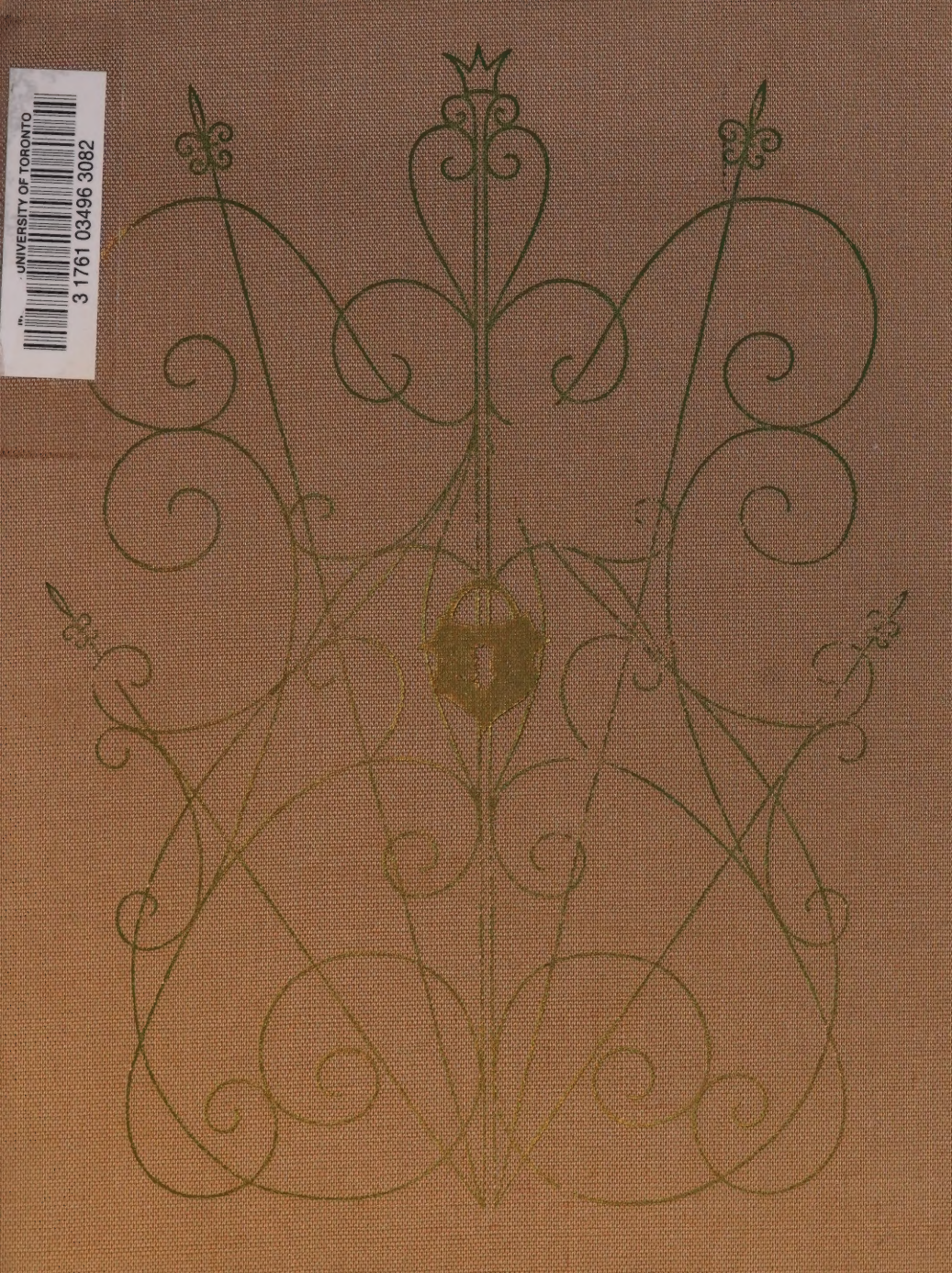

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p. 477 + 552

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P. TCHAIKOVSKY

Op. 66

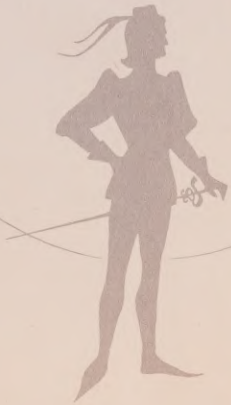
THE SLEEPING BEAUTY

BALLET
IN THREE ACTS
WITH A PROLOGUE

LIBRETTO
BY I. VSEVOLOZHSKY
AFTER C. PERRAULT

Score

2



П. ЧАЙКОВСКИЙ

Соч. 66

СПЯЩАЯ КРАСАВИЦА

БАЛЕТ
В ТРЕХ ДЕЙСТВИЯХ
С ПРОЛОГОМ

ЛИБРЕТТО
И. А. ВСЕВОЛОЖСКОГО
ПО СКАЗКЕ Ш. ПЕРРО

Партитура

2

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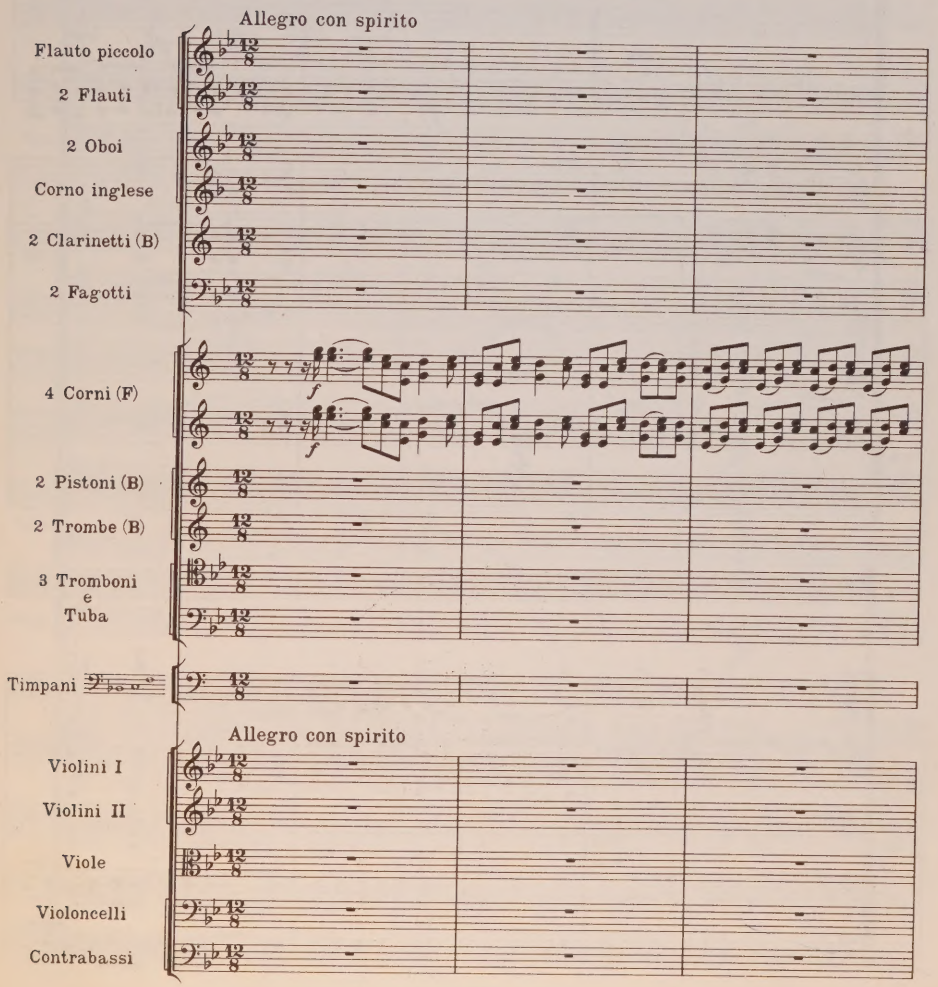
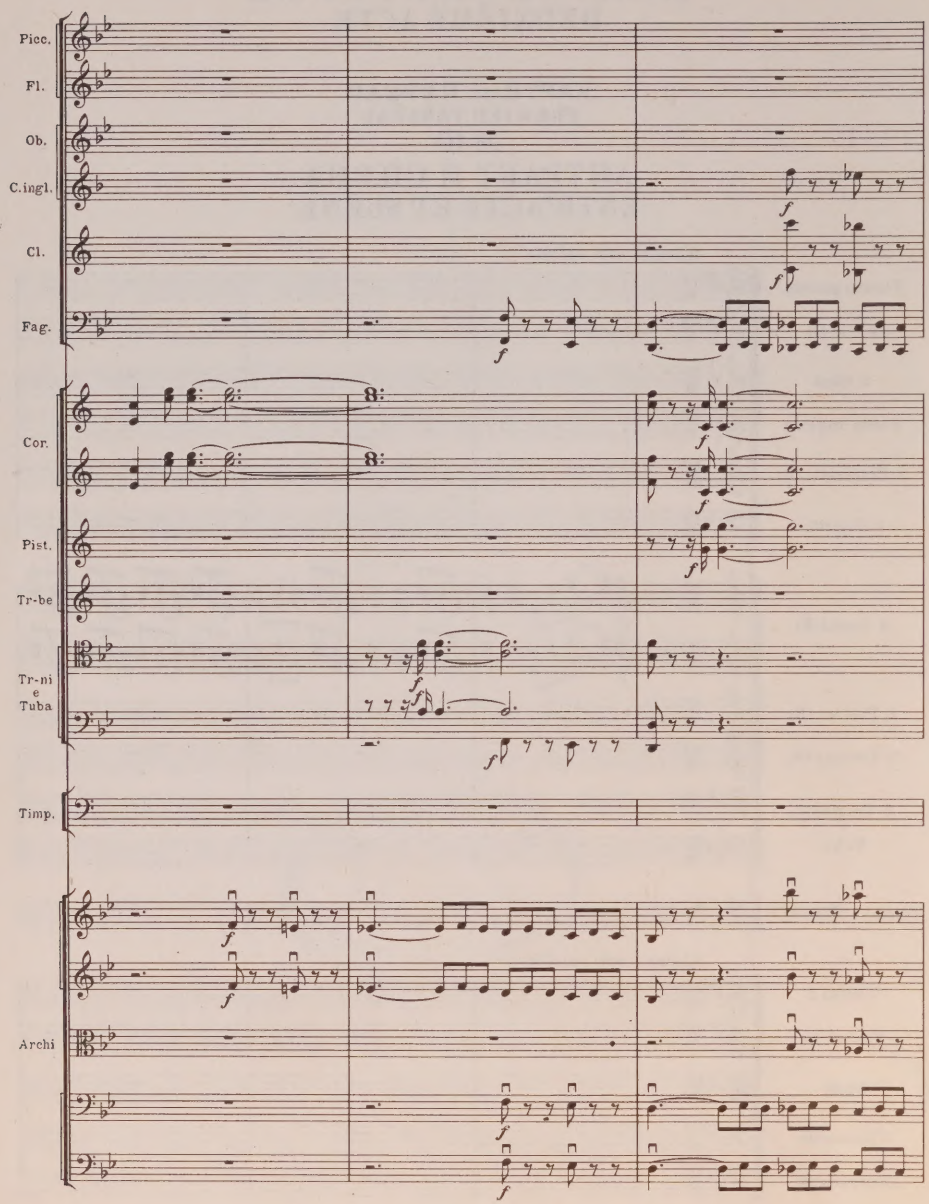
UNIVERSITY OF TORONTO

ДЕЙСТВИЕ ВТОРОЕ
DEUXIÈME ACTE

КАРТИНА ПЕРВАЯ
PREMIER TABLEAU

№ 10
АНТРАКТ И СЦЕНА
ENTR'ACTE ET SCÈNE

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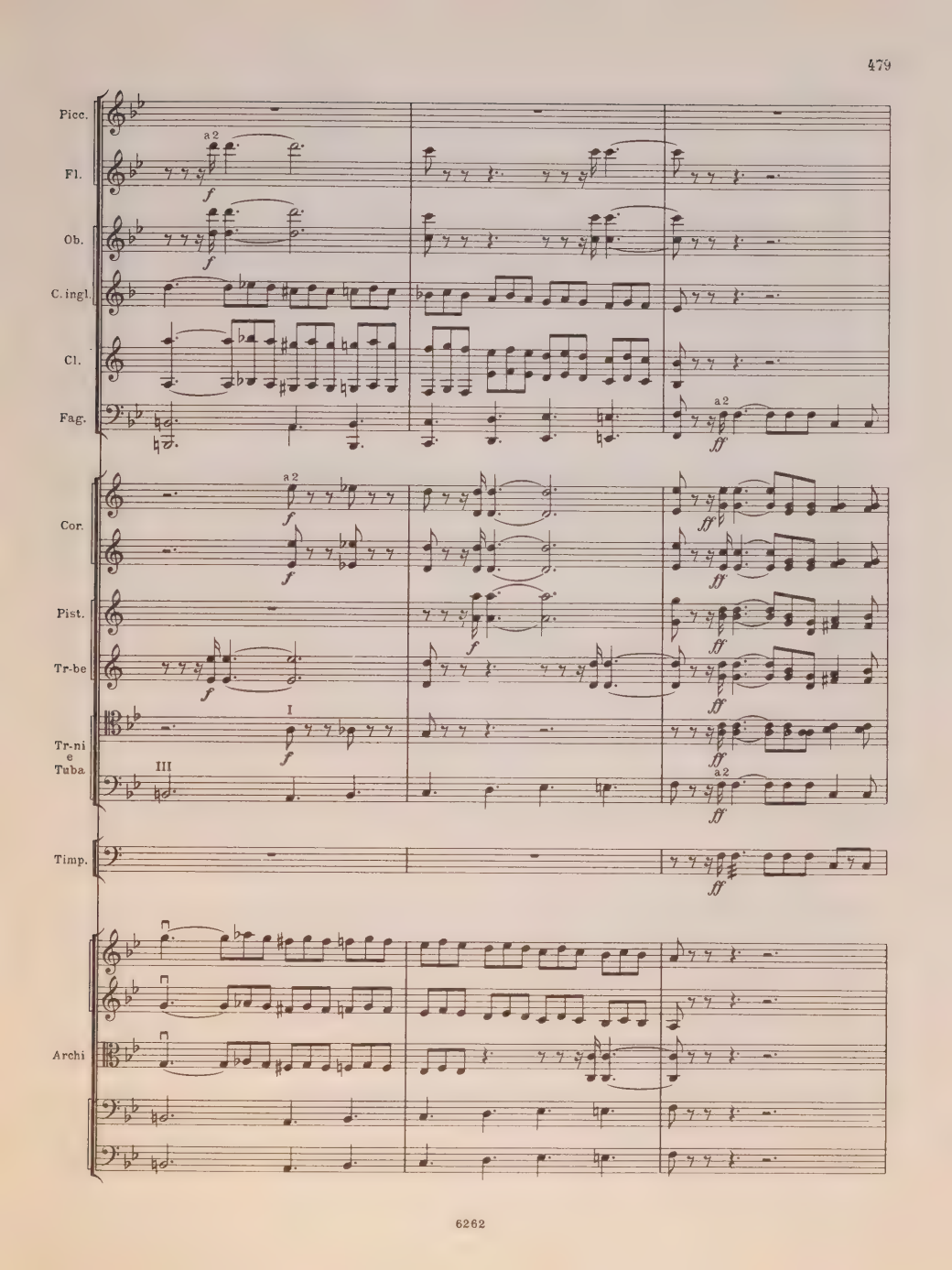
Timp.
Archi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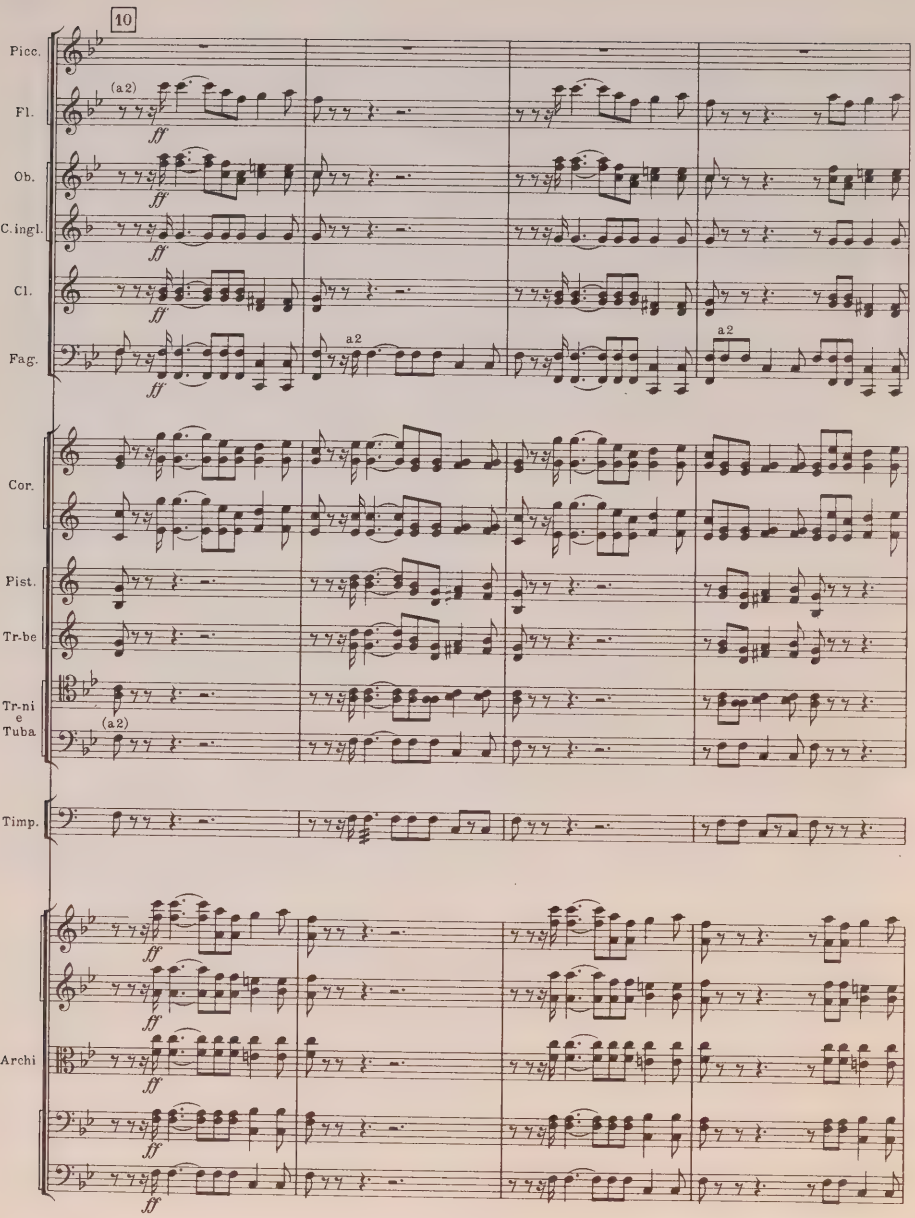
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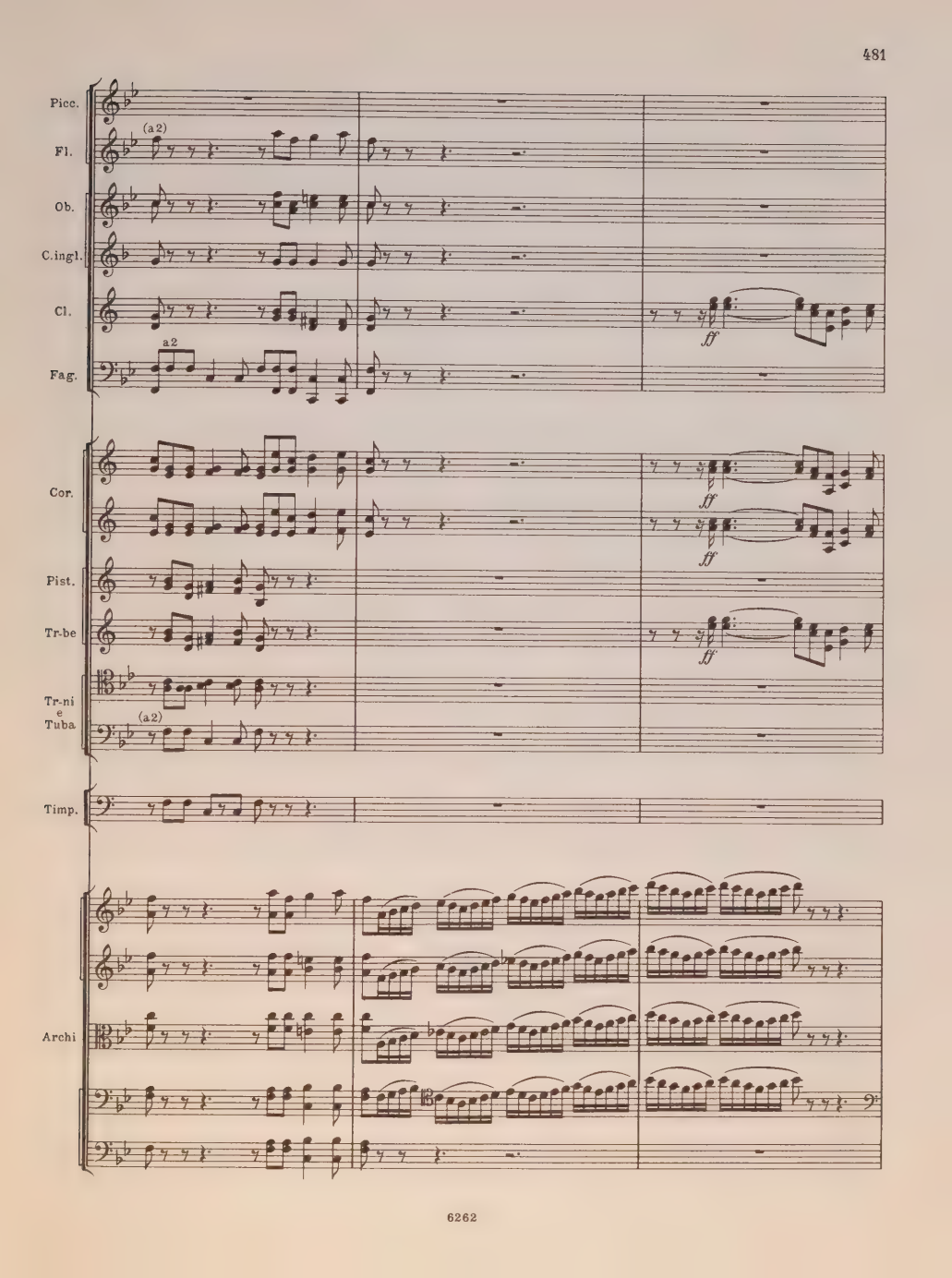
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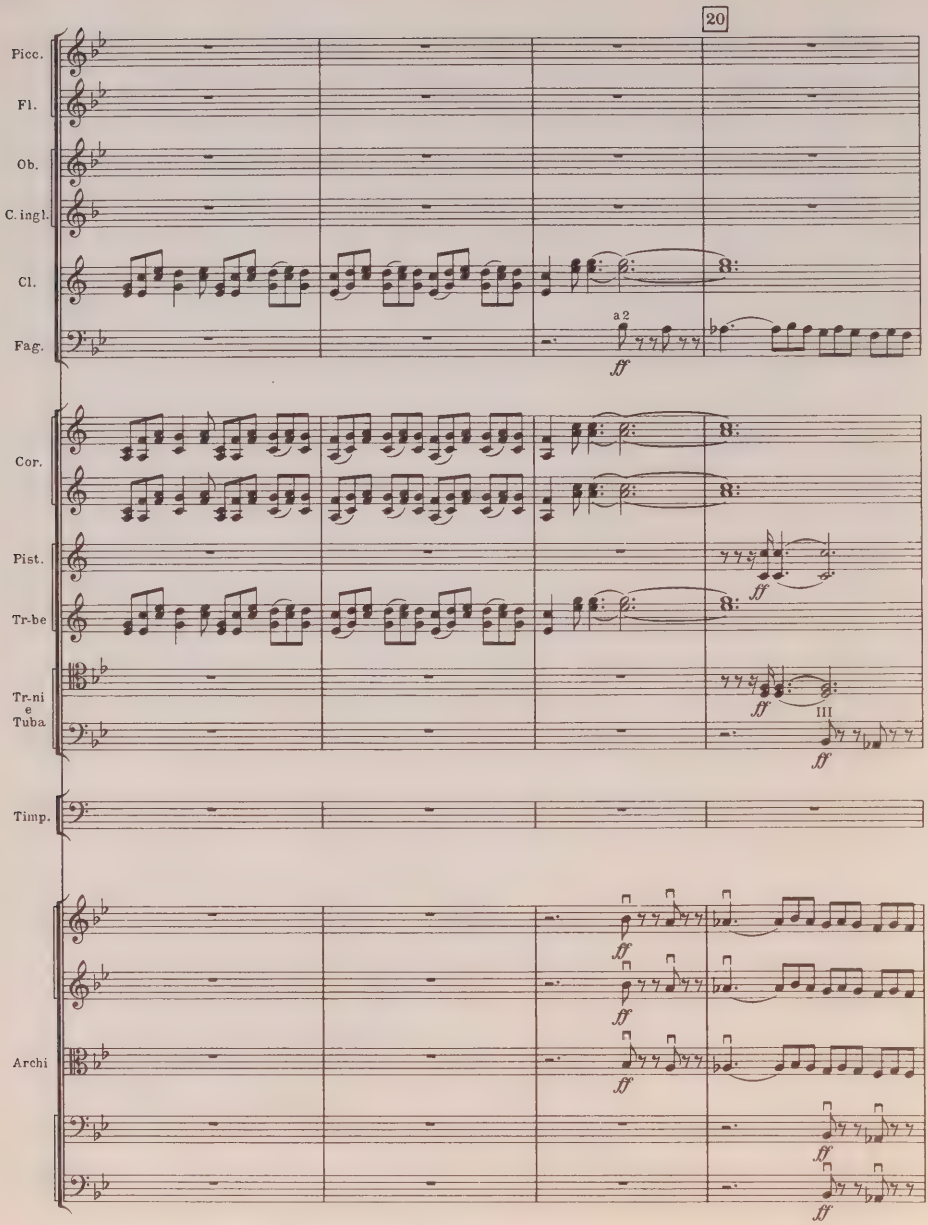
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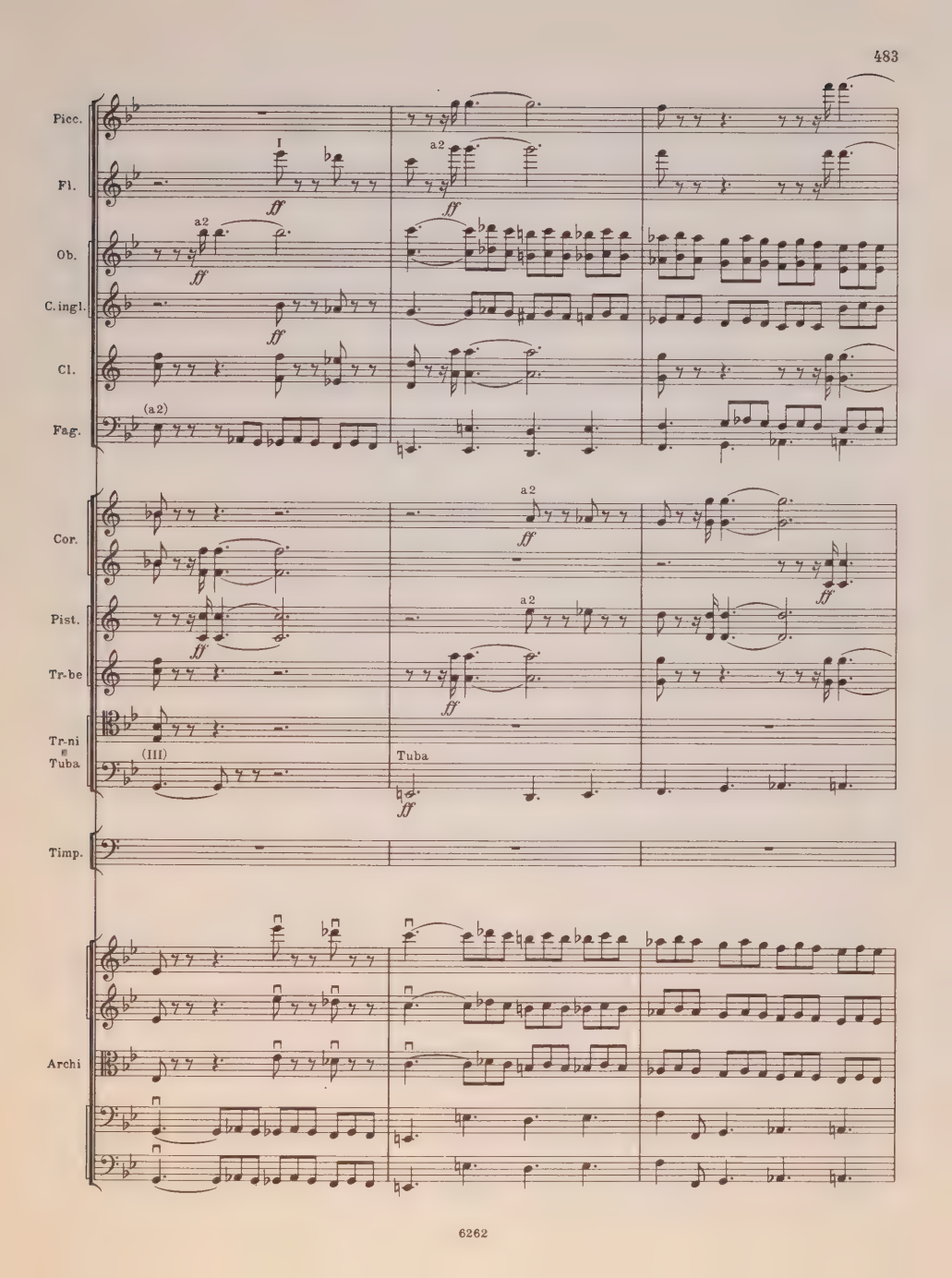
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(Tuba) a2

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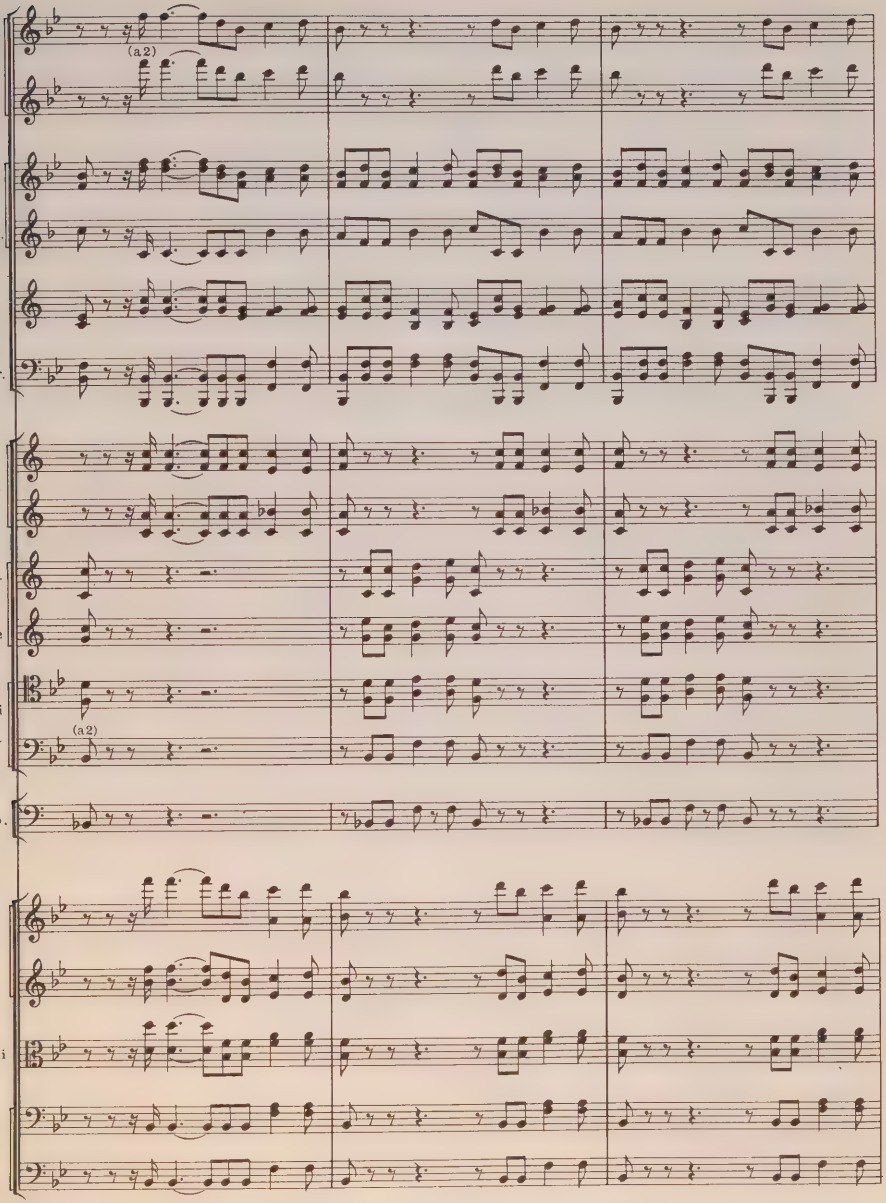
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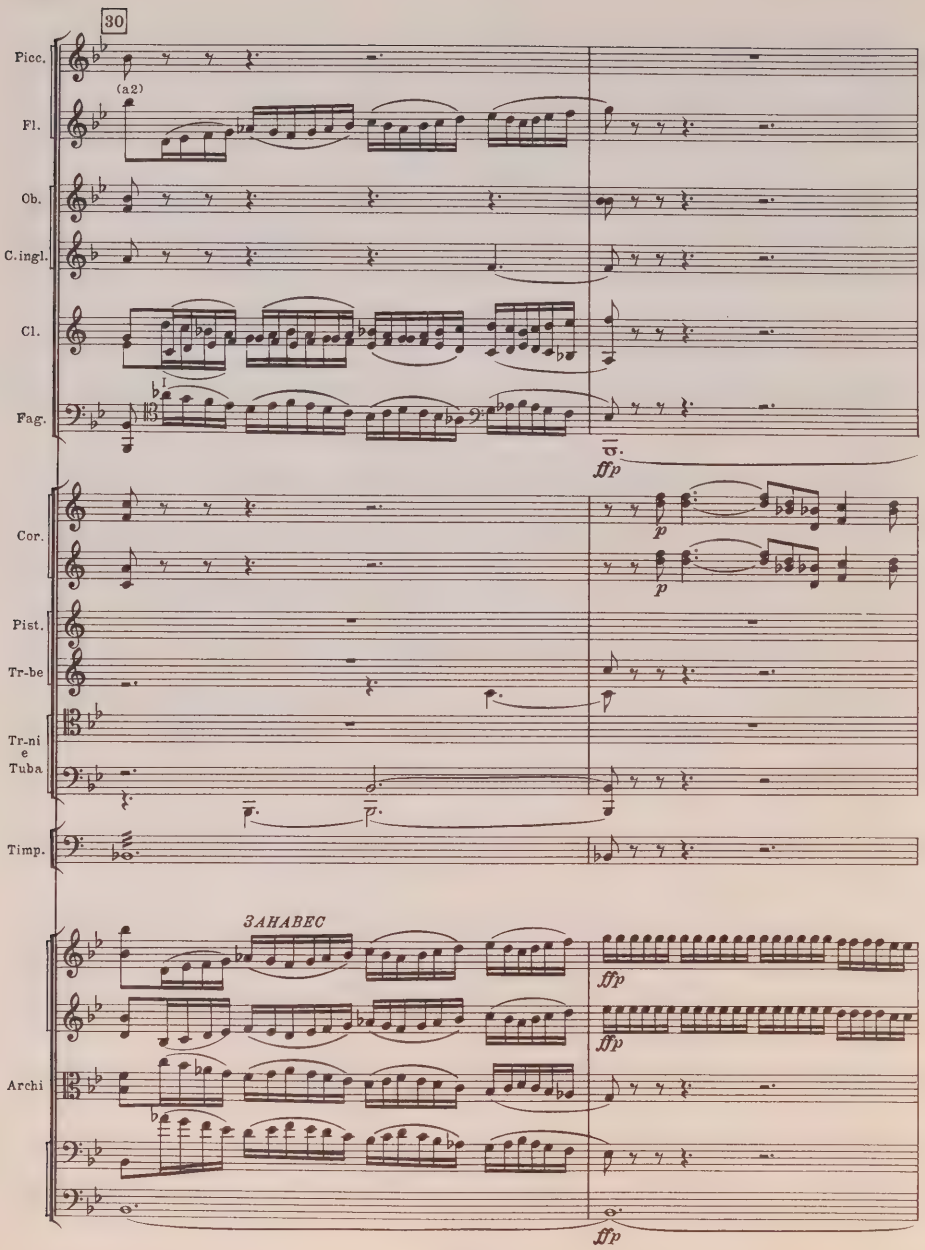
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ЗАНАВЕС
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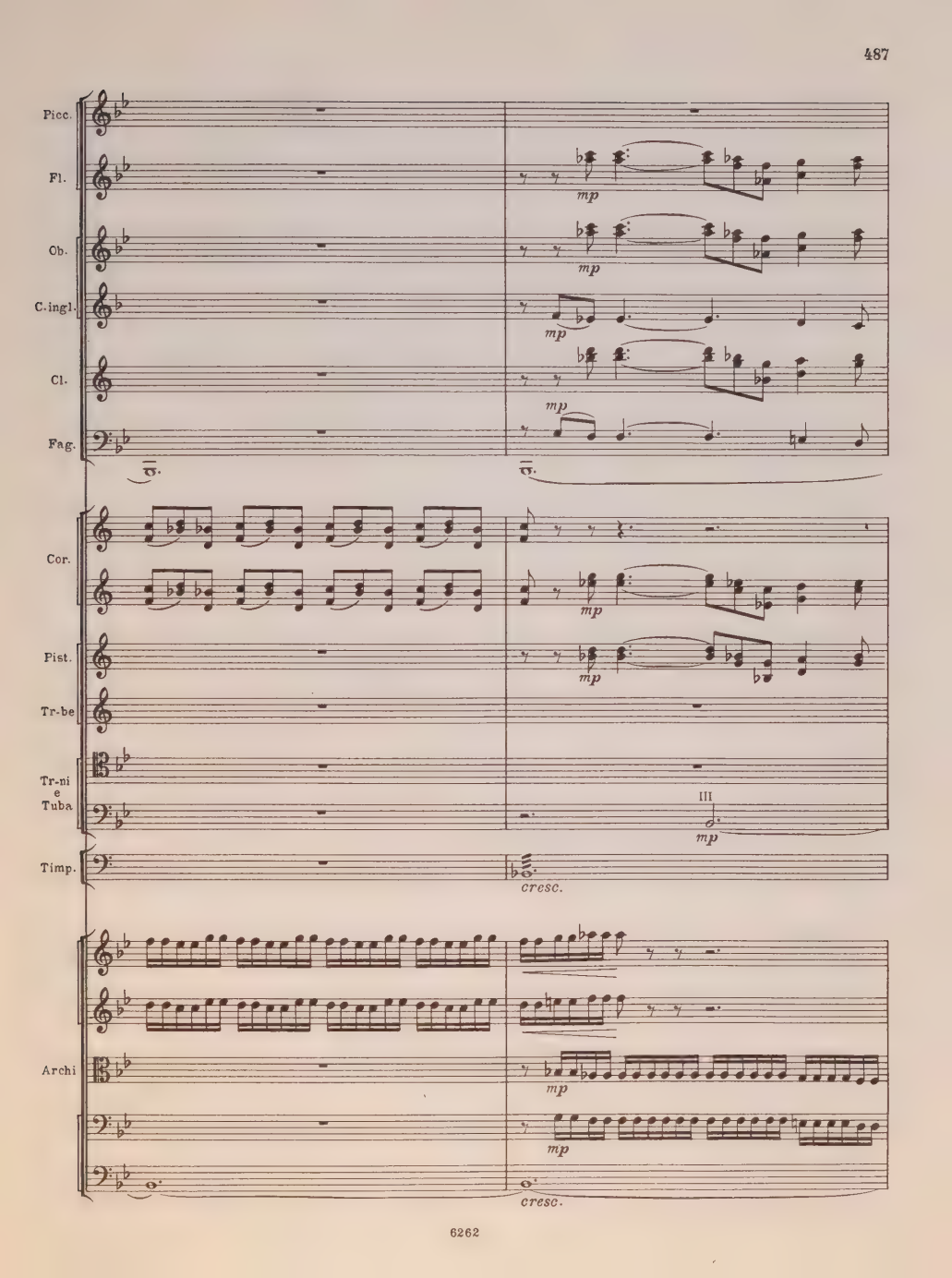
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Archi
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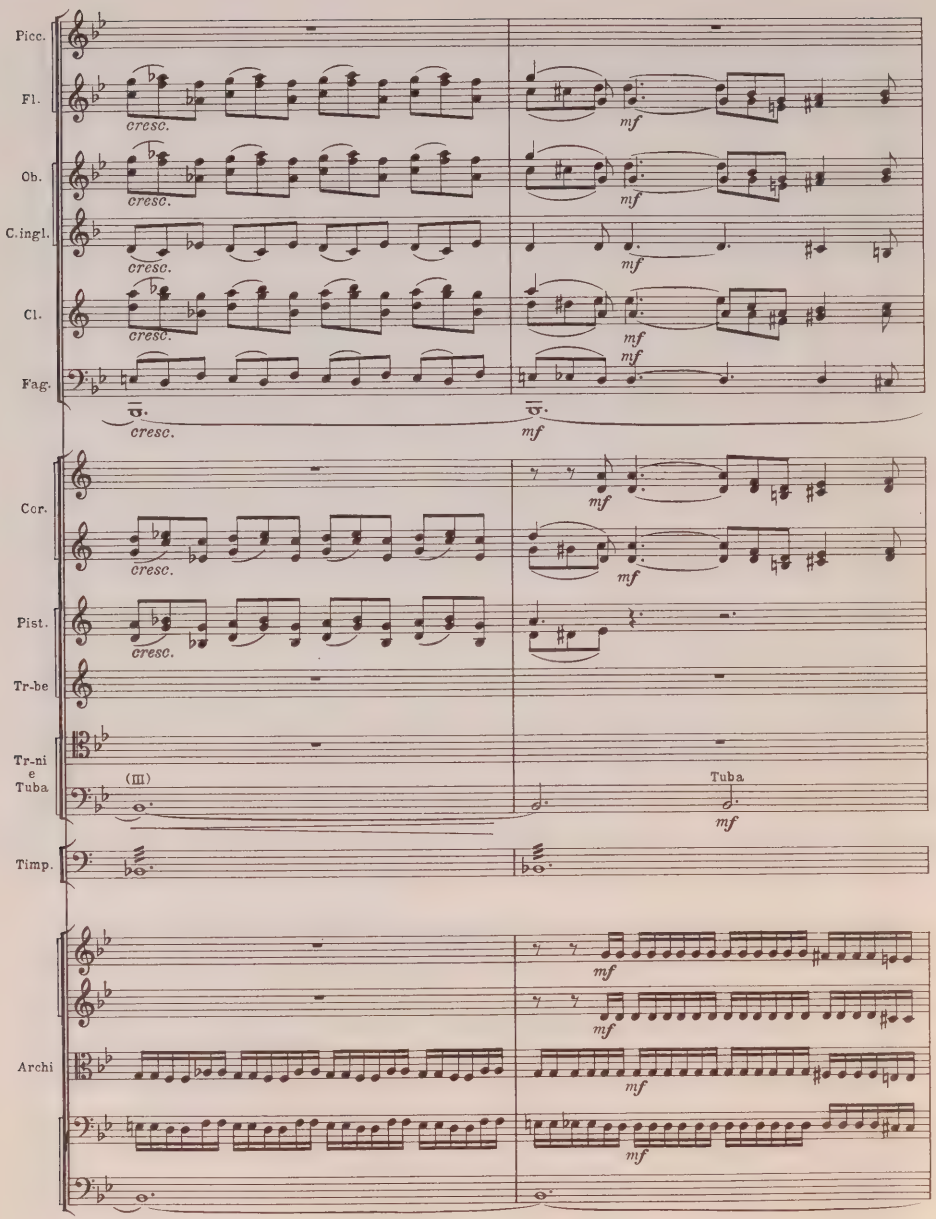
cresc.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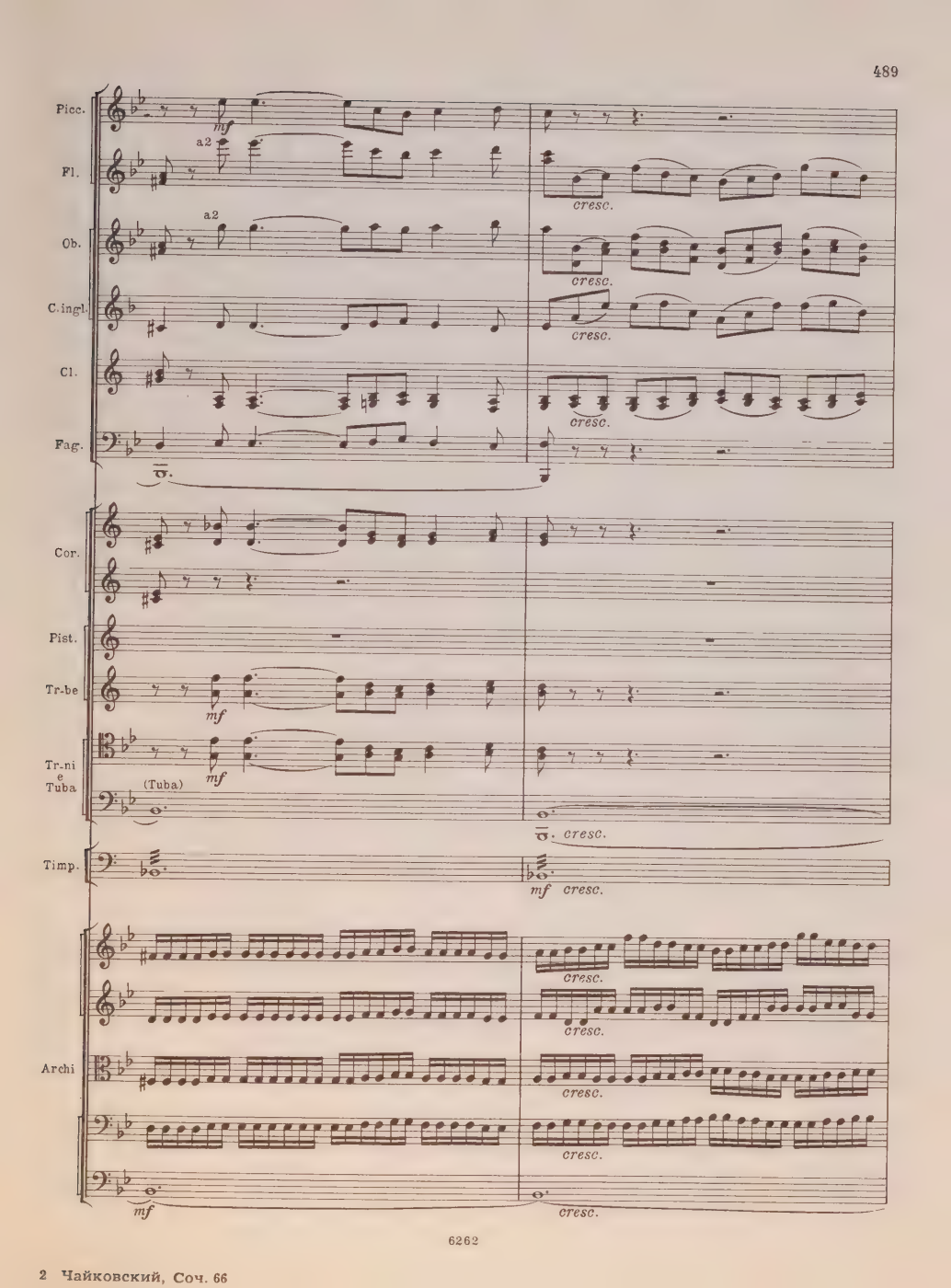
(III)
Tuba
Timp.
Archi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cresc.
cresc.
cresc.
cresc.
mf
cresc.

Picc.

Fl.

(a 2)

f cresc.

Ob.

f cresc.

C.ingl.

f cresc.

Cl.

f cresc.

Fag.

f cresc.

Cor.

f cresc.

f cresc.

Pist.

Tr-be

f cresc.

Tr-ni e Tuba

f cresc.

Timp.

f *cresc.*

Archi

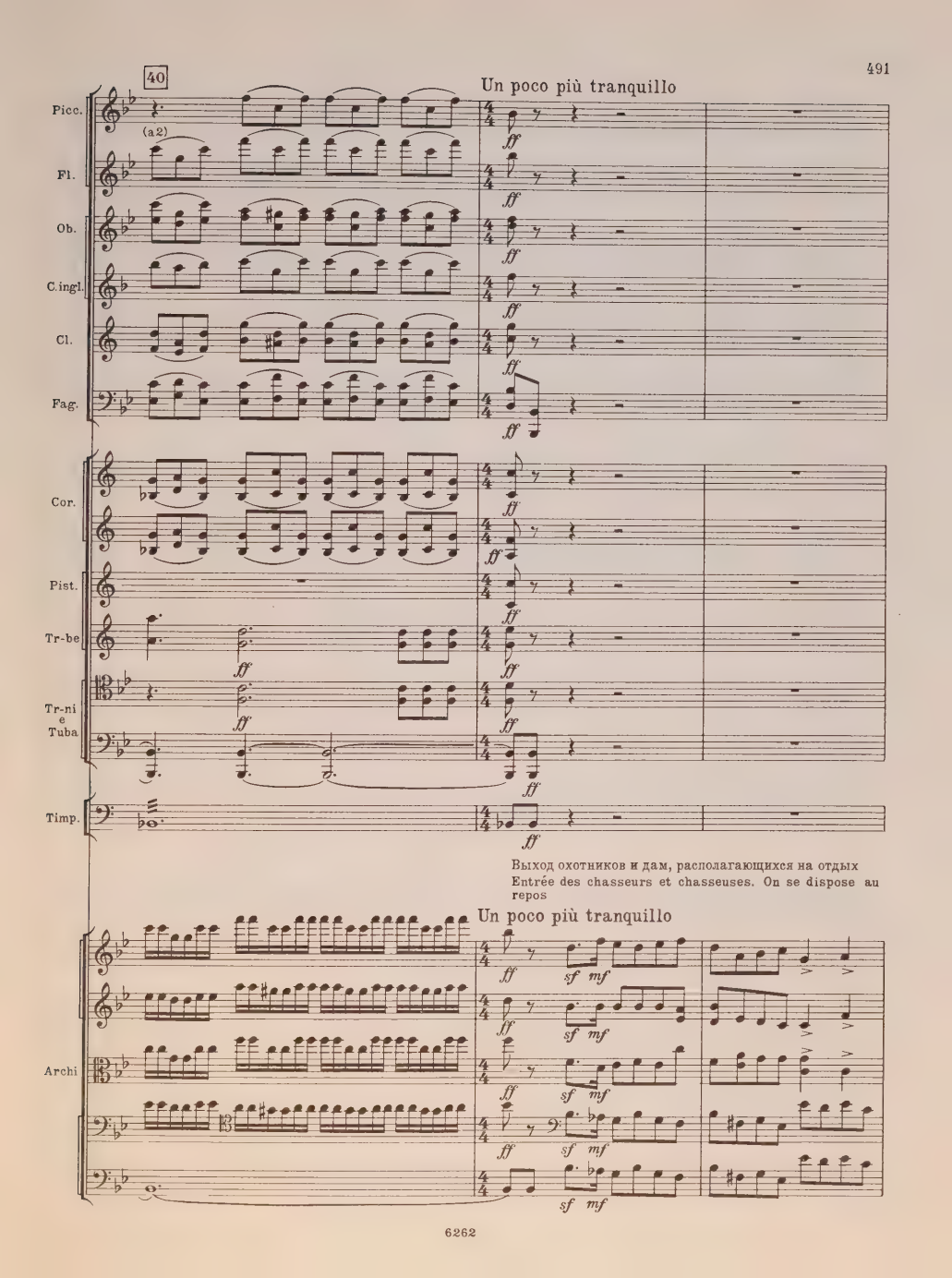
f cresc.

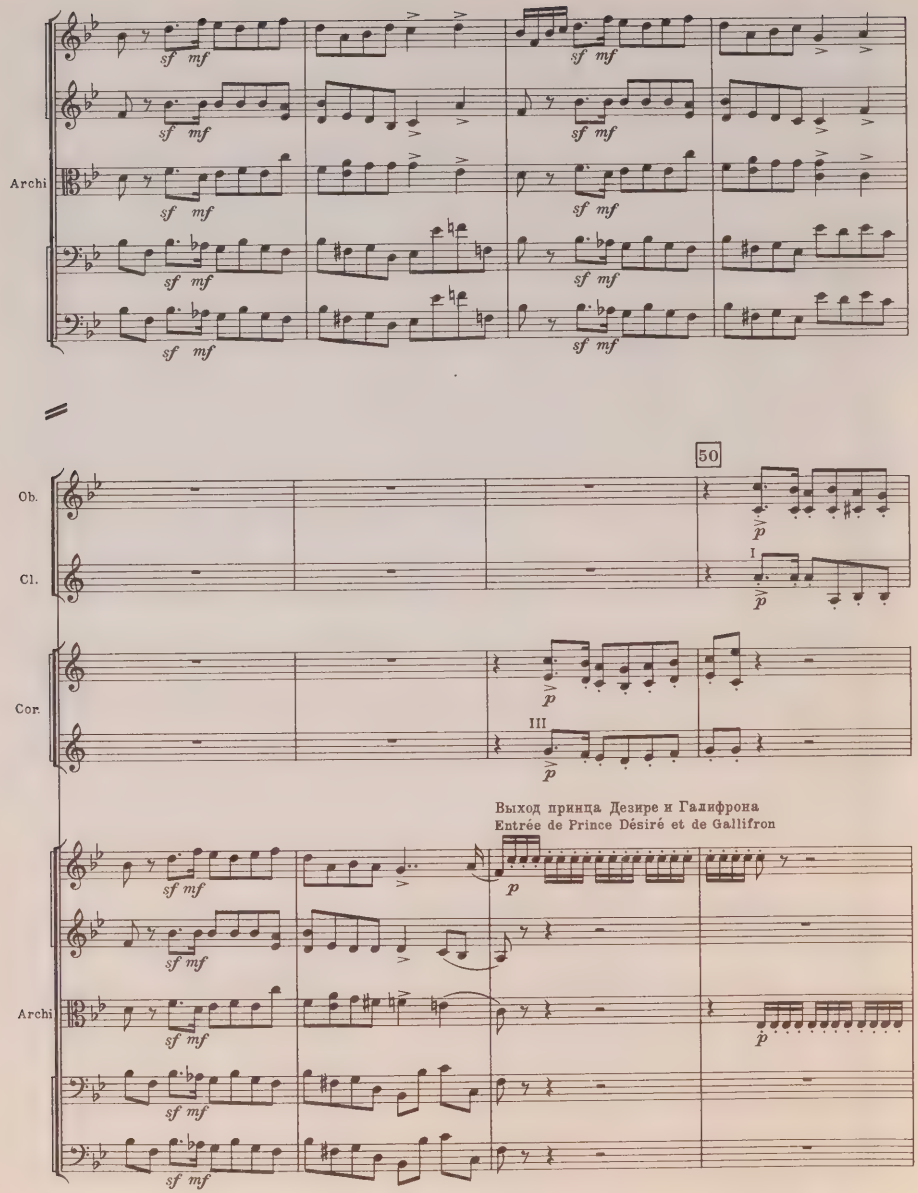
f cresc.

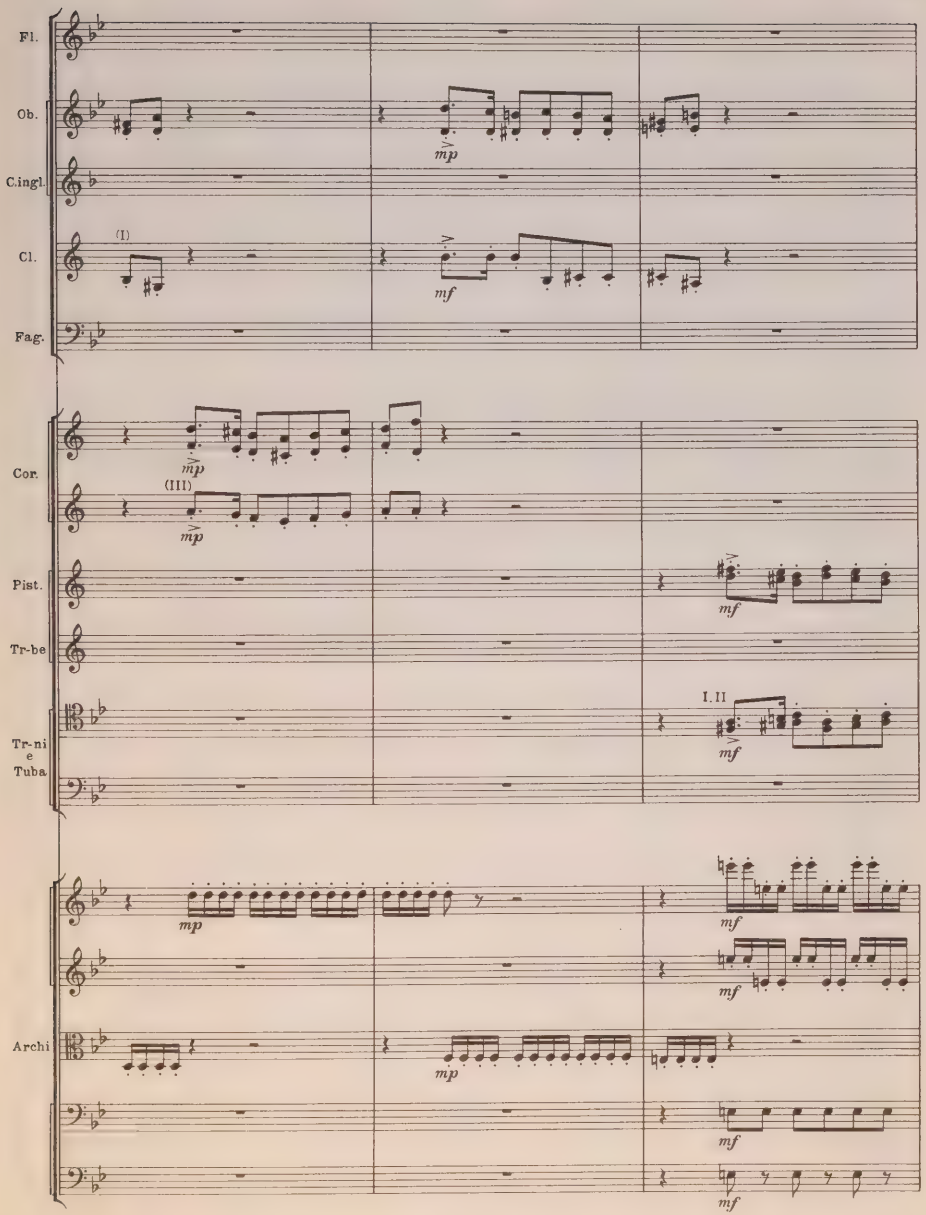
f cresc.

f cresc.

f


40
Un poco più tranquillo
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
ff
Выход охотников и дам, располагающихся на отдых
Entrée des chasseurs et chasseuses. On se dispose au repos
Un poco più tranquillo
Archi
sf mf


Archi
sf mf
Ob.
Cl.
Cor.
50
p
I
III
Выход принца Дезире и Галифрона
Entrée de Prince Désiré et de Gallifron


Fl.
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Tr-be
Tr-ni e Tuba
I. II
Archi
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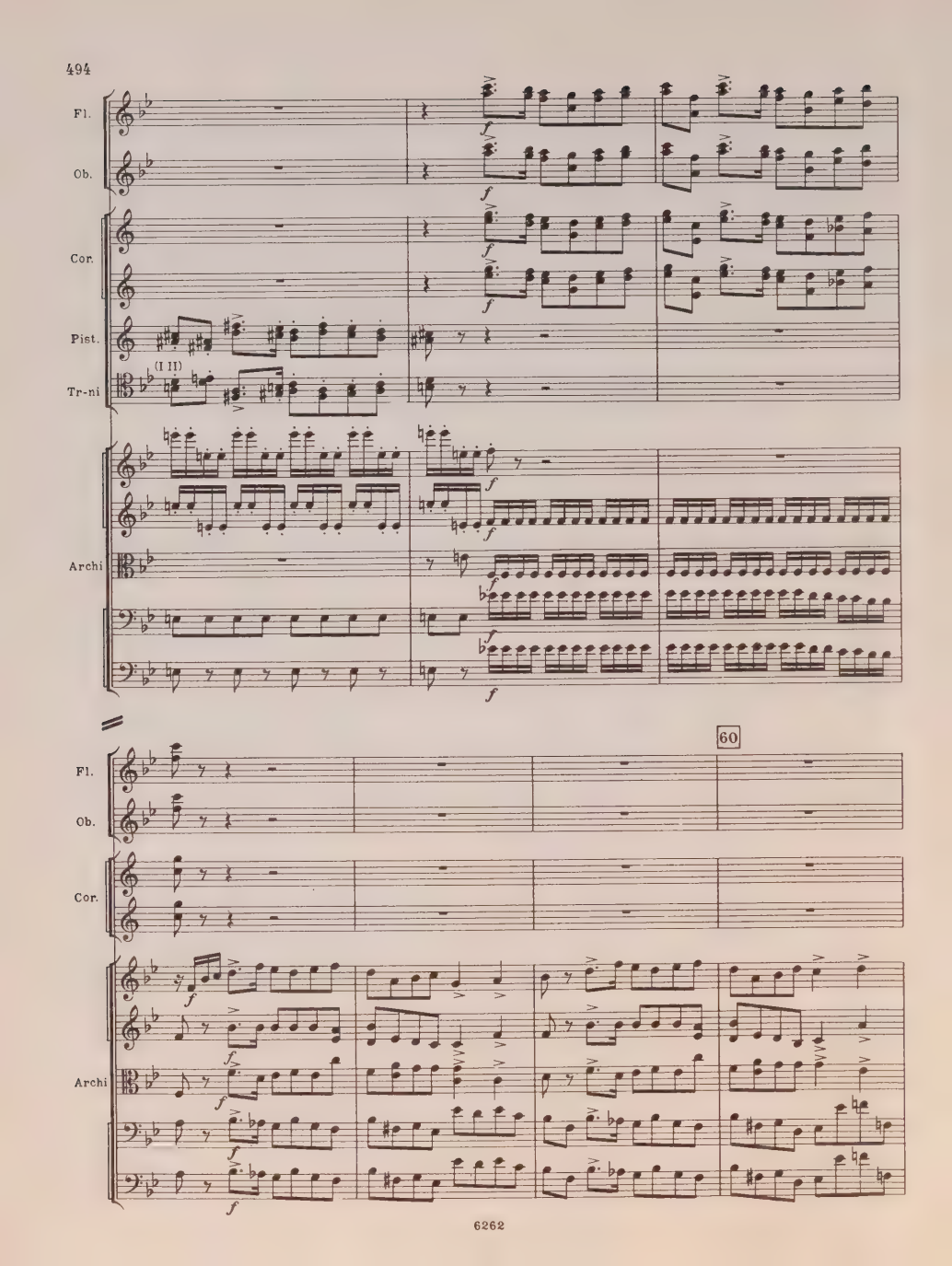
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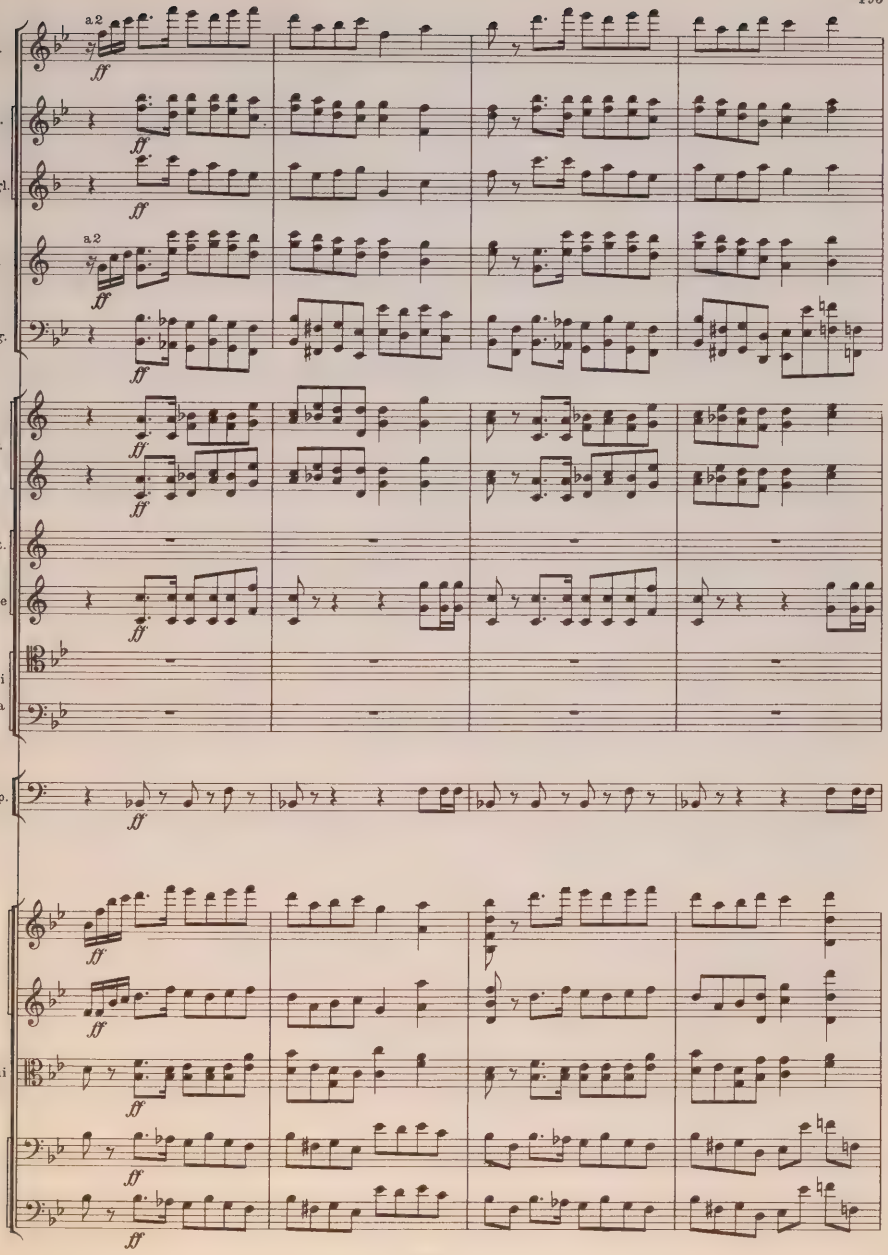
(I II)
Tr-ni
Archi
60
Fl.
Ob.
Cor.
Archi


Fl.
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Pist.

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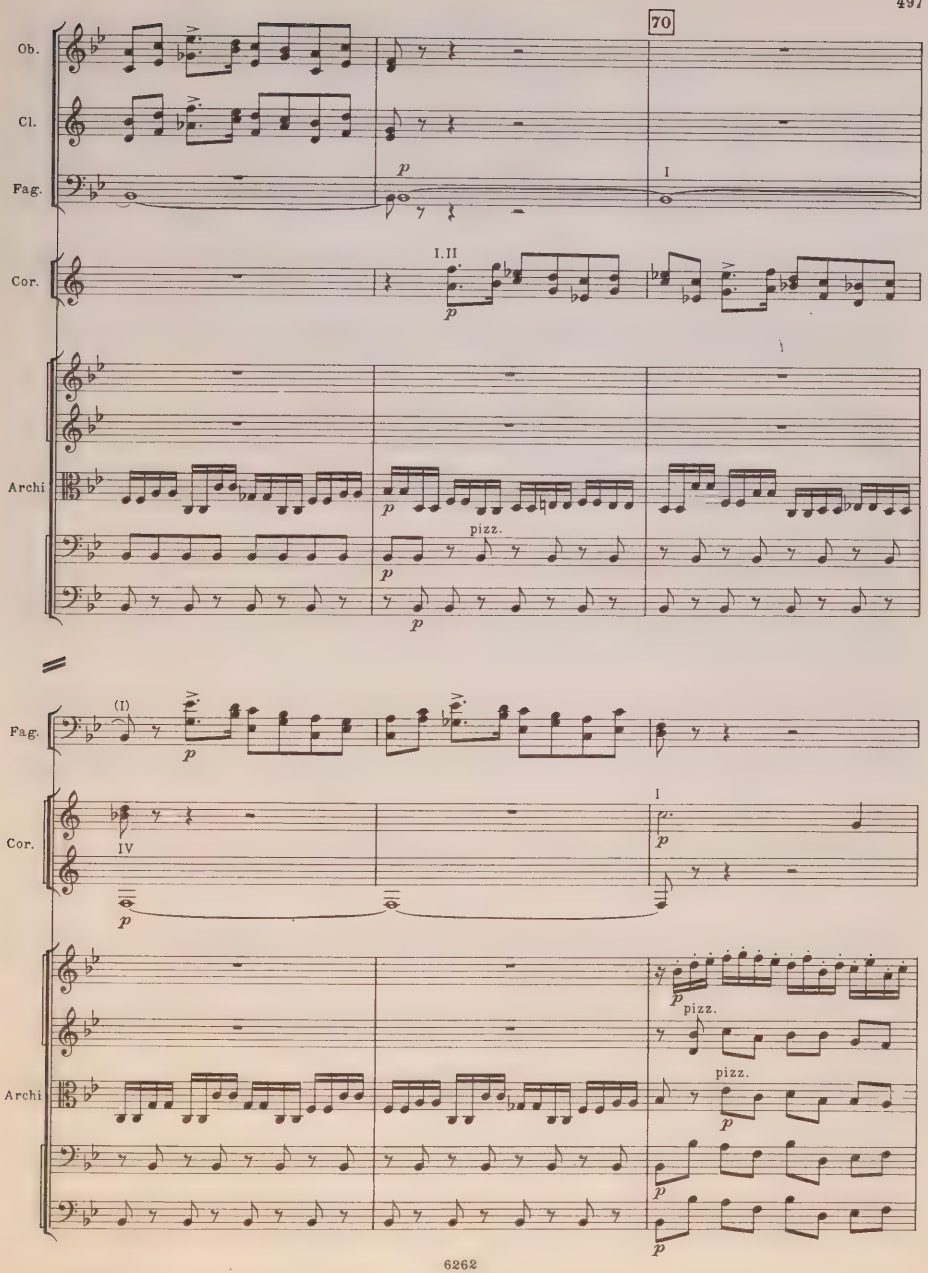
Tr-ni e Tuba

Timp.

Галифрон предлагает игру в жмурки
Gallifron propose un colin-maillard

Archi

pizz.


70
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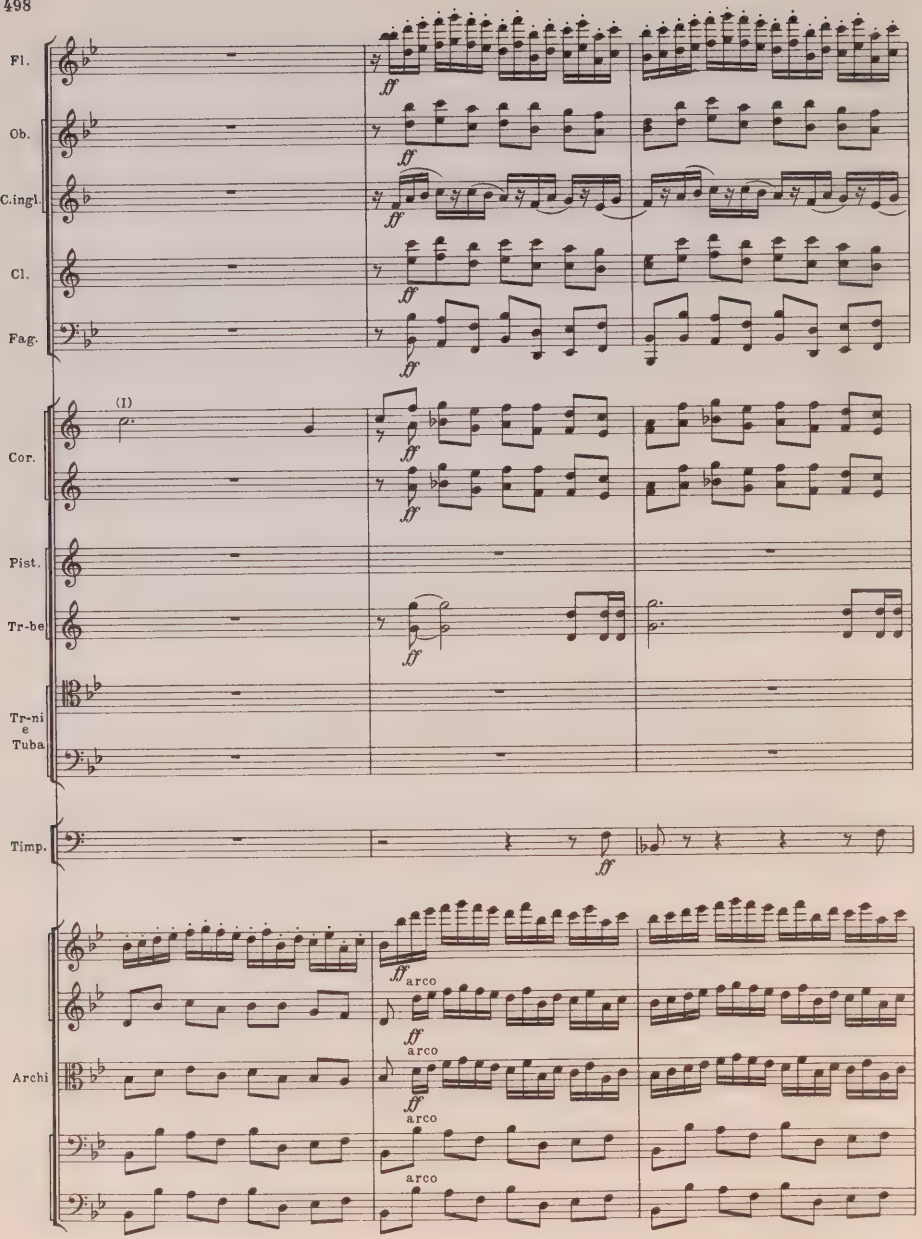
pizz.
pizz.
p
p
p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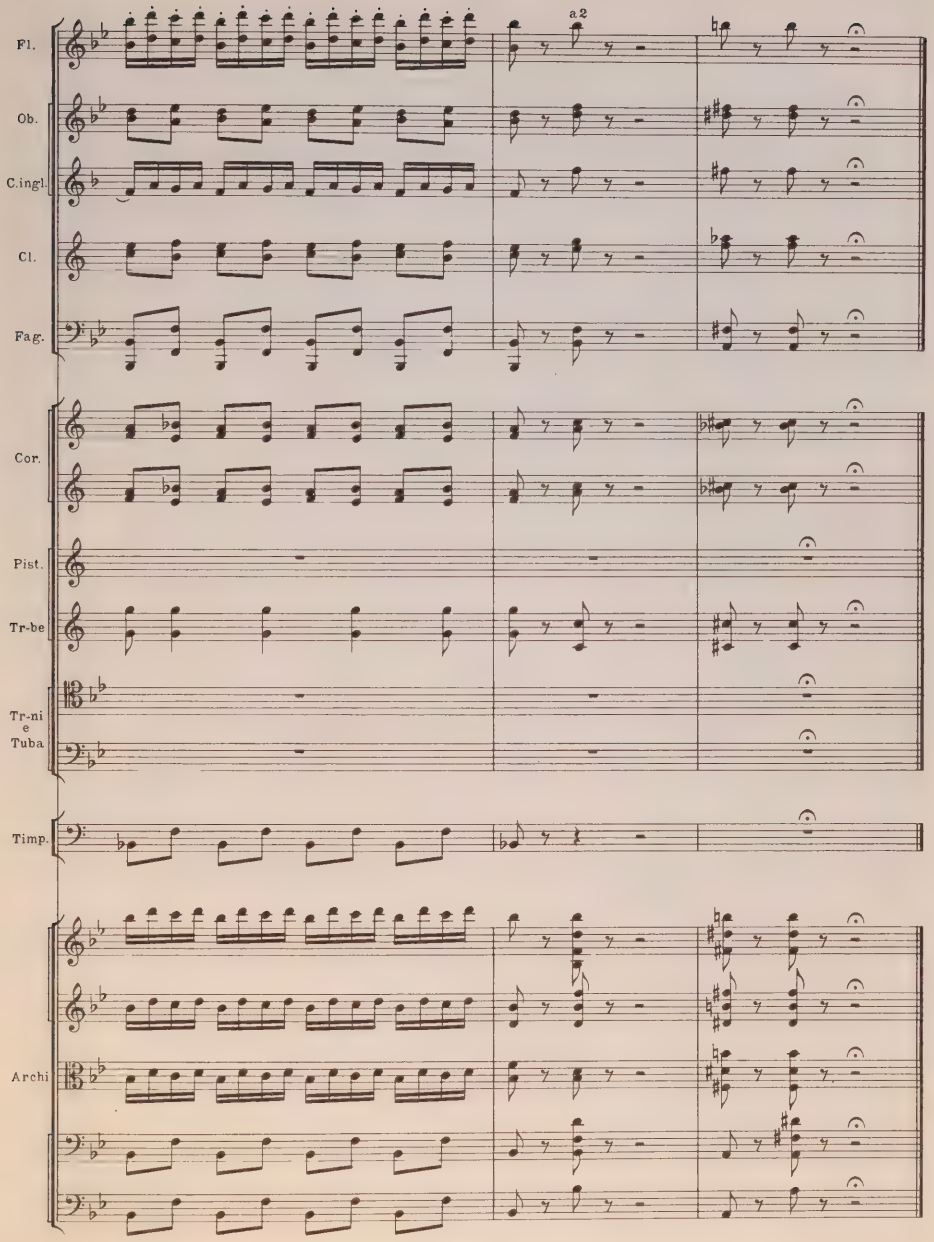
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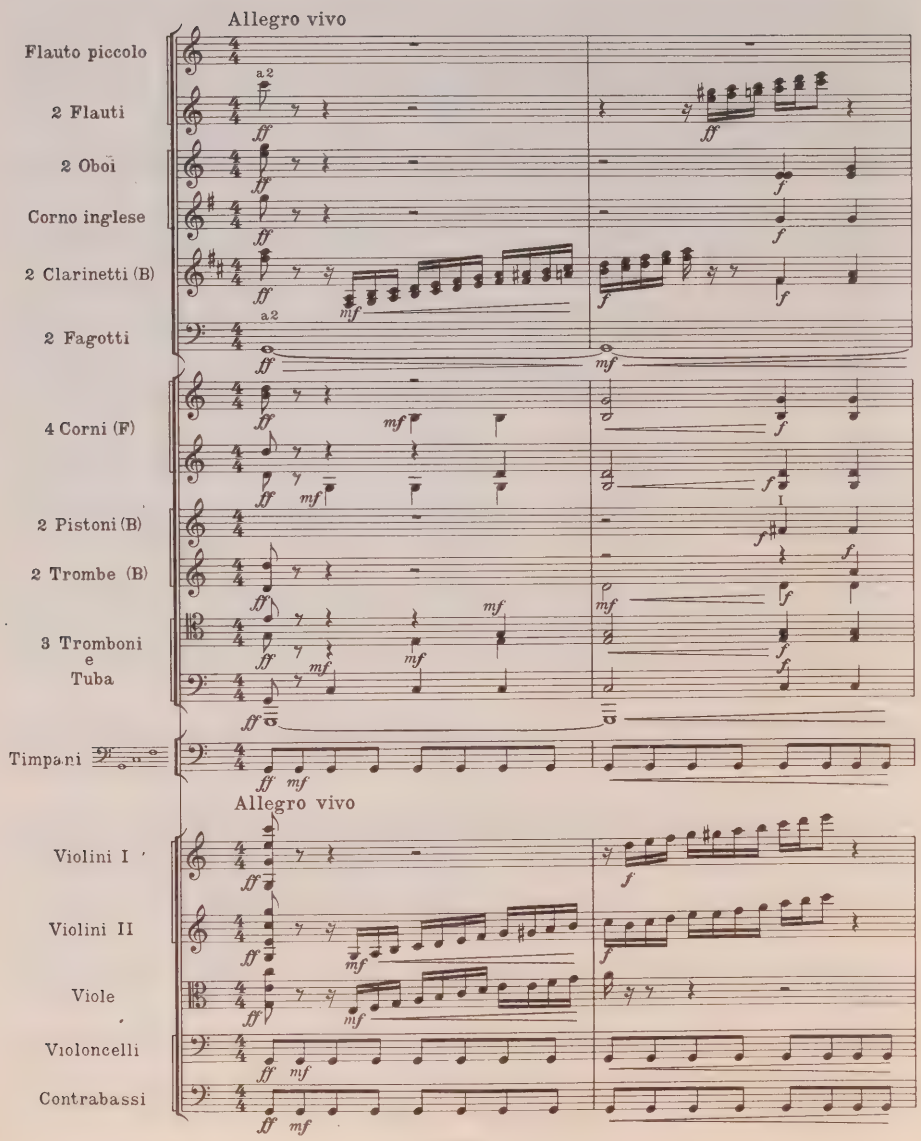
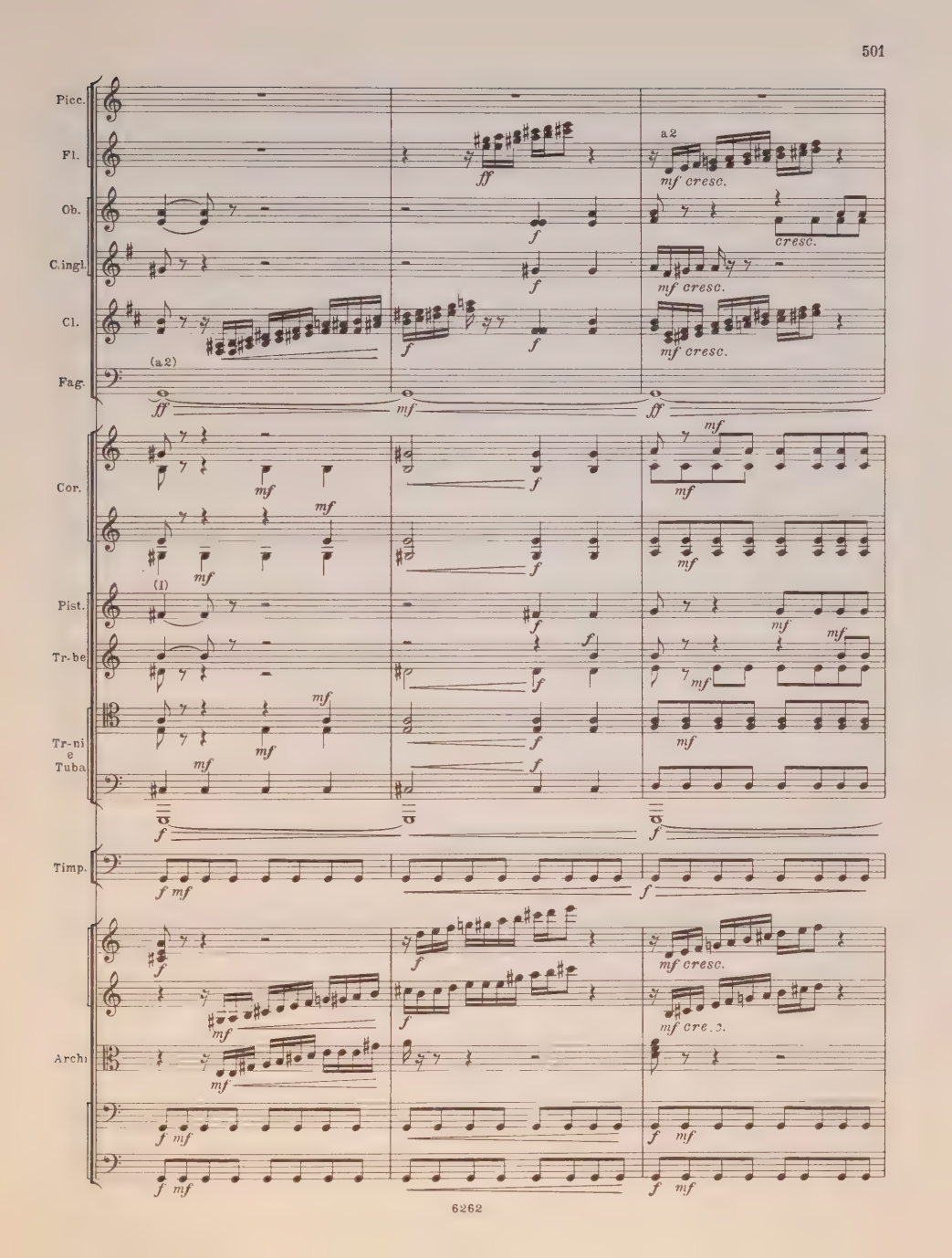
№ 11
ЖМУРКИ
COLIN-MAILLARD




Picc.
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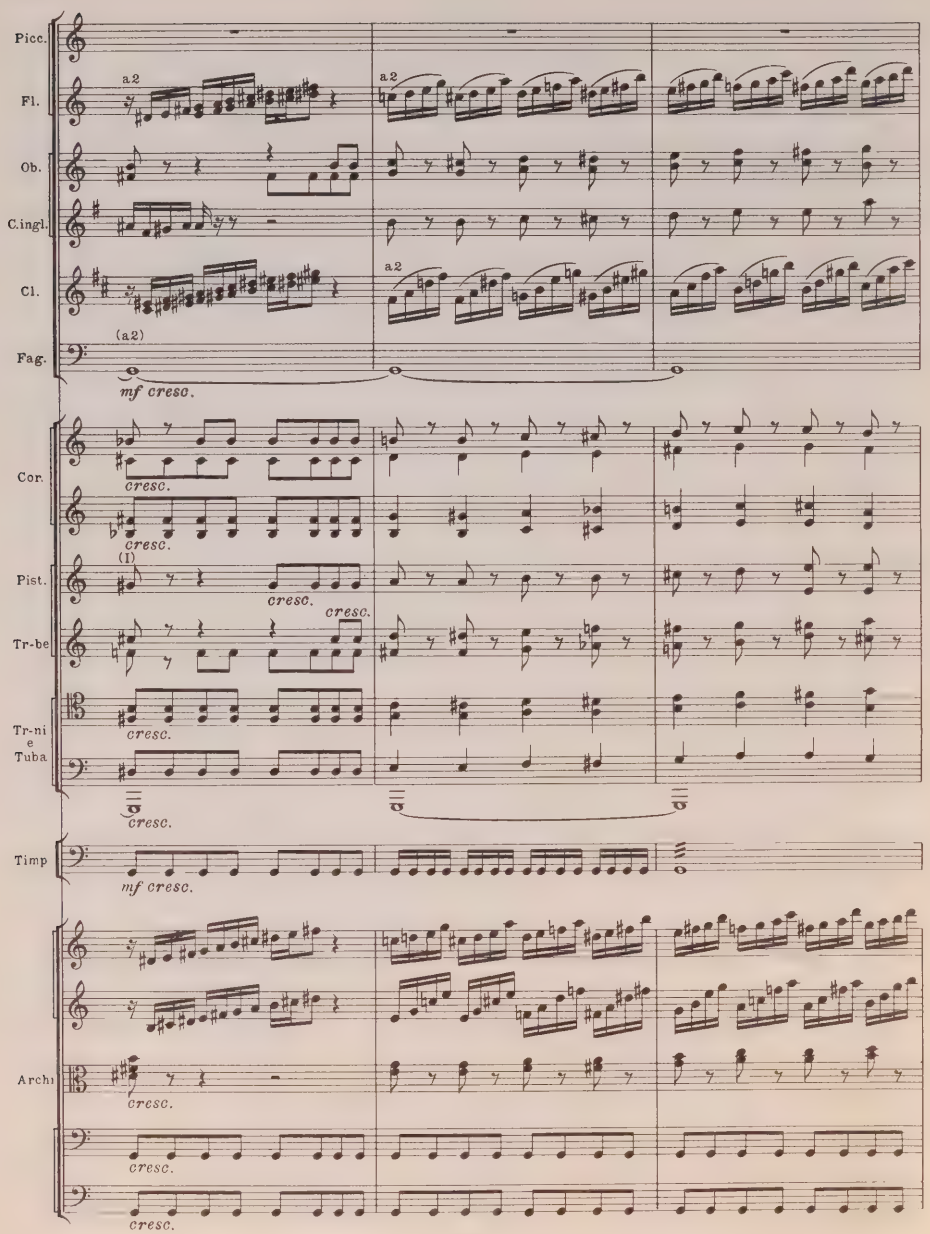
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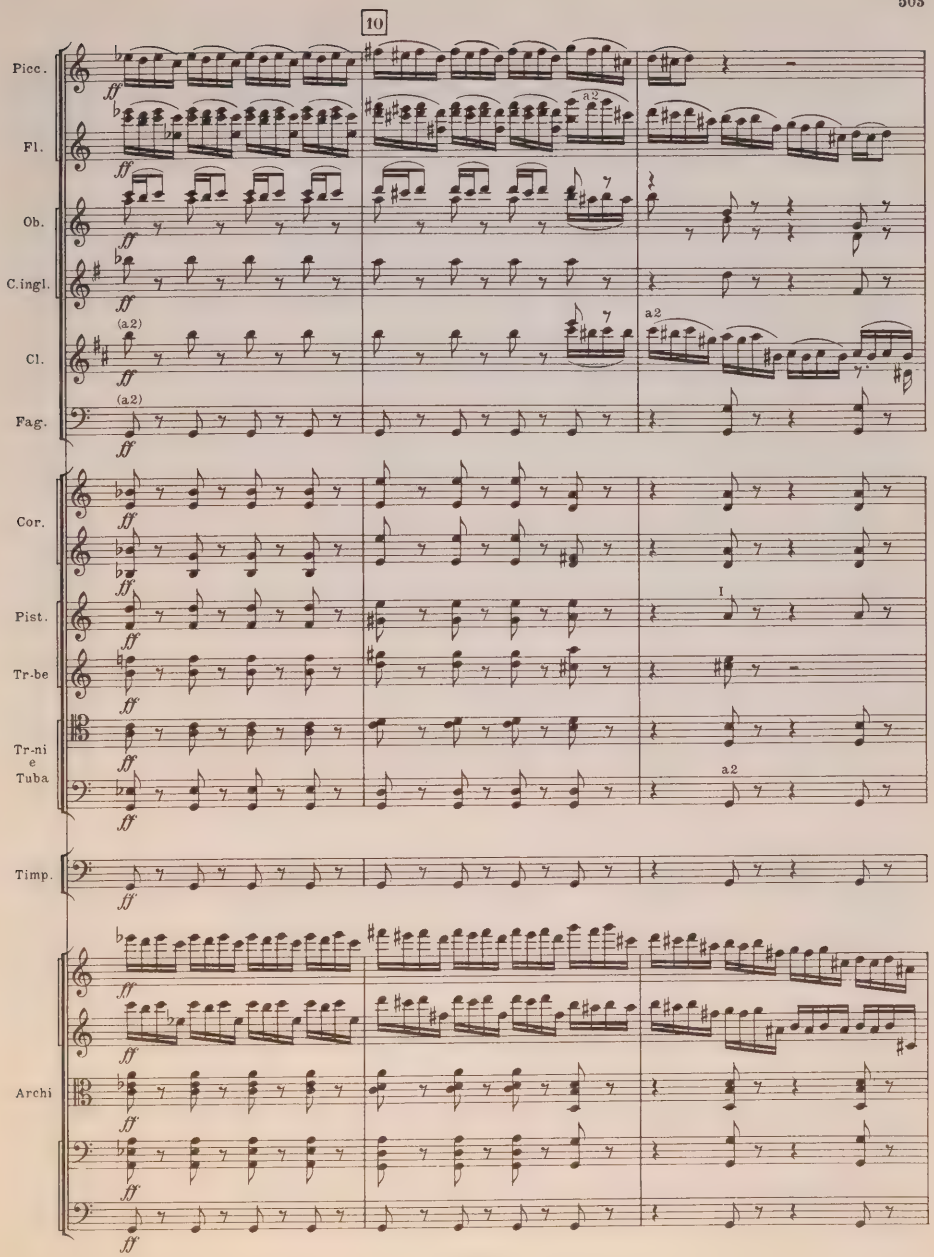
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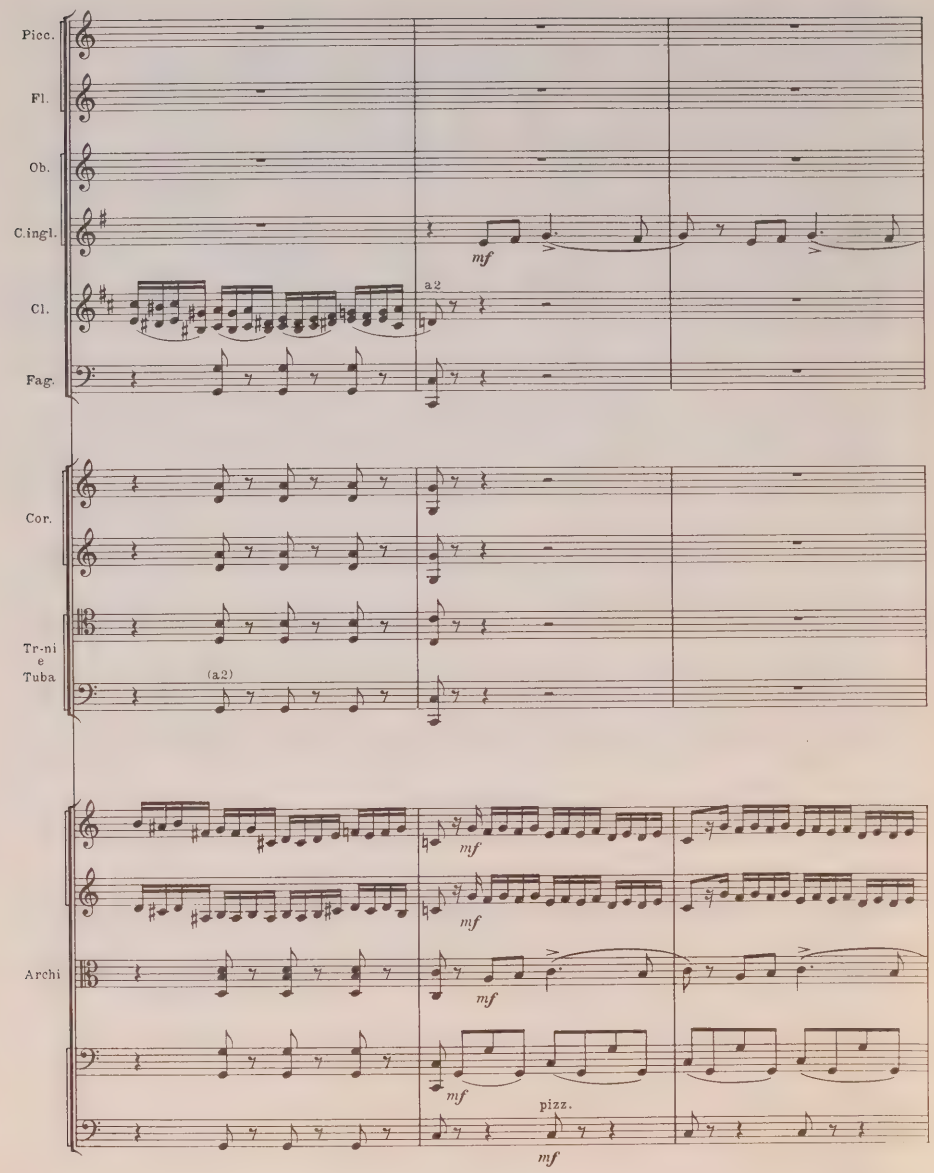
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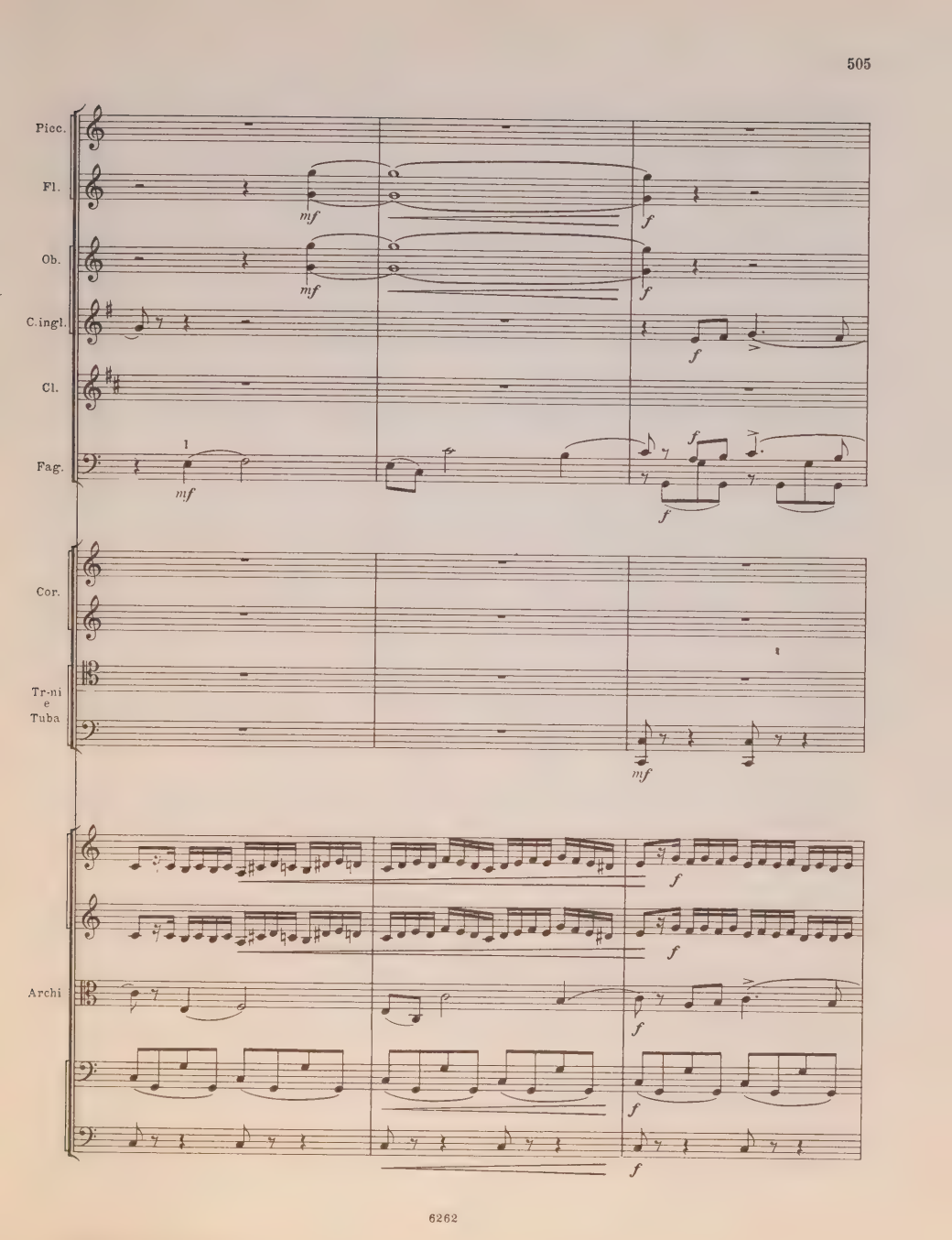
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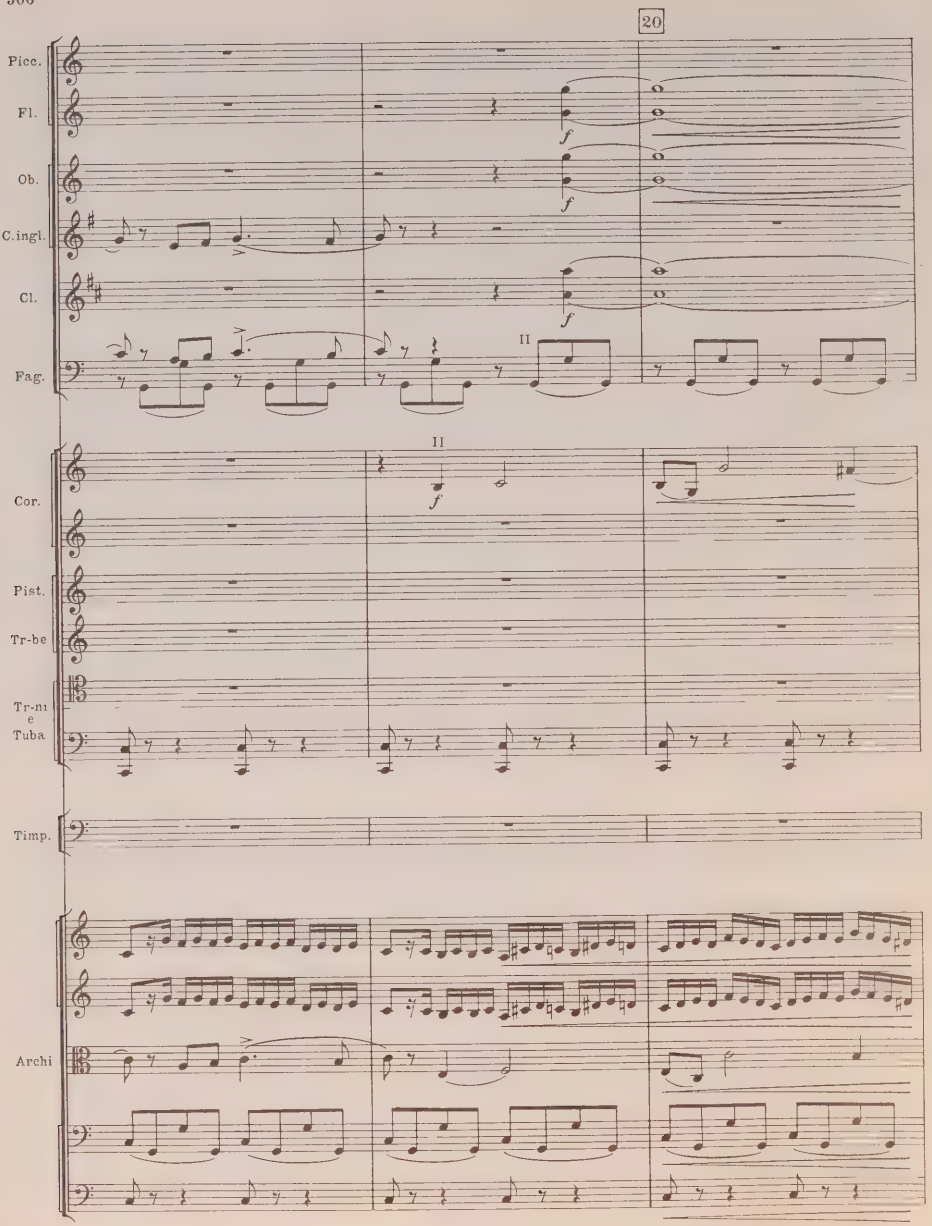
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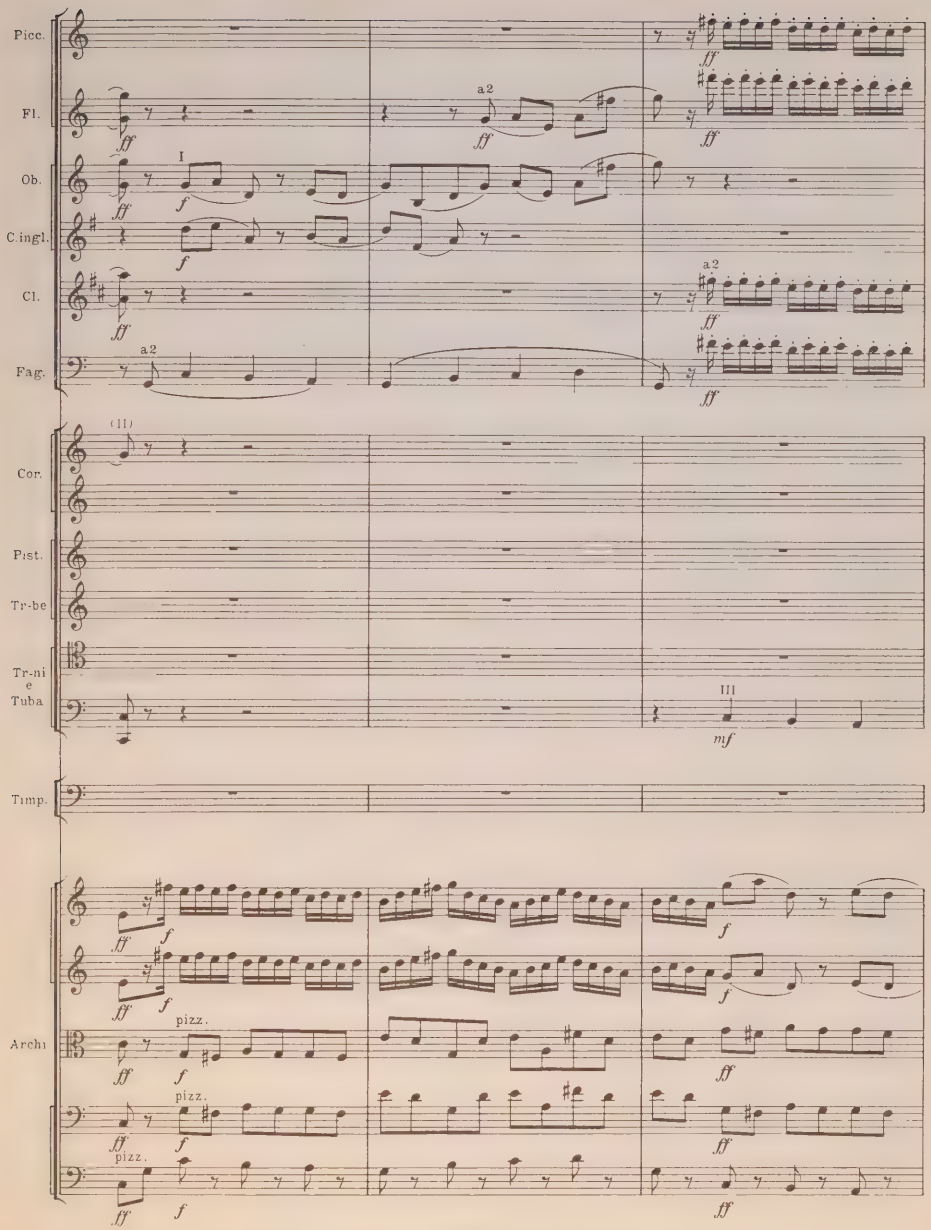
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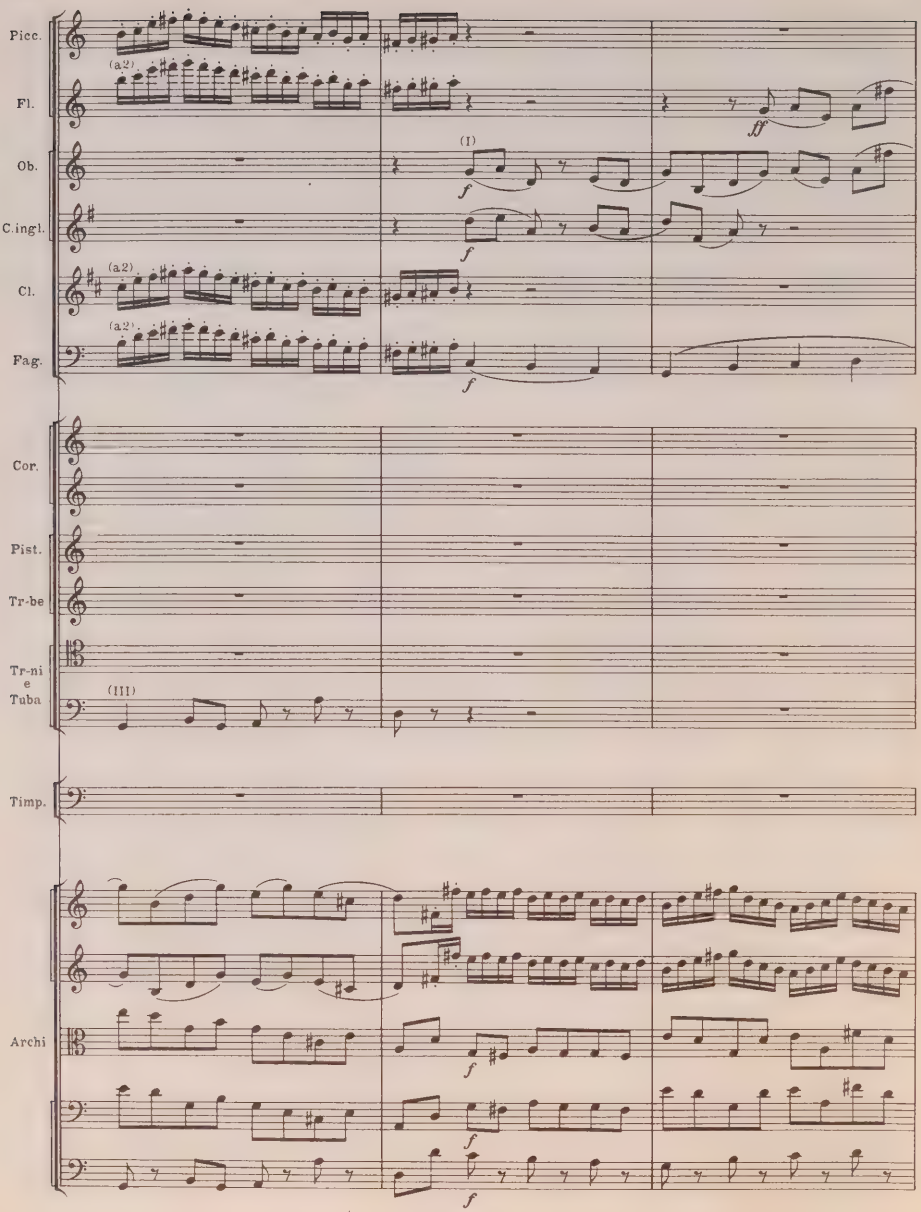
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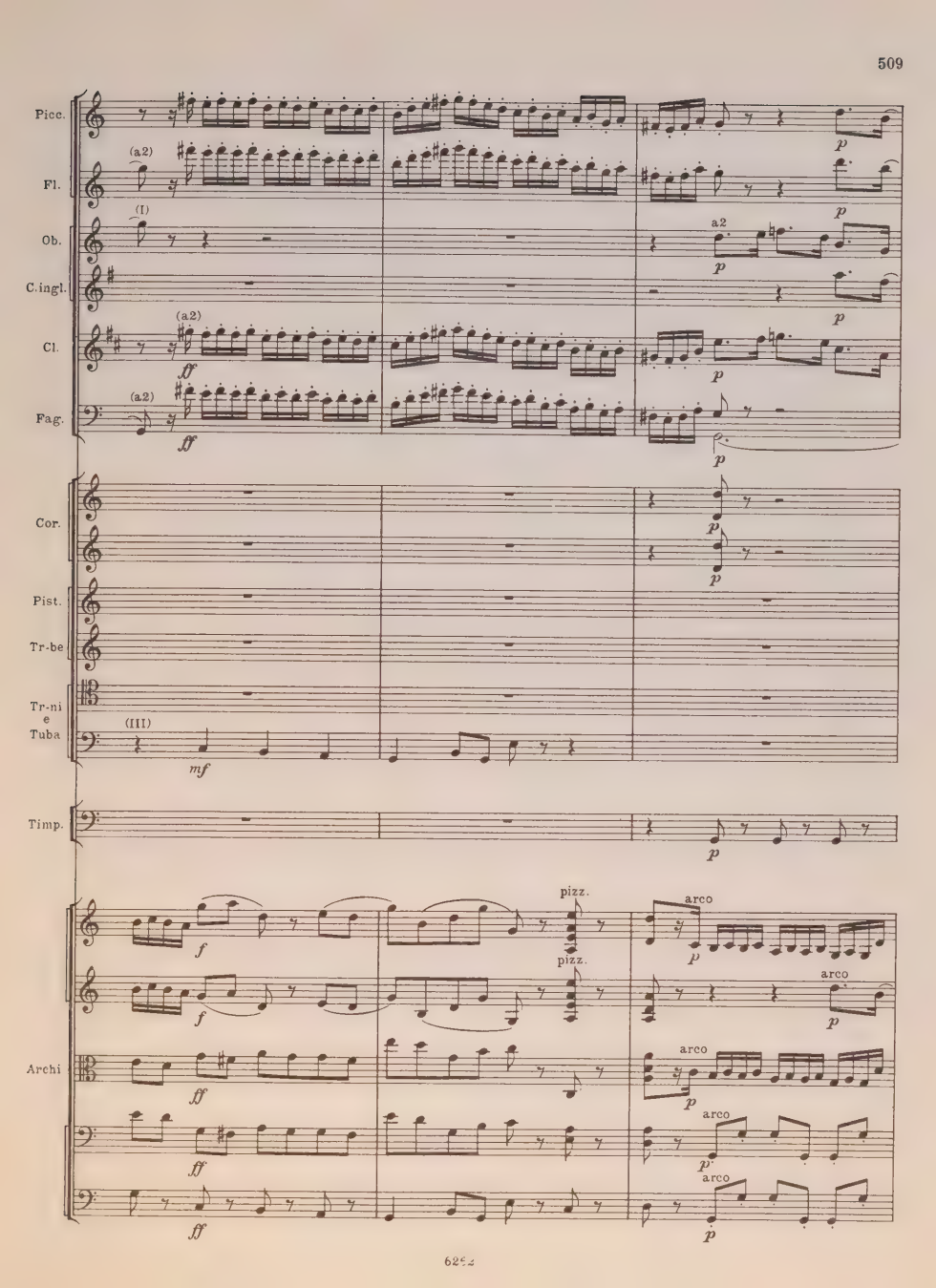
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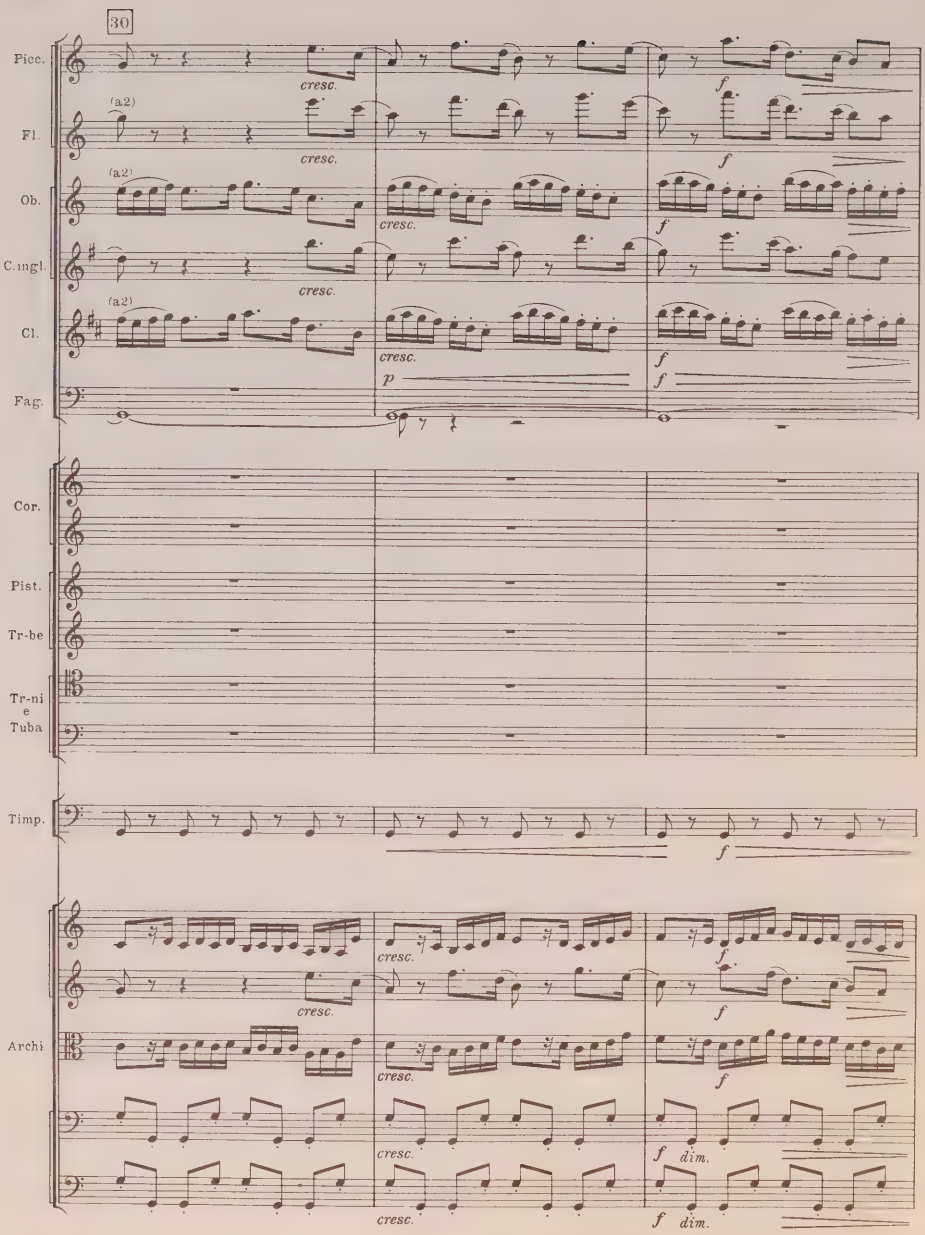
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Picc.
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Cor.

Pist.

Tr-be

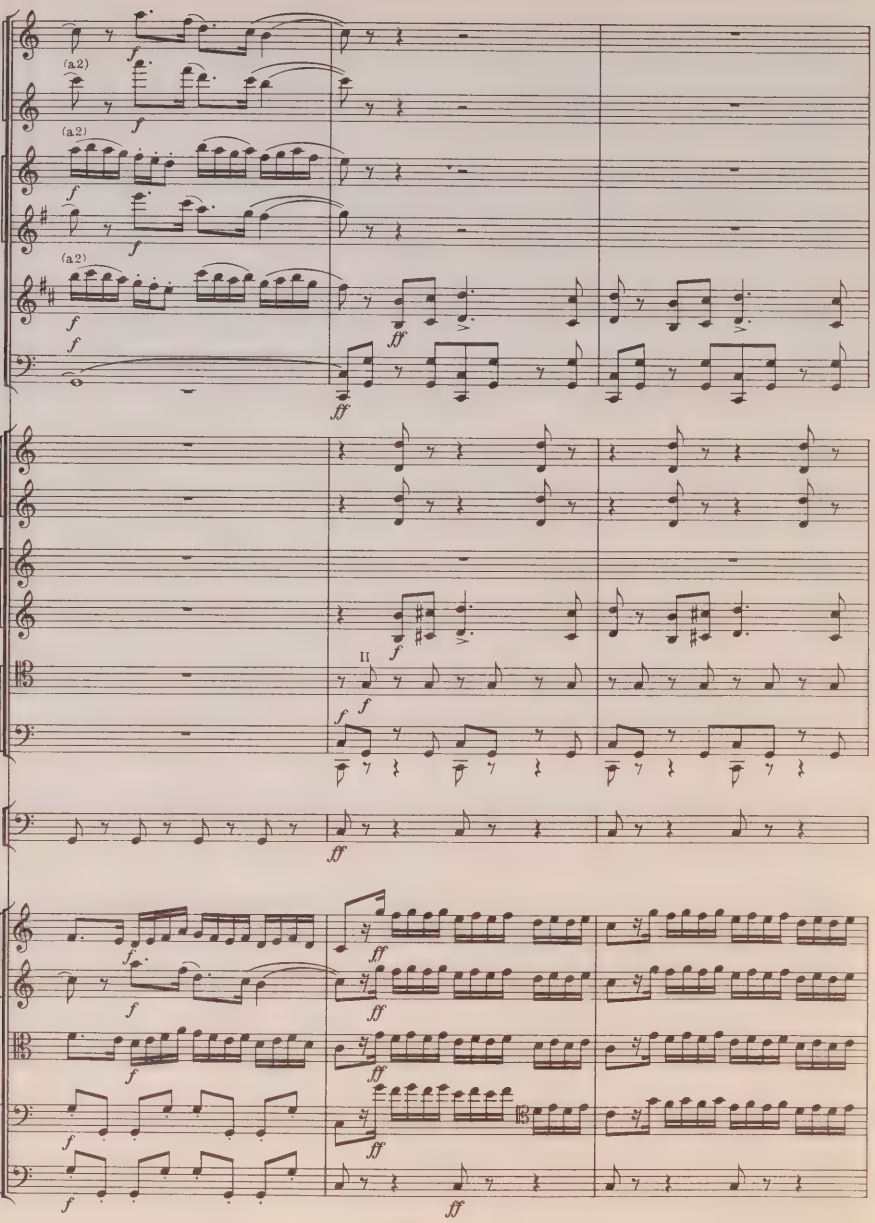
Tr-ni e Tuba

Timp.

Archi

p cresc.

(a2)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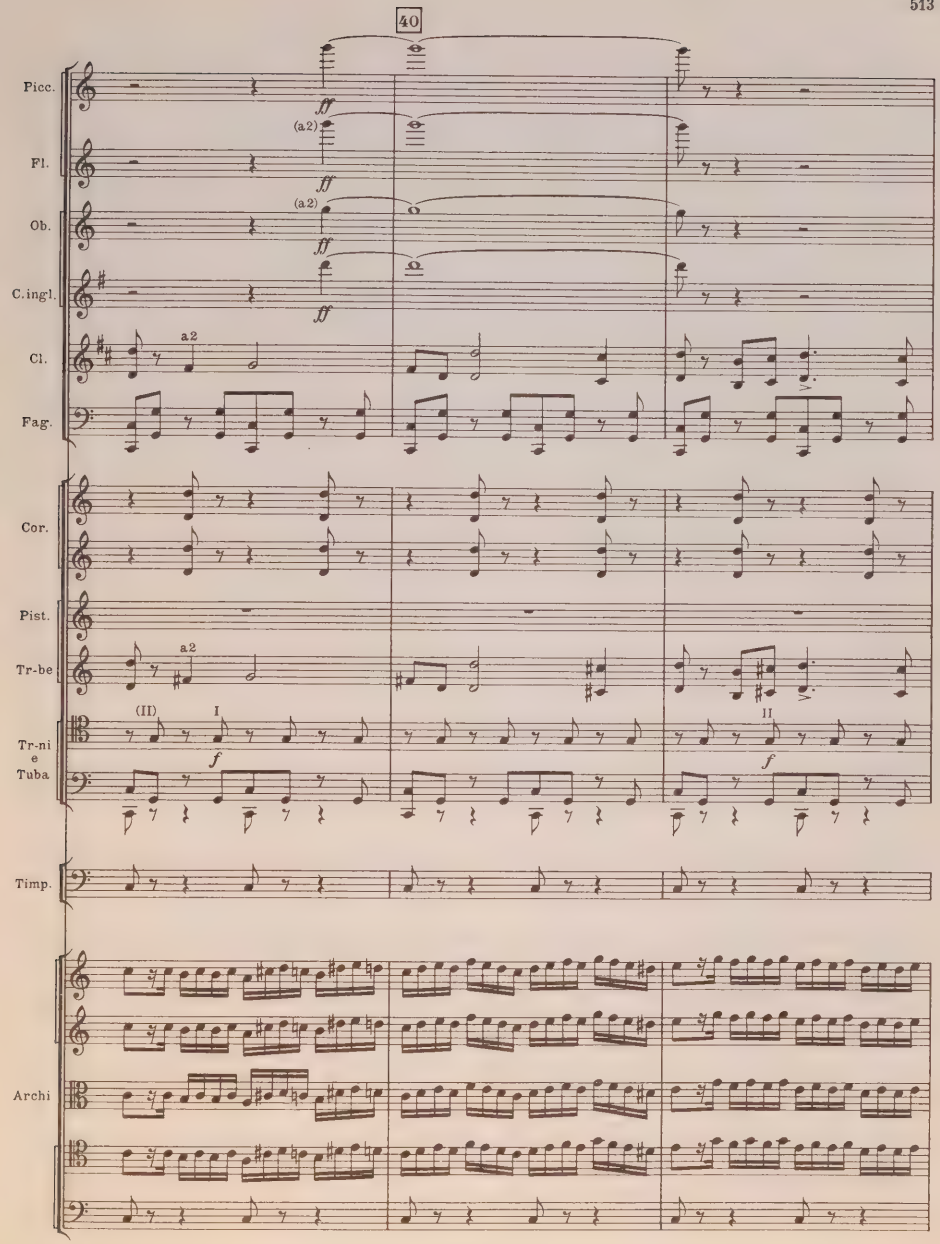
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(a2)
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(a2)
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C.ingl.
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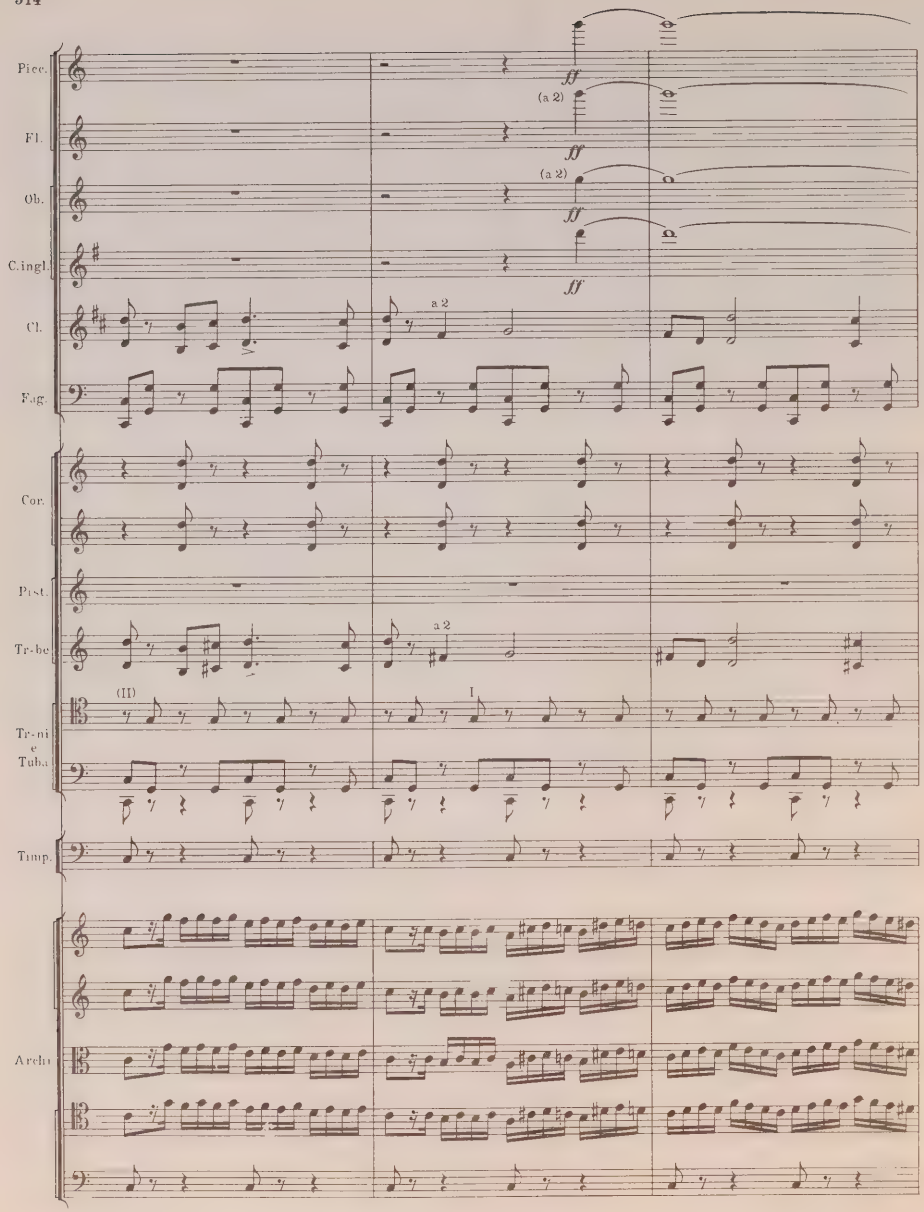
Timp.
Archi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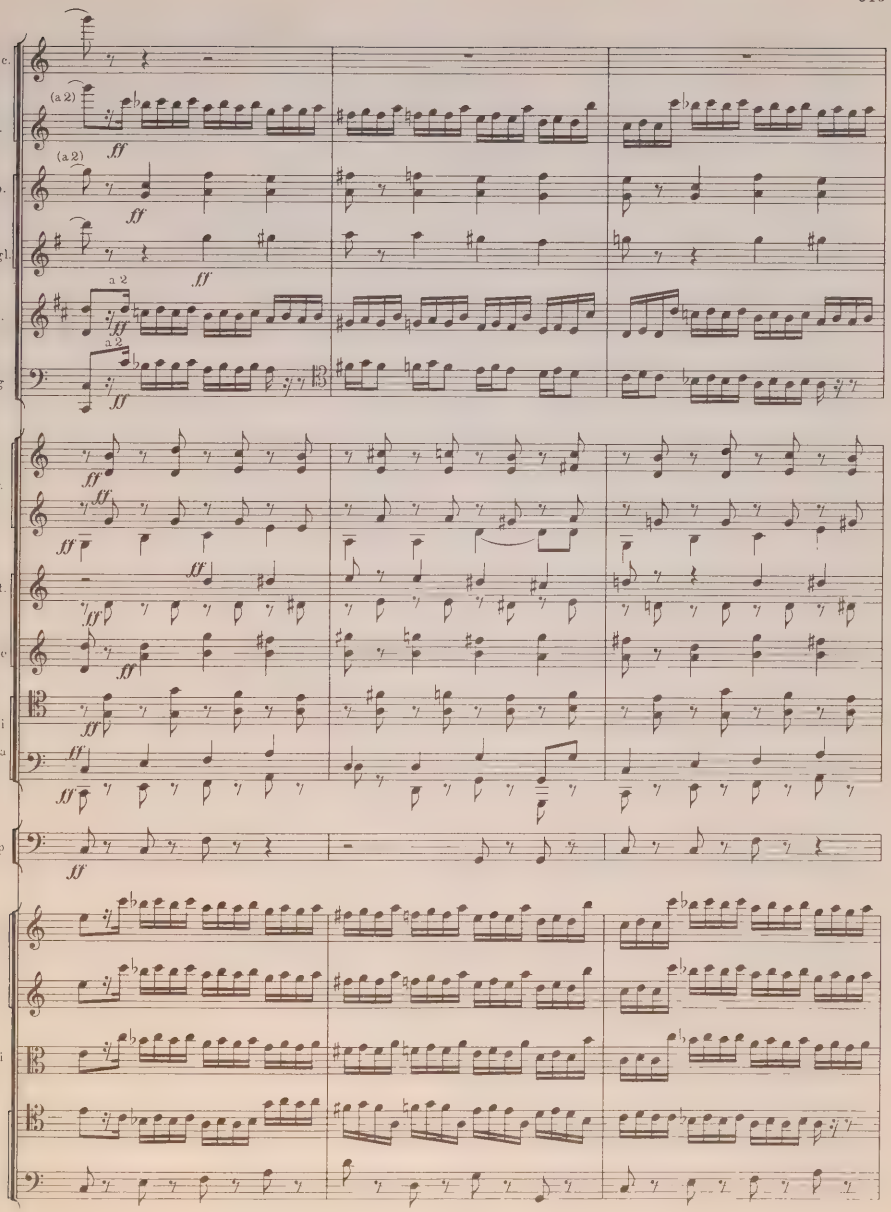
Timp.
Archi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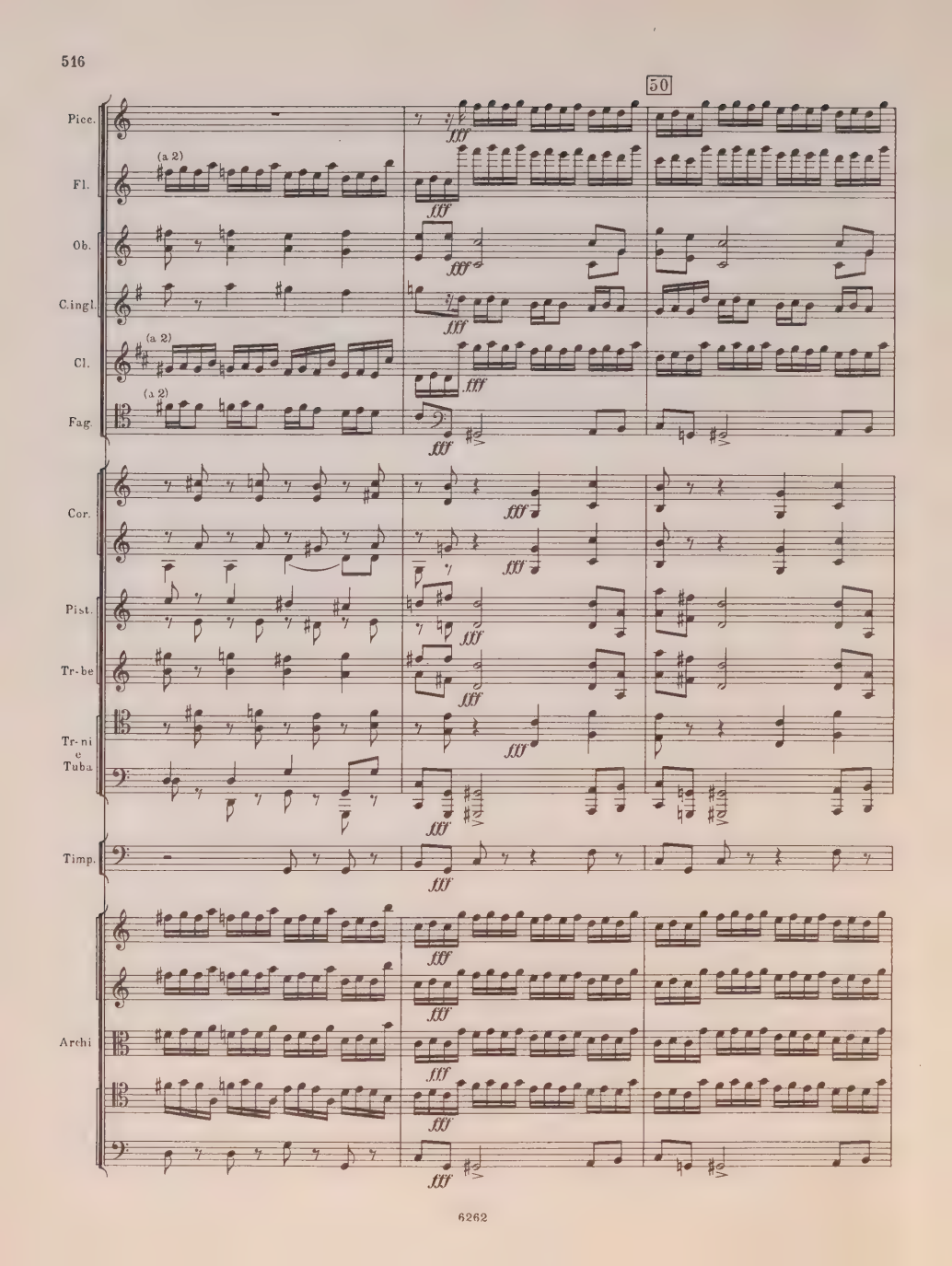
Archi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Picc.
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Tr-ni e Tuba
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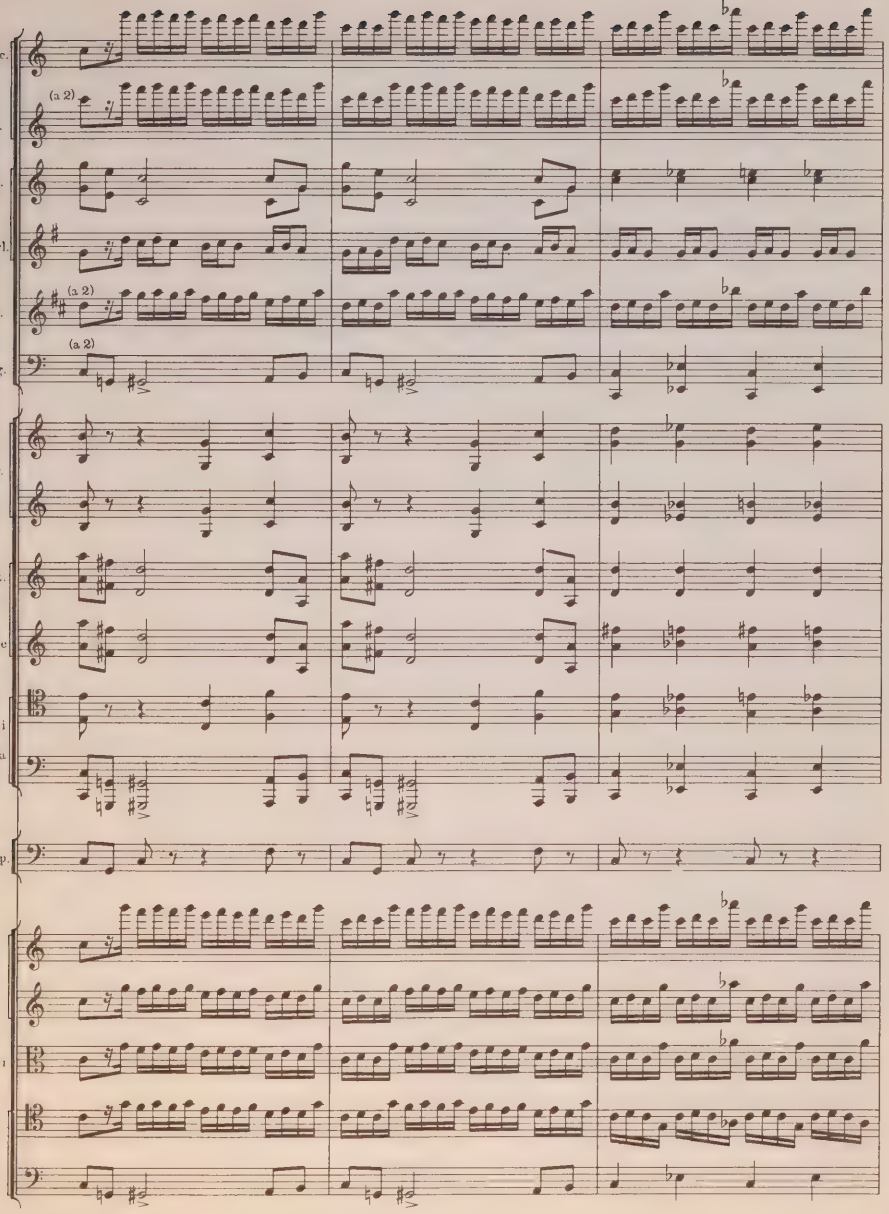
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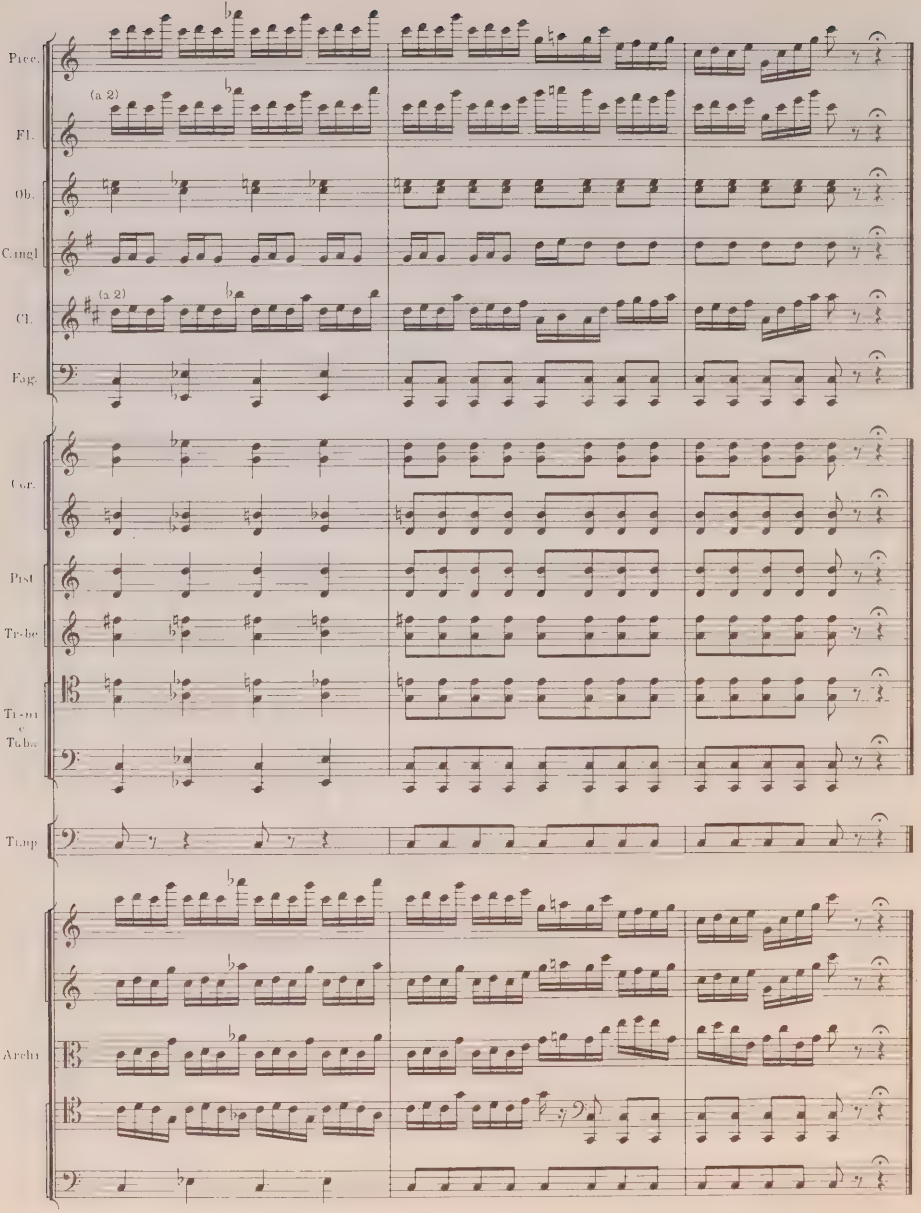
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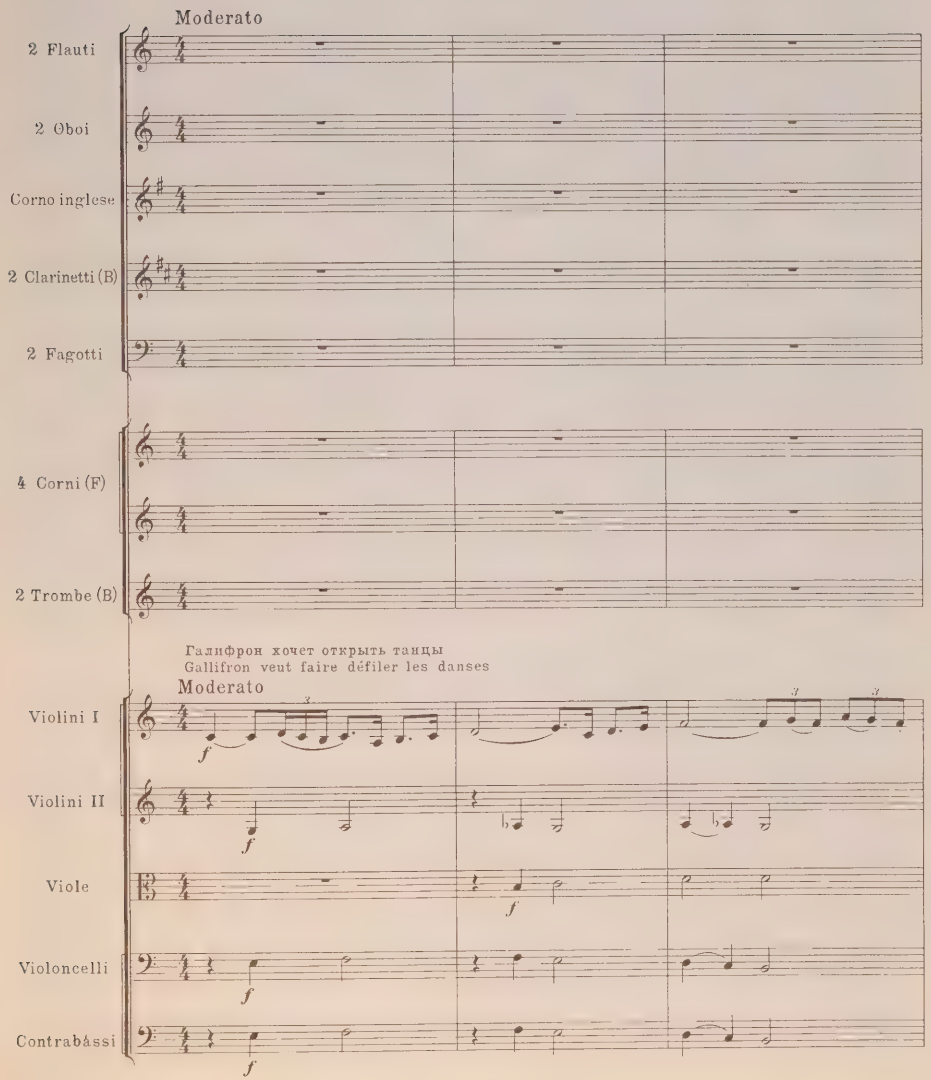
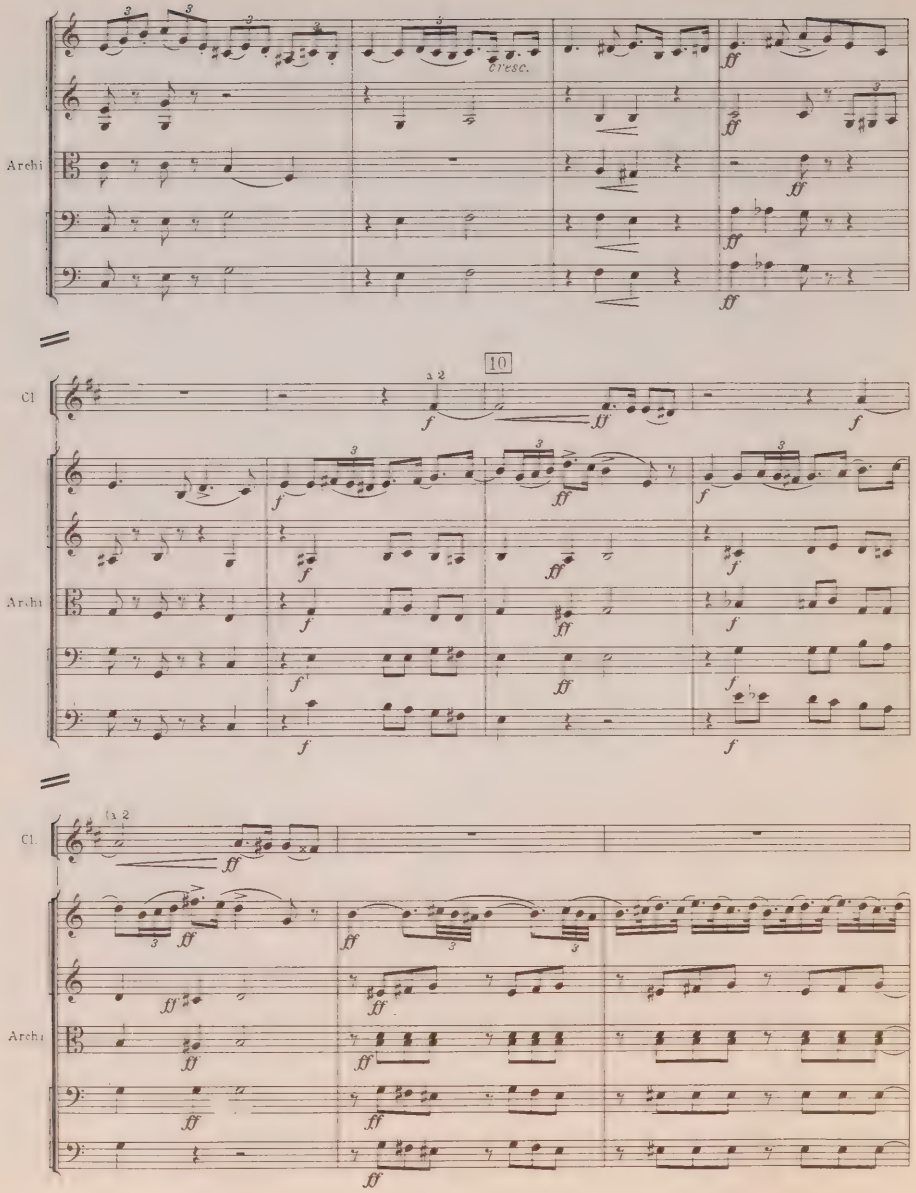
№ 12
а) Сцена
a) Scène




Archi
cresc.
ff
Cl
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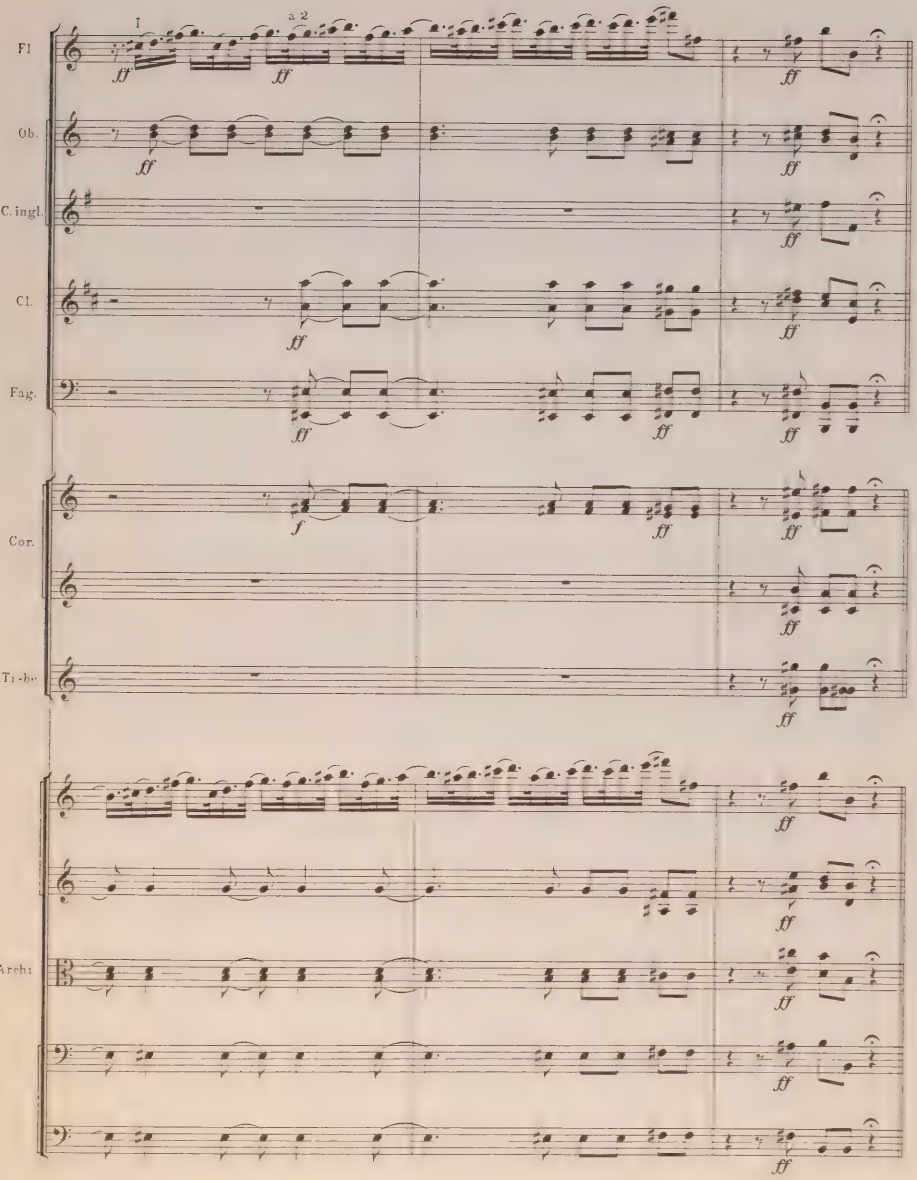
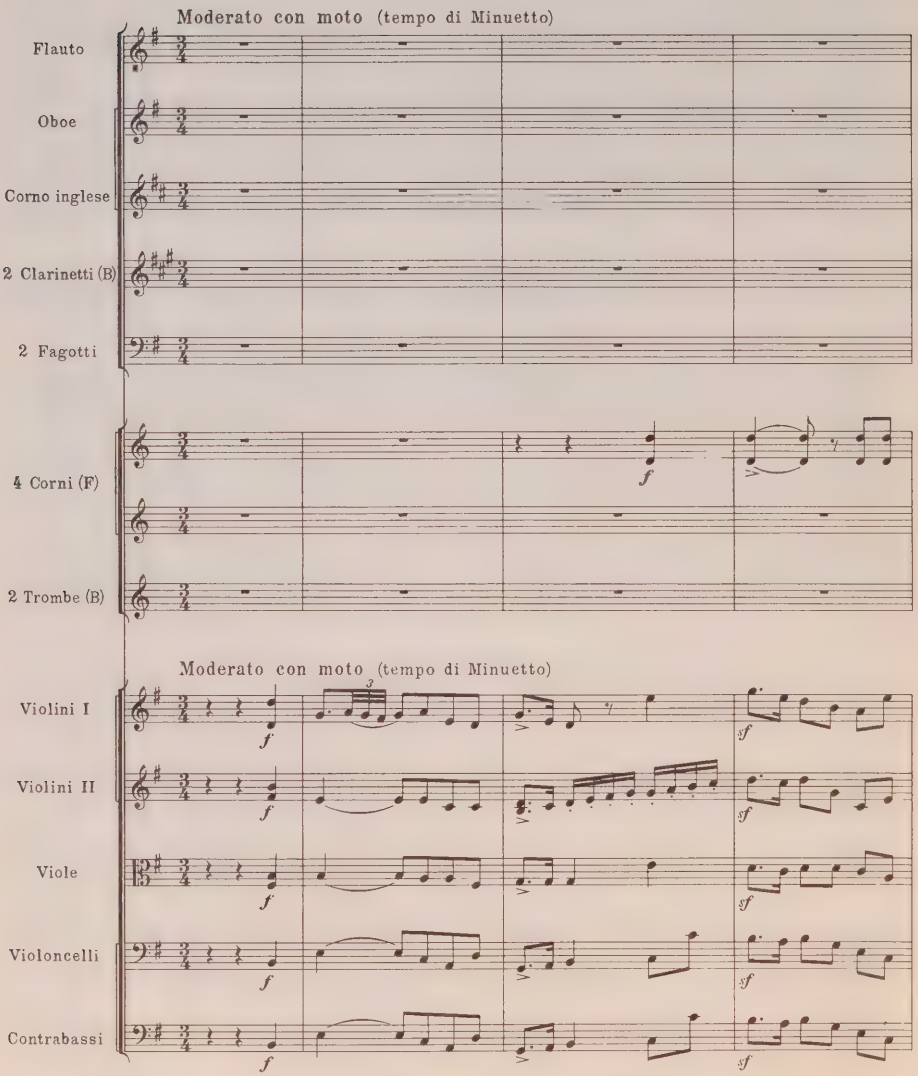
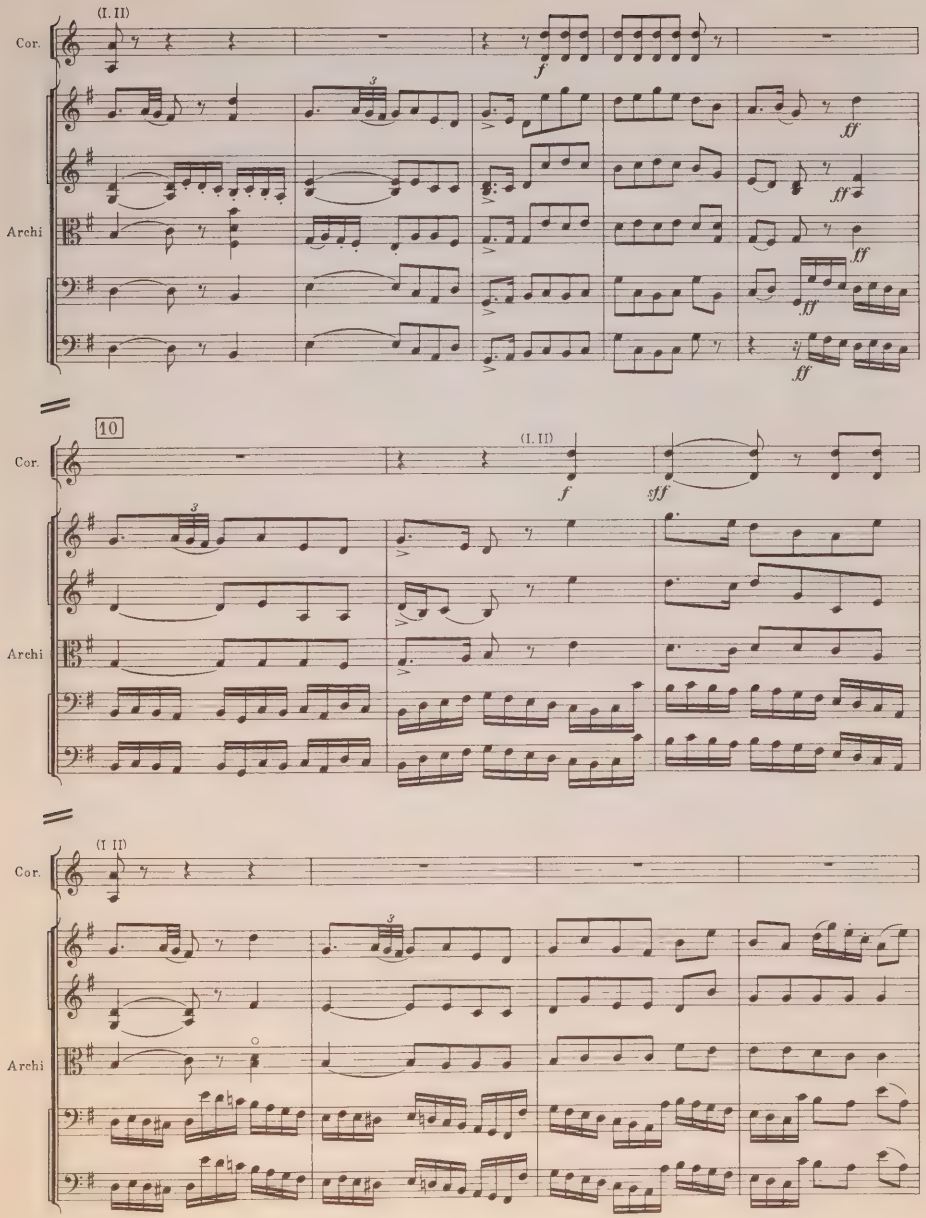
a 2
f
Archi
Cl.
a 2
Archi

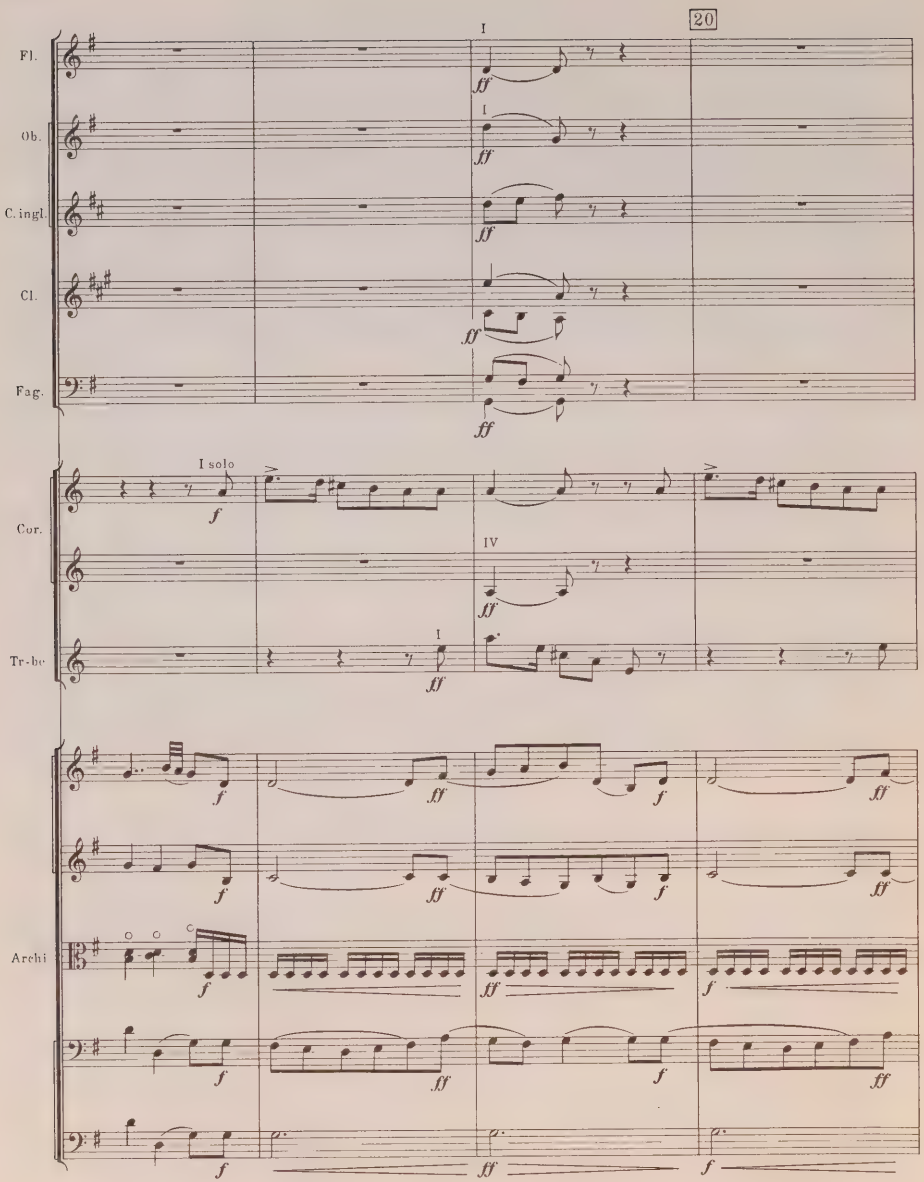


6262

б) Танец герцогинь
b) Danse des duchesses




(I. II)
Cor.
f
ff
Archi
10
(I. II)
f
sff
(I II)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Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
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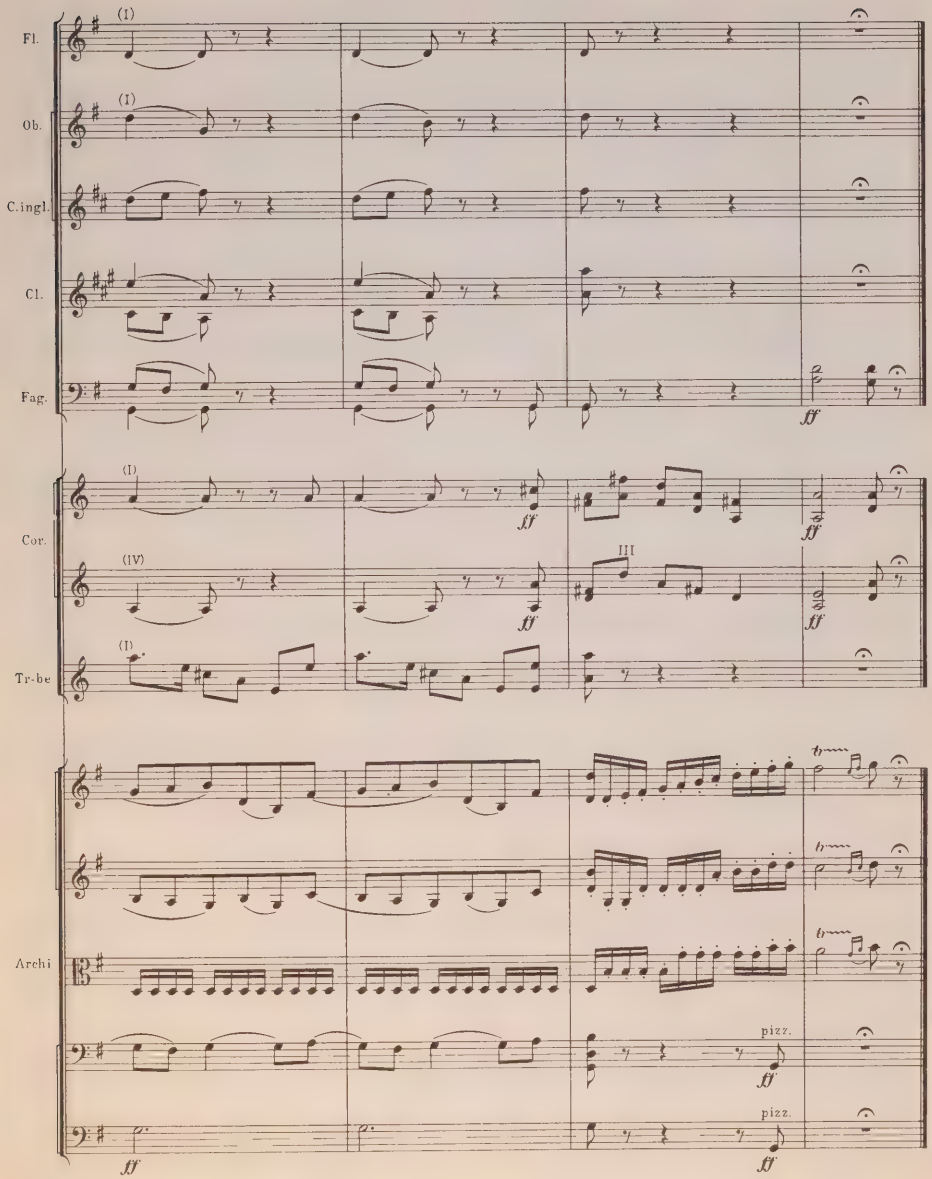
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C.ingl.
Cl.
Fag.
Cor.
Tr-be
Archi
(I)
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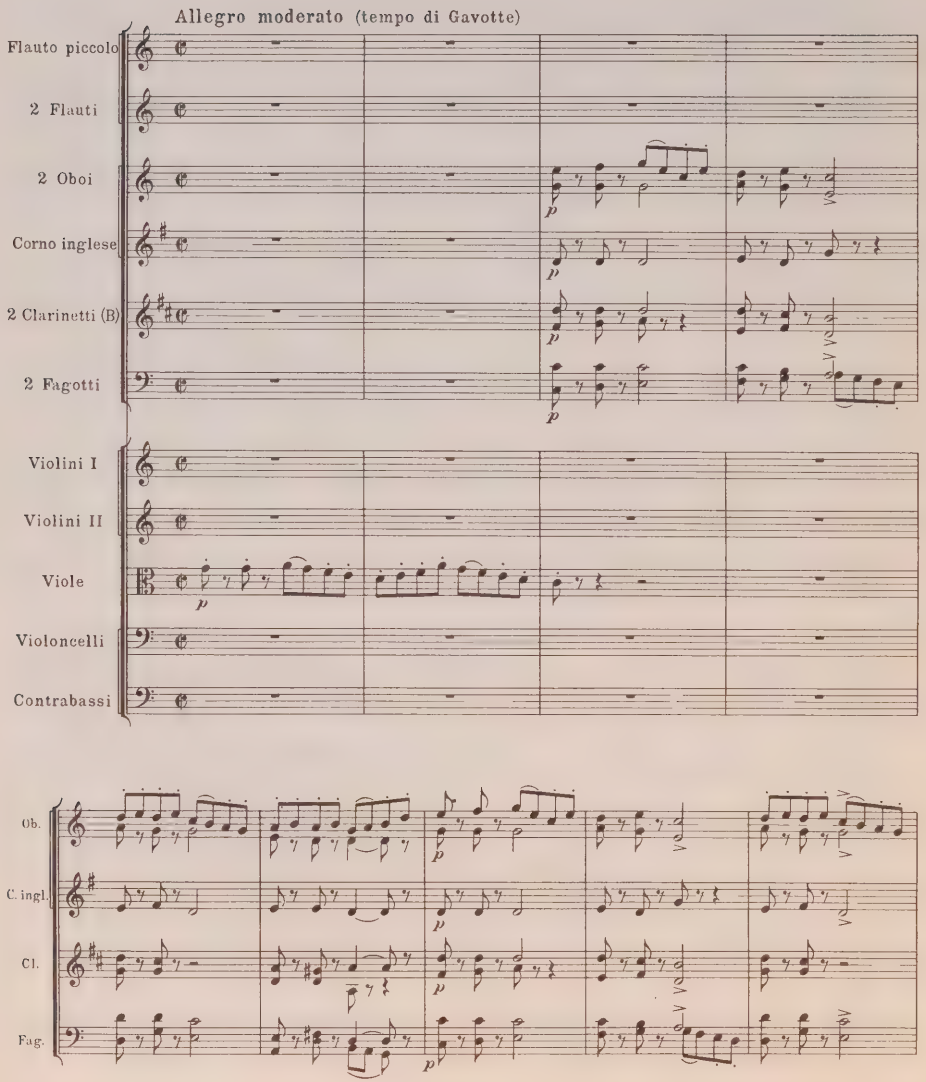
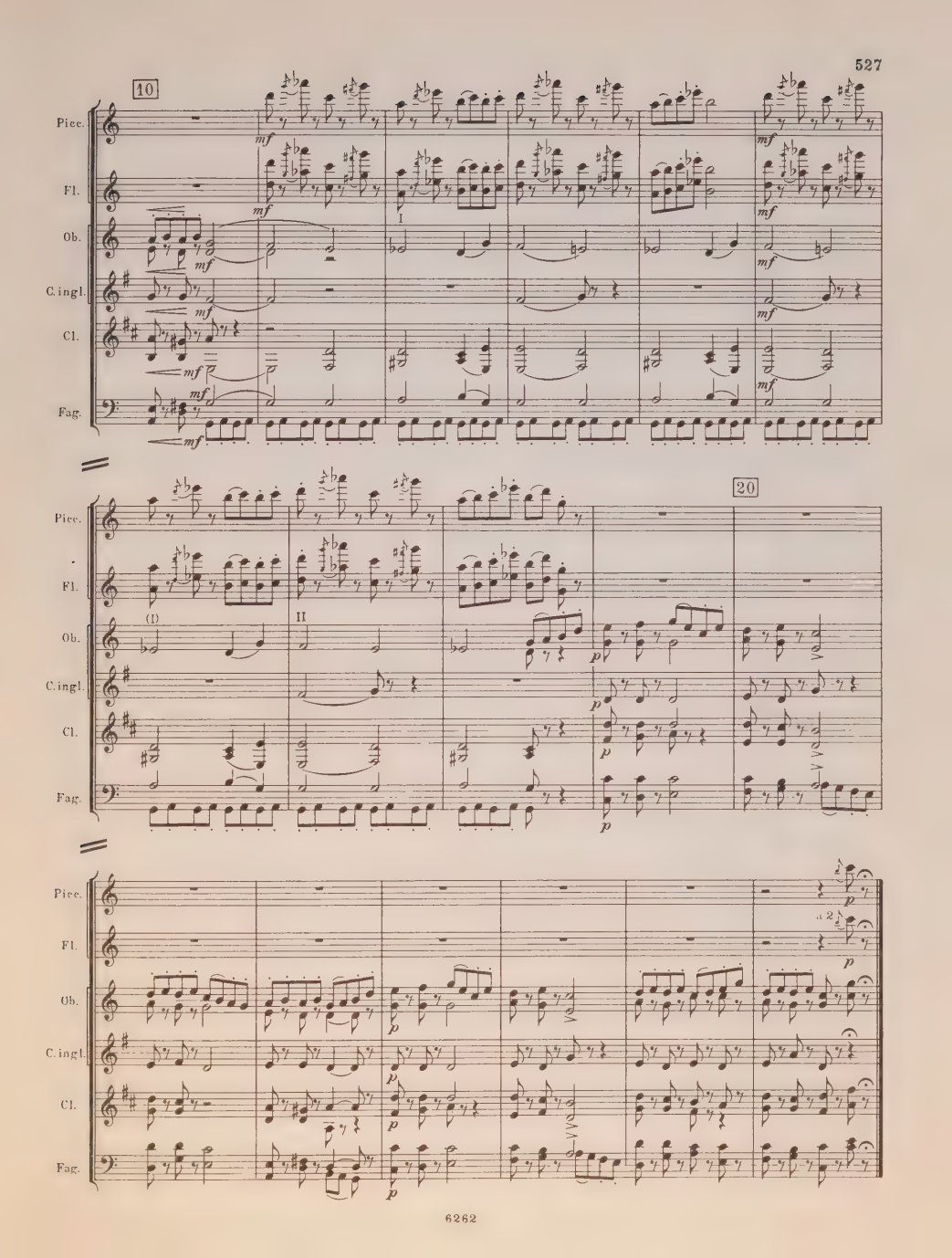
III
ff
pizz.

в) Танец баронесс
c) Danse des baronnes

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Ob.
C.ingl.
Cl.
Fag.
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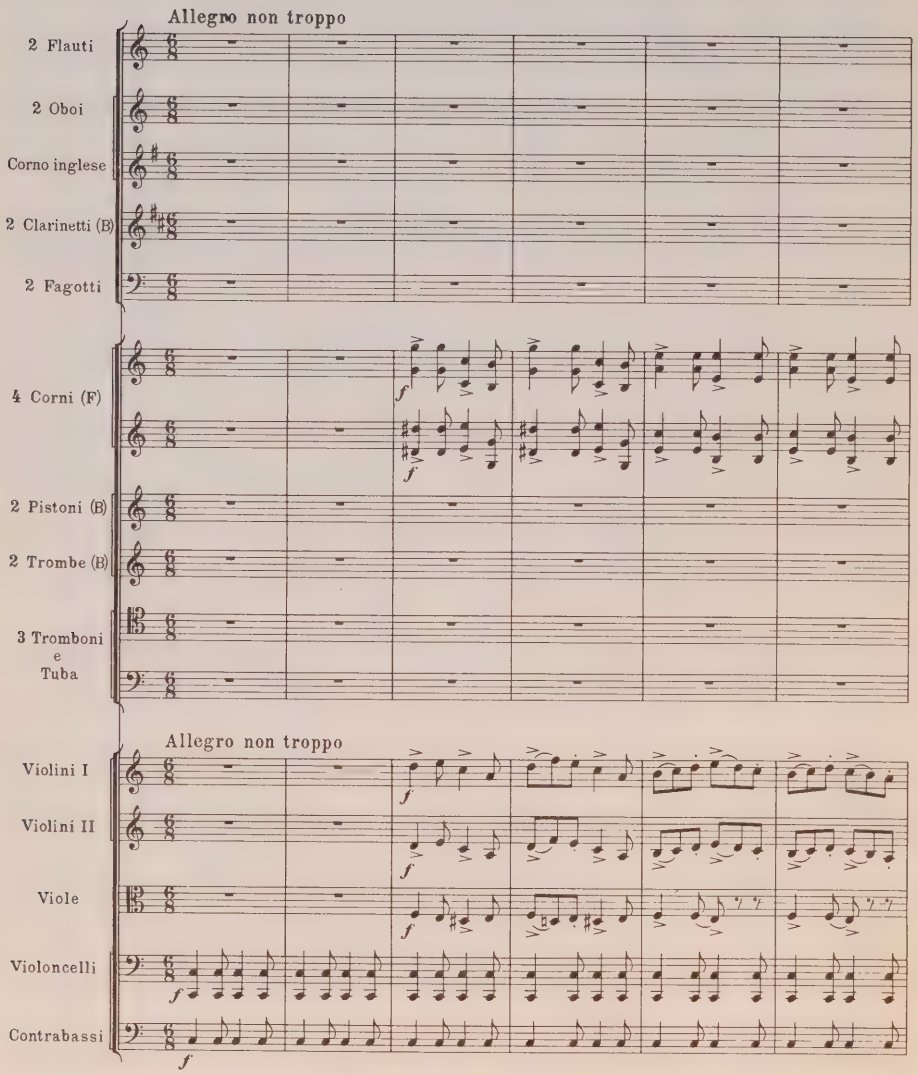
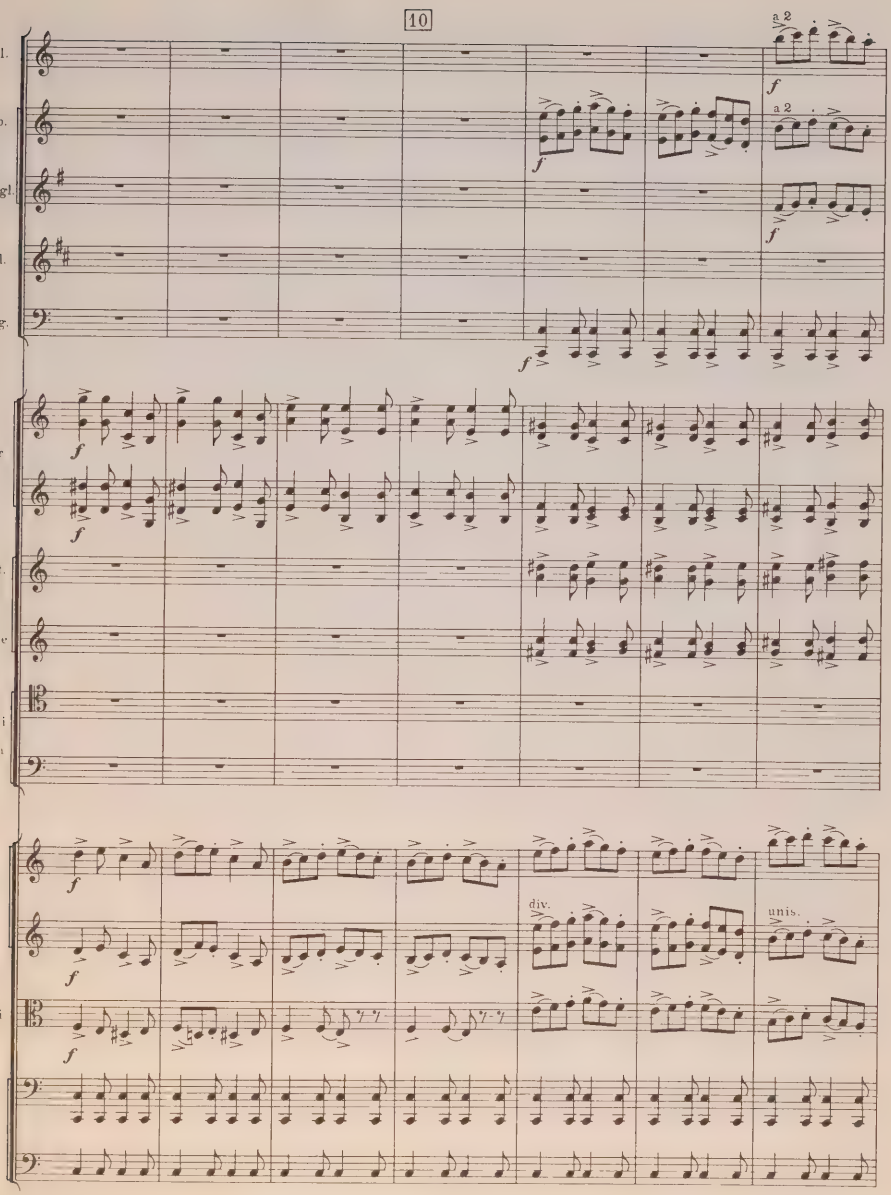
a 2

г) Танец графинь
d) Danse des comtesses

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Ob.
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Cl.
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Cor
Pist.
Tr-be
Tr-ni e Tuba
Archi
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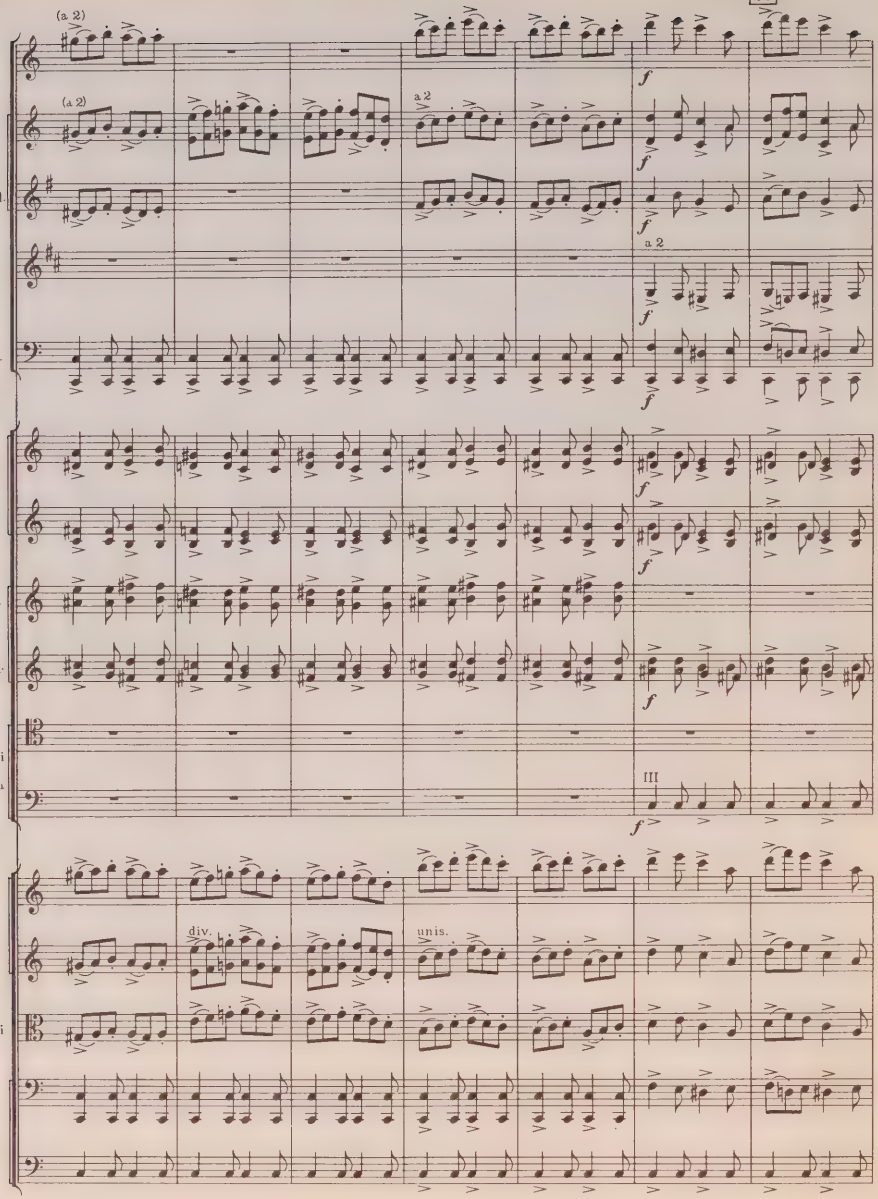
a 2
div.
unis.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(a 2)
Fl.
(a 2)
Ob.
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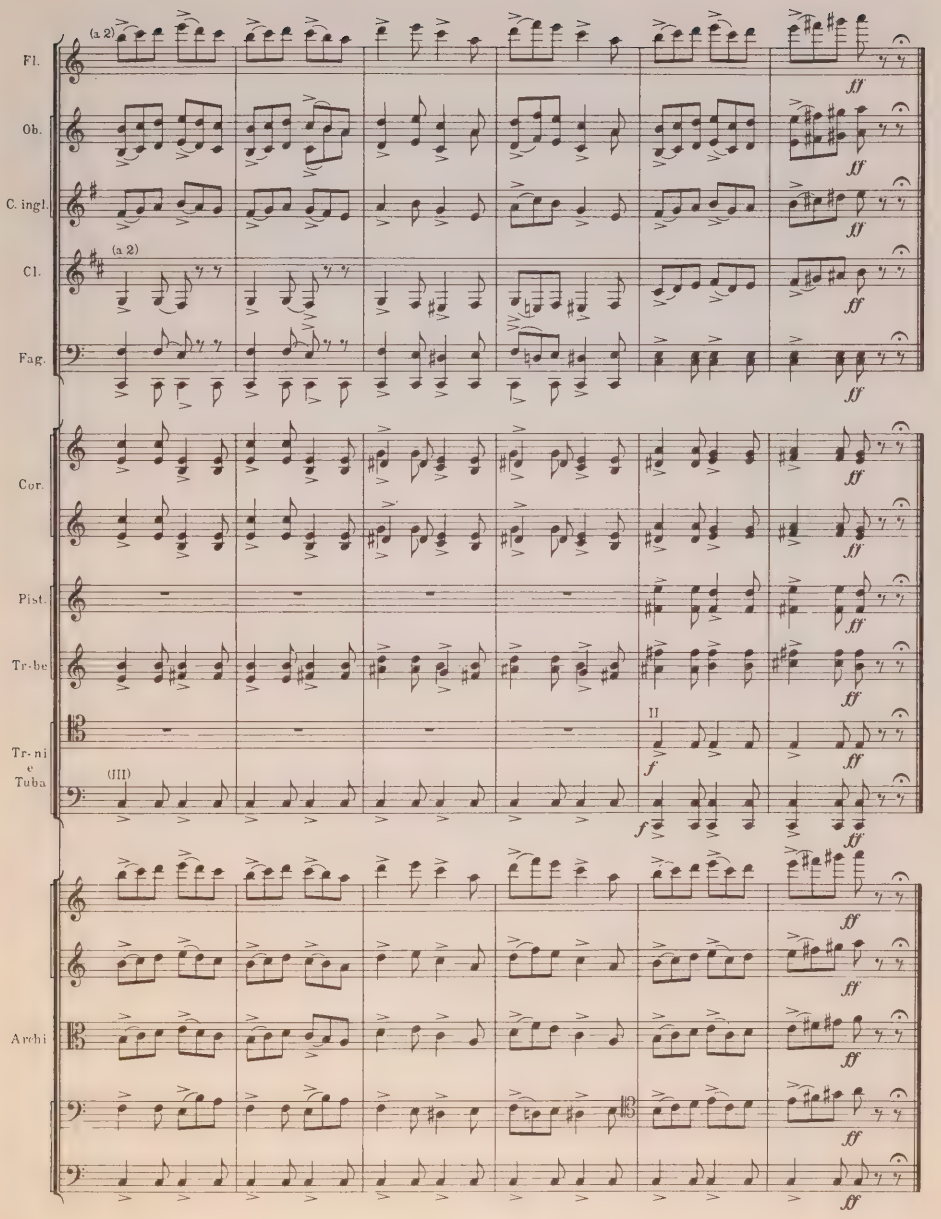
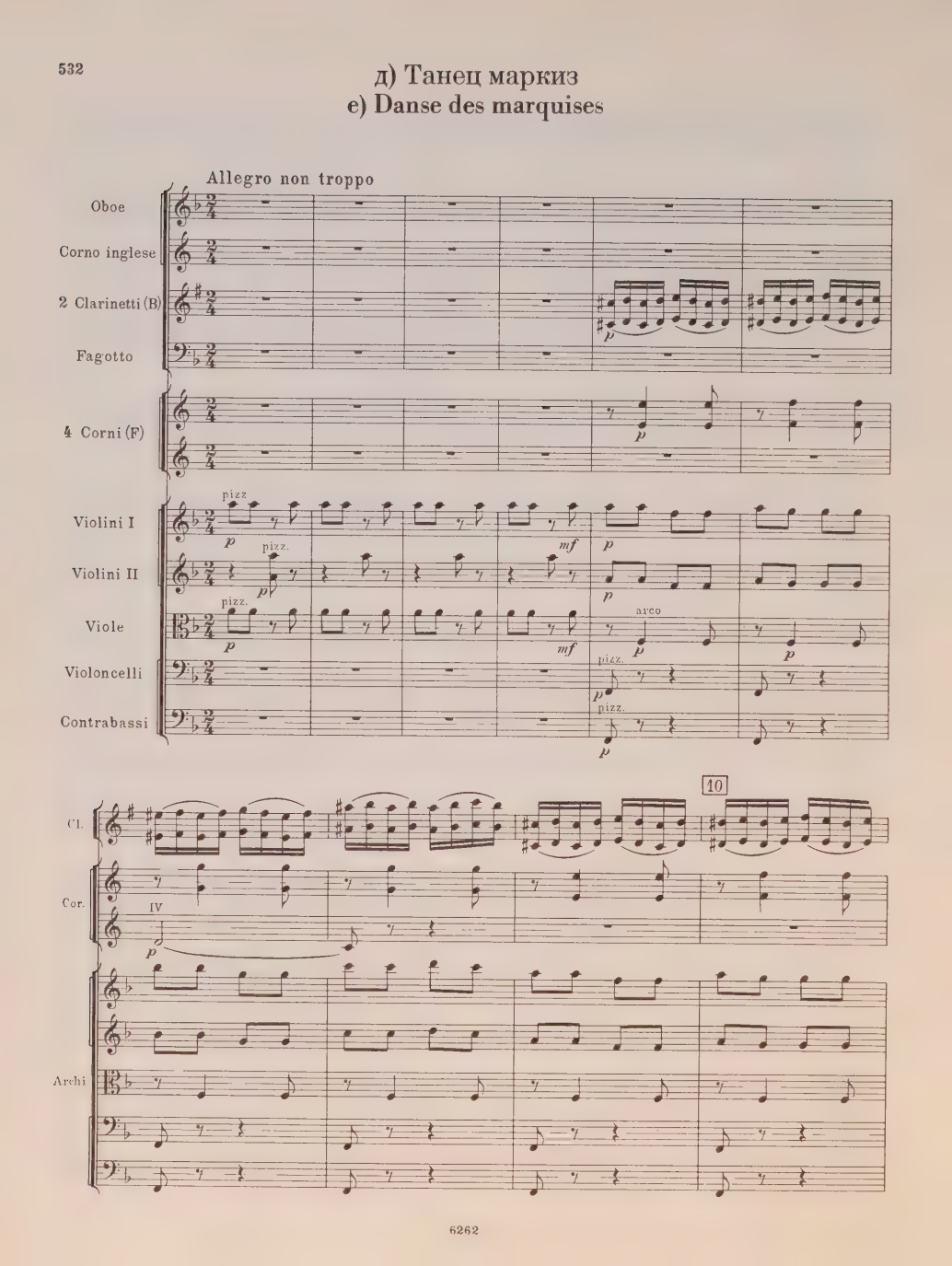
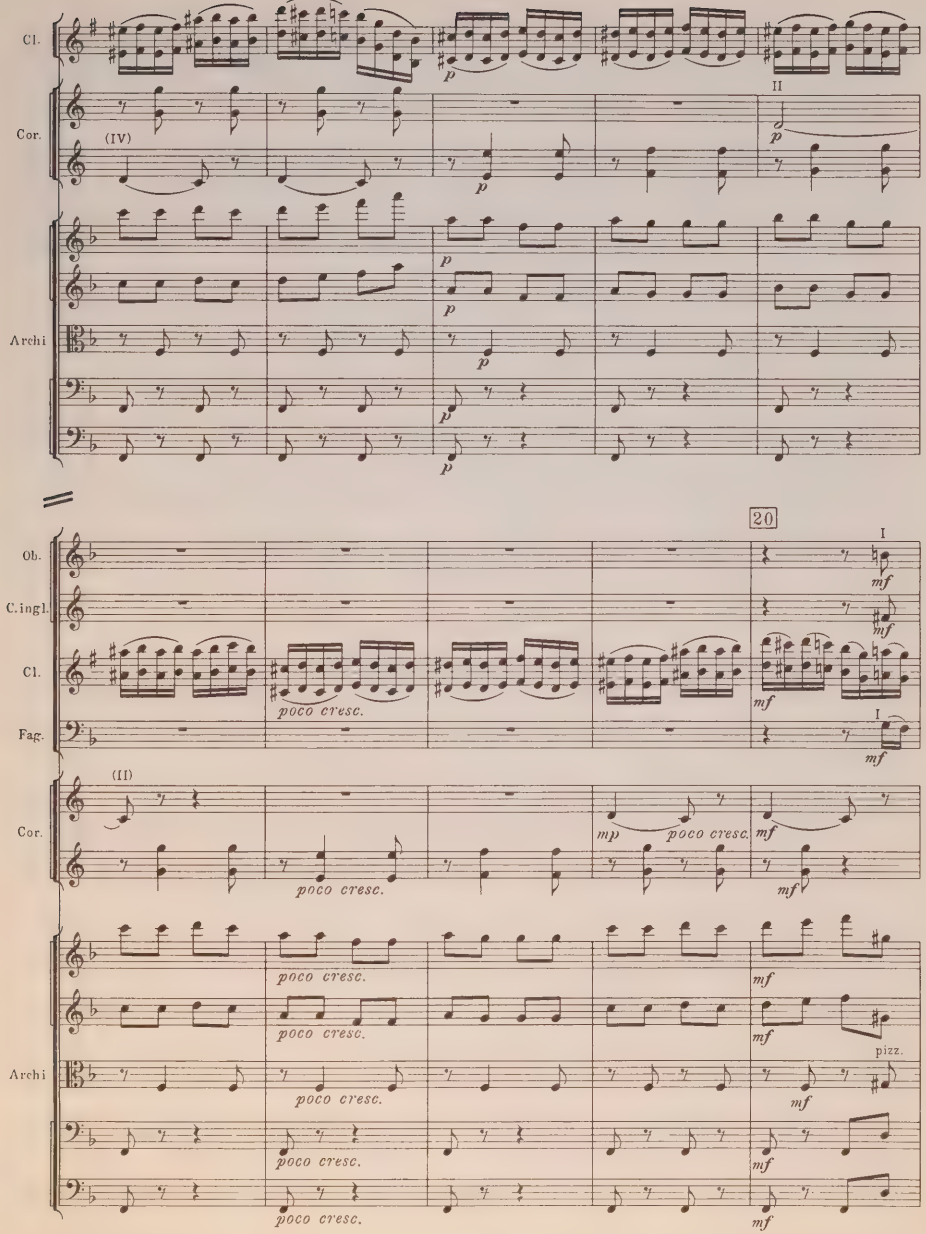
C. ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
III
div.
unis.
Archi


Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
(III)
II
Archi
ff
f

д) Танец маркиз
e) Danse des marquises




Cl.
Cor.
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Archi
Ob.
C.ingl.
Cl.
Fag.
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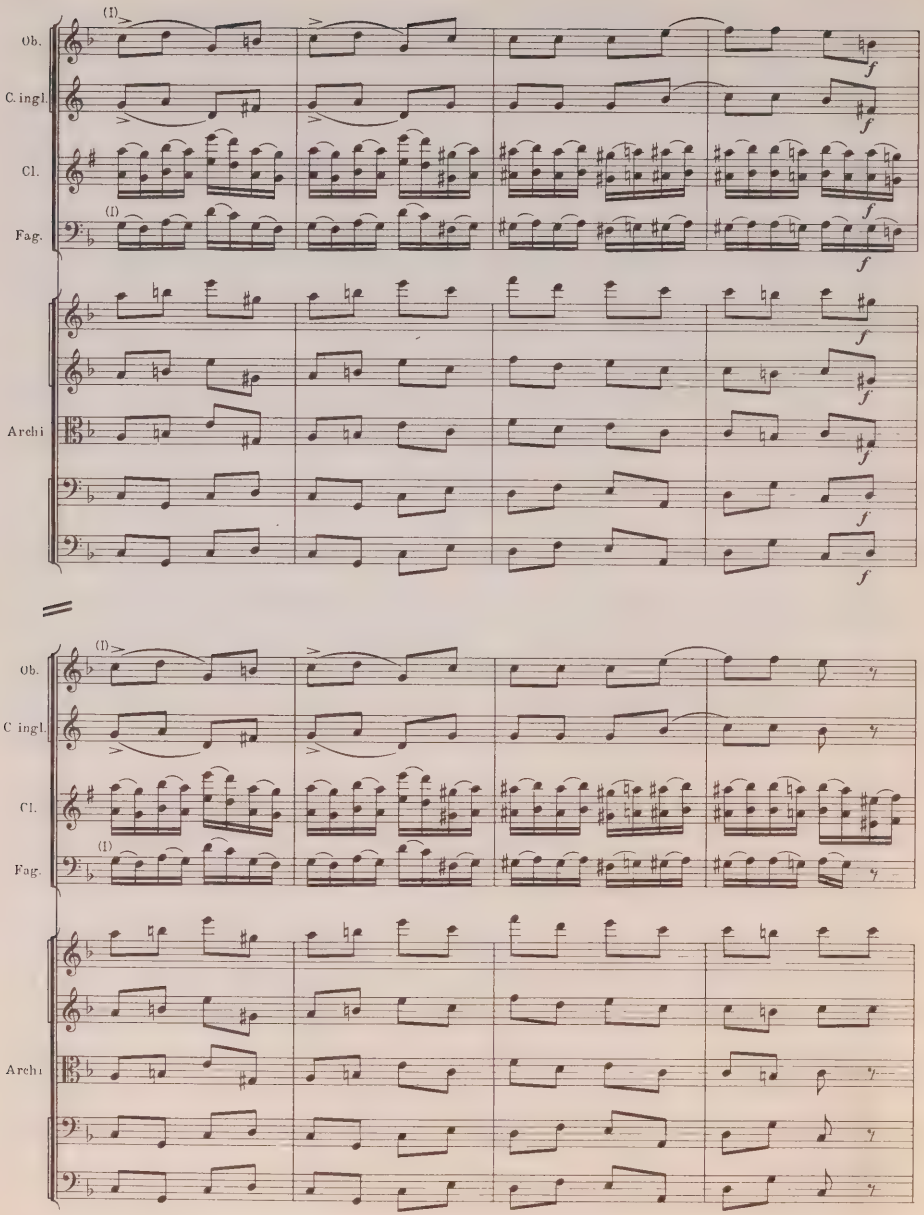
poco cresc.
(II)
Cor.
mp
poco cresc.
Archi
pizz.


(I)
Ob.
C. ingl.
Cl.
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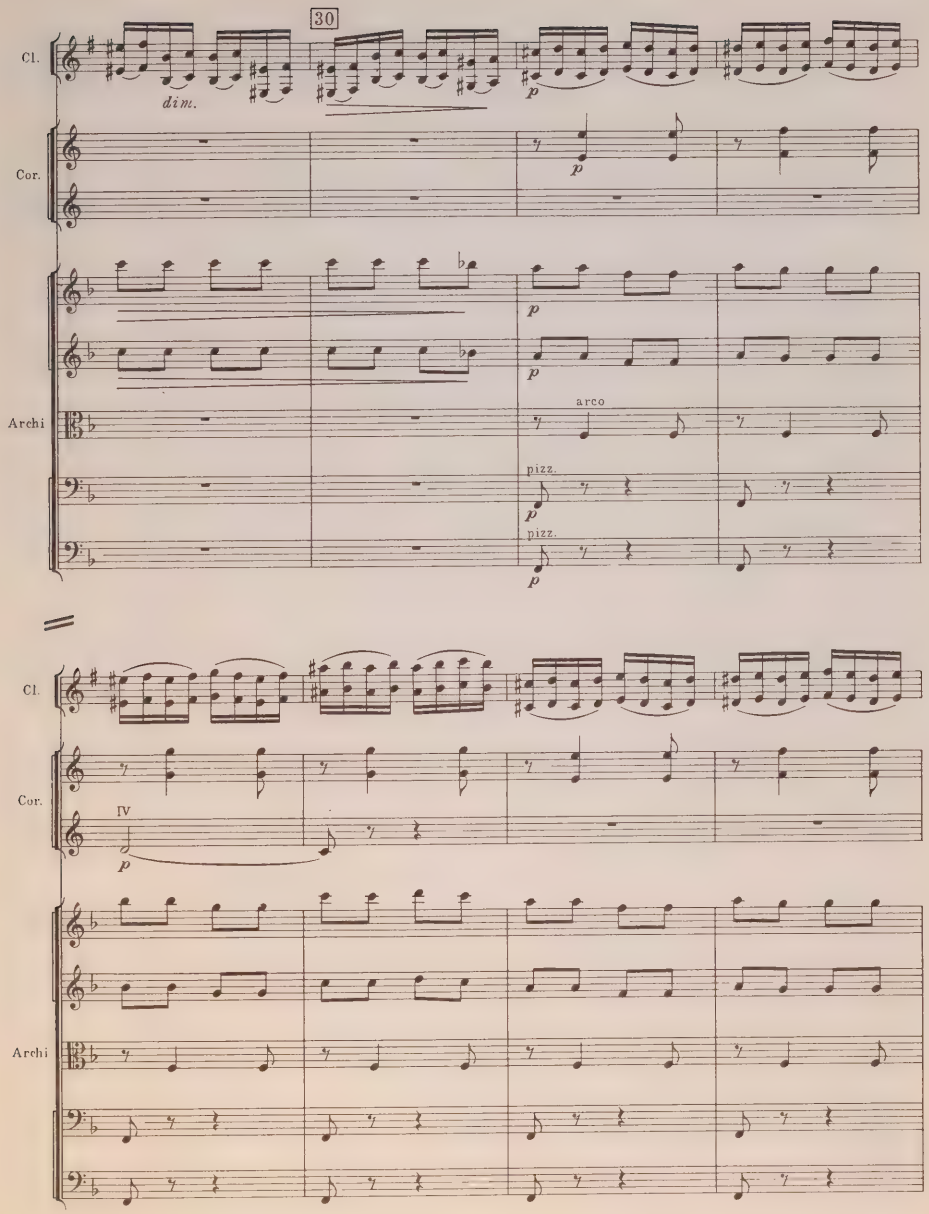
(I)
f
Archi
f
(I)
Ob.
C ingl.
Cl.
Fag.
(I)
Archi


30
Cl.
dim.
p
Cor.
p
Archi
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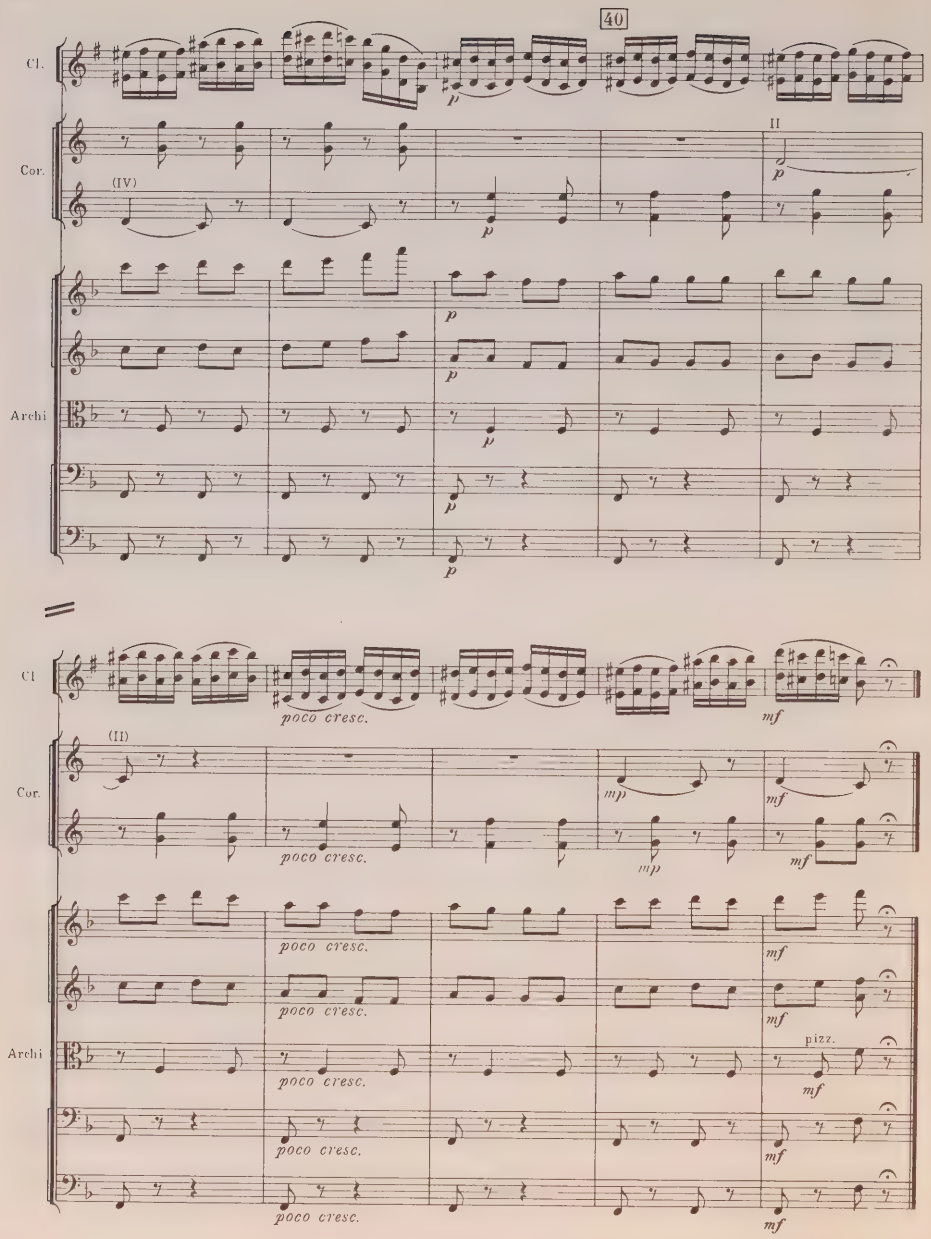
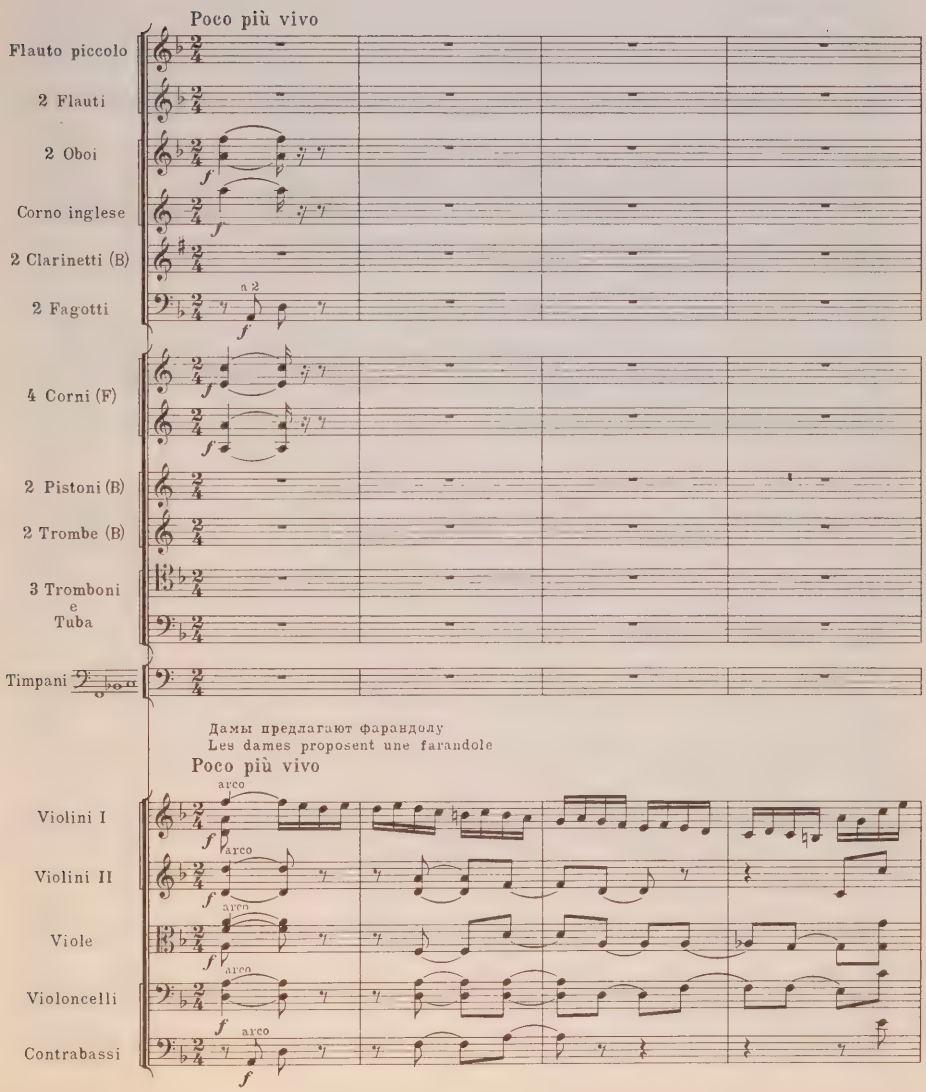
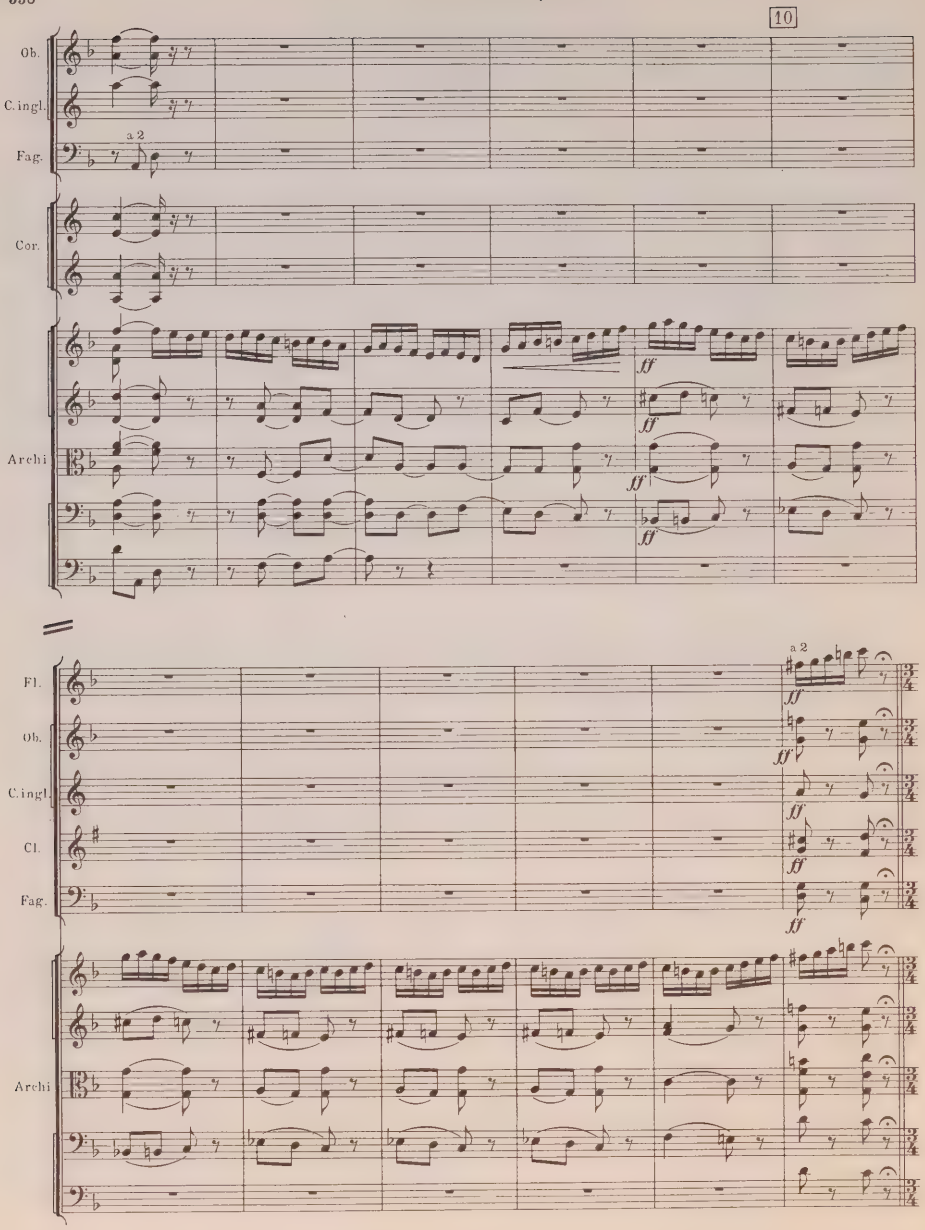
p
arco
pizz.
p
pizz.
p
Cl.
Cor.
IV
p
Archi


40
Cl.
Cor.
(IV)
II
Archi
p
poco cresc.
mf
(II)
mp
pizz.

№ 13 ФАРАНДОЛА
FARANDOLE
а) Сцена
a) Scène




10
Ob.
C. ingl.
Fag.
a 2
Cor.
Archi
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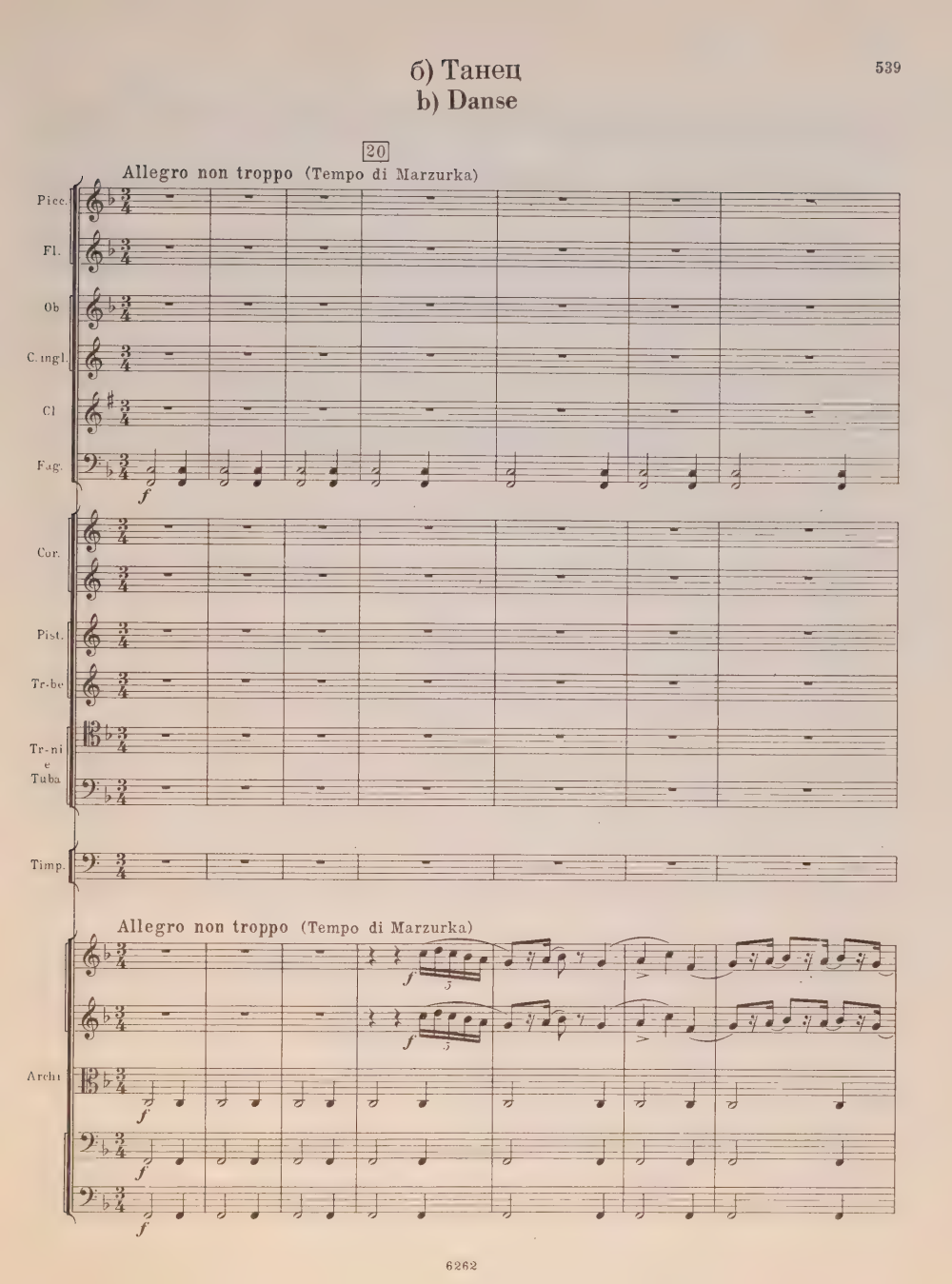
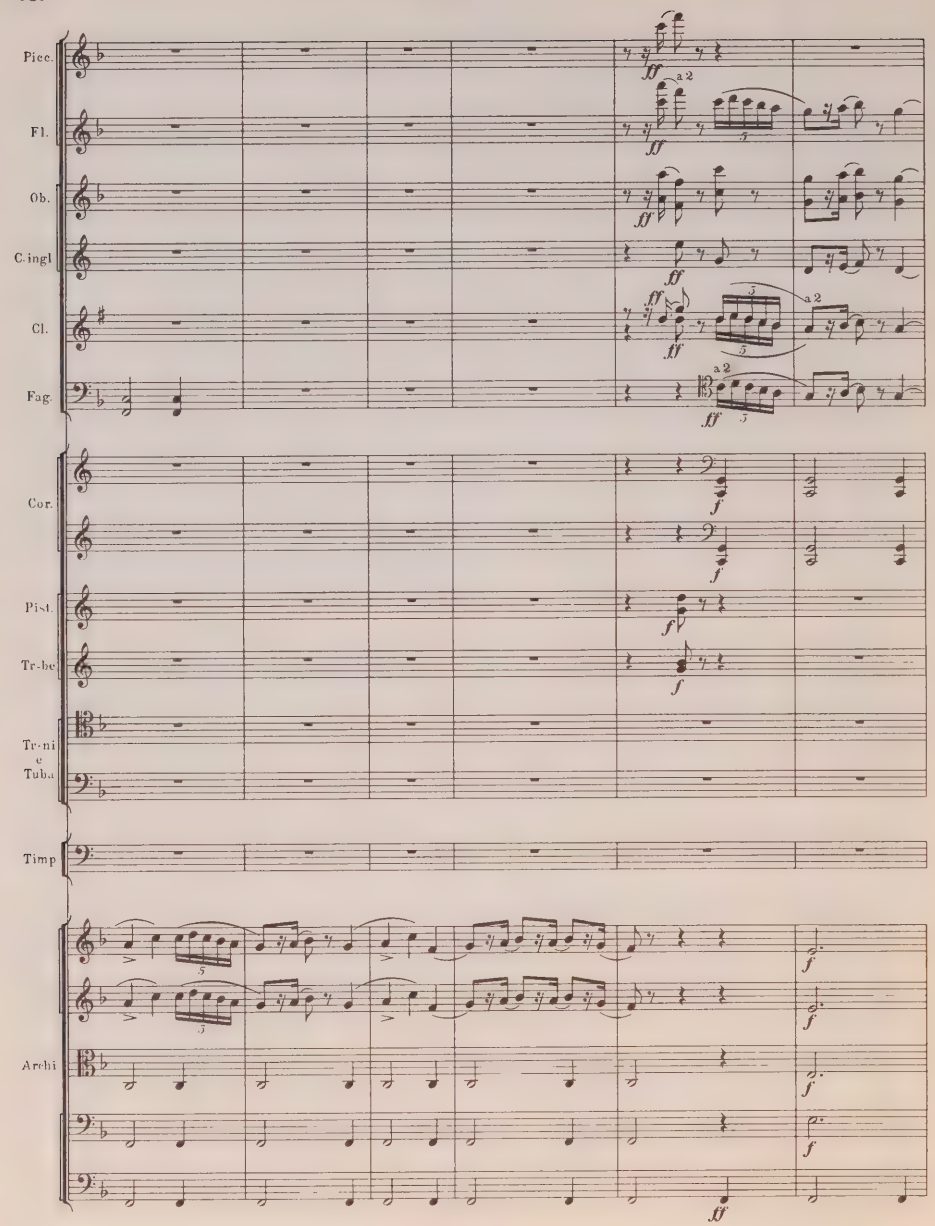
Ob.
C. ingl.
Cl.
Fag.
a 2
Archi

б) Танец
b) Danse

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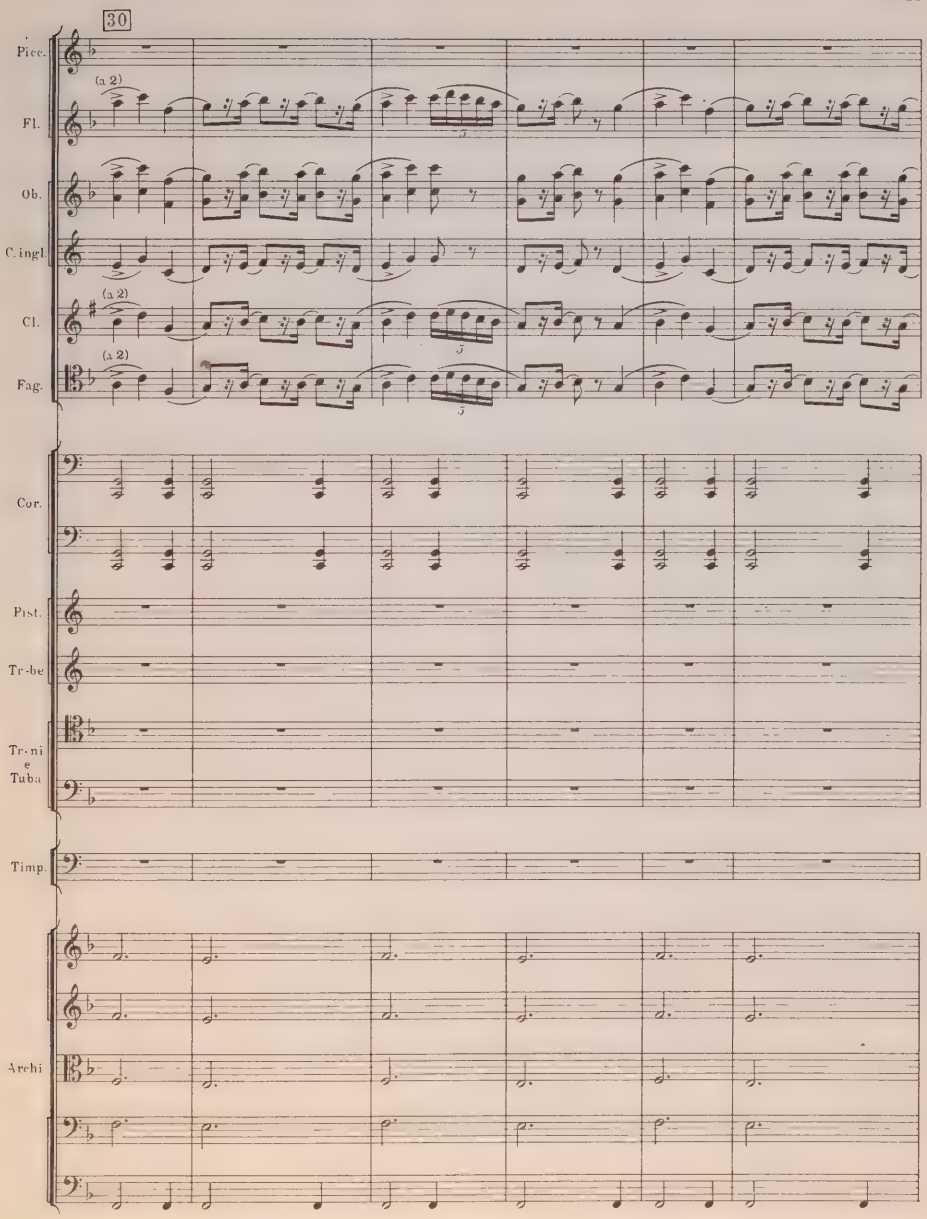
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Picc.
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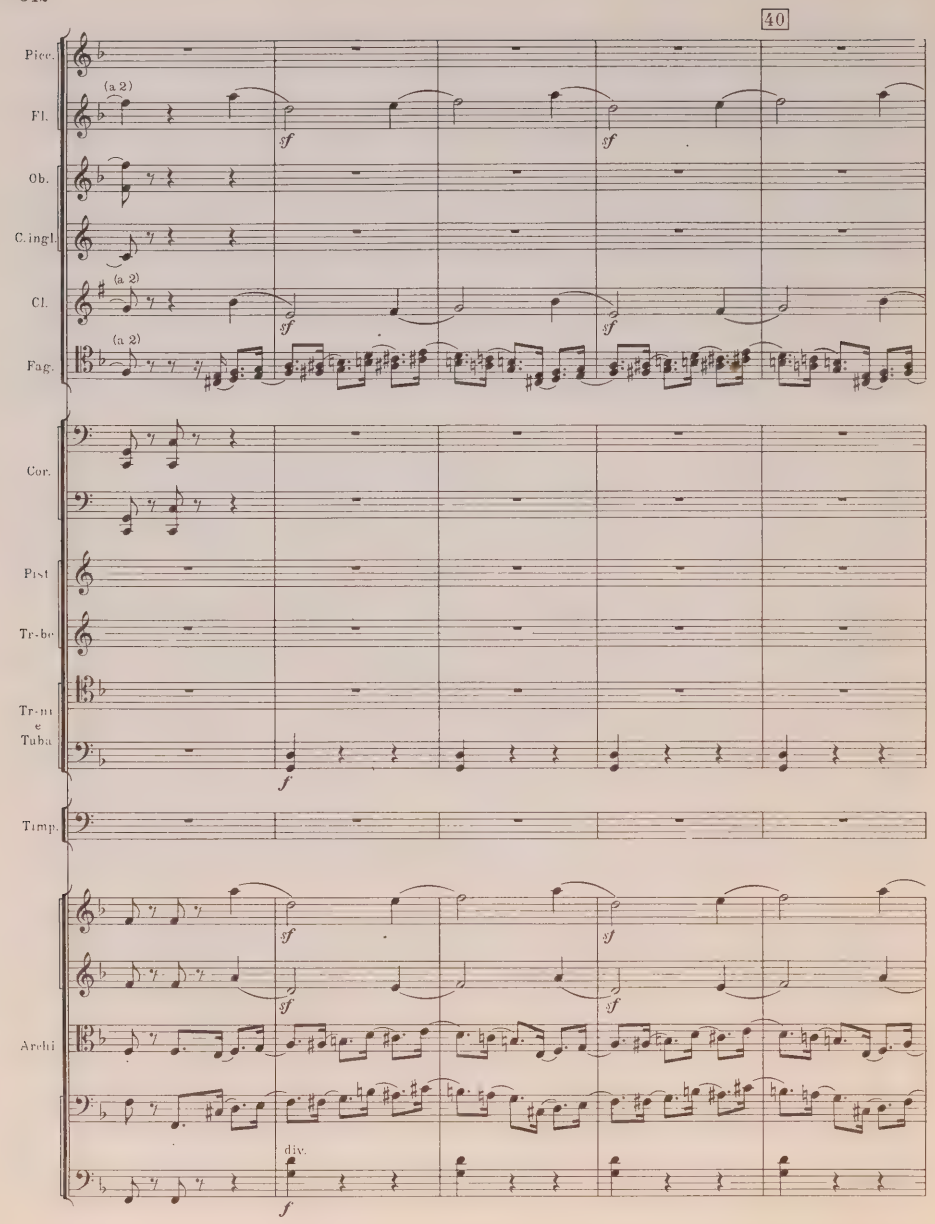
Archi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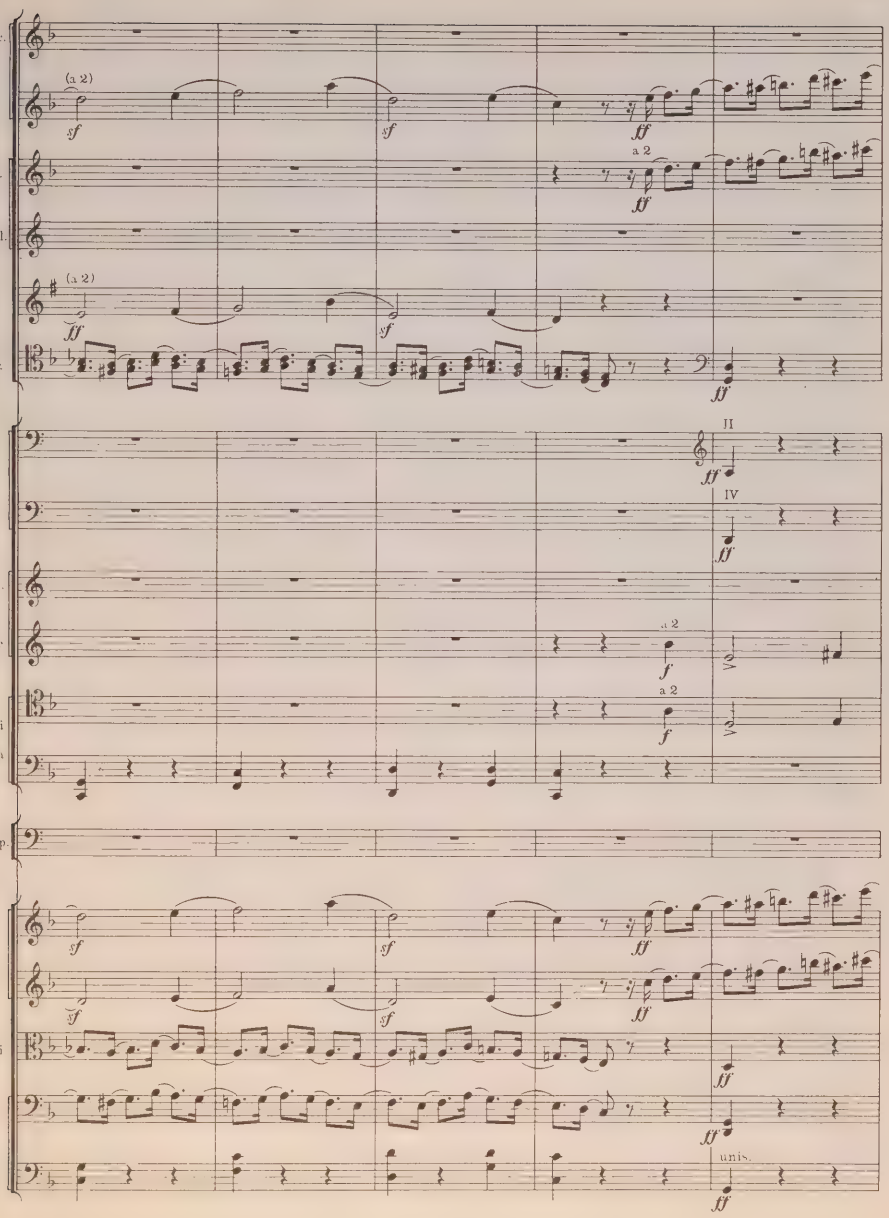
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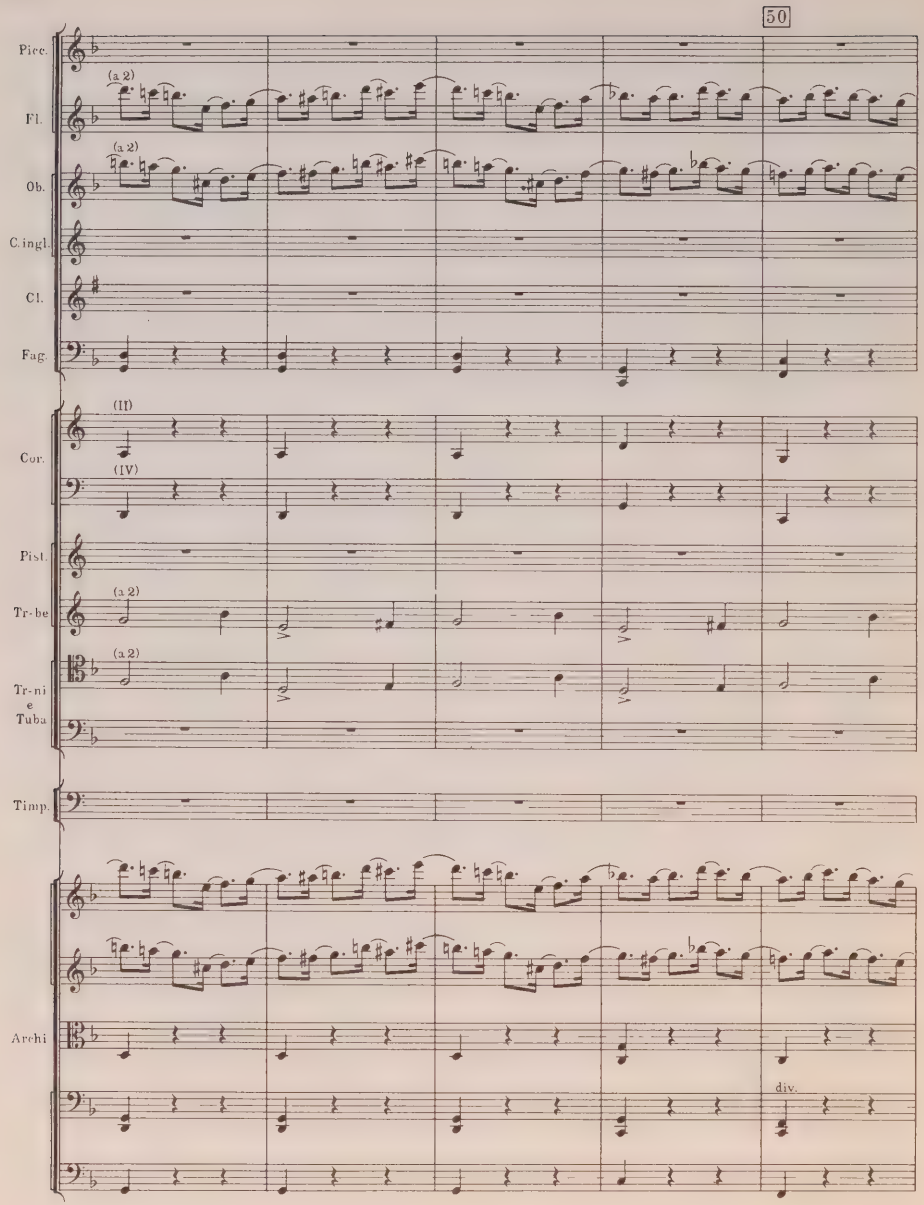
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Picc.
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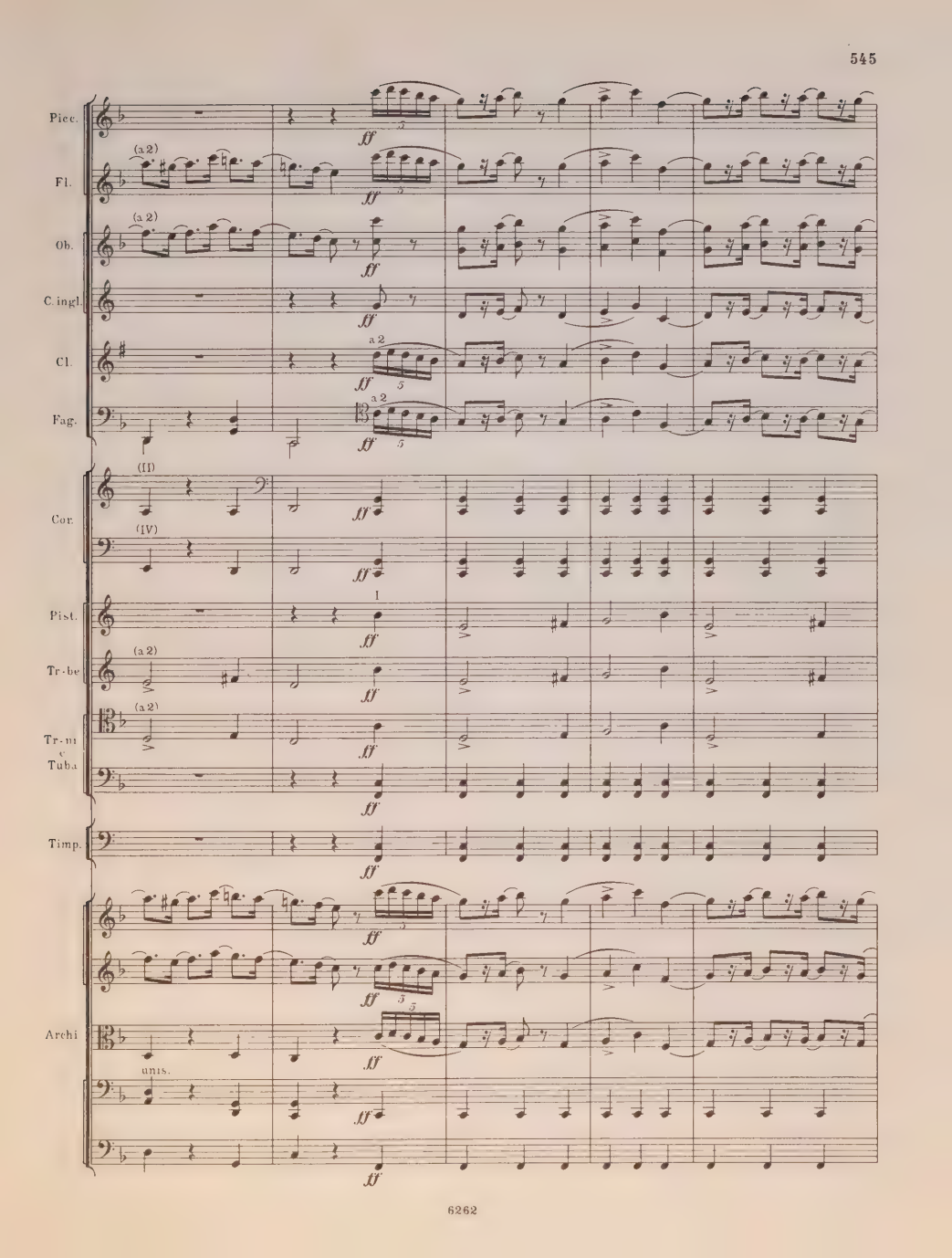
Picc.
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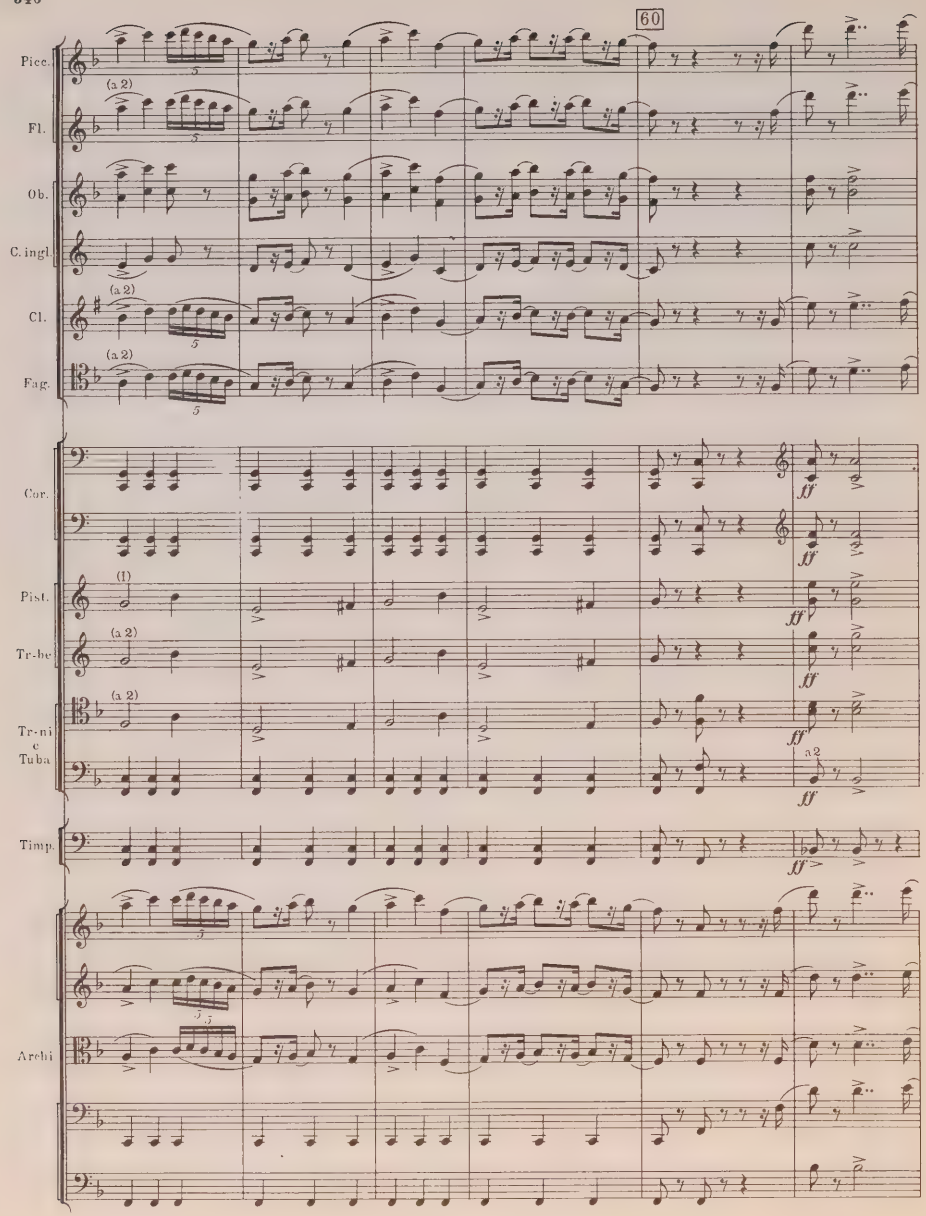
60
Pice.
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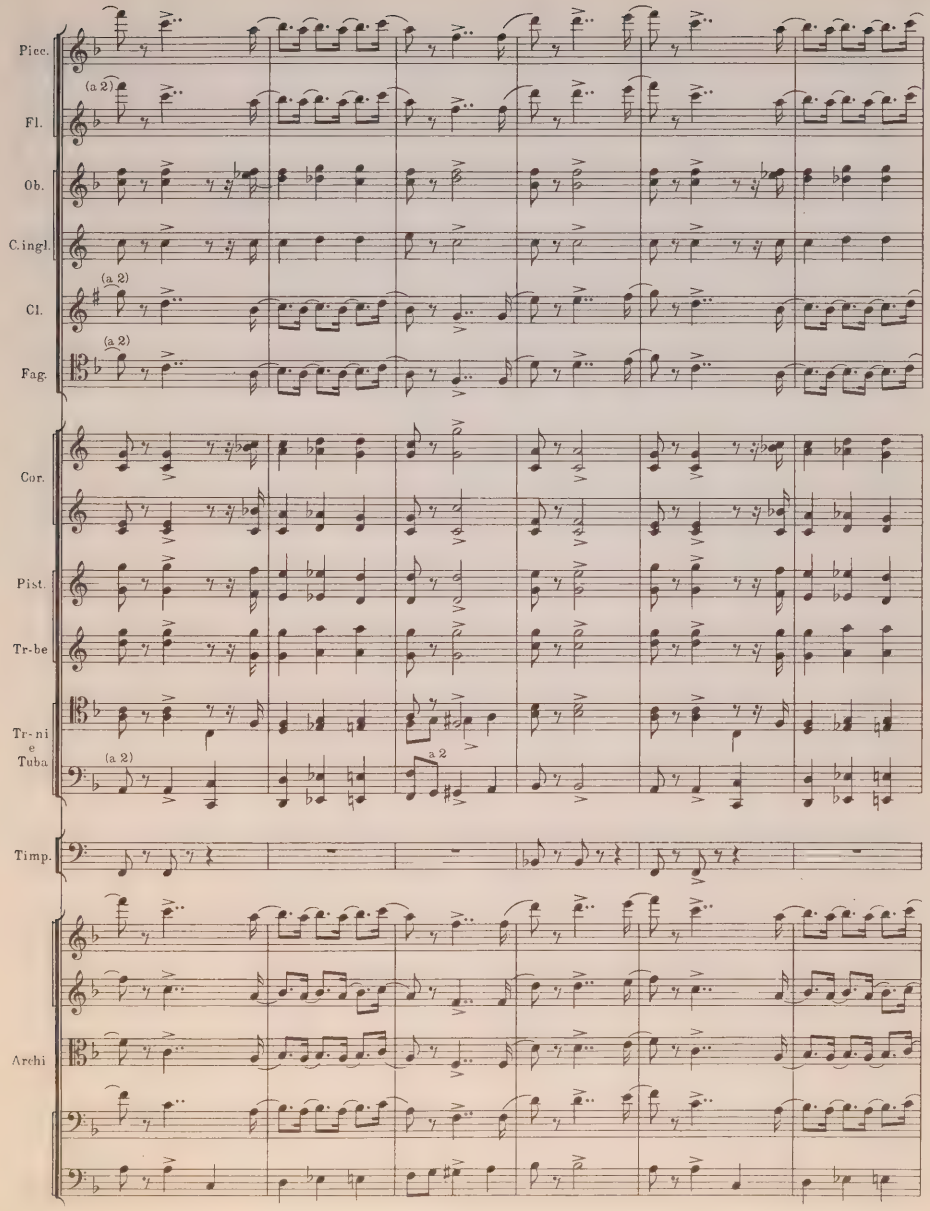
Archi


Picc.
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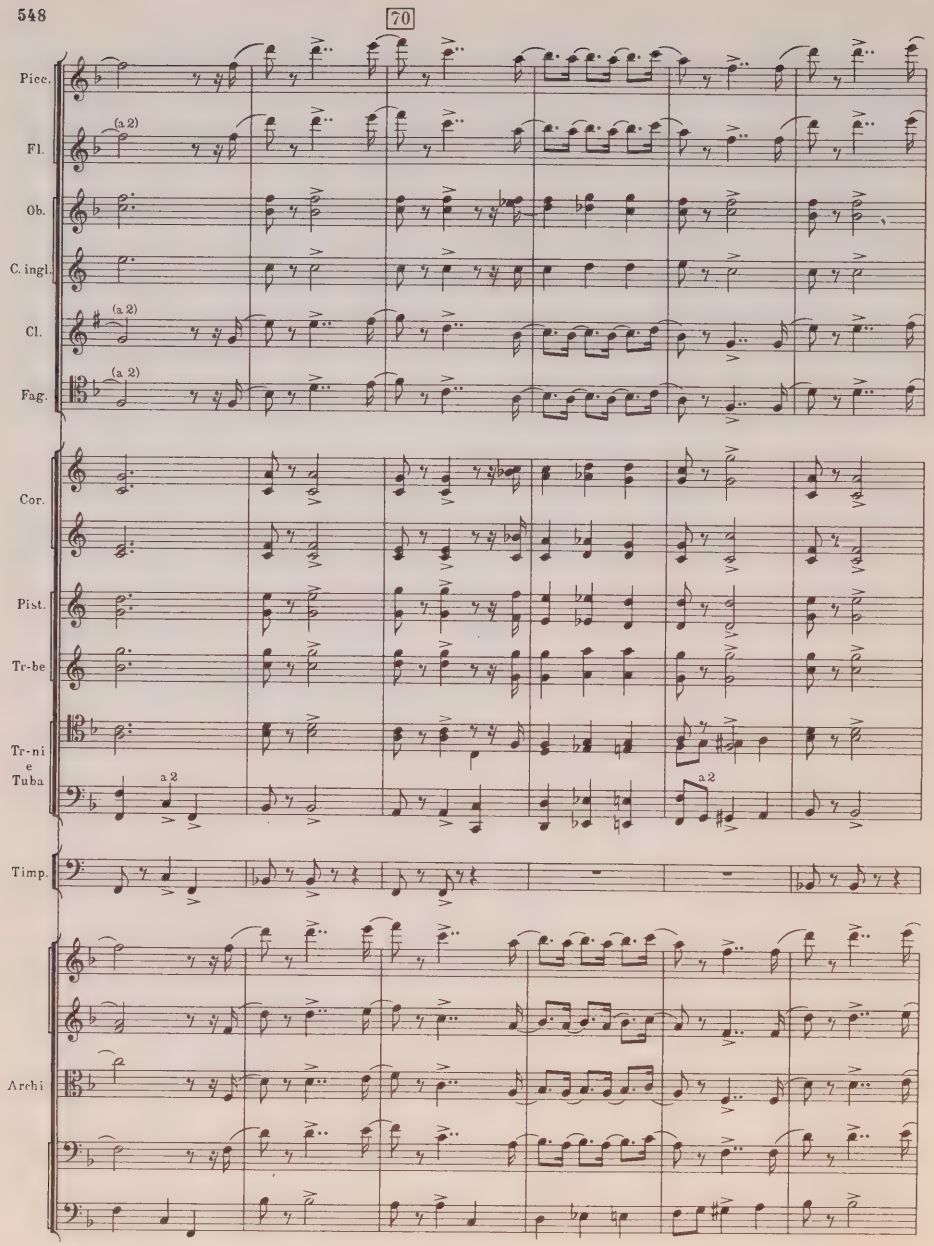
Archi


70
Picc.
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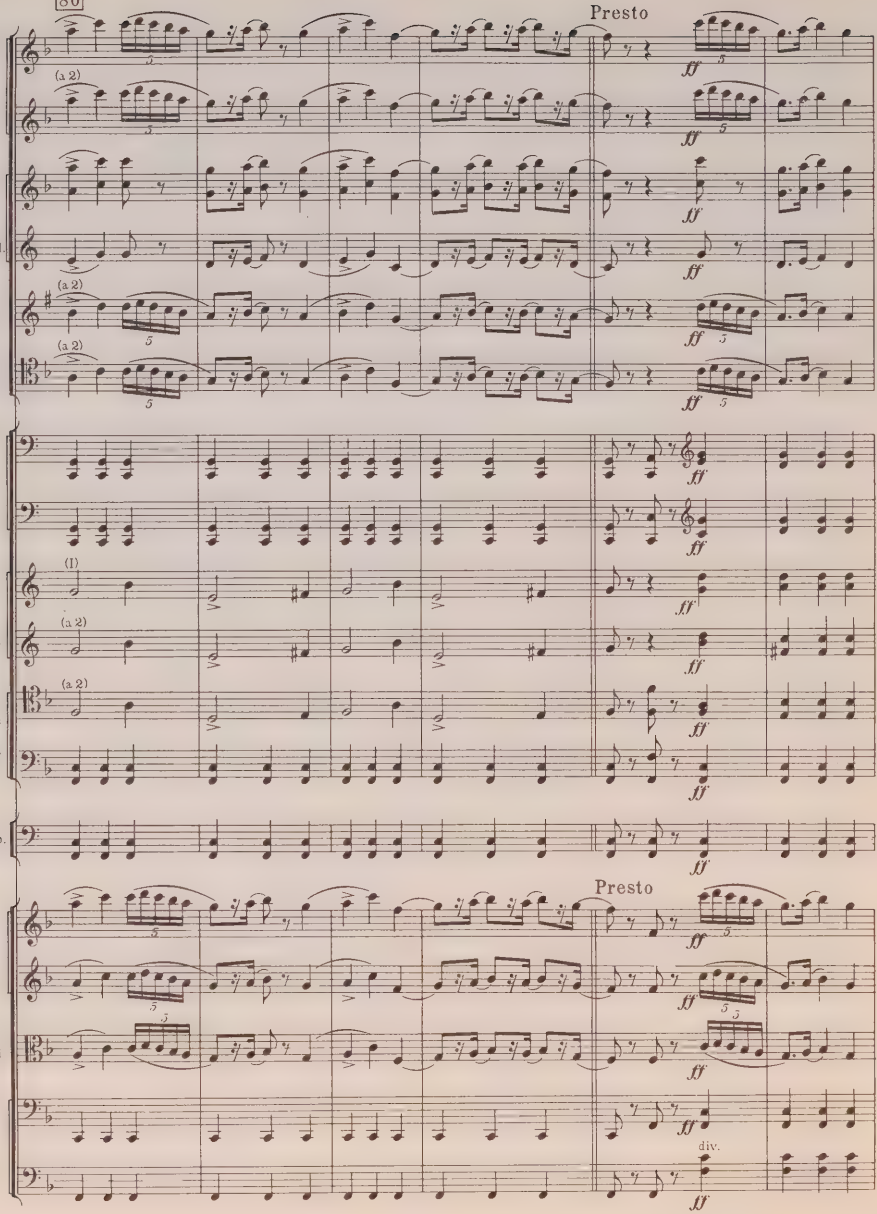
Archi


80
Presto
Picc.
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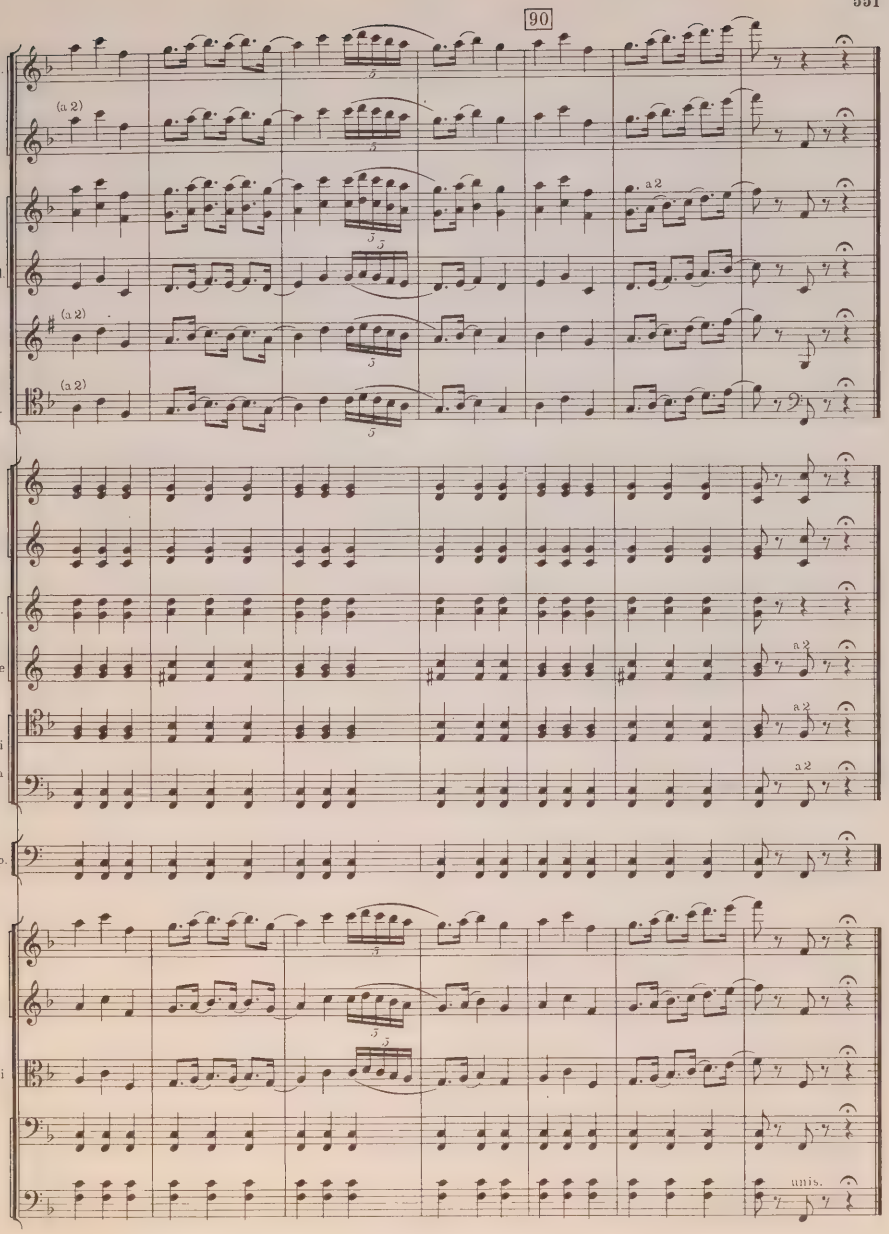
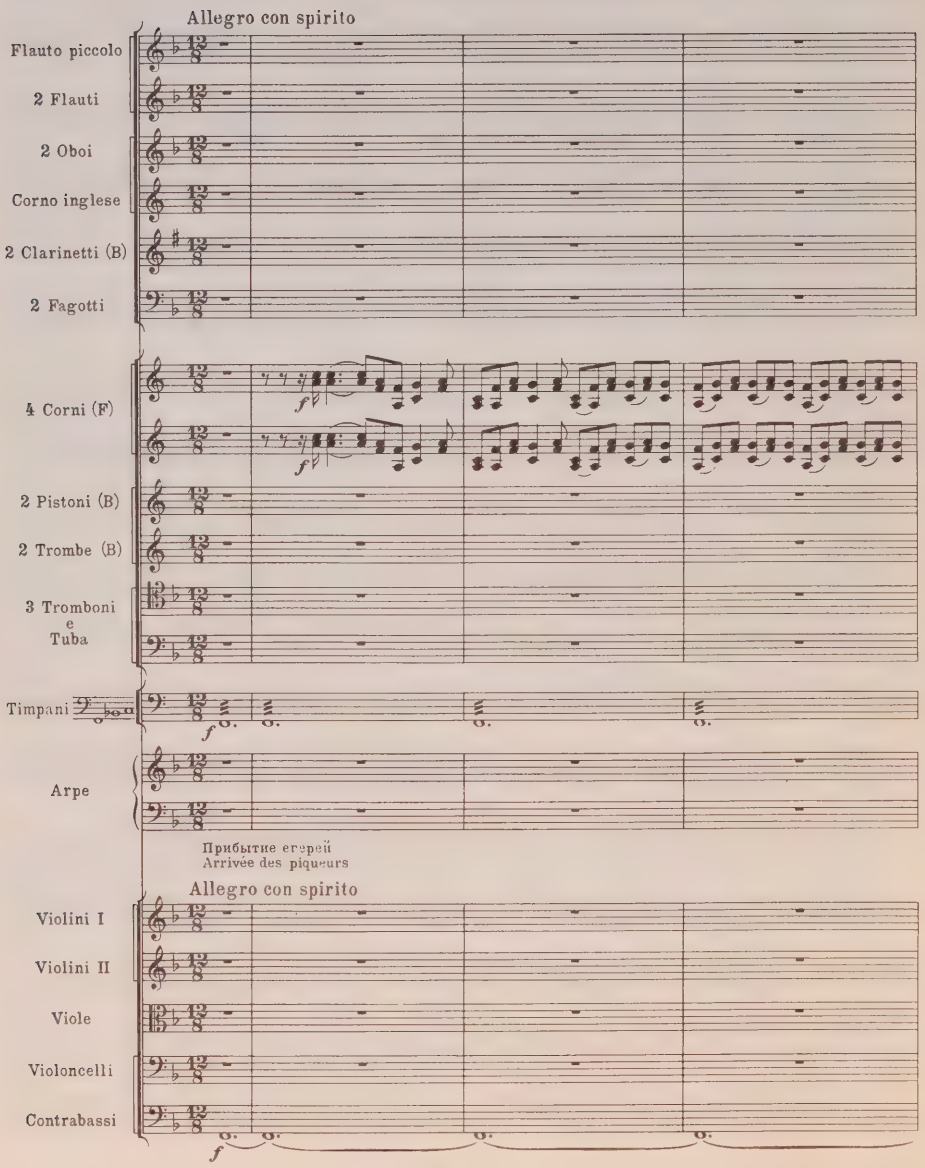
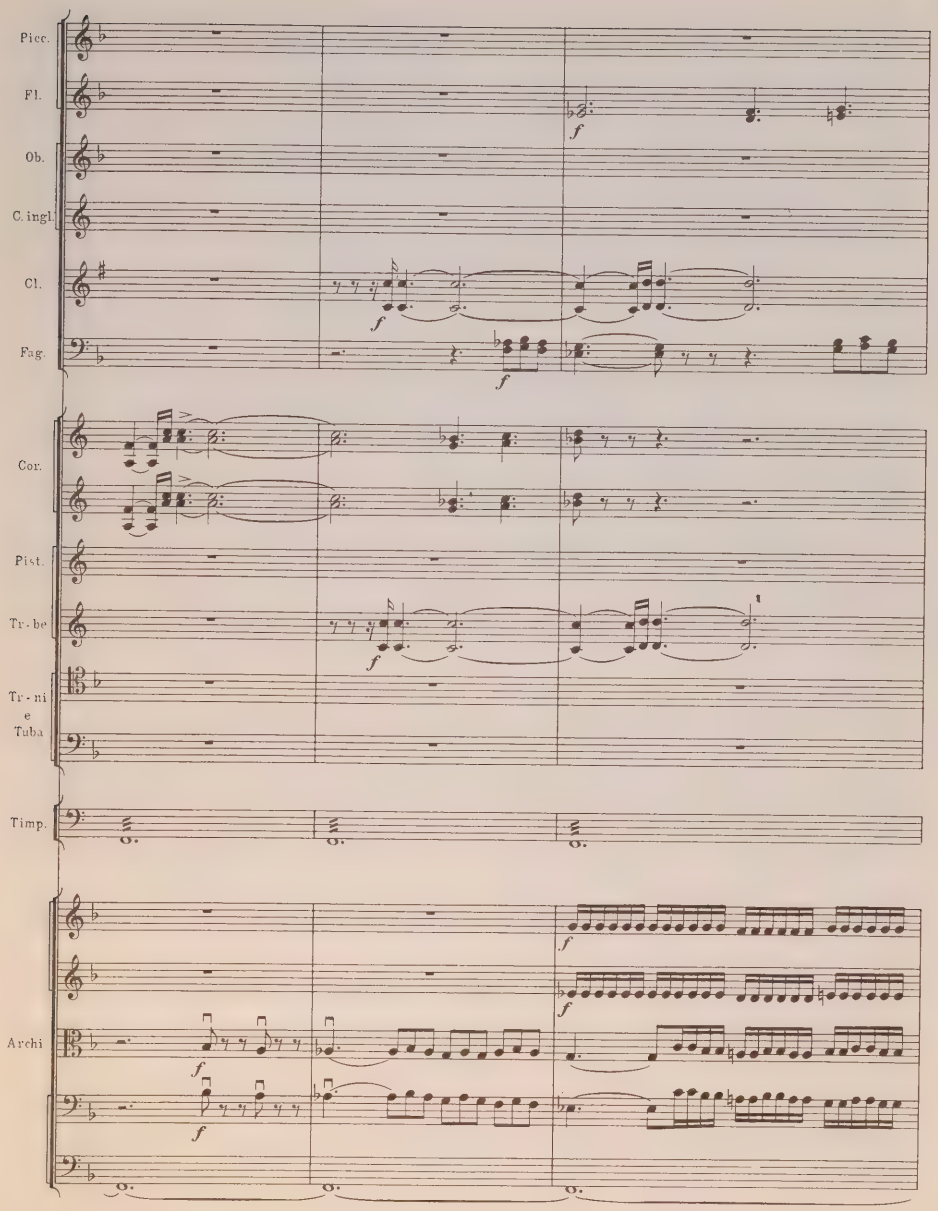
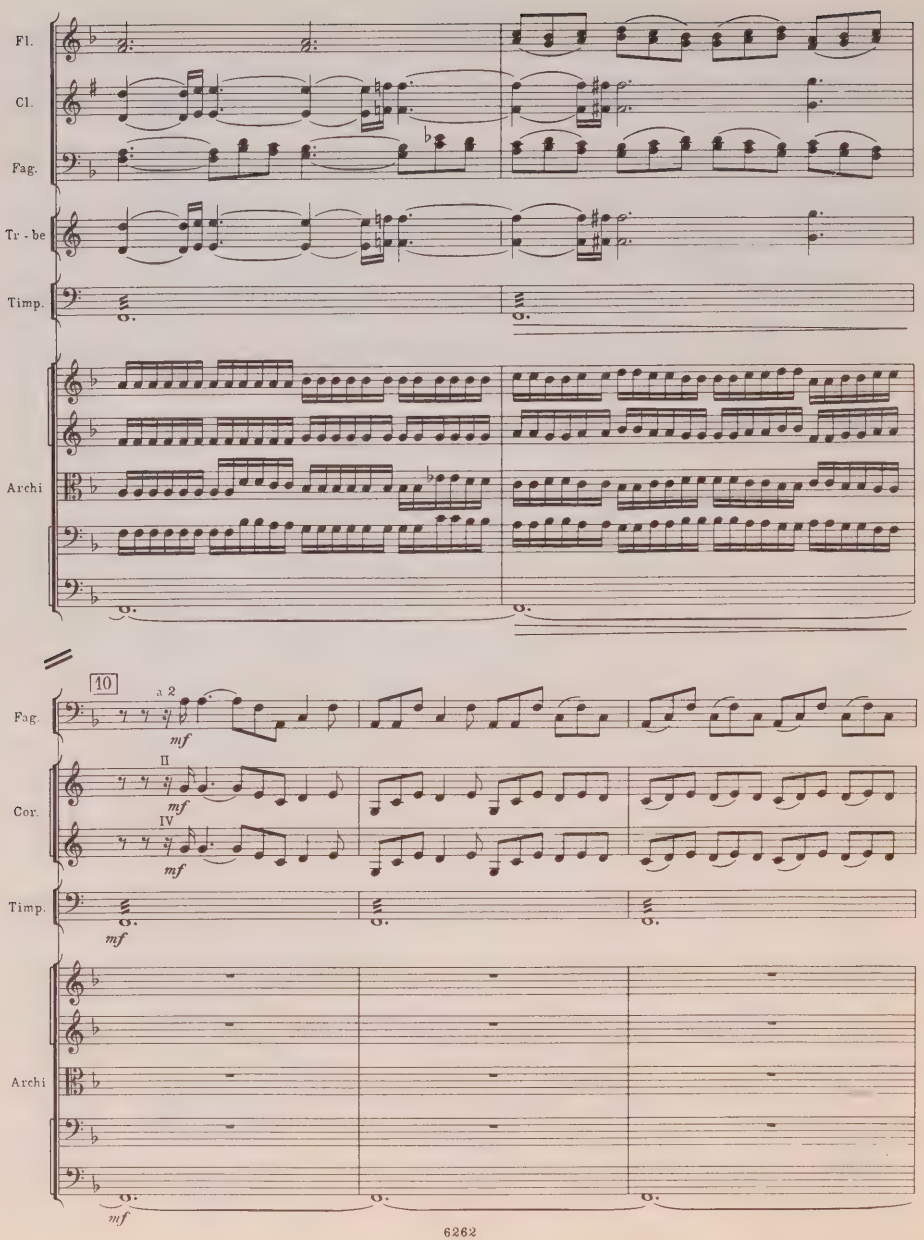
(a 2)
Cor.
Pist.
(I)
Tr-be
(a 2)
Tr-ni
e
Tuba
(a 2)
Timp.
Presto
Archi
div.
ff


90
Picc.
Fl.
(a 2)
Ob.
a 2
C. ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
Pist.
Tr-be
a 2
Tr-ni e Tuba
a 2
a 2
Timp.
Archi
unis.

№ 14
СЦЕНА
SCÈNE




Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi

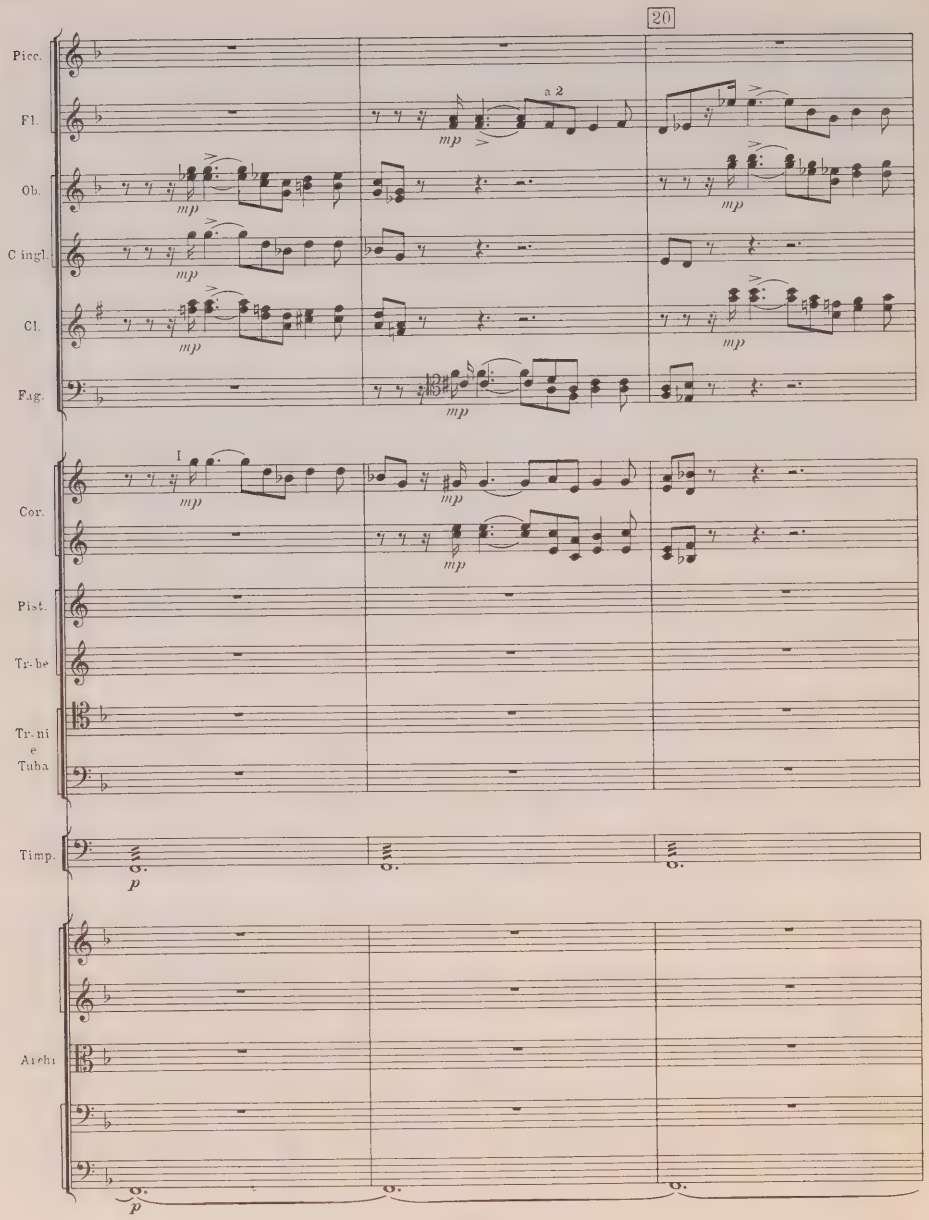

Fl.
Cl.
Fag.
Tr - be
Timp.
Archi
10
a 2
mf
Fag.
II
mf
Cor.
IV
mf
Timp.
mf
Archi
mf

Fl.
C. ingl.
Cl.
Fag.
Cor.
Timp.
Archi

a 2
mf
(a 2)
(II)
(IV)

Fl.
C. ingl.
Cl.
Timp.
Archi

(a 2)


20
Picc.
Fl.
a 2
mp
Ob.
mp
C ingl.
mp
Cl.
mp
Fag.
mp
I
Cor.
mp
mp
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
p
Archi
p

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

III

Timp.

Охота удаляется
La chasse s'éloigne

Archi

30

Fag.

Timp.

Archi

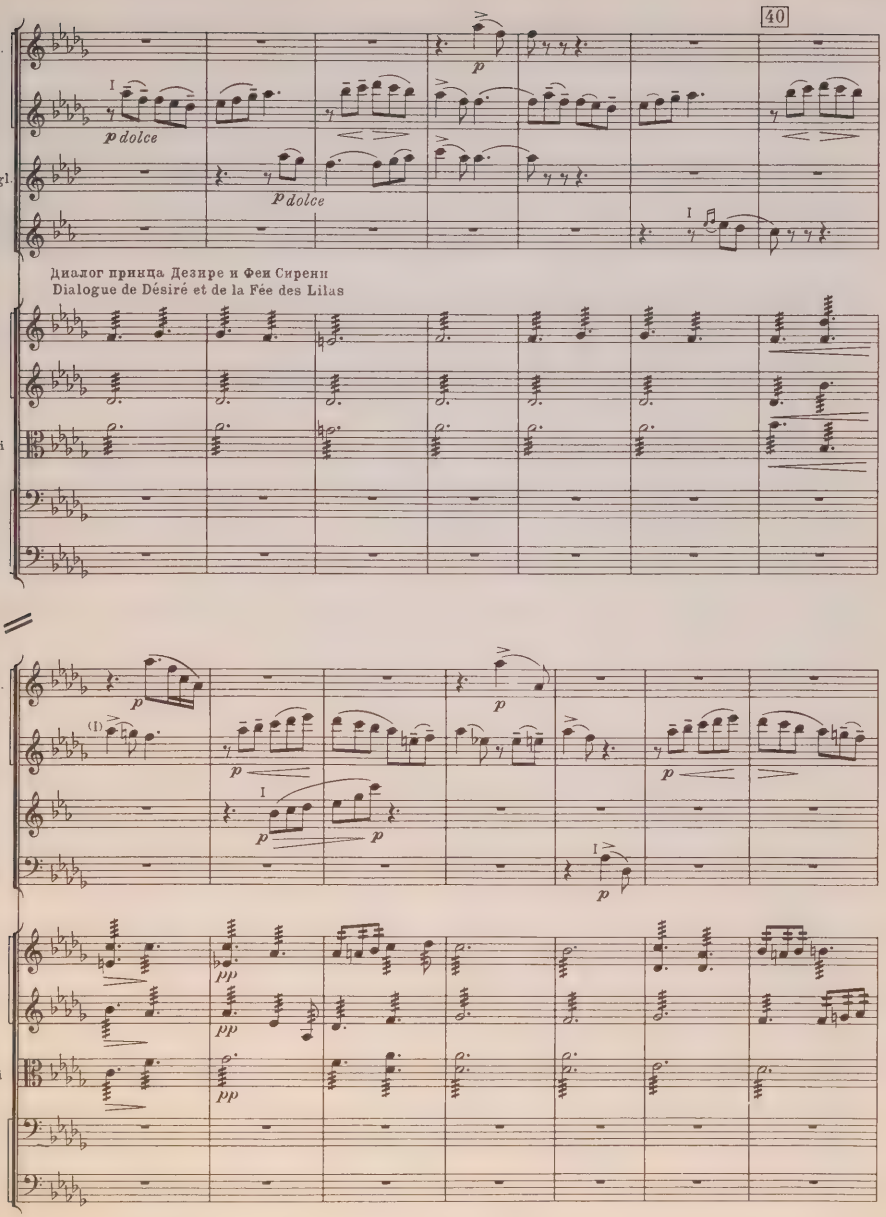
Andantino

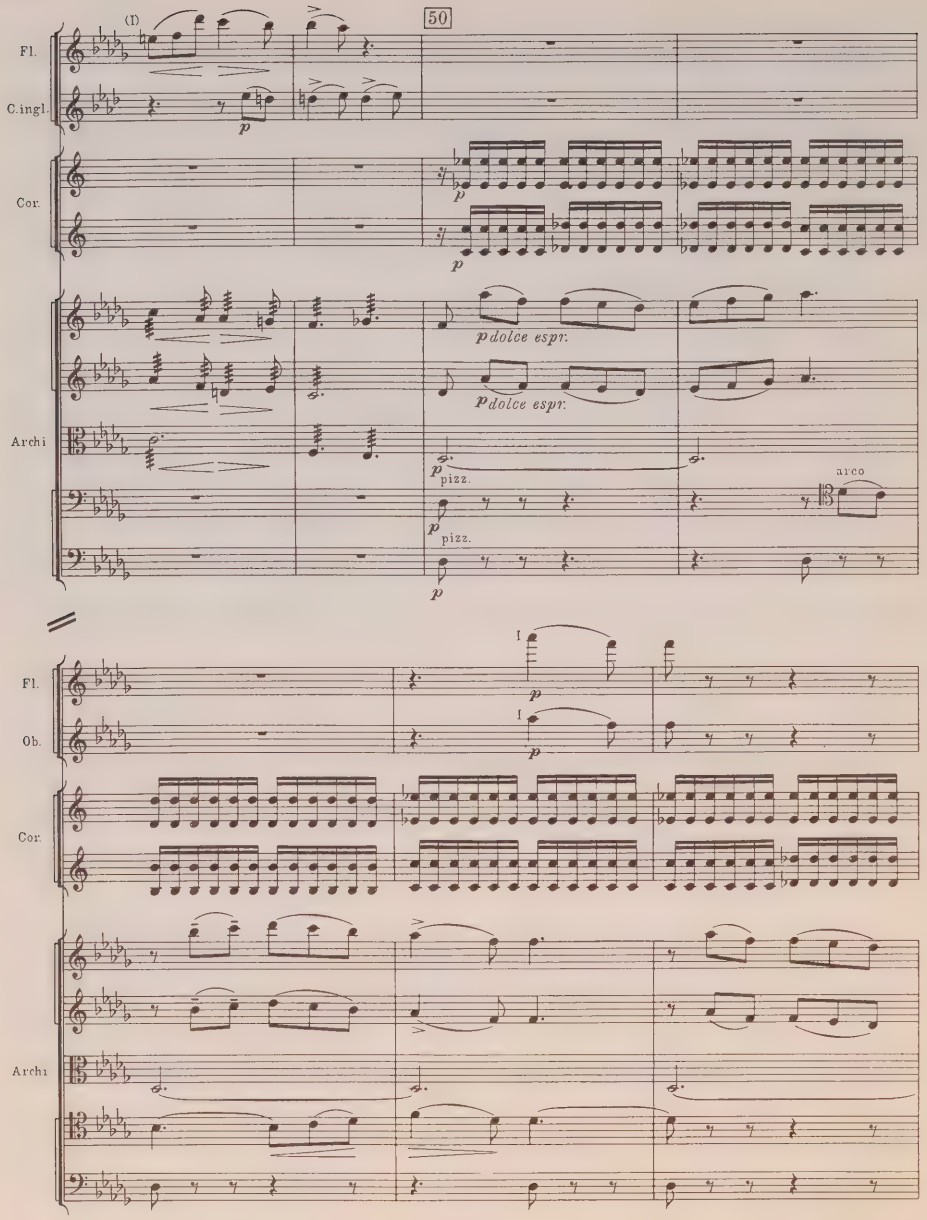
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
mf

Появляется лодка из перламутра
L'embarcation de nacre paraît

Andantino

Archi
ppp
ppp


40
Picc.
Fl.
C. ingl.
Cl.
Archi
p dolce
p dolce
p
Диалог принца Дезире и Феи Сирени
Dialogue de Désiré et de la Fée des Lilas
Picc.
Fl.
Cl.
Fag.
Archi
p
p
p
p
p
p
pp
pp
pp


(I)
50
Fl.
C.ingl.
p
Cor.
p
p
Archi
p dolce espr.
p dolce espr.
p pizz.
p pizz.
p
arco
Fl.
Ob.
I
p
I
p
Cor.
Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp

Archi

I

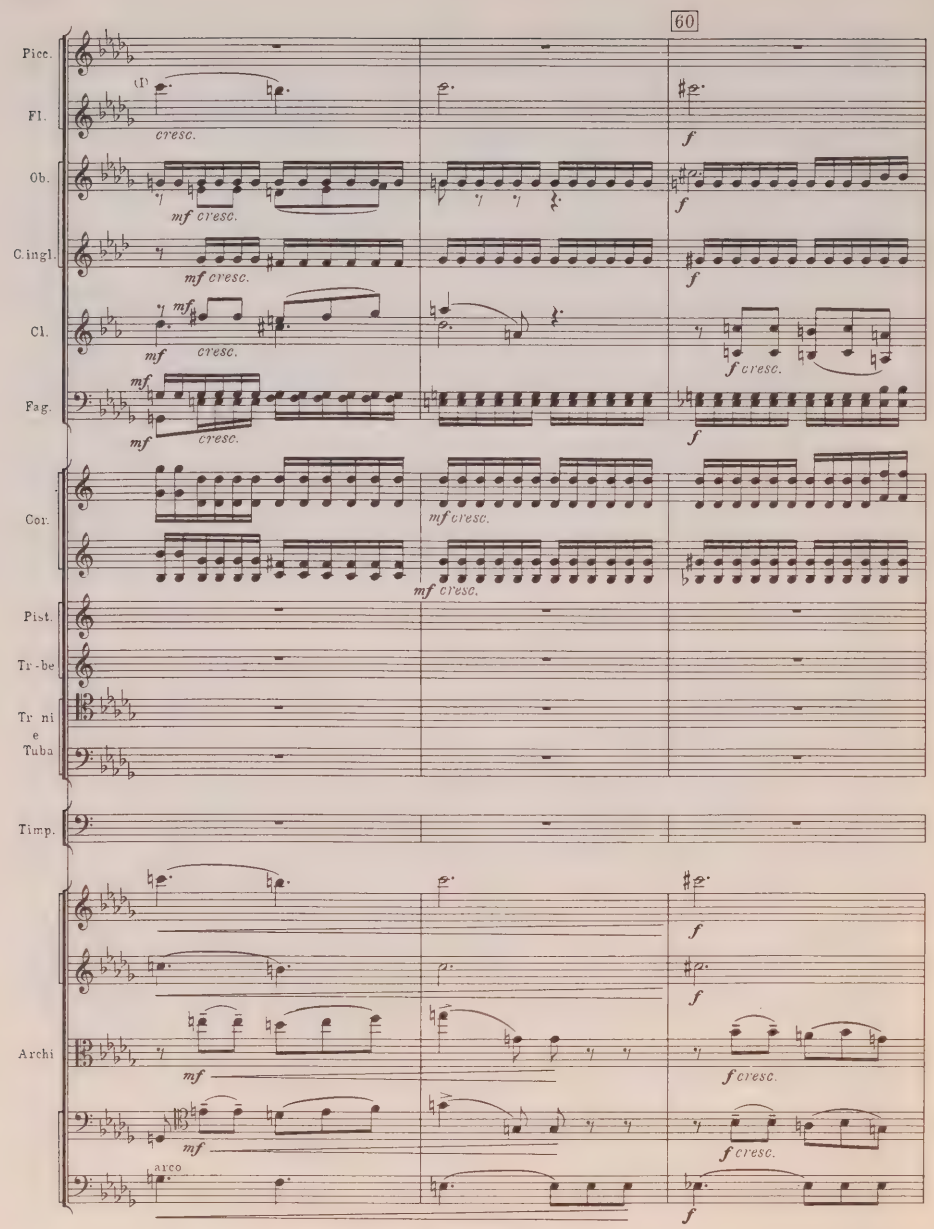
p cresc.

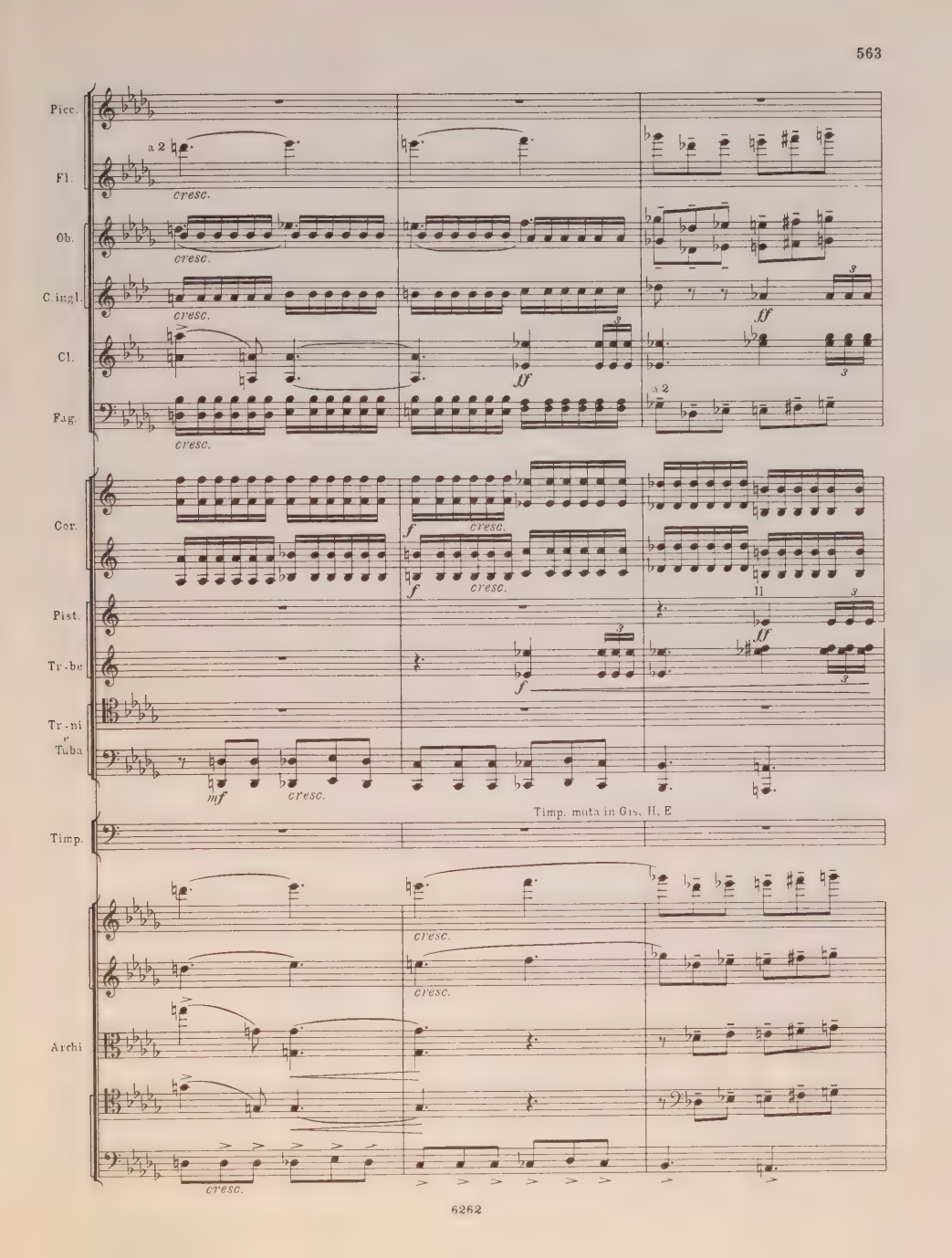
mf

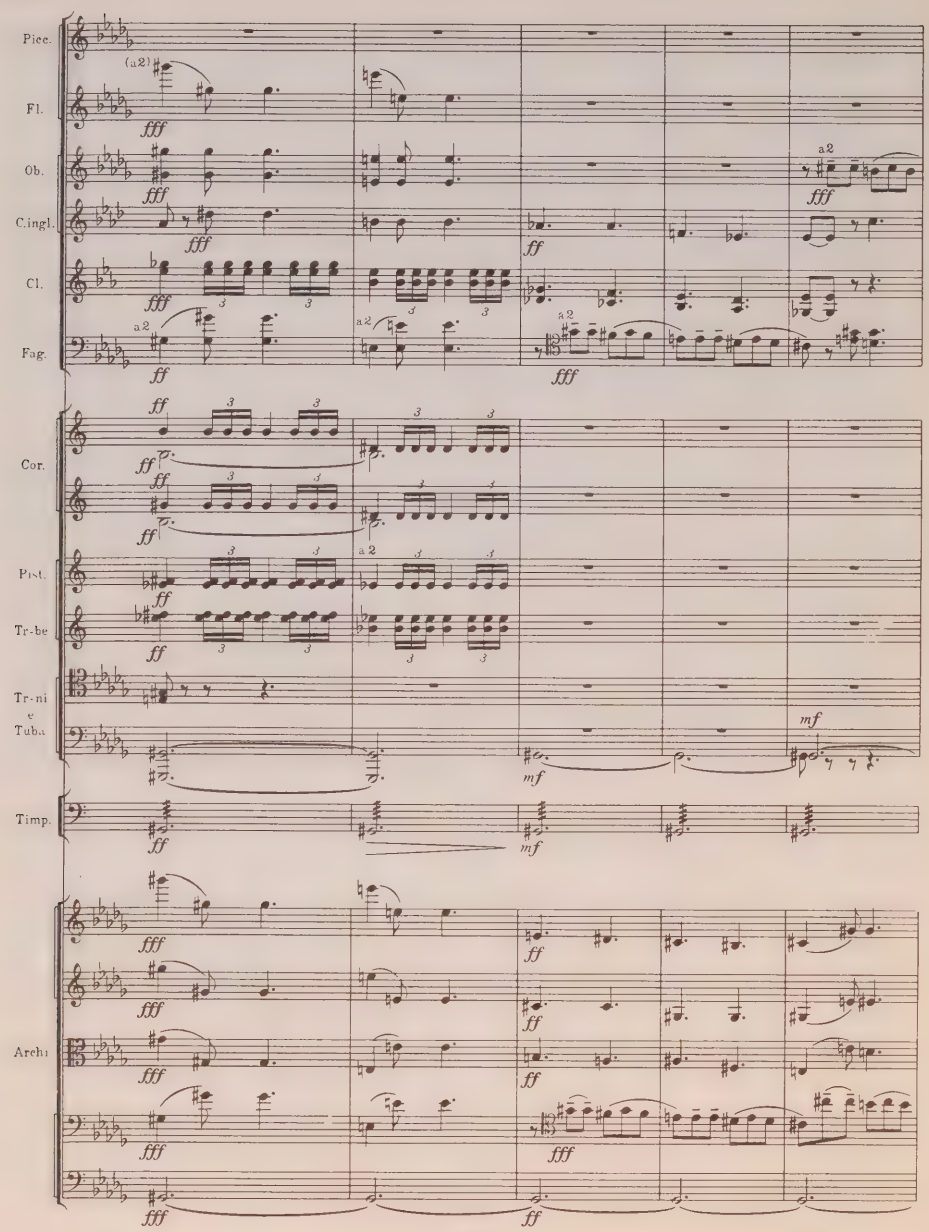
II

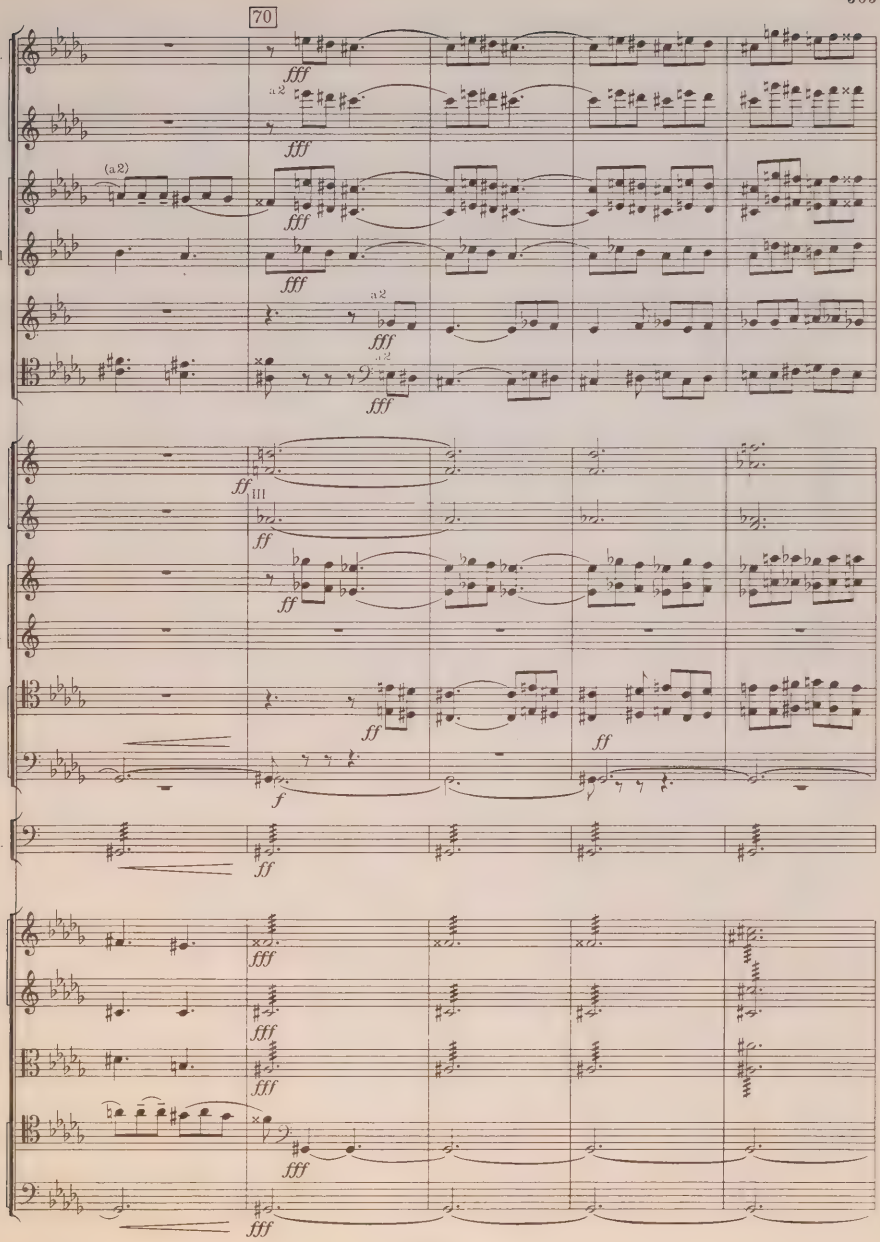
p

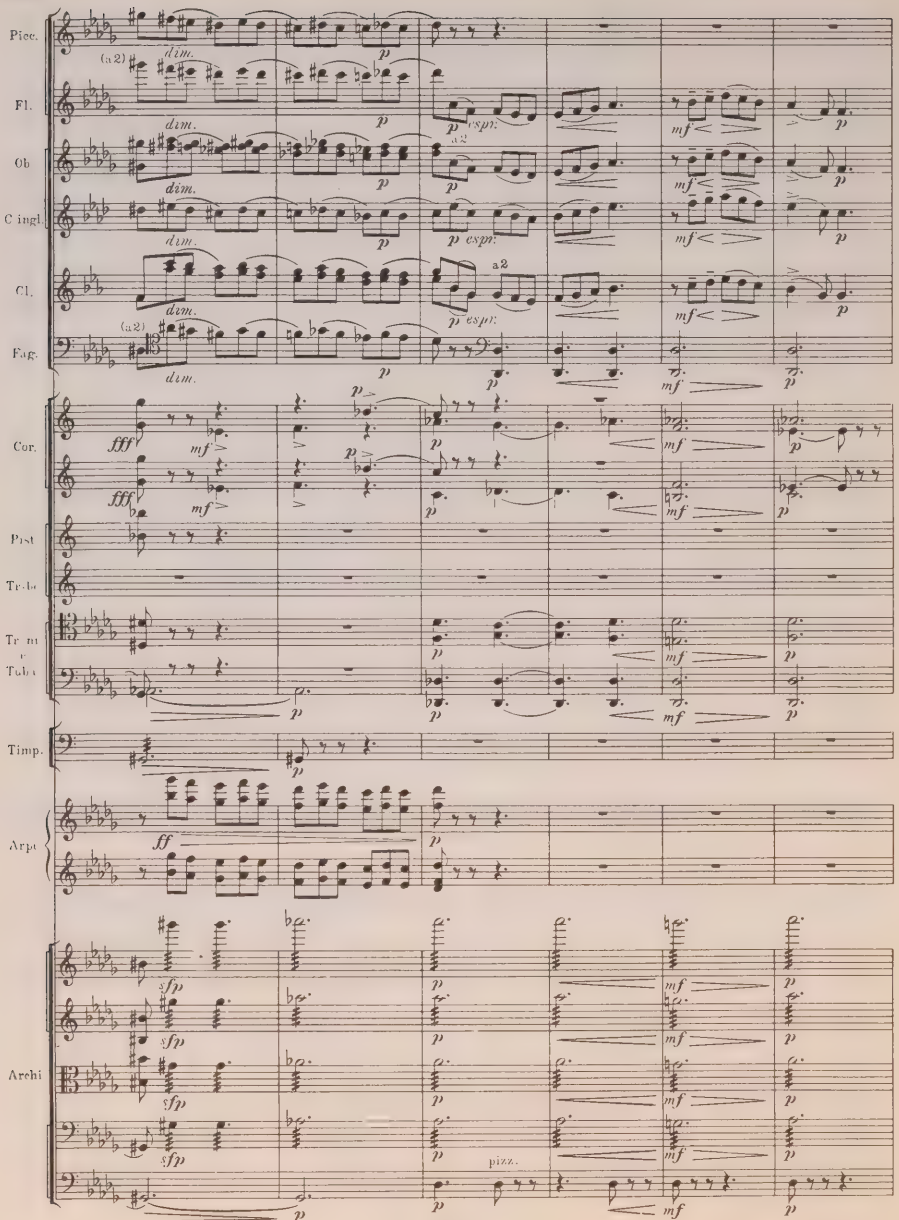
cresc.

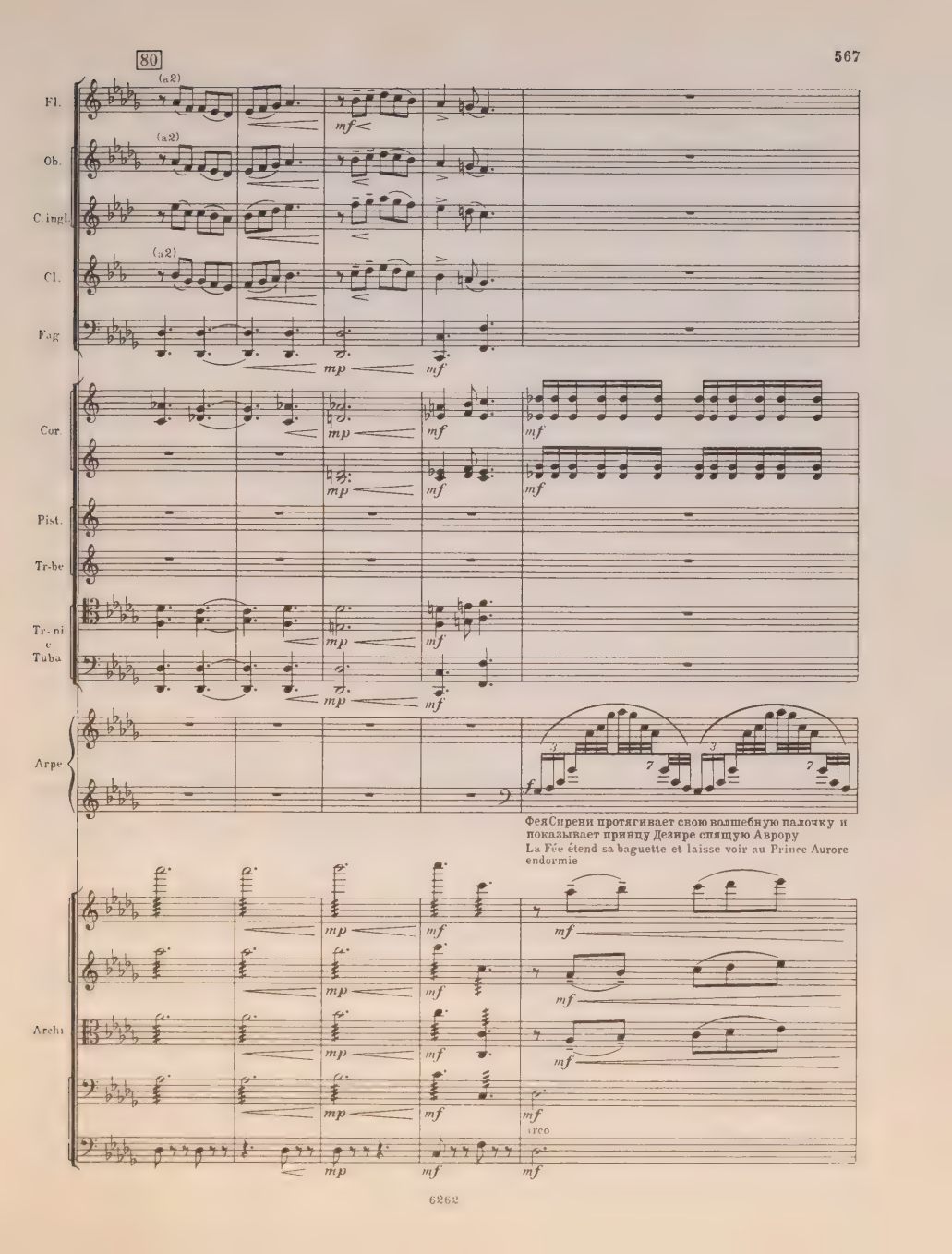

60
Picc.
Fl.
cresc.
f
Ob.
mf cresc.
f
C. ingl.
mf cresc.
f
Cl.
mf
cresc.
f cresc.
Fag.
mf
cresc.
f
Cor.
mf cresc.
mf cresc.
Pist.
Tr-be
Tr ni
e
Tuba
Timp.
f
f
Archi
mf
f cresc.
mf
f cresc.
arco
f


Picc.
Fl.
a 2
cresc.
Ob.
cresc.
C. ingl.
cresc.
ff
Cl.
ff
a 2
Fag.
cresc.
Cor.
f
cresc.
f
cresc.
II
Pist.
ff
Tr.-be
f
Tr.-ni e Tuba
mf
cresc.
Timp.
Timp. muta in Gis, H, E
cresc.
cresc.
Archi
cresc.


Picc.
(a2)
Fl.
Ob.
a2
C.ingl.
Cl.
Fag.
a2
Cor.
Pist.
a 2
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


70
Picc.
Fl.
Ob.
C.ingl
Cl.
Fag.
Cor.
Pist
Tr-be
Tr-ni e Tuba
Timp.
Archi
fff
a2
(a2)
ff
III
f


Picc.
Fl.
Ob
C ingl.
Cl.
Fag.
Cor.
Pist
Timp.
Archi
dim.
espr.
a2
pizz.


80
(a2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Arpe
Archi
mp
mf
f
arco
Фея Сирени протягивает свою волшебную палочку и показывает принцу Дезире спящую Аврору
La Fée étend sa baguette et laisse voir au Prince Aurore endormie

II

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

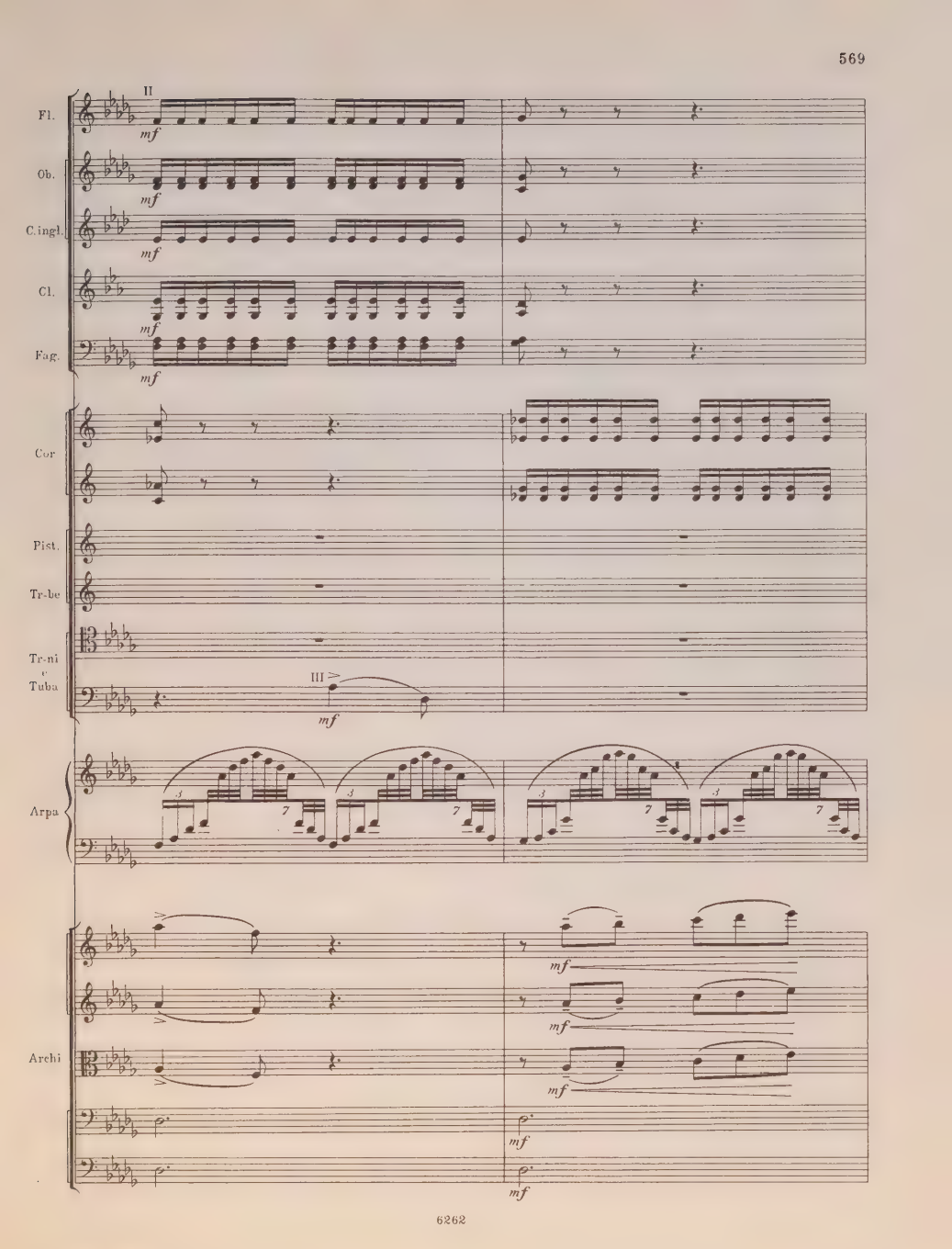
Pist.

Tr-be

Tr-ni e Tuba

Arpe

Archi


II
Fl.
mf
Ob.
mf
C.ingl.
mf
Cl.
mf
Fag.
mf
Cor
Pist.
Tr-be
Tr-ni
e
Tuba
III
mf
Arpa
3
7
Archi
mf

II

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

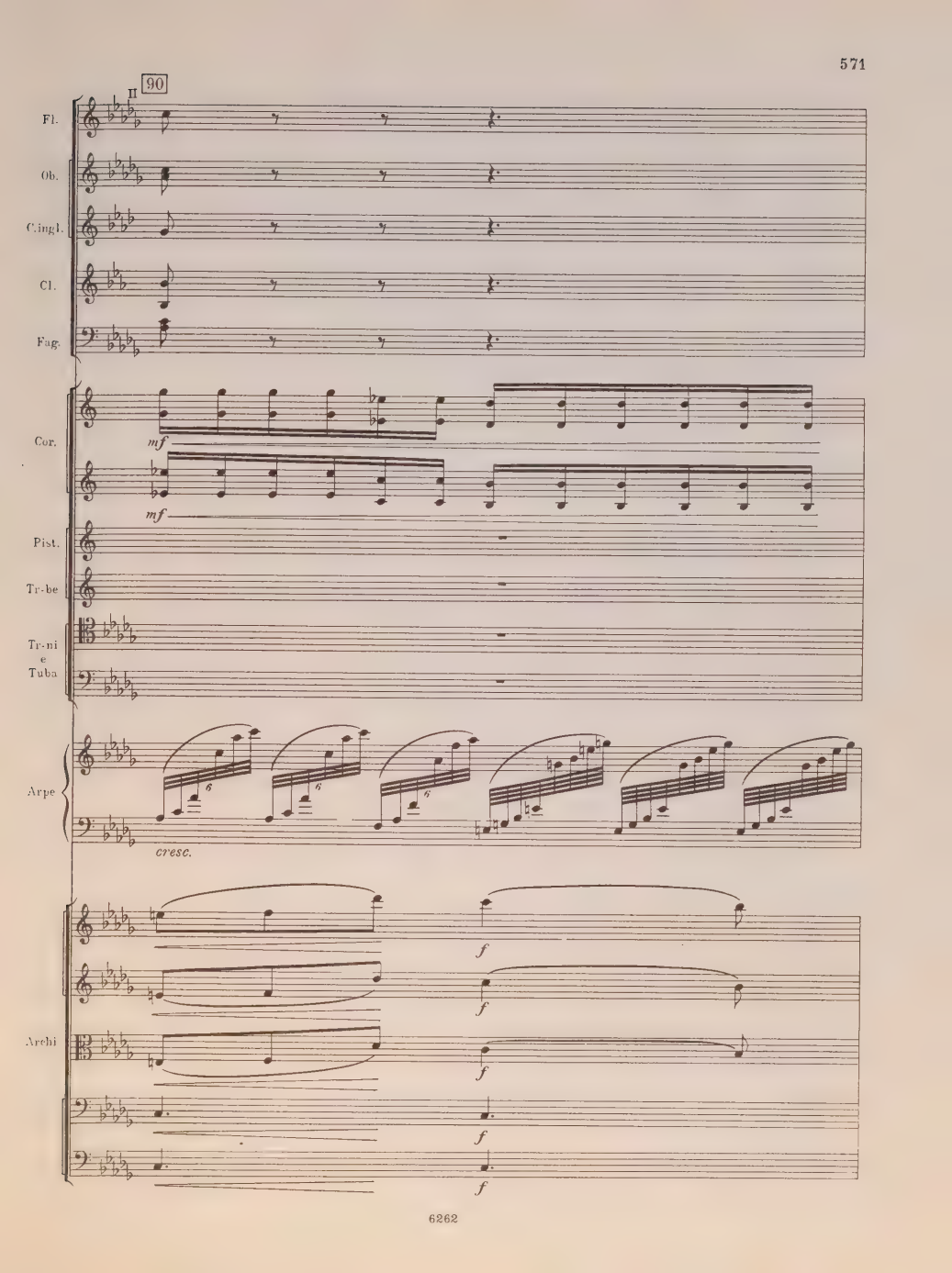
Pist.

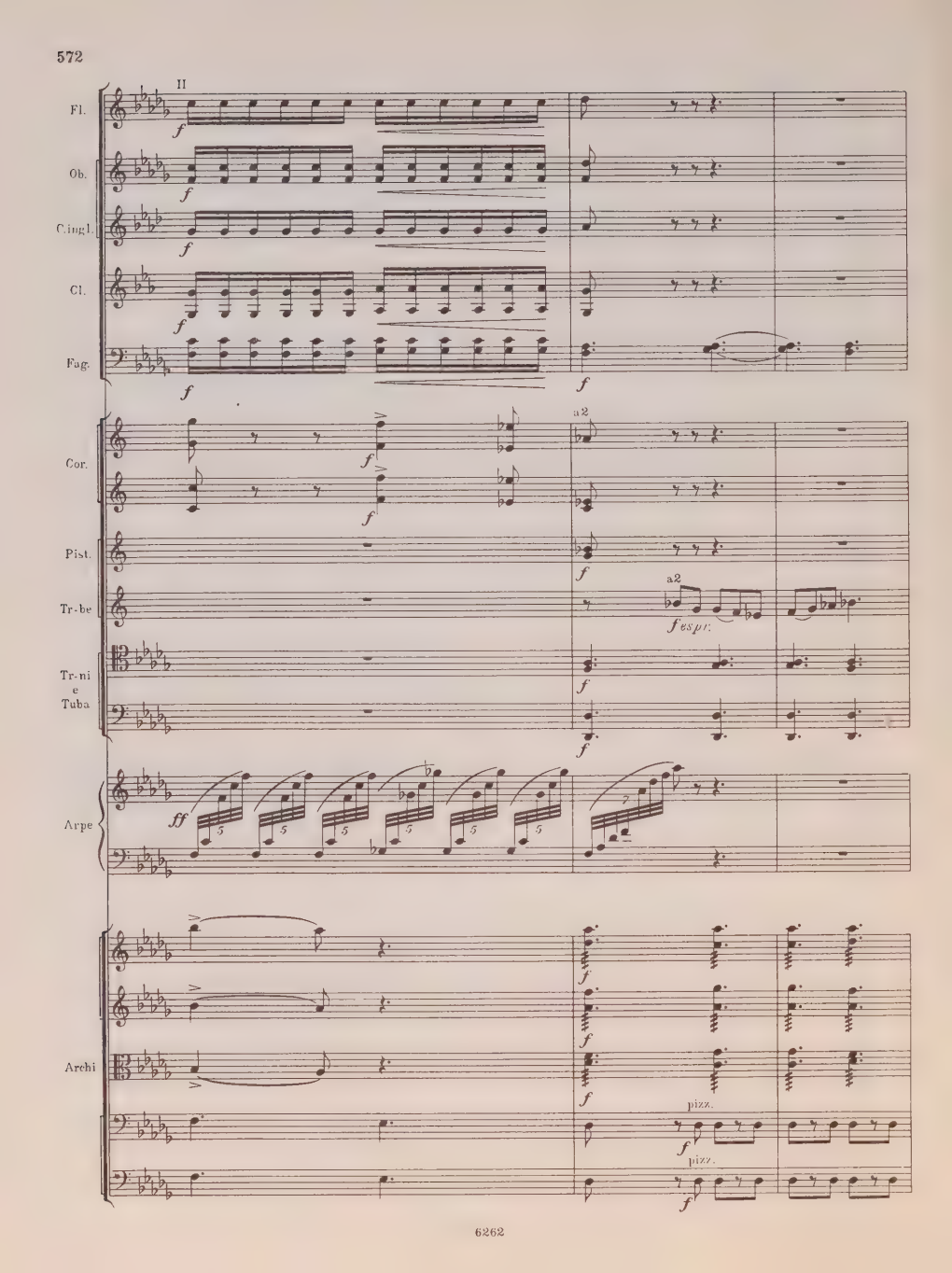
Tr be

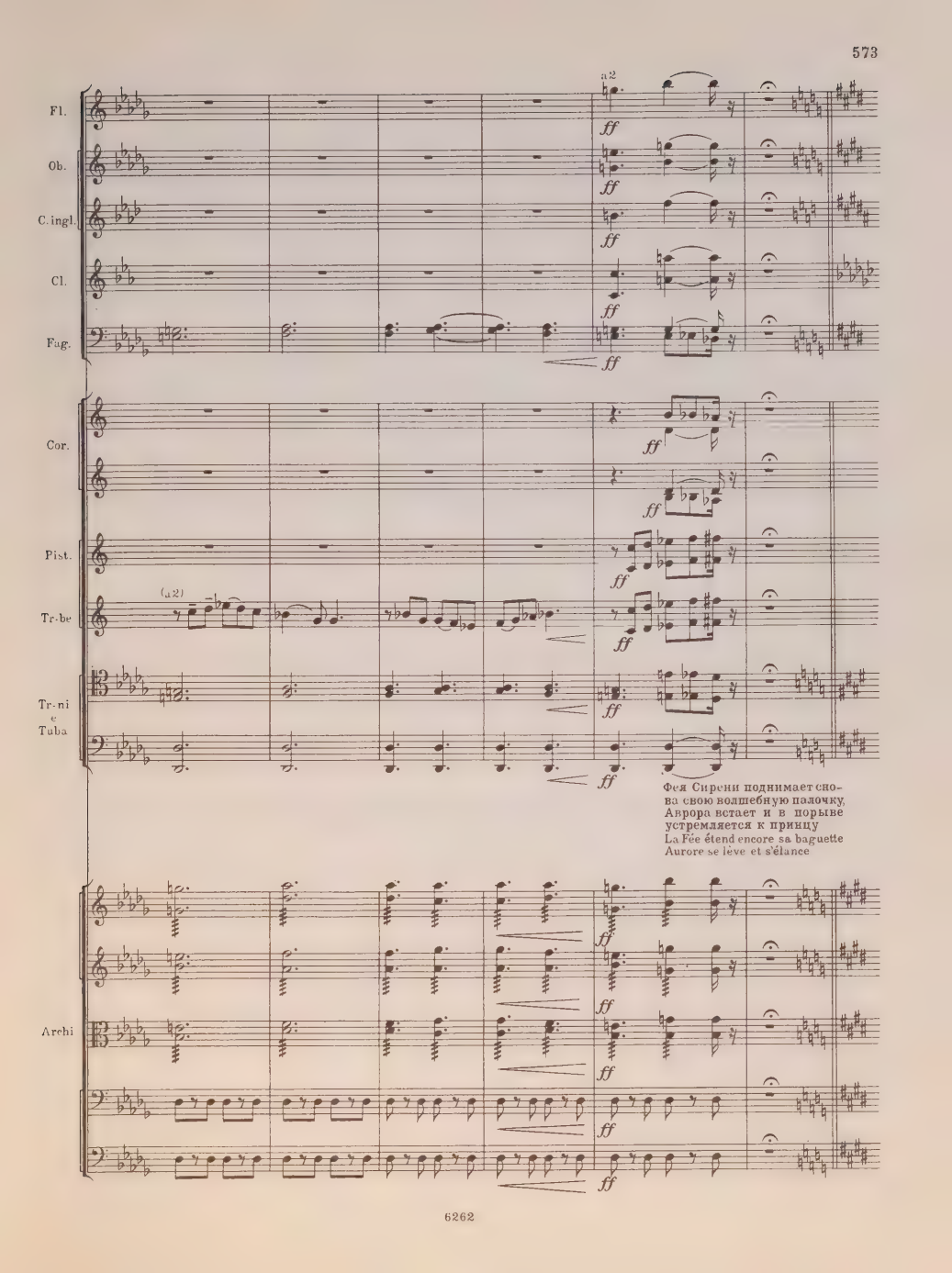
Tr ni
e
Tuba

Arpe

Archi


II
90
Fl.
Ob.
Clngl.
Cl.
Fag.
Cor.
mf
mf
Pist.
Tr-be
Tr-ni
e
Tuba
Arpe
cresc.
Archi
f
f
f
f
f


II
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
a2
Pist.
Tr-be
a2
f esp.
Tr-ni
e
Tuba
Arpe
ff
Archi
pizz.
pizz.


a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
(a2)
Tr-be
Tr-ni
e
Tuba
Фея Сирени поднимает снова свою волшебную палочку, Аврора встает и в порыве устремляется к принцу
La Fée étend encore sa baguette
Aurore se lève et s'élance
Archi

100 Allegro vivace

Picc.

(a2)

Fl.

I

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

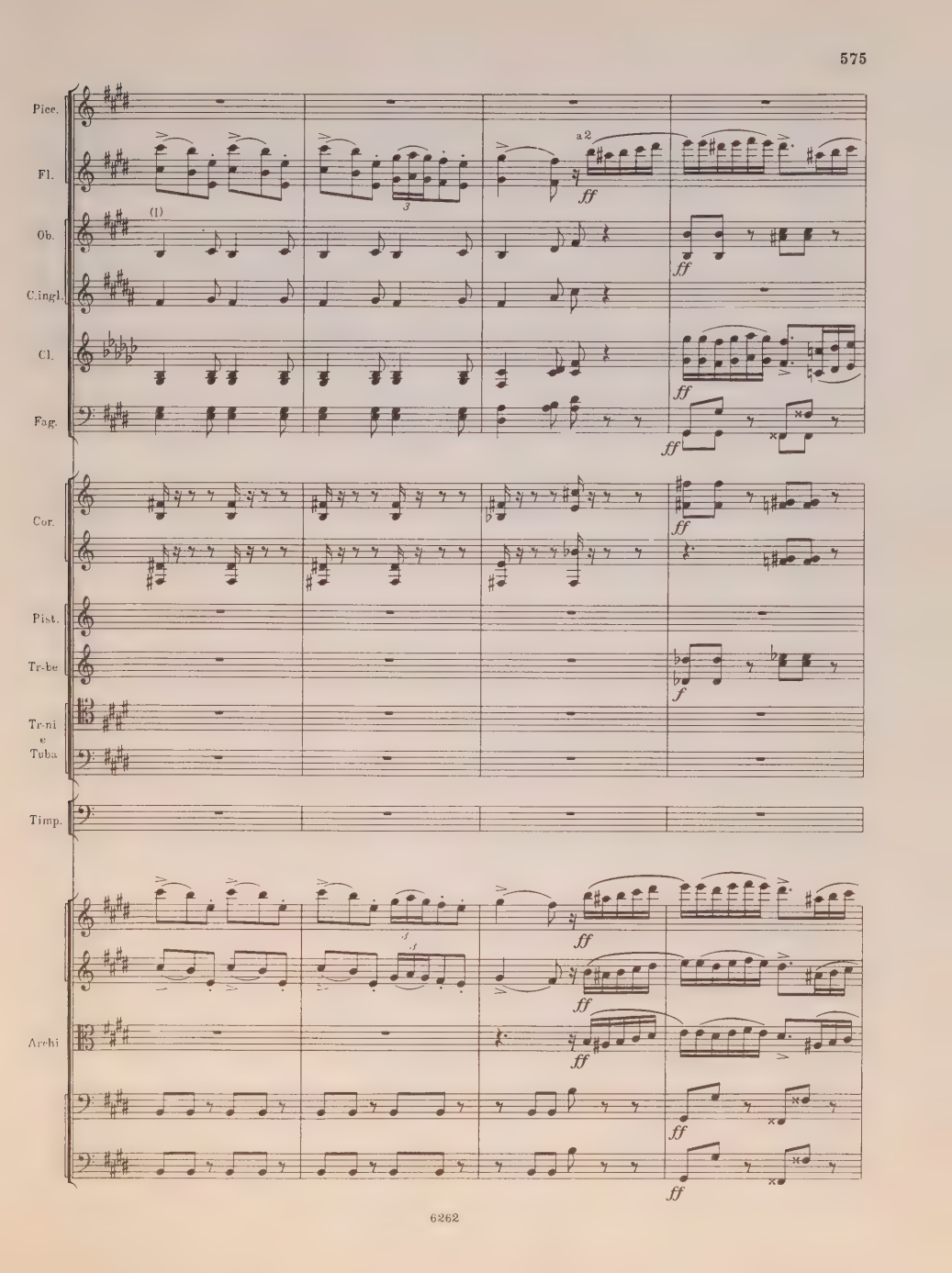
Arpe

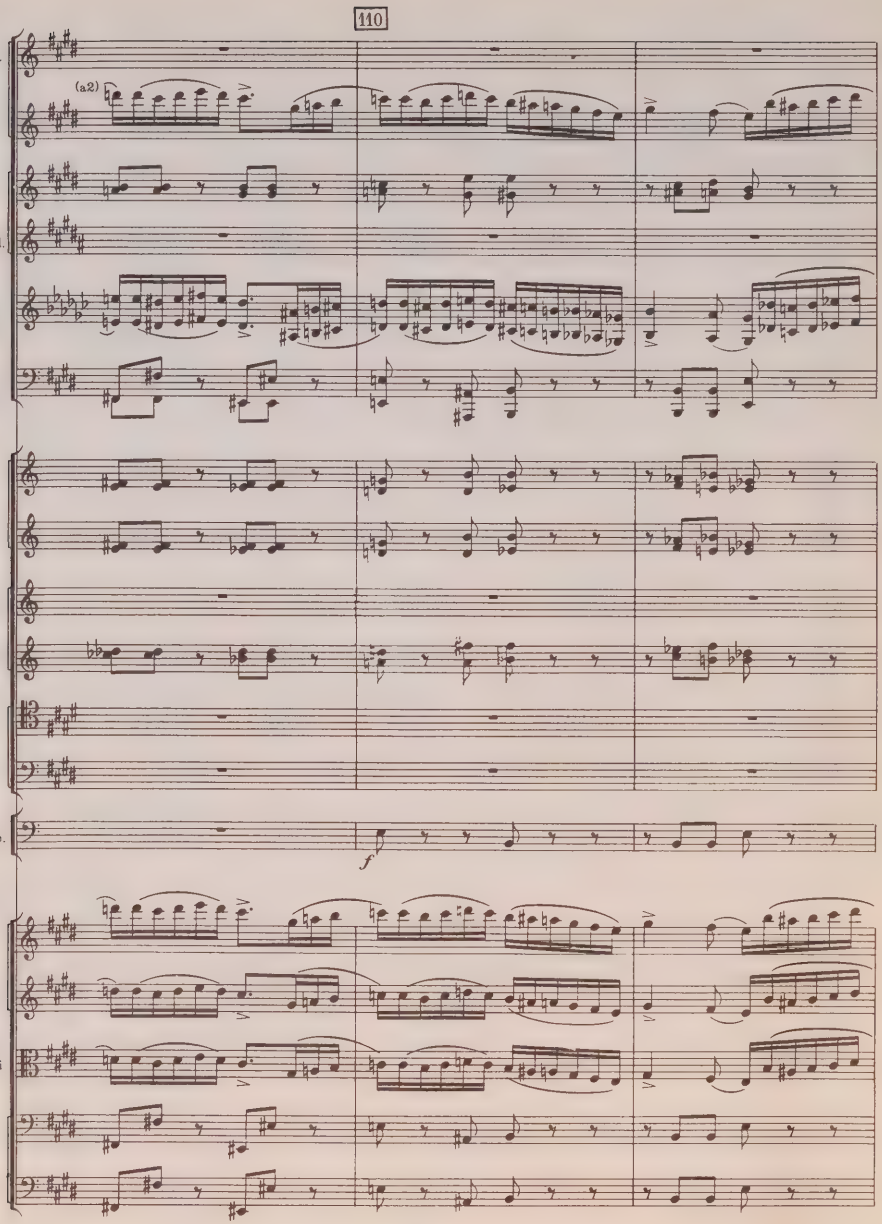
Allegro vivace

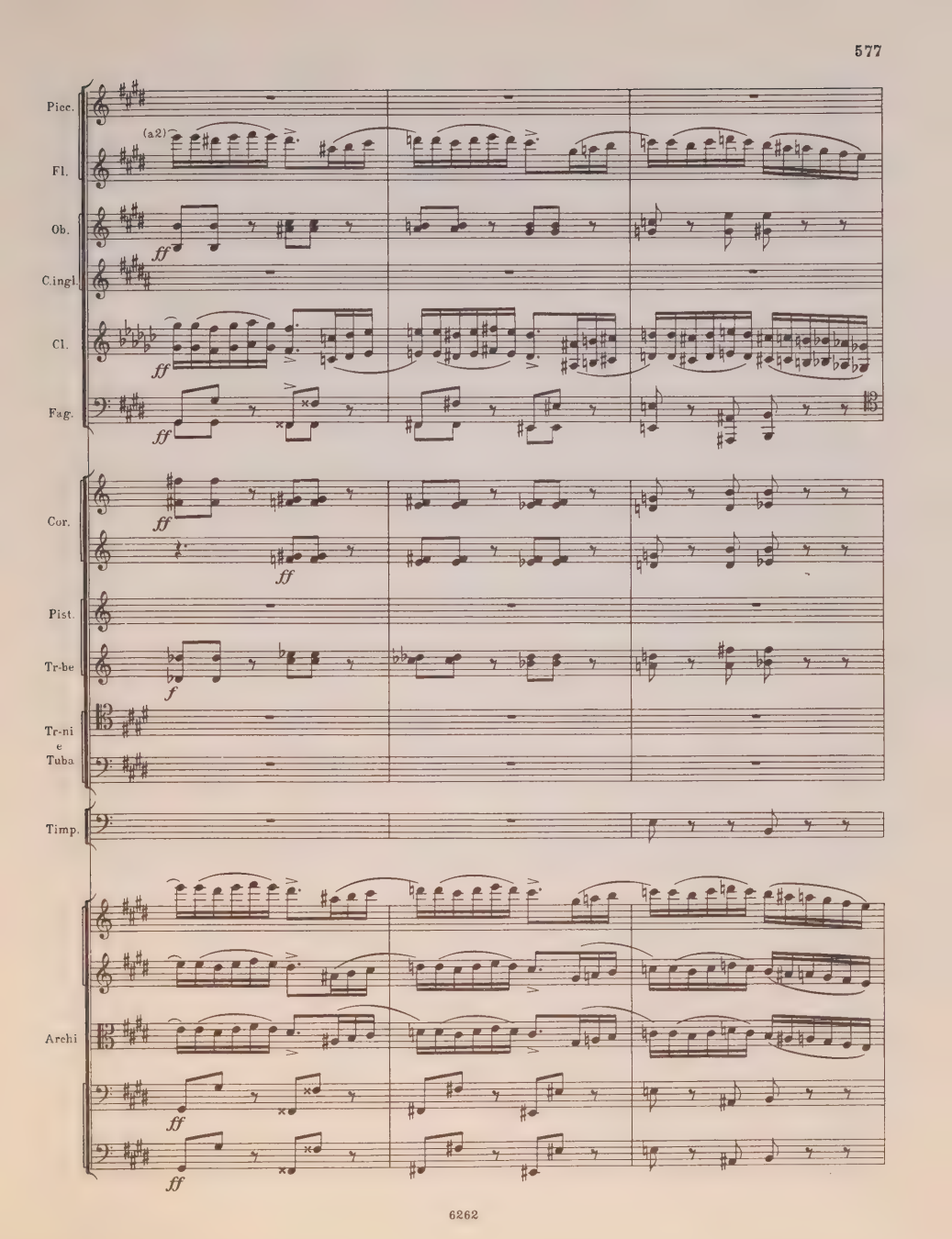
Archi

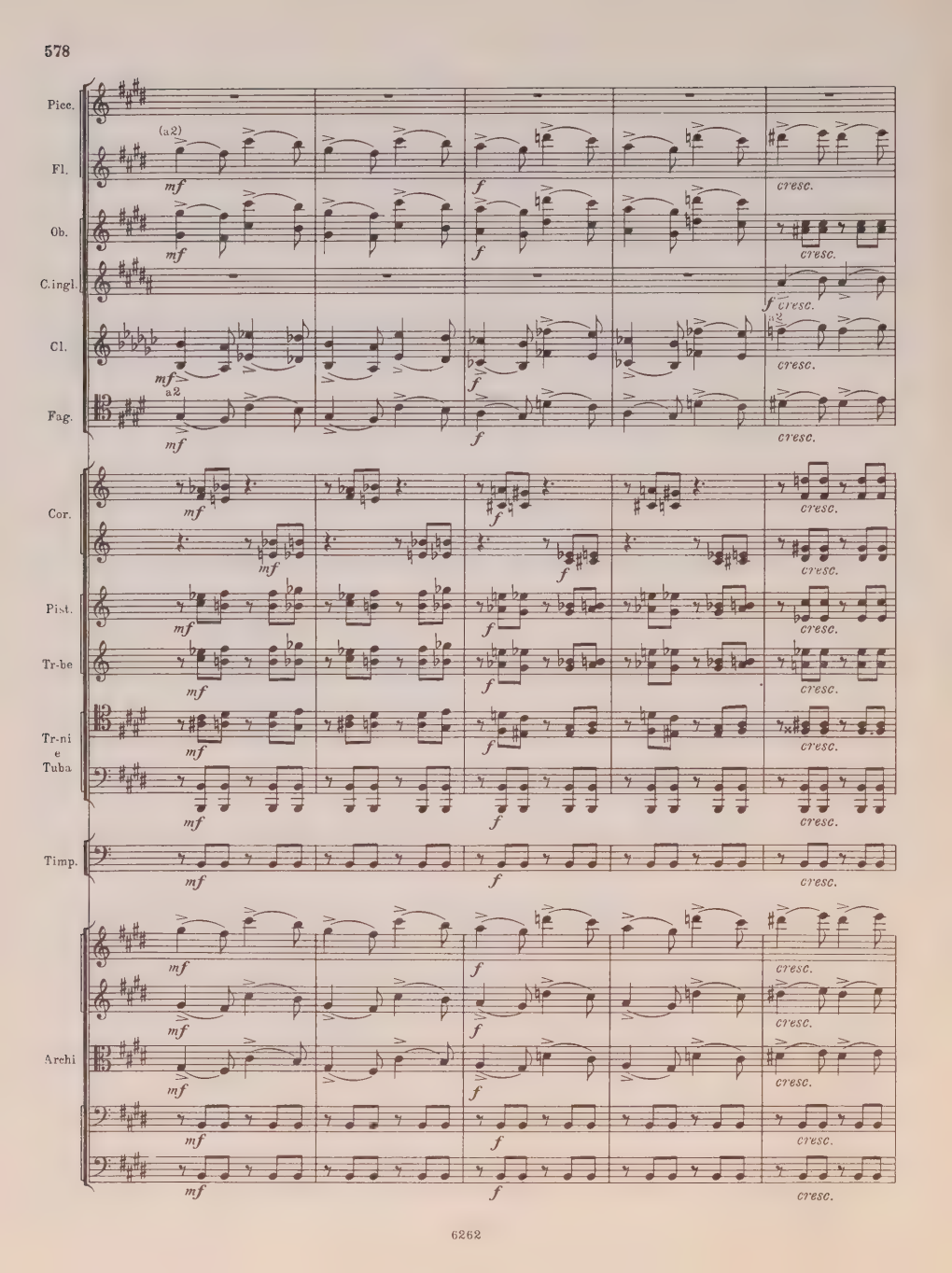
arco

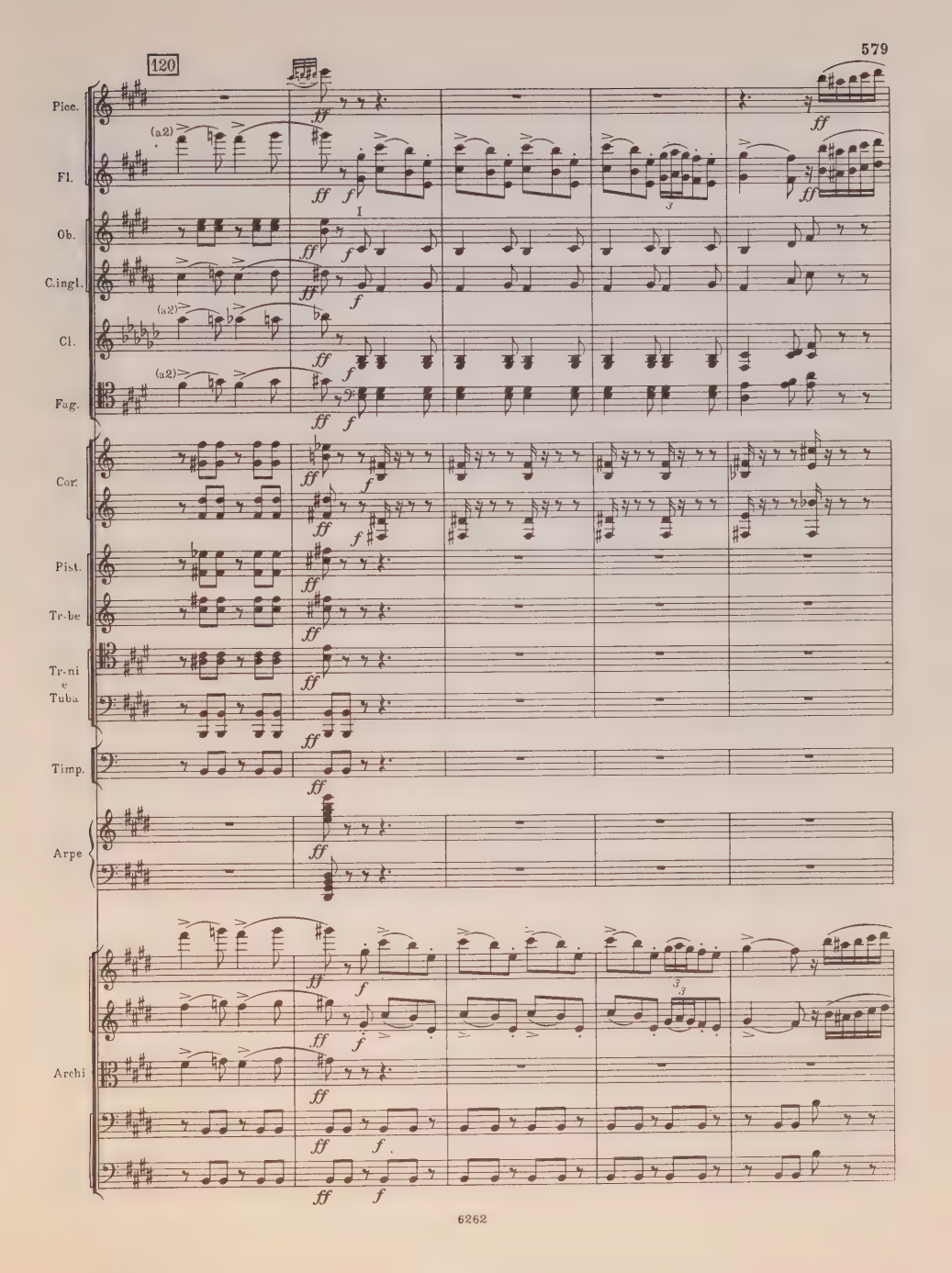
arco

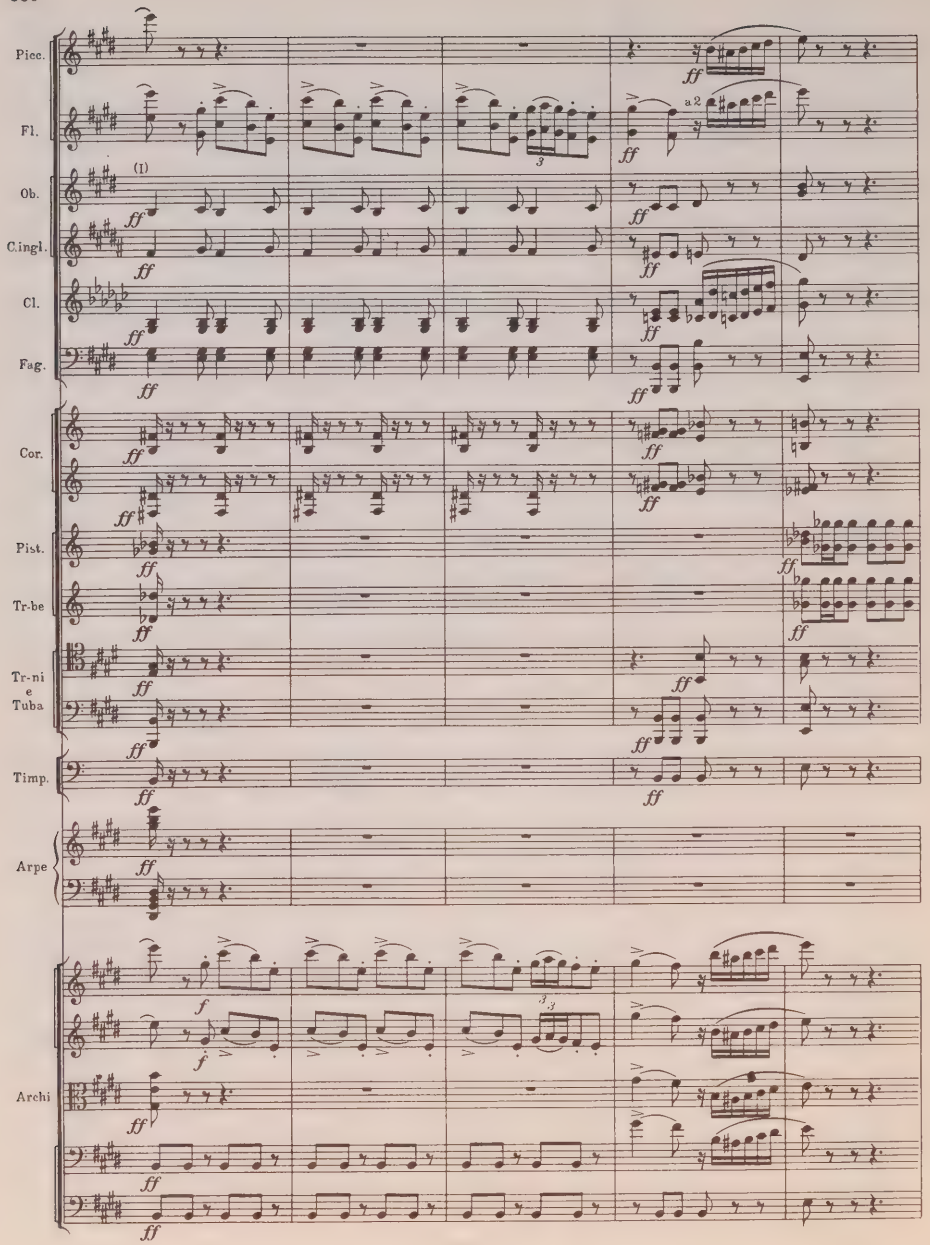

Picc.
Fl.
a 2
ff
Ob.
(I)
ff
C.ingl.
Cl.
ff
Fag.
ff
Cor.
ff
Pist.
Tr-be
f
Tr-ni
e
Tuba
Timp.
Archi
ff
ff
ff
ff


110
Picc.
(a2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
f
Archi


Picc.
(a2)
Fl.
Ob.
ff
C.ingl.
Cl.
ff
Fag.
ff
Cor.
ff
ff
Pist.
Tr-be
f
Tr-ni
e
Tuba
Timp.
Archi
ff
ff


Picc.
Fl.
(a2)
mf
f
cresc.
Ob.
mf
f
cresc.
C.ingl.
f
cresc.
Cl.
mf
f
cresc.
Fag.
a2
mf
f
cresc.
Cor.
mf
f
cresc.
Pist.
mf
f
cresc.
Tr-be
mf
f
cresc.
Tr-ni
e
Tuba
mf
f
cresc.
Timp.
mf
f
cresc.
Archi
mf
f
cresc.


120
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
(a2)
I
ff
f


Picc.
Fl.
a 2
Ob.
(I)
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi

130

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

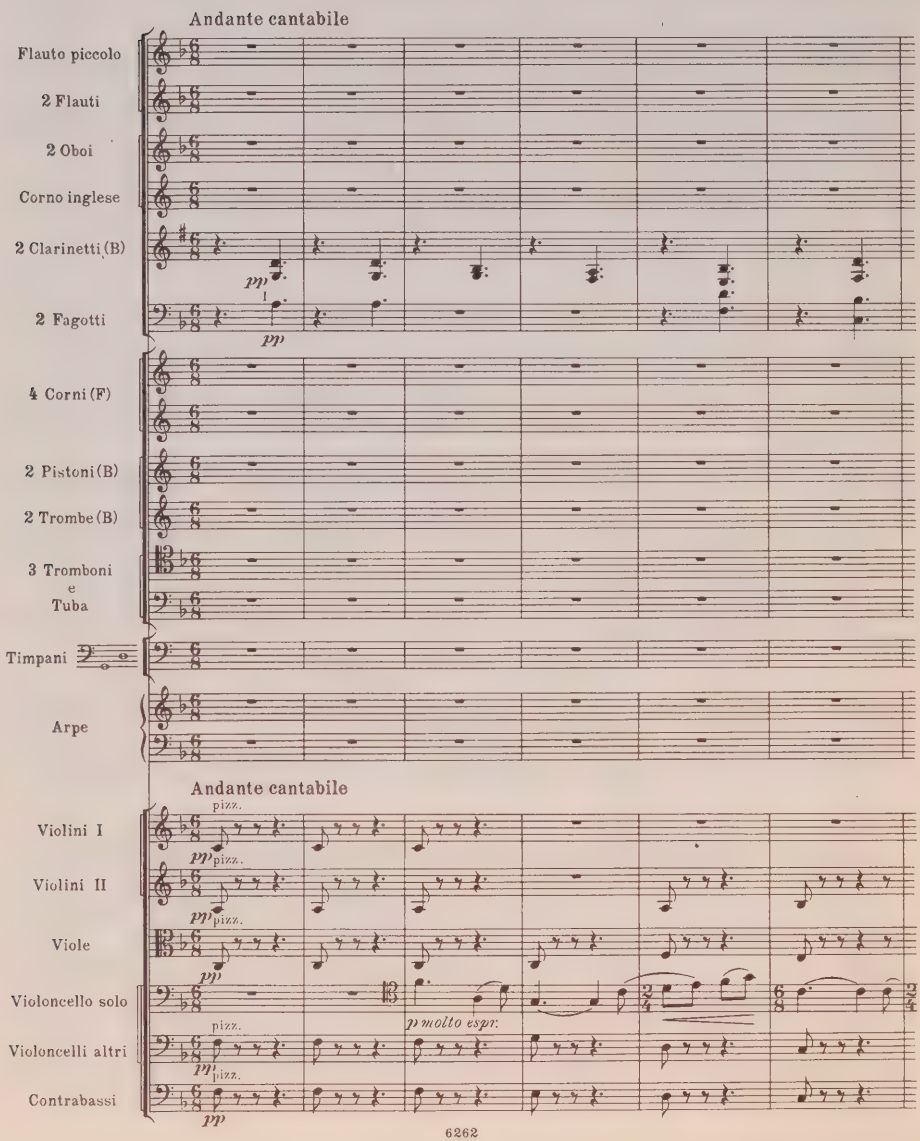
Arpe

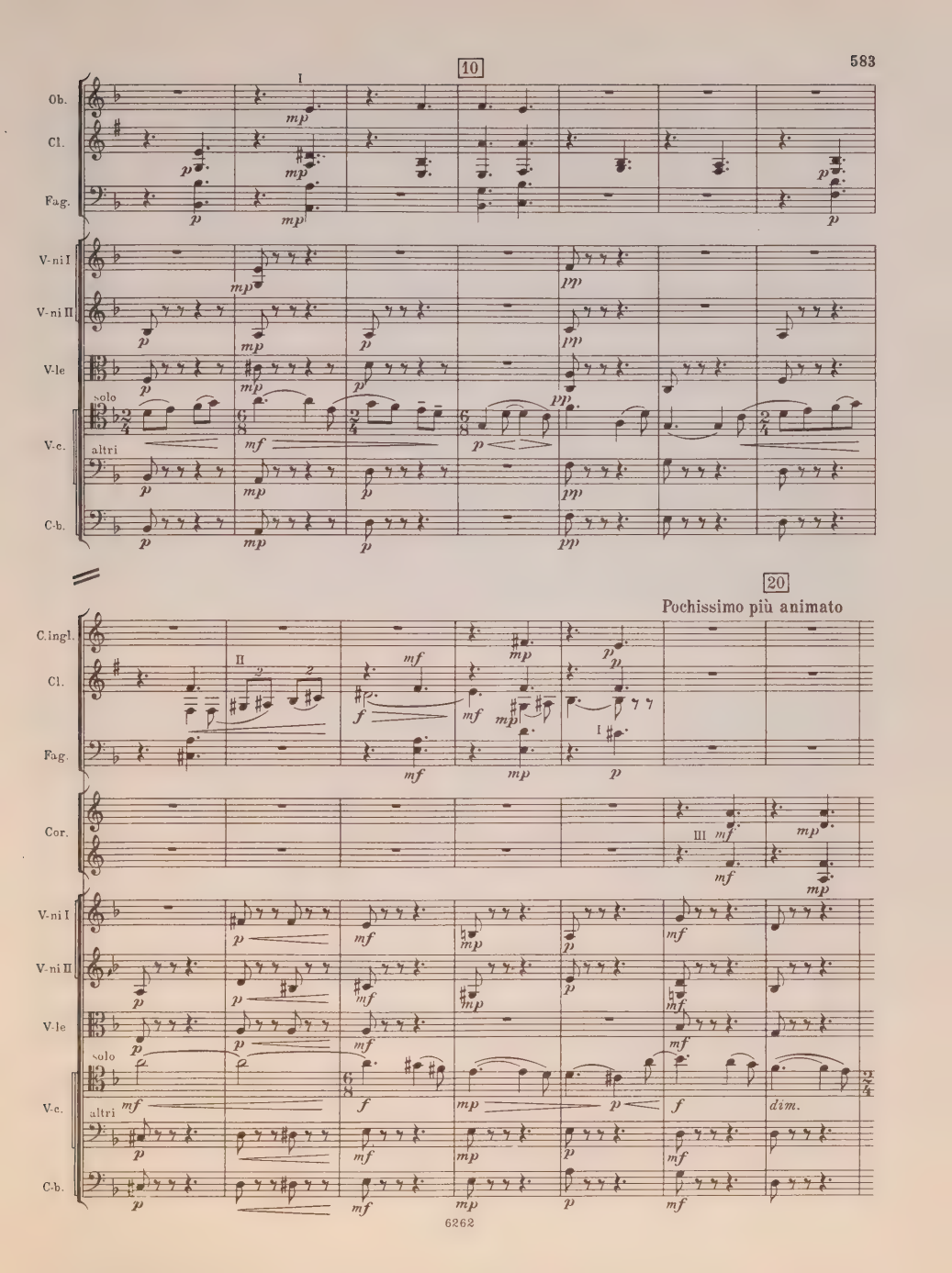
Archi

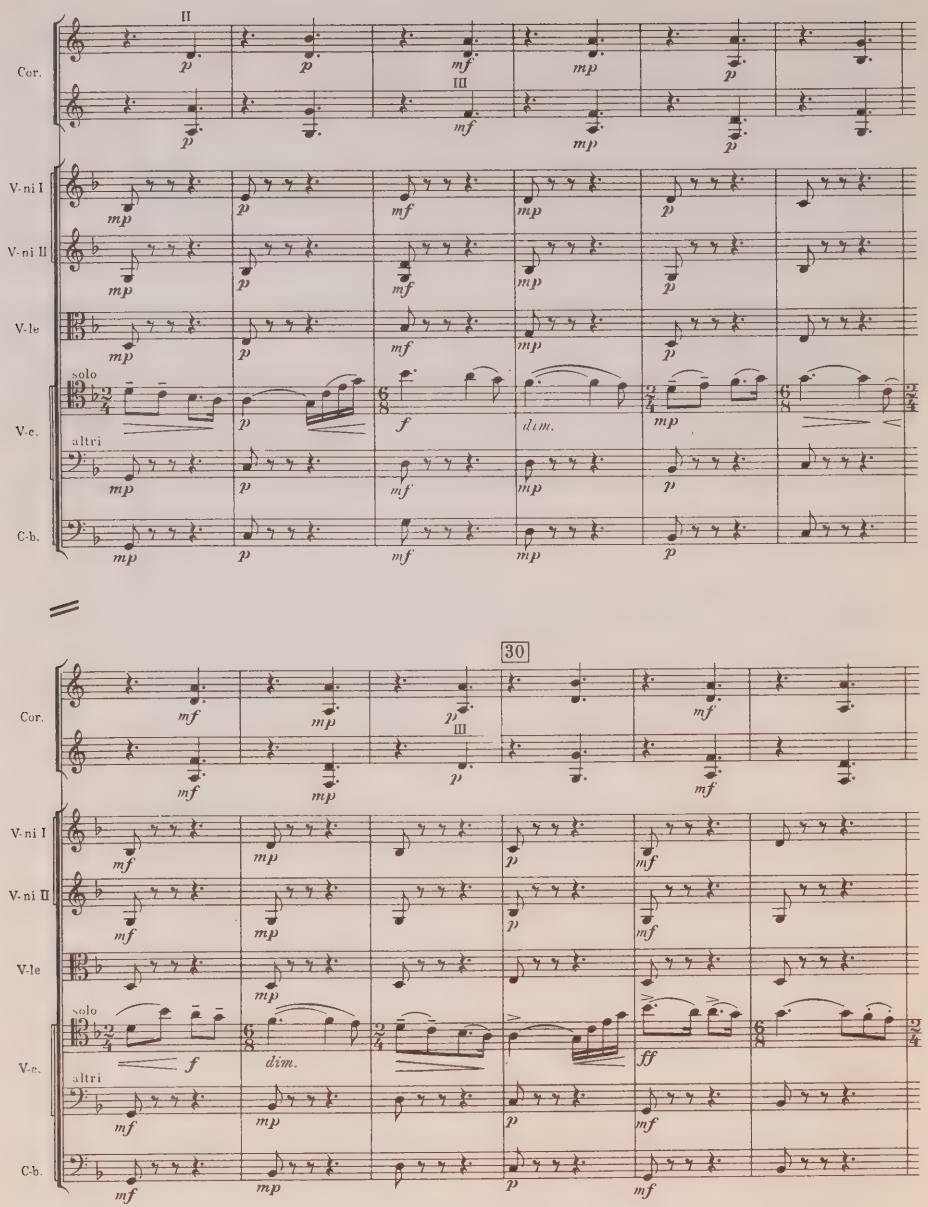
ff *dim.* *p*

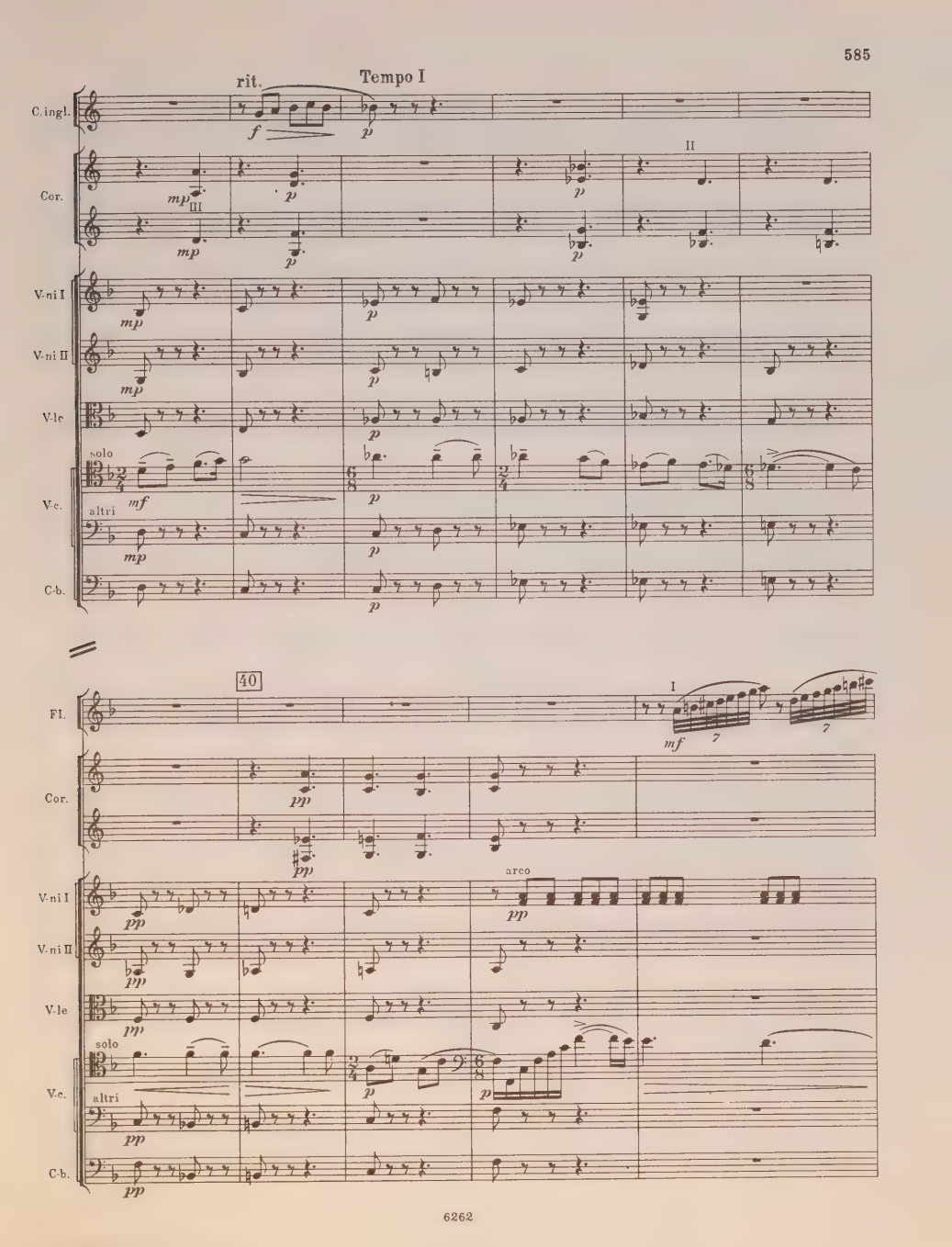
fff

№ 15
a) Pas d'Action
(Сцена Авроры и принца Дезире)
(Scène d'Aurore et de Désiré)




10
Ob.
Cl.
Fag.
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
20
Pochissimo più animato
C.ingl.
Cor.
dim.


Cor.
II
III
V-ni I
V-ni II
V-le
solo
V-c.
altri
C-b.
30
dim.


rit.
Tempo I
C.ingl.
Cor.
V-ni I
V-ni II
V-le
V.c.
C-b.
solo
altri
40
Fl.
arco

I

Fl.

V-ni I

V-ni II

arco

pp

V-le

solo

V-c.

p

altri

C-b.

(I)

Fl.

V-ni I

V-ni II

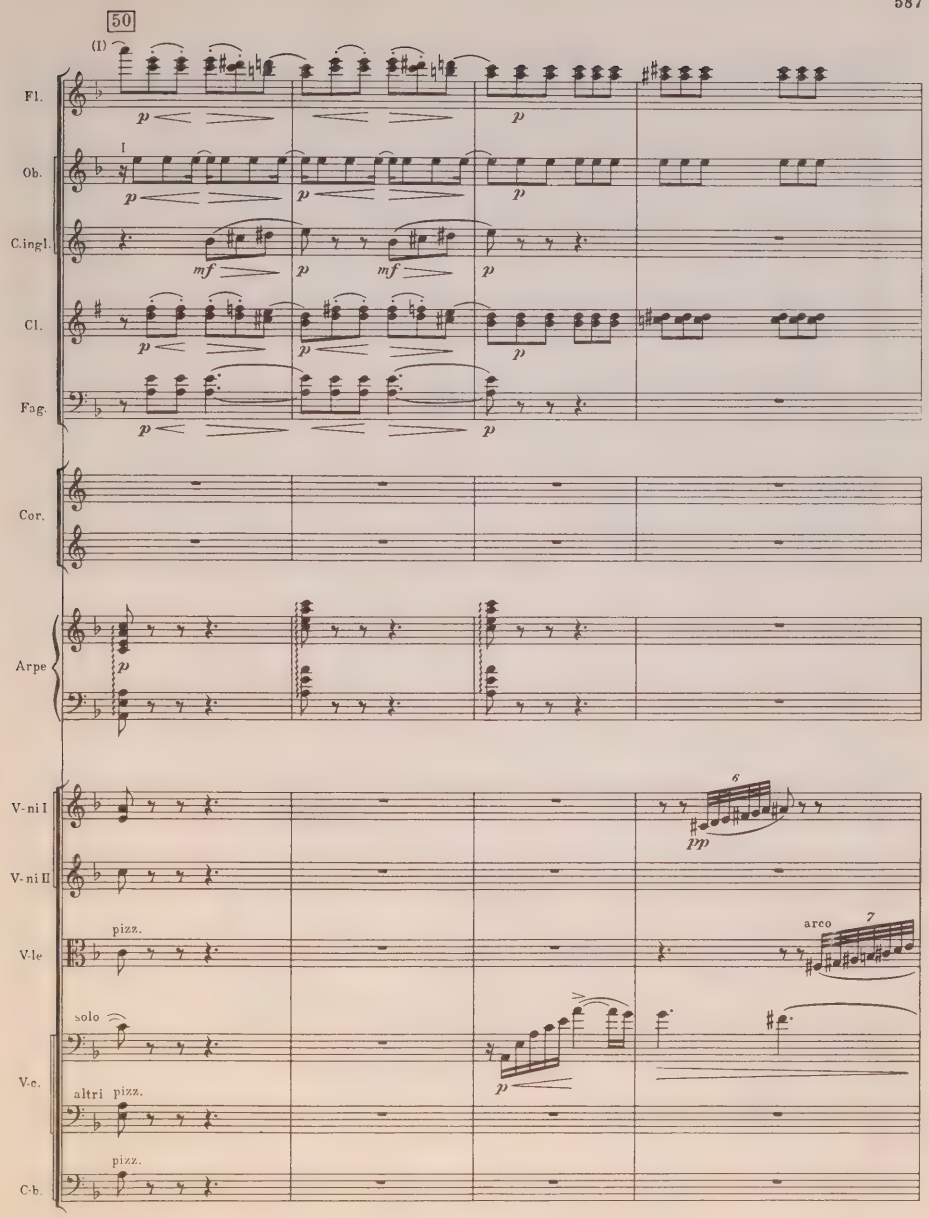
V-le

solo

V-c.

altri

C-b.


50
(I)
Fl.
Ob.
I
C.ingl.
Cl.
Fag.
Cor.
Arpe
V-ni I
V-ni II
V-le
pizz.
arco
solo
V-c.
altri
pizz.
C-b.
pizz.

Fl.

Ob.

(I)

C.ingl.

Cl.

Fag.

Cor.

I

Arpe

V-ni I

V-ni II

V-le

solo

V-c.

altri

C-b.

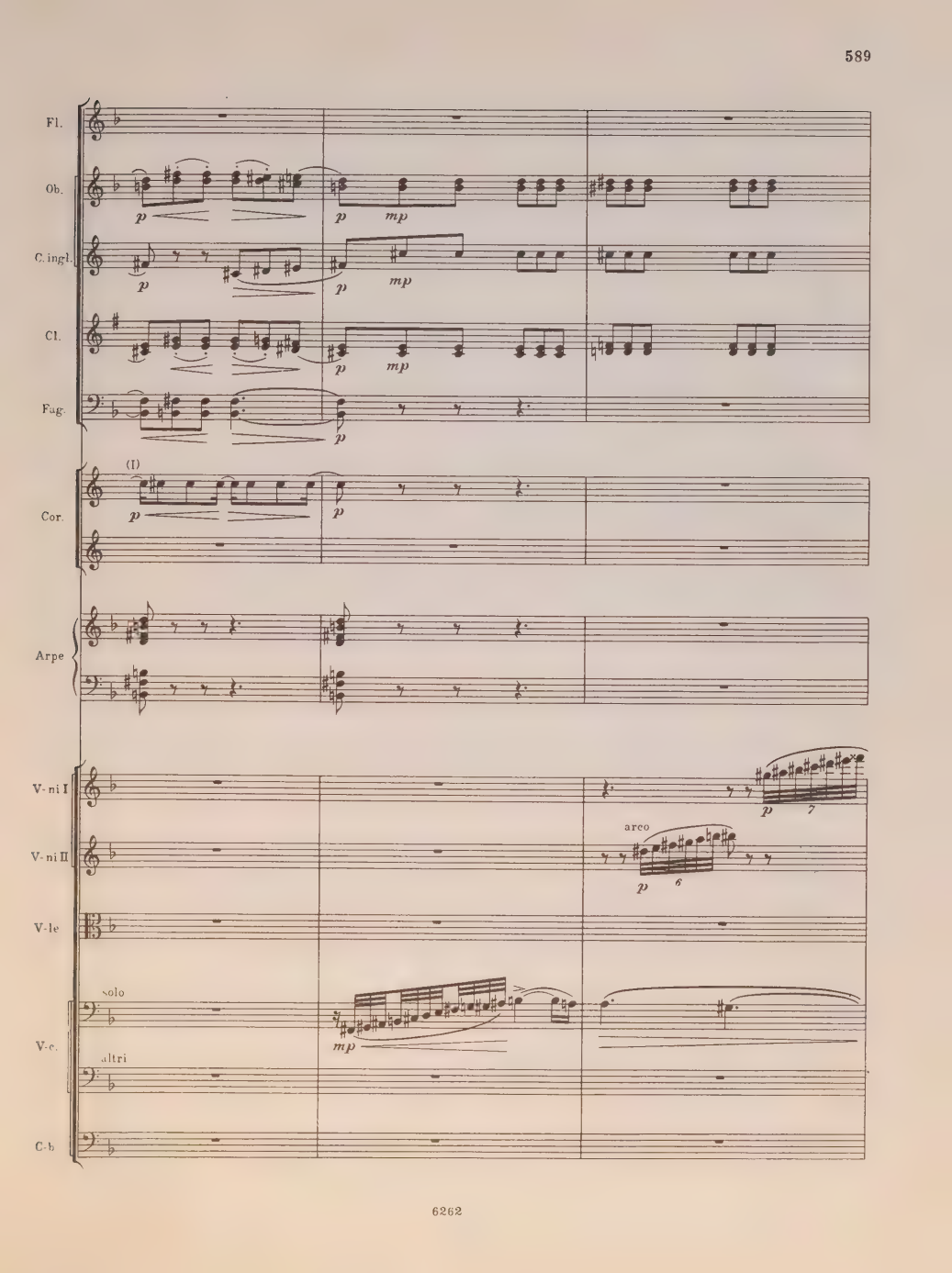
p

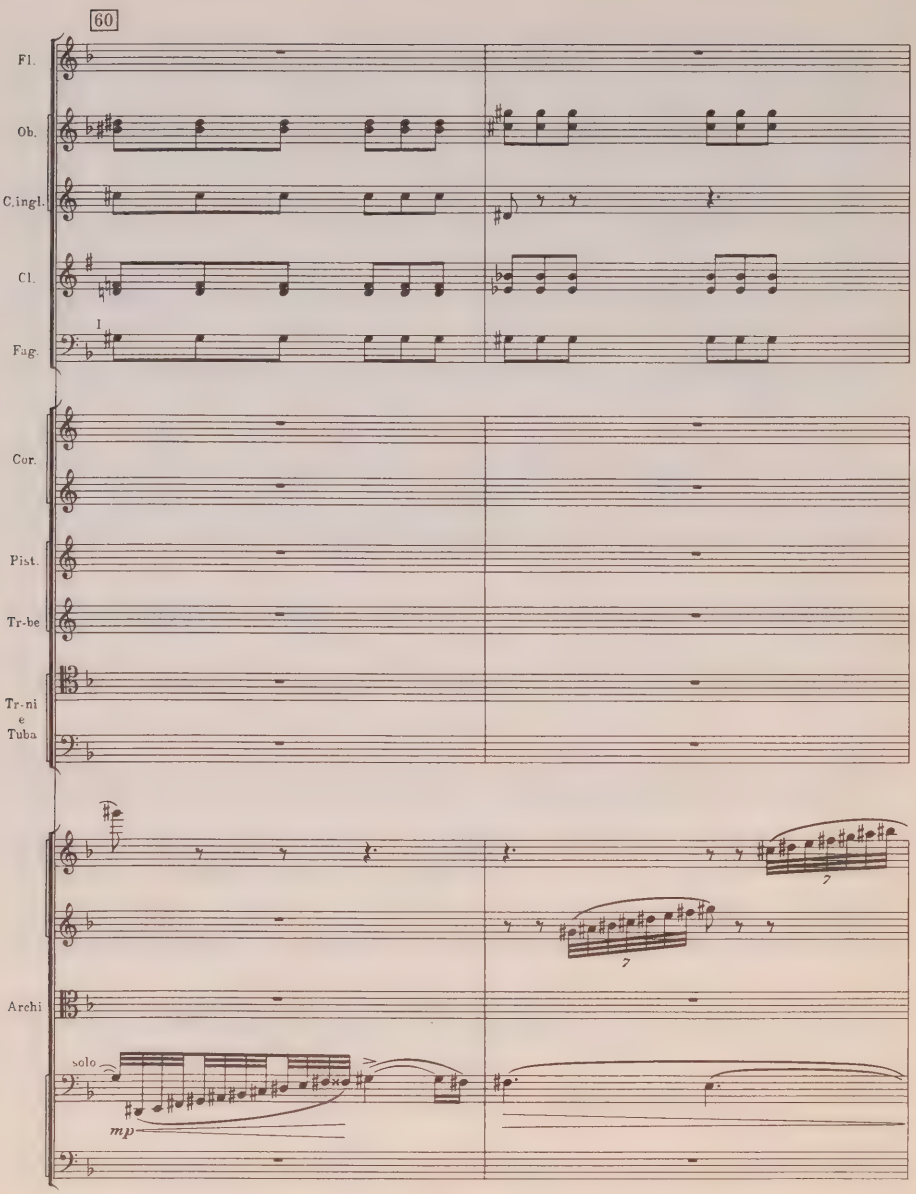
mf

pp

7

pizz.


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
(I)
Arpe
V-ni I
V-ni II
V-le
V-c.
solo
altri
C-b
p
mp
arco
7
6


60
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
solo
mp

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Archi

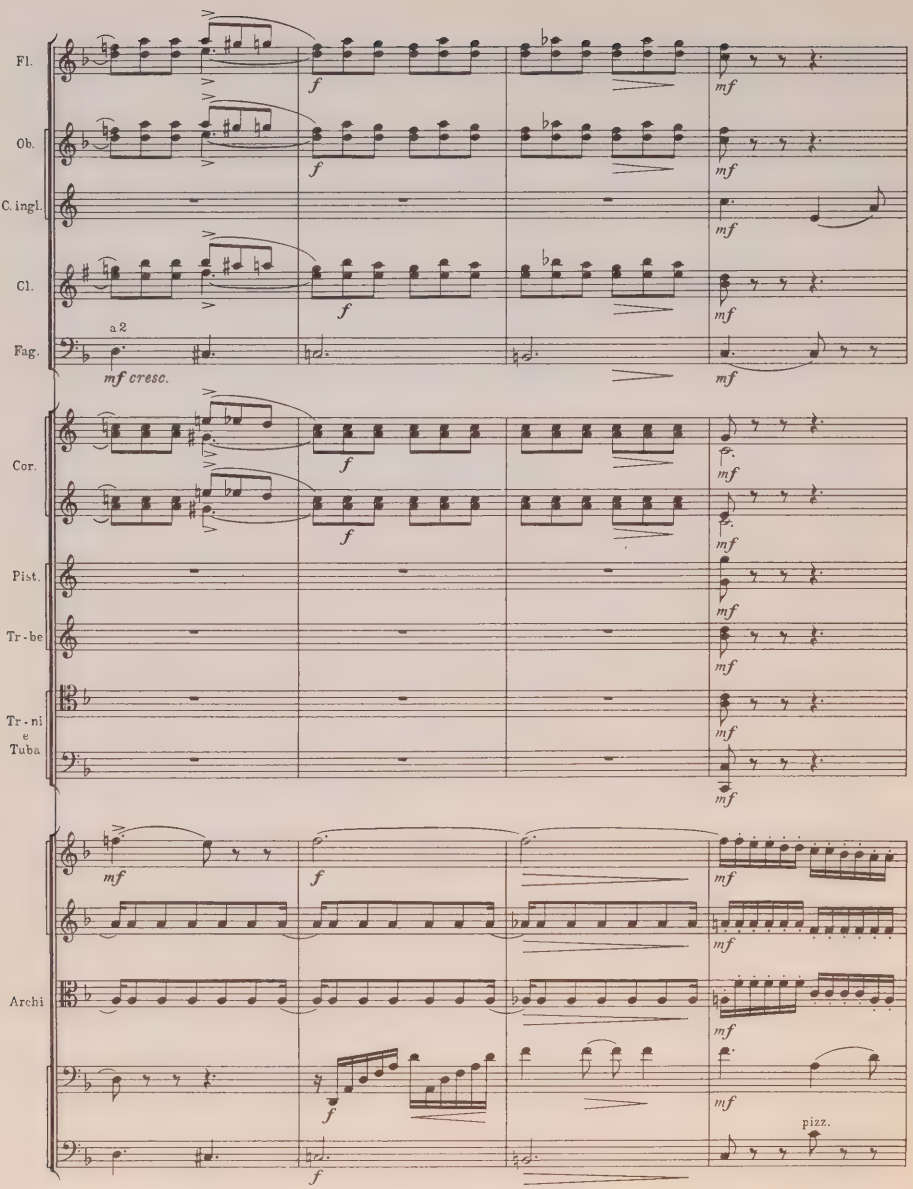
p

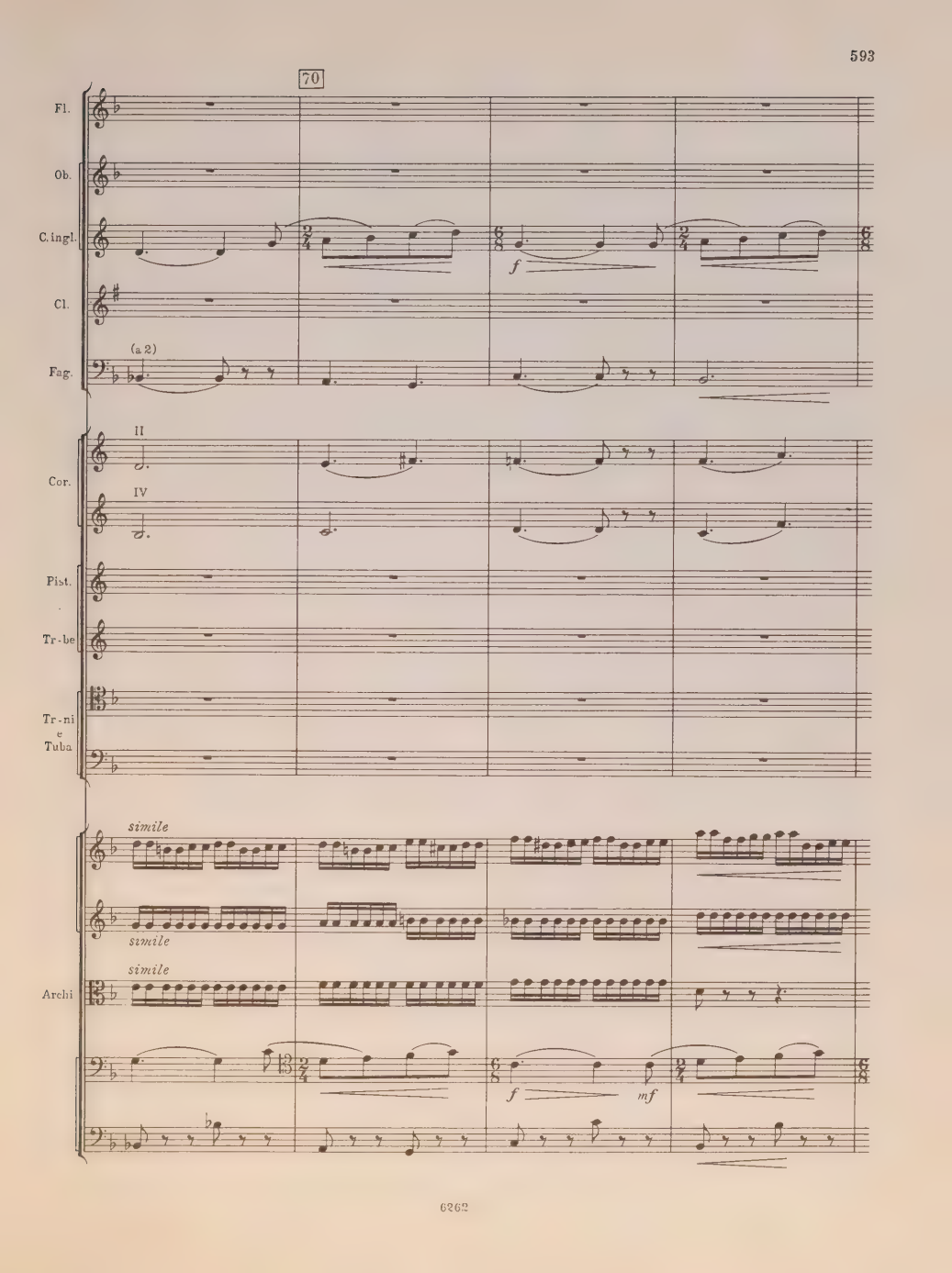
cresc.

arco

tutti

altri arco


Fl.
Ob.
C. ingl.
Cl.
Fag.
a 2
mf cresc.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Archi
pizz.


70
Fl.
Ob.
C. ingl.
Cl.
Fag.
(a 2)
Cor.
II
IV
Pist.
Tr-be
Tr-ni e Tuba
Archi
simile
simile
simile
f
f
mf

Fl.

Ob.

C. ingl.

ff *mf*

Cl.

(a 2)

Fag.

mf *mf*

(II)

Cor.

mp

(IV)

mp

Pist.

Tr-be

I

mp

Tr-ni e Tuba

mp

mp

Timp.

sul G al segno

f *mf* *mf*

sul G al segno

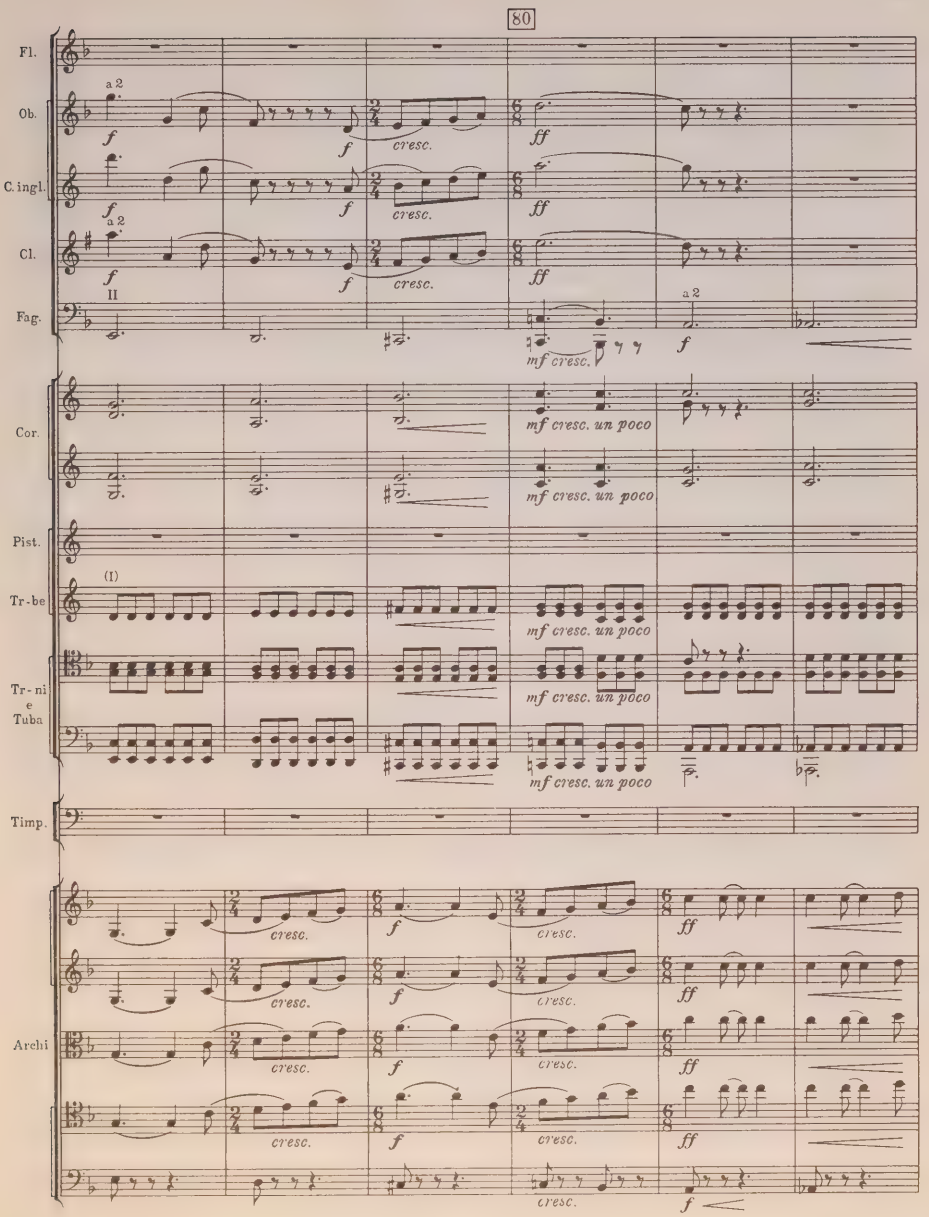
f *mf* *mf*

Archi

f *mf*

ff *mf*

mf *mf*


80
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
f
cresc.
ff
II
mf cresc.
mf cresc. un poco
(I)

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

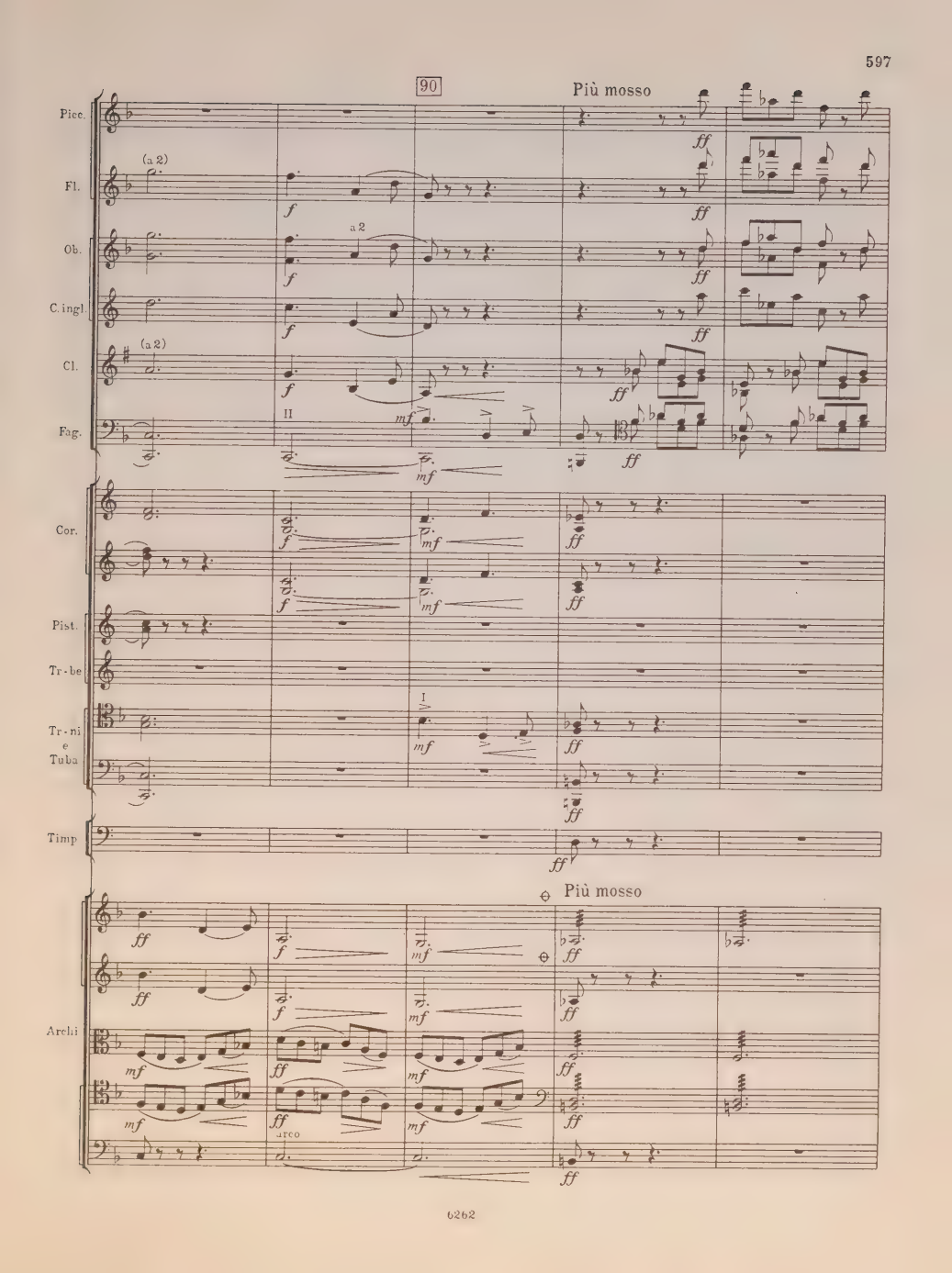
Pist.

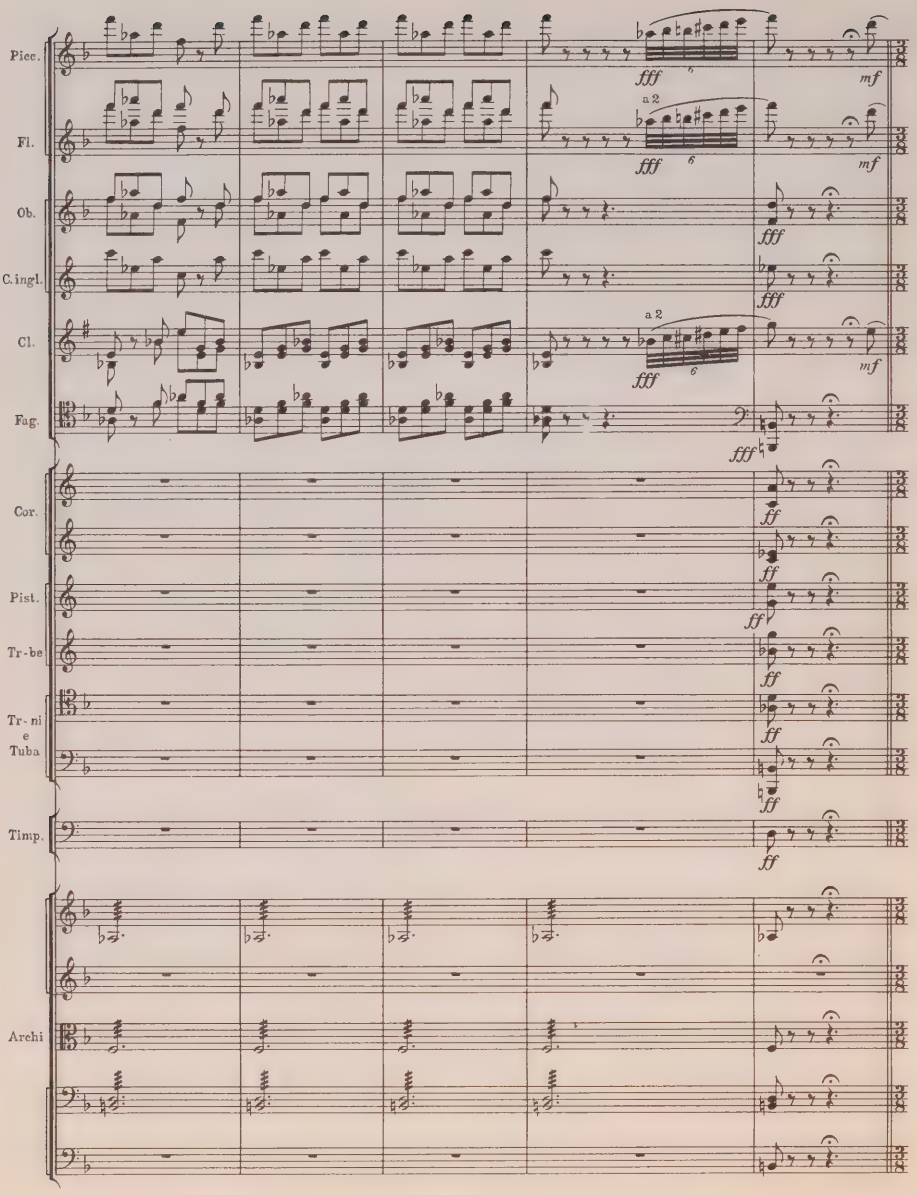
Tr-be

Tr-ni
Tuba

Timp.

Archi


90
Più mosso
Più mosso
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp
Archi
(a 2)
a 2
(a 2)
arco


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
fff
mf
ff

Allegro

100

Picc.

Fl.

(a 2)

Ob.

C. ingl.

Cl.

(a 2)

Fag.

Cor.

Pist.

Tr-be

I

Tr-ni e Tuba

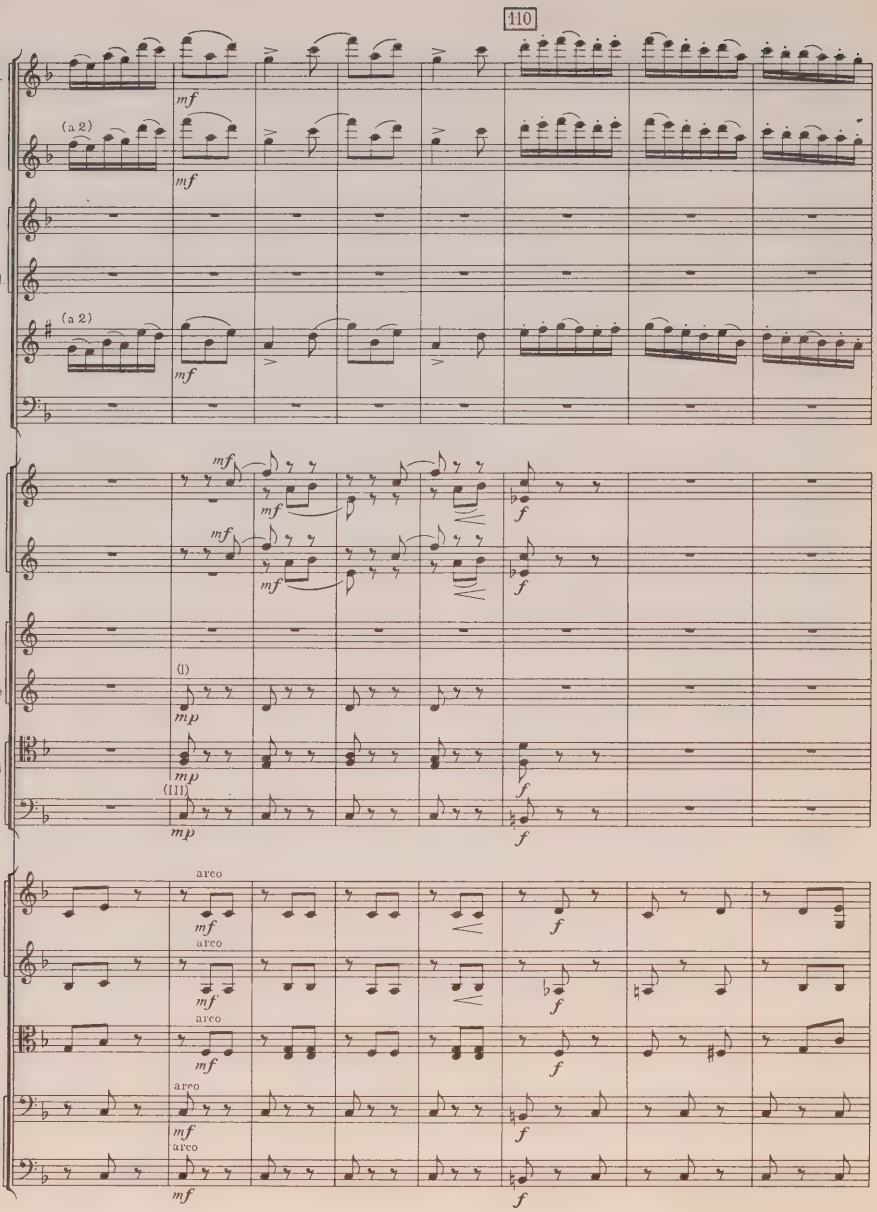
III

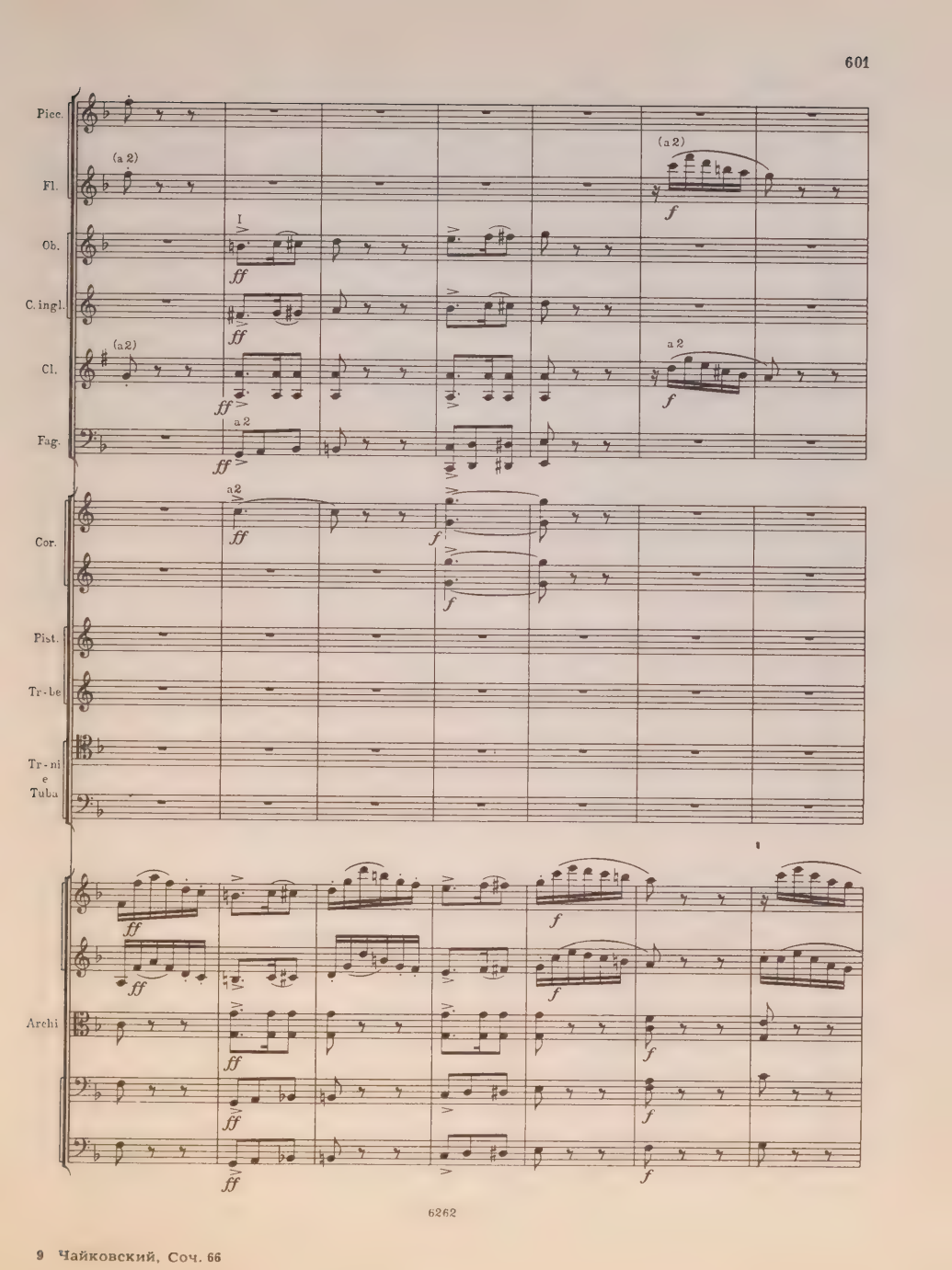
Timp.

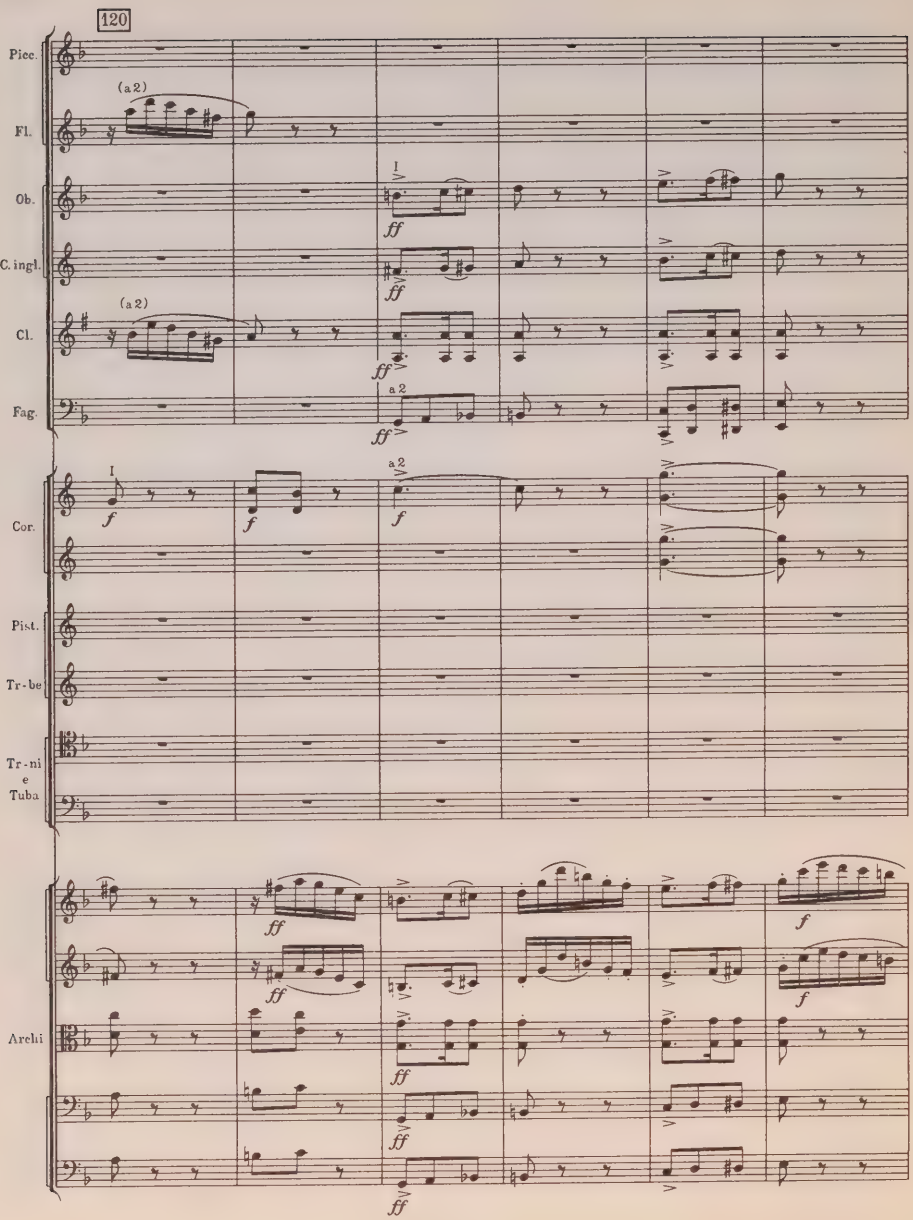
Allegro

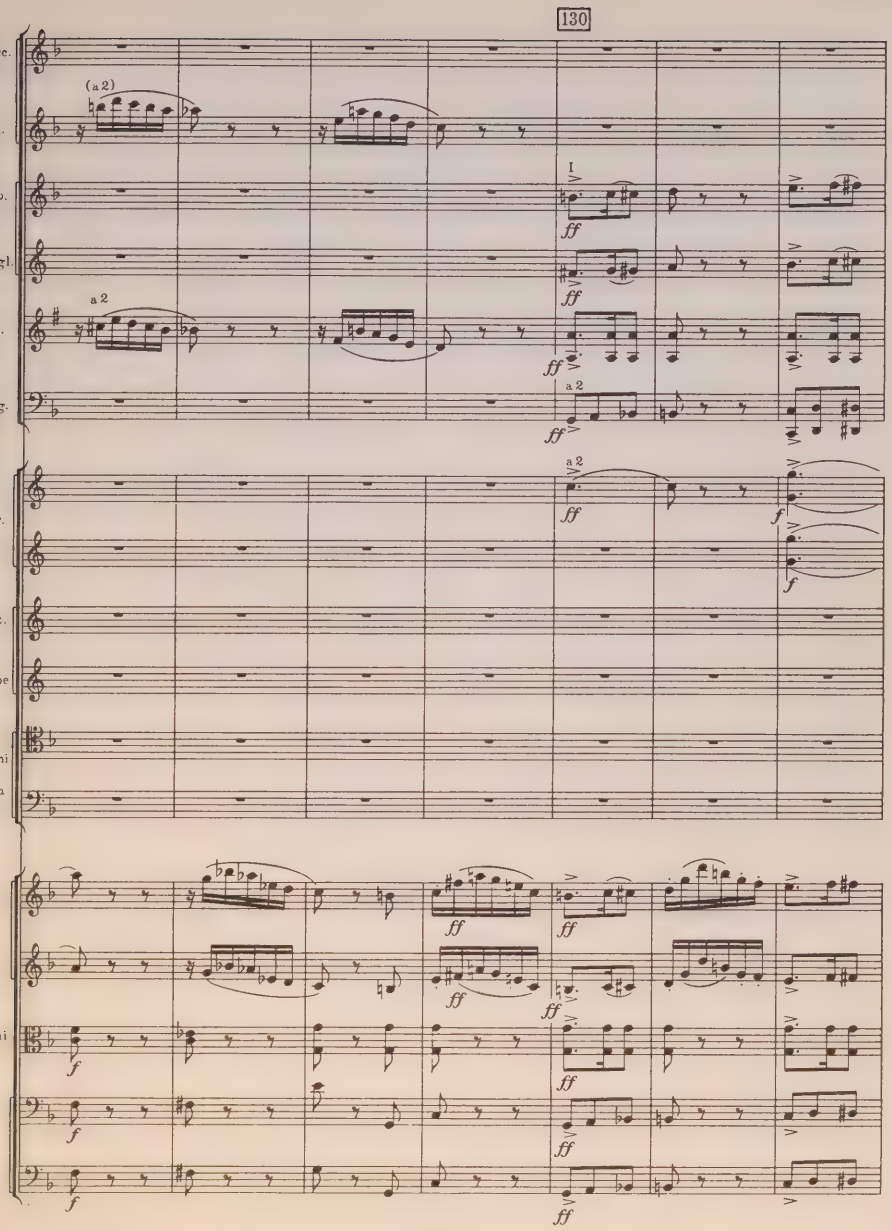
Archi

pizz.


110
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
(I)
Tr-ni
e
Tuba
(III)
Archi
arco
mf
mp
f


Picc.
Fl.
(a 2)
(a 2)
Ob.
I
ff
f
C. ingl.
ff
Cl.
(a2)
a 2
ff
f
Fag.
a 2
ff
Cor.
a2
ff
f
f
Pist.
Tr-be
Tr-ni
e
Tuba
ff
f
Archi
ff
f
ff
f
ff
f


120
Picc.
Fl.
(a 2)
Ob.
I
ff
C. ingl.
Cl.
(a 2)
Fag.
a 2
Cor.
I
f
a 2
Pist.
Tr-be
Tr-ni
e
Tuba
Archi


130
Picc.
Fl.
(a 2)
Ob.
I
ff
C. ingl.
Cl.
a 2
Fag.
Cor.
f
Pist.
Tr-be
Tr-ni
e
Tuba
Archi

Picc.

Fl.

(a 2)

Ob.

(I)

ff

C. ingl.

ff

Cl.

a 2

ff

Fag.

a 2

ff

Cor.

I

f

f

a 2

f

Pist.

Tr-be

Tr-ni e Tuba

Archi

ff

ff

f

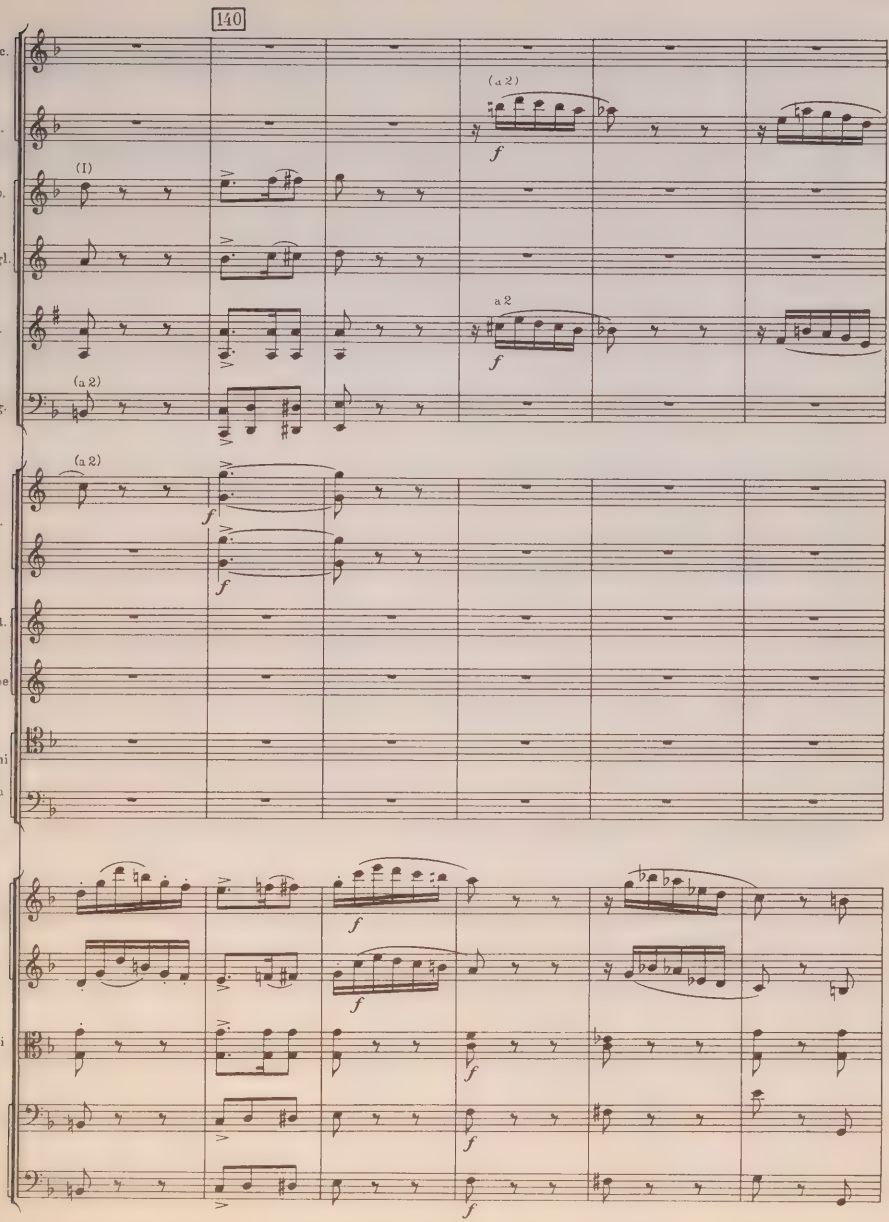
ff

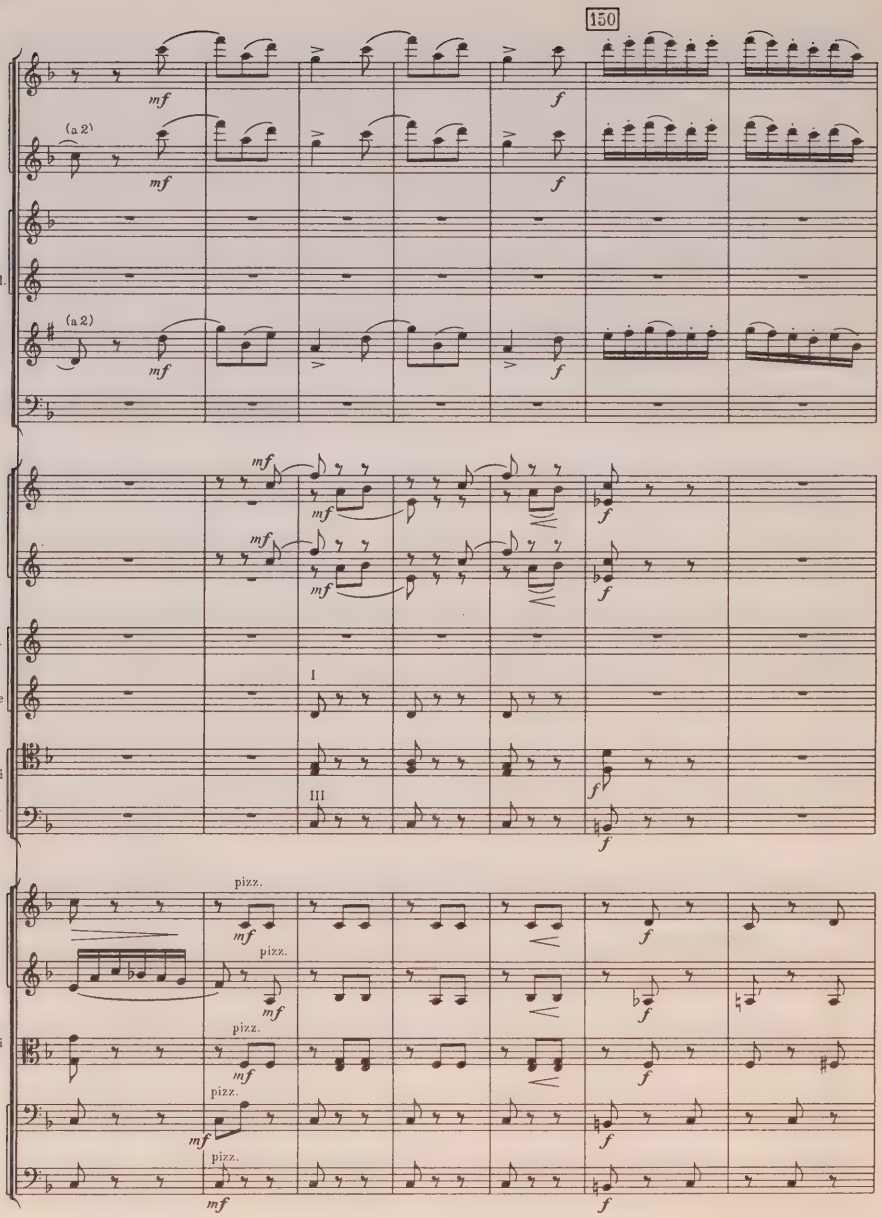
f

ff

f

ff


140
Picc.
Fl.
(a 2)
f
Ob.
(I)
C. ingl.
Cl.
a 2
f
Fag.
(a 2)
Cor.
(a 2)
f
f
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
f
f
f
f
f


150
Picc
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
I
Tr-ni
e
Tuba
III
Archi
pizz.
mf
f

Picc.

Fl.

(a 2)

Ob.

C. ingl.

Cl.

(a 2)

Fag.

Cor.

Pist.

Tr-be

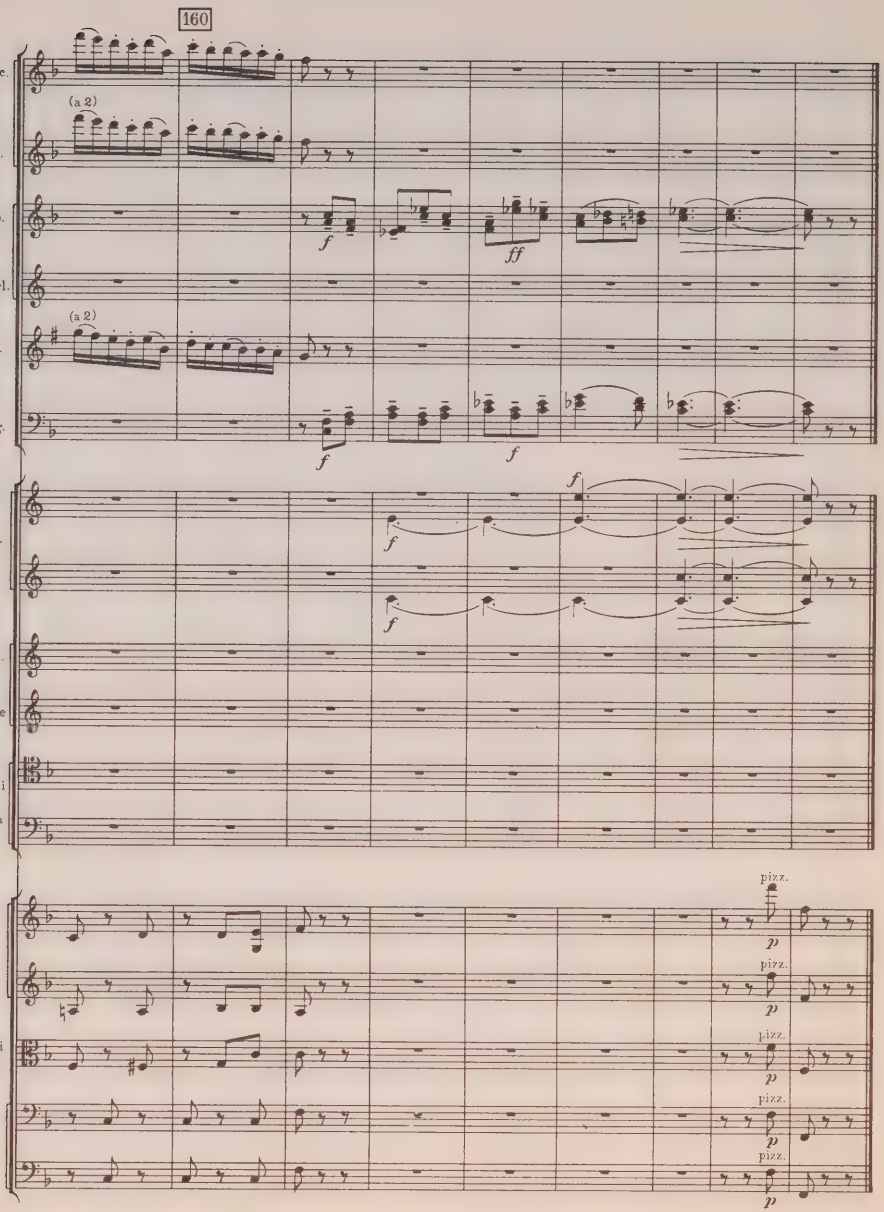
(I)

Tr-ni e Tuba

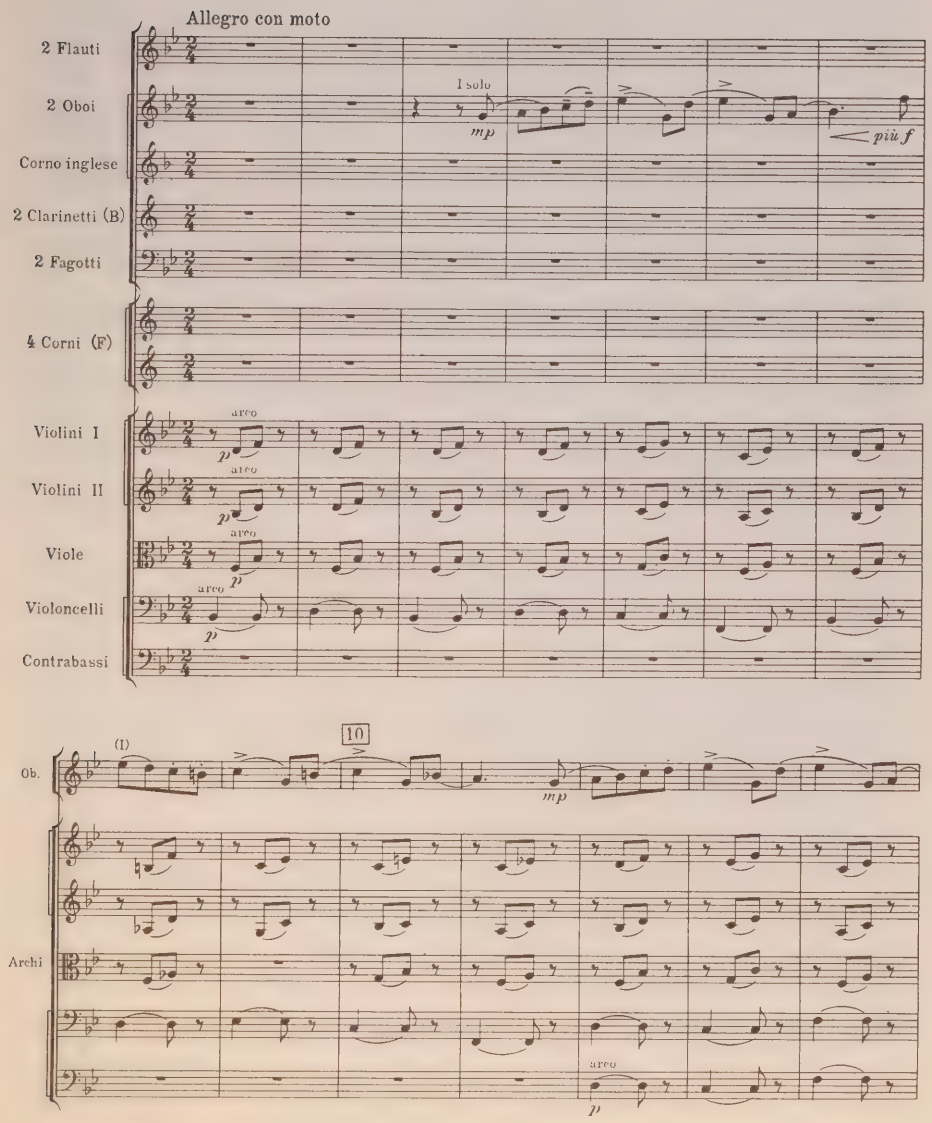
III

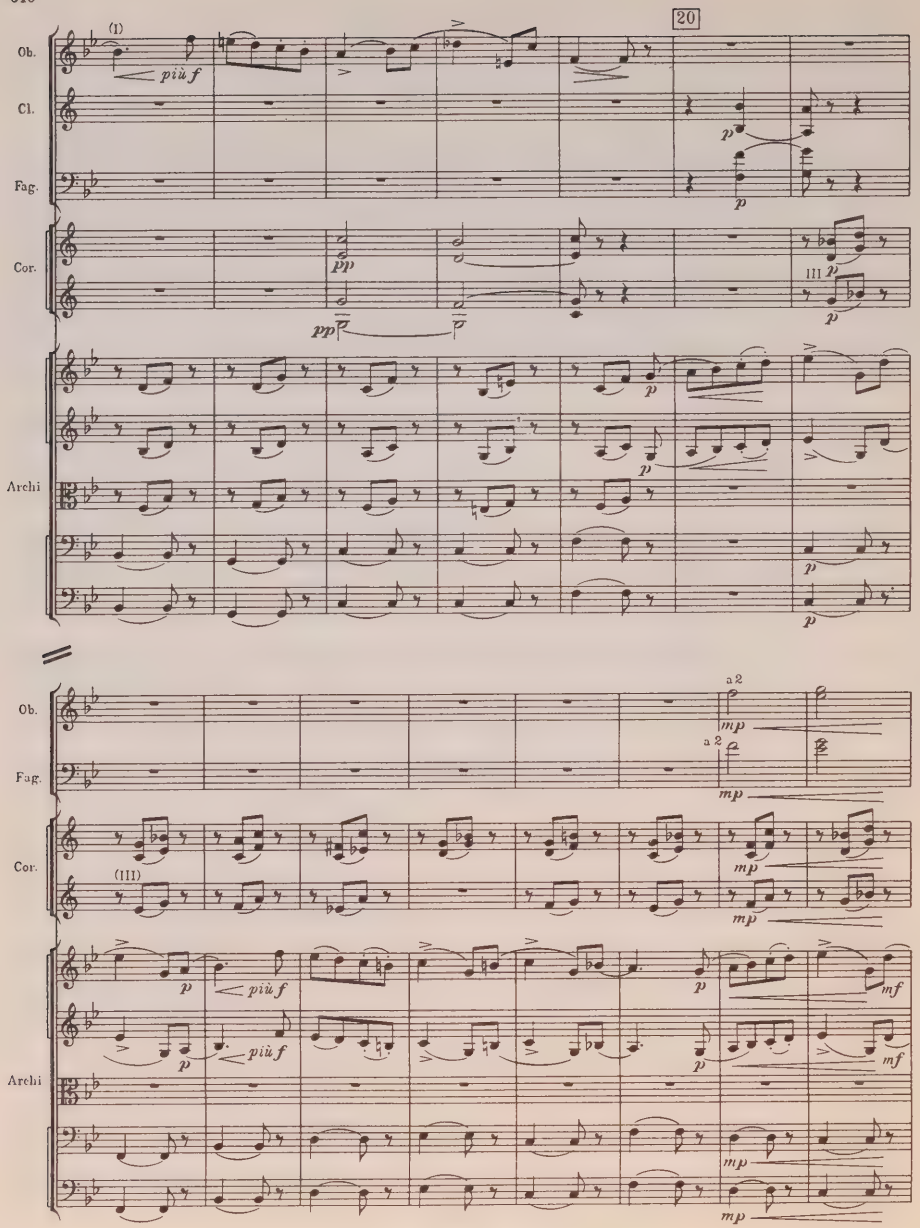
Archi

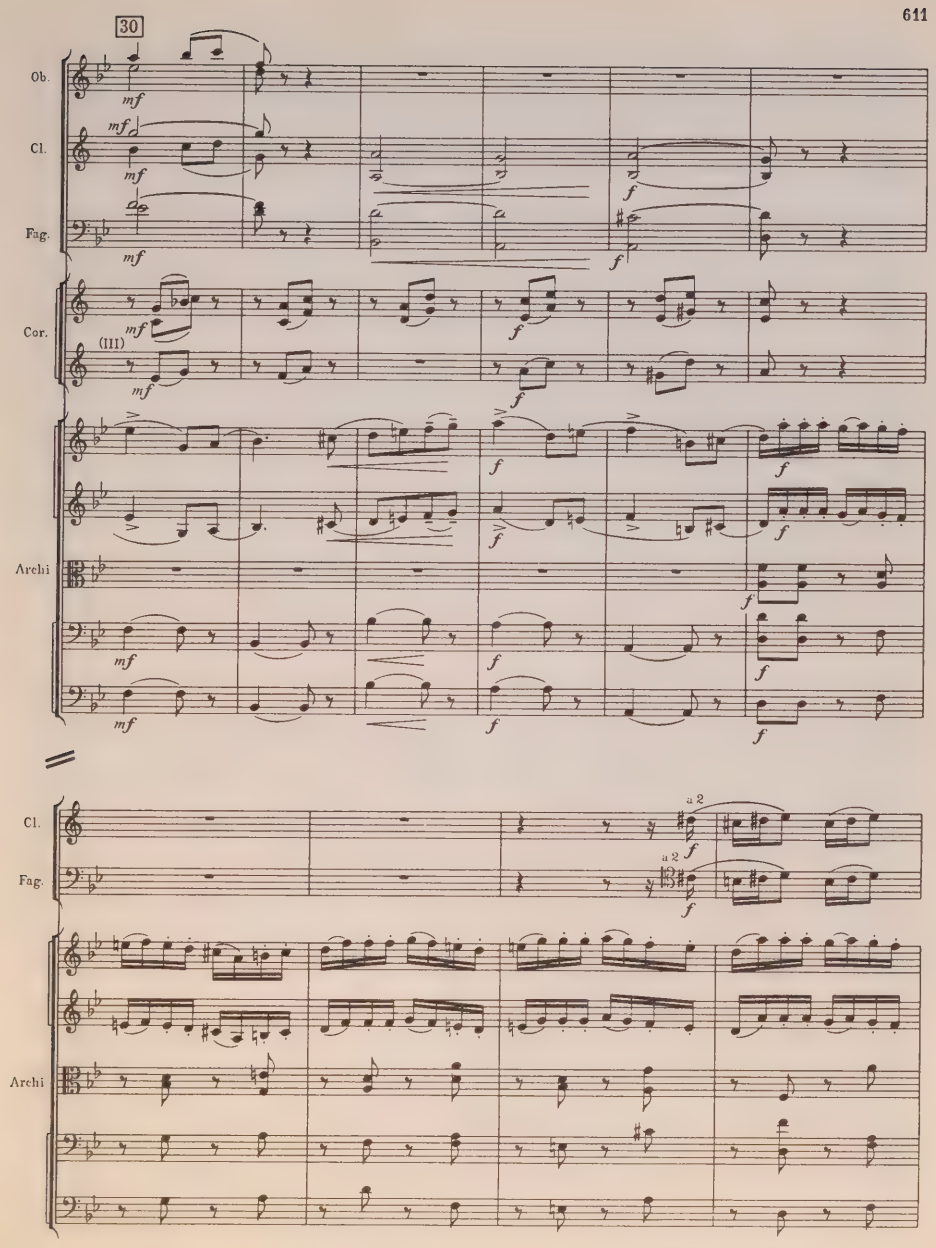
arco

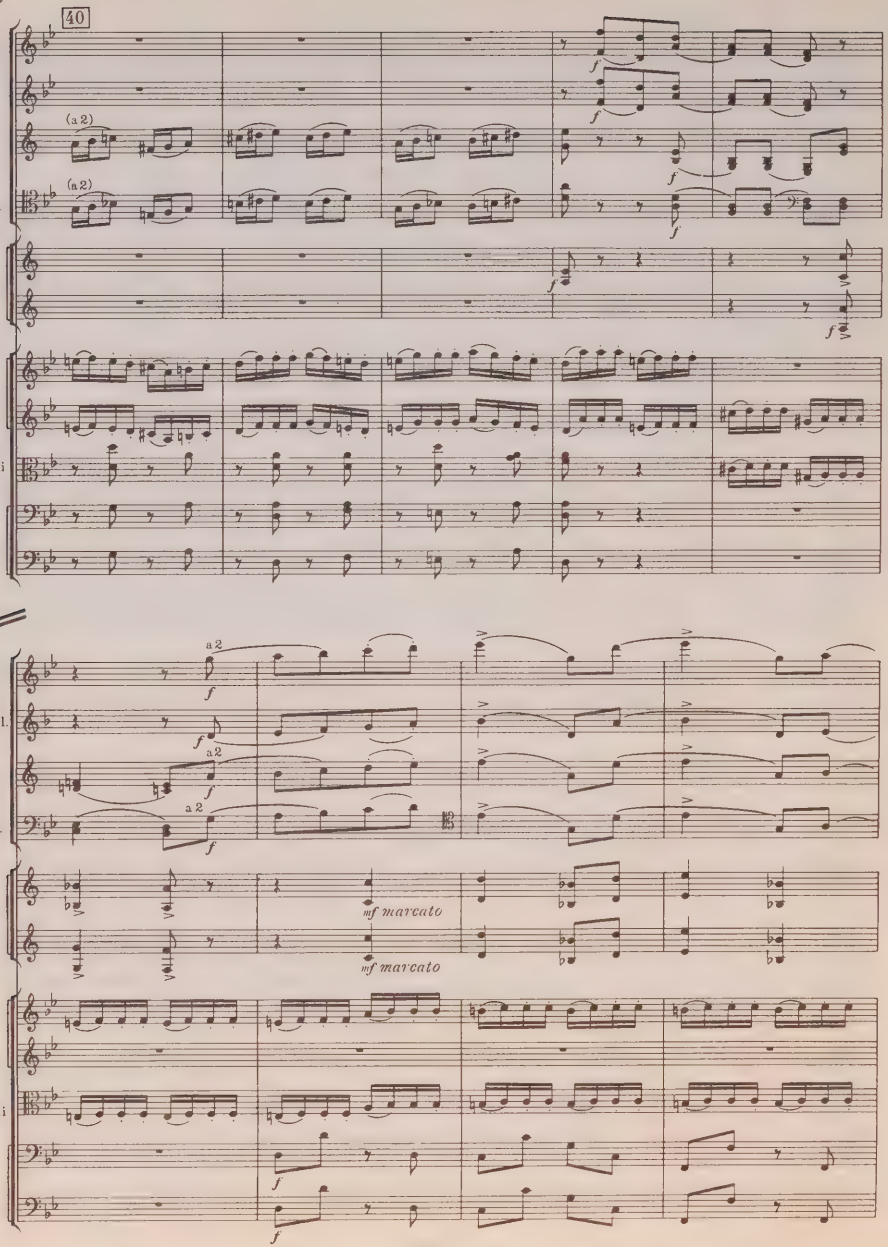

160
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Archi
pizz.

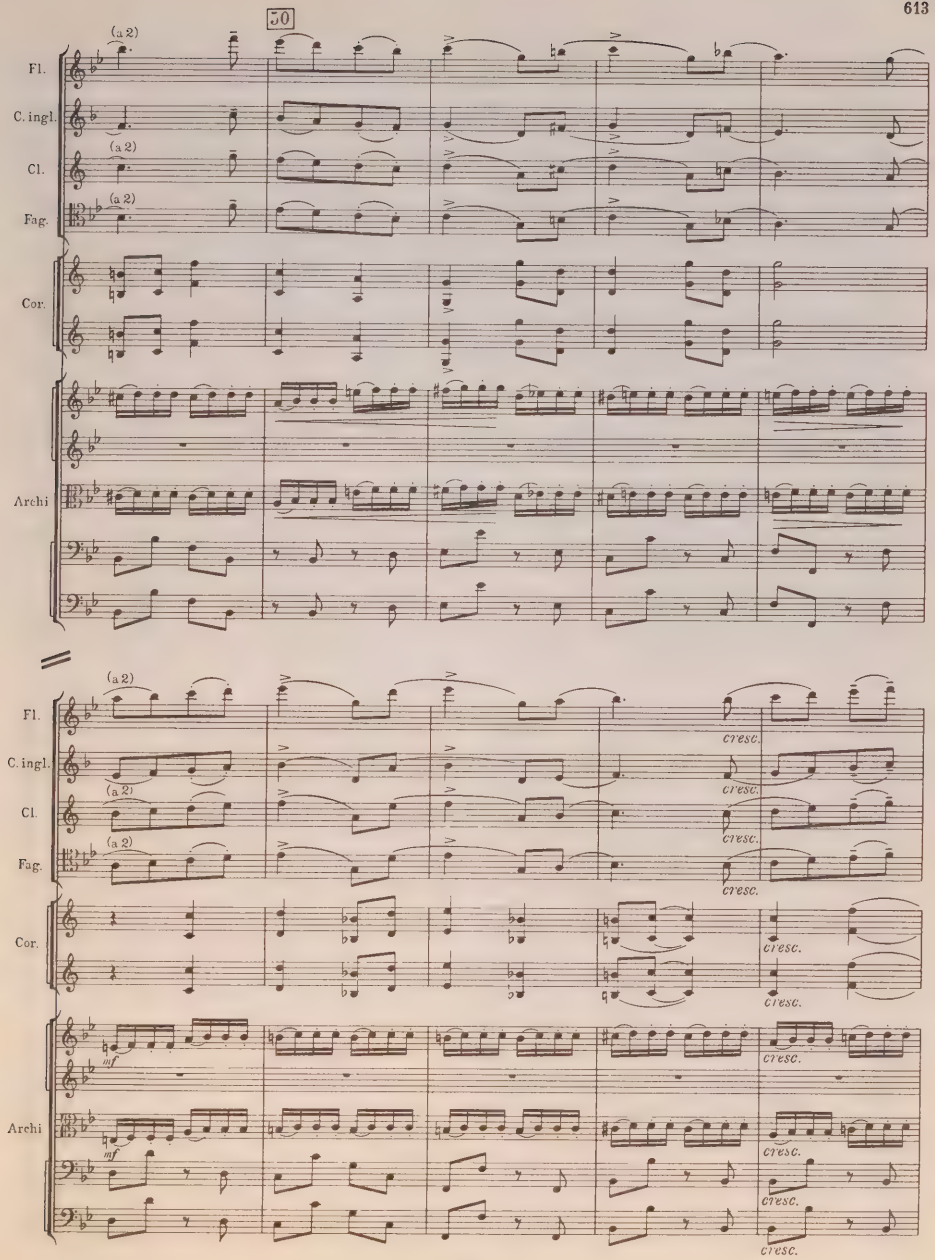
б) Вариация Авроры
b) Variation d' Aurore

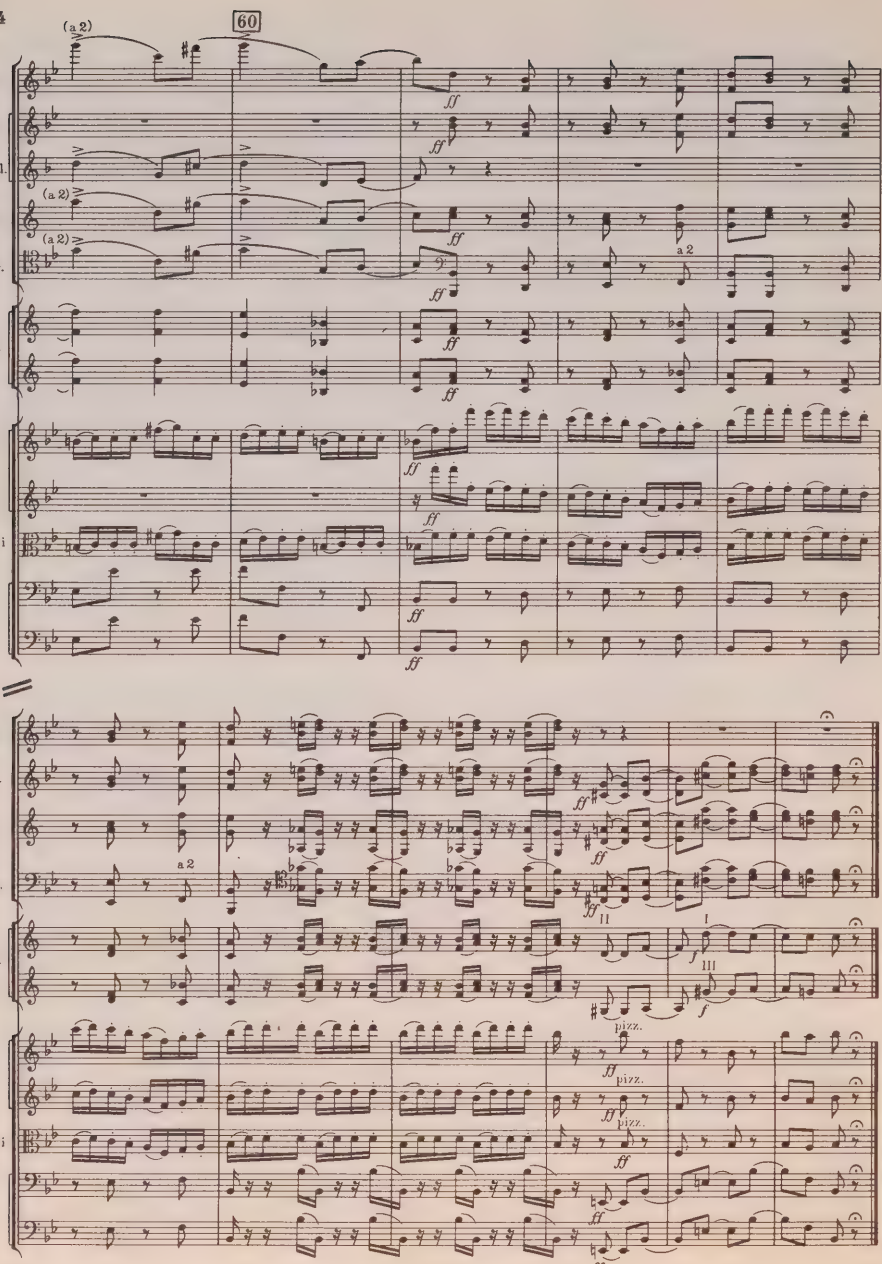



20
Ob.
Cl.
Fag.
Cor.
Archi
(I)
più f
p
pp
III
a 2
mp
(III)
mf

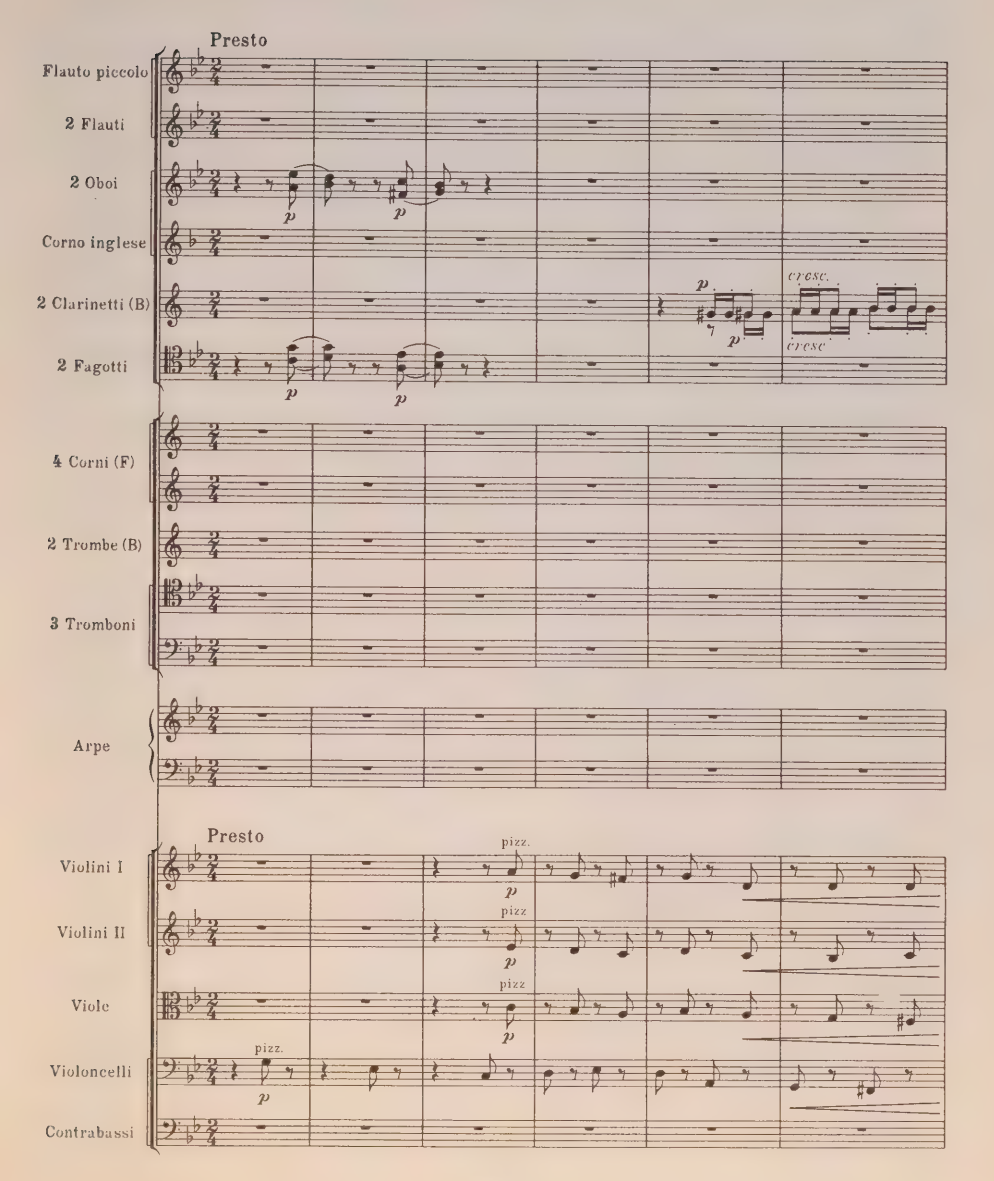

30
Ob.
Cl.
Fag.
Cor.
(III)
Archi
a 2

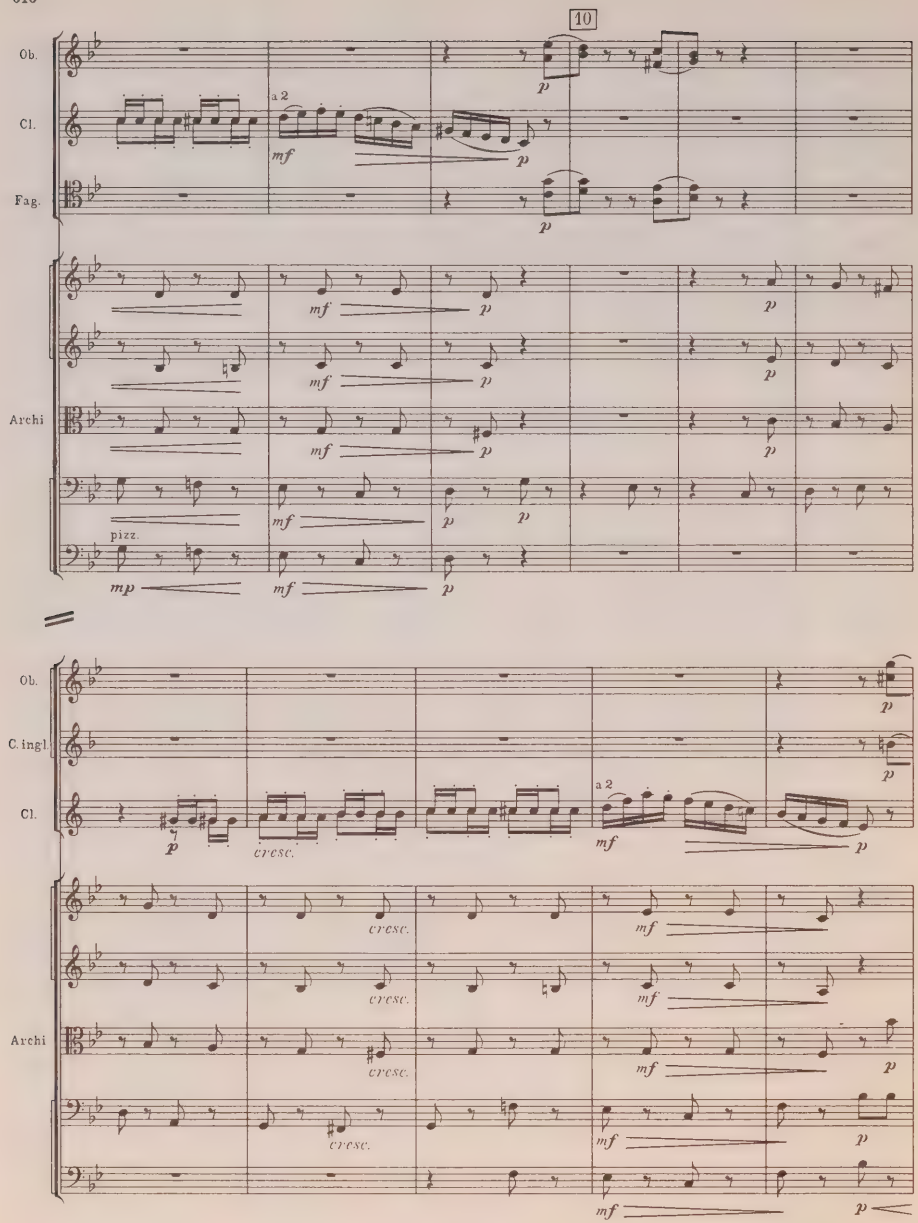

40
Fl.
Ob.
Cl.
(a 2)
Fag.
(a 2)
Cor.
Archi
a 2
C. ingl.
mf marcato
mf marcato

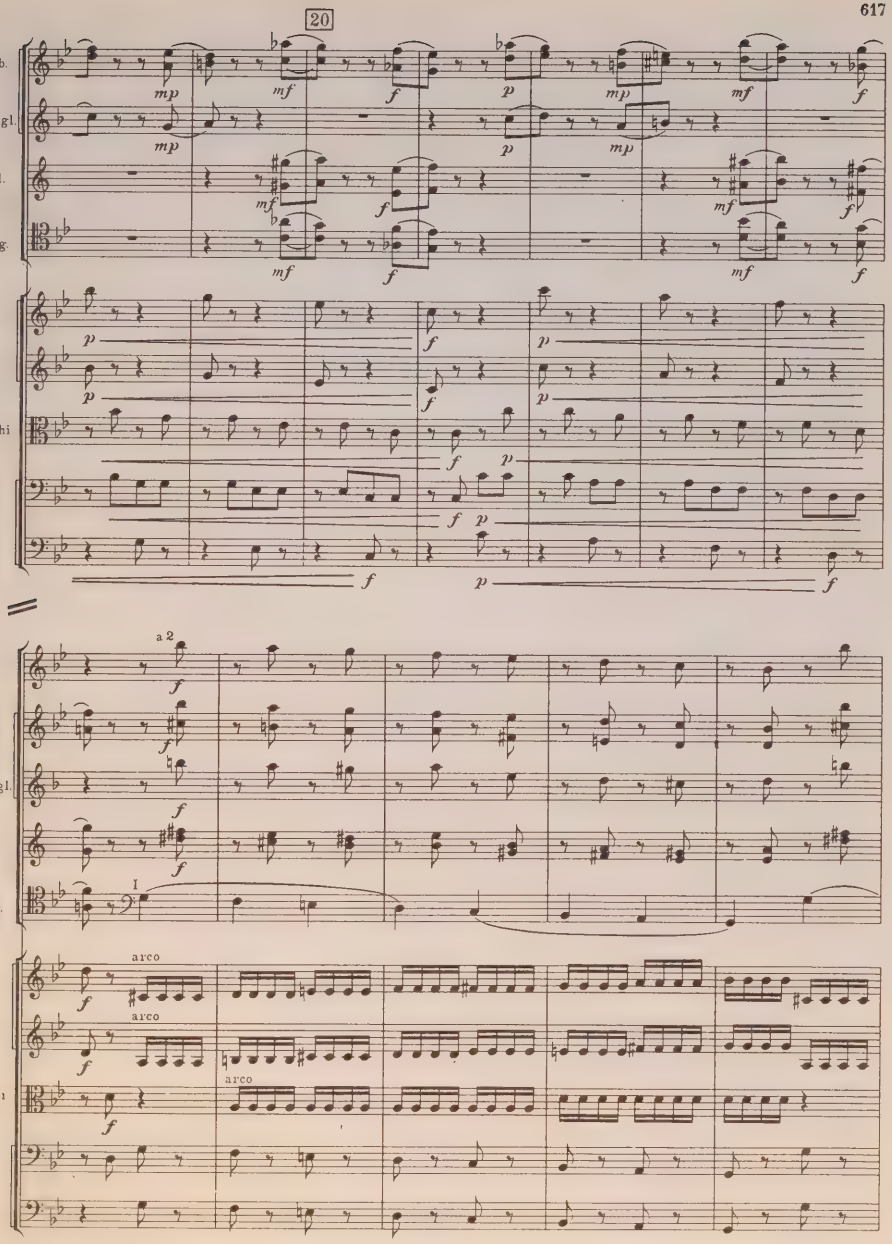

50
(a 2)
Fl.
C. ingl.
Cl.
Fag.
Cor.
Archi
cresc.
mf


(a 2)
60
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Archi
ff
a 2
pizz.

в) Кода
c) Coda


Presto
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
4 Corni (F)
2 Trombe (B)
3 Tromboni
Arpe
Presto
Violini I
Violini II
Viole
Violoncelli
Contrabassi
pizz.
cresc.


10
Ob.
Cl.
Fag.
a 2
mf
p
Archi
pizz.
mp
C. ingl.
cresc.


20
Ob.
C. ingl.
Cl.
Fag.
Archi
Fl
a 2
I
arco

30 (a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

(I)

Archi

pizz.

pizz.

pizz.

(a 2)

40

Fl

Ob

C. ingl.

Cl

Fag.

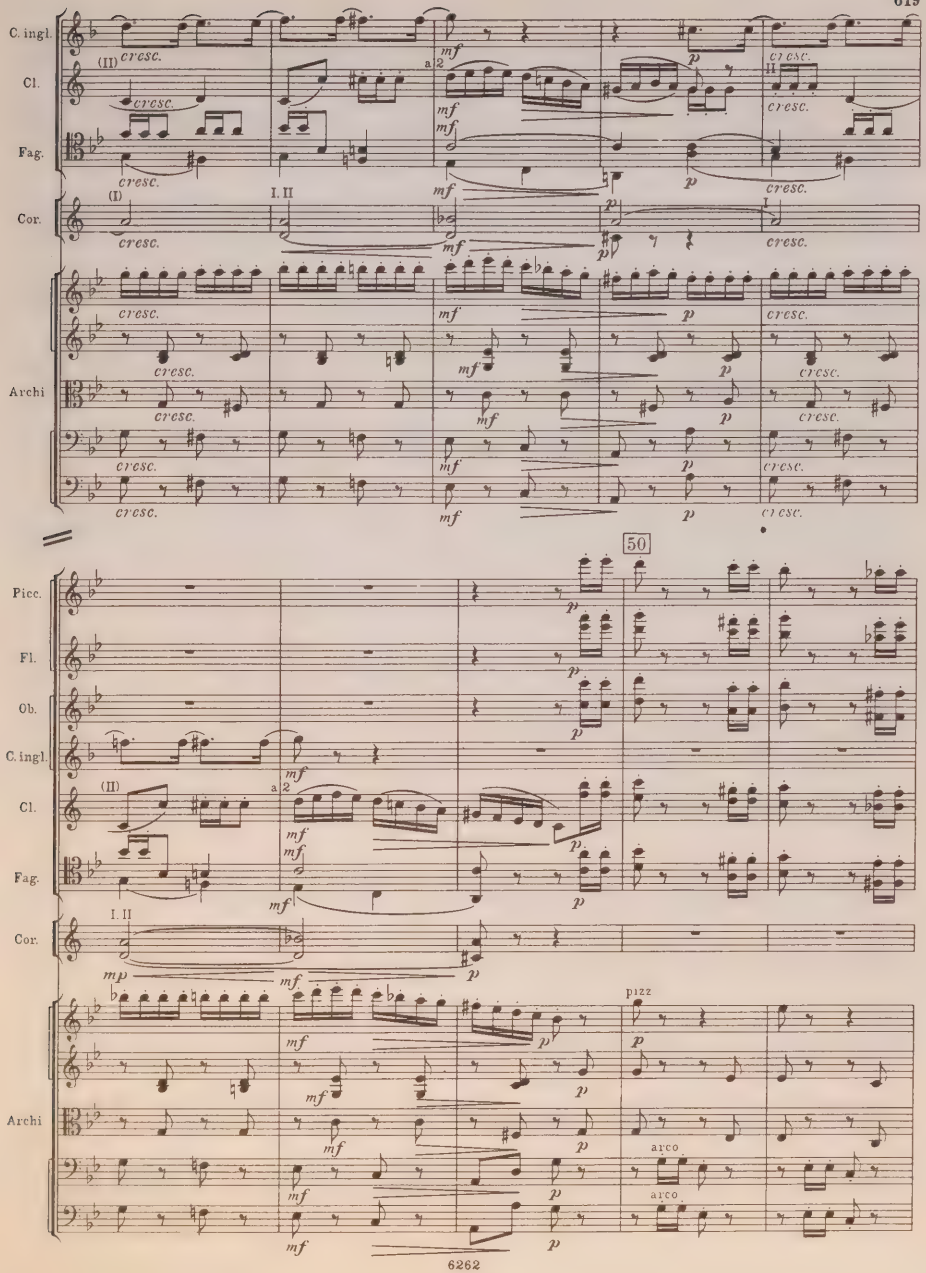
II

Cor.

I

arco

Archi


C. ingl.
Cl.
Fag.
Cor.
Archi
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Archi
50
pizz
arco
arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

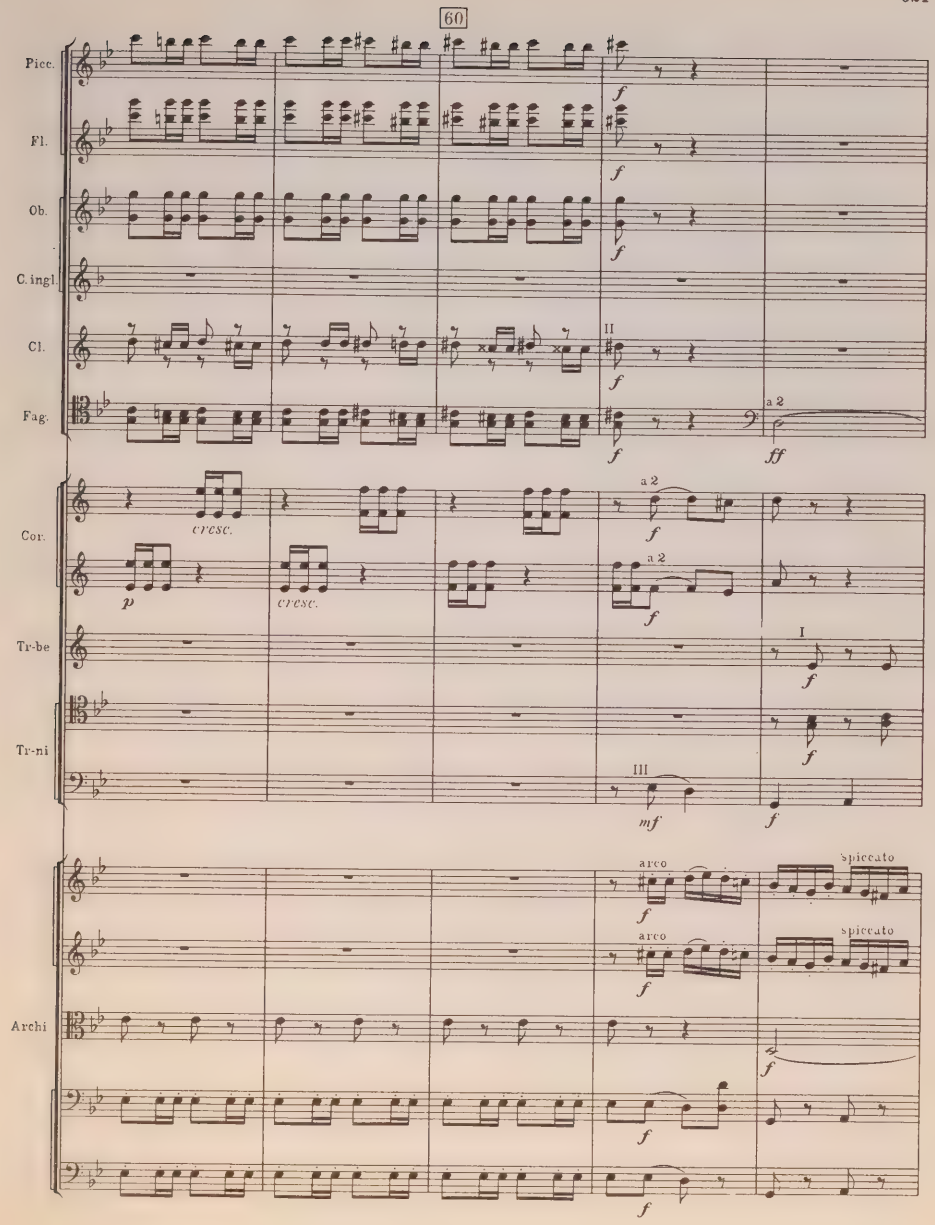
Archi

simile

cresc.

p

arco


60
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni
Archi
cresc.
cresc.
a 2
a 2
a 2
I
II
III
arco
arco
spiccato
spiccato

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr-be

Tr-ni

Archi

ff

a 2

(a 2)

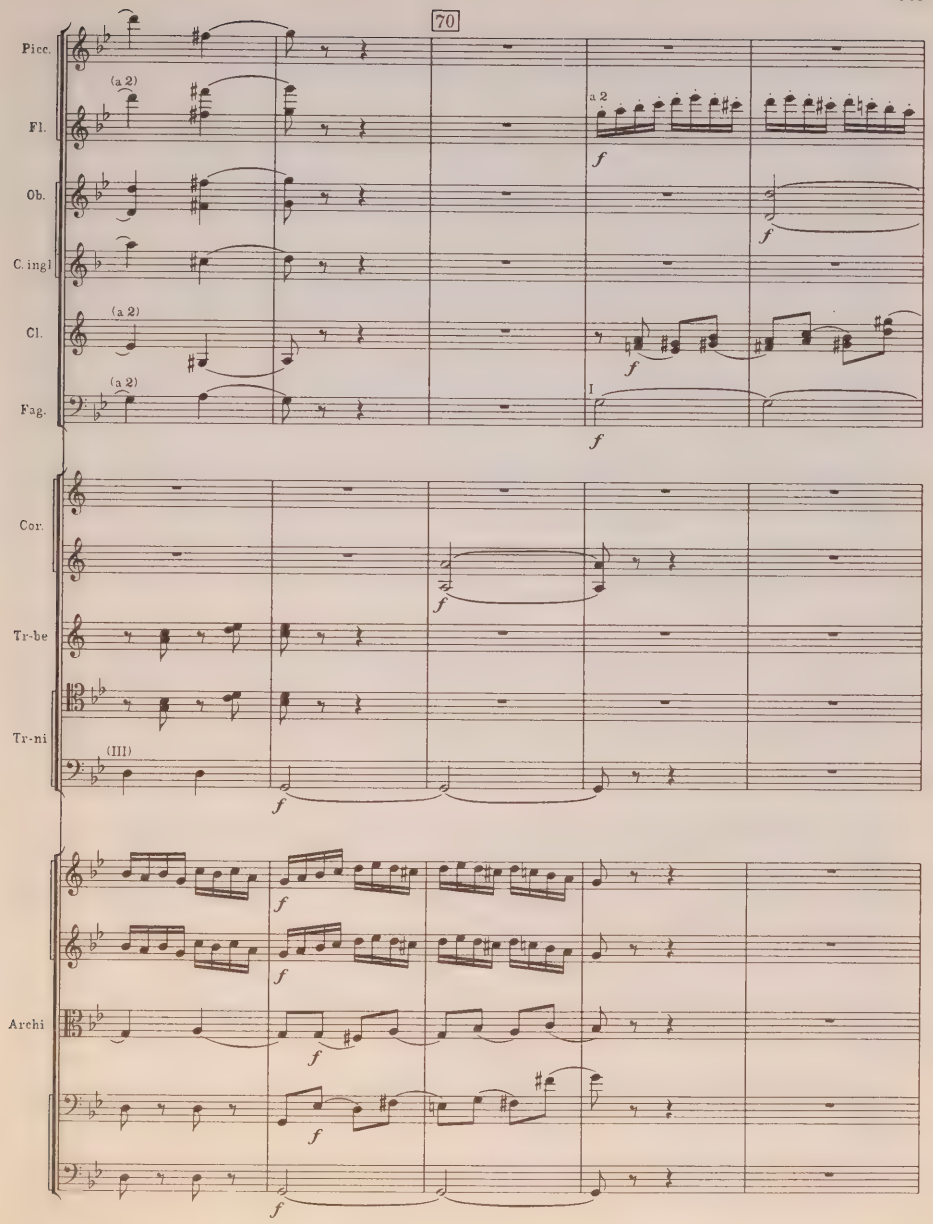
(I)

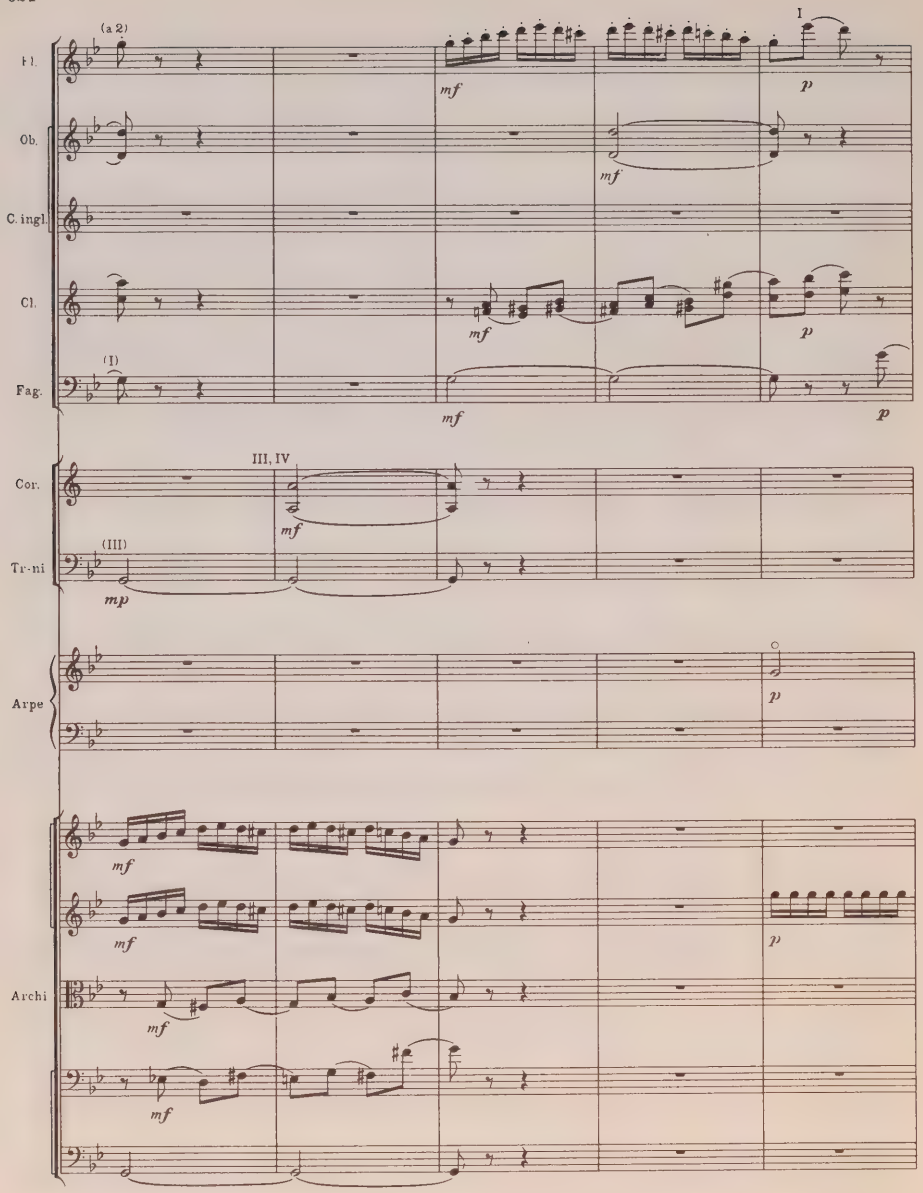
f

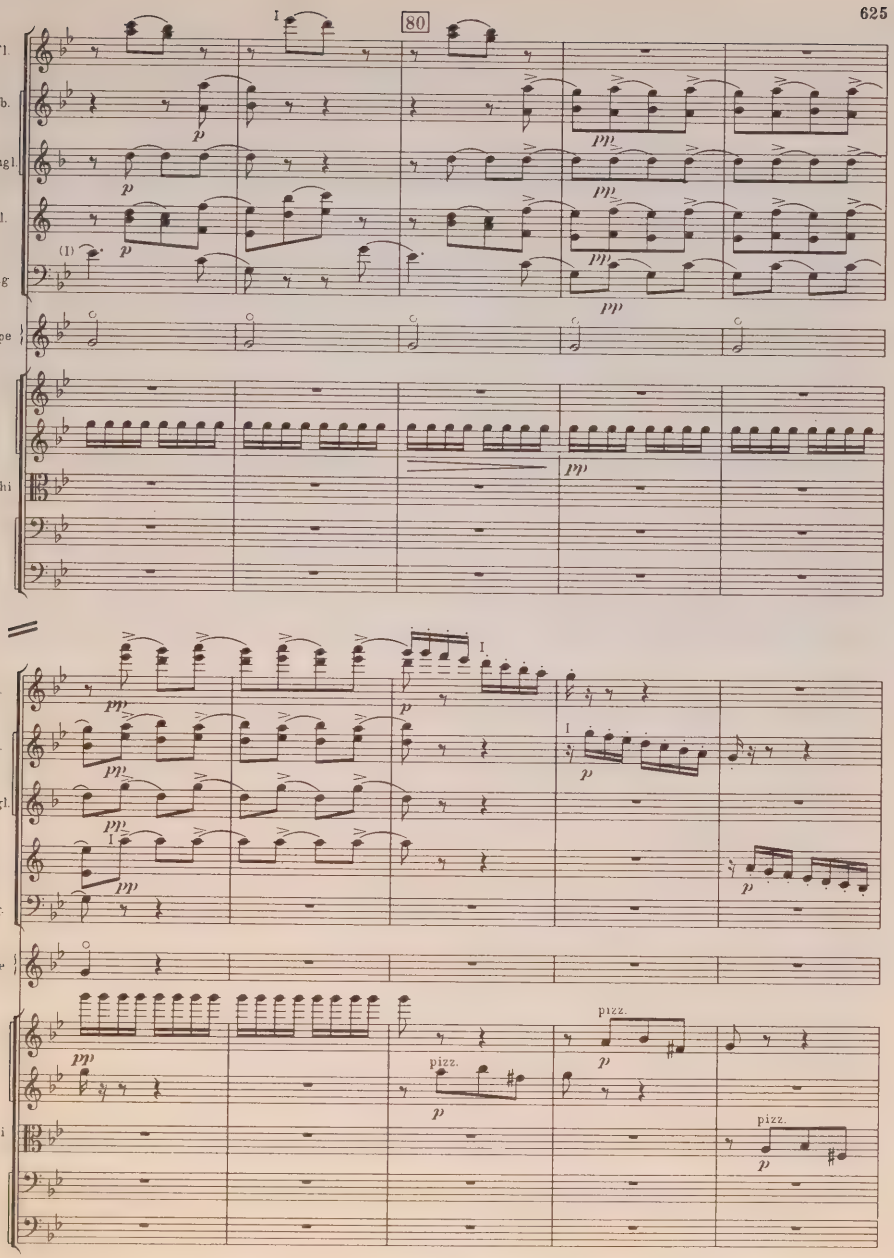
(III)

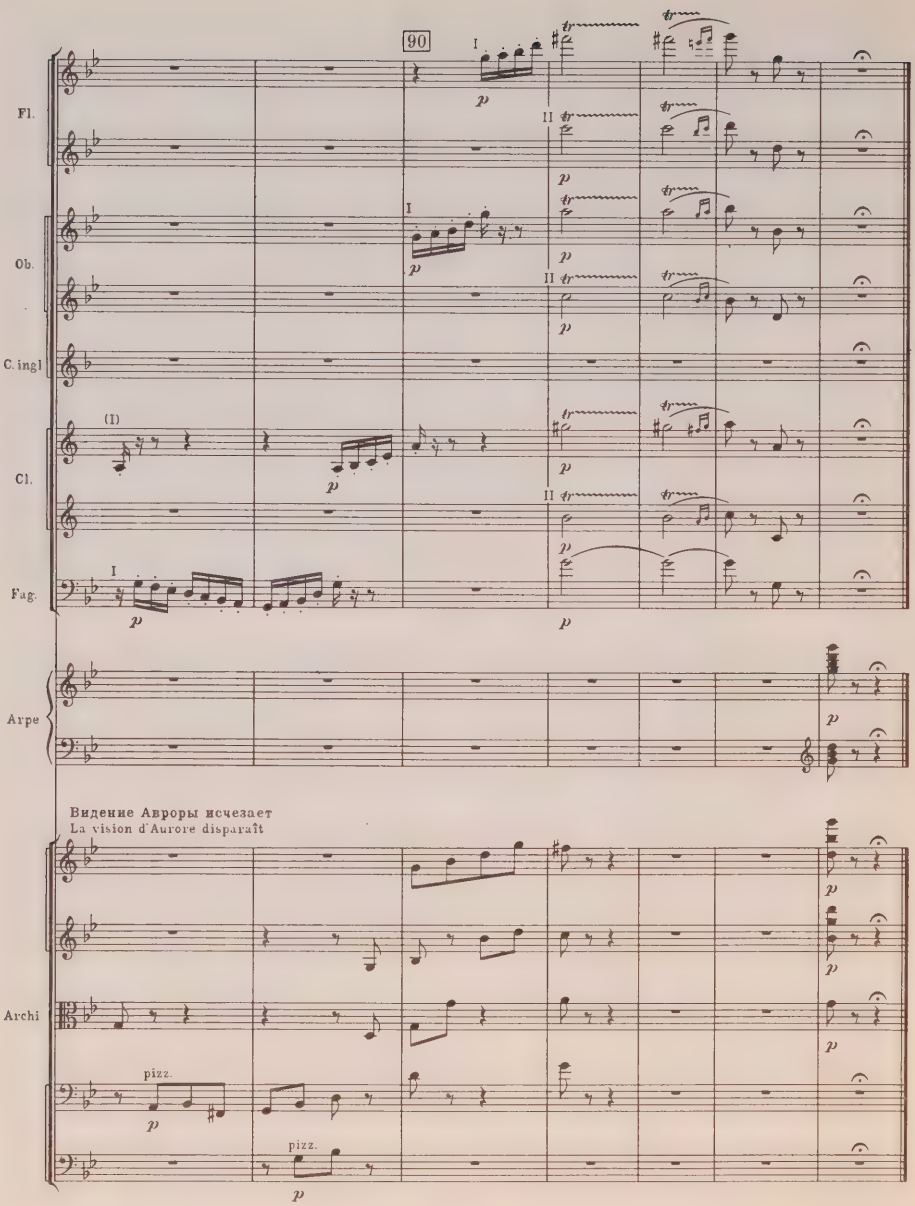
I

spiccato

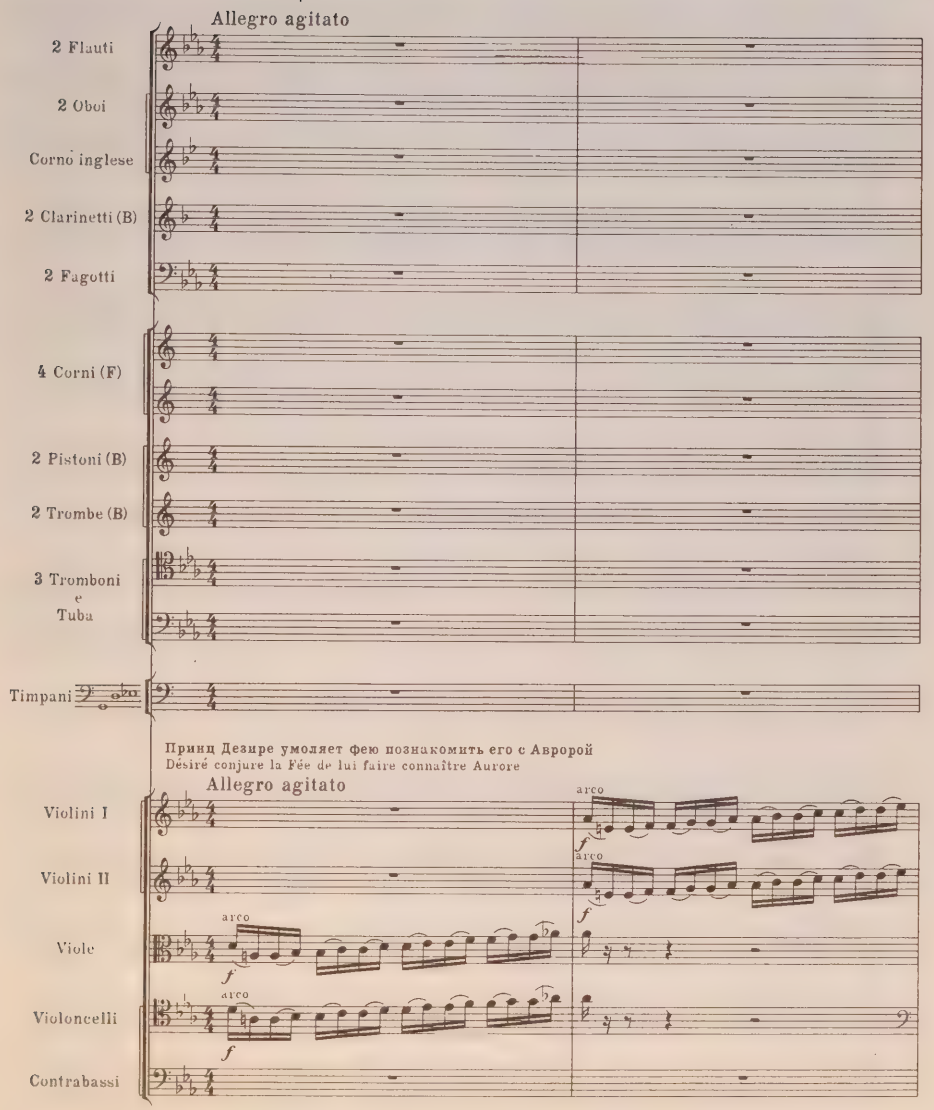

70
Picc.
Fl.
(a 2)
a 2
Ob.
C. ingl
Cl.
(a 2)
Fag.
(a 2)
I
Cor.
Tr-be
Tr-ni
(III)
Archi
f


(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
(I)
Cor.
Tr-ni
(III)
Arpe
Archi
I
III, IV
mf
p
mp


80
Fl.
Ob.
C. ingl.
Cl.
Fag.
Arpe
Archi
pizz.

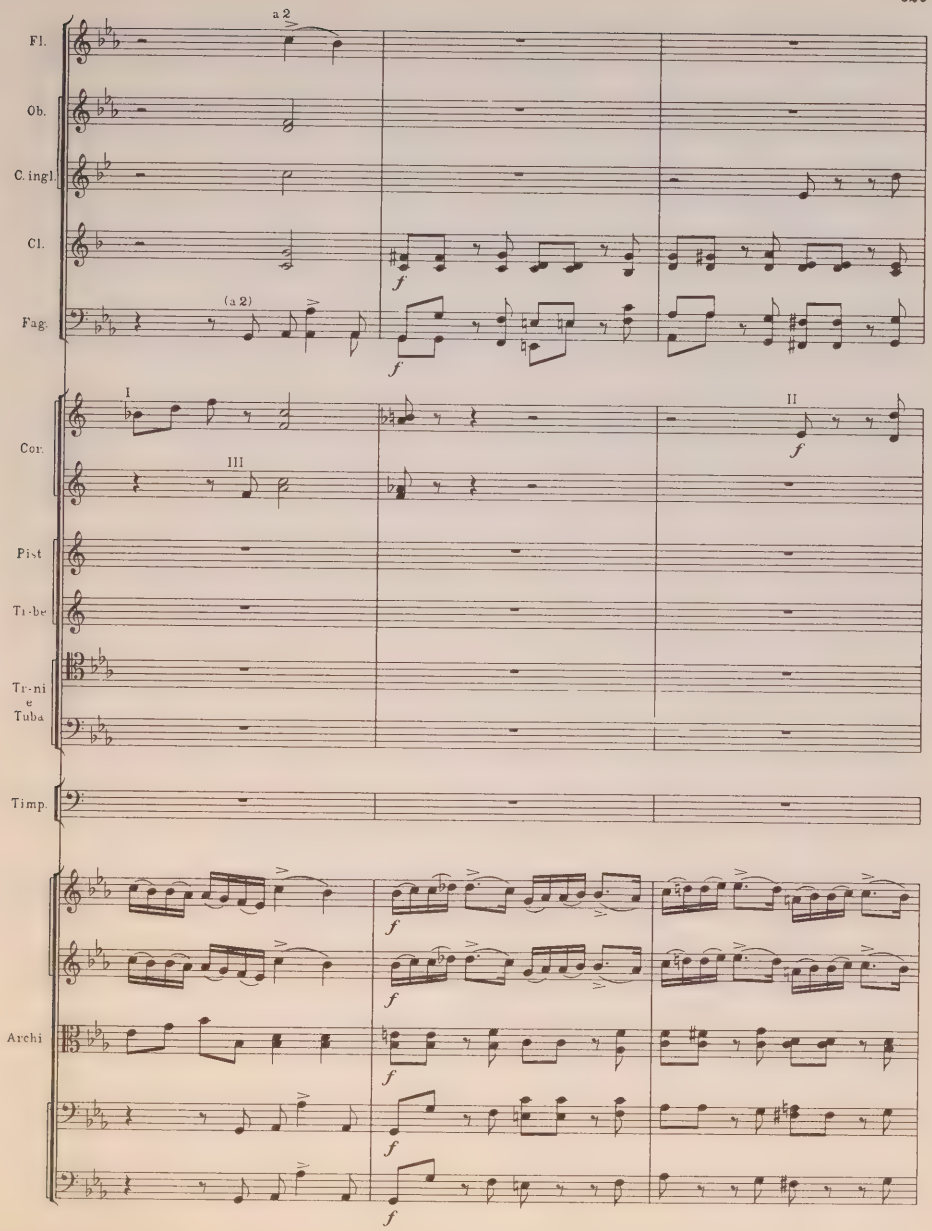

90
Fl.
Ob.
C. ingl
Cl.
Fag.
Arpe
Видение Авроры исчезает
La vision d'Aurore disparaît
Archi
pizz.
pizz.

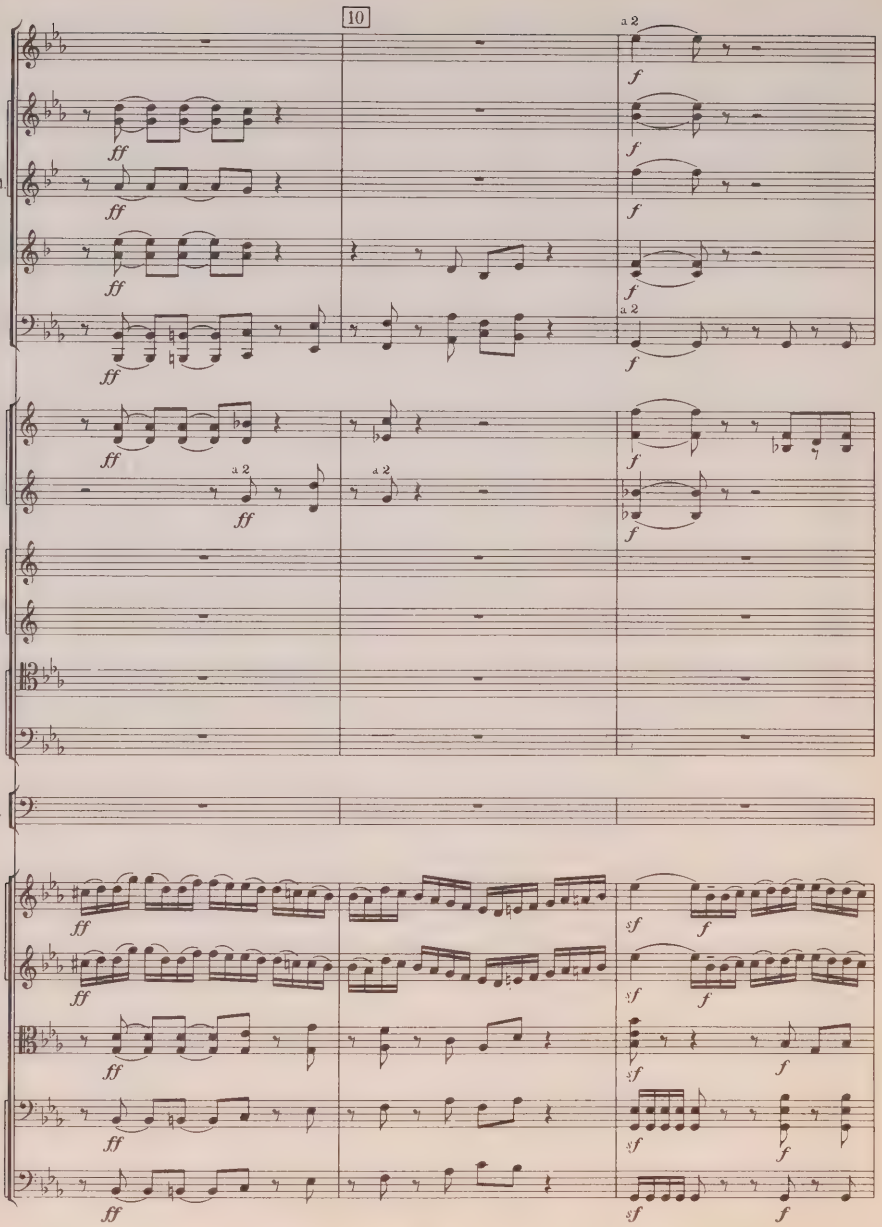
№ 16
СЦЕНА
SCÈNE

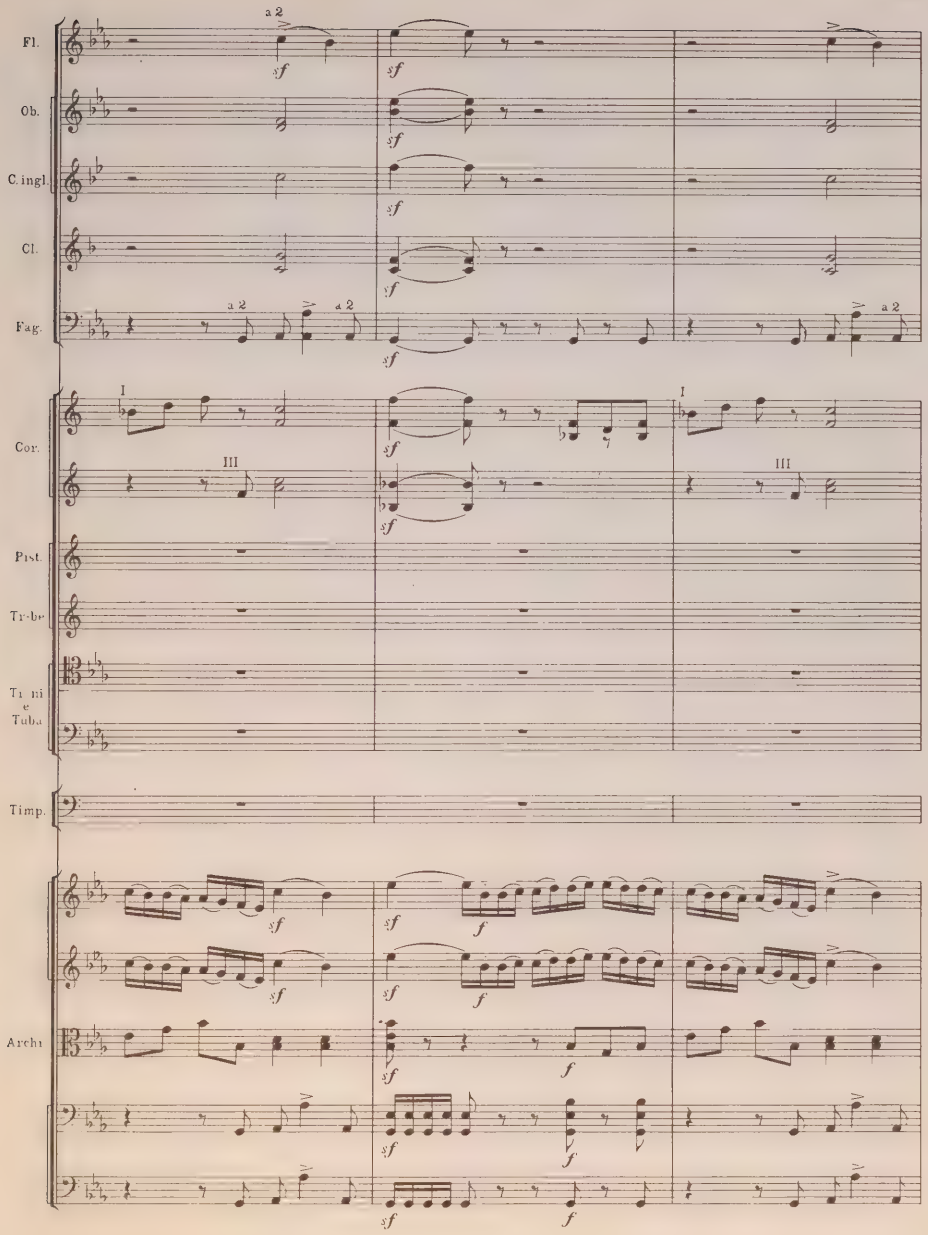


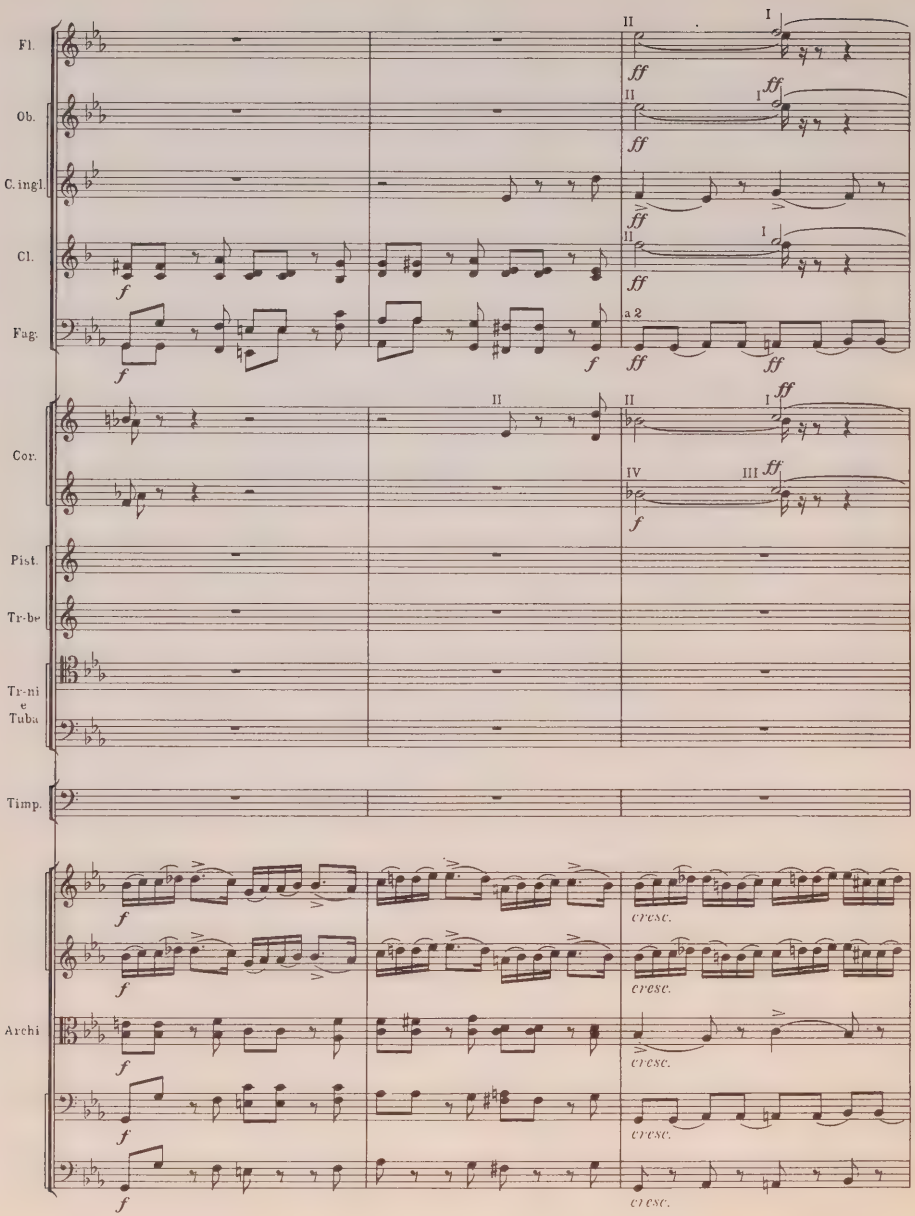
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi

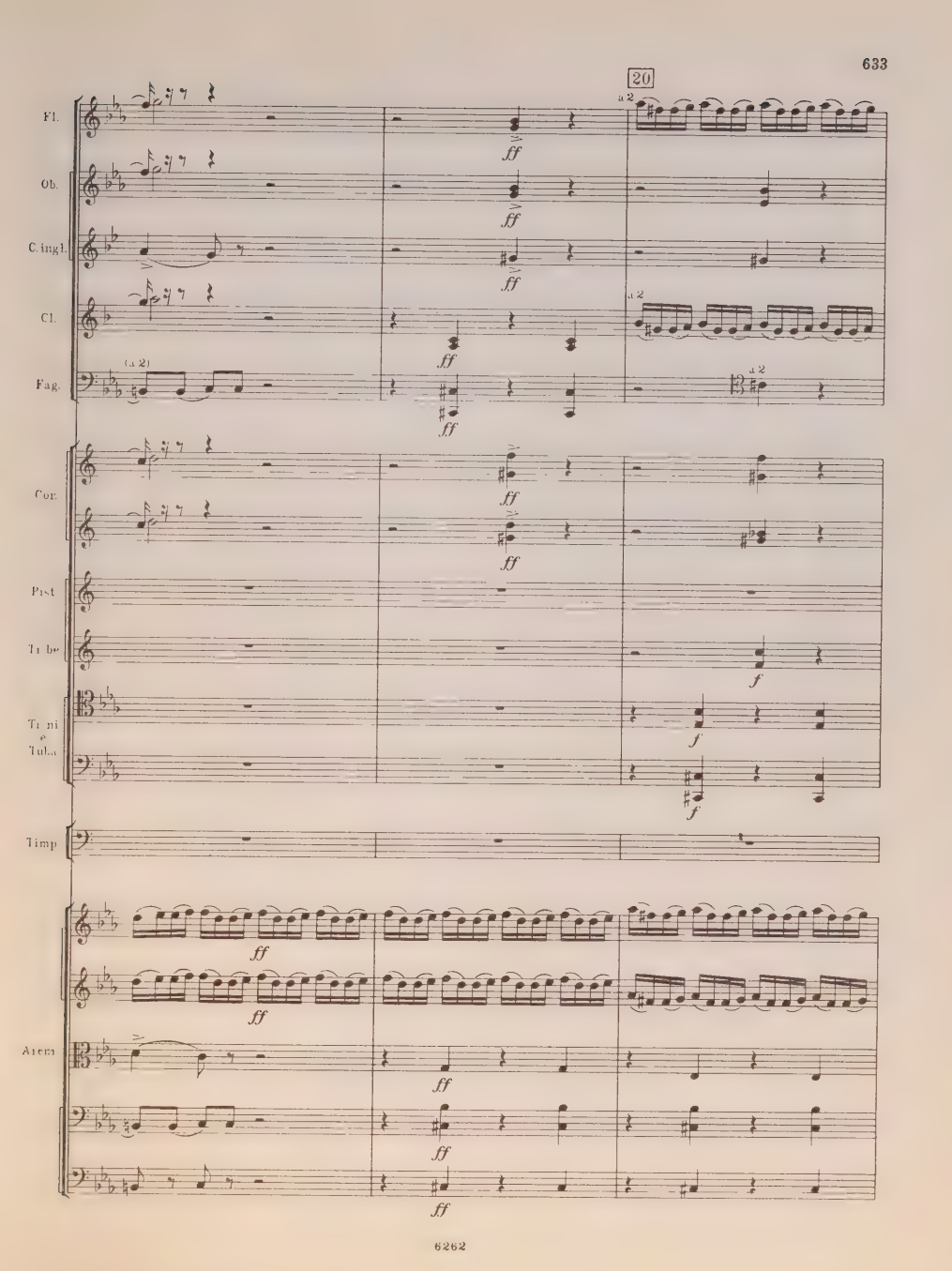
a 2
I
III

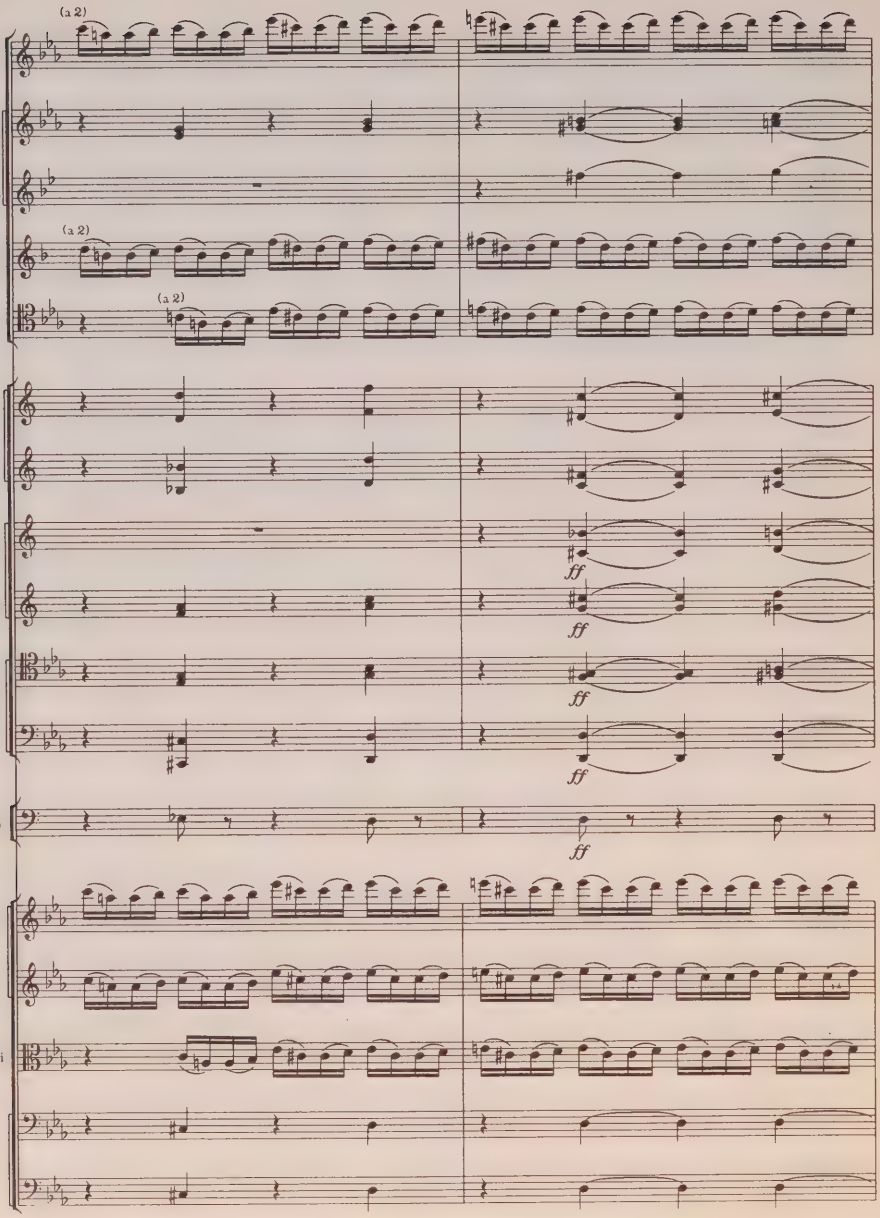

a 2
Fl.
Ob.
C. ingl.
Cl.
f
(a 2)
Fag.
f
I
III
II
f
Cor.
Pist
Tr-be
Tr-ni
e
Tuba
Timp.
f
f
Archi
f
f
f

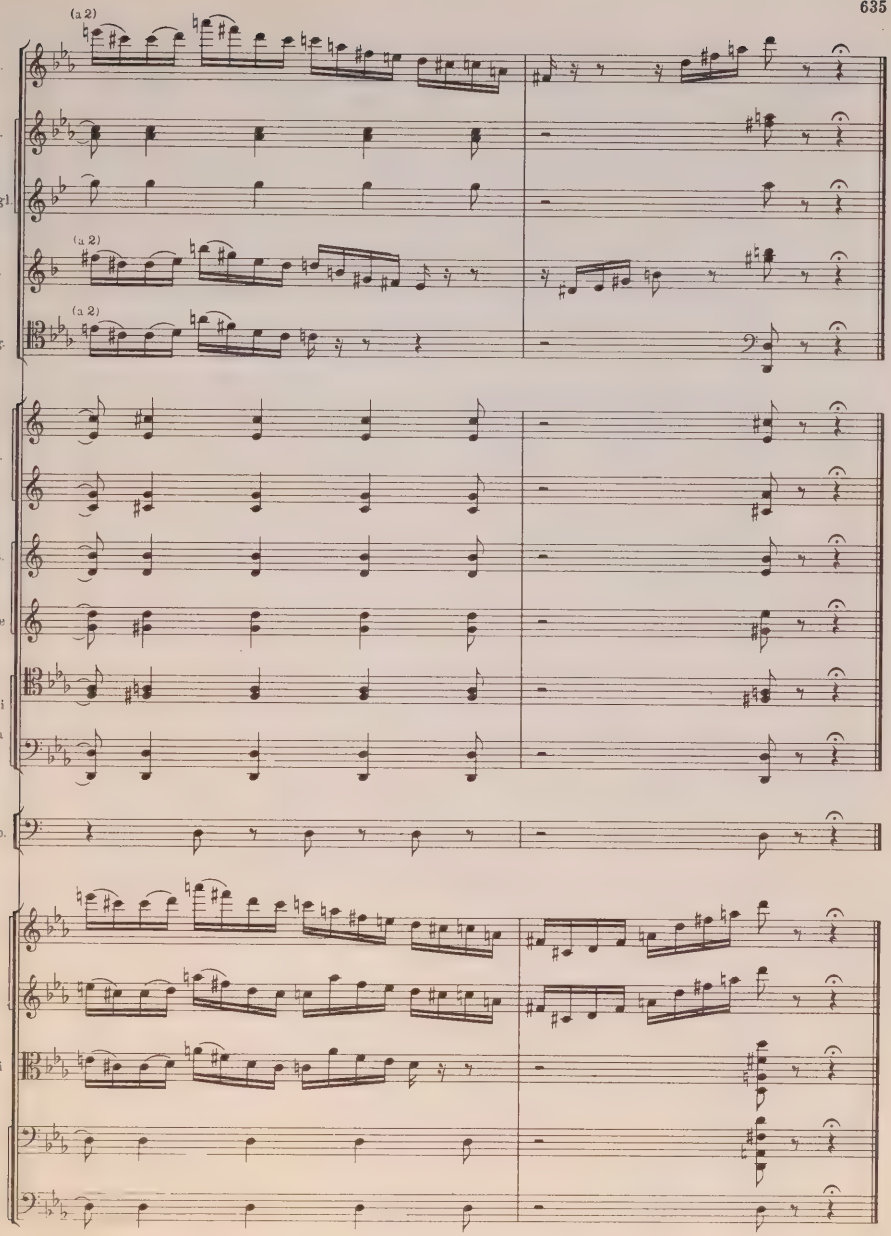

10
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr. ni e Tuba
Timp.
Archi
a 2
ff
f
sf


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr ni e Tuba
Timp.
Archi
a 2
I
III
sf
f


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
a 2
cresc.


20
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr. be
Tr. ni e Tuba
Timp.
Arcm.
a 2
(a 2)
ff
f


(a 2)
Fl.
Ob.
C. ingl.
(a 2)
Cl.
(a 2)
Fag.
Cor.
Pist.
ff
Tr-be
ff
Tr-ni
e
Tuba
ff
ff
Timp
ff
Archi


(a 2)
Fl.
Ob.
C. ingl.
(a 2)
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

approach - mechanical

in 6

№ 17
ПАНОРАМА
PANORAMA

"neutral" string

Andantino

2 Flauti

2 Oboi

Corno inglese

2 Clarinetti (B.

2 Fagotti

4 Corni (F)

2 Pistoni (B)

Tromba (B)

Tuba

Timpani

Arpe

Andantino

Violini I

Violini II

Viole

Violoncelli

Contrabassi

Ob

Cl.

Fag

Archi

Ob.

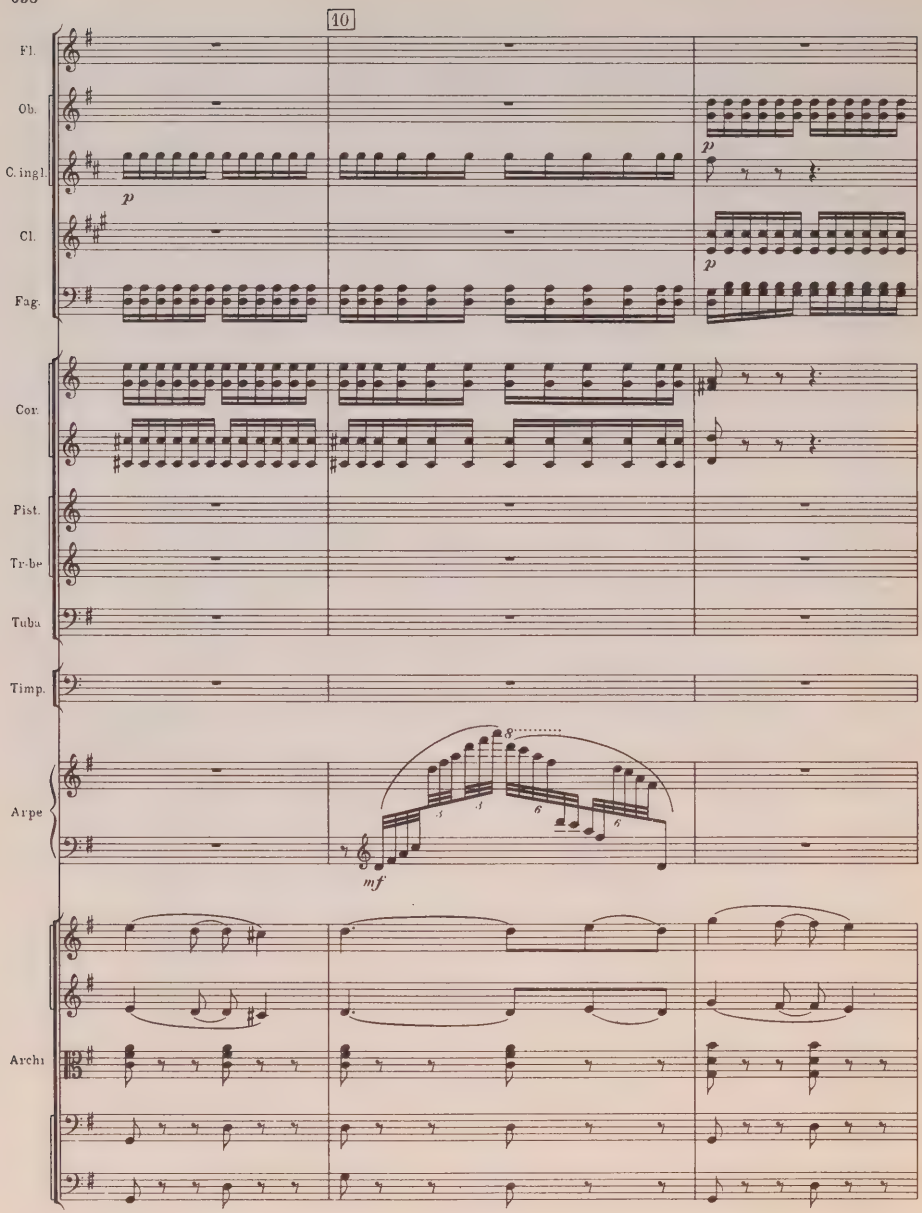
Cl

Fag

Cor

Arp.

Archi


10
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tuba
Timp.
Arpe
Archi
p
p
p
mf

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tuba

Timp.

Arpe

Archi

Fl.

Ob.

C. ingl.

Cl

Fag.

I

Cor.

Pist.

Tr-be

Tuba

Timp.

Arpe

Archi

mf

arco

20

Fl.

Ob.

C. ingl.

Cl.

Fag

Cor

II

p

Pist.

I

p

p

Tr-be

Tuba

Timp.

ppp

Arpe

S

12

11

f

Archi

p espress.

p espress.

p espress.

arco

p espress.

arco

p

Fl.

Ob.

C. ingl.

Cl.

Fag.

(II)

Cor.

IV

Pist.

Tr-be

Tuba

Timp.

Arpe

Archi

Fl.

Ob.

C. ingl.

Cl.

Fag.

(II)

Cor.

IV

Pist.

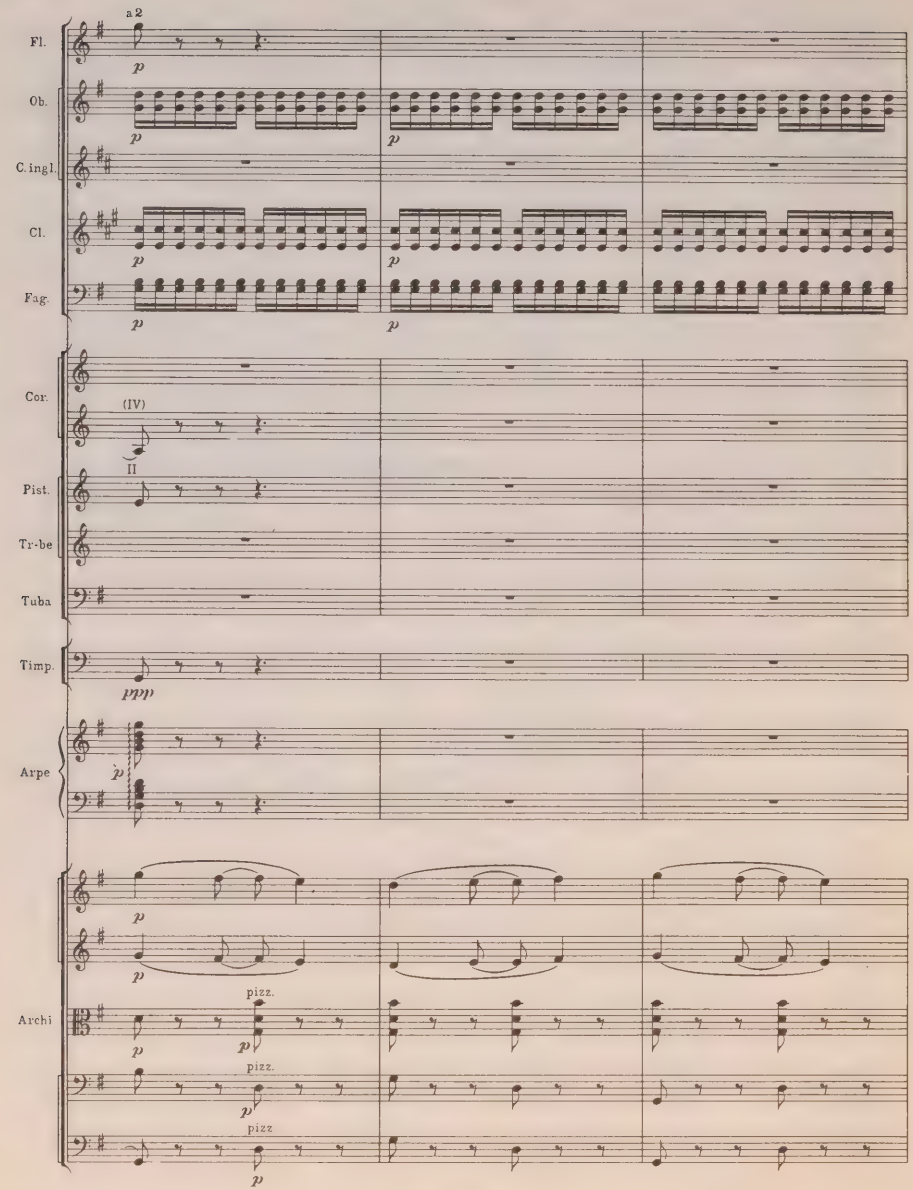
Tr-be

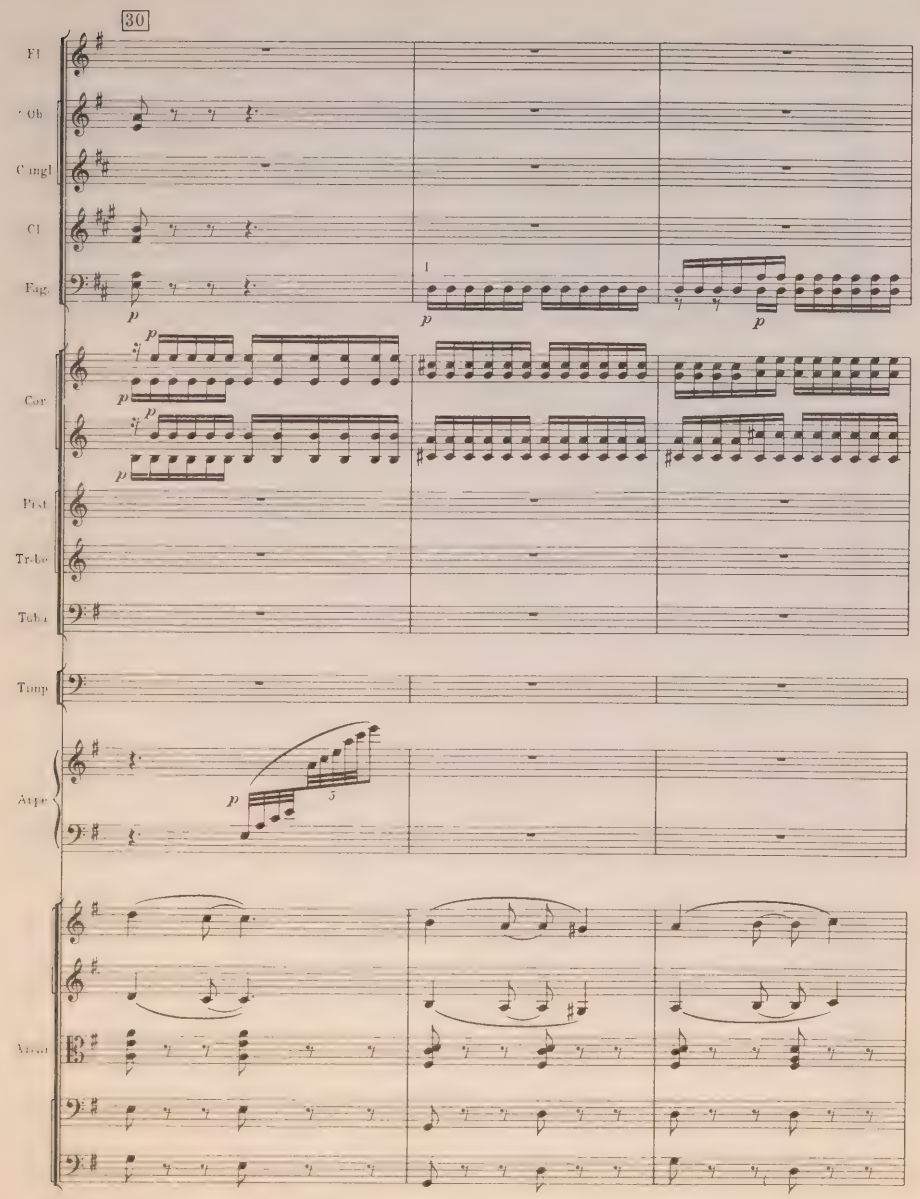
Tuba

Timp.

Arpe

Archi


a 2
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
(IV)
II
Pist.
Tr-be
Tuba
Timp.
Arpe
Archi
pizz.
pizz.
pizz


30
Fl
Ob
C ingl
Cl
Fag.
Cor
Pist
Tr-be
Tuba
Timp
Arpe
Arcos

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

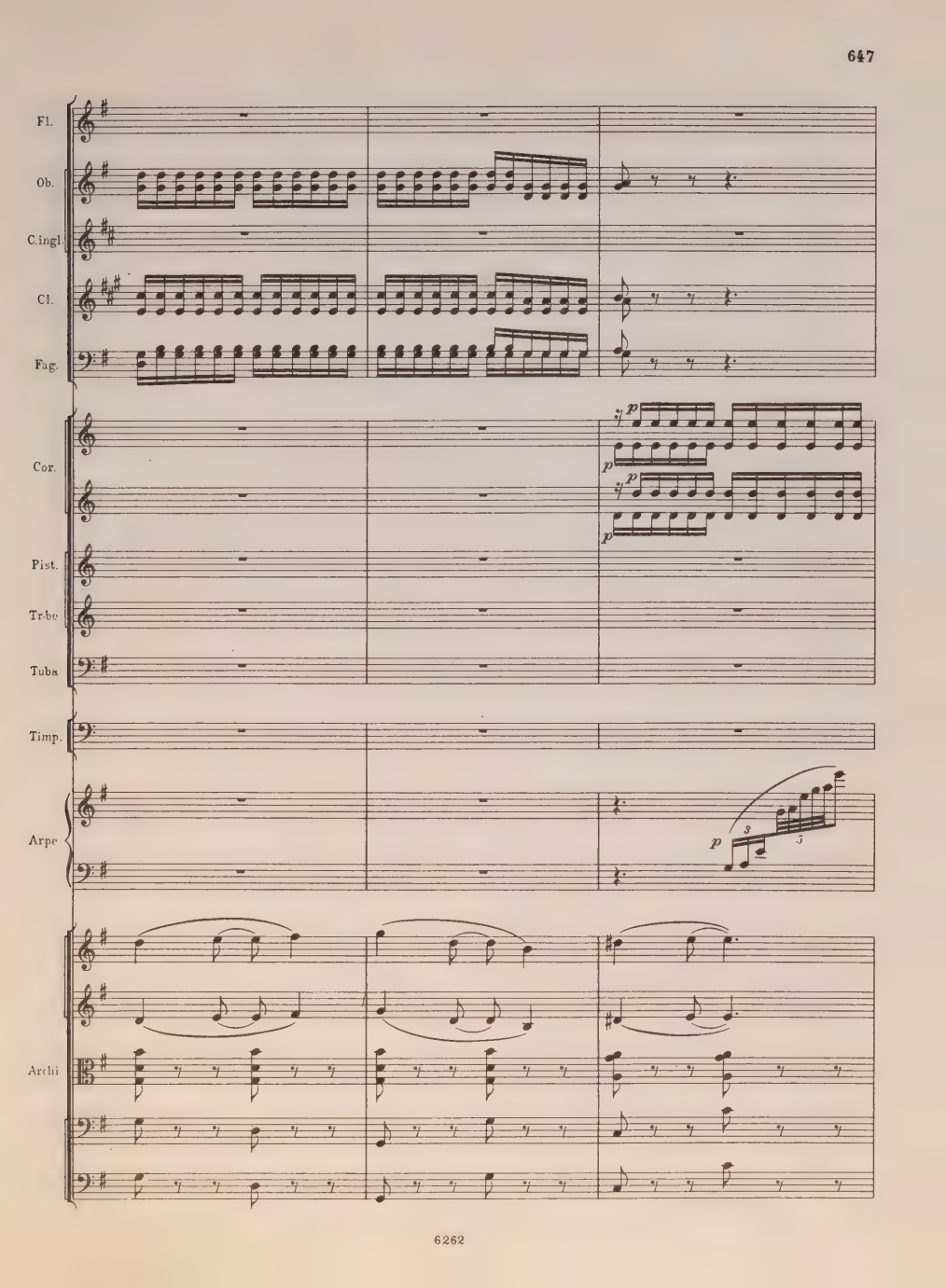
Trbe

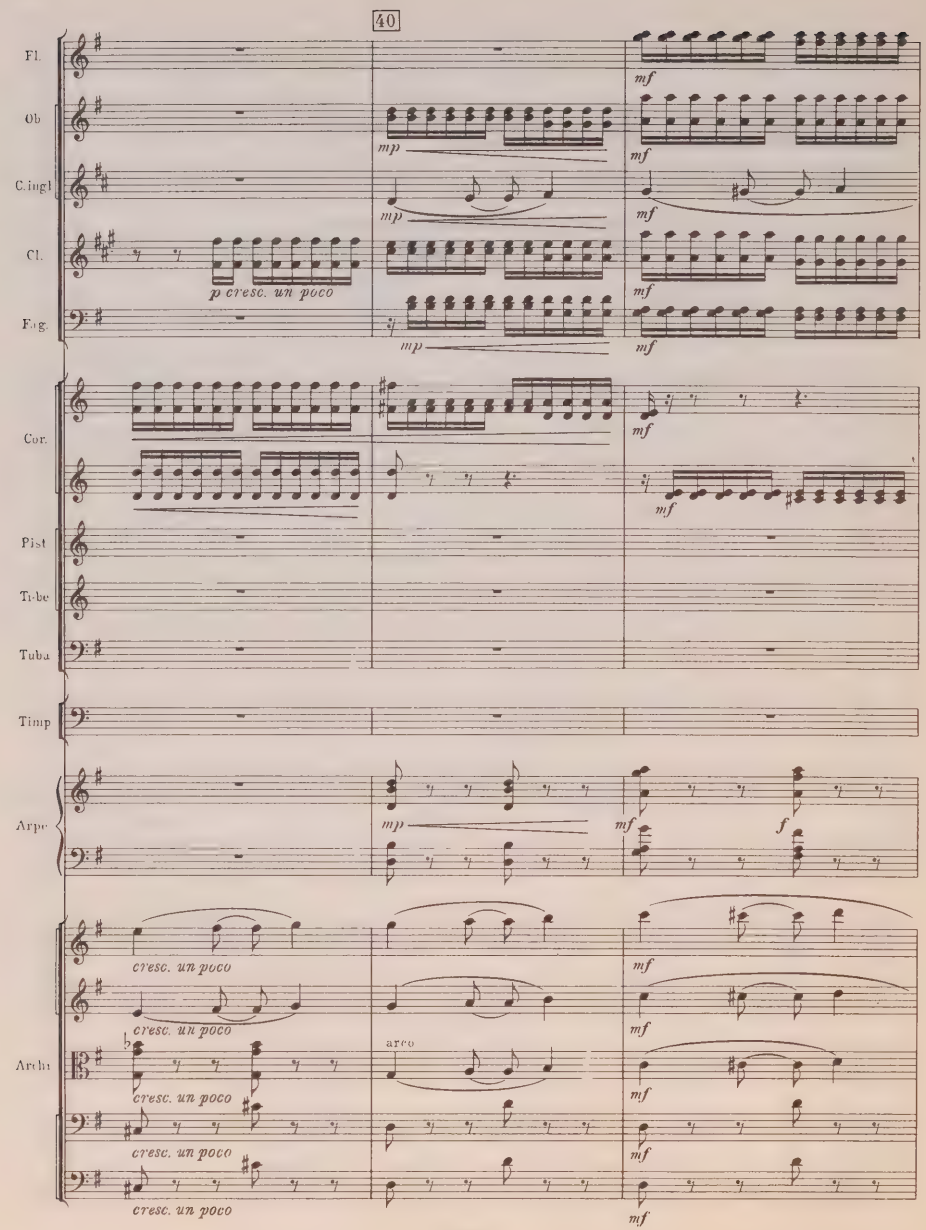
Tuba

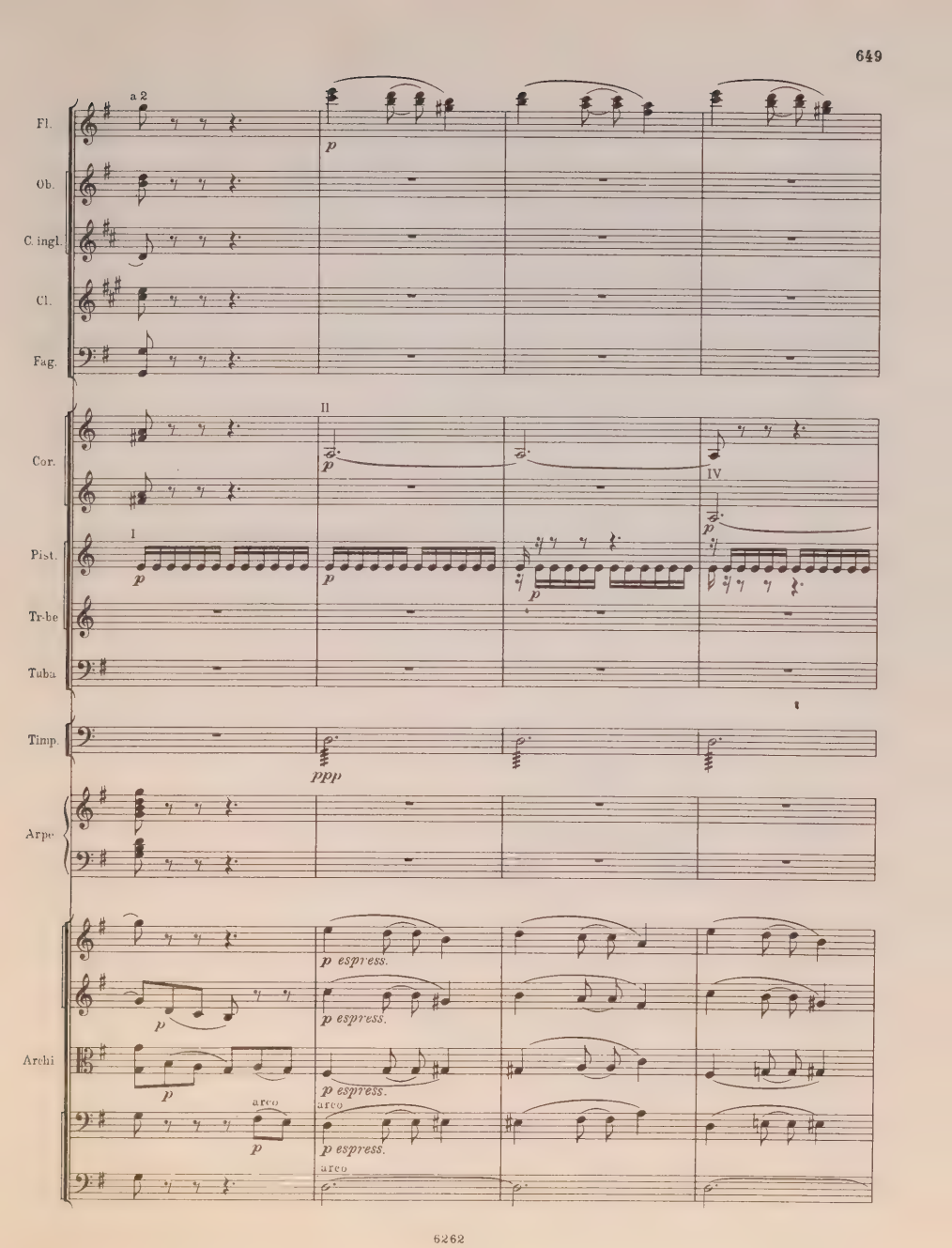
Timp.

Arpe

Archi


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
p
p
p
p
Pist.
Tr-be
Tuba
Timp.
Arpe
p
3
5
Archi


40
Fl.
Ob
C.ingl
Cl.
Fag.
Cor.
Pist
Tube
Tuba
Timp
Arpe
Archi
p cresc. un poco
mp
mf
f
cresc. un poco
arco


a 2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
II
IV
Pist.
I
Tr-be
Tuba
Timp.
Arpe
Archi
p
ppp
p espress.
arco

Fl

Ob.

C.ingl.

Cl

Fag.

Cor.

(IV)

II

Pist

Tr-be

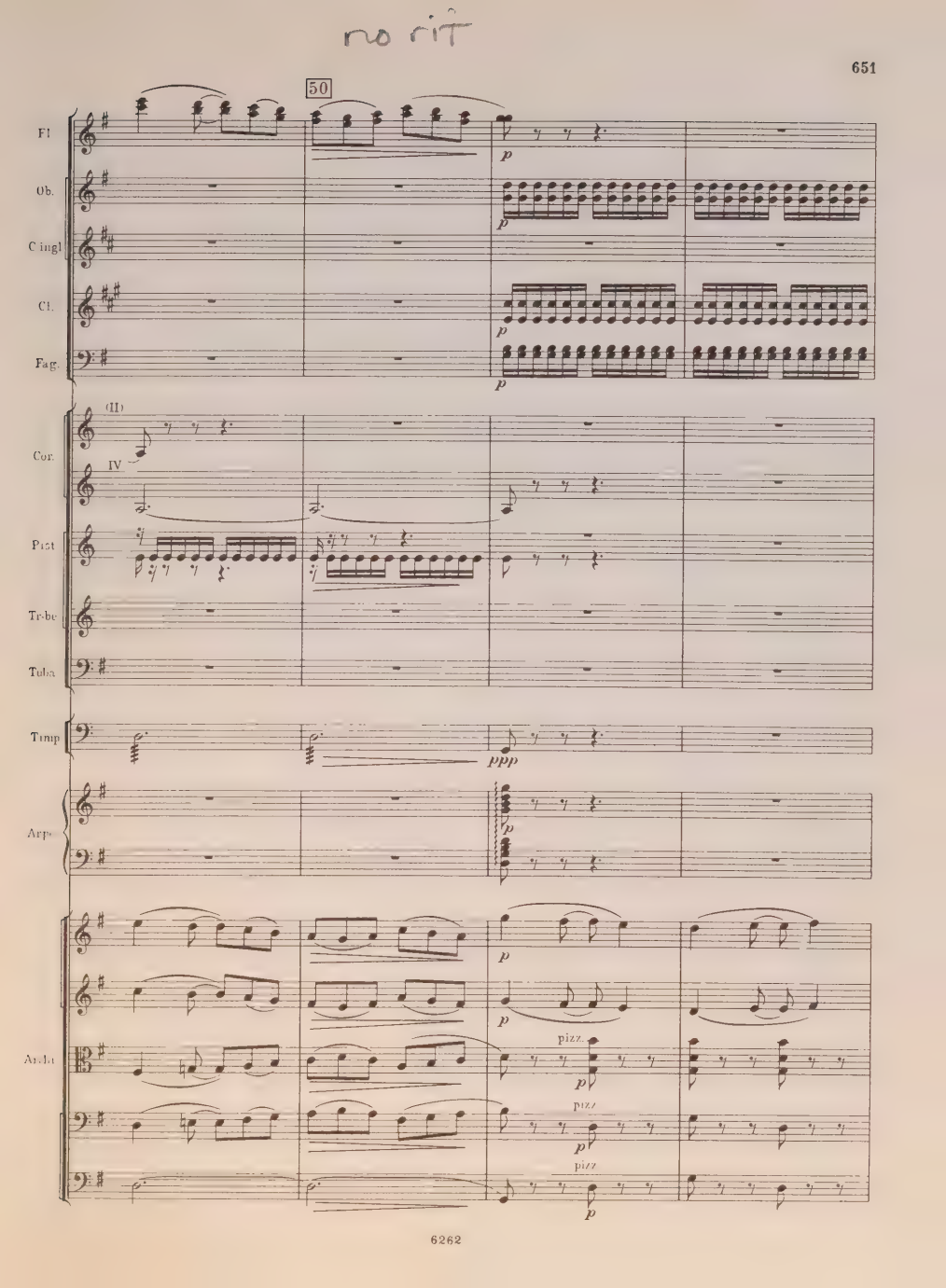
Tuba

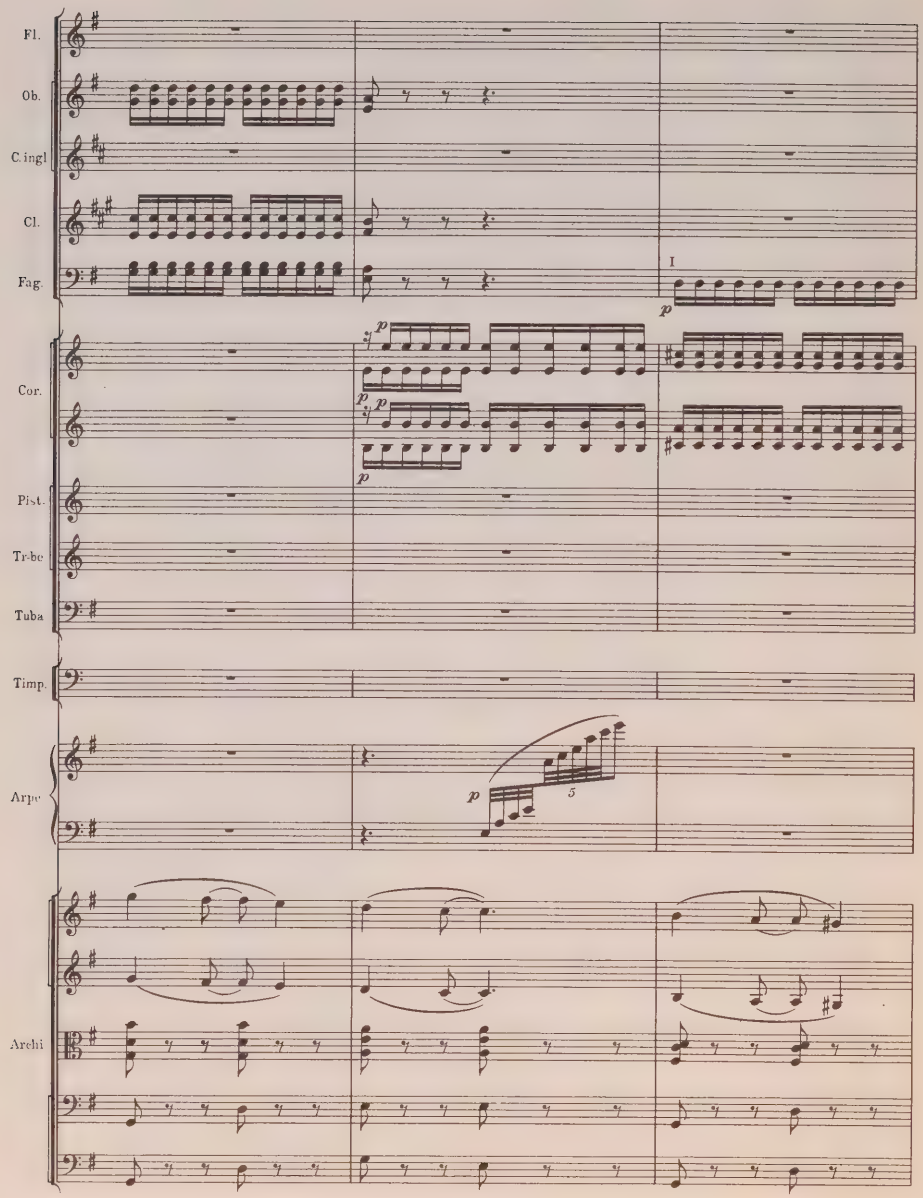
Timp

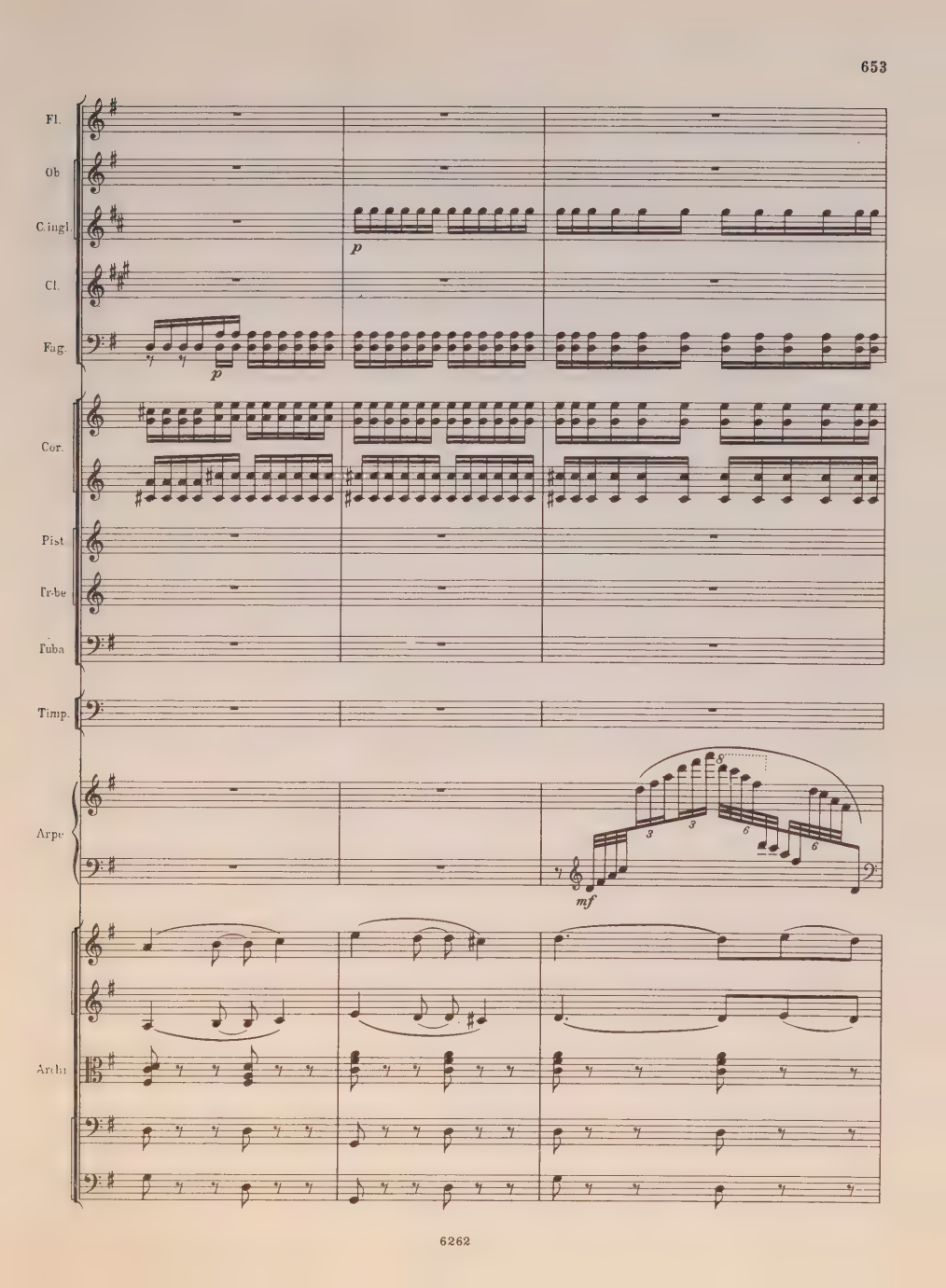
Arpe

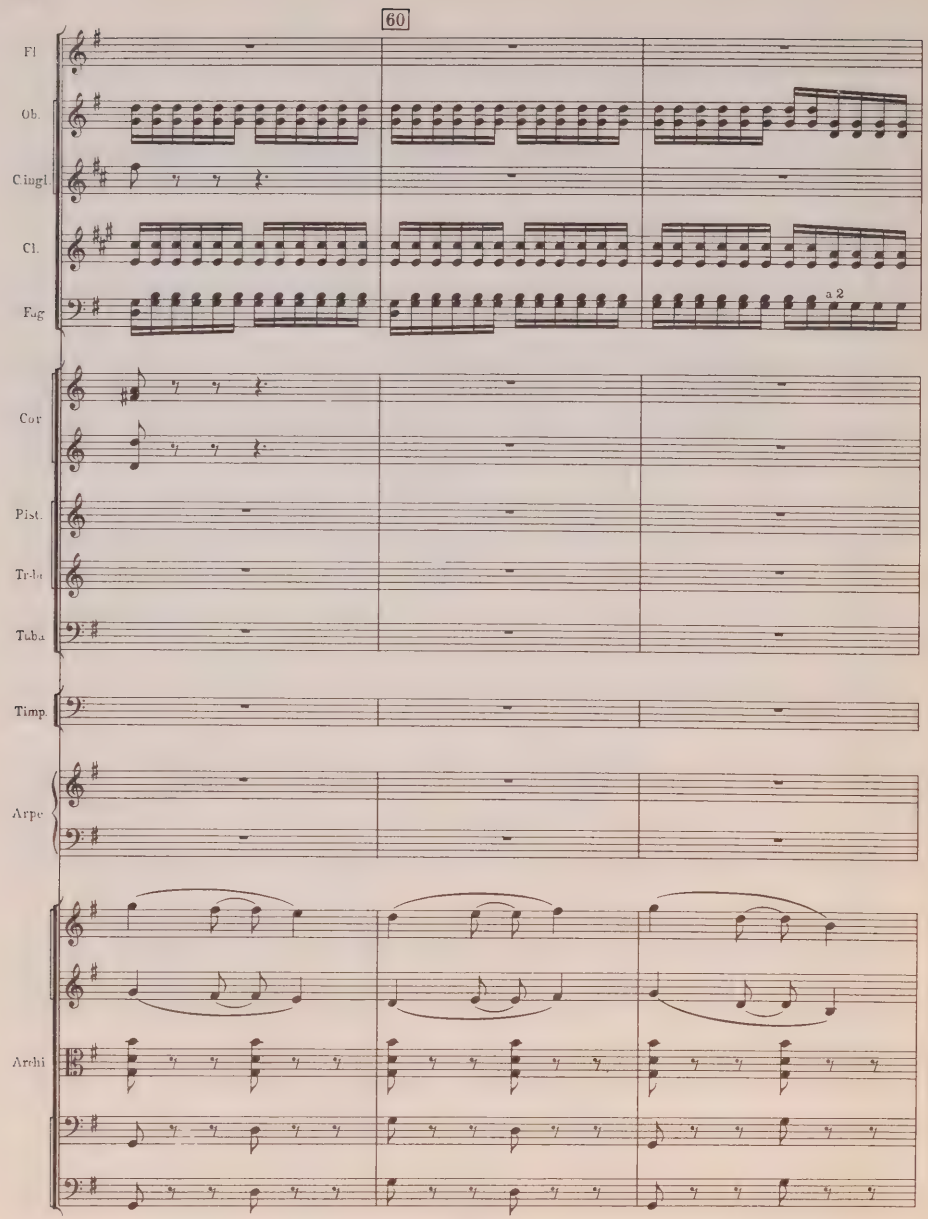
Archi

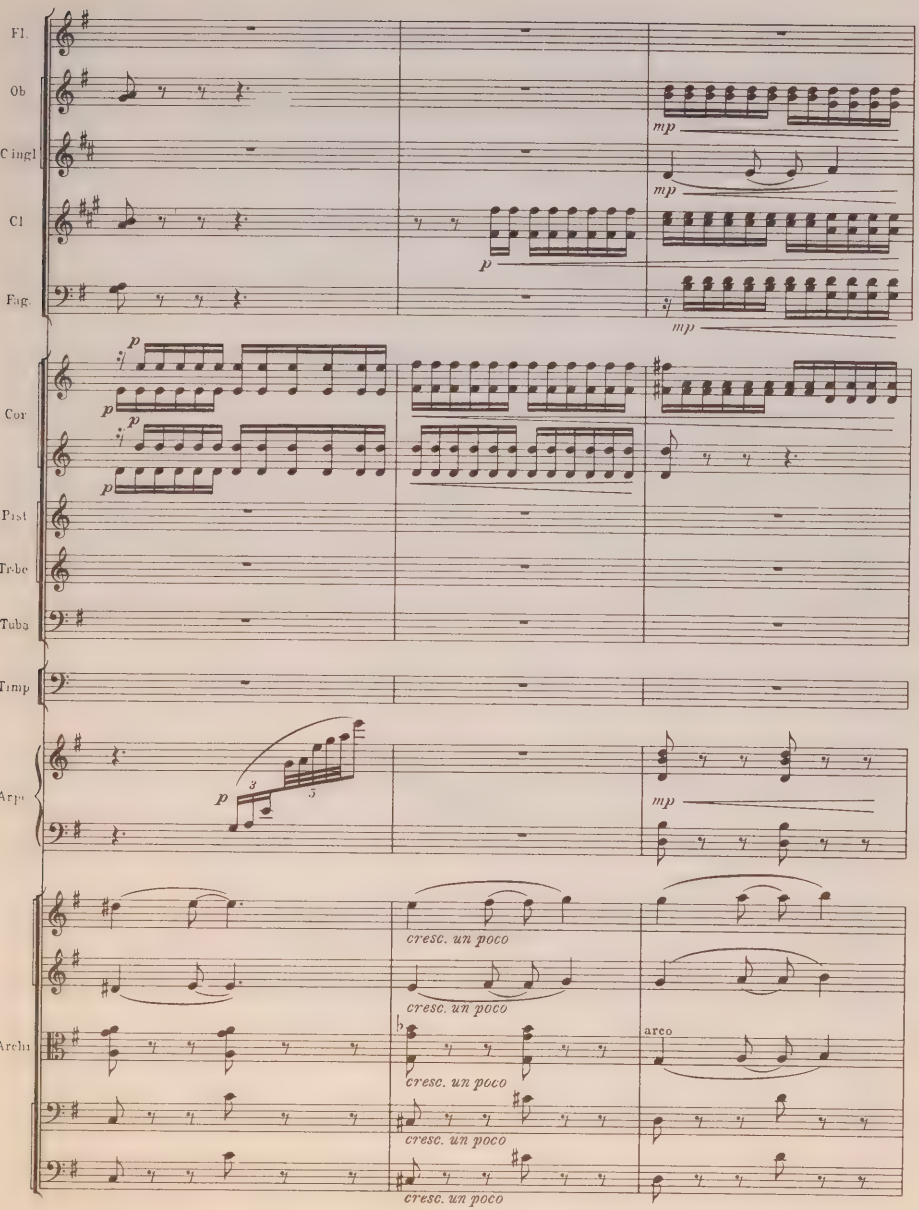
no rit


50
Fl
Ob.
C ingl
Cl.
Fag.
Cor.
(II)
IV
Pist
Trbe
Tuba
Timp
Arpe
Archi
p
ppp
pizz.


Fl.
Ob.
C.ingl
Cl.
Fag.
I
p
Cor.
p
Pist.
Trbe
Tuba
Timp.
Arpe
5
Archi

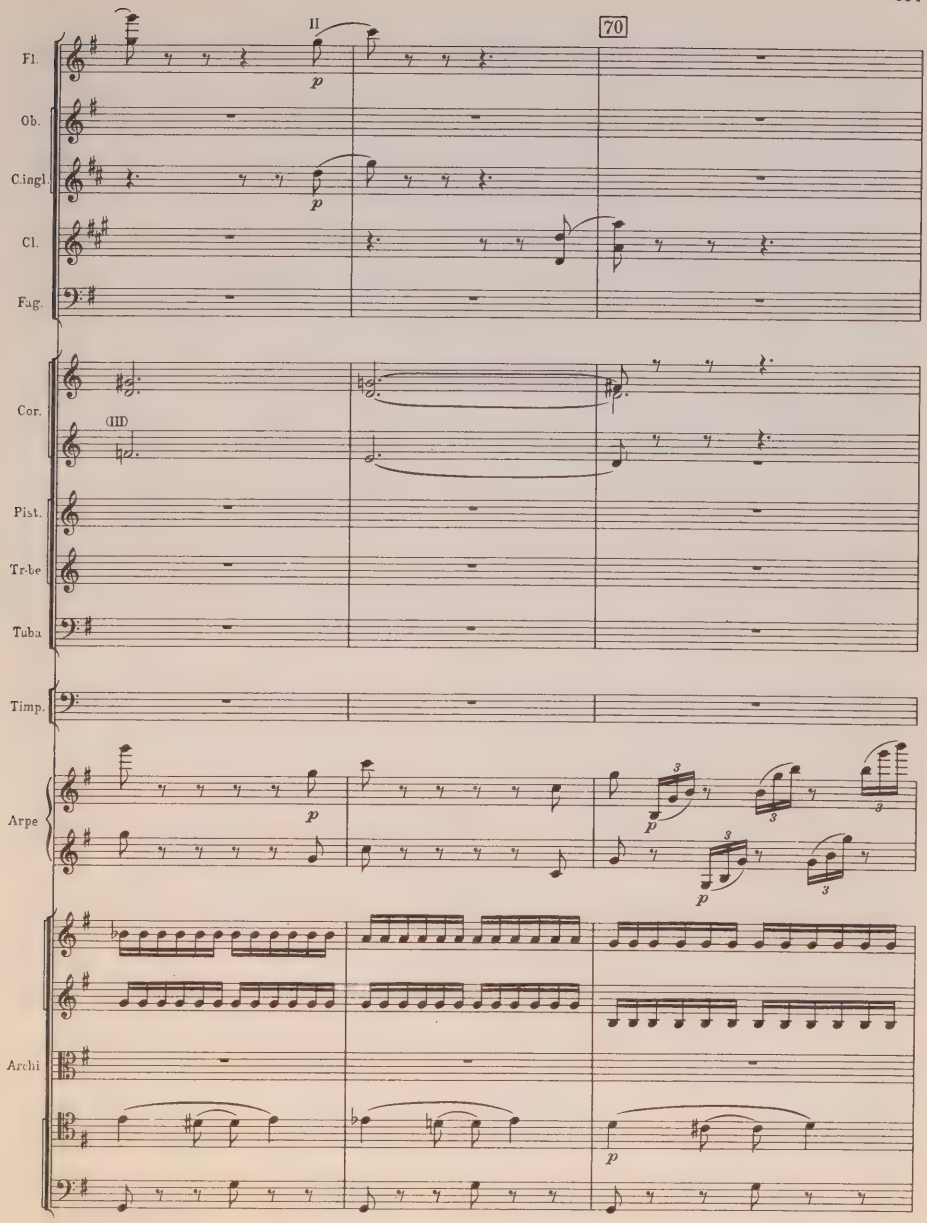

Fl.
Ob
C.ingl.
Cl.
Fag.
Cor.
Pist
Tr-be
Tuba
Timp.
Arpe
Archi
p
p
mf
3
3
6
6


60
Fl
Ob.
C.ingl
Cl.
Fag
a 2
Cor
Pist.
Tr-b
Tuba
Timp.
Arpe
Archi


Fl.
Ob
C.ingl
Cl
Fag.
Cor
Pist
Tr-be
Tuba
Timp
Arpe
Archi
mp
p
cresc. un poco
arco

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Trbe
Tuba
Timp.
Arpe
Archi

a 2
mf
p
f
12
simile
arco
mf dim.


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tuba
Timp.
Arpe
Archi
II
70
(III)
p

Fl.

Ob.

C.ingl.

Cl

Fag.

mf dim:

Cor.

Pist.

Trbe

Tuba

pp

Timp.

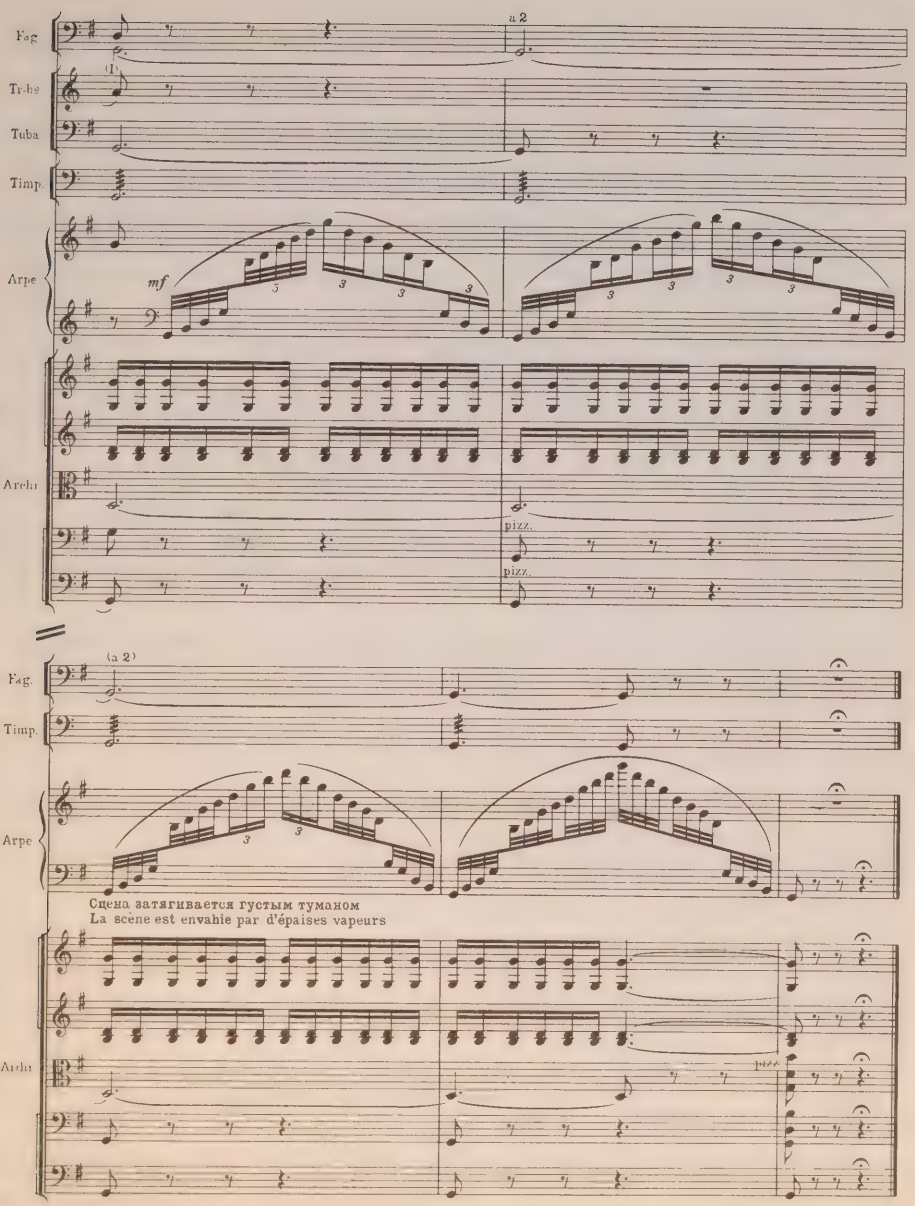
pp

Arpe

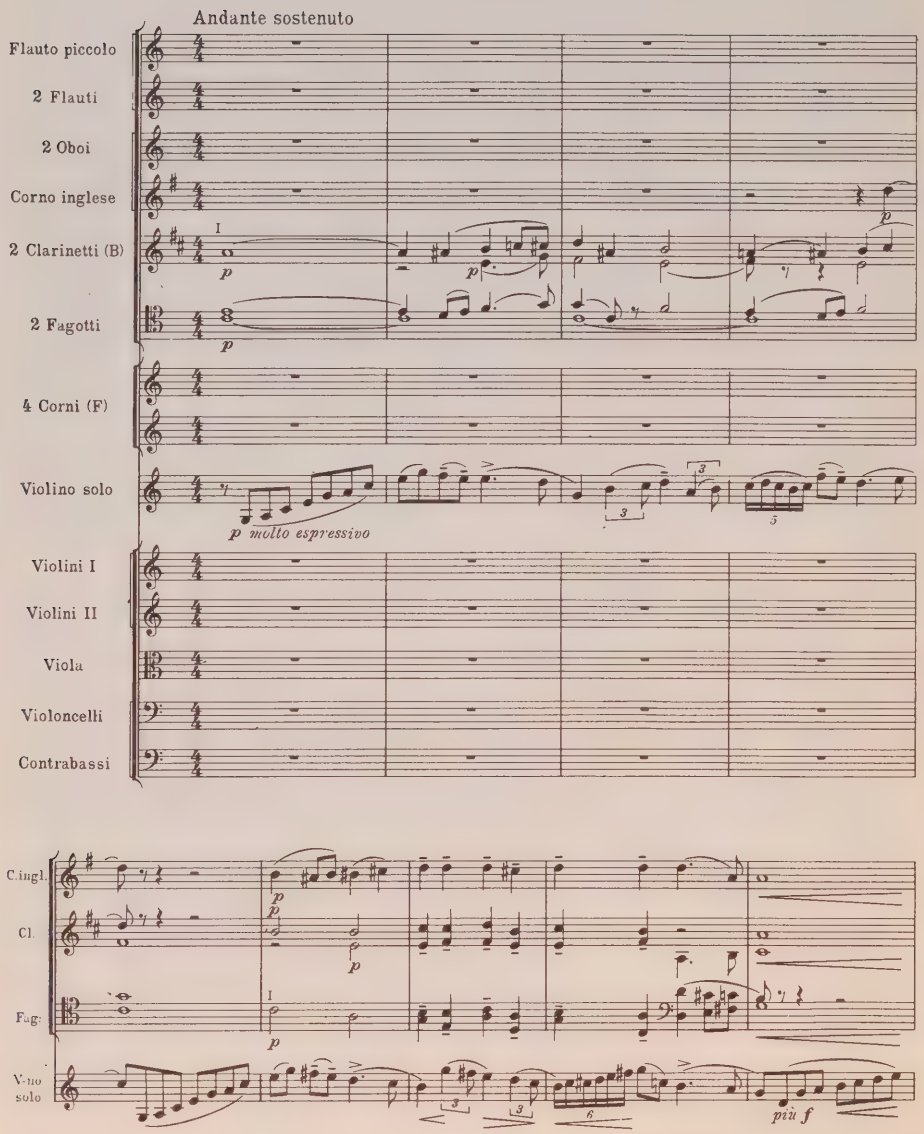
Archi

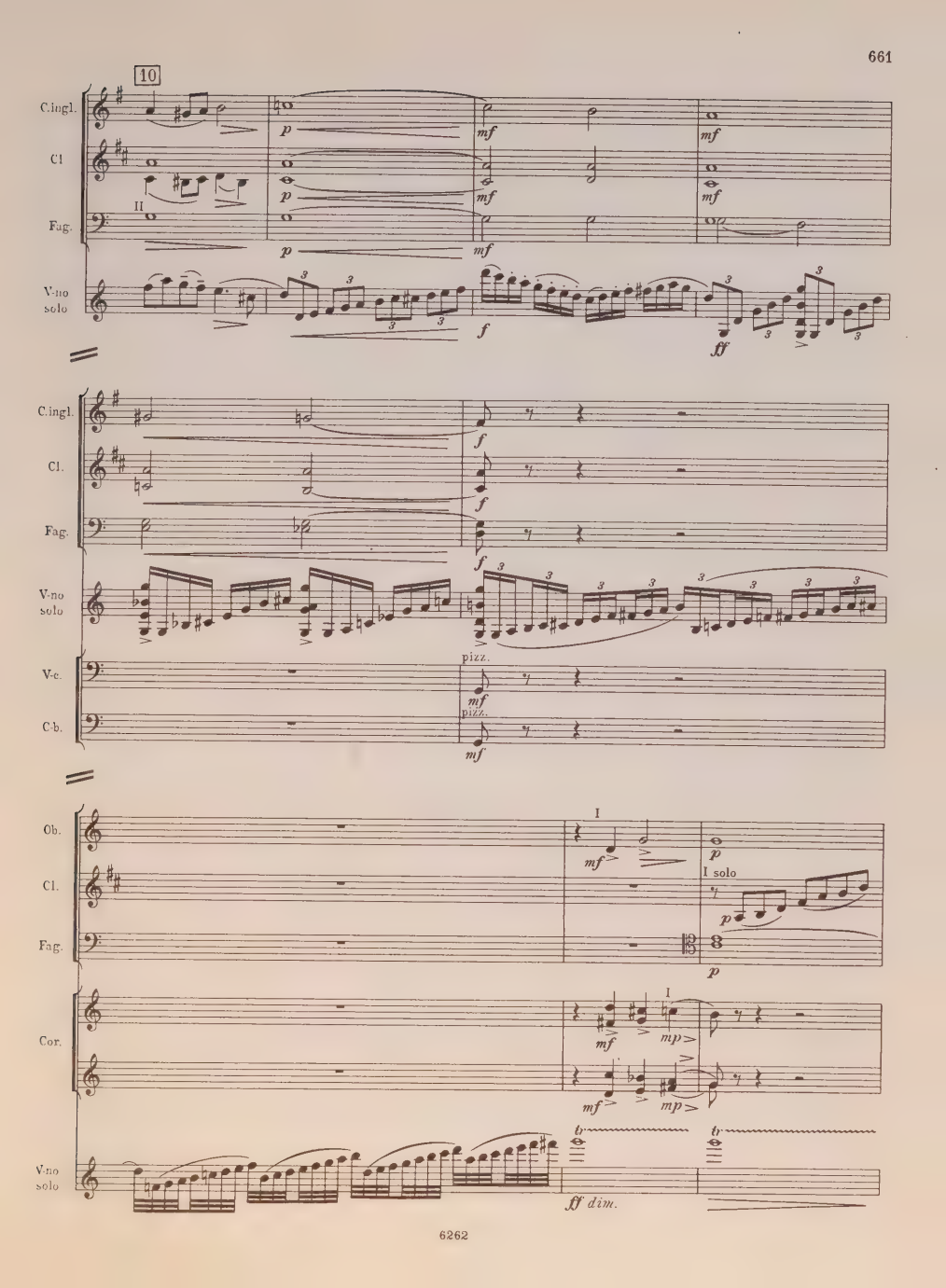
mf

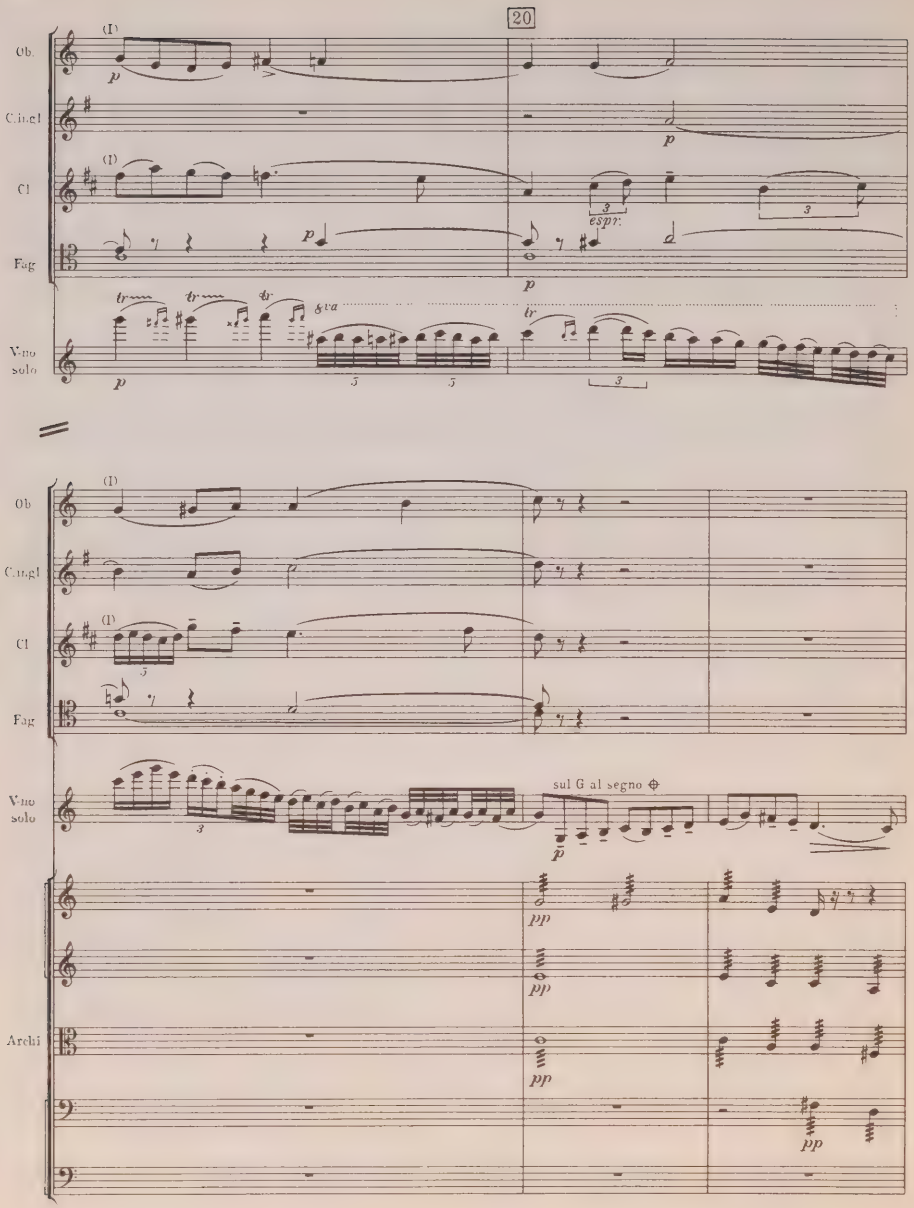
arco


Fag.
a 2
Tr-be
Tuba
Timp.
Arpe
mf
Archi
pizz.
pizz.
(a 2)
Fag.
Timp.
Arpe
Сцена затягивается густым туманом
La scène est envahie par d'épaises vapeurs
Archi
pizz.

№ 18
АНТРАКТ
ENTR'ACTE




10
C.ingl.
Cl
Fag.
V-no solo
p
mf
f
ff
II
C.ingl.
Cl.
Fag.
V-no solo
V-c.
C-b.
pizz.
Ob.
Cl.
Fag.
Cor.
V-no solo
I
I solo
mp
ff dim.


20
Ob.
C.ingl
Cl
Fag
V.no solo
espr.
8va
sul G al segno ⊕
Archi

Cor

II

pp

V-no solo

mf con passione

Archi

pp

pizz.

pp

pp

pp

pizz.

Cor.

(II)

V-no solo

f

Archi

simile

più f

arco

simile

più f

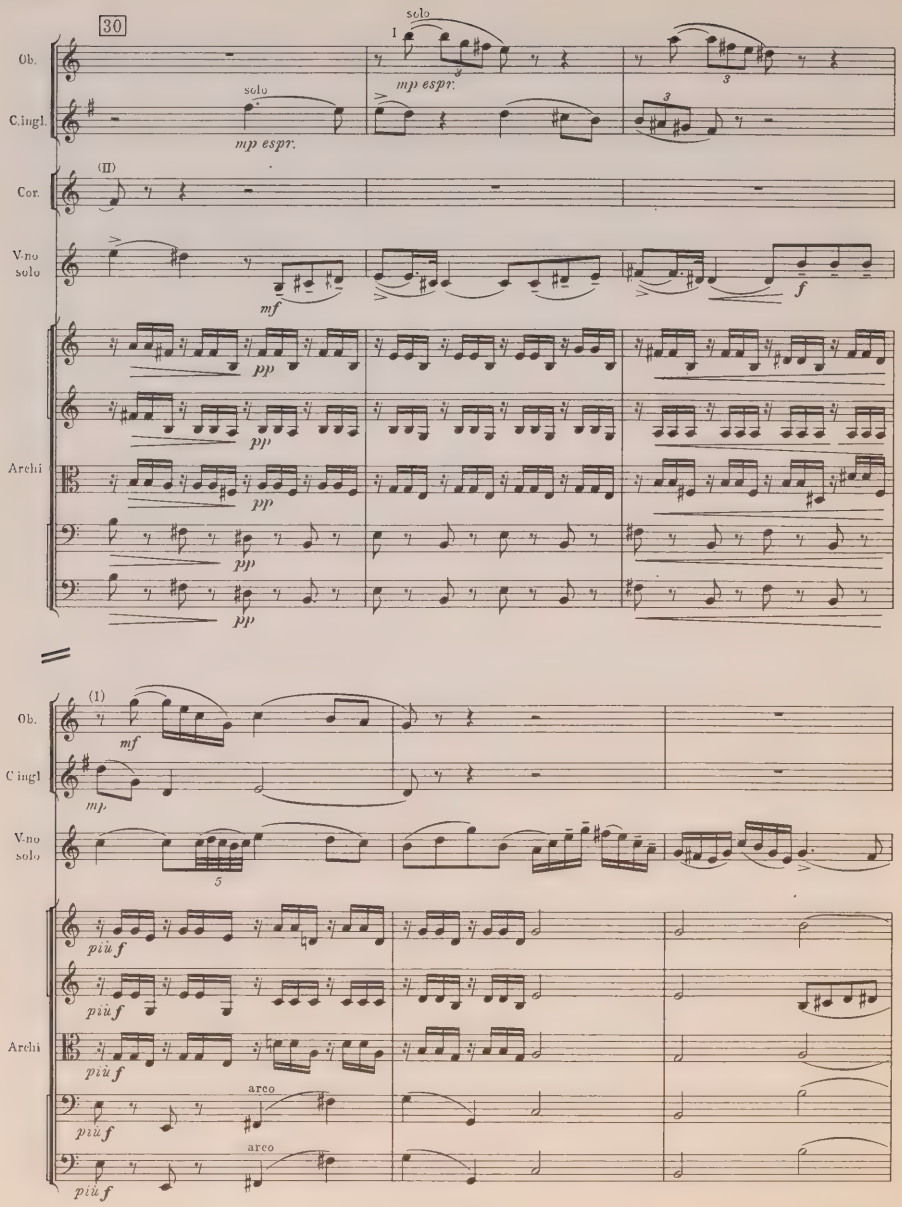
simile

più f

pizz

più f

più f


30
solo
Ob.
C.ingl.
mp espr.
Cor.
(II)
V.no solo
mf
f
pp
Archi
(I)
mp
più f
arco

solo

mp espr.

mf

p

pizz.

40

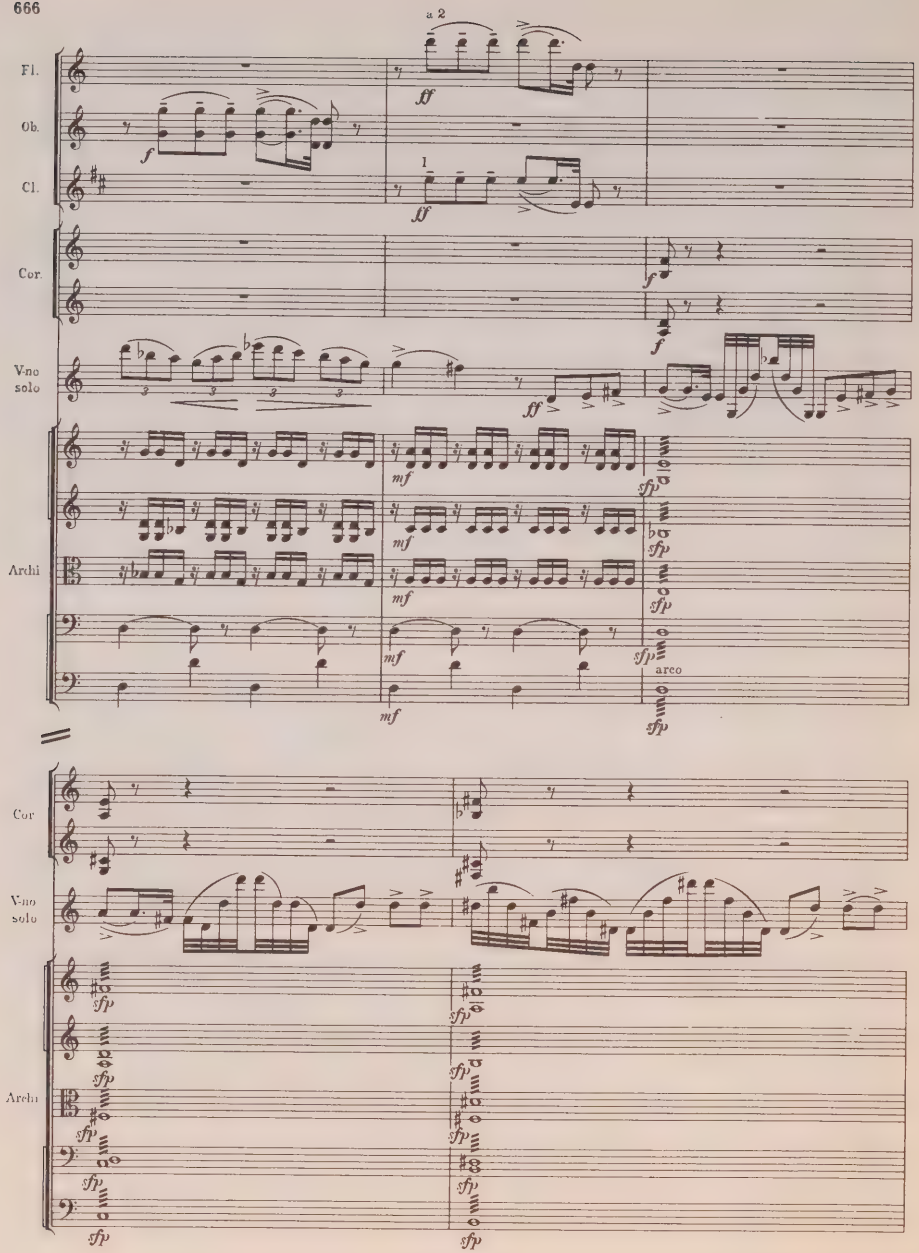
mf

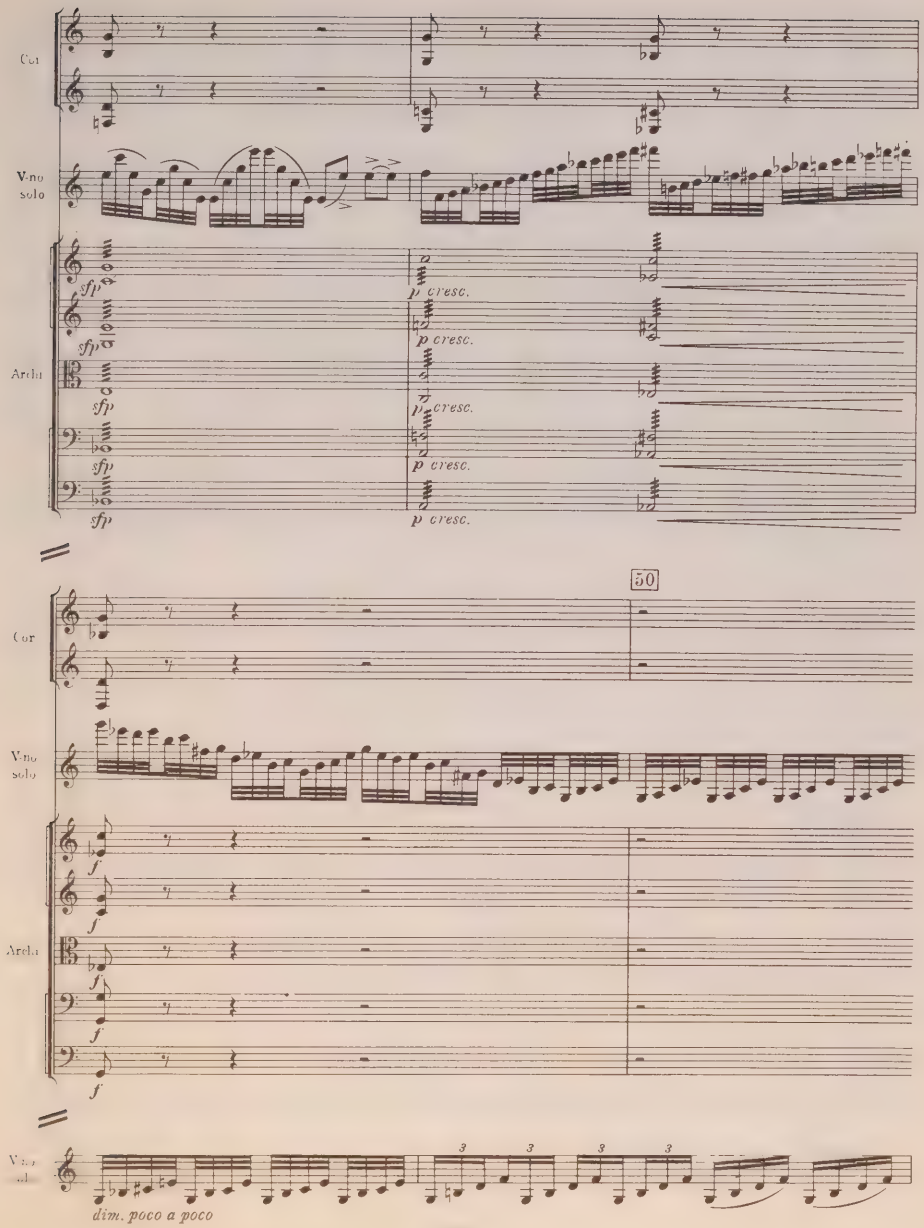
f

un poco cresc.

ff

simile


a 2
Fl.
Ob.
Cl.
1
Cor.
V-no solo
Archi
arco
Cor.
V-no solo
Archi


Cor
V-no solo
Archi
sfp
p cresc.
50
f
dim. poco a poco

Cl.

Fag.

Vno solo

p

Clngl.

Cl.

Fag.

Vno solo

Pice

Fl

Clngl.

Cl.

Fag.

Vlo solo

pp

pp

pp sons harmoniques

Vnl I

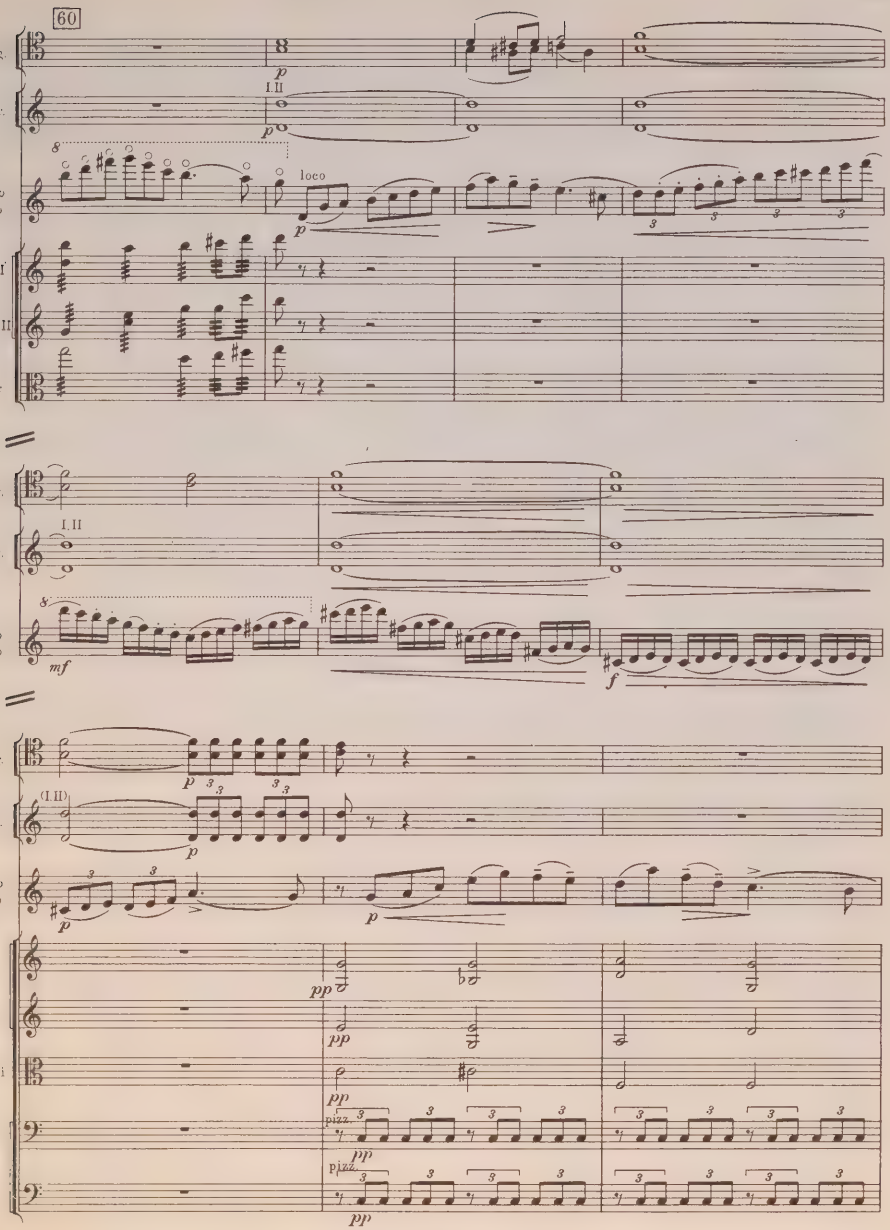
Vnl II

Vle

ppp

ppp

ppp


60
Fag.
Cor.
I, II
V-no solo
loco
V-ni I
V-ni II
Vle
Fag.
I, II
Cor.
V-no solo
mf
f
Fag.
(I, II)
Cor.
V-no solo
Archi
pizz.
pizz.

70

Cor.

II

pp

V-no solo

mp

più f

Archi

arco

Fag.

I solo

pp

ppp

Cor.

(II)

V-no solo

pp

ppp

Archi

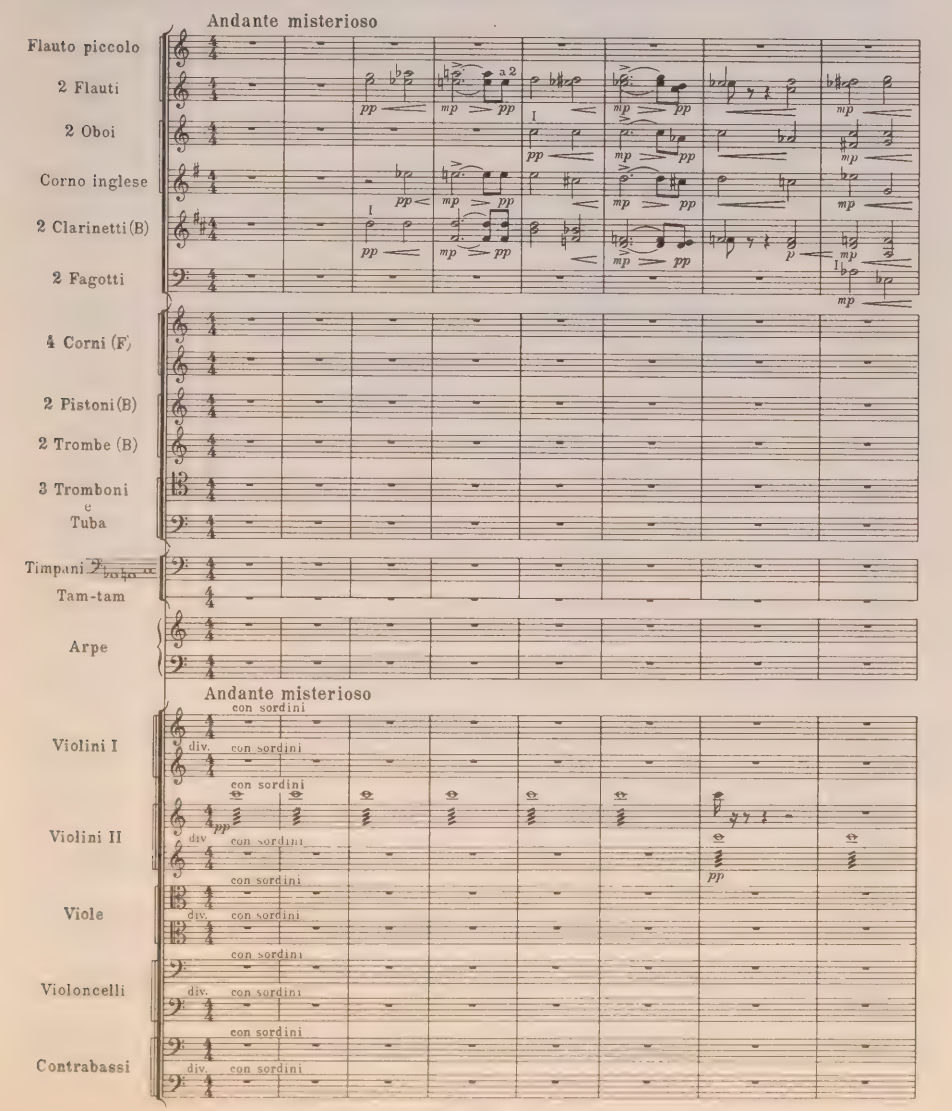
pp

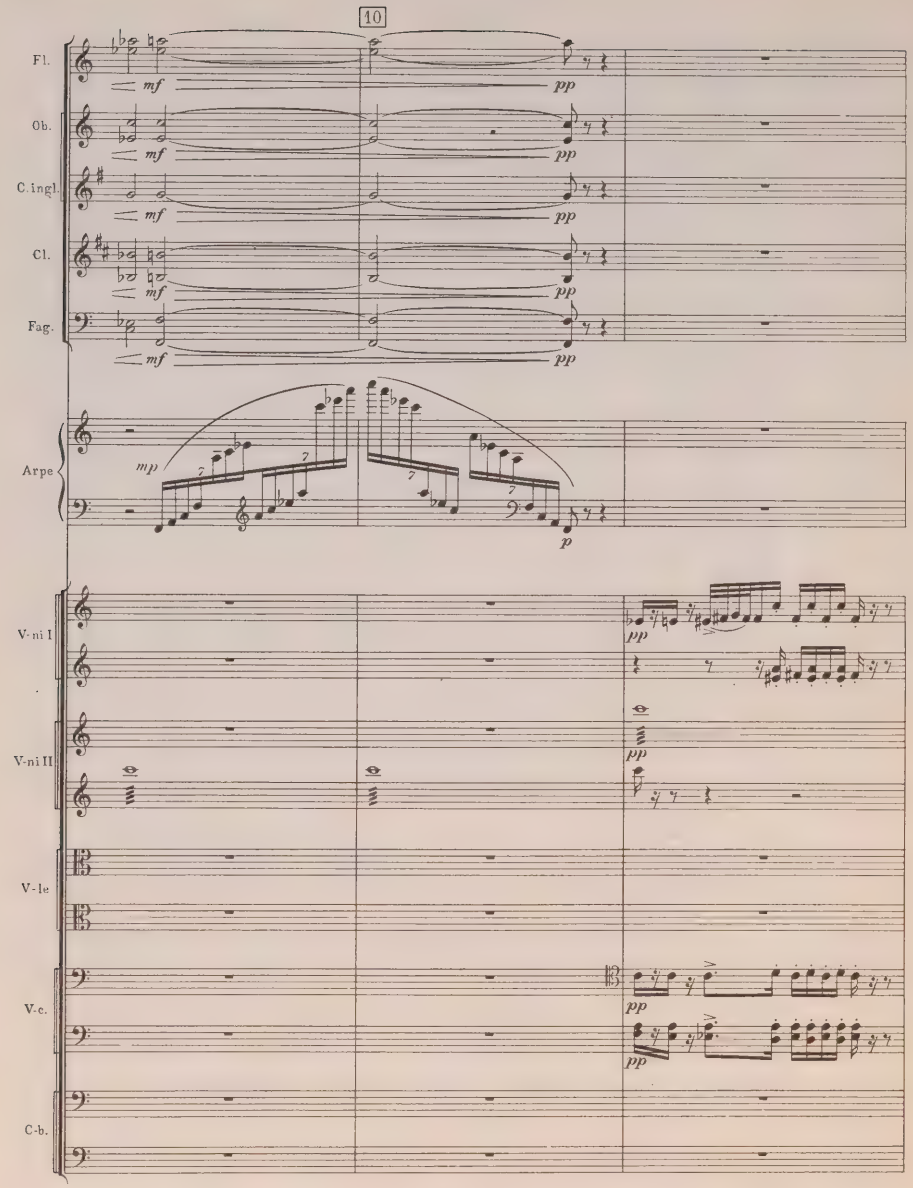
ppp

pizz.

КАРТИНА ВТОРАЯ
DEUXIÈME TABLEAU
№ 19

СИМФОНИЧЕСКИЙ АНТРАКТ (СОН) И СЦЕНА
ENTR'ACTE SYMPHONIQUE (LE SOMMEIL) ET SCÈNE




10
Fl.
Ob.
C.ingl.
Cl.
Fag.
Arpe
V-ni I
V-ni II
V-le
V-c.
C-b.
mf
pp
mp
p

Fl.

Ob.

Cl.

V-ni I

V-ni II

V-le

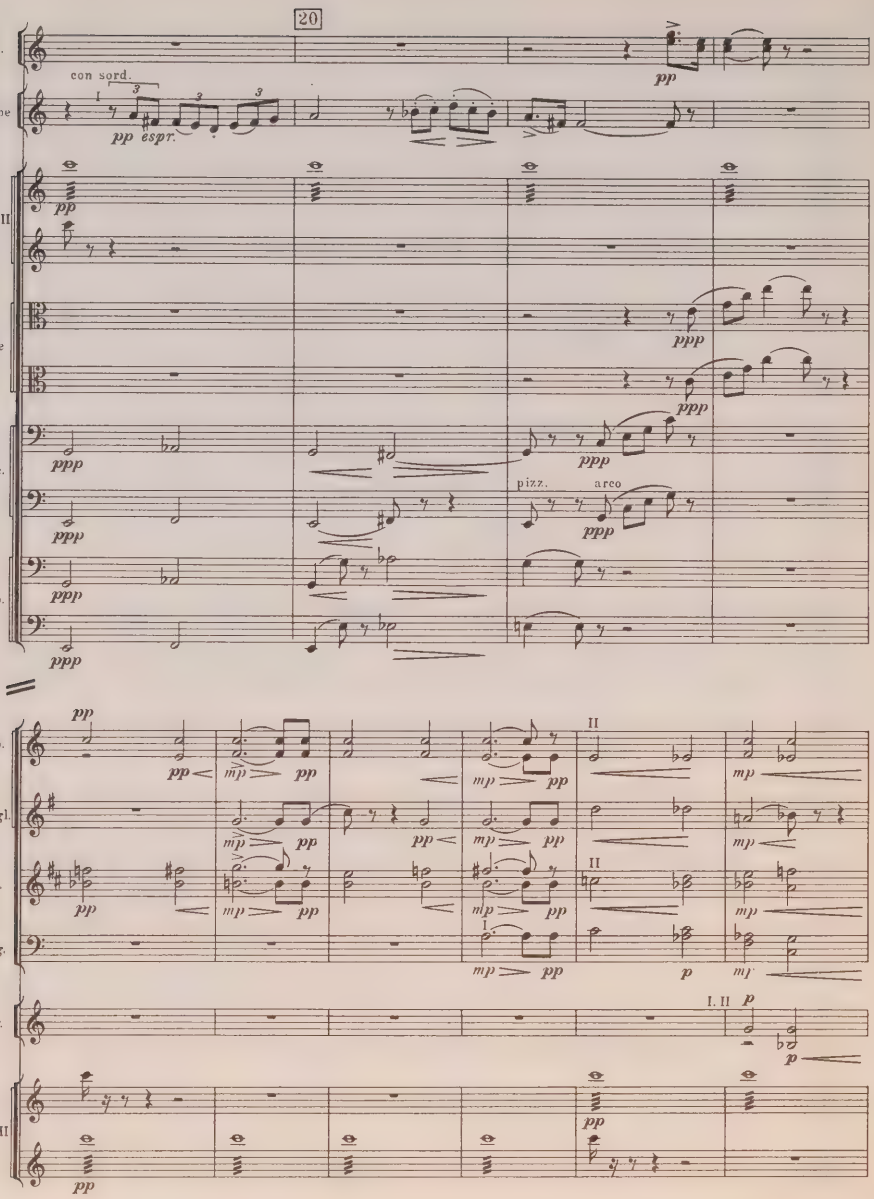
V-c.

Arpe

V-ni II

V-c.

C-b.


20
Fl.
Tr-be
con sord.
pp espr.
V-ni II
V-le
V-c.
pizz.
arco
C-b.
Ob.
C. ingl.
Cl.
Fag.
Cor.
I. II
V-ni II

30

Ob.

C.ingl.

Cl.

Fag.

Cor.

(I. II)

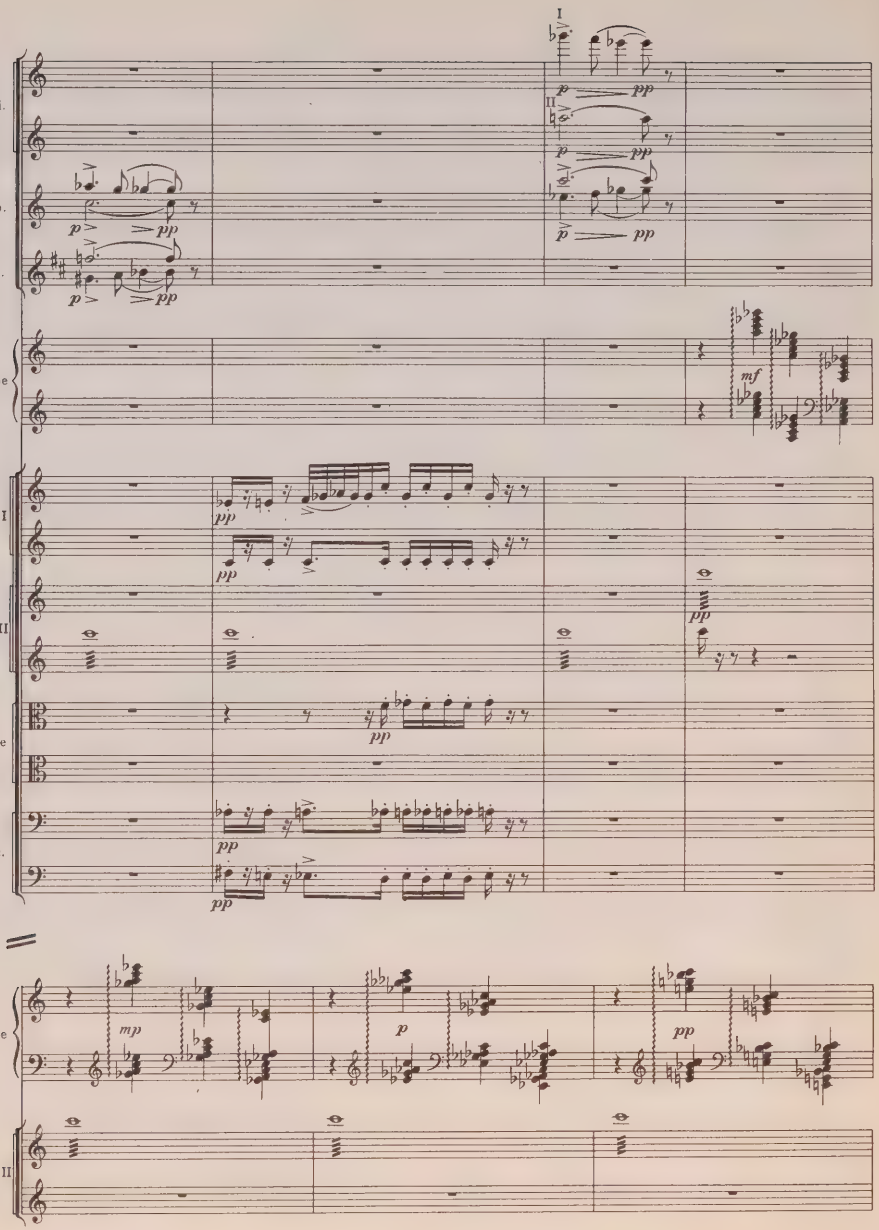
Arpe

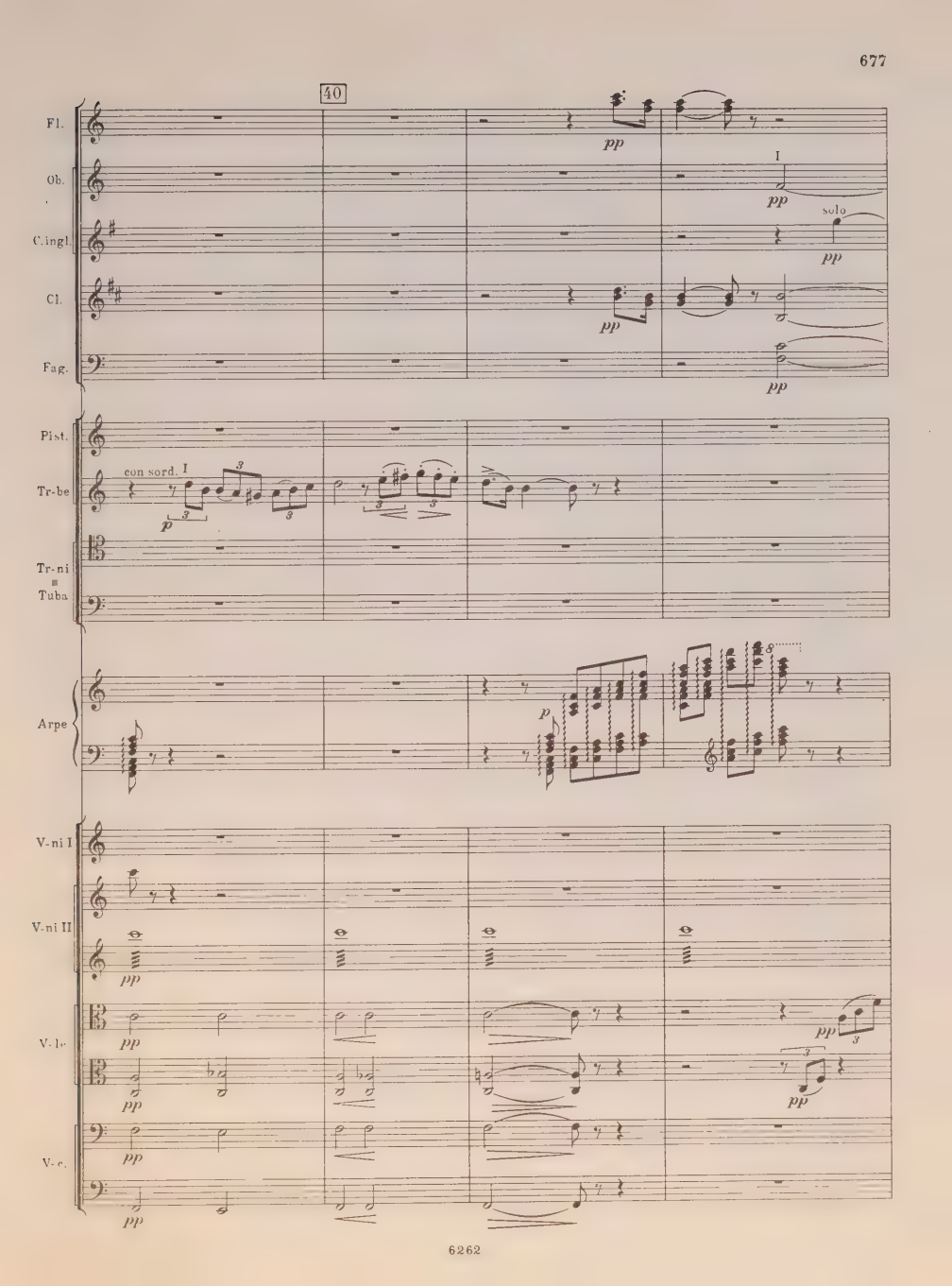
V-ni I

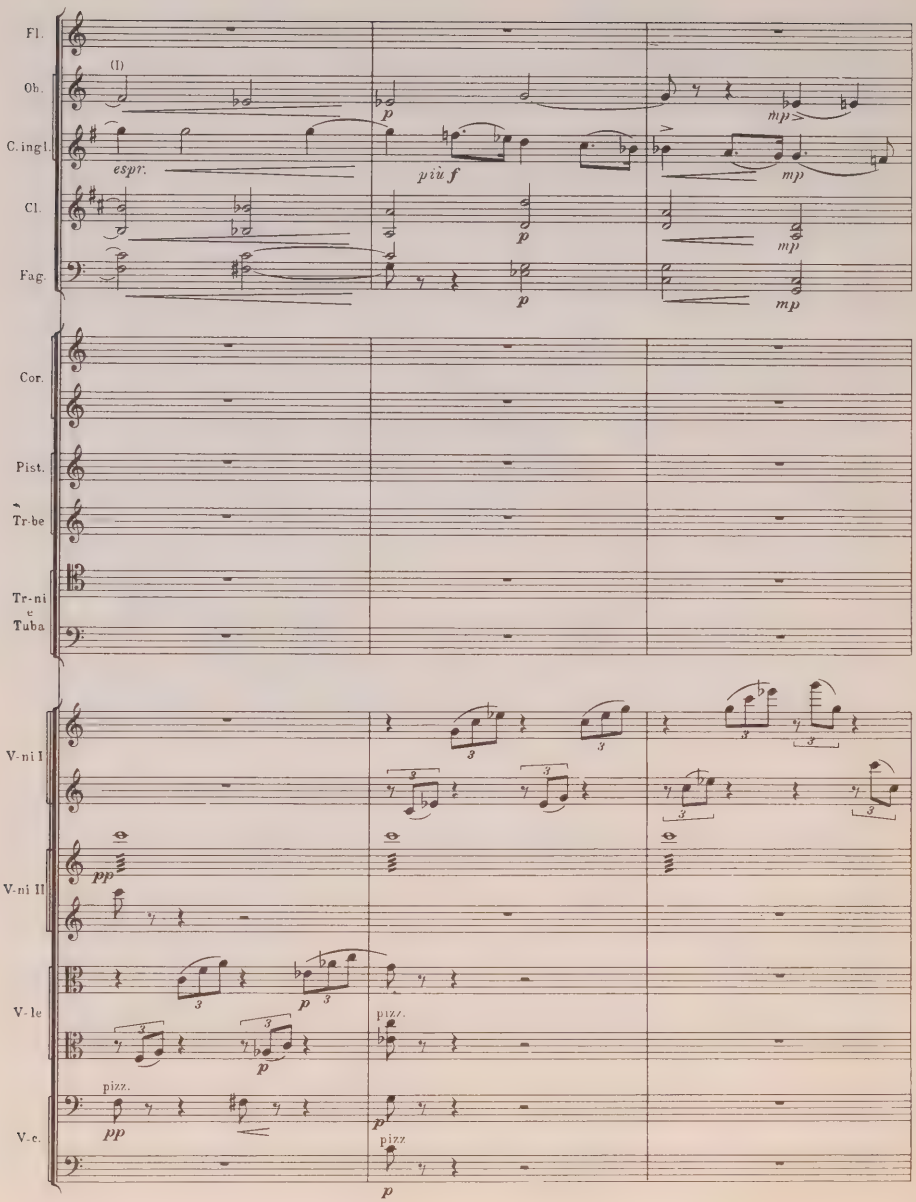
V-ni II

V-le

V-c.


I
II
Fl.
Ob.
Cl.
Arpe
V-ni I
V-ni II
V-le
V-c.
Arpe
V-ni II


40
Fl.
pp
Ob.
I
pp
C.ingl.
solo
pp
Cl.
pp
Fag.
pp
Pist.
con sord. I
Tr-be
p
Tr-ni
Tuba
Arpe
p
V-ni I
V-ni II
pp
V-le
pp
pp
pp
V-c.
pp


Fl.
Ob.
(I)
C. ingl.
espr.
più f
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
V-ni I
V-ni II
V-le
pizz.
V-c.
pizz.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

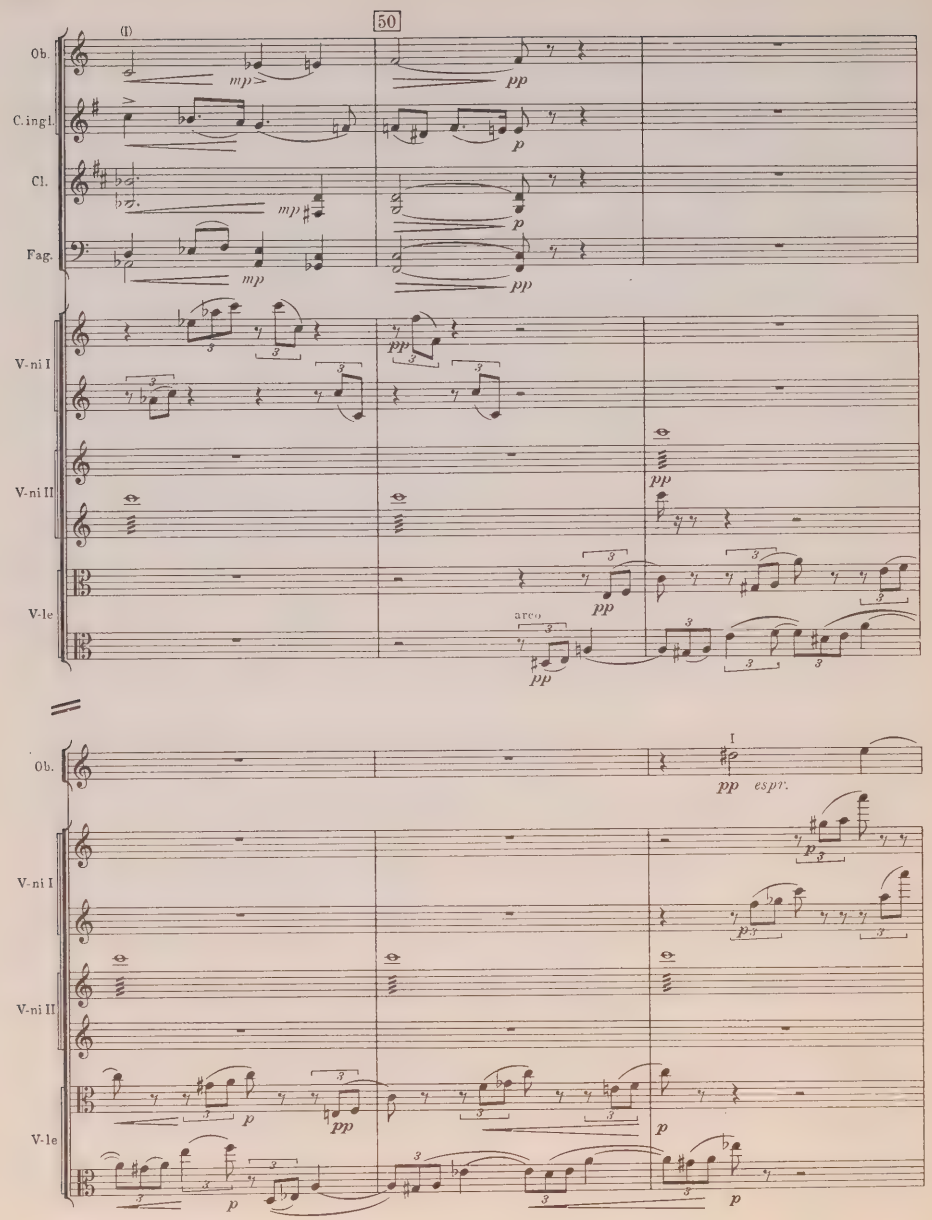
V-ni I

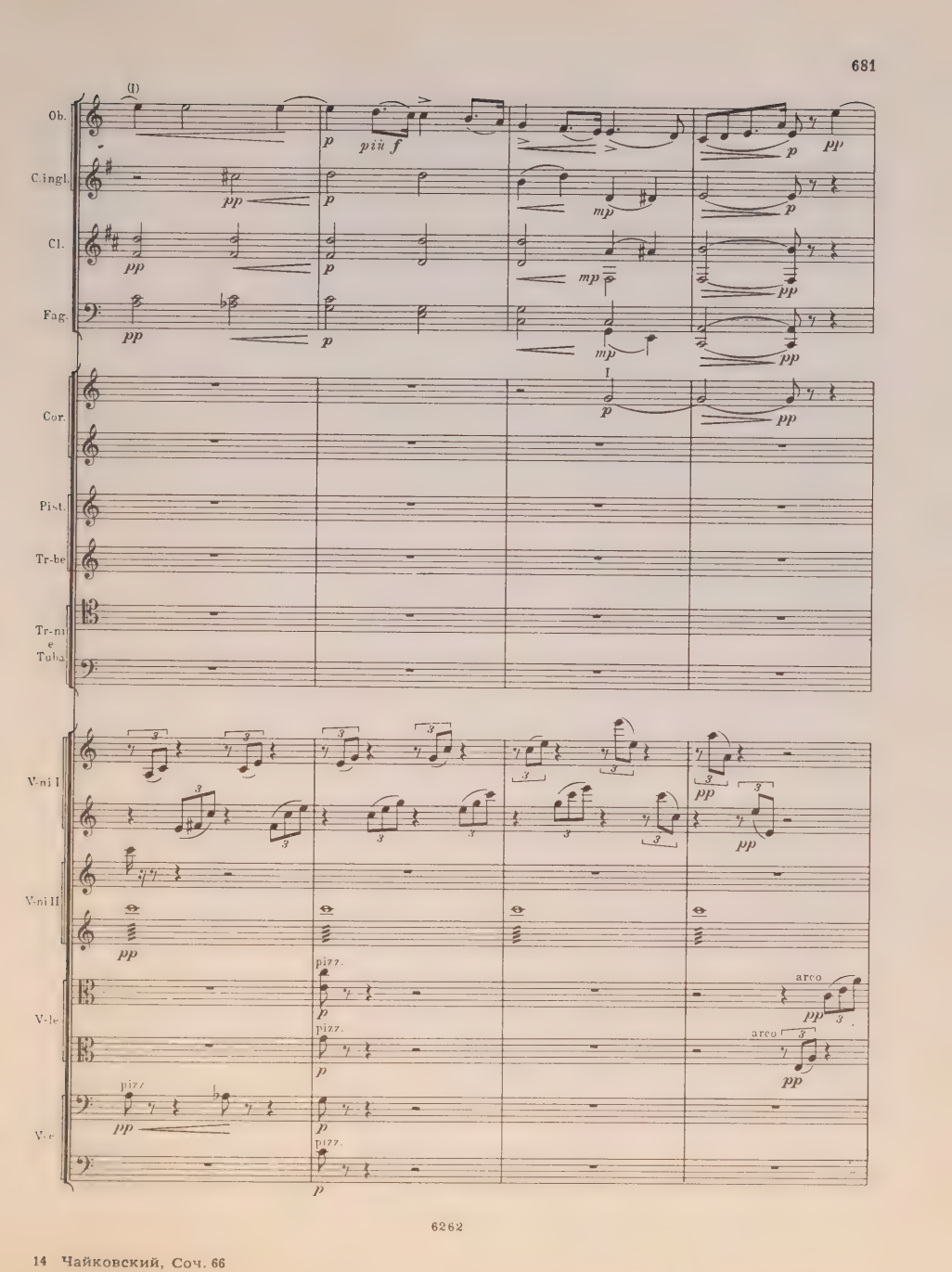
V-ni II

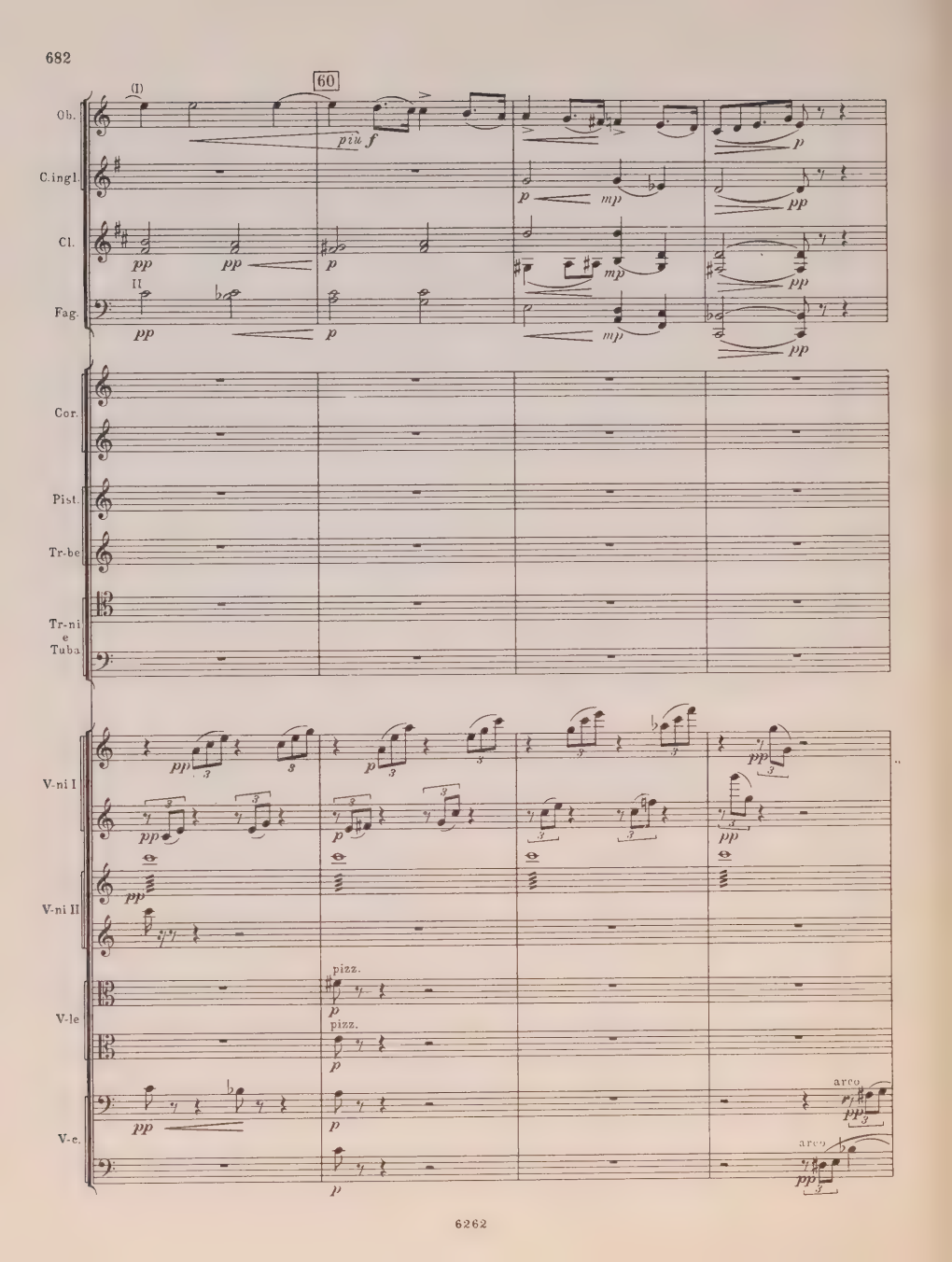
V-le

V-c.

pp p espr. più f arco pizz.


50
(I)
Ob.
C. ingl.
Cl.
Fag.
V-ni I
V-ni II
V-le
mp
pp
p
arco
I
espr.


(I)
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
V-ni I
V-ni II
V-le
V-c
più f
pizz.
arco


60
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
V-ni I
V-ni II
V-le
V-e.
più f
pizz.
arco

V-ni I

V-ni II

V-le

V-c.

arco

arco

I

Fl.

II

Ob.

C.ingl.

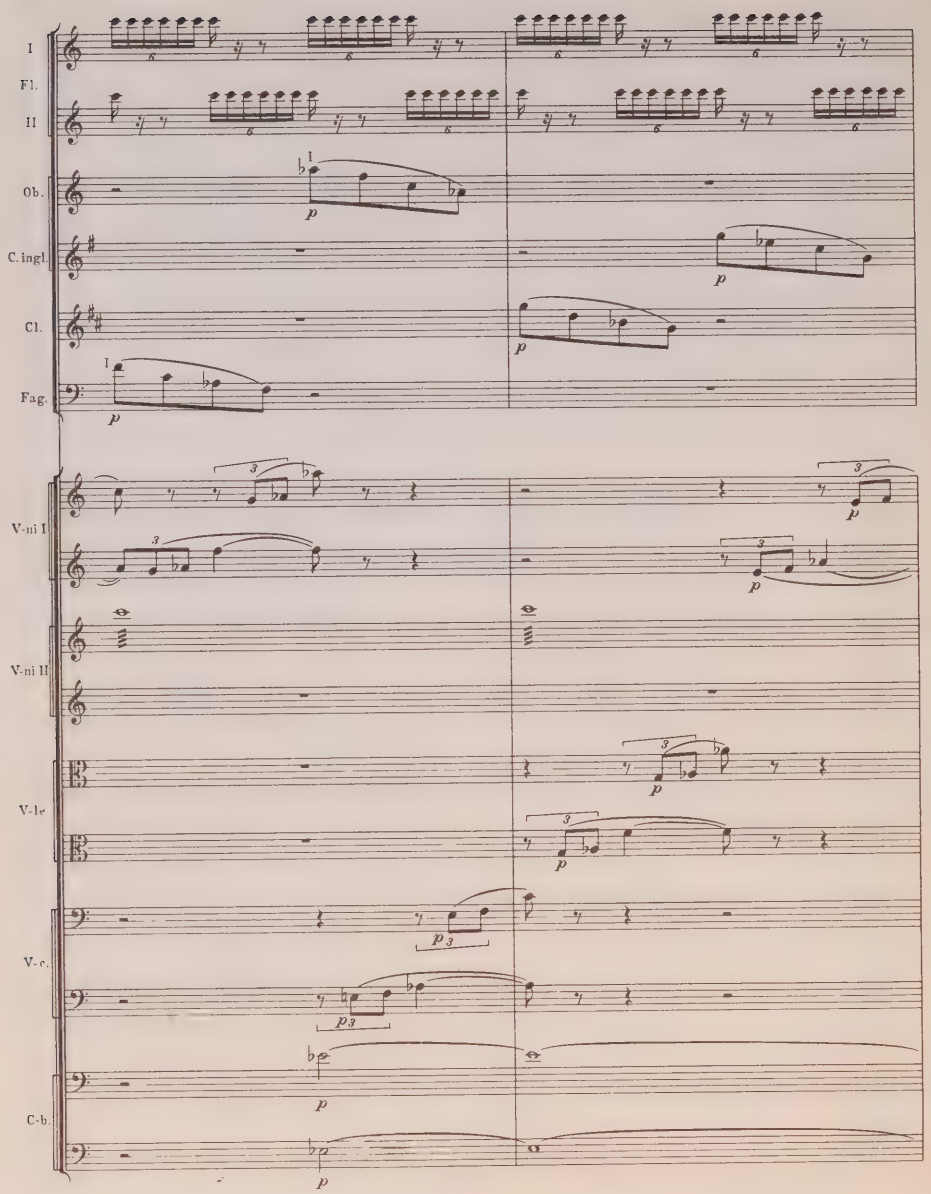
Cl.

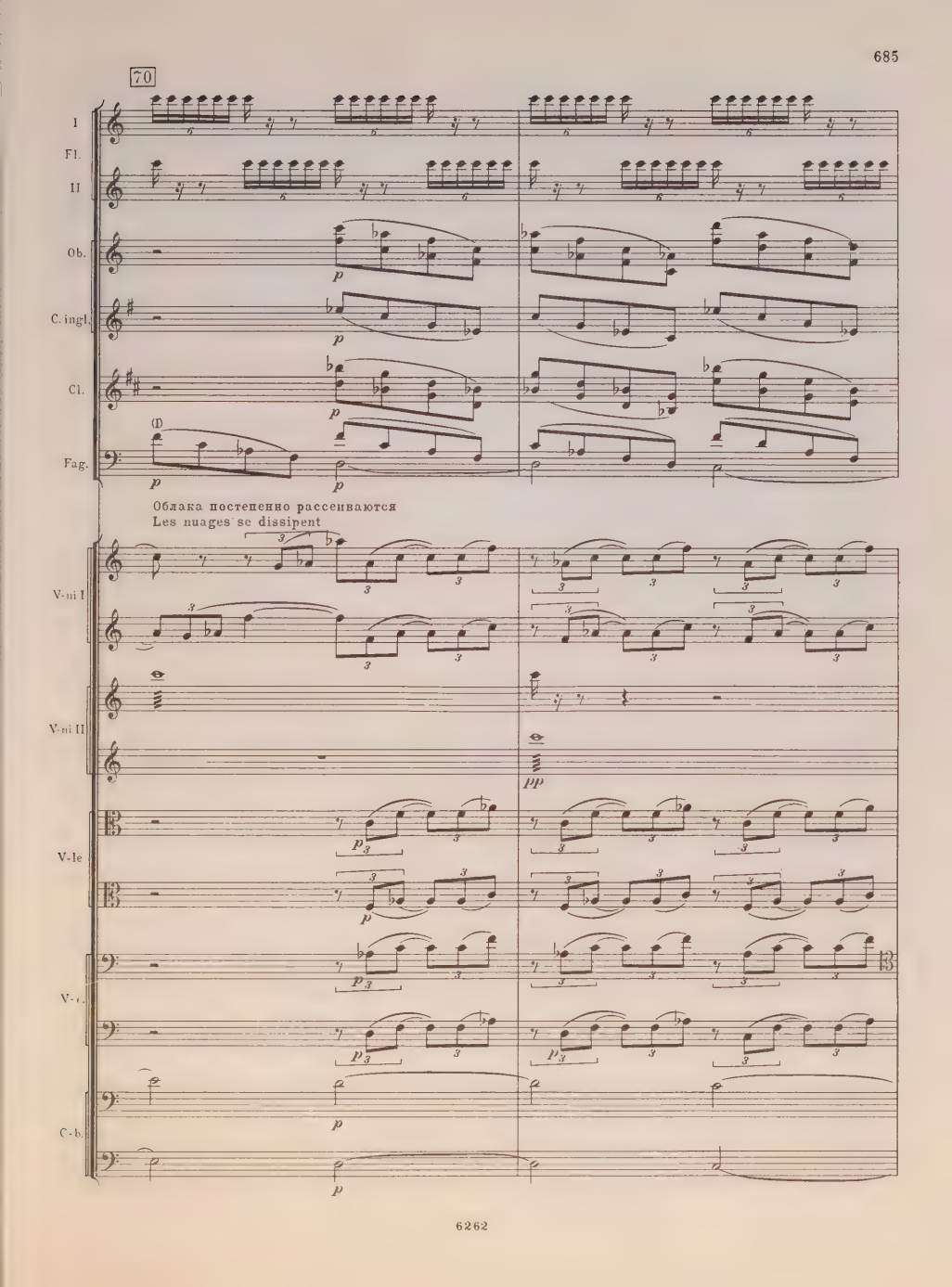
V-ni I

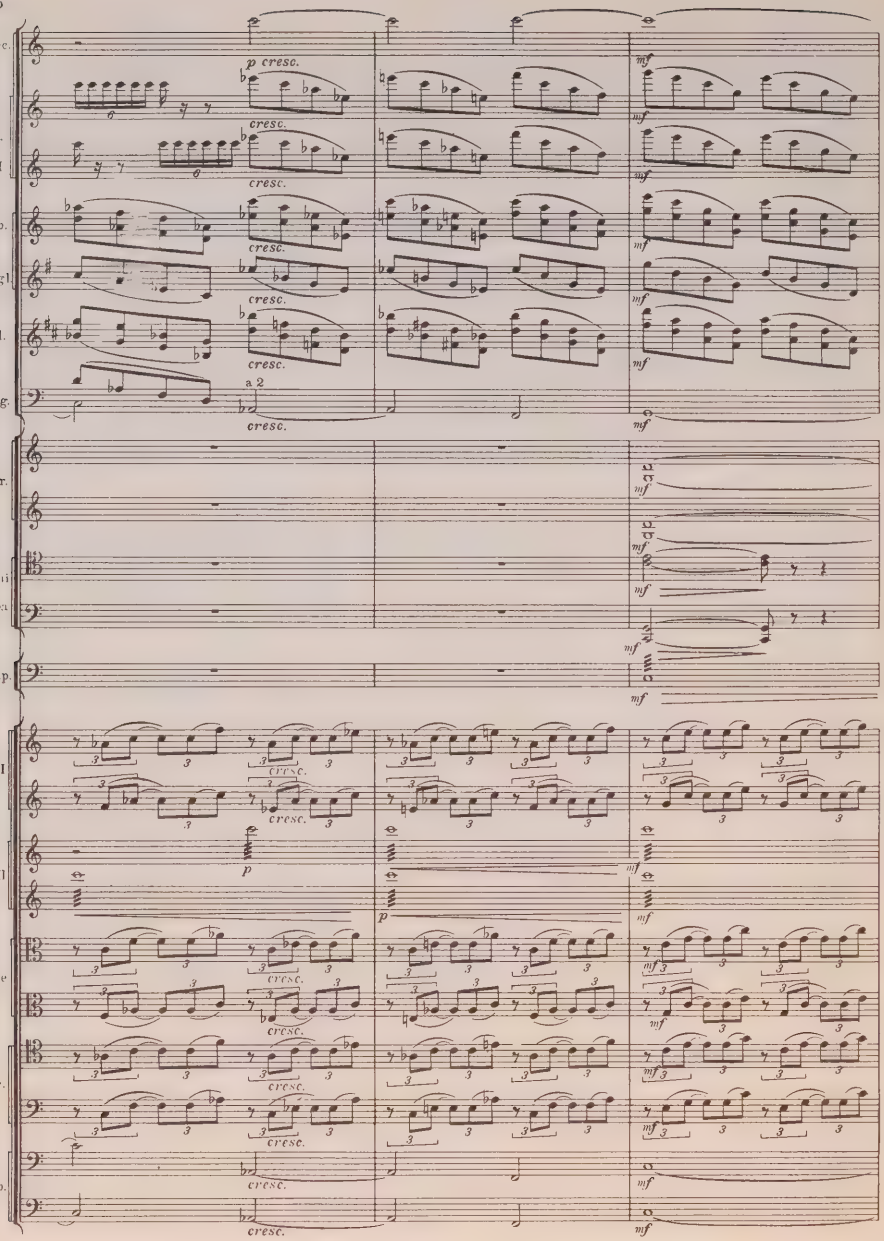
V-ni II

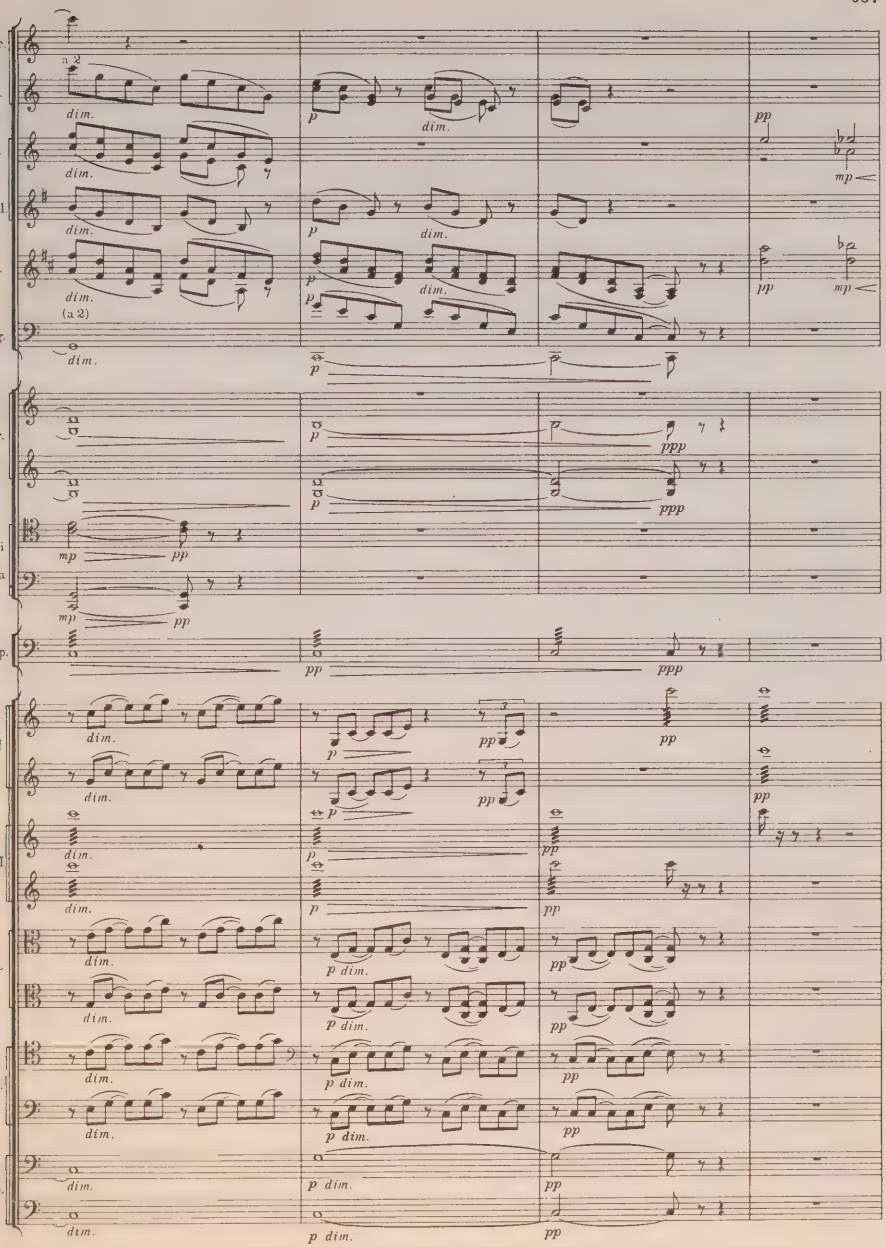
V-le

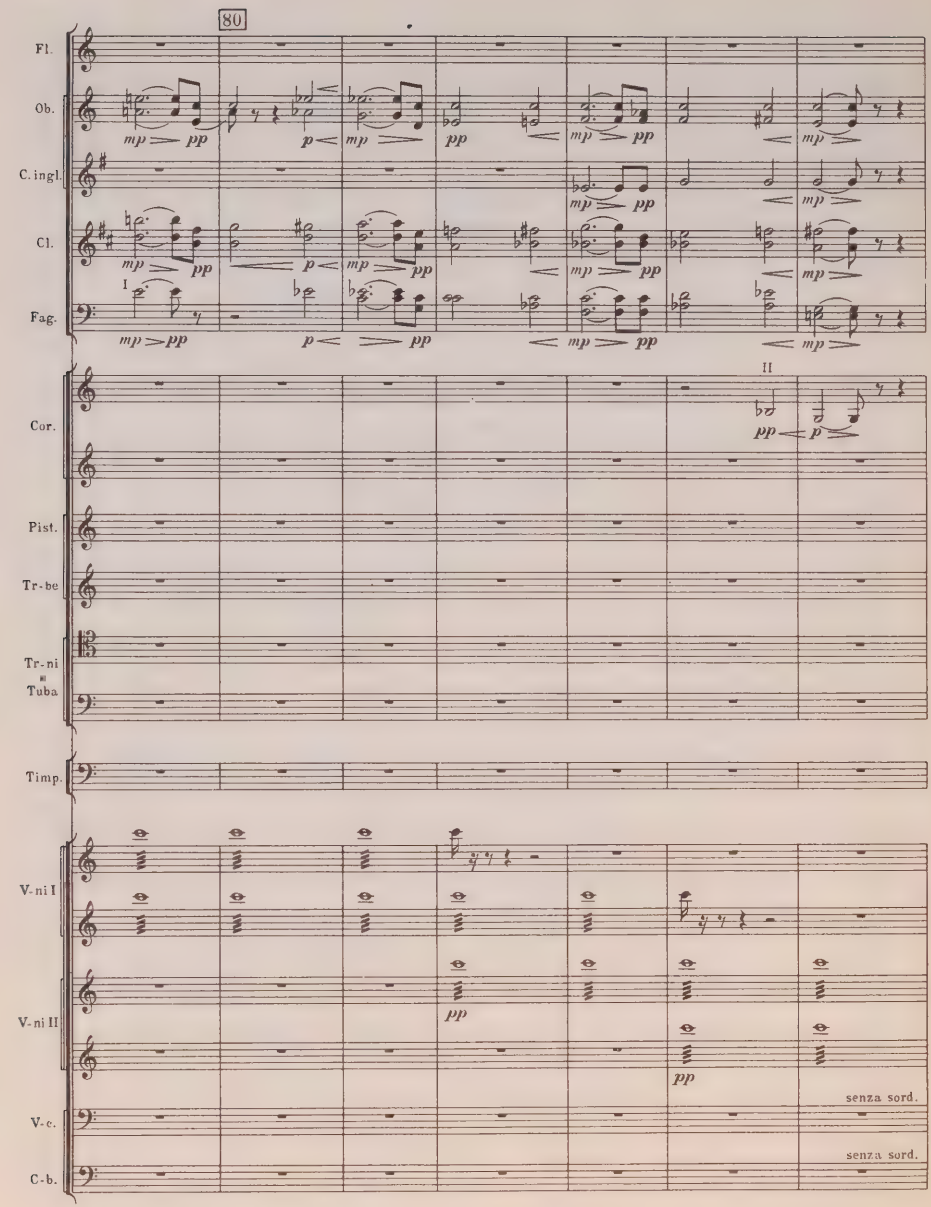
V-c.

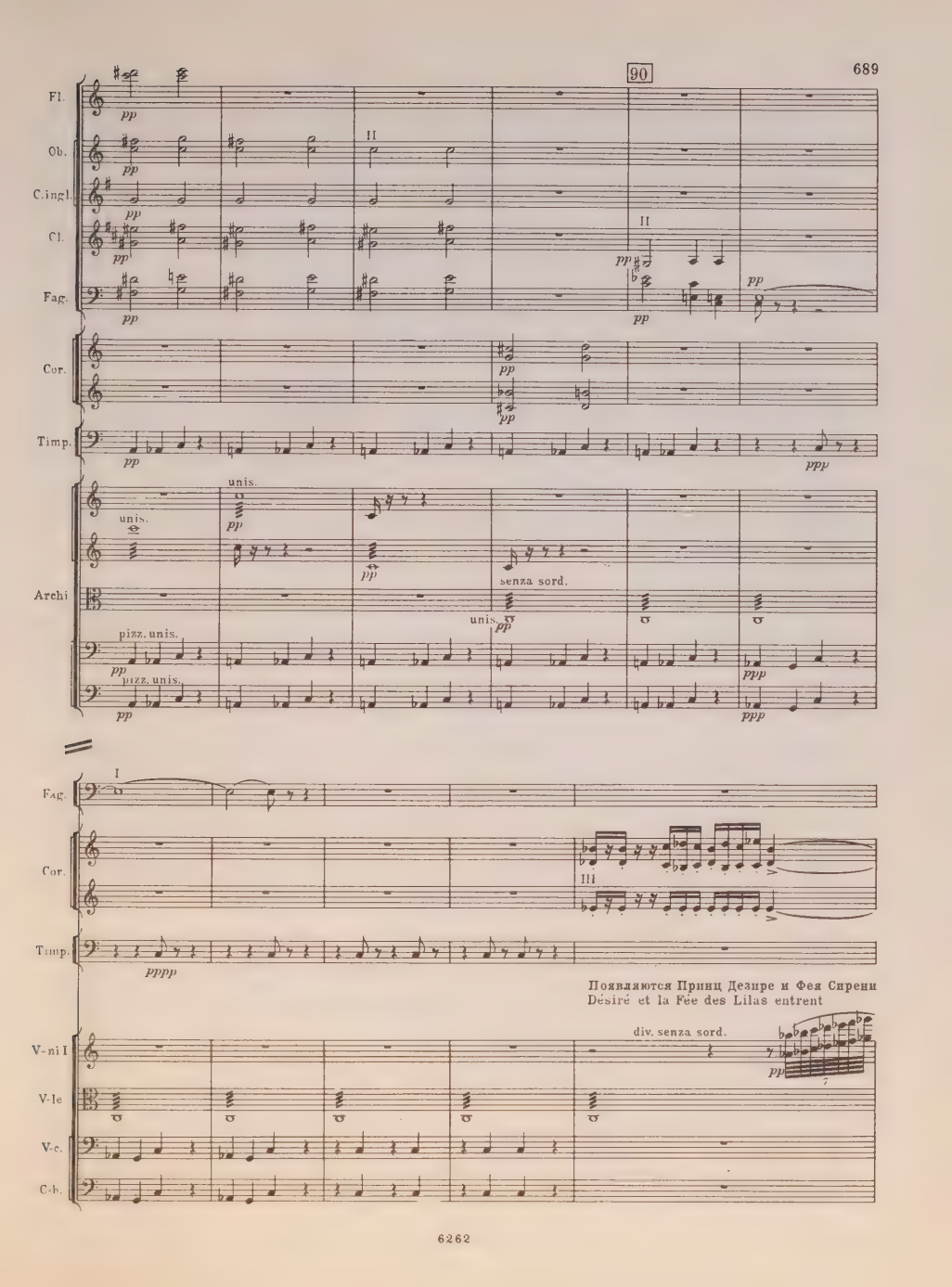

I
Fl.
II
Ob.
C.ingl.
Cl.
Fag.
V-ni I
V-ni II
V-le
V-c.
C-b.


70
I
Fl.
II
Ob.
C. ingl.
Cl.
Fag.
Облака постепенно рассеиваются
Les nuages se dissipent
V-ni I
V-ni II
V-le
V-c.
C-b.


Picc.
I
Fl.
II
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni e Tuba
Timp.
V-ni I
V-ni II
V-le
V-c.
C-b.
p cresc.
cresc.
a 2
mf
p


Picc.
a 2
Fl.
dim.
p
dim.
pp
Ob.
dim.
mp
C.ingl
dim.
p
dim.
Cl.
dim.
(a 2)
p
dim.
pp
mp
Fag.
dim.
p
Cor.
p
ppp
p
ppp
Tr-ni
e
Tuba
mp
pp
mp
pp
Timp.
pp
ppp
V-ni I
dim.
p
pp
pp
V-ni II
dim.
p
pp
dim.
p
pp
V-le
dim.
p dim.
pp
dim.
p dim.
pp
V-c.
dim.
p dim.
pp
dim.
p dim.
pp
C-b.
dim.
p dim.
pp
dim.
p dim.
pp


80
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
Tuba
Timp.
V-ni I
V-ni II
V-c.
C-b.
mp
pp
p
I
II
senza sord.
senza sord.


90
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Timp.
Archi
unis.
pizz. unis.
senza sord.
Появляются Принц Дезире и Фея Сирени
Désiré et la Fée des Lilas entrent
div. senza sord.
V-ni I
V-le
V-c.
C-b.

Fl.

Cl.

Cor.

V-ni I

V-ni II

V-le

unis

senza sord.

100 Allegro vivace (♩ = ♪ del precedente)

Fl.

Ob.

Cl

Cor.

Archi

arco

arco

Cor.

Archi

a 2

110

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Принц Дезире устремляется к спящей принцессе
Désiré s'élance vers la belle endormie

Archi

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

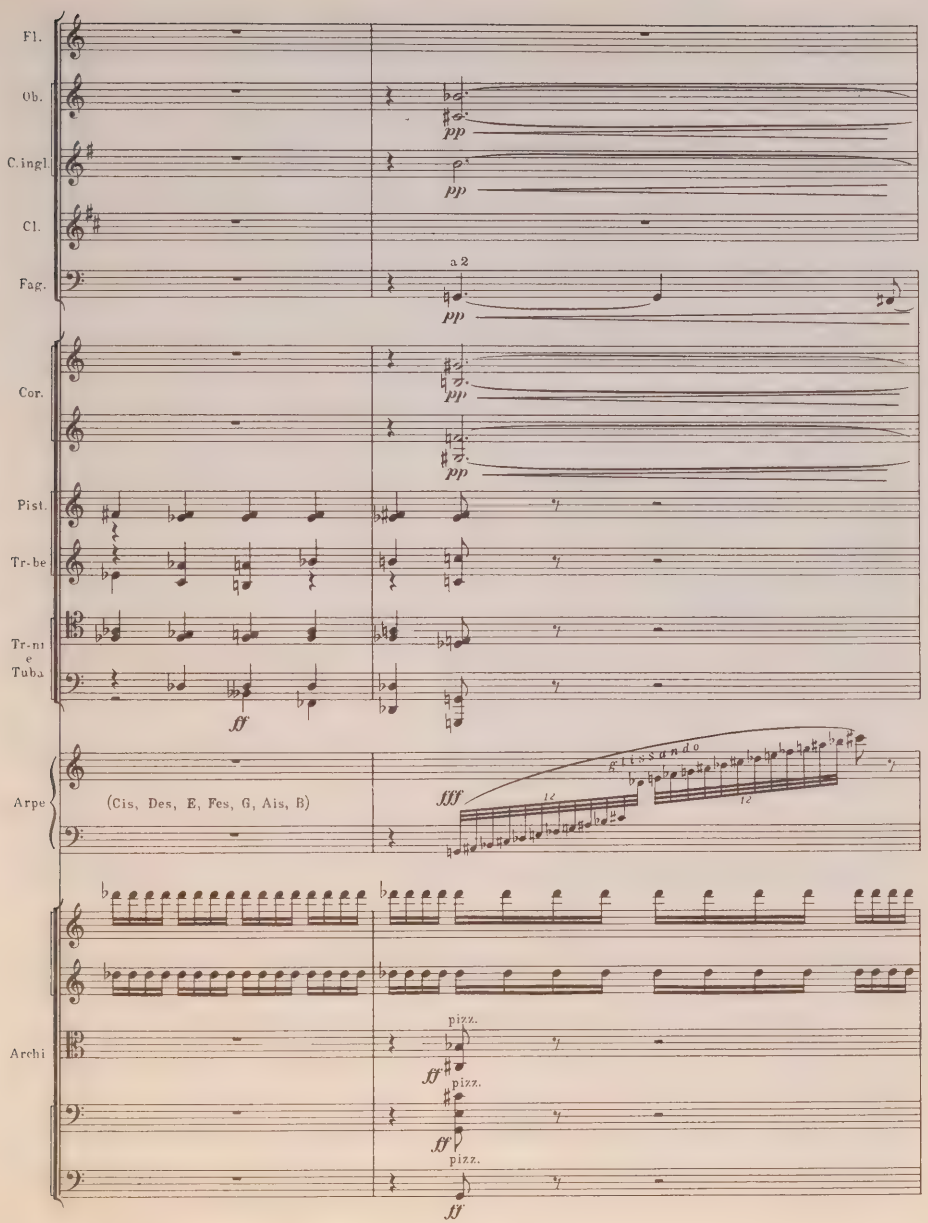
Tr-be

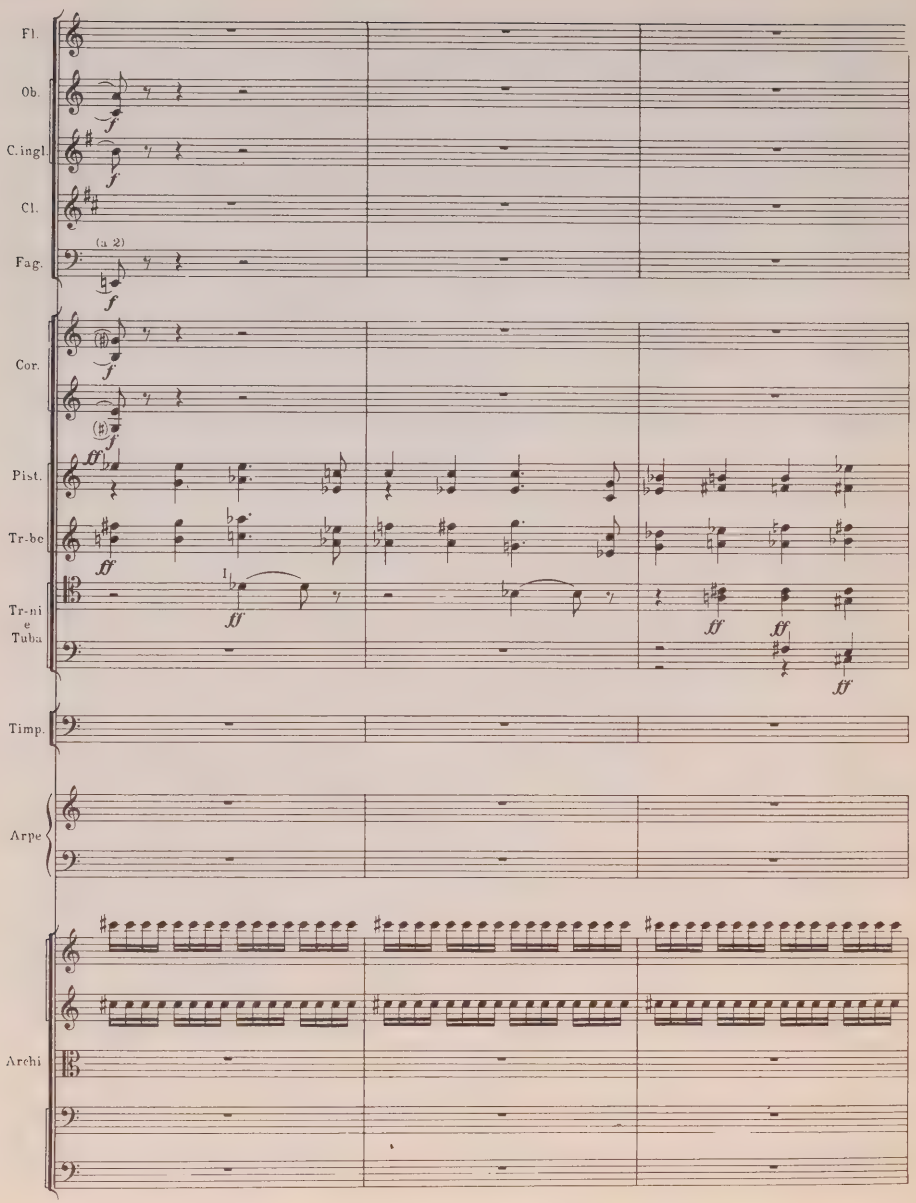
I

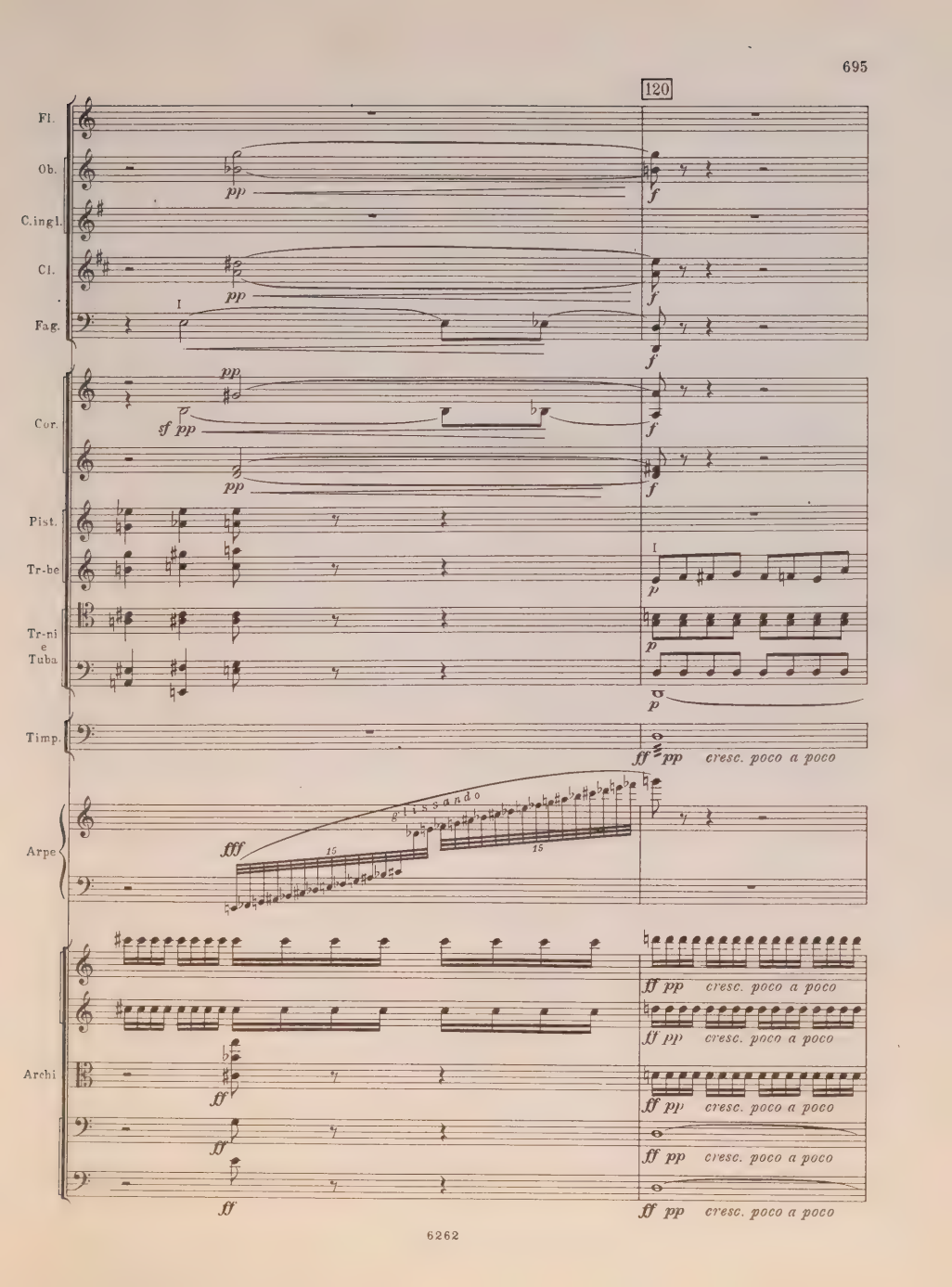
Tr-ni e Tuba

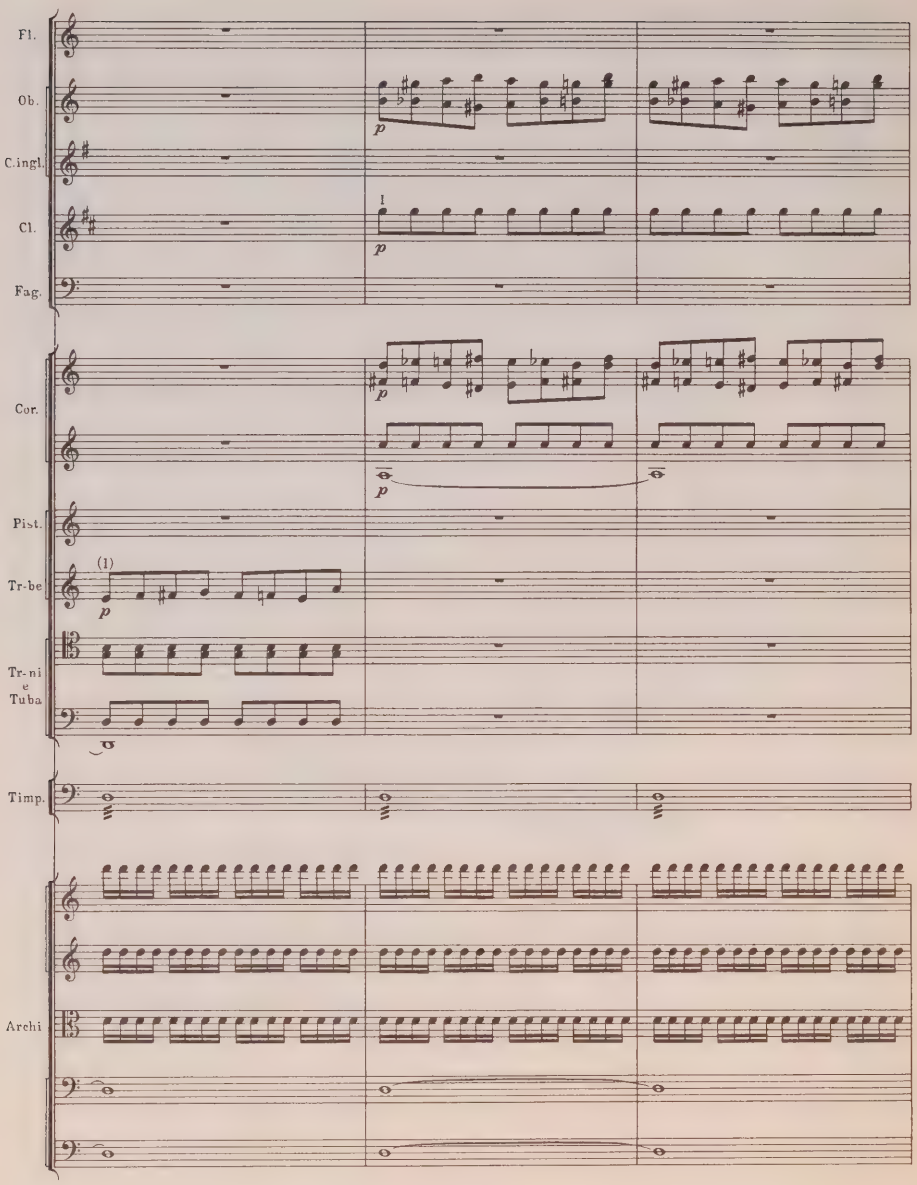
III

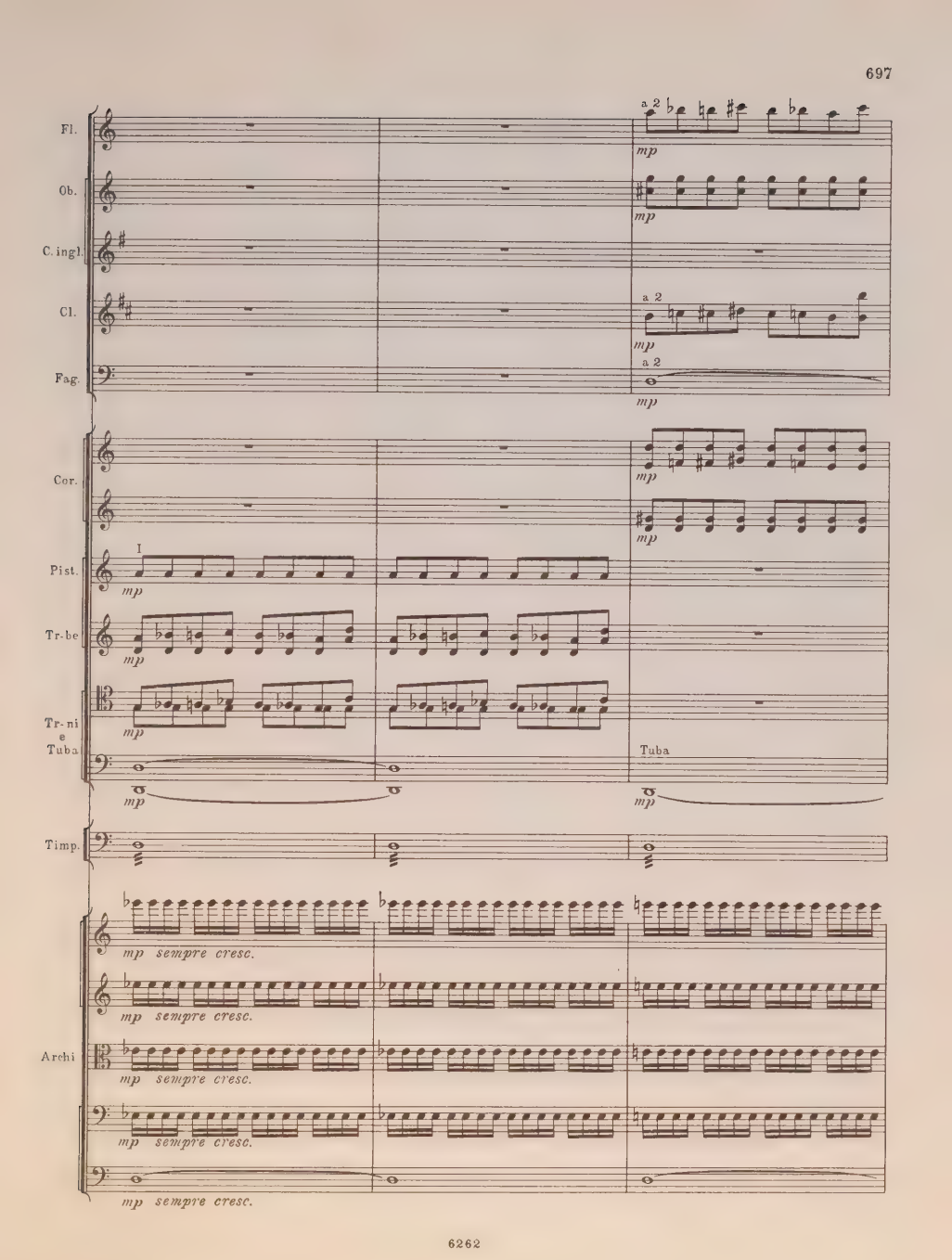
Archi


Fl.
Ob.
pp
C. ingl.
pp
Cl.
Fag.
a 2
pp
Cor.
pp
pp
Pist.
Tr-be
Tr-ni e Tuba
ff
Arpe
(Cis, Des, E, Fes, G, Ais, B)
fff
glissando
12
12
Archi
pizz.
ff
pizz.
ff
pizz.
ff


Fl.
Ob.
C.ingl.
Cl.
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi


120
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
pp
f
sf pp
p
ff pp cresc. poco a poco
glissando
fff
15
ff


Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
p
p
p
p
p
(1)


Fl.
a 2
mp
Ob.
mp
C. ingl.
Cl.
a 2
mp
Fag.
a 2
mp
Cor.
mp
mp
Pist.
I
mp
Tr-be
mp
Tr-ni e Tuba
mp
Tuba
mp
mp
Timp.
Archi
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.
mp sempre cresc.

Picc.

Fl.

(a 2)

Ob.

C. ingl.

Cl.

(a 2)

Fag.

(a 2)

mf

Cor.

Pist.

(I)

Tr-be

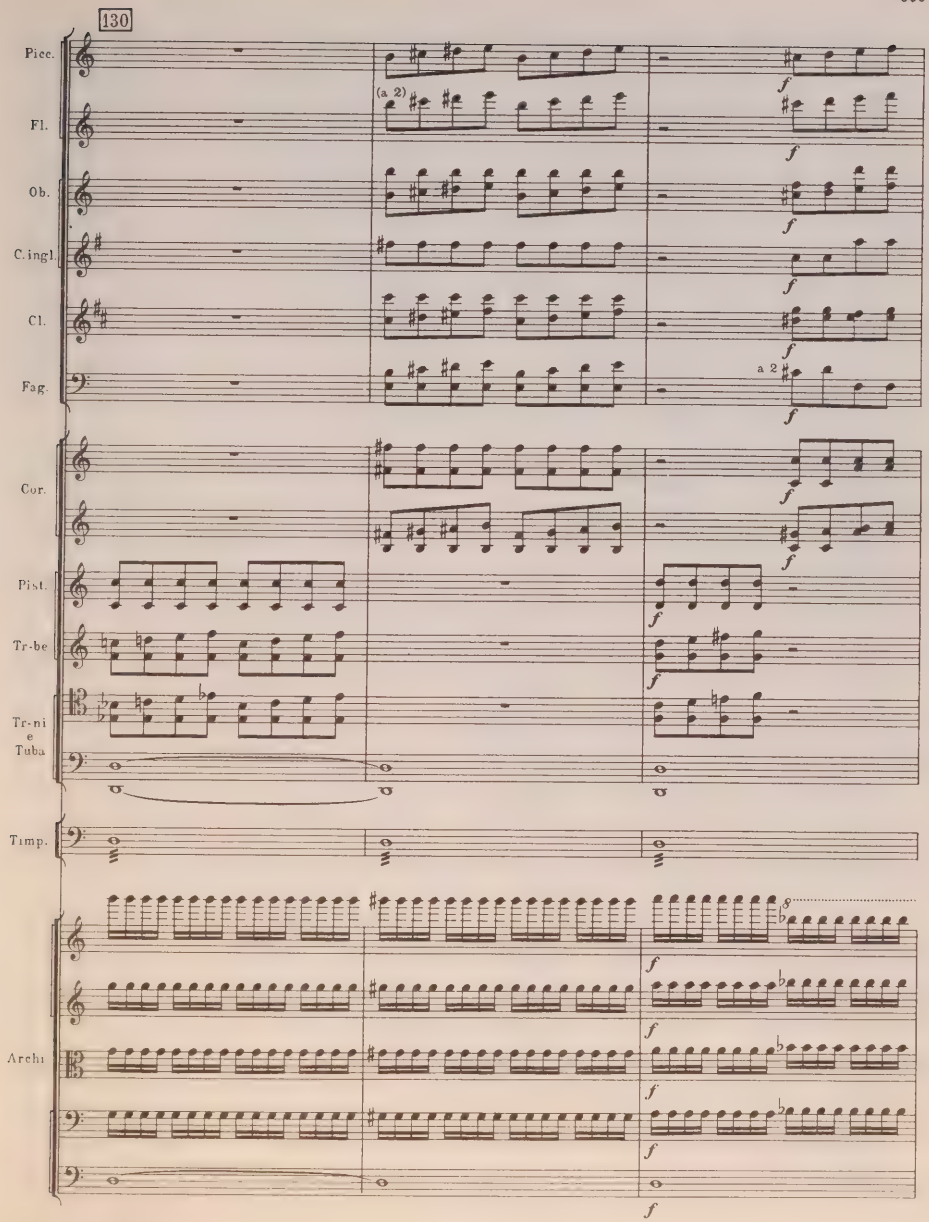
Tr-ni e Tuba

(Tuba)

Timp.

sempre cresc.

Archi


130
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
f

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

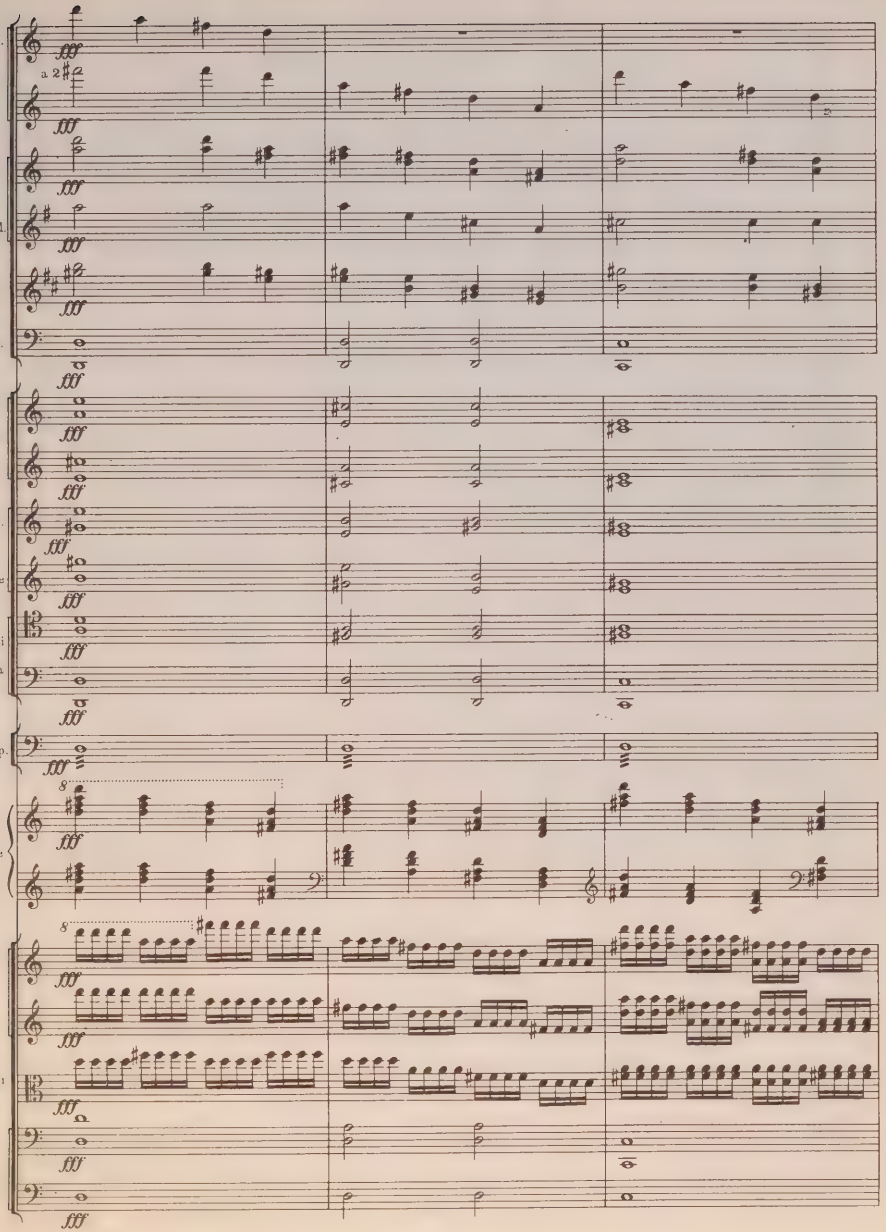
Tr-be

Tr-ni e Tuba

Timp.

Archi

cresc.


Picc.
a 2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Arpe
Archi
fff

140

(a 2)

Fl.

Ob

C. ingl.

Cl.

a 2

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

T-t.

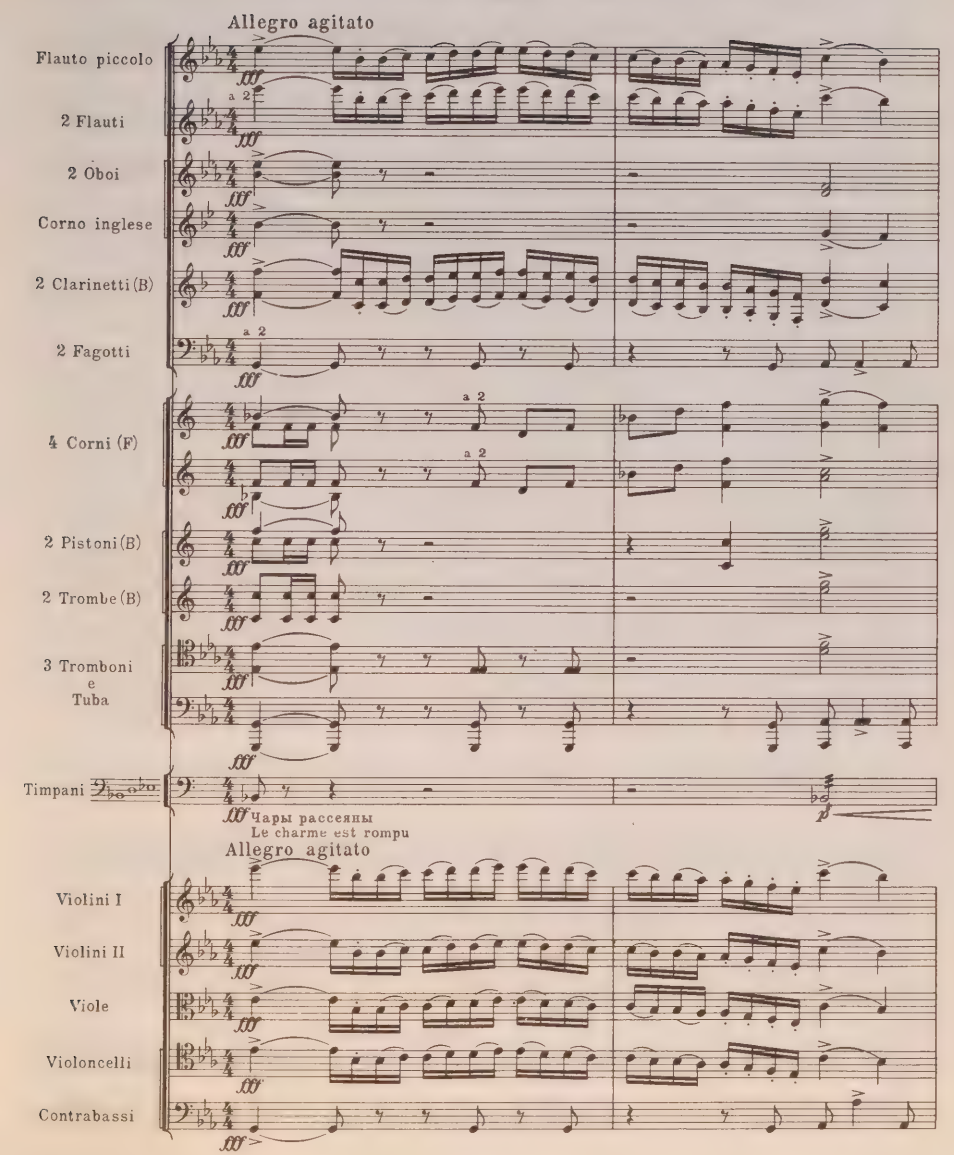
ff

Arpe

Принц Дезире целует Аврору
Désiré baise Aurore au front

Archi

№ 20
ФИНАЛ
FINALE



Picc.

(a 2)

Fl.

Ob.

C. ingl.

Cl.

(a 2)

Fag.

a 2

Cor.

a 2

Pist.

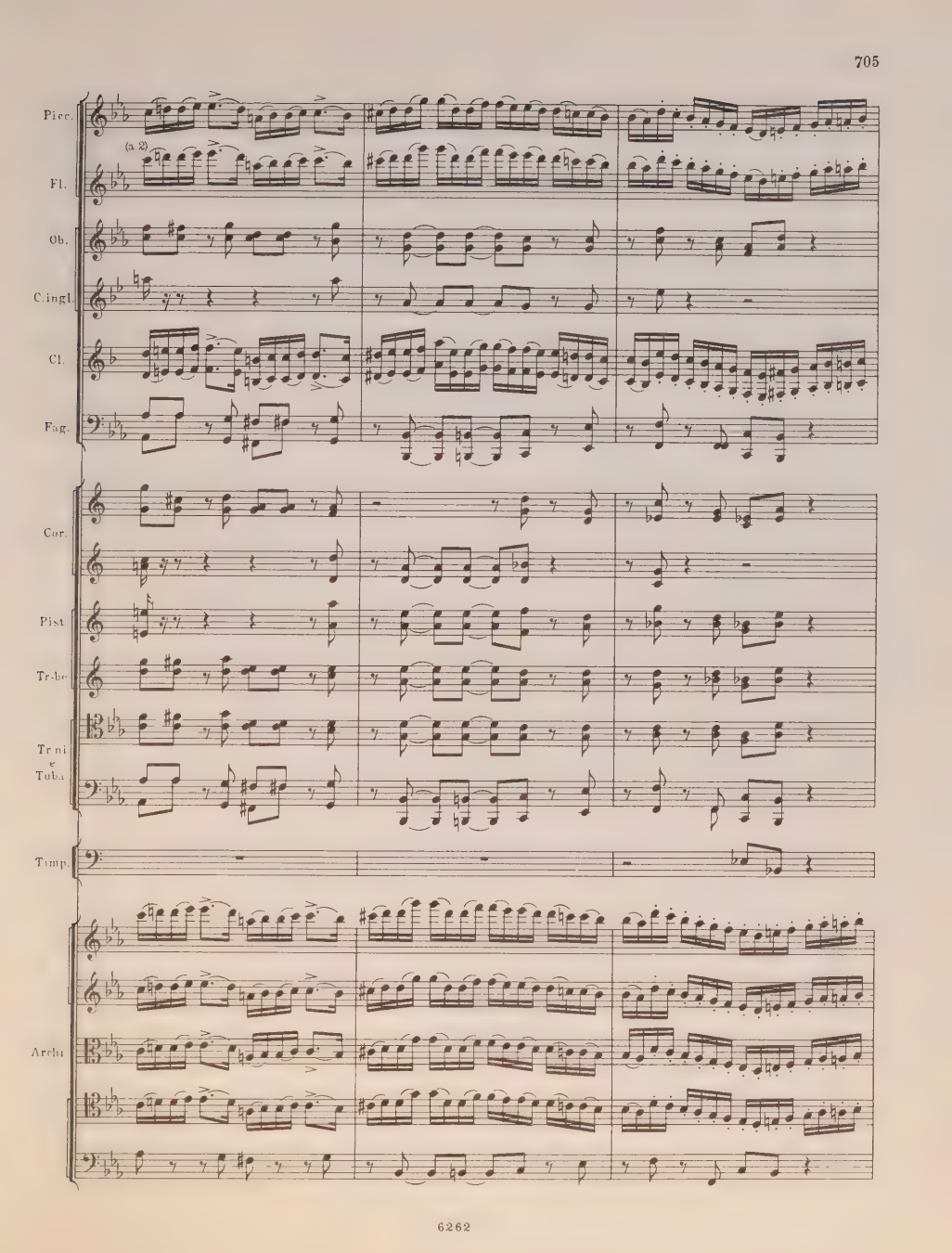
Tr-be

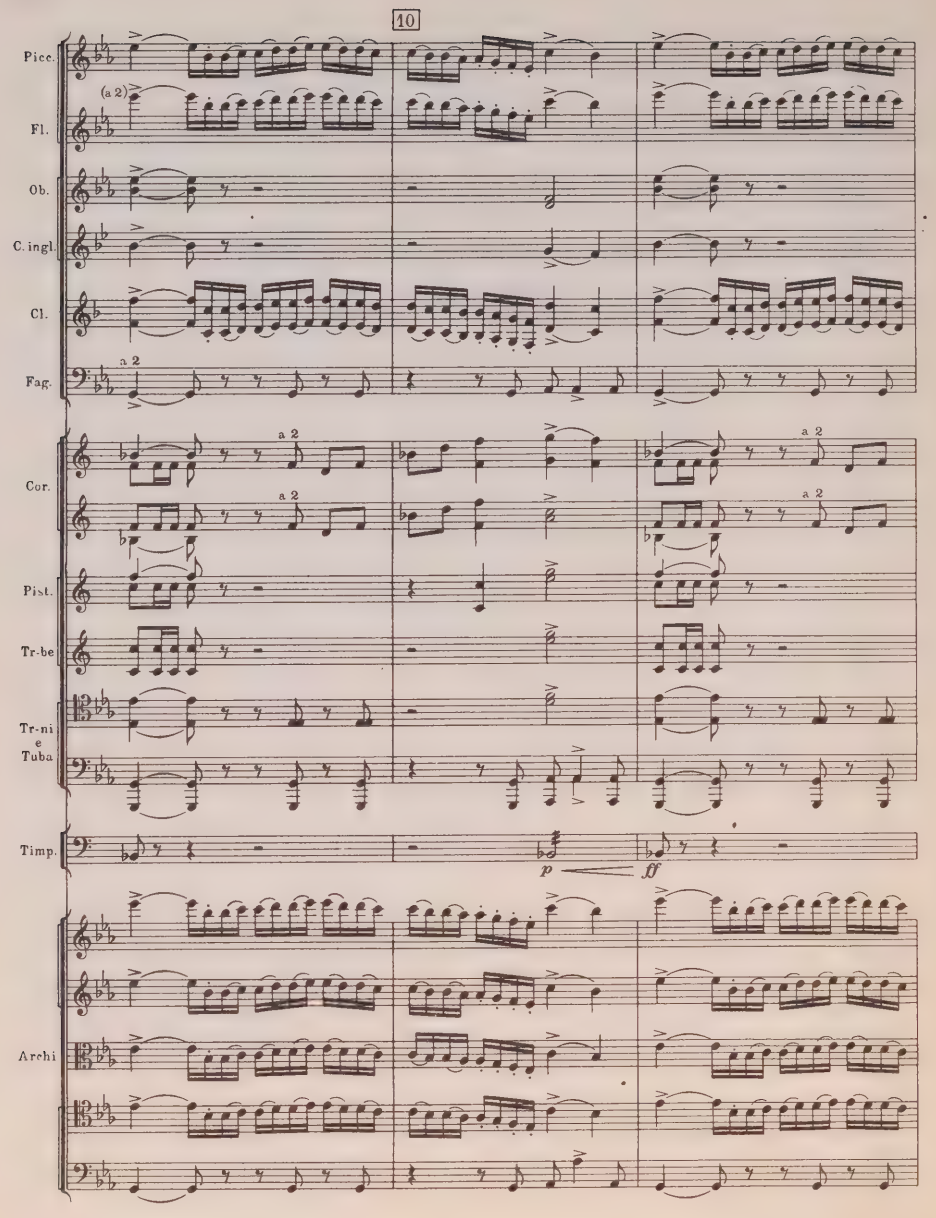
Tr-ni e Tuba

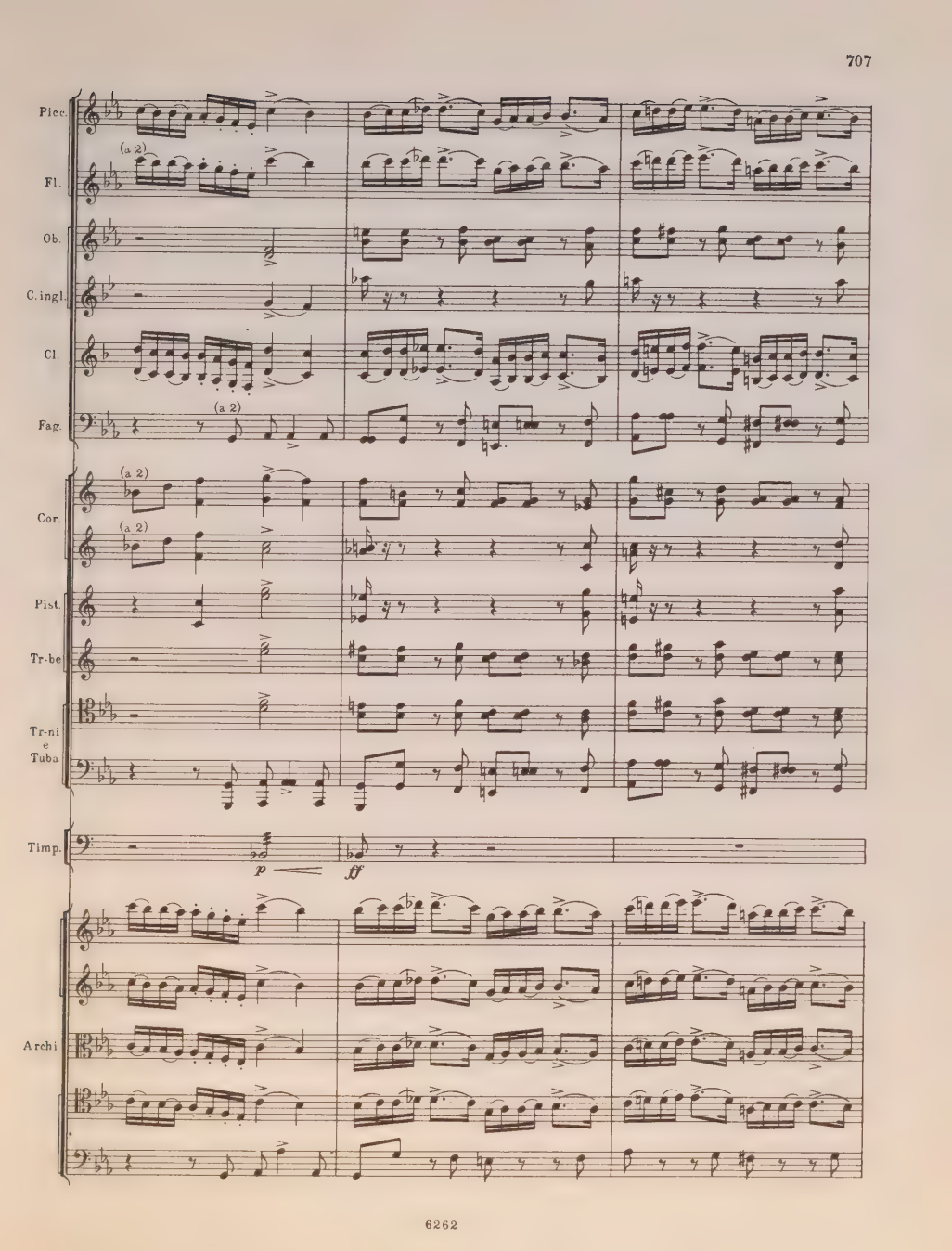
Timp.

ff *p* *f*

Archi


Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-bo
Tr ni e Tuba
Timp.
Archi


10
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
Fag.
a 2
Cor.
a 2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
p
ff
Archi


Picc.
(a 2)
Fl.
Ob.
C. ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
(a 2)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
p
ff
Archi

Picc.

Fl.

(a 2)

Ob.

C.ingl.

Cl.

Fag.

a 2

a 2

Cor.

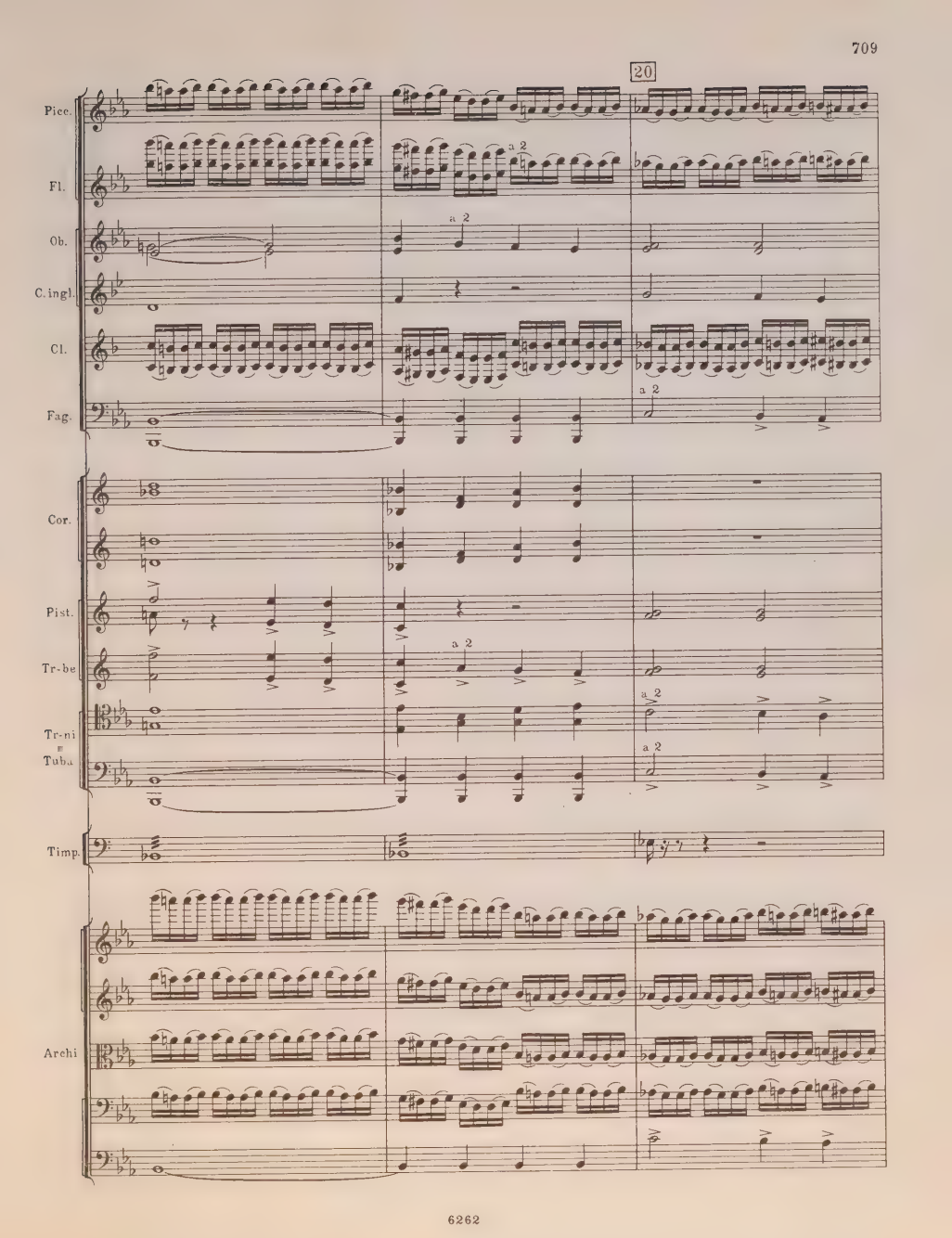
Pist.

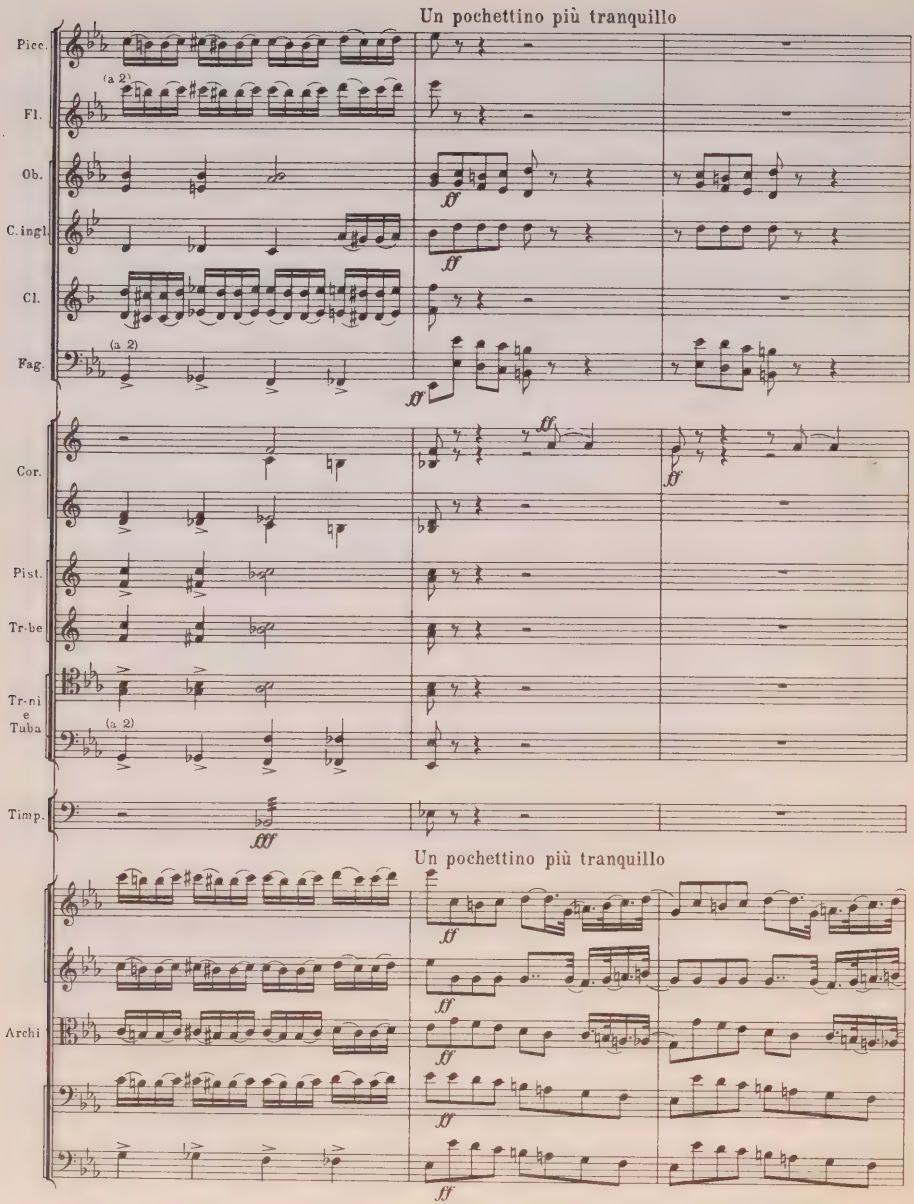
Tr-be

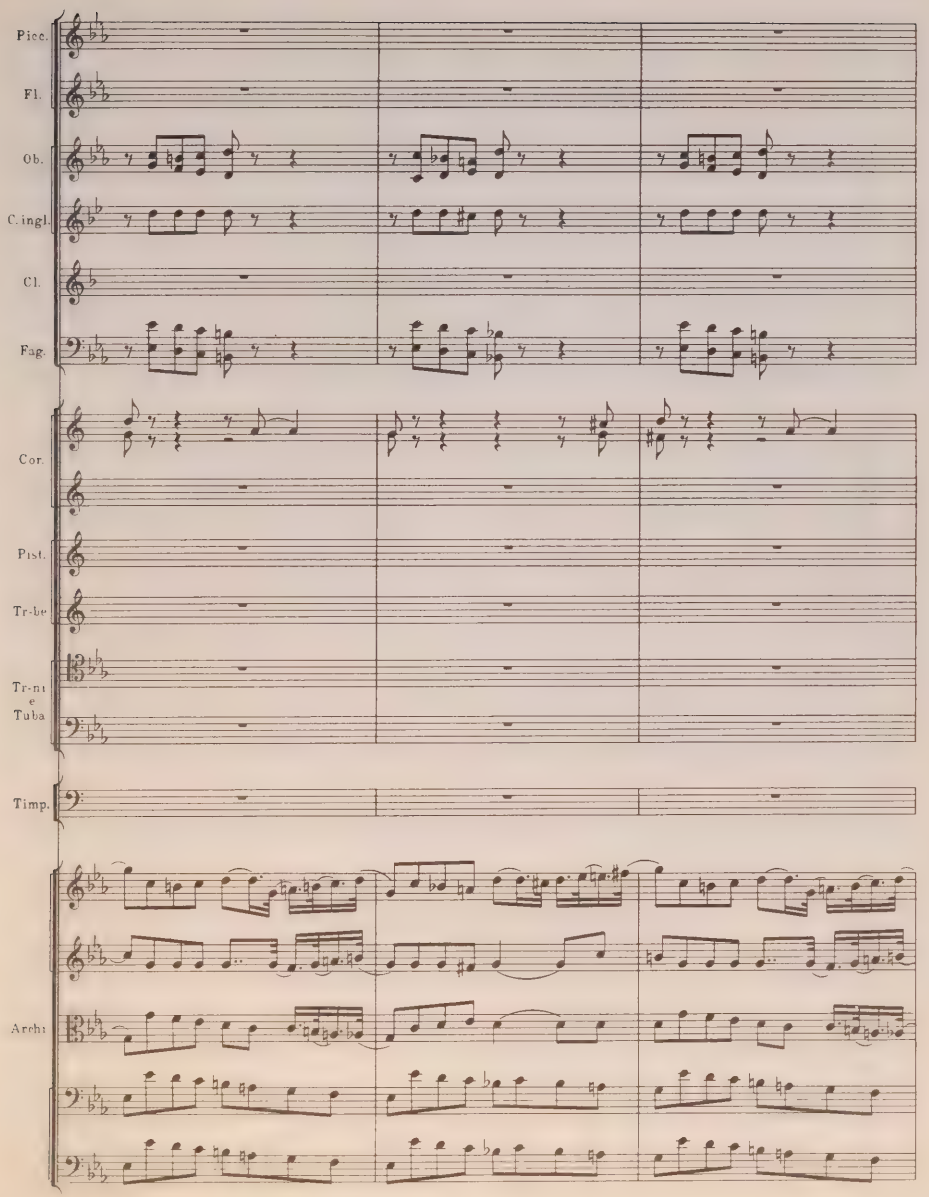
Tr-ni e Tuba

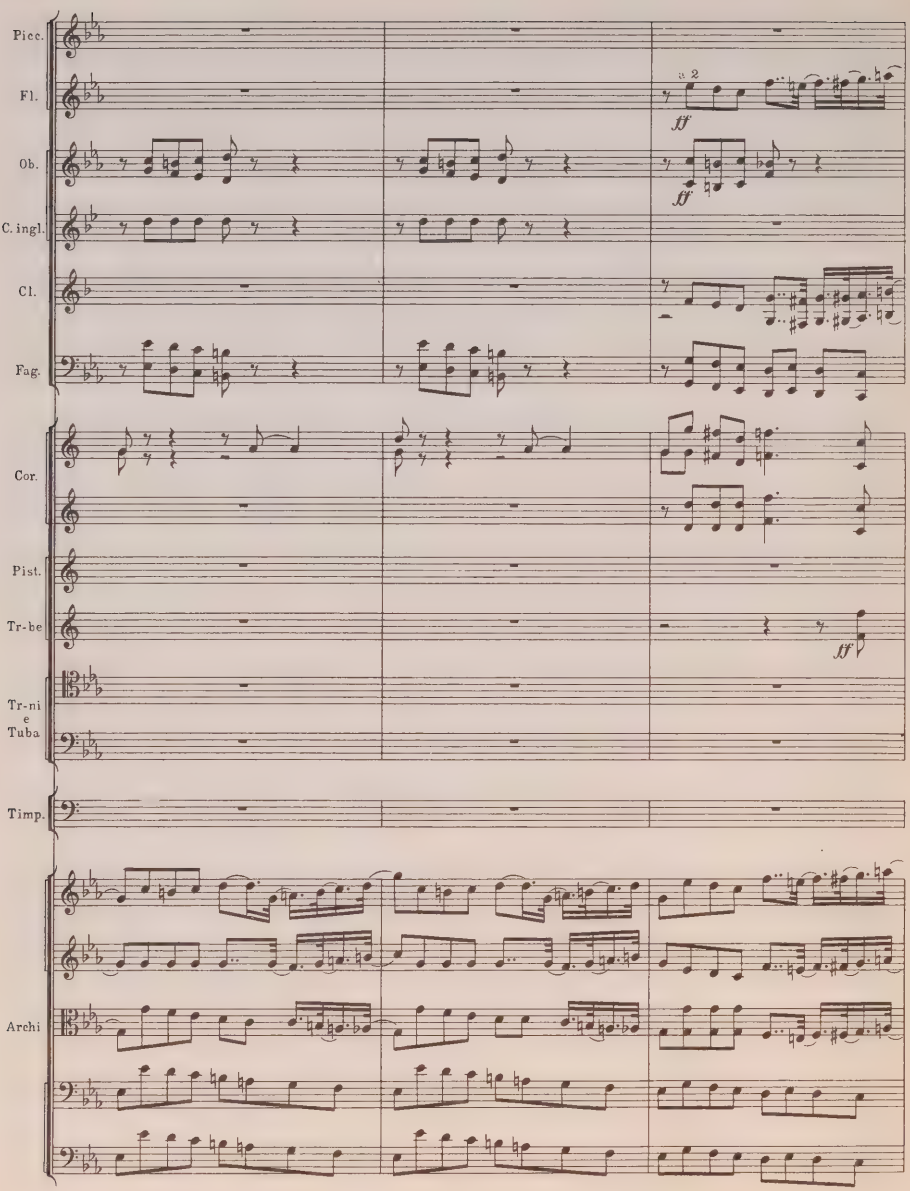
Timp.

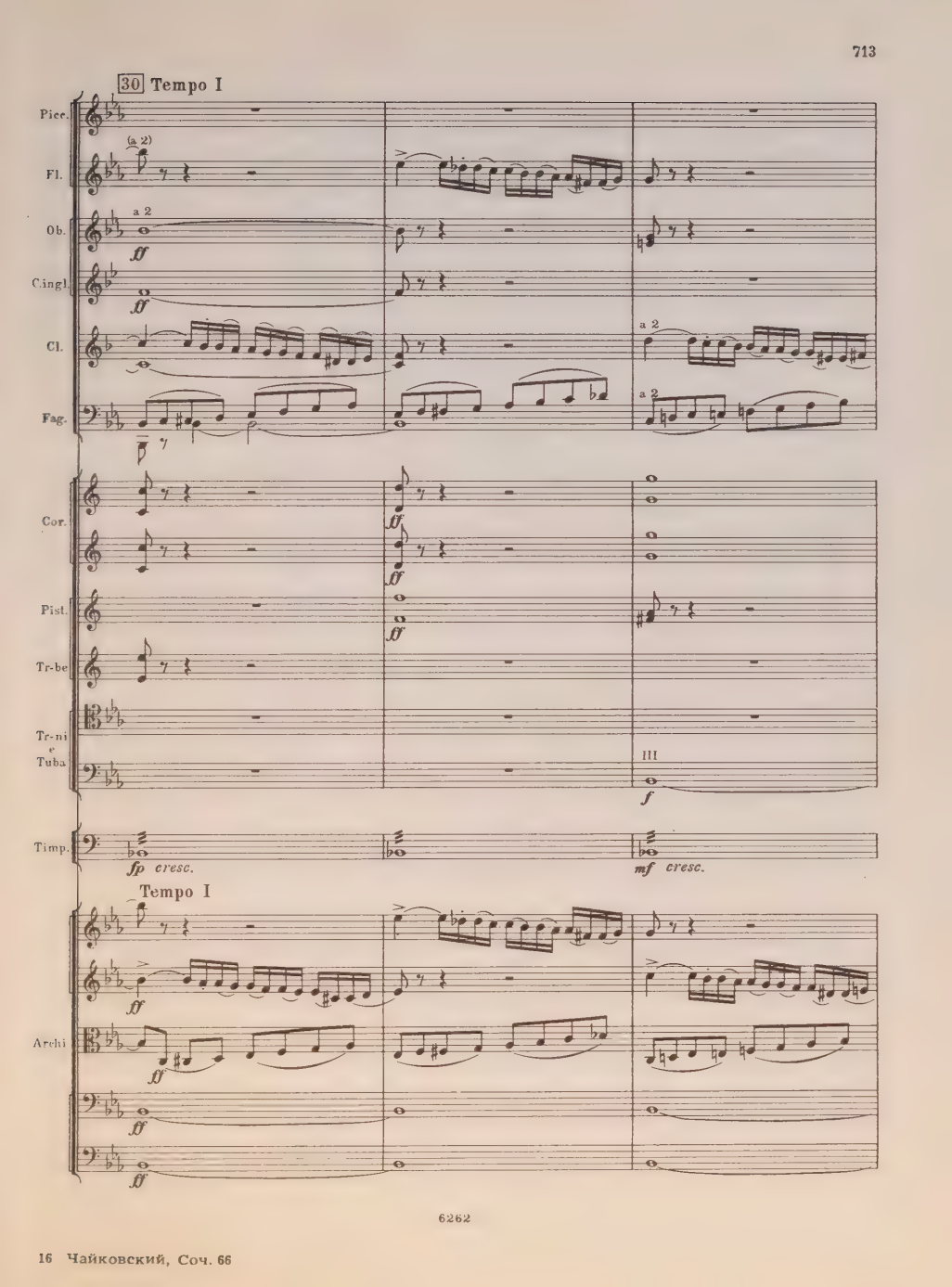
Archi

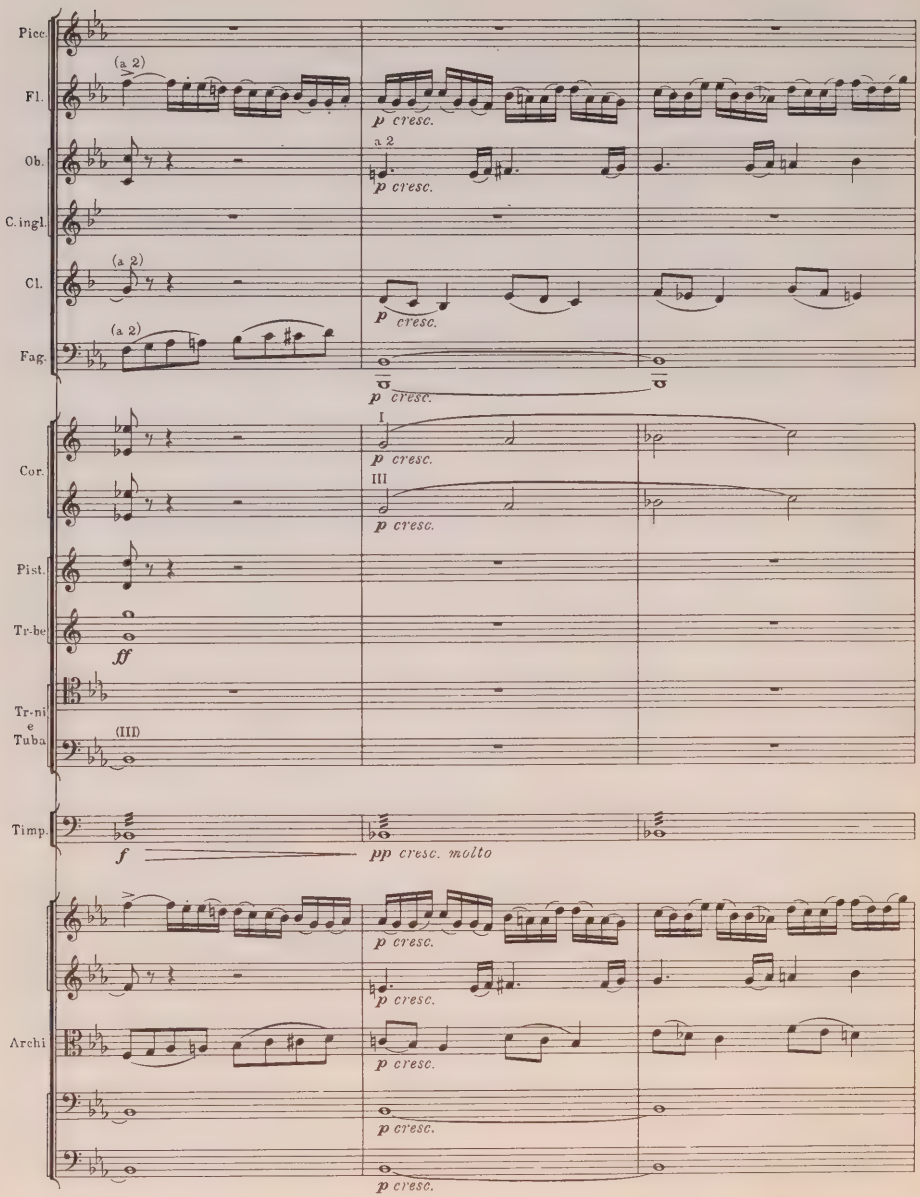

20
Picc.
Fl.
a 2
Ob.
a 2
C. ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
a 2
Tr-ni
Tuba
a 2
a 2
Timp.
Archi

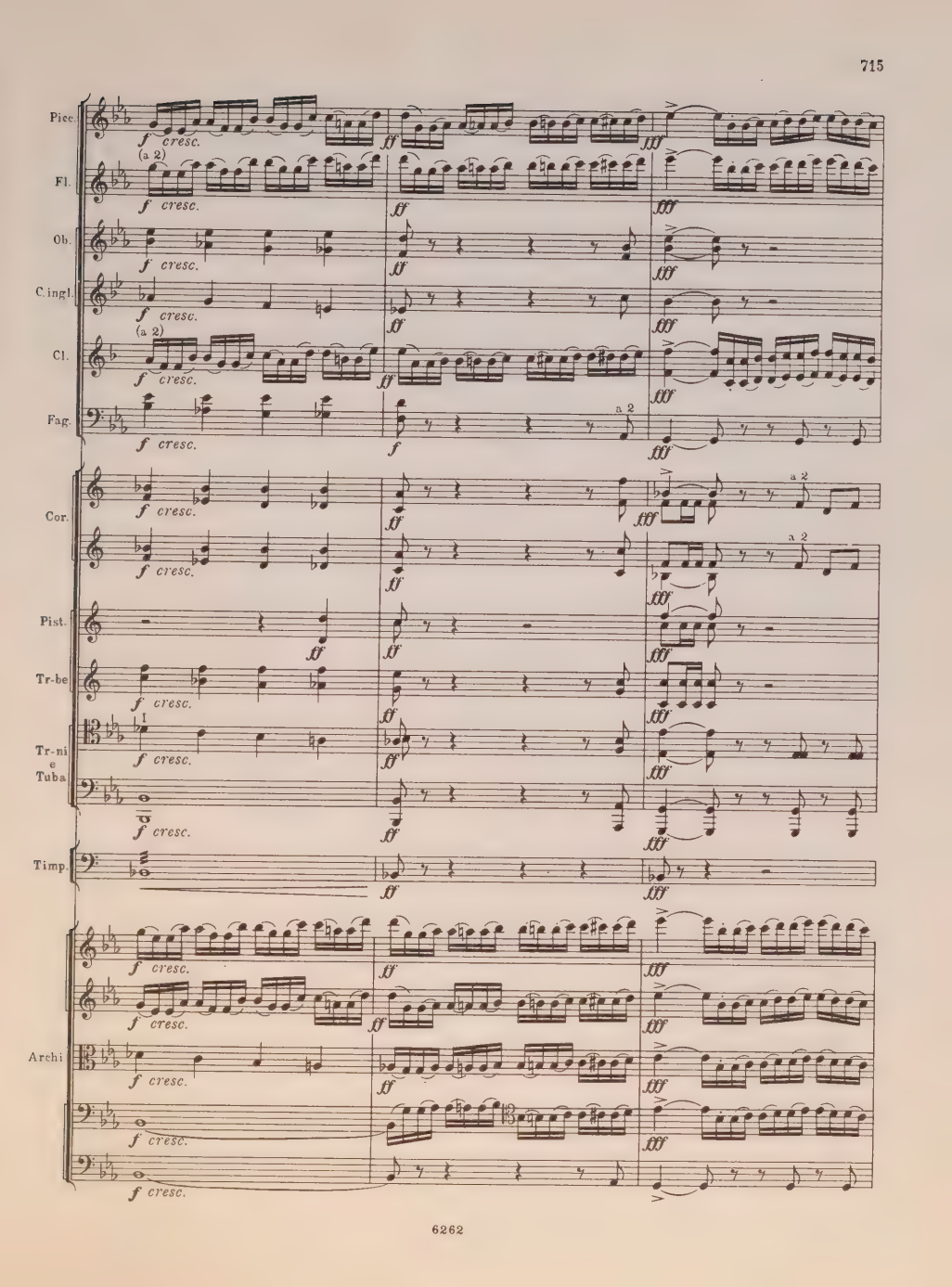

Un pochettino più tranquillo
Picc.
(a 2)
Fl.
Ob.
ff
C. ingl.
ff
Cl.
(a 2)
Fag.
ff
Cor.
ff
ff
Pist.
Tr-be
Tr-ni
e
Tuba
(a 2)
Timp.
fff
Un pochettino più tranquillo
ff
ff
Archi
ff
ff
ff

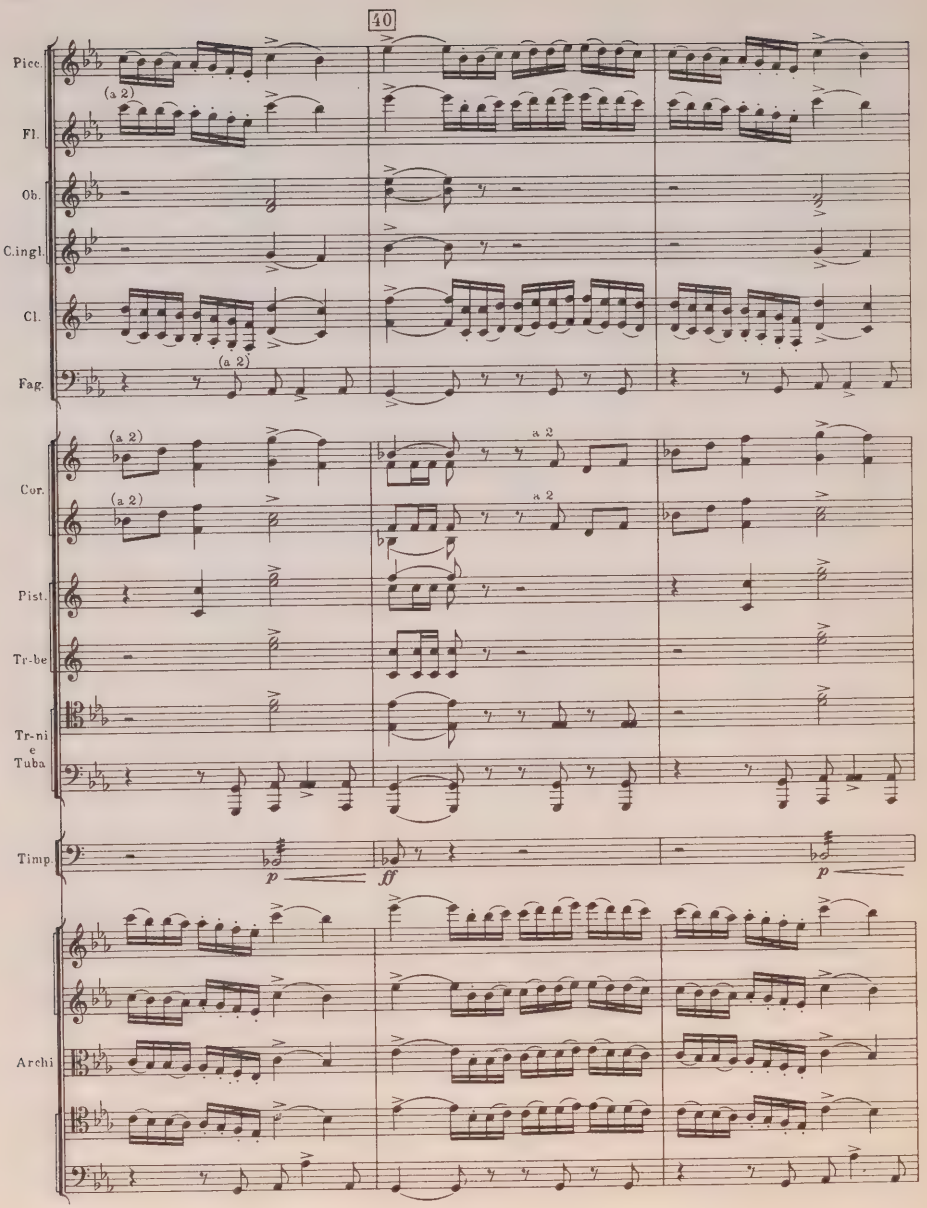

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi


Picc.
Fl.
a 2
ff
Ob.
ff
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
ff
Tr-ni
e
Tuba
Timp.
Archi


30 Tempo I
Picc.
Fl.
(a 2)
Ob.
a 2
ff
Cingl.
ff
Cl.
a 2
Fag.
a 2
Cor.
ff
ff
Pist.
ff
Tr-be
Tr-ni e Tuba
III
f
Timp.
fp cresc.
mf cresc.
Tempo I
ff
Archi
ff
ff
ff


Picc.
Fl.
(a 2)
p cresc.
Ob.
a 2
p cresc.
C. ingl.
Cl.
(a 2)
p cresc.
Fag.
(a 2)
p cresc.
Cor.
I
p cresc.
III
p cresc.
Pist.
Tr-be
ff
Tr-ni e Tuba
(III)
Timp.
f
pp cresc. molto
Archi
p cresc.
p cresc.
p cresc.
p cresc.
p cresc.


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
(a 2)
a 2
f cresc.
ff
fff


40
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
Fag.
(a 2)
Cor.
(a 2)
a 2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
p
ff
p
Archi

Picc.

(a 2)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

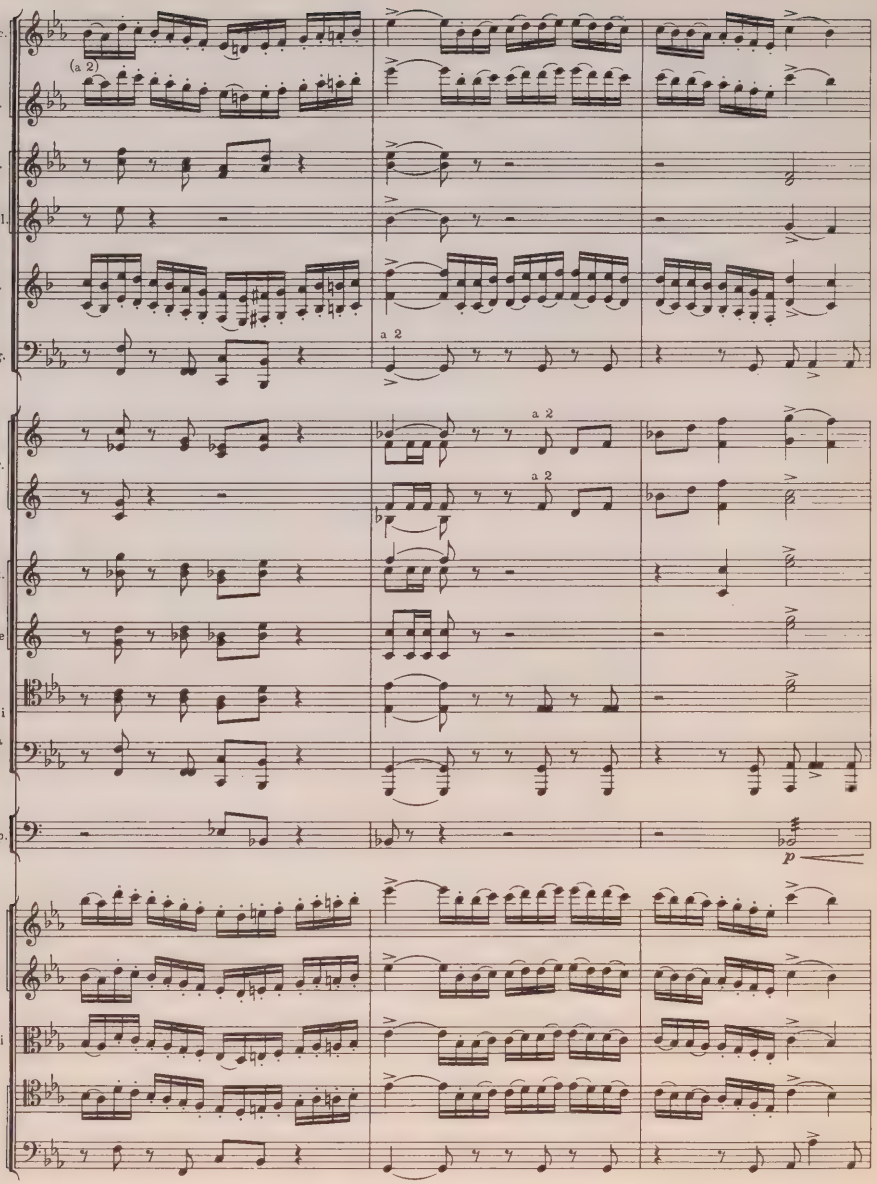
Tr-be

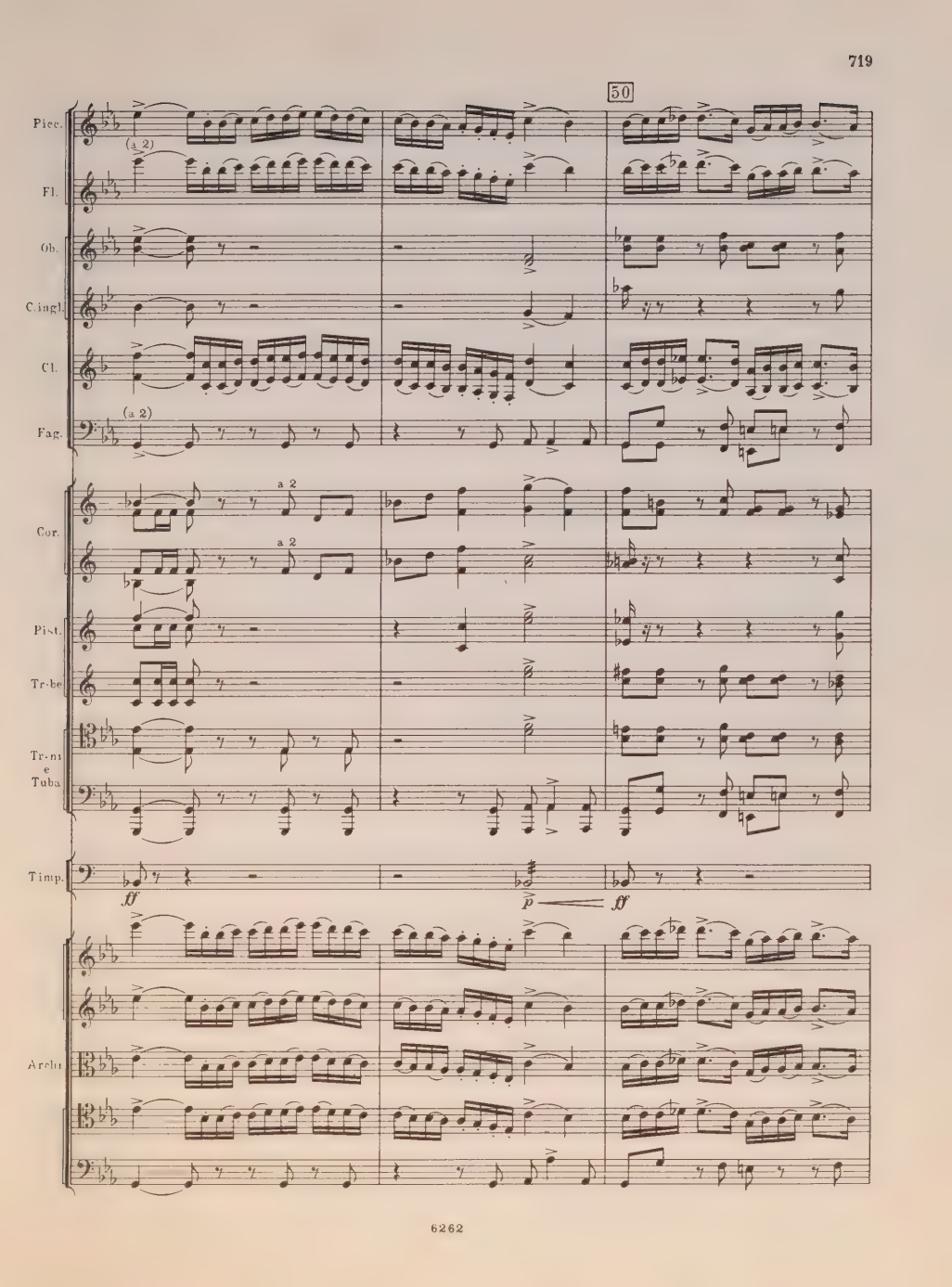
Tr-ni e Tuba

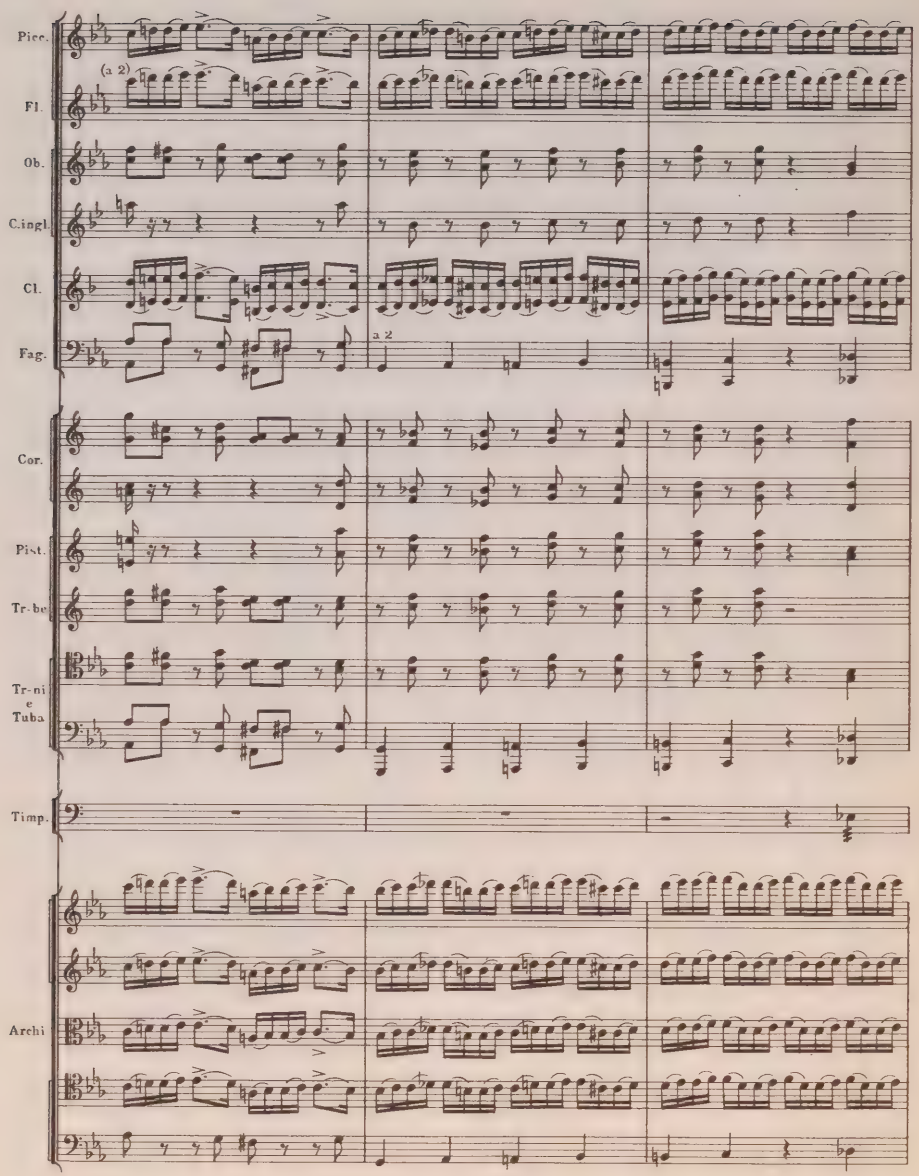
Timp.

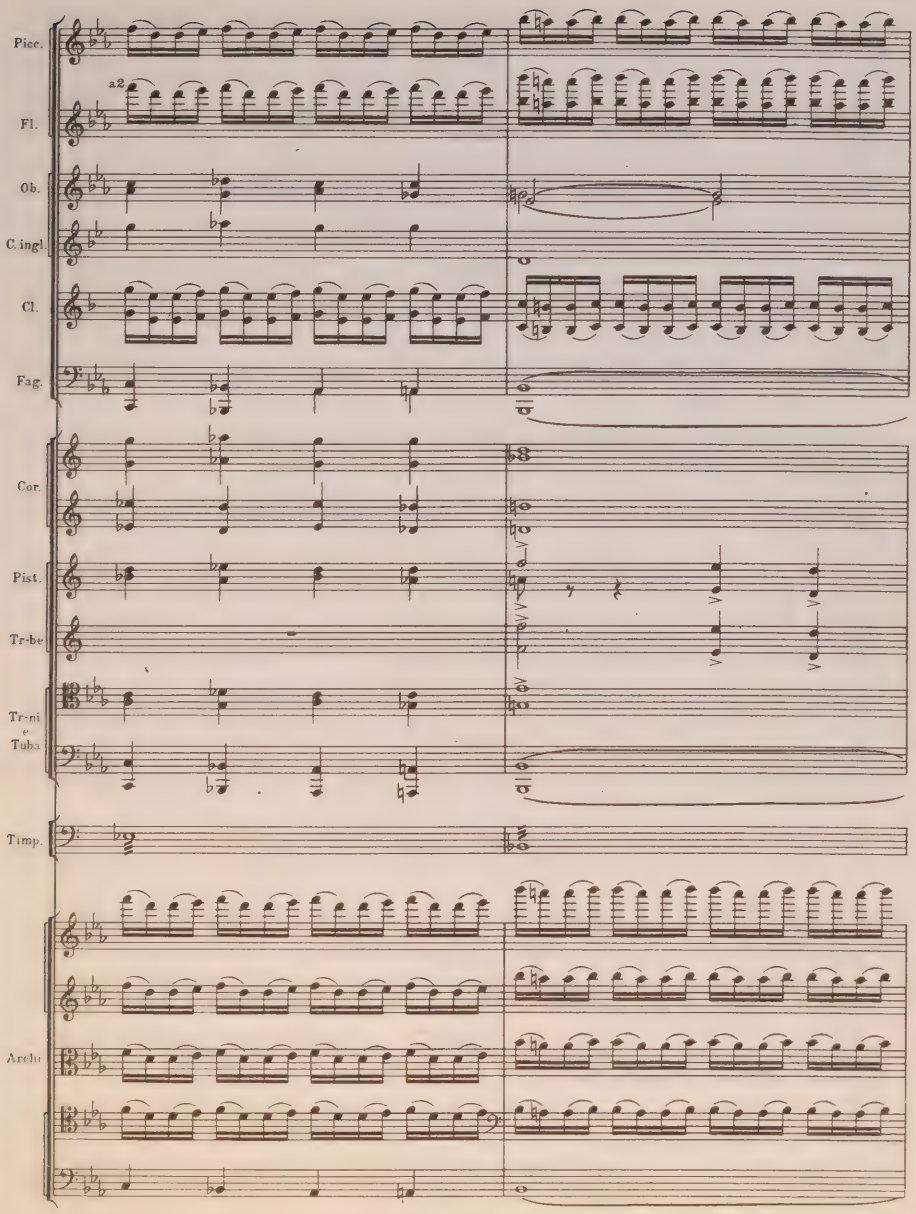
f

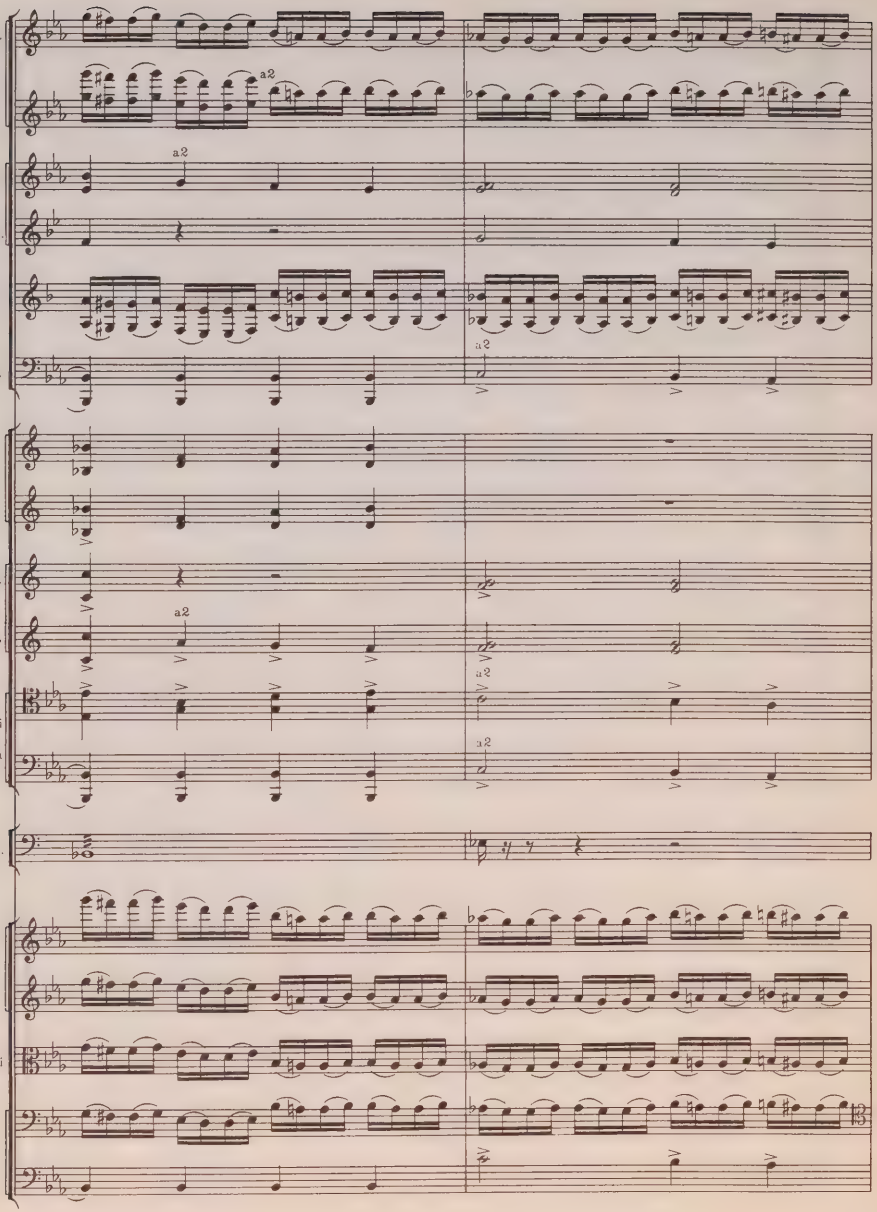
Archi

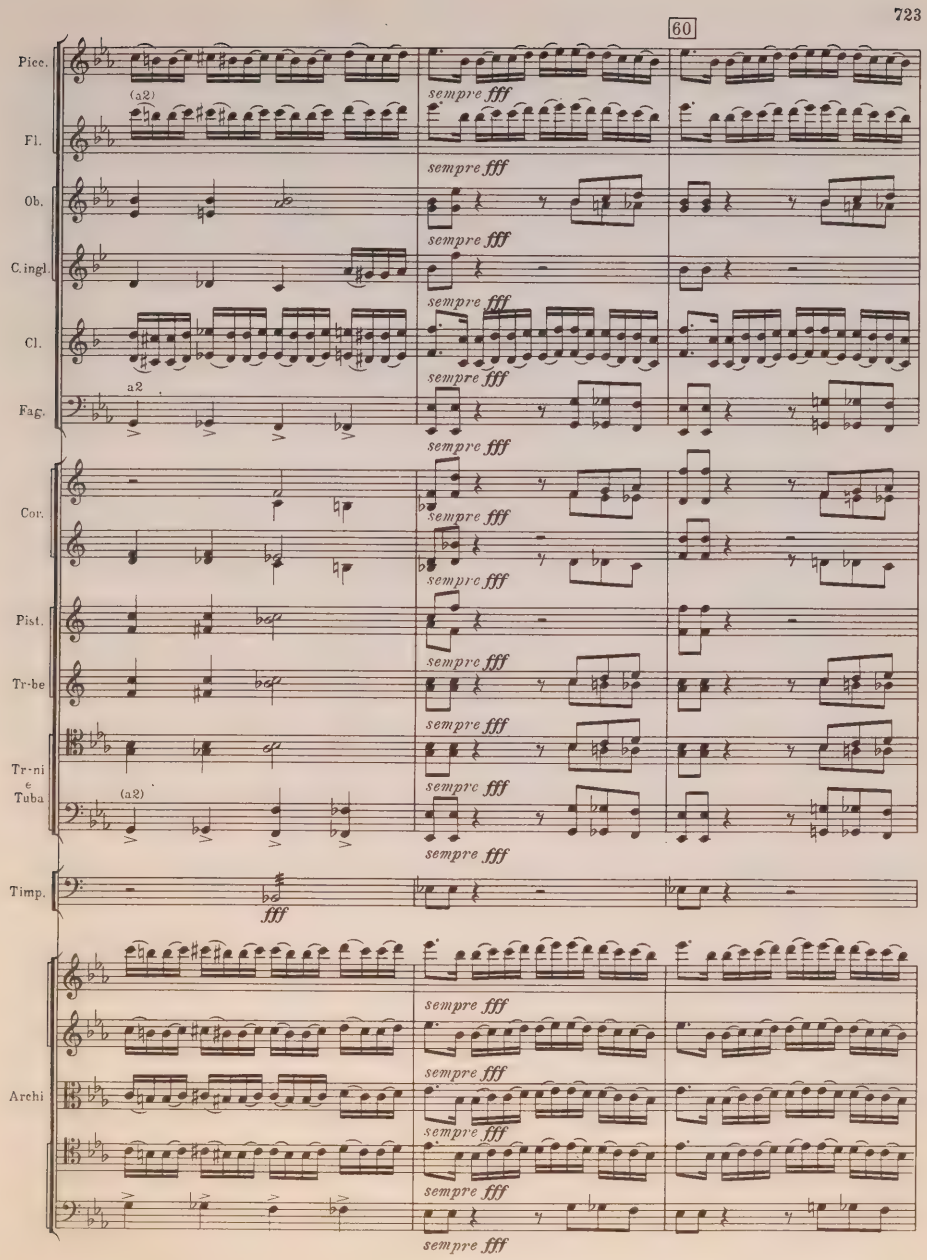

Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
a 2
a 2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
p
Archi


50
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
a 2
Cor.
a 2
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
ff
p
ff
Archi


Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


Picc.
a2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi


Picc.
Fl.
a2
Ob.
a2
C.ingl.
Cl.
Fag.
a2
Cor.
Pist.
Tr-be
a2
Tr-ni
e
Tuba
a2
a2
Timp.
Archi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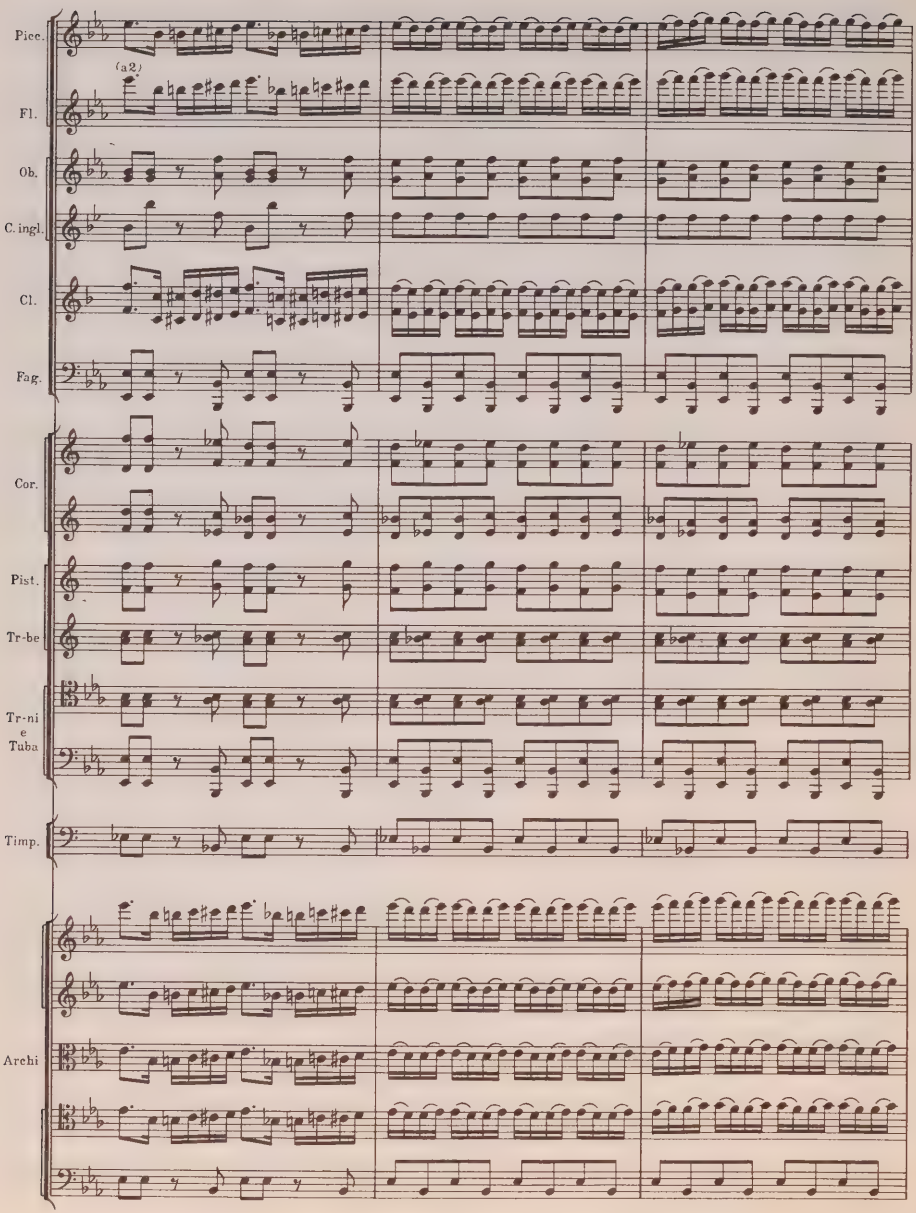
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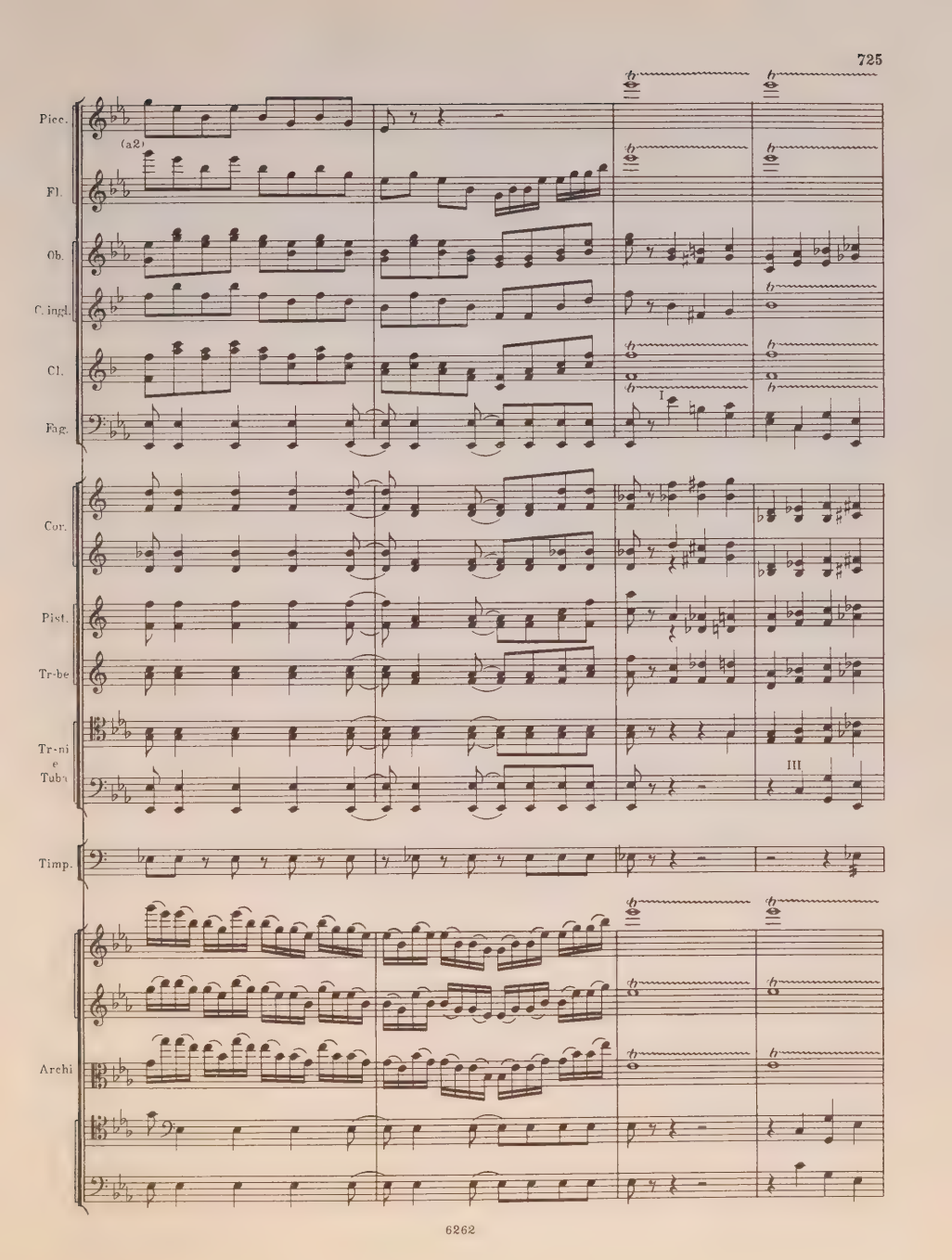
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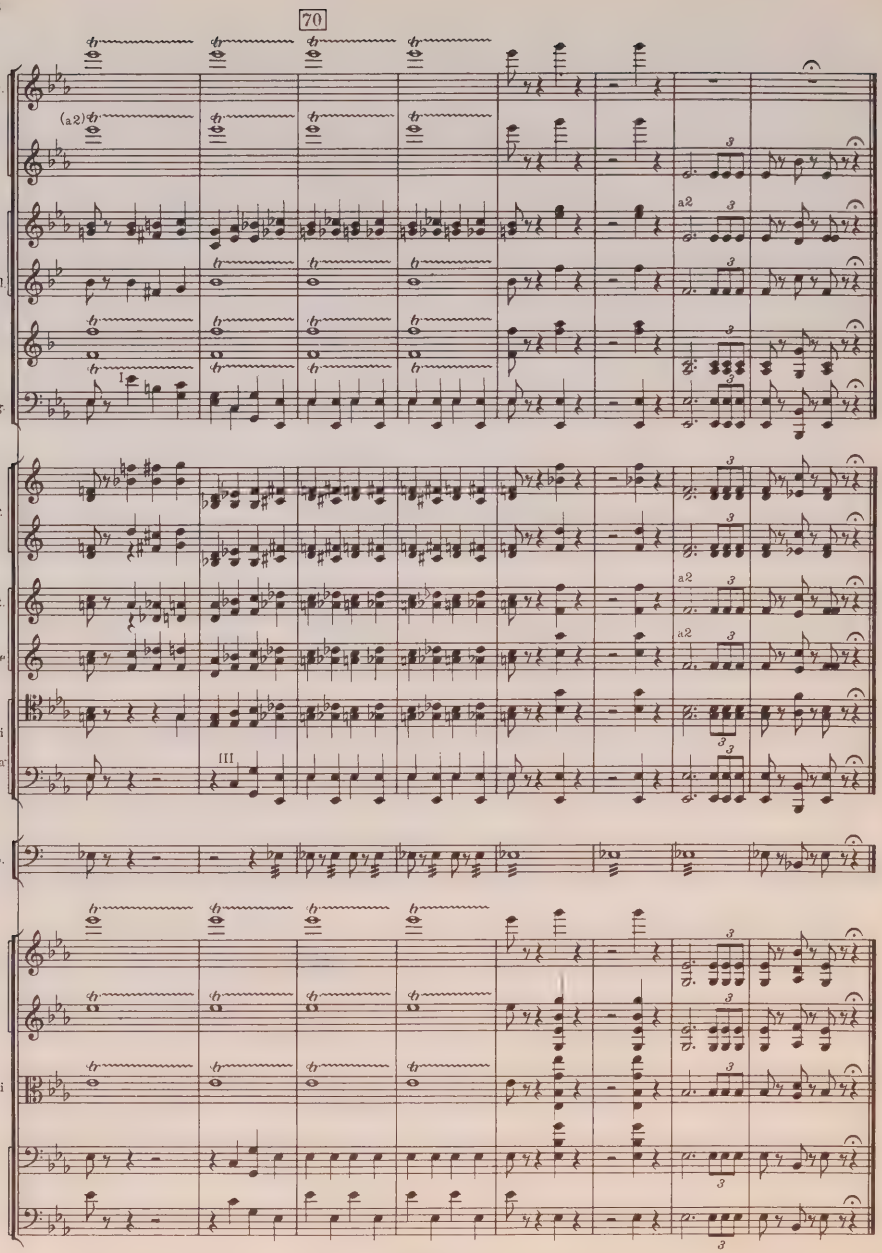
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ДЕЙСТВИЕ ТРЕТЬЕ
TROISIÈME ACTE
№ 21
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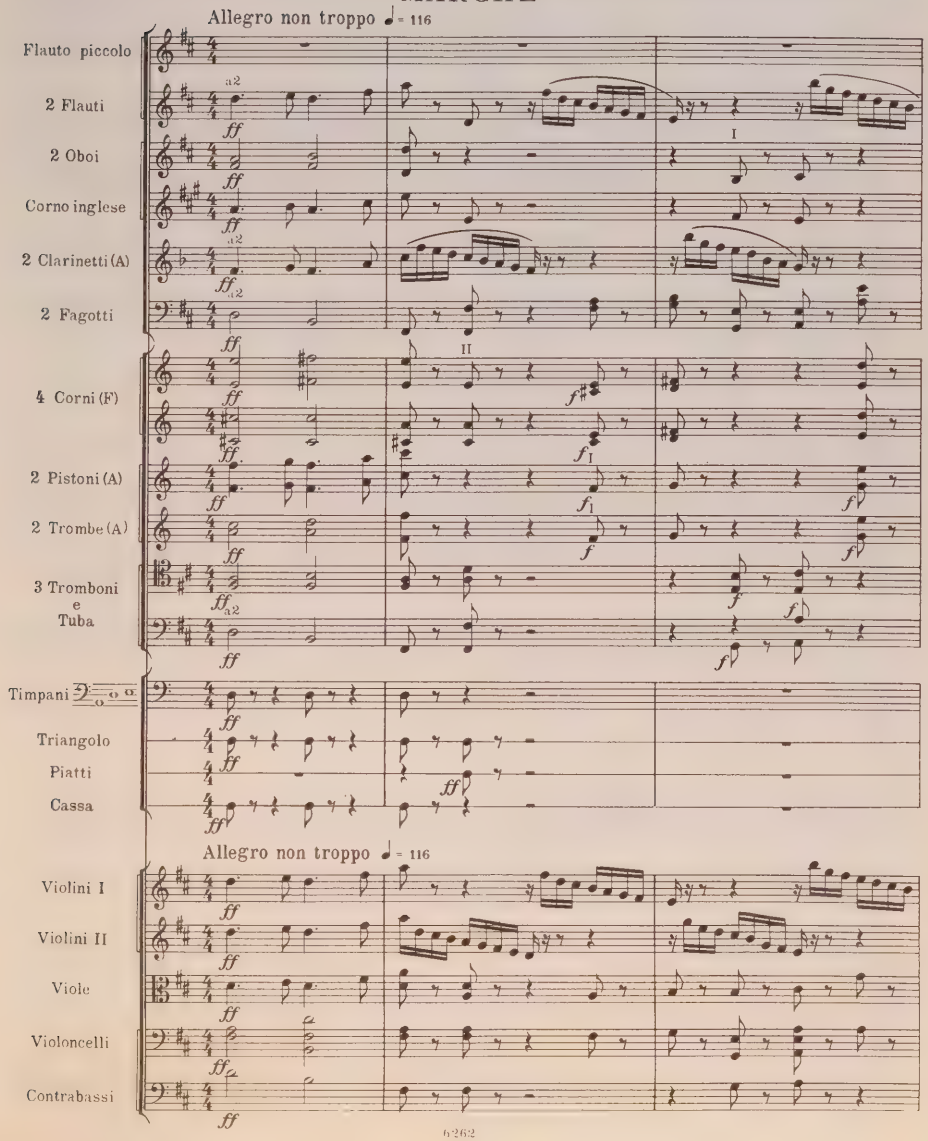

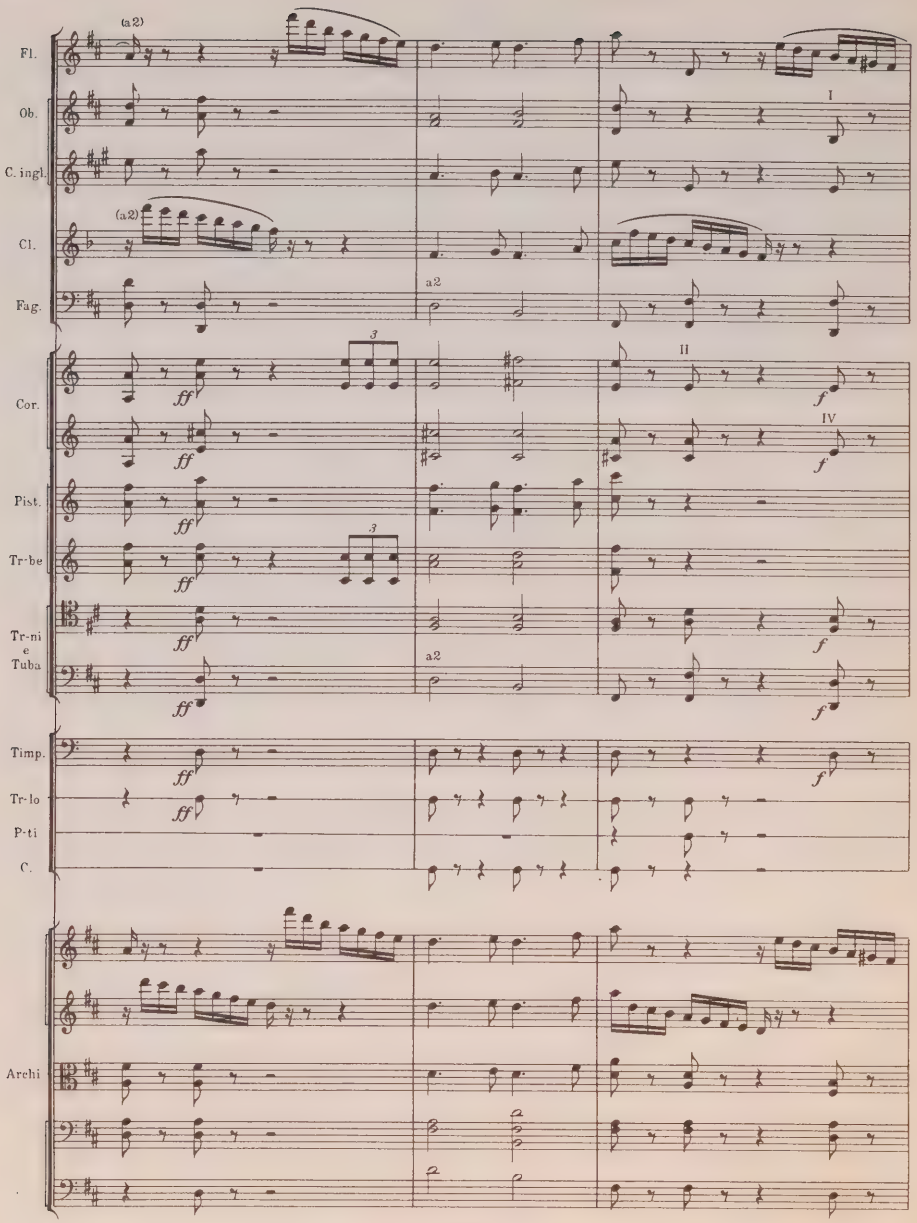
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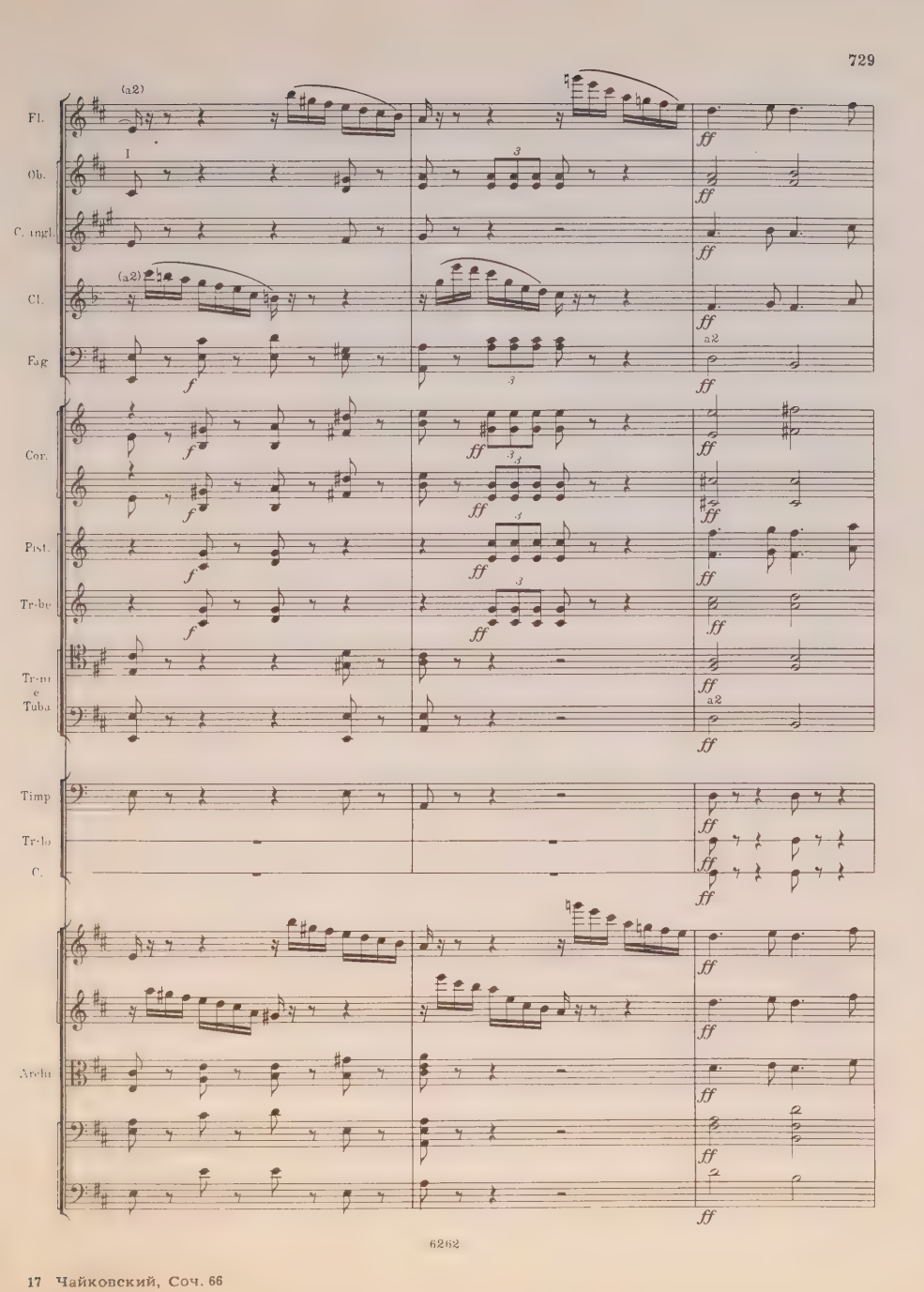
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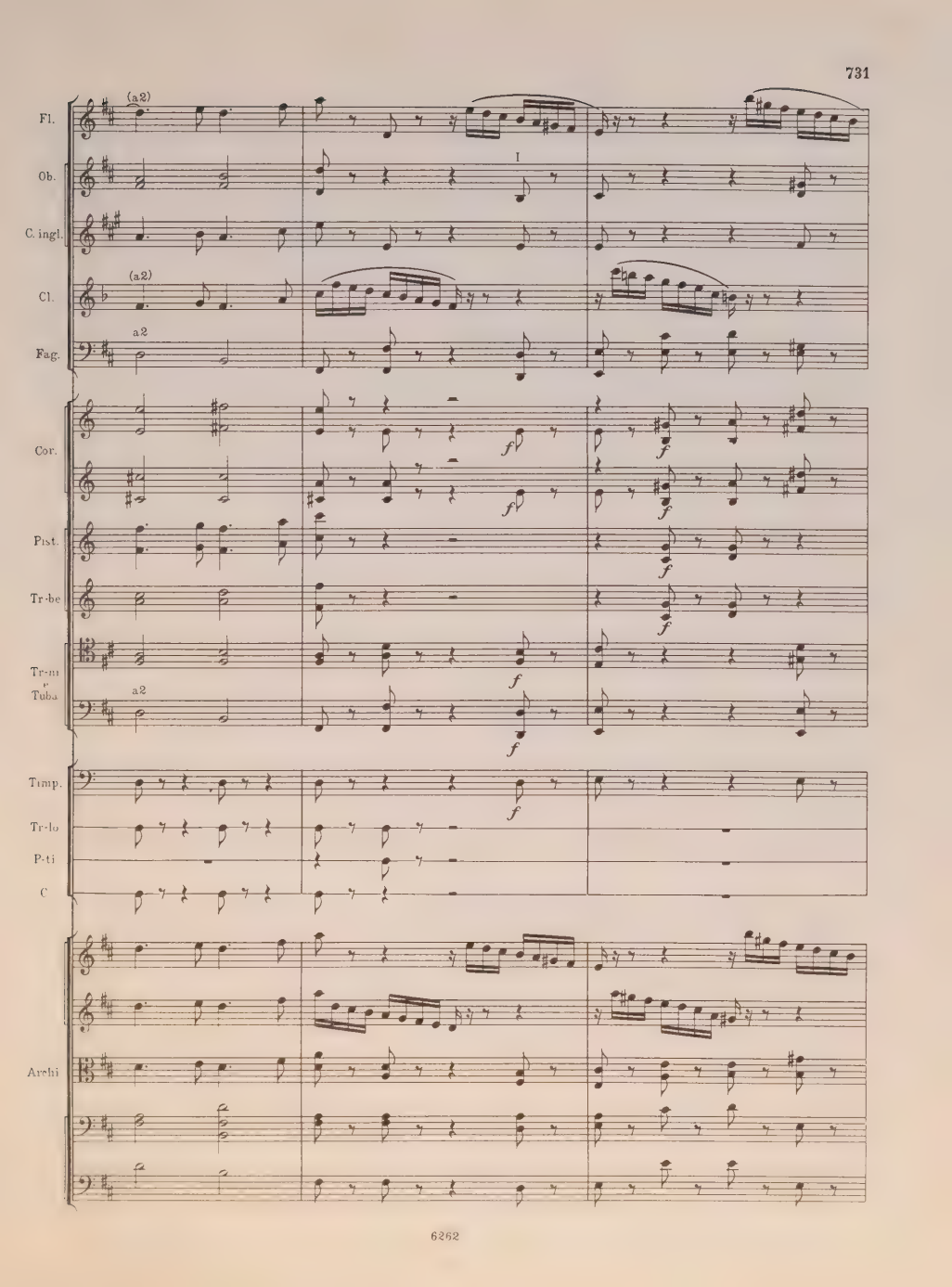
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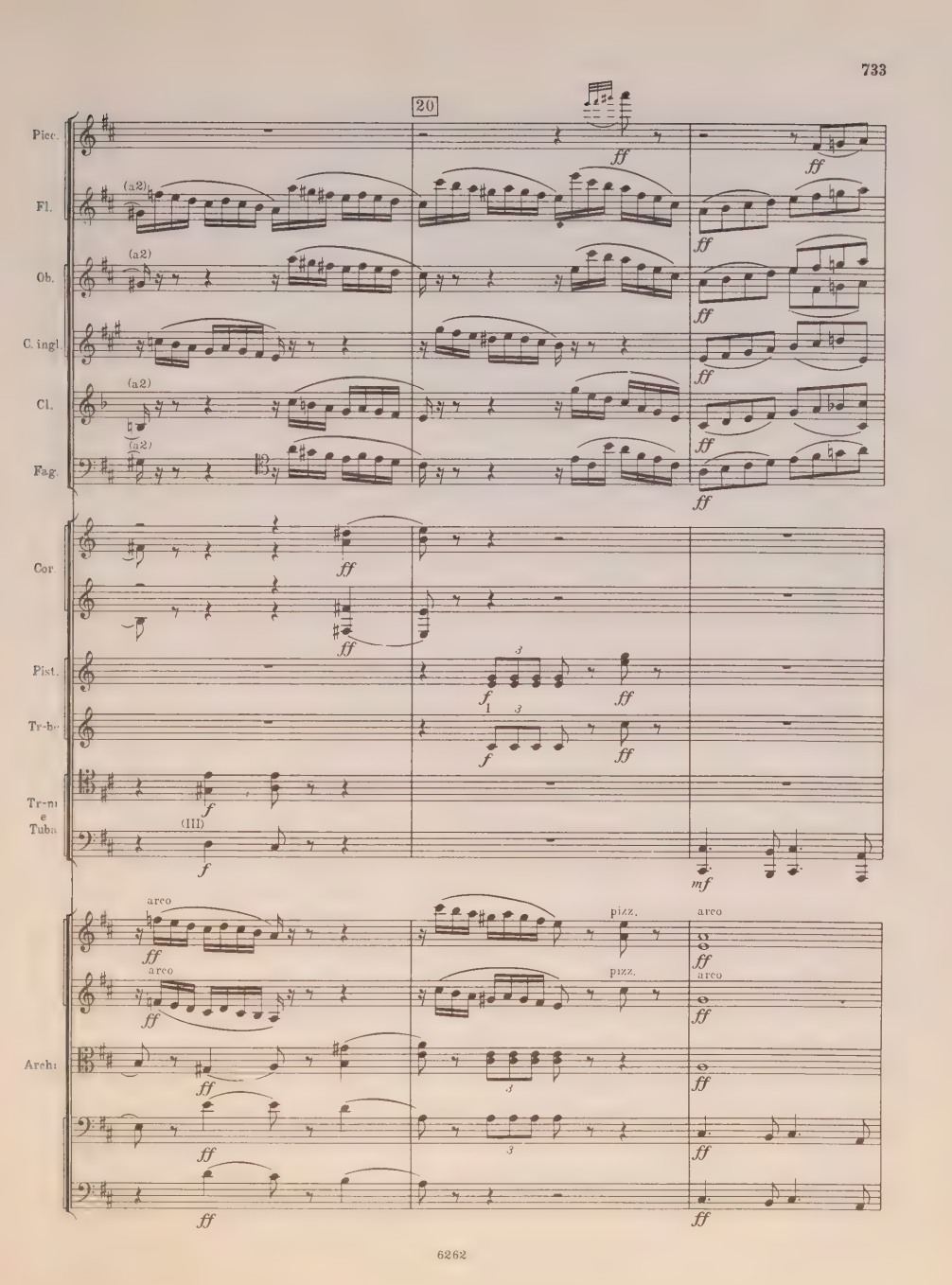
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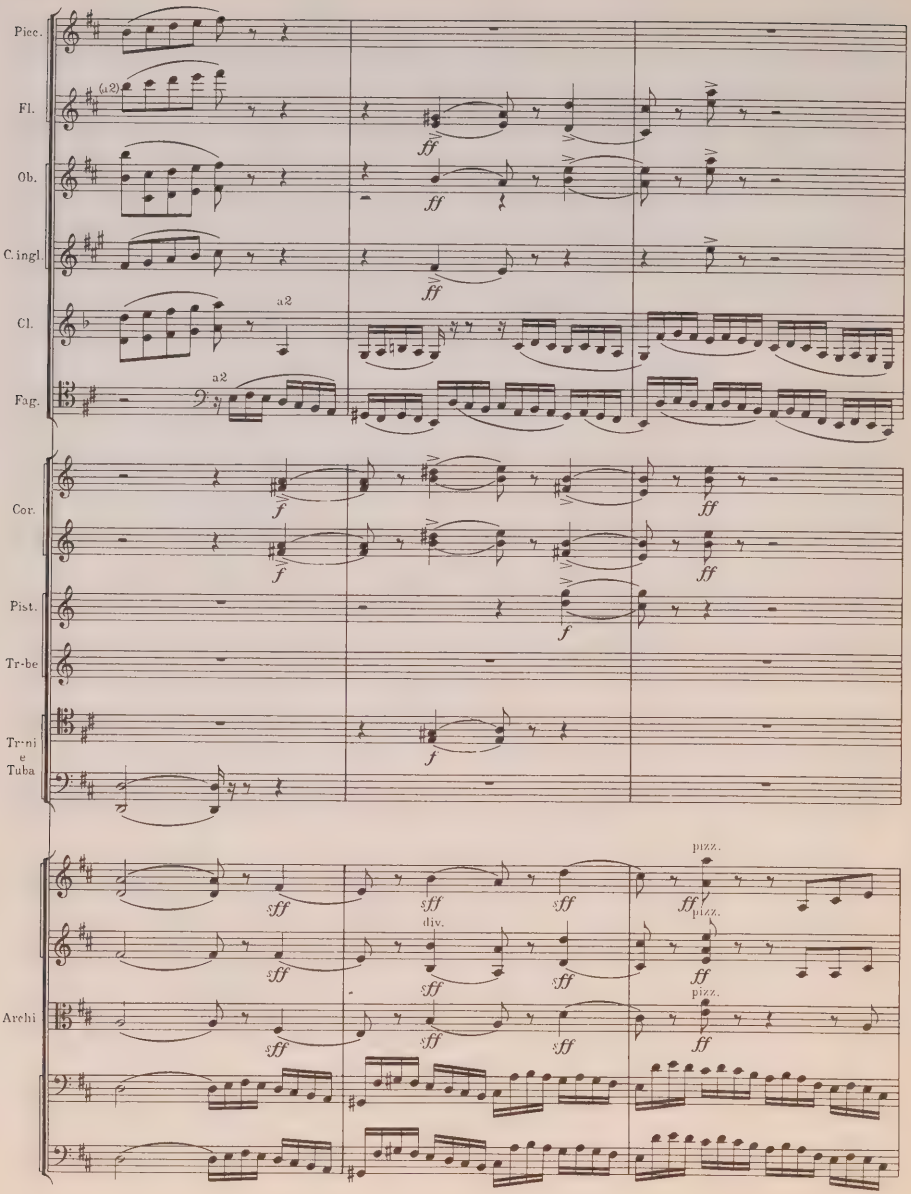
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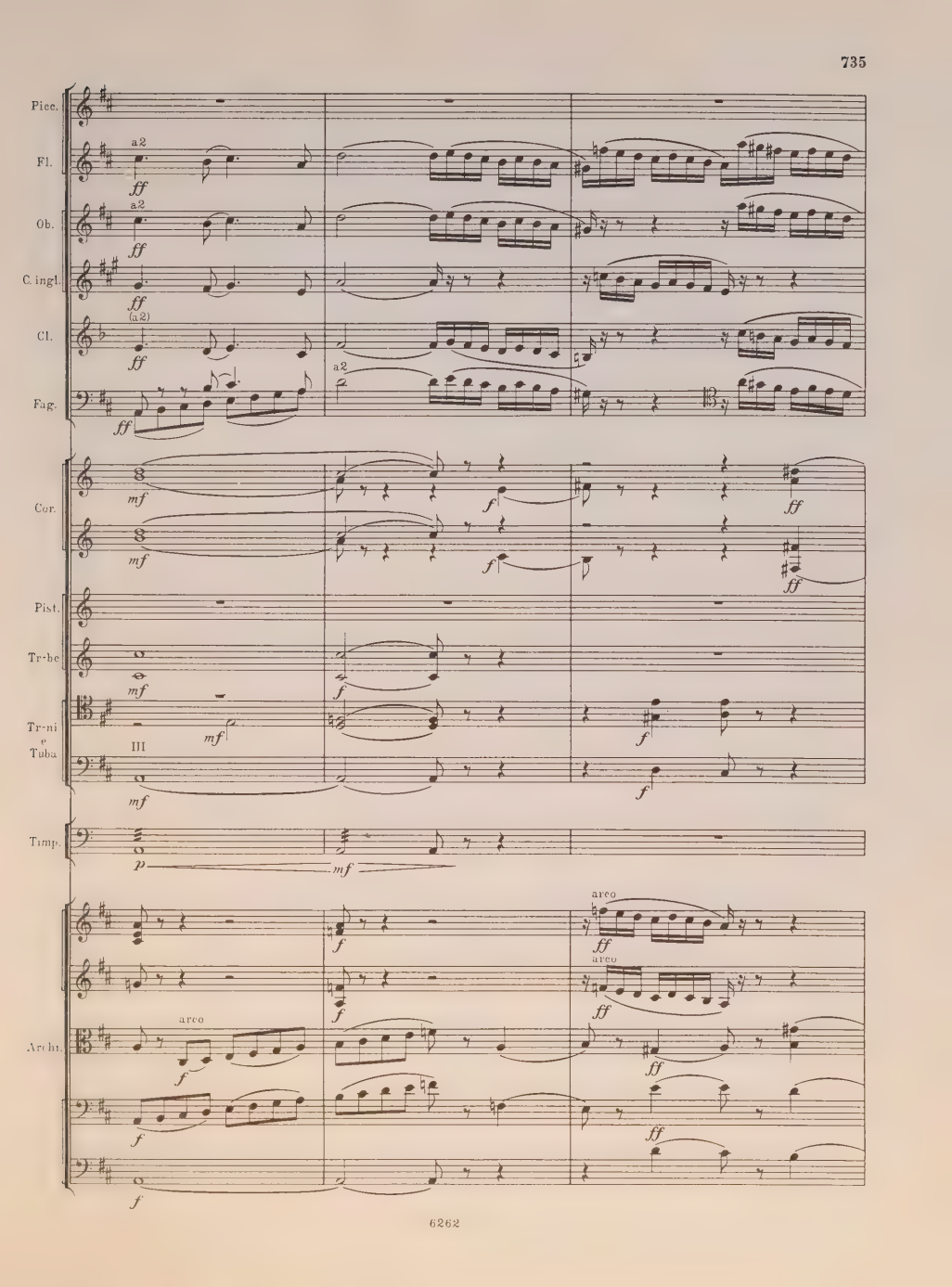
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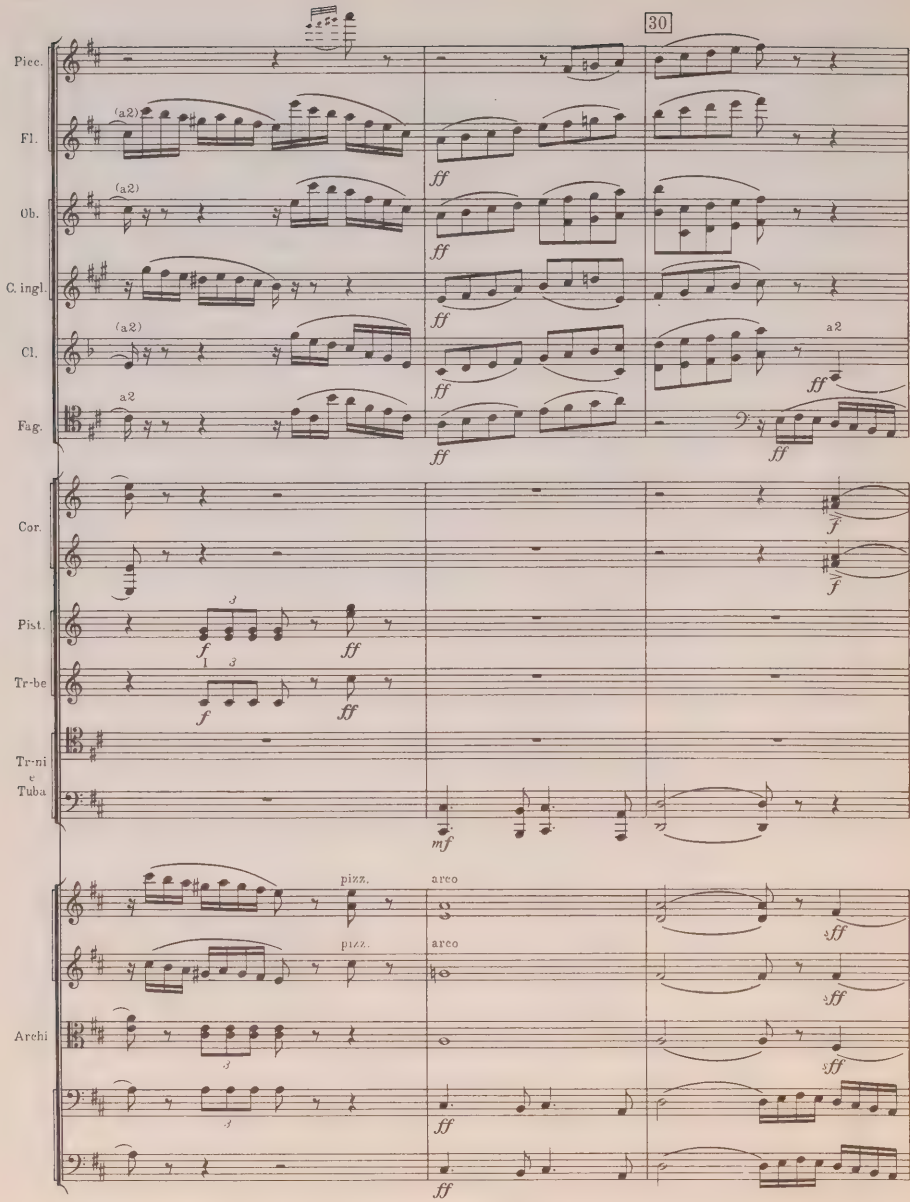
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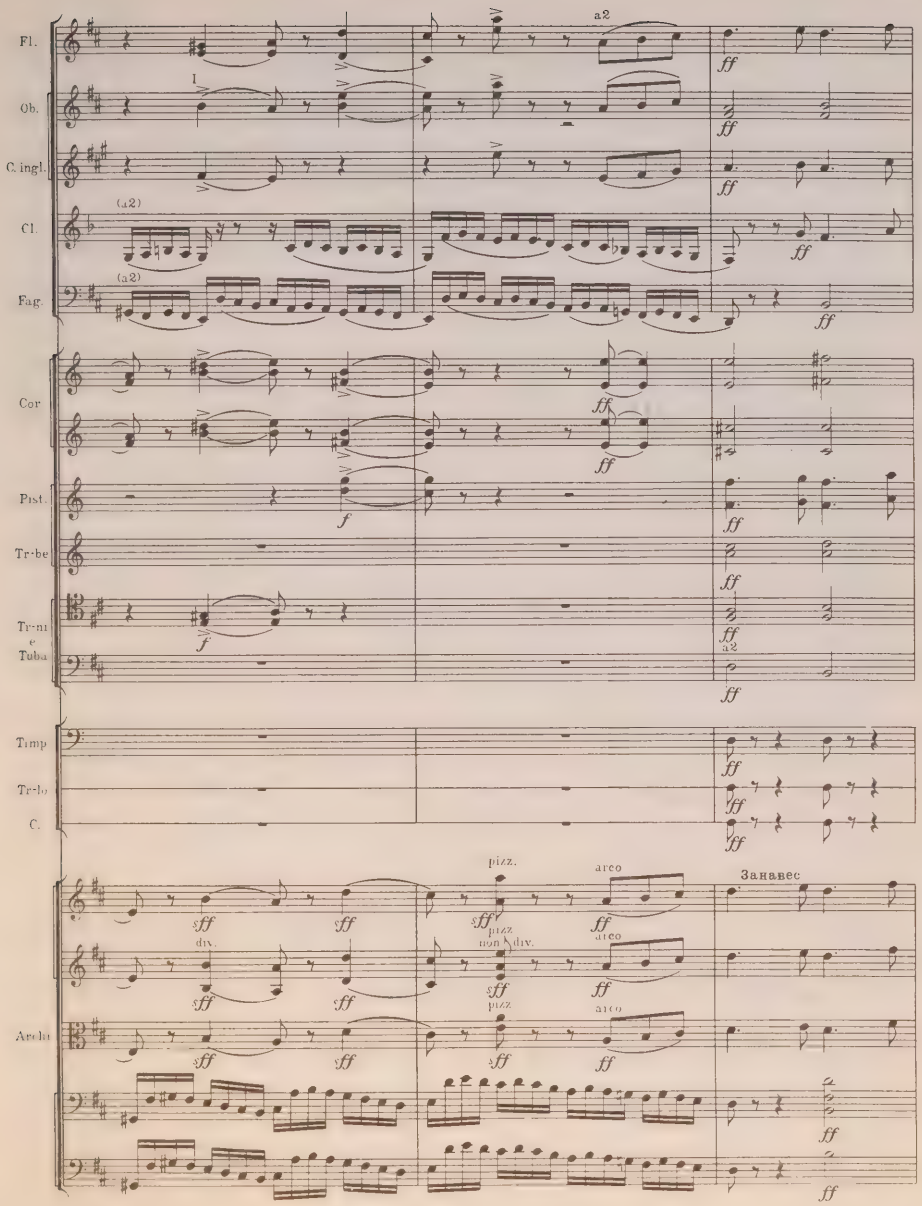
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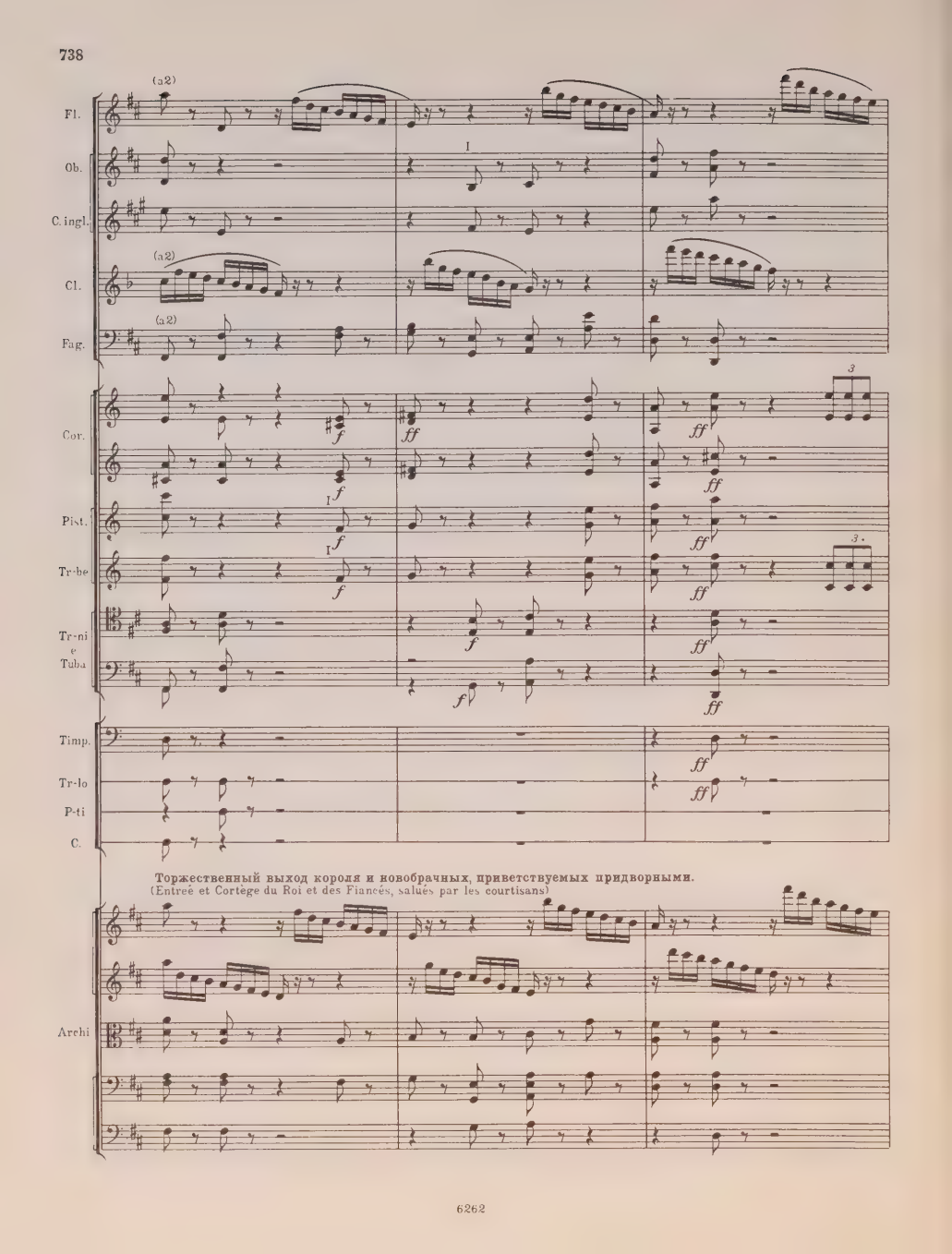
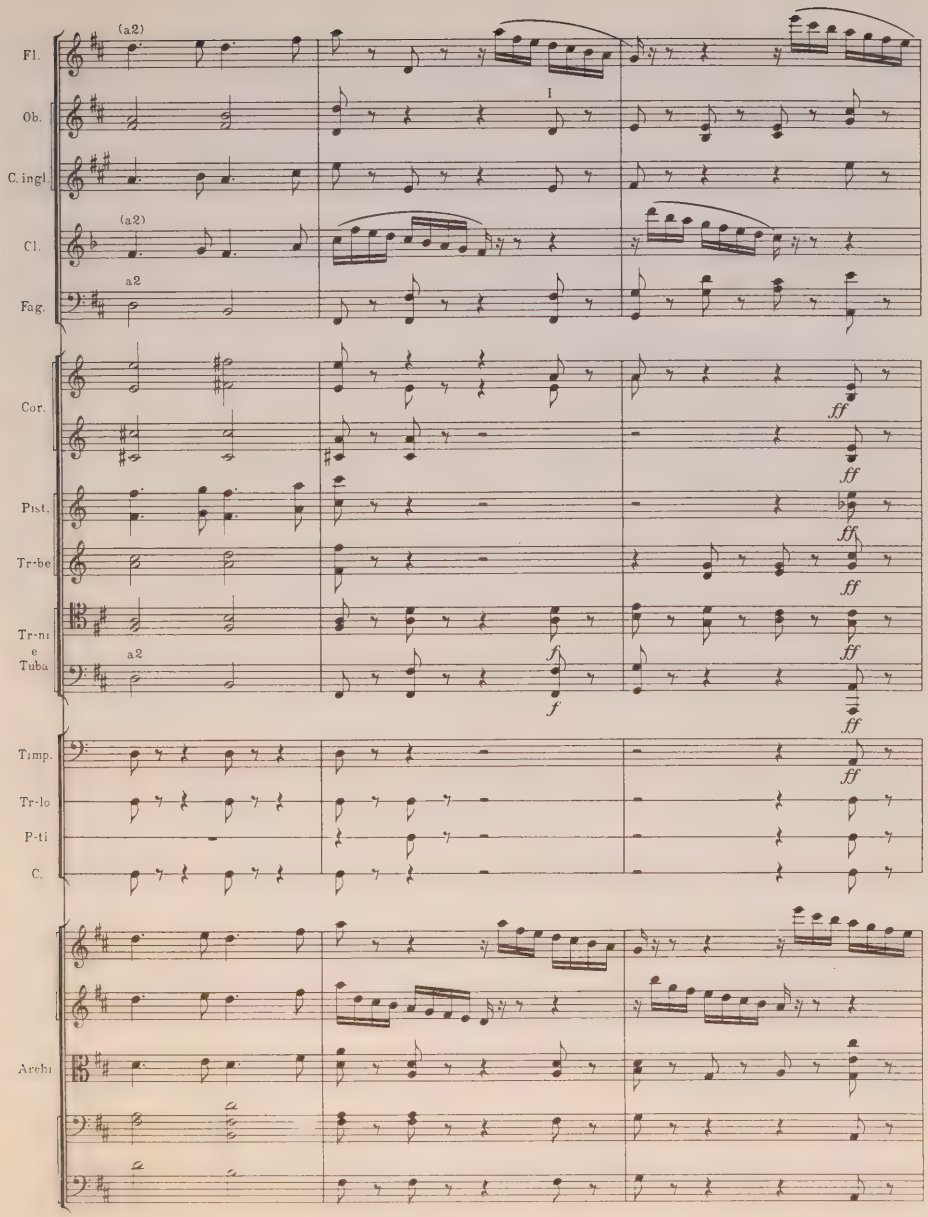


Торжественный выход короля и новобрачных, приветствуемых придворными.
(Entrée et Cortège du Roi et des Fiancés, saluées par les courtisans)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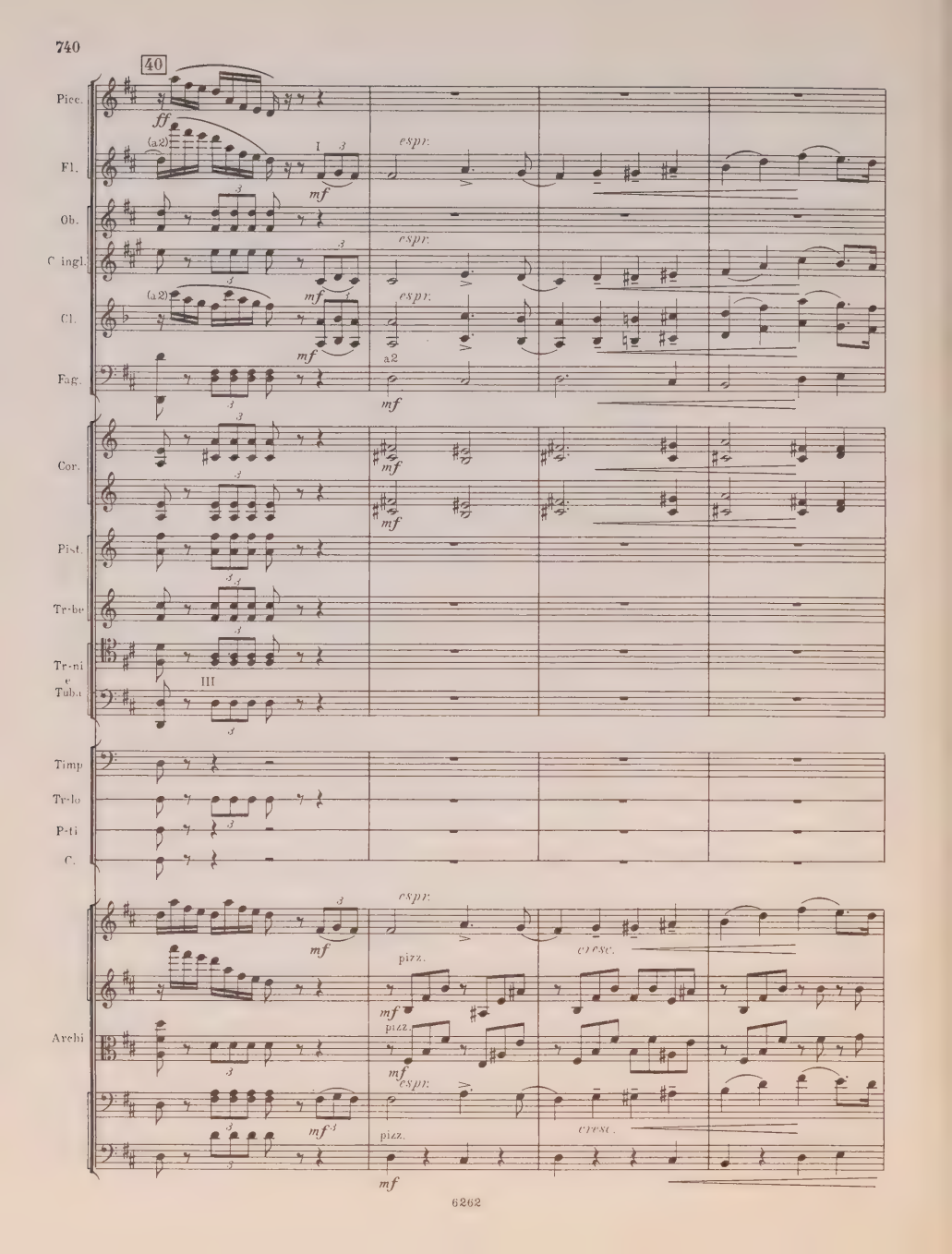
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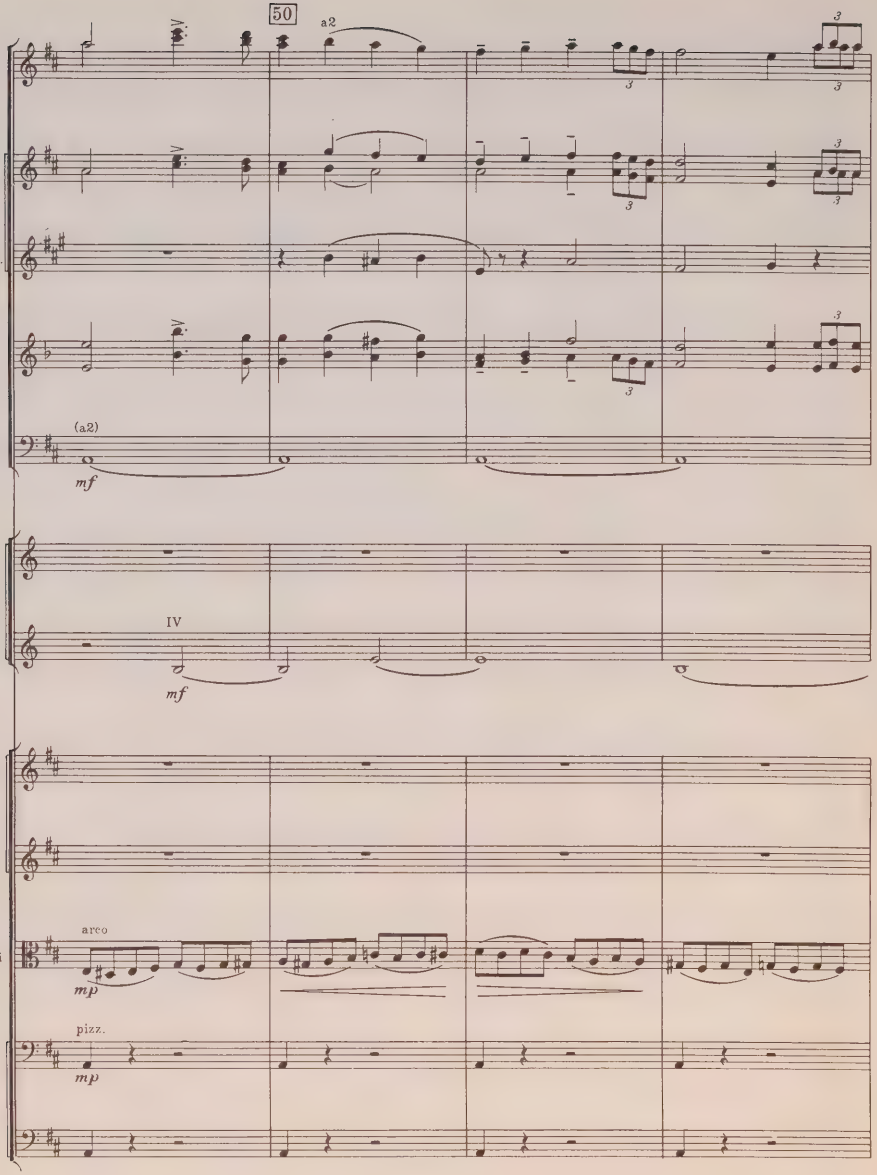
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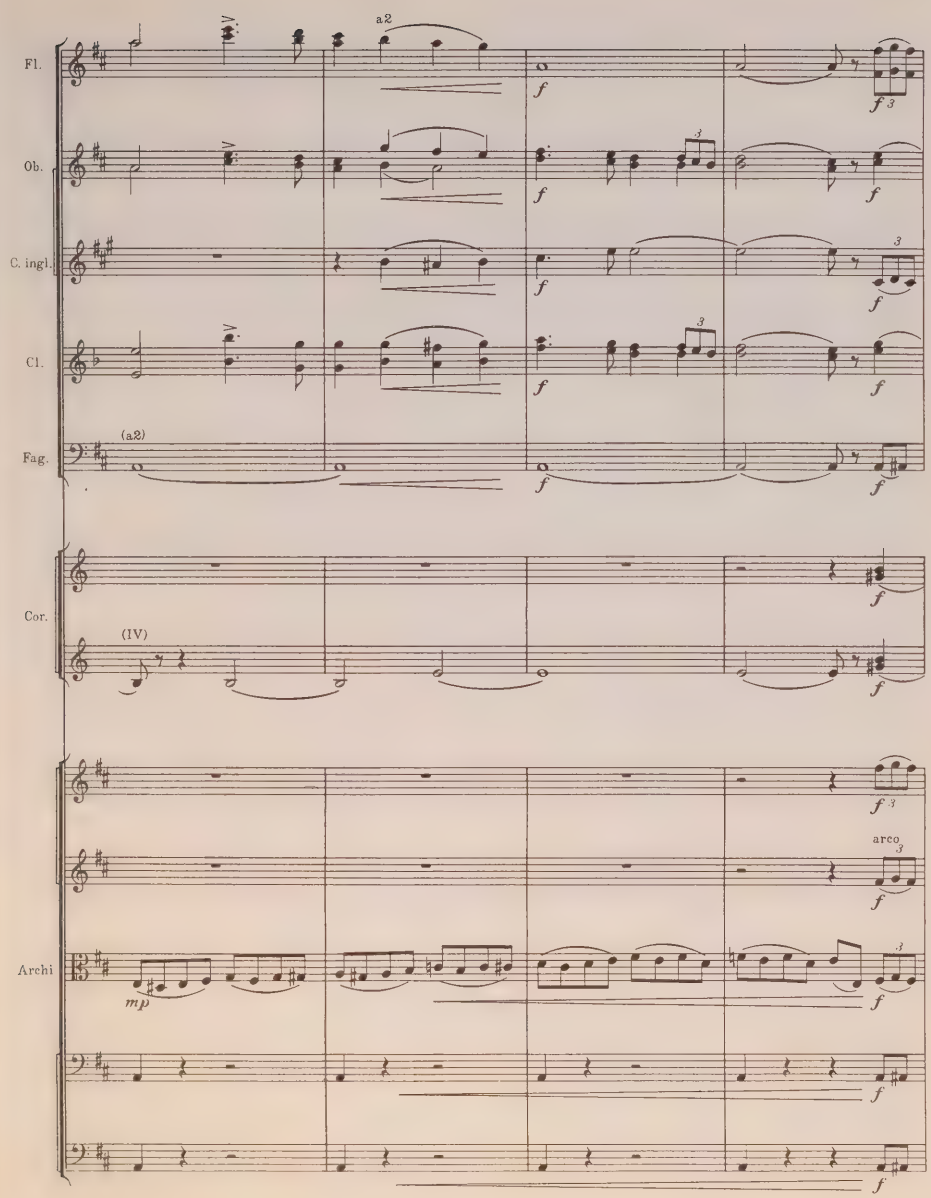
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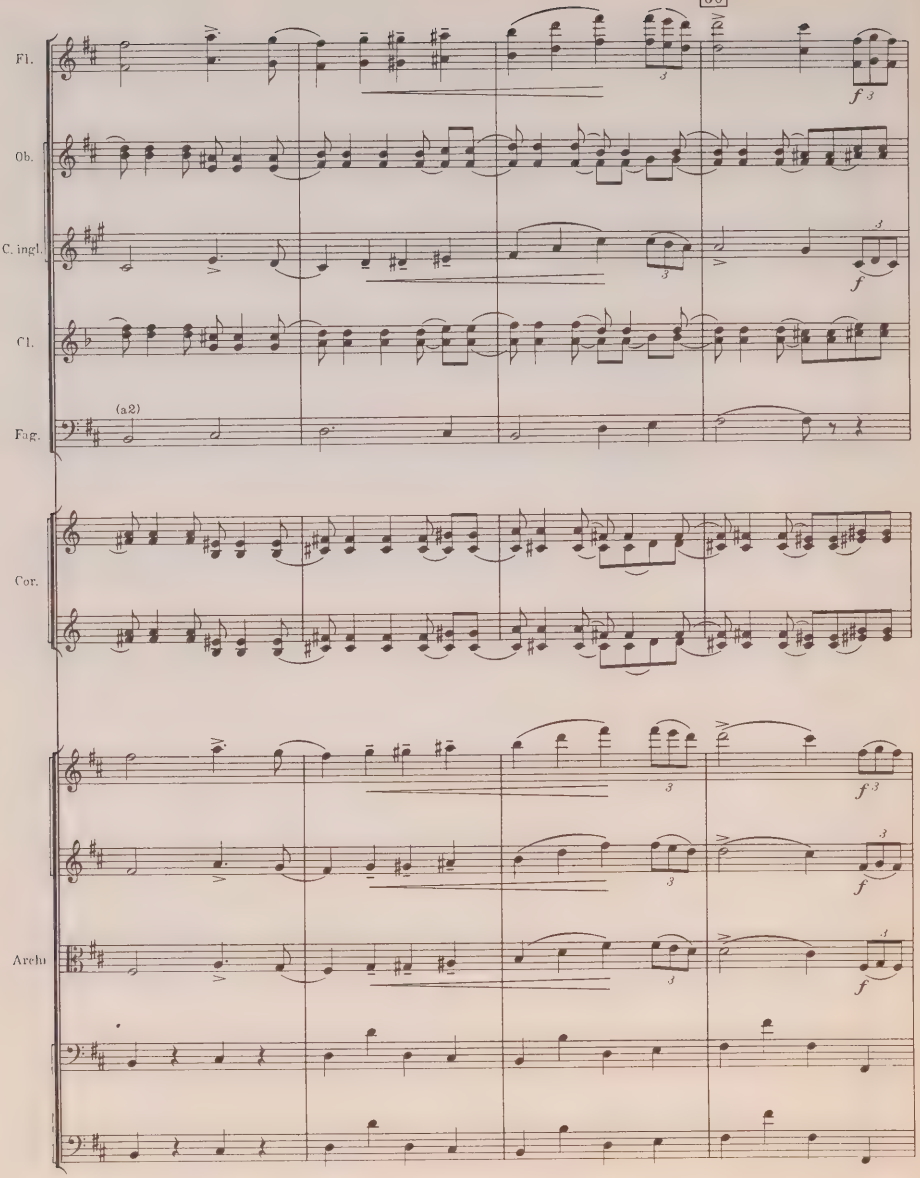
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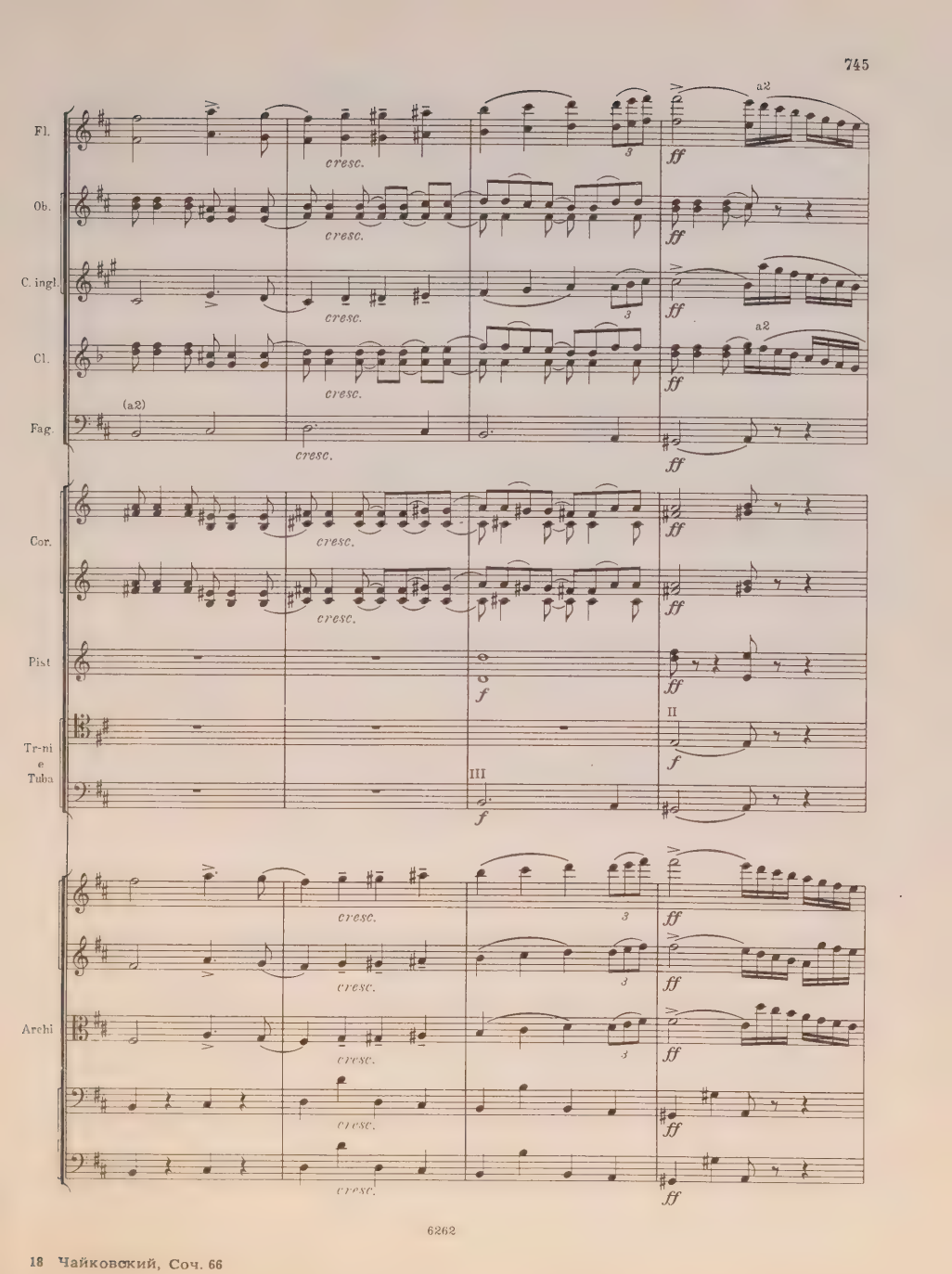
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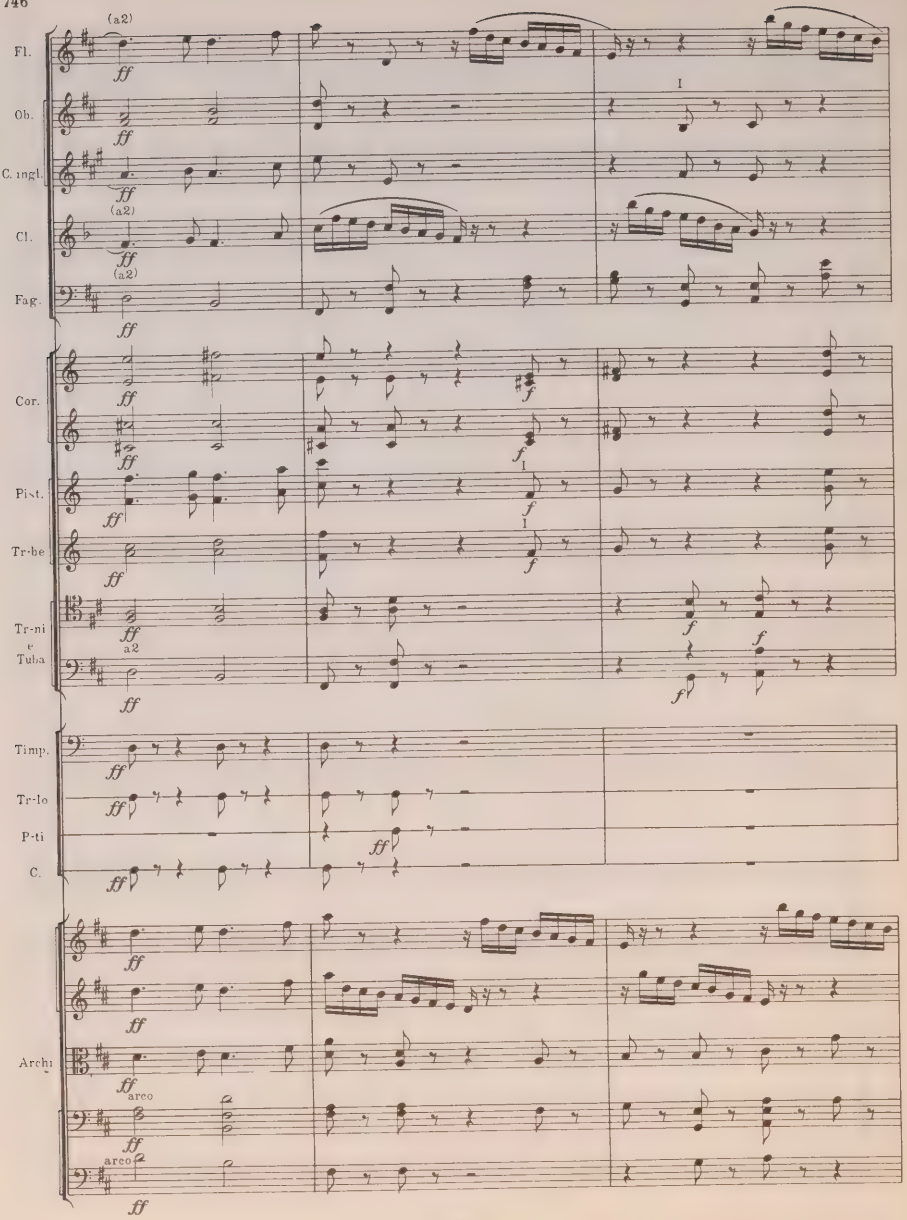
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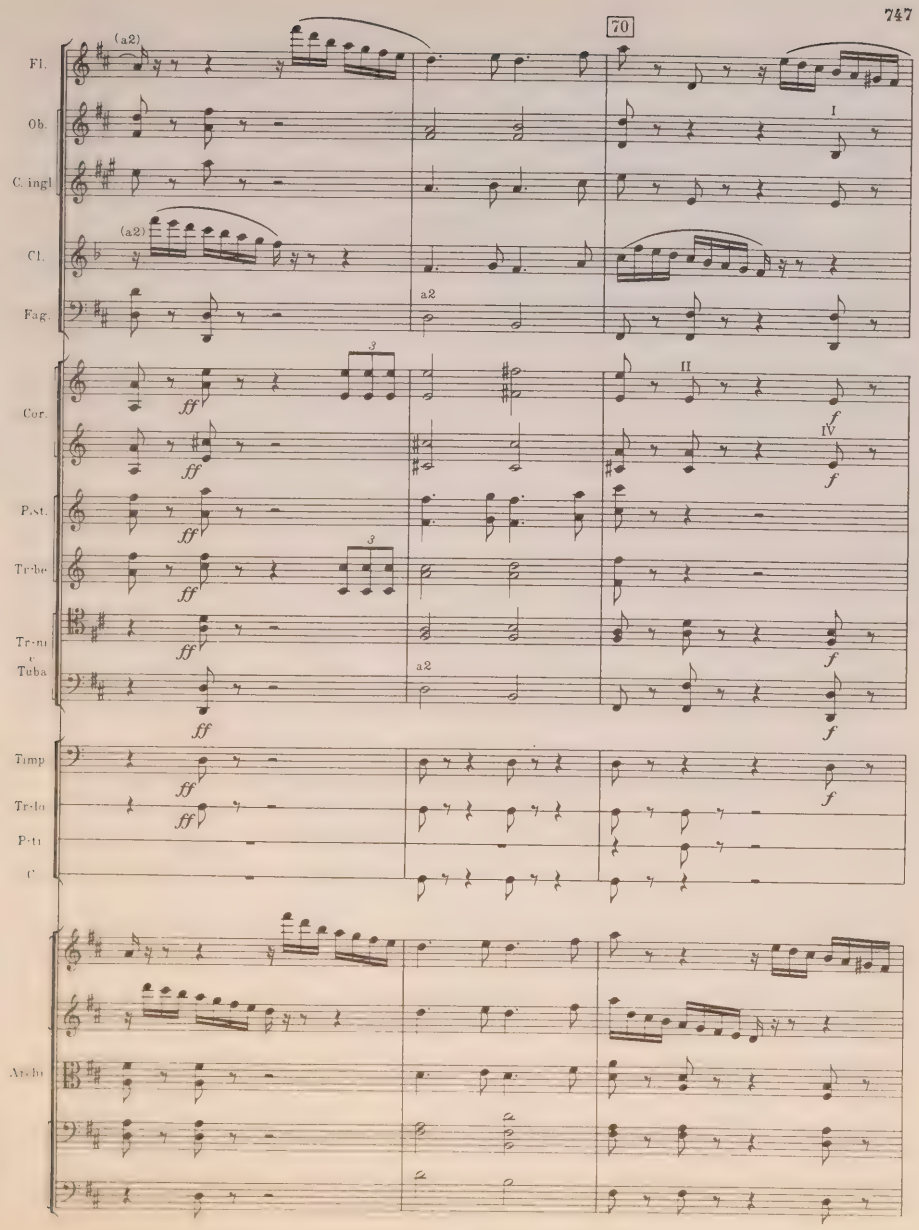
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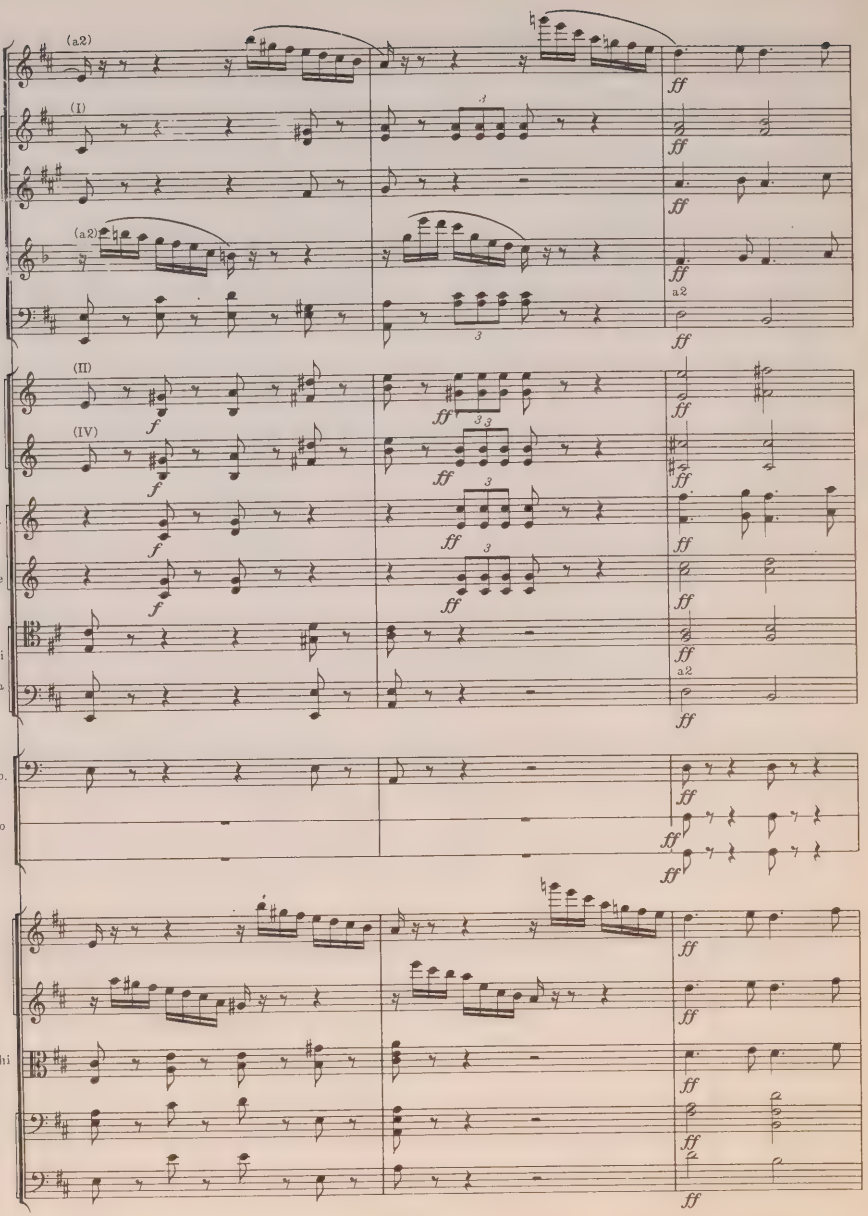
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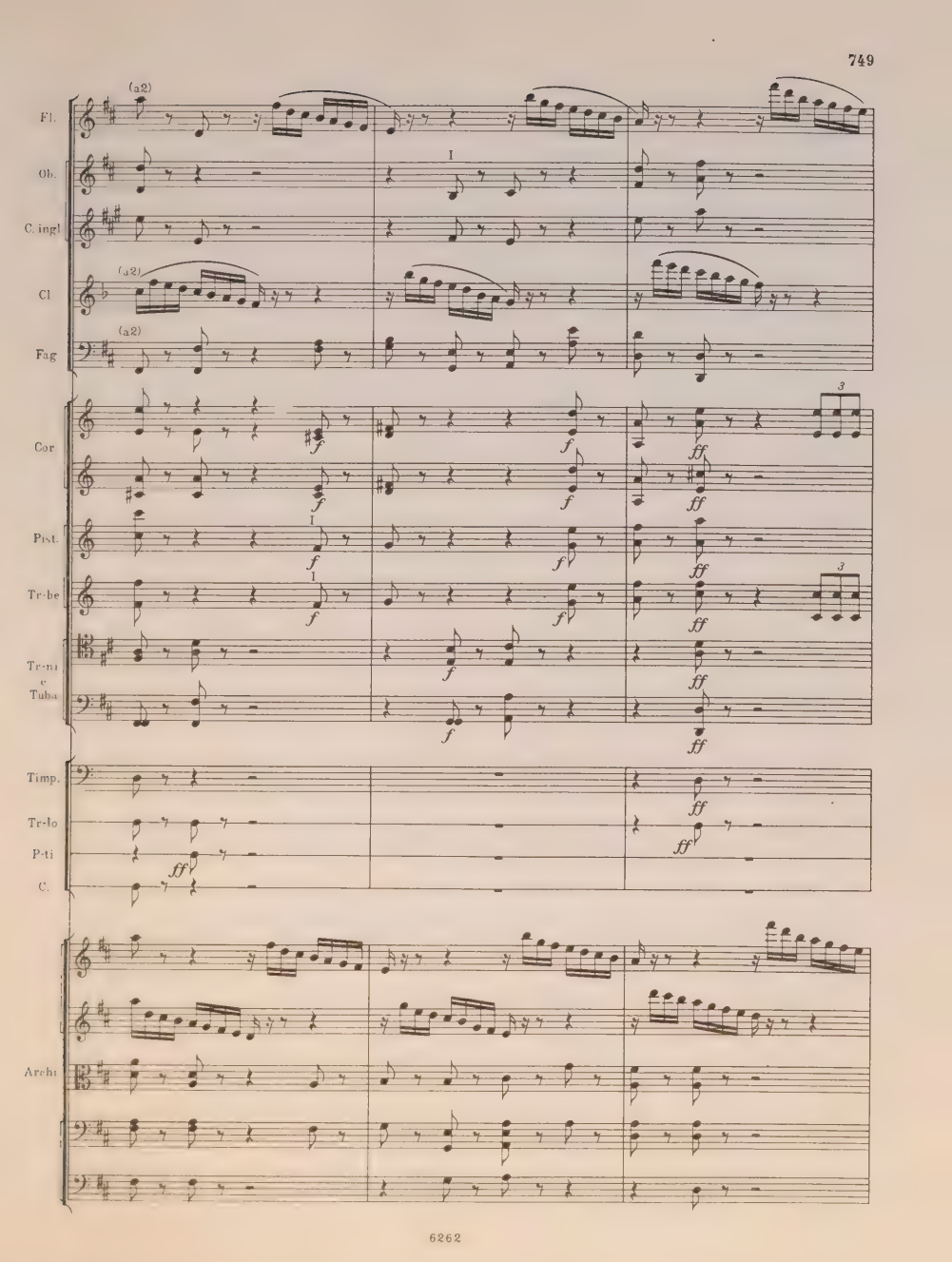
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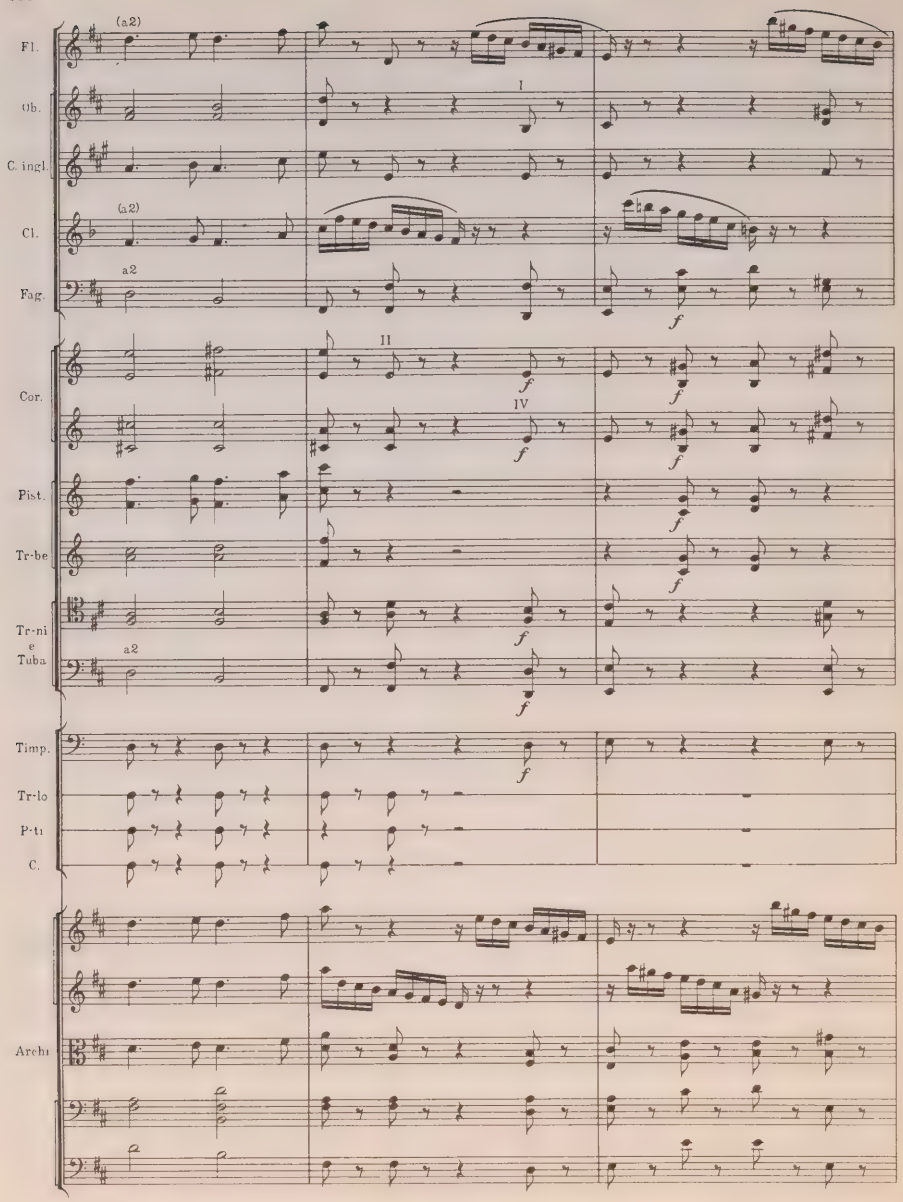
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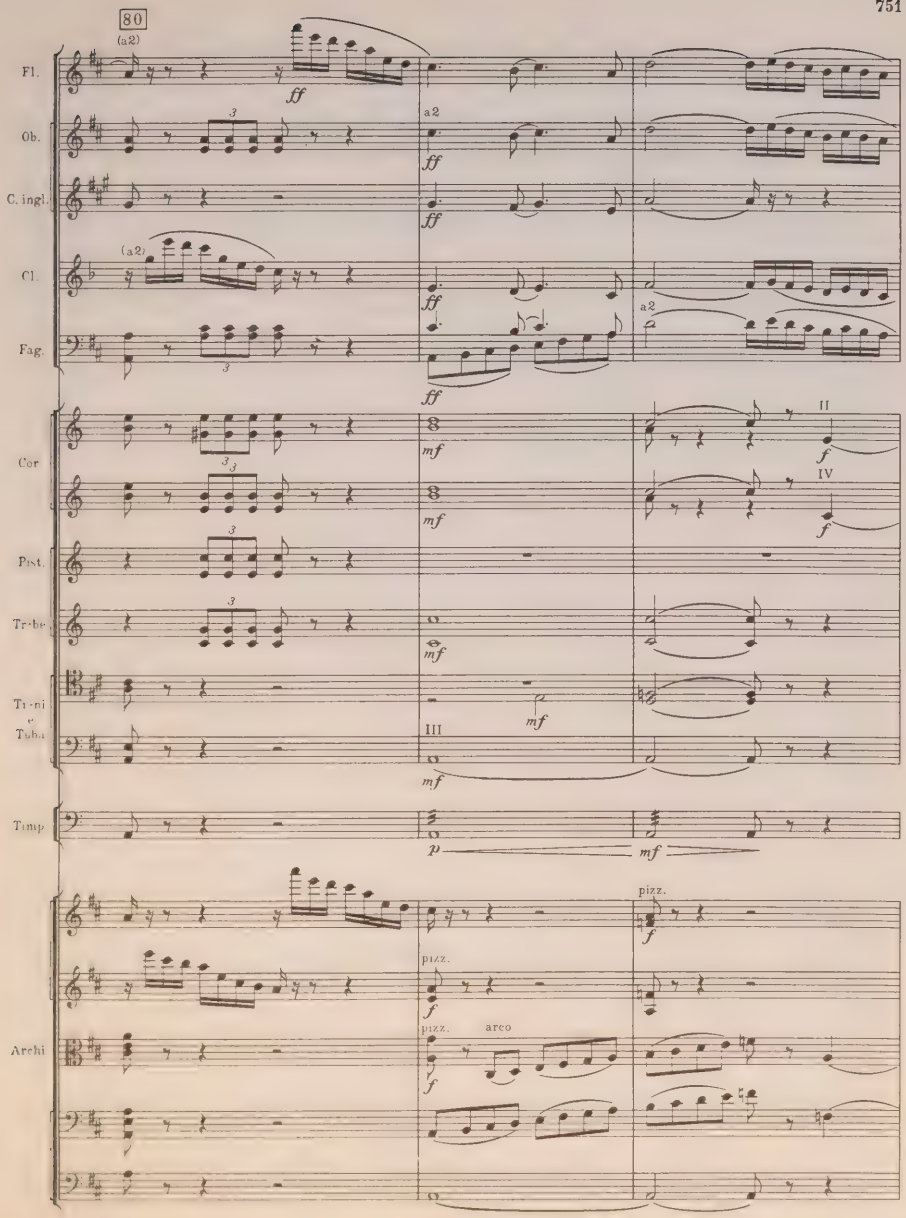
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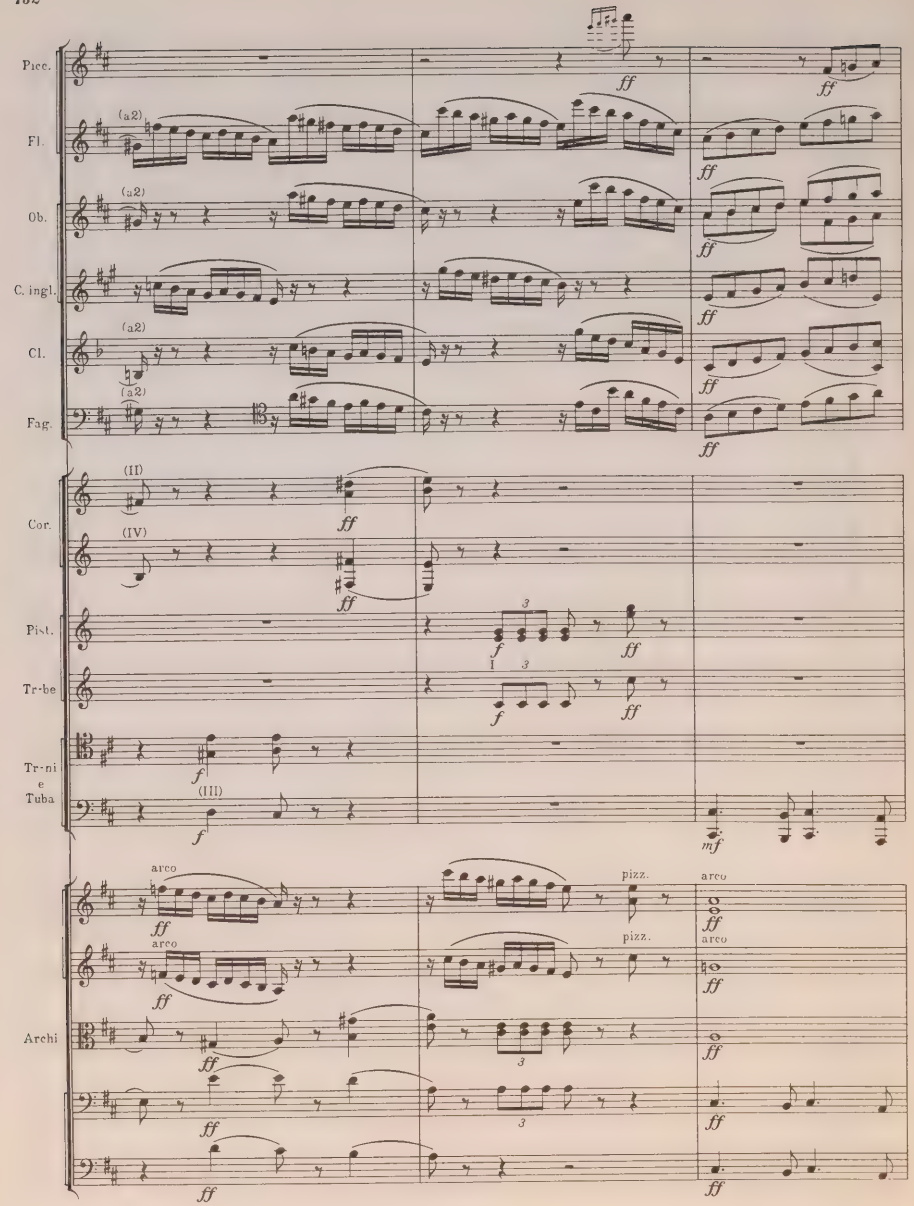
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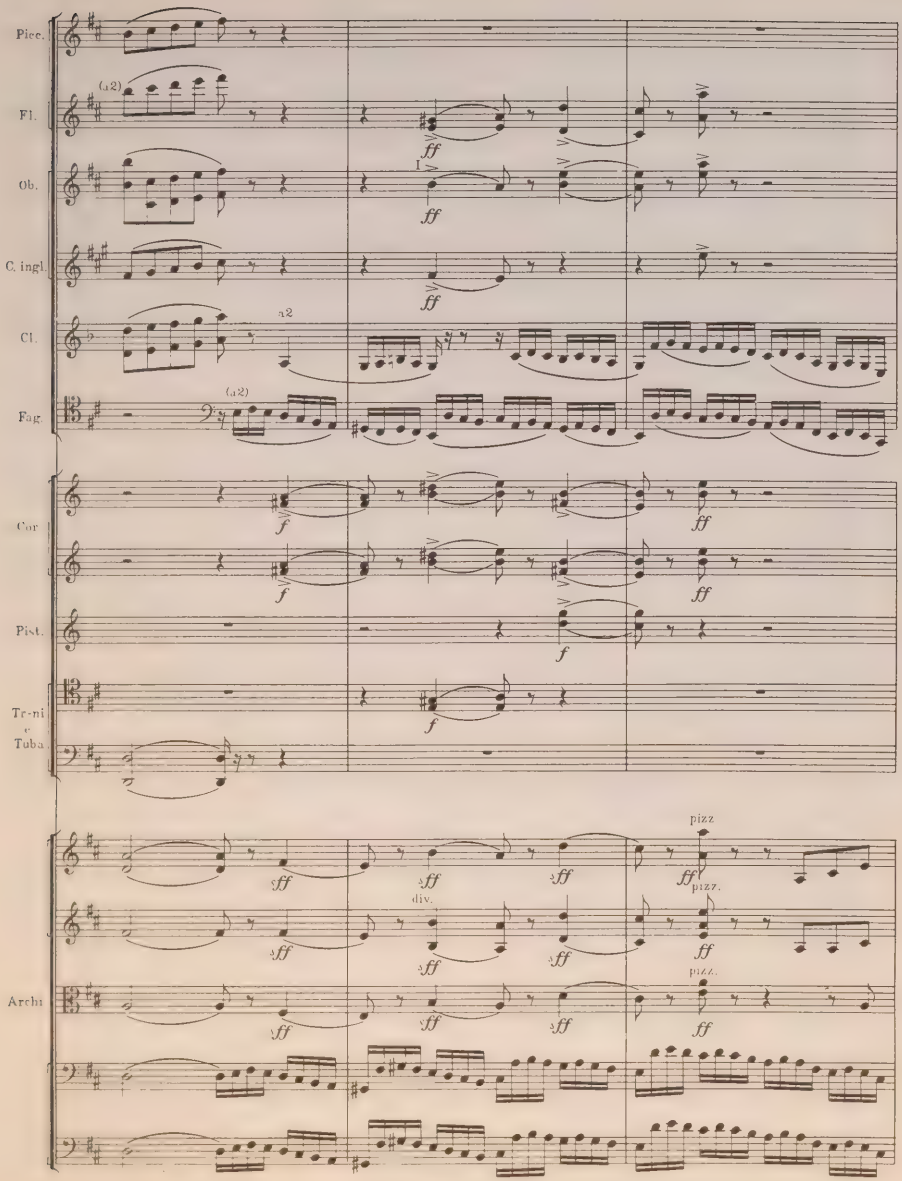
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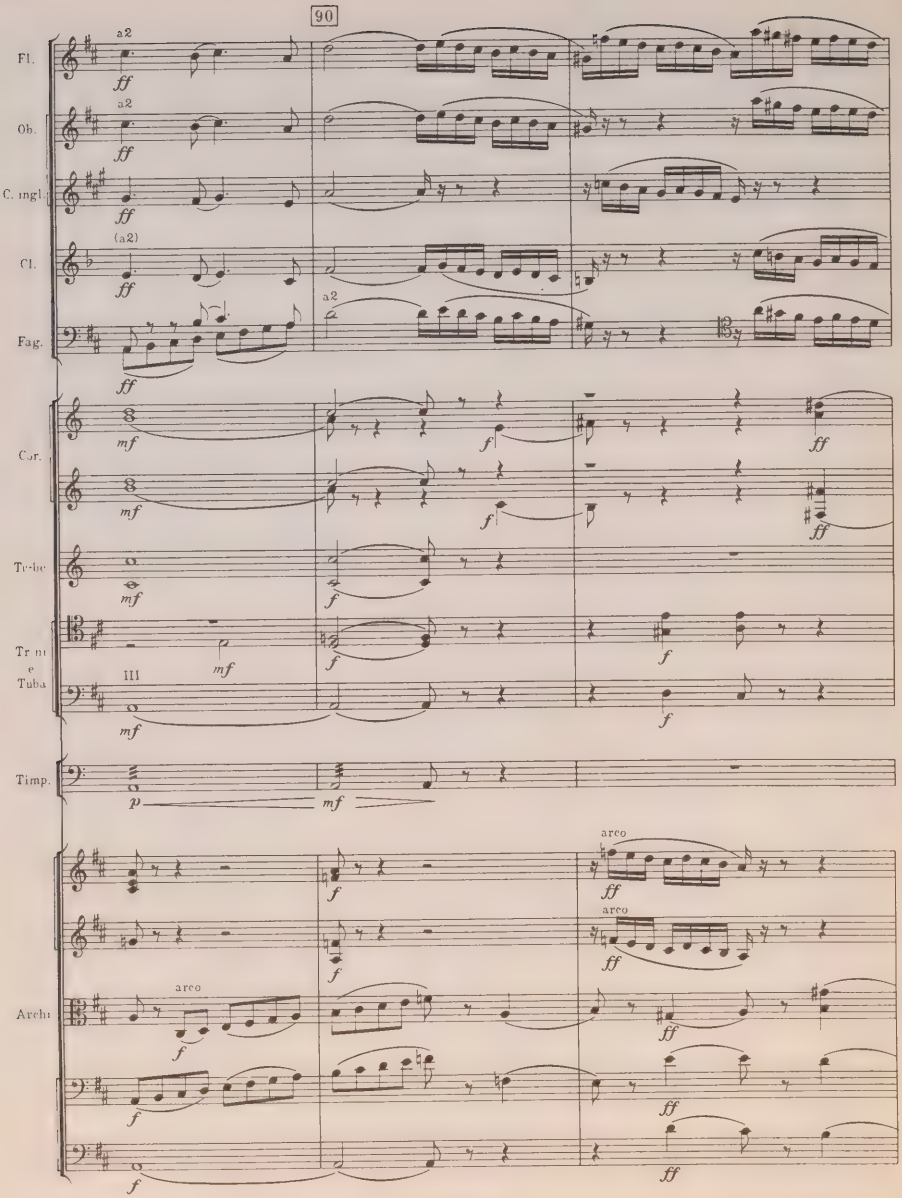
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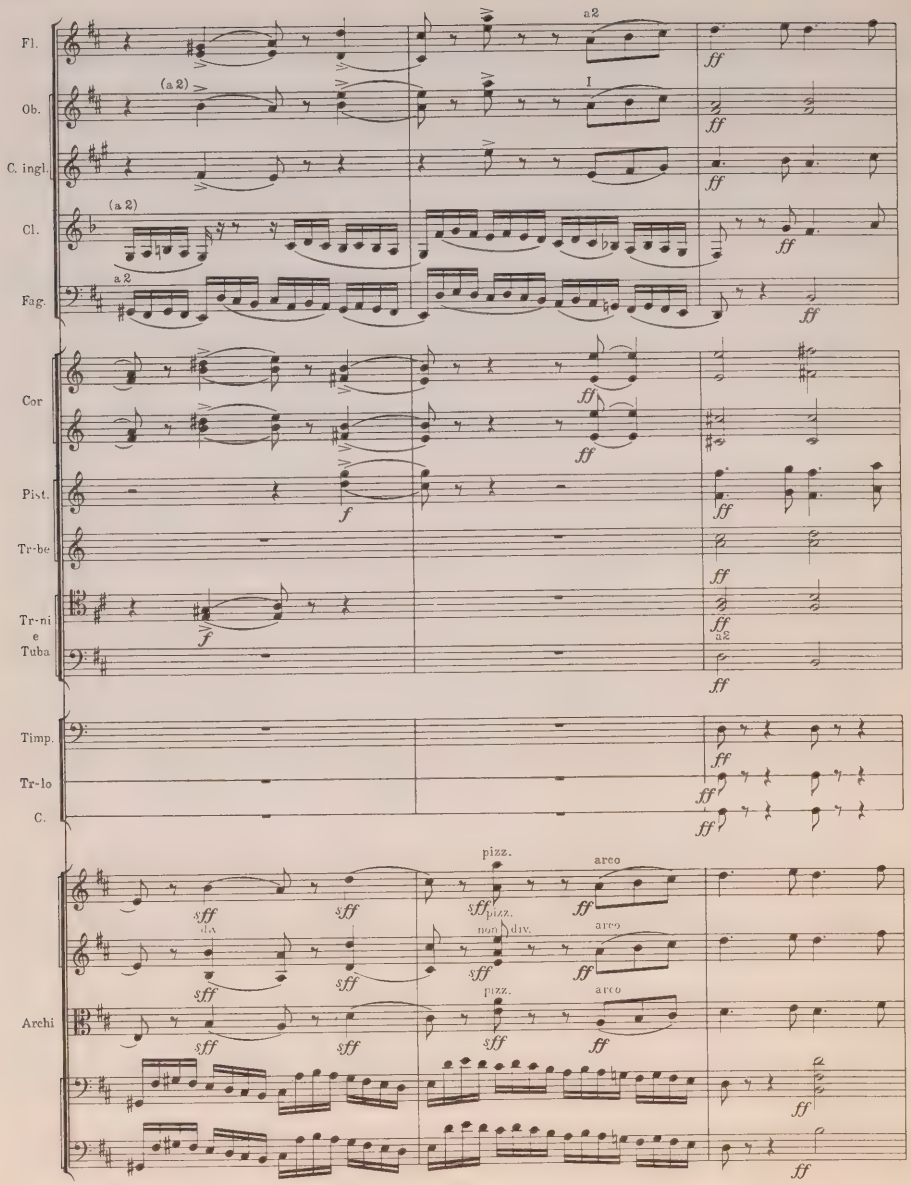
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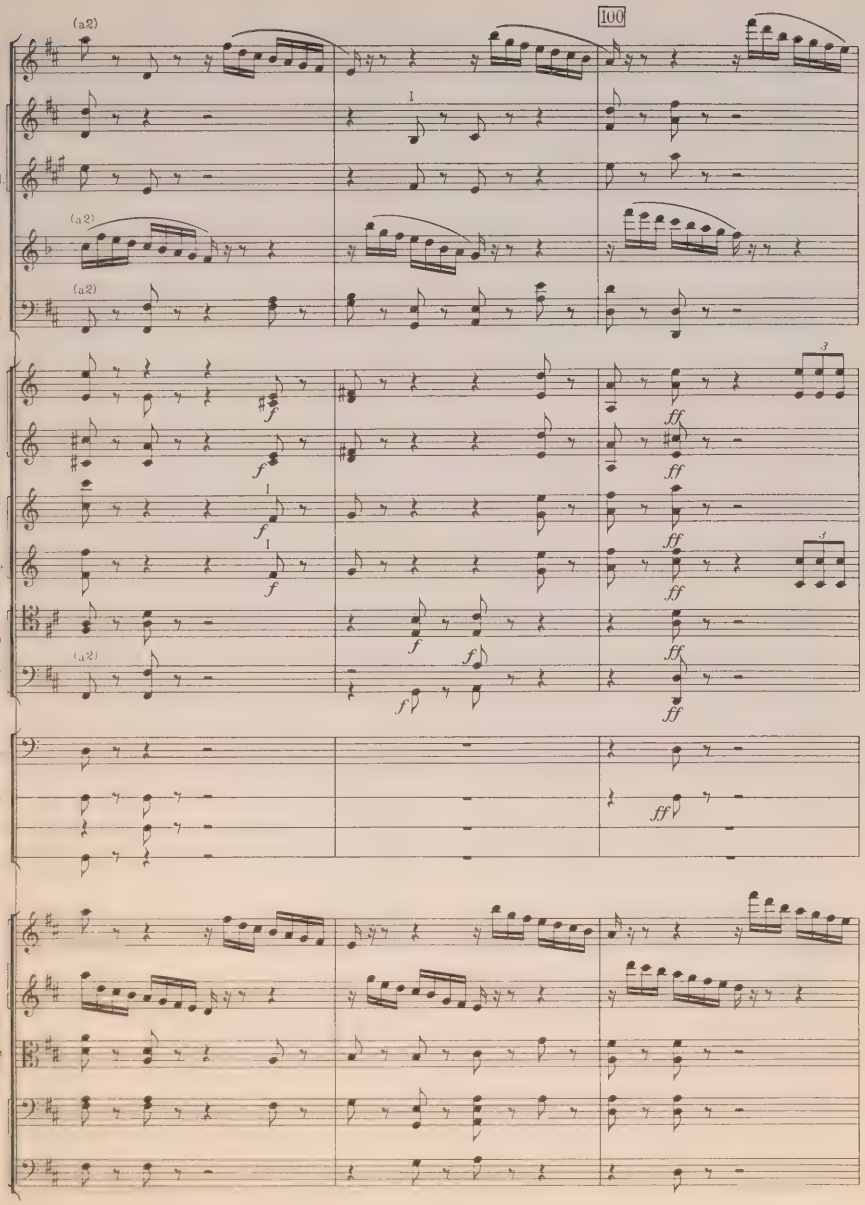
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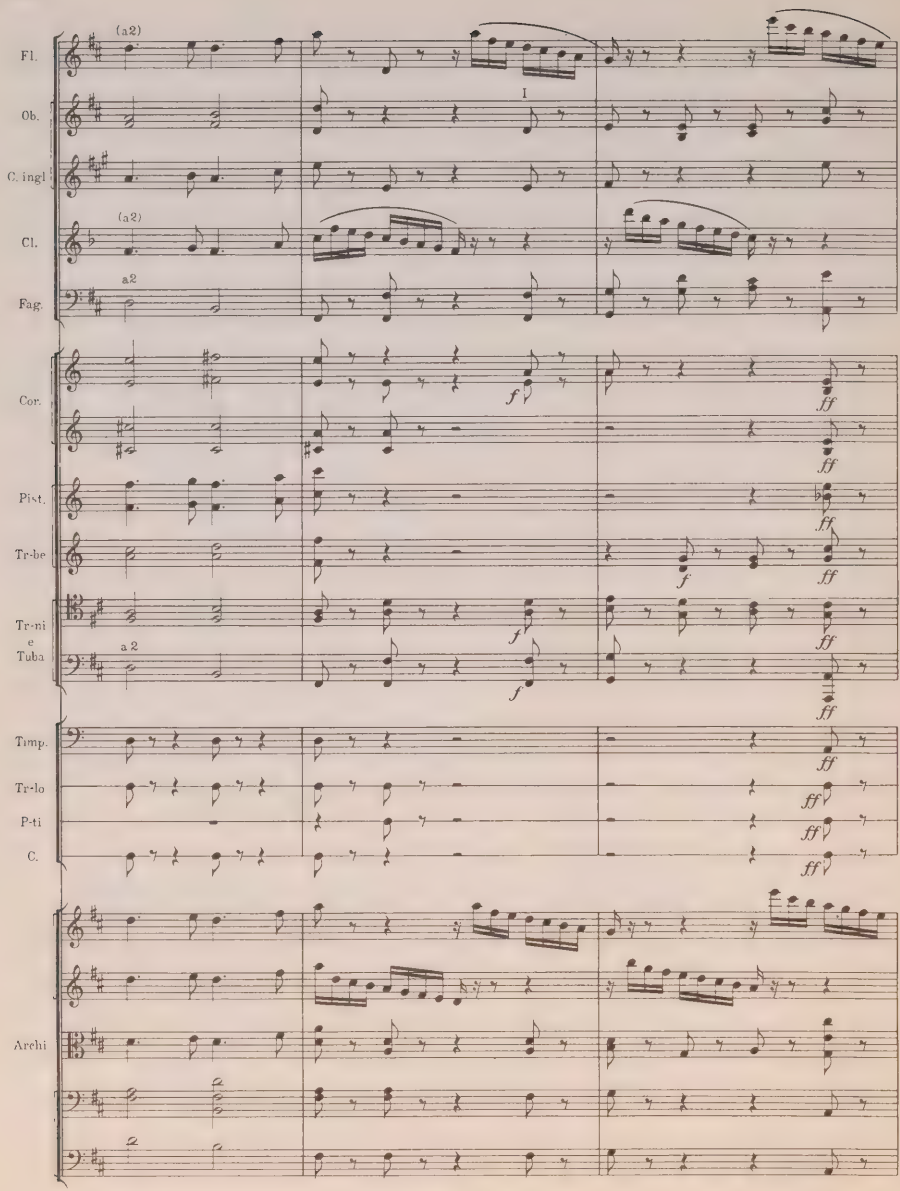
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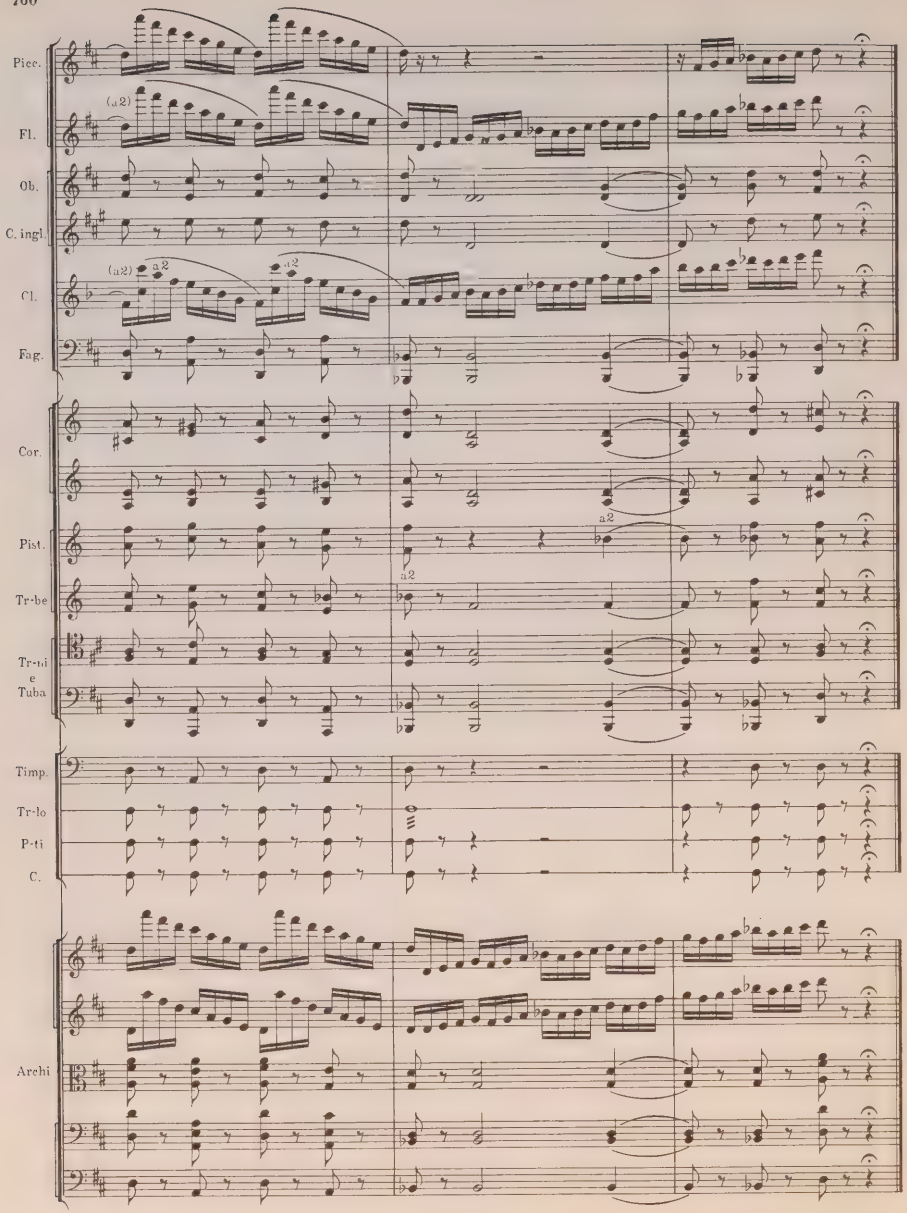

Picc.
Fl.
(a2)
Ob.
C. ingl.
Cl.
(a2)
a2
a2
Fag.
Cor.
Pist.
a2
Tr-be
a2
Tr-ti
e
Tuba
Timp.
Tr-lo
a2
P-ti
C.
Archi

№ 22
ПОЛОНЕЗ
POLACCA

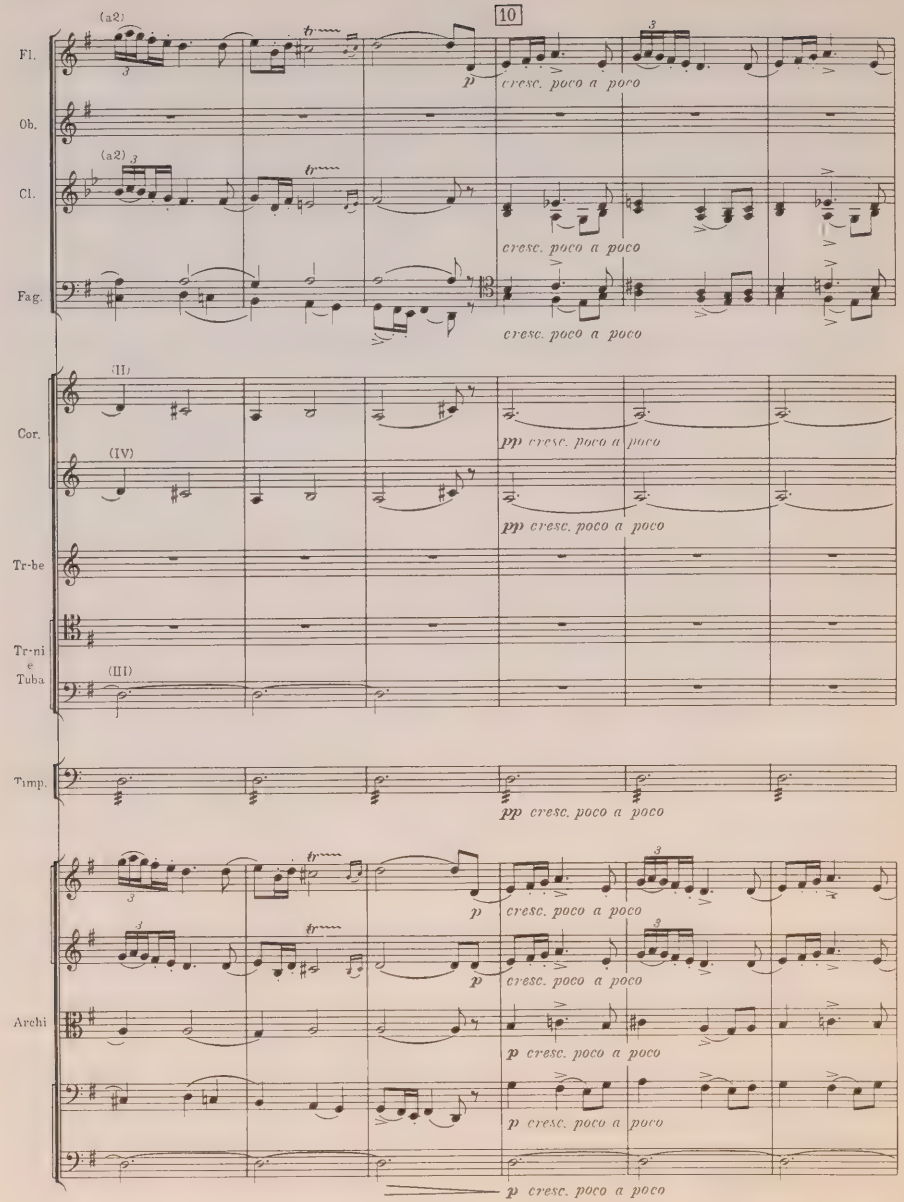
(Торжественный выход персонажей волшебных сказок)
(Cortège des Contes de Fées)

Allegro moderato e brillante

Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (A)
3 Tromboni e Tuba
Timpani
Tamburino
Piatti
Cassa

Allegro moderato e brillante

Violini I
Violini II
Viole
Violoncelli
Contrabassi


10
Fl.
(a2)
p cresc. poco a poco
Ob.
Cl.
(a2)
cresc. poco a poco
Fag.
cresc. poco a poco
Cor.
(II)
pp cresc. poco a poco
(IV)
pp cresc. poco a poco
Tr-be
Tr-ni e Tuba
(III)
Timp.
pp cresc. poco a poco
Archi
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco
p cresc. poco a poco

(a2)

Fl.

Ob.

Cl.

Fag.

(II)

Cor.

(IV)

Tr-be

Tr-m e Tuba

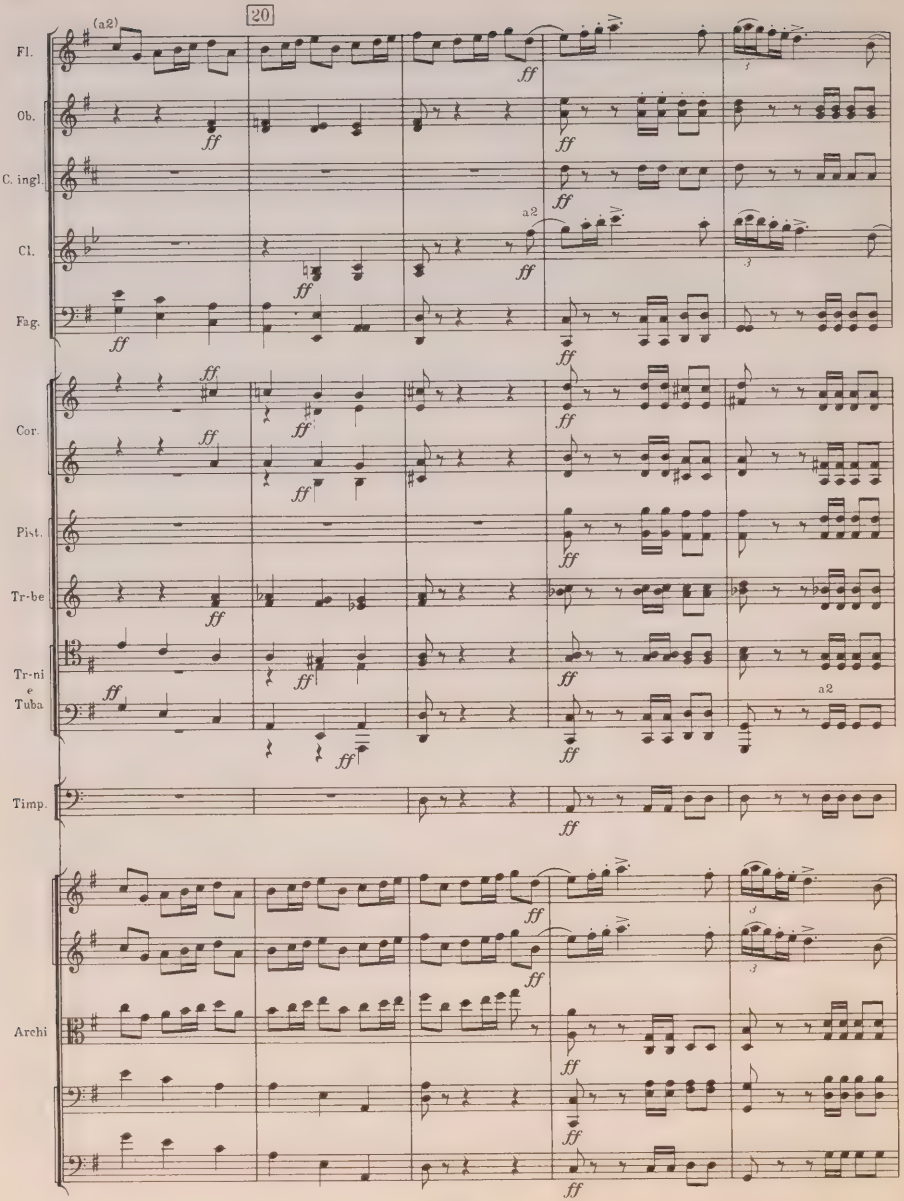
Tuba

p cresc. poco a poco

Timp.

Arch.

ff


20
(a2)
Fl.
Ob.
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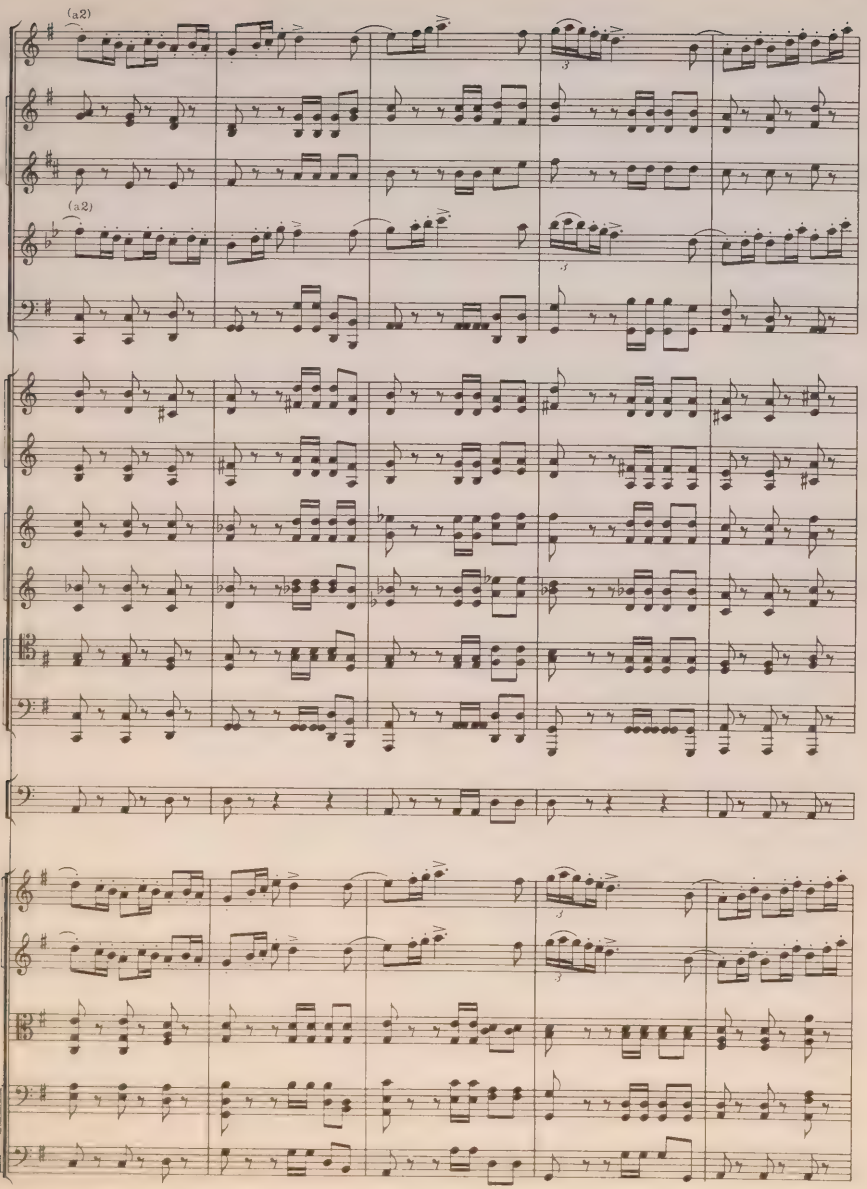
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a2
Timp.
Archi
ff


(a2)
Fl.
Ob.
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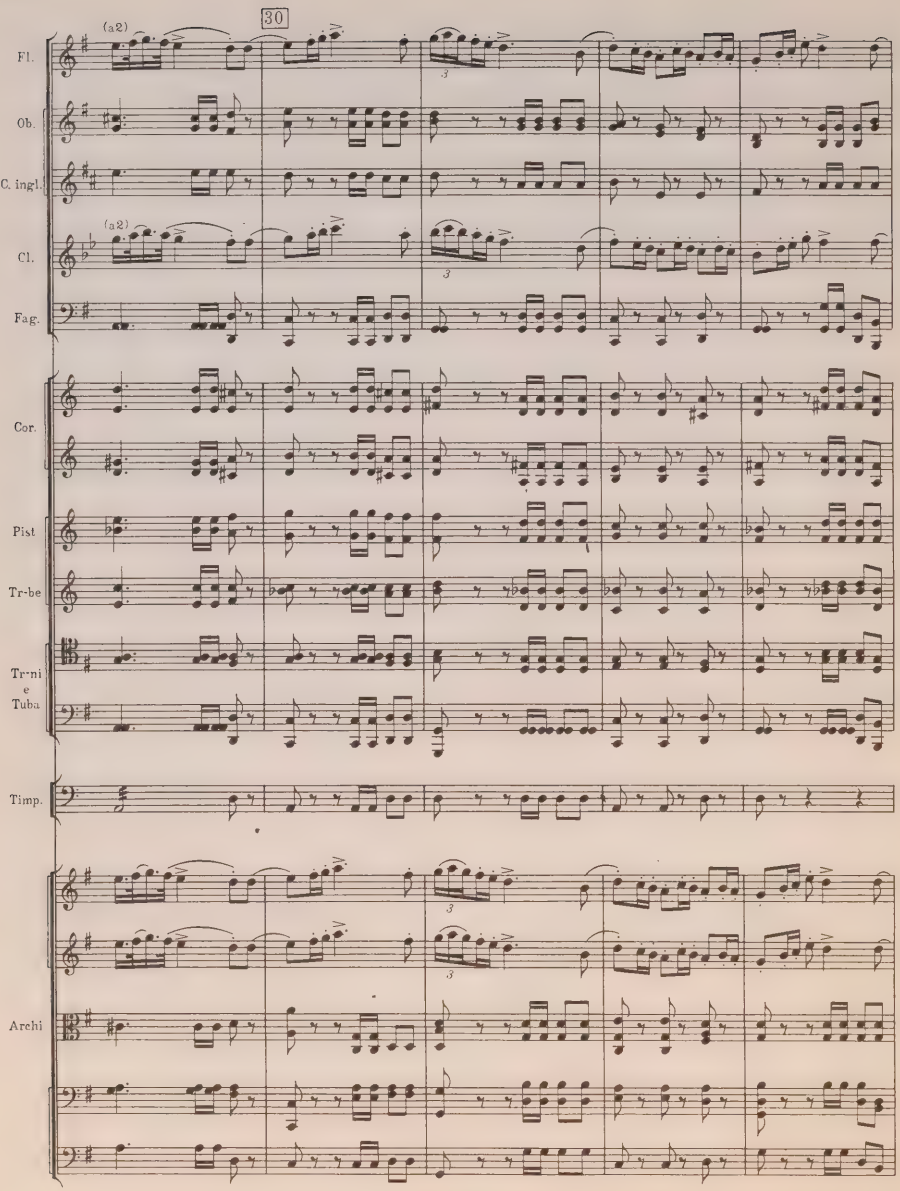
(a2)
Cl.
Fag.
Cor.
Pist.
Tr-be
Tromb
e
Tuba
Timp
Archi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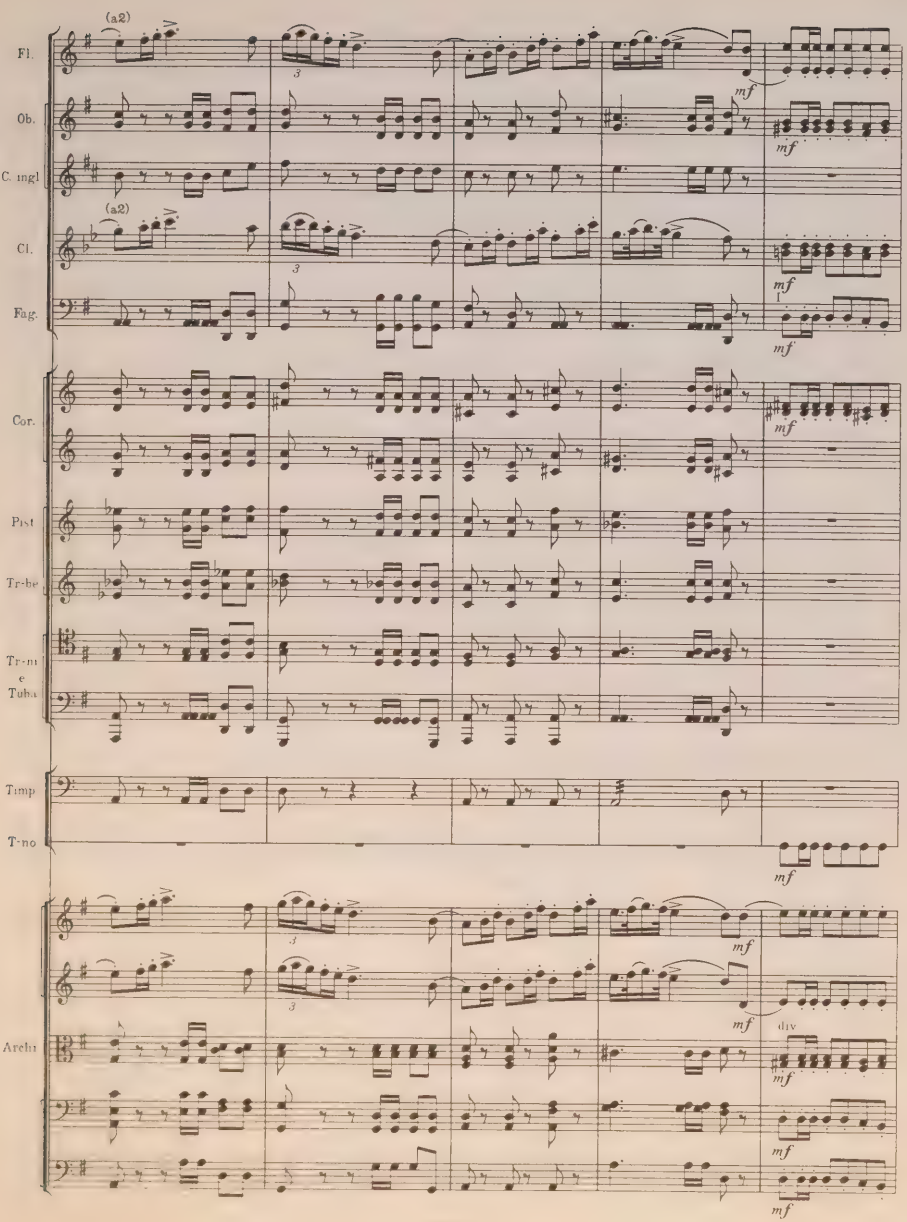
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


(a2)
Fl.
Ob.
C. ingl
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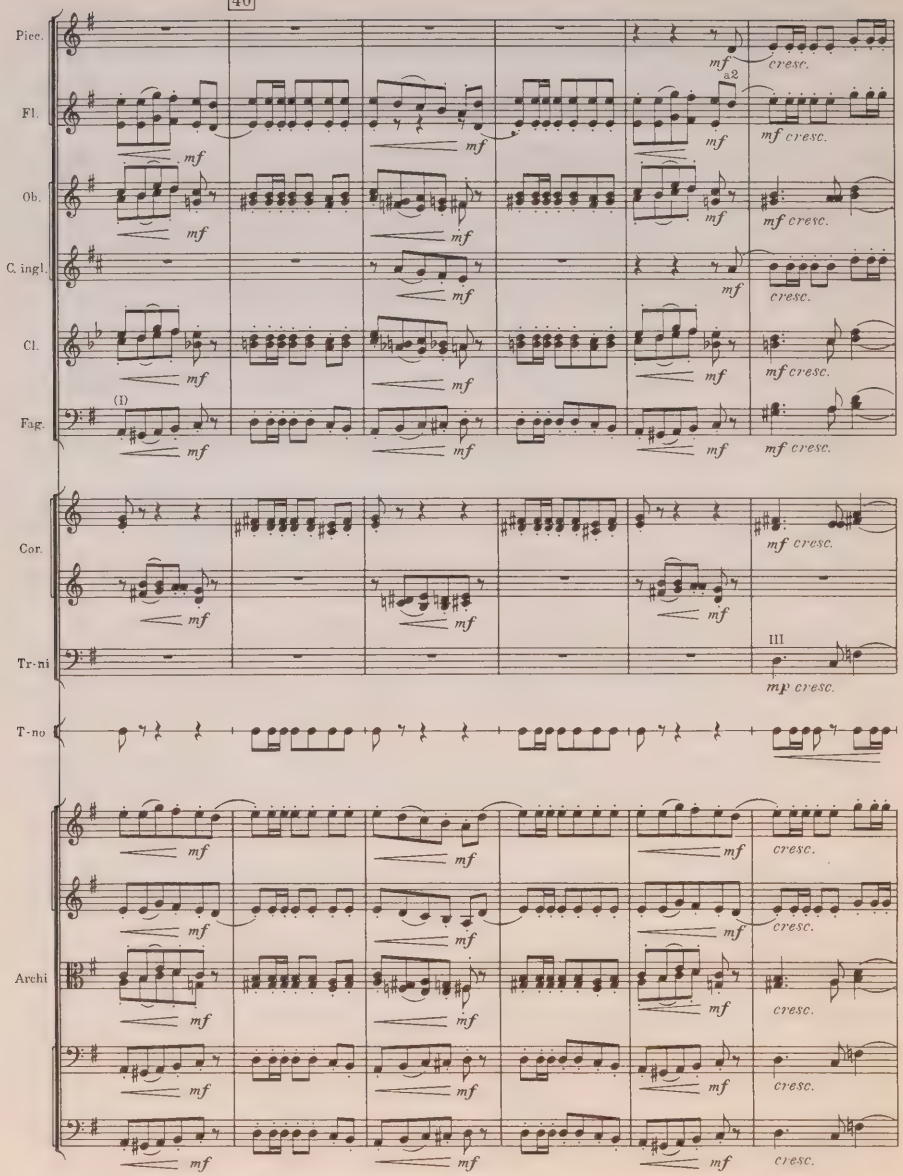
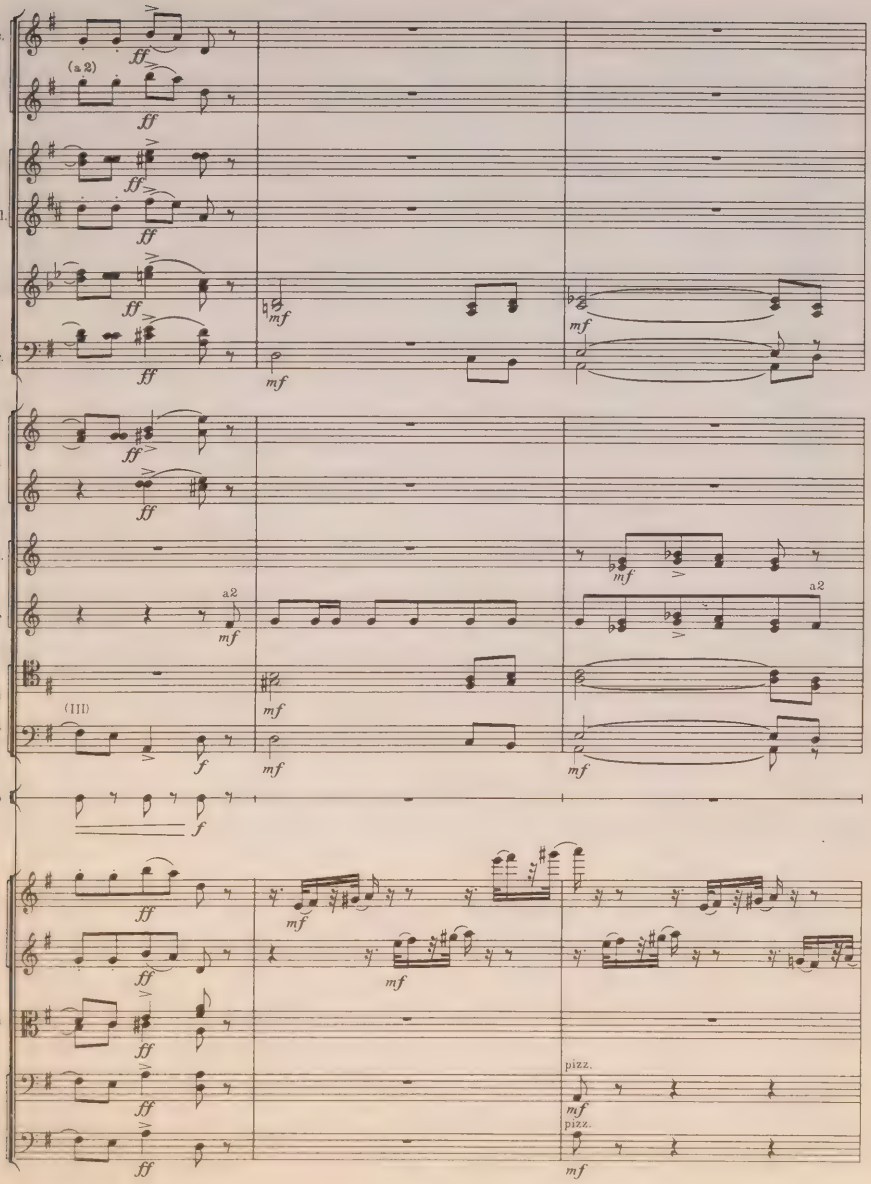
Fag.
Cor.
Pist
Tr-be
Tr-m
e
Tuba
Timp
T-no
Archi
div
mf


40
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
T-no
Archi
a2
(I)
III
mf
cresc.
mf cresc.
mp cresc.


Picc.
(a 2)
Fl.
Ob.
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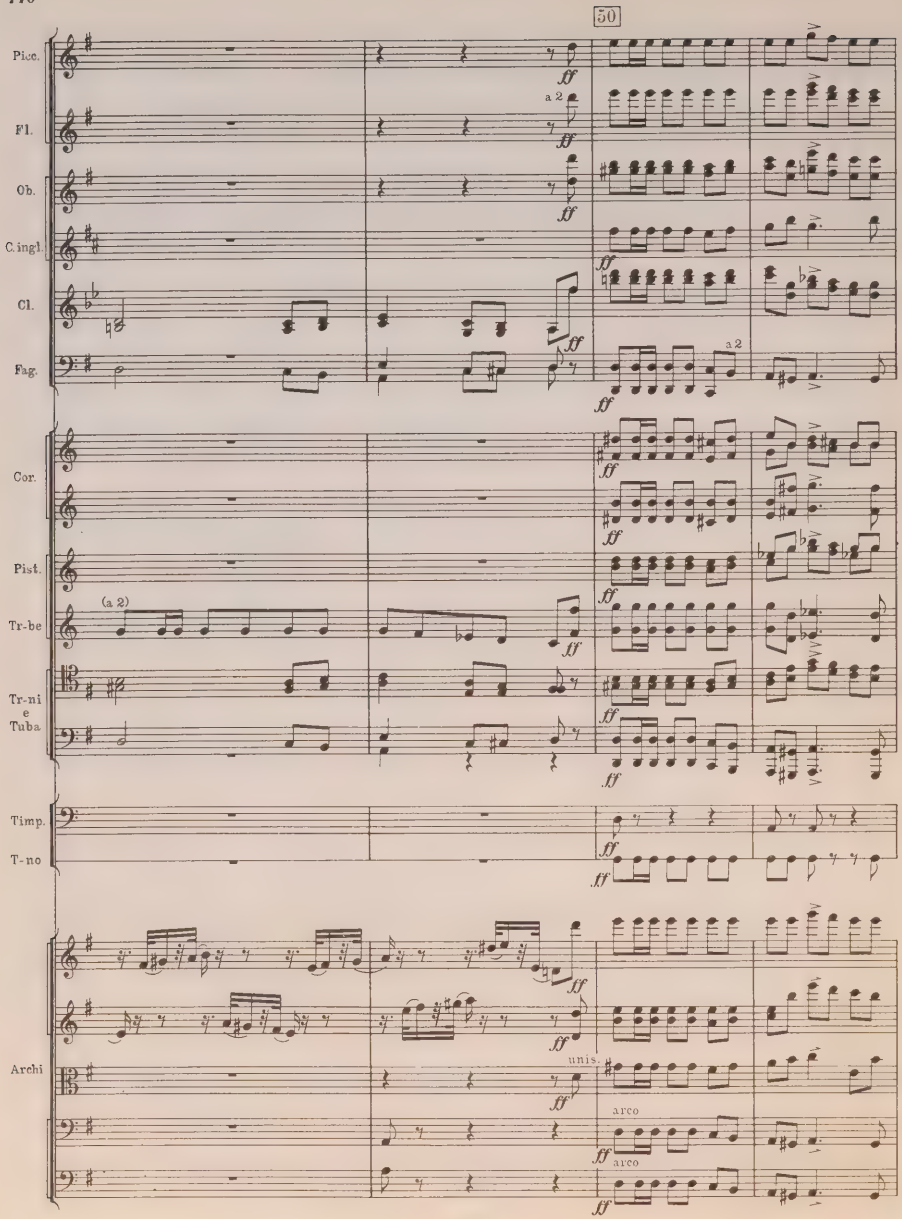
Cor.
Pist.
Tr-be
a2
Tr-ni
e
Tuba
(III)
T-no
Archi
pizz.
pizz.


50
Picc.
Fl.
a 2
Ob.
C. ingl.
Cl.
Fag.
a 2
Cor.
Pist.
Tr-be
(a 2)
Tr-ni e Tuba
Timp.
T-no
Archi
unis.
arco
arco

Picc.

Fl

Ob.

C.ingl

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp

T-no

P-ti

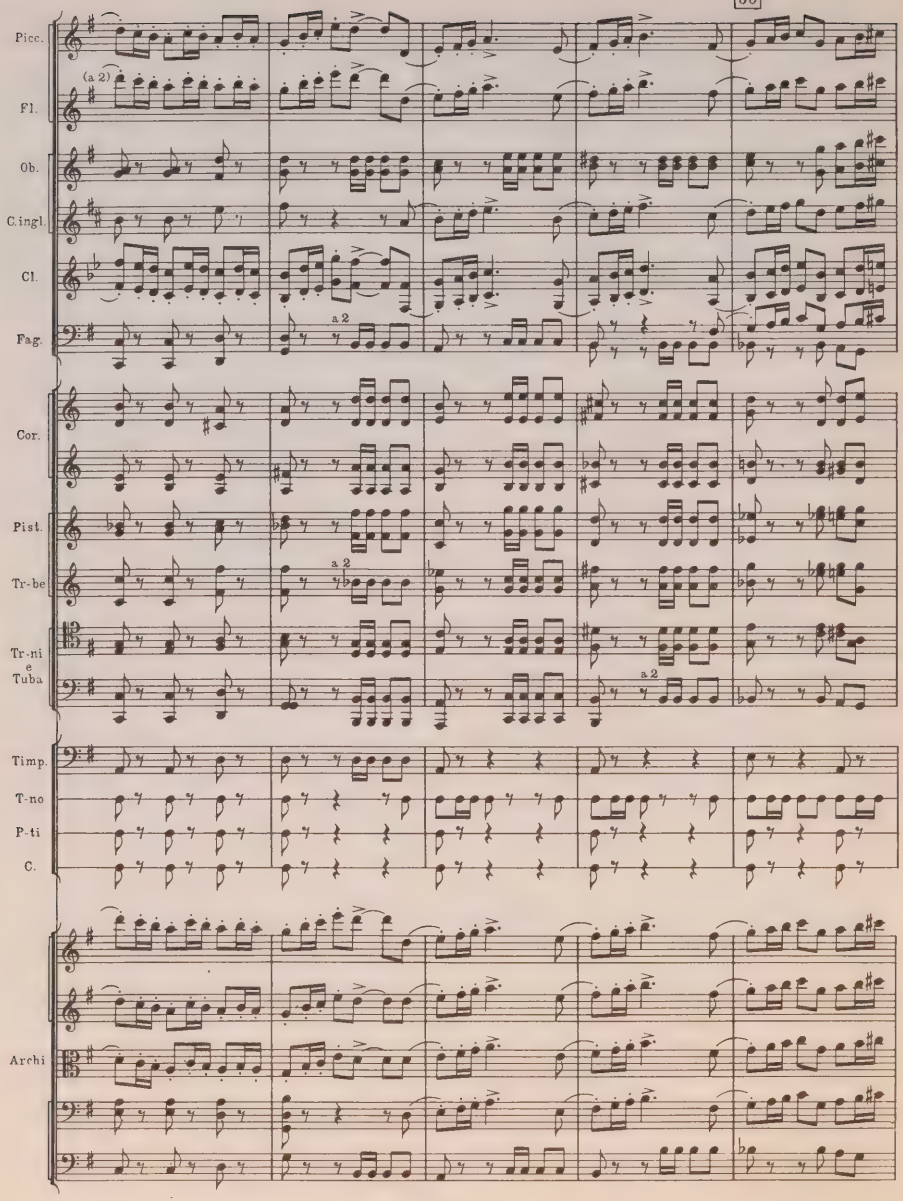
C

Archi

fff

a 2

(a 2)


60
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
a 2
Fag.
Cor.
Pist.
a 2
Tr-be
Tr-ni
e
Tuba
a 2
Timp.
T-no
P-ti
C.
Archi

Picc

(a 2)

a 2

Fl.

Ob

C.ingl

Cl.

Fag

Cor

Pist

Tr-be

a 2

Tr-ni e Tuba

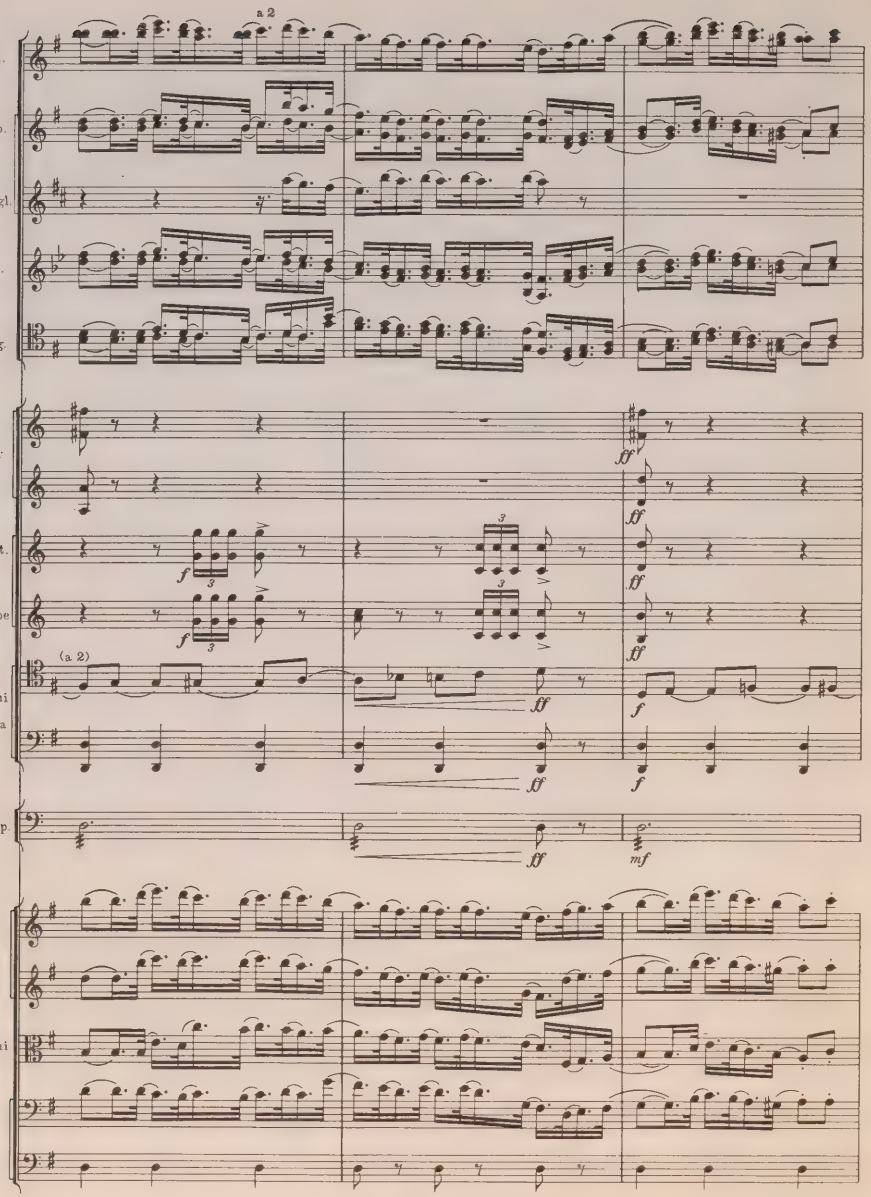
Timp

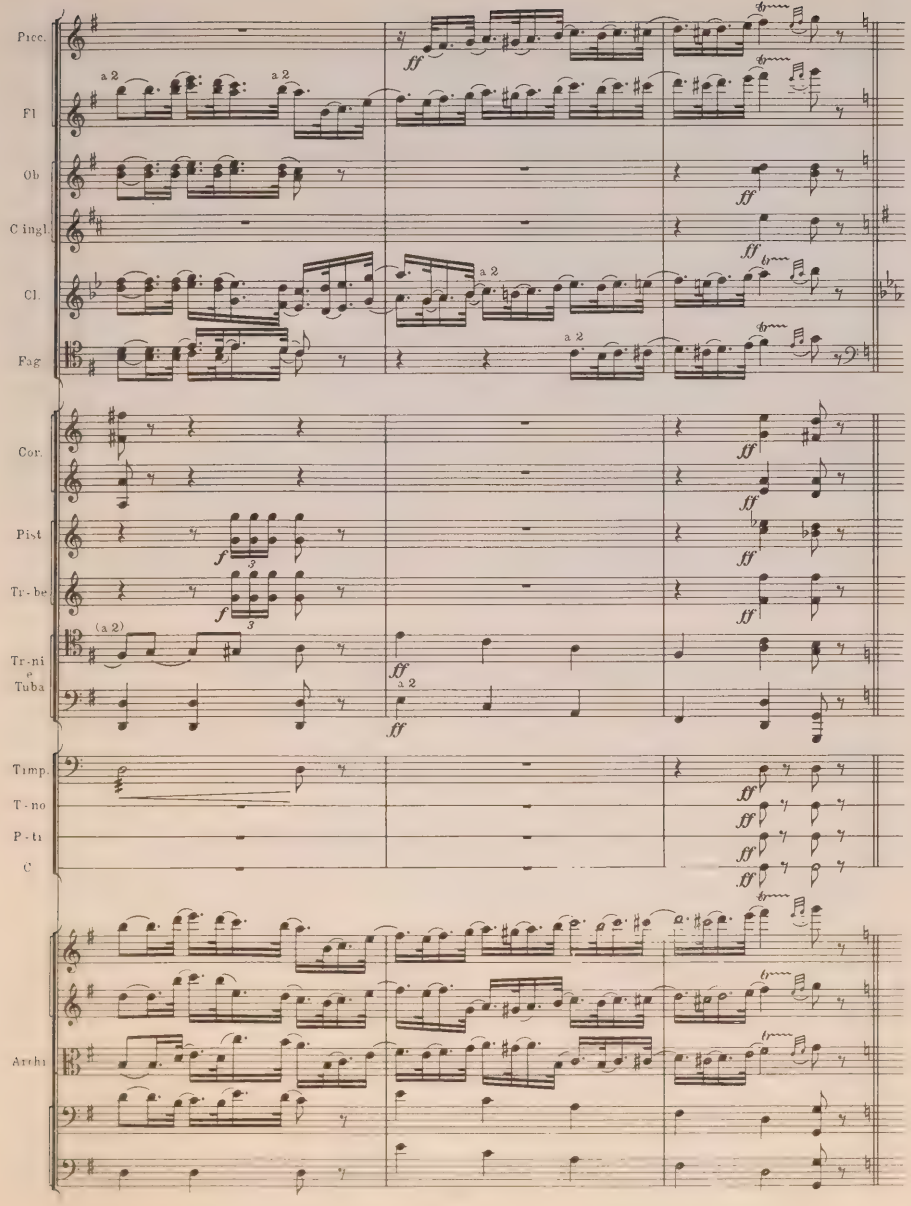
T-no

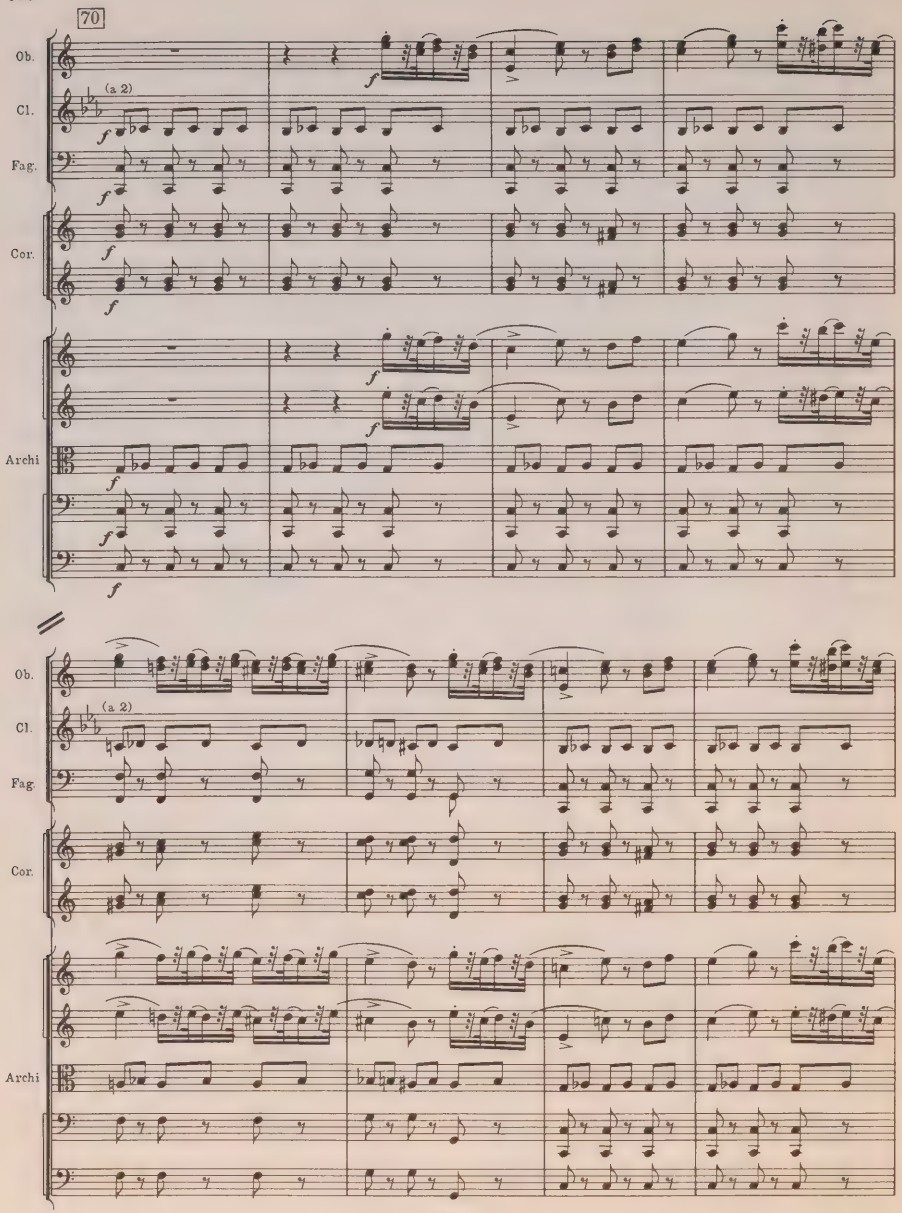
P-ti

C

Archi


a 2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor
Pist.
Tr-be
(a 2)
Tr-ni e Tuba
Timp.
Archi


Picc.
Fl
Ob
C ingl
Cl.
Fag
Cor.
Pist
Tr-be
Tr-ni
e
Tuba
Timp.
T-no
P-ti
C
Arpha
a 2
ff
f
(a 2)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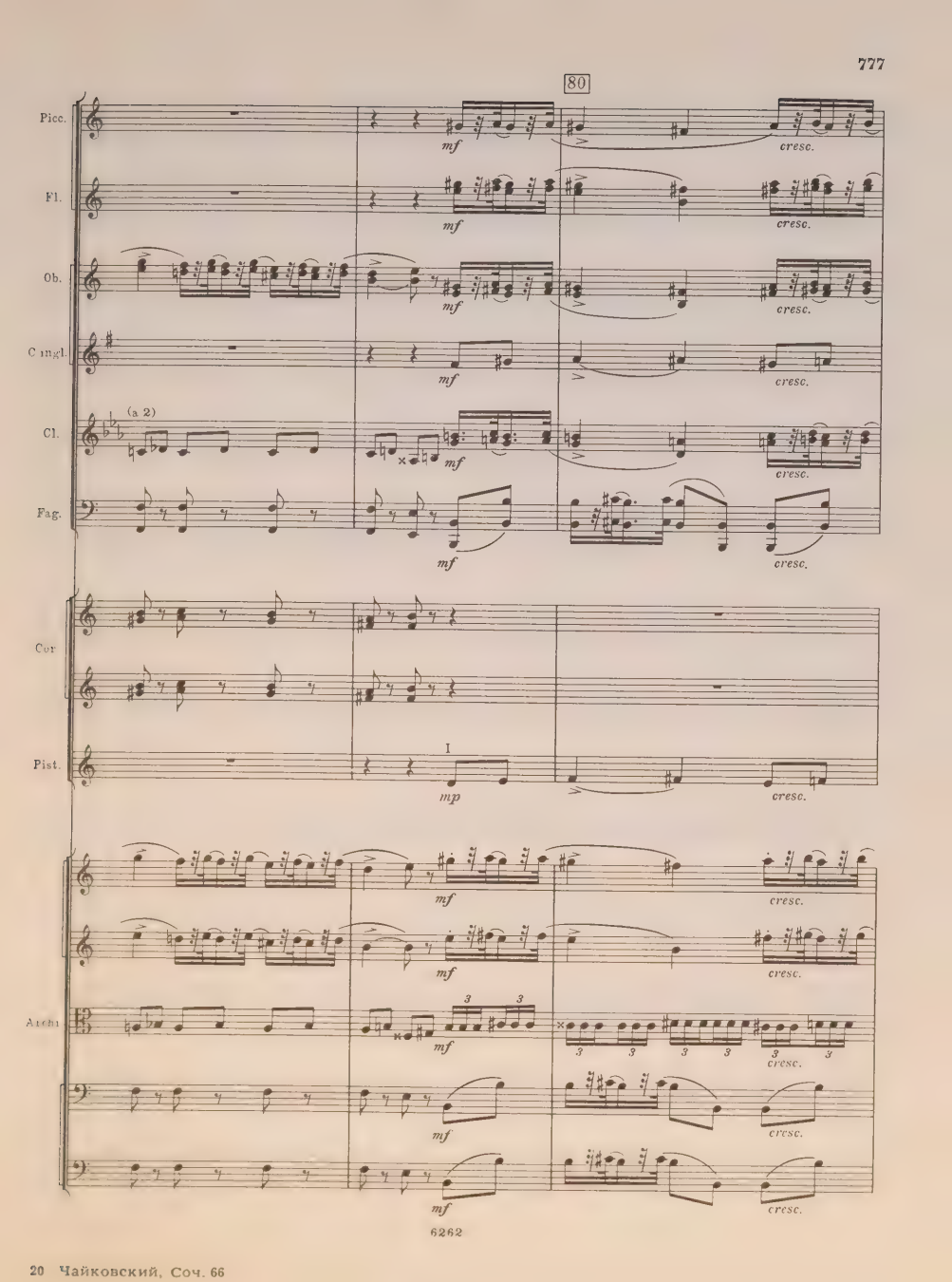
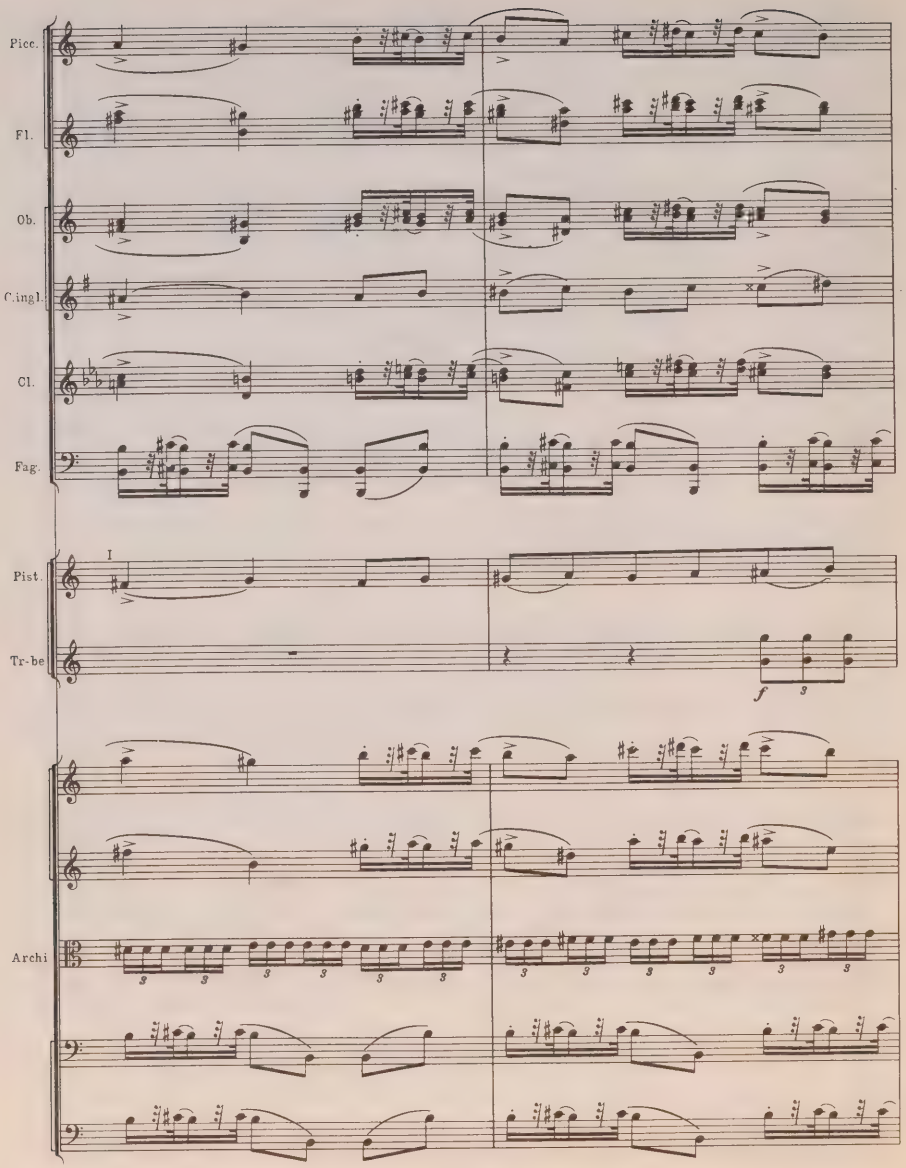
Ob.
Cl.
(a 2)
Fag.
Cor.
Archi
f


80
Picc.
Fl.
Ob.
C ingl.
Cl.
(a 2)
Fag.
Cor
Pist.
I
Archi
mf
mp
cresc.
3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Fl.
Ob.
C.ingl.
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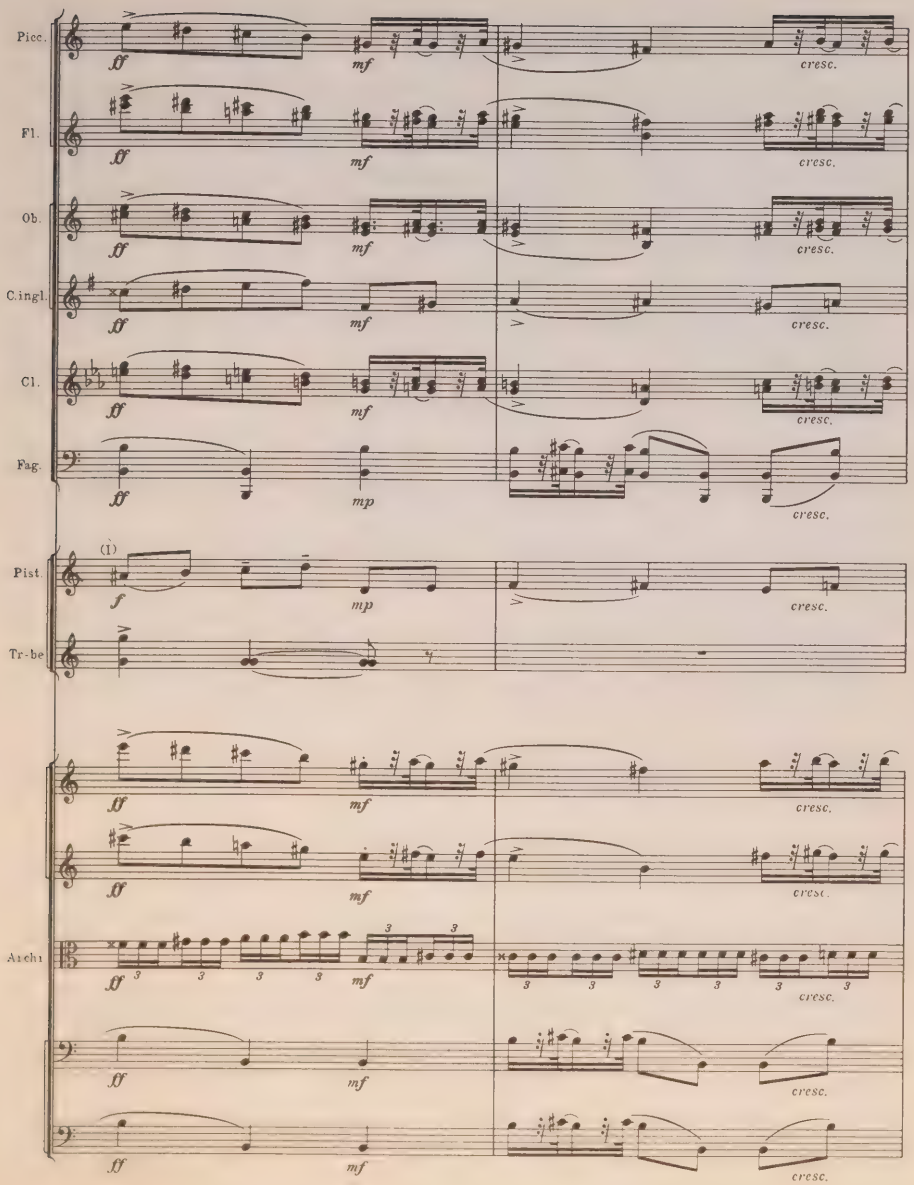
Fag.
Pist.
I
Tr-be
f
Archi


Picc.
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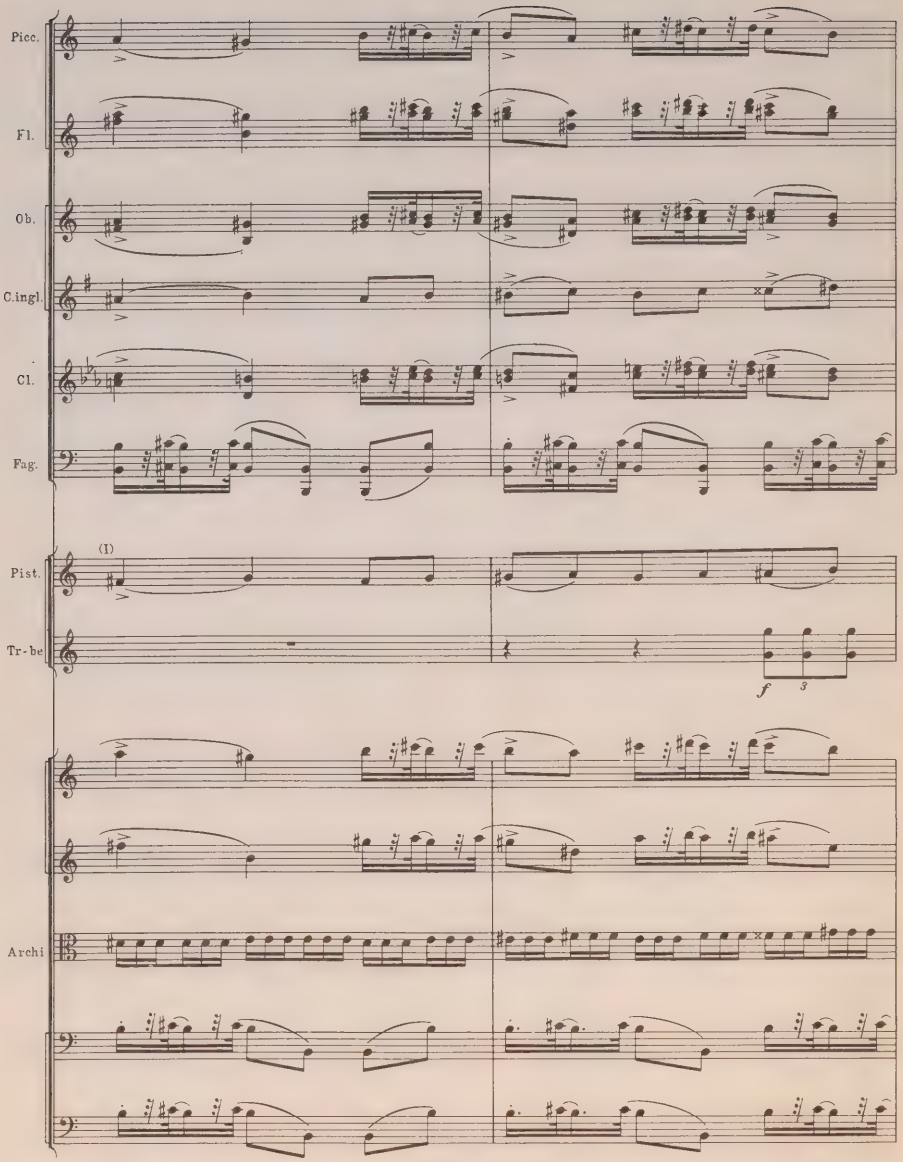
Tr-be
Archi
ff
mf
mp
f
cresc.
(I)


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
(I)
Pist.
Tr-be
f
3
Archi

Picc.

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni

Archi

ff

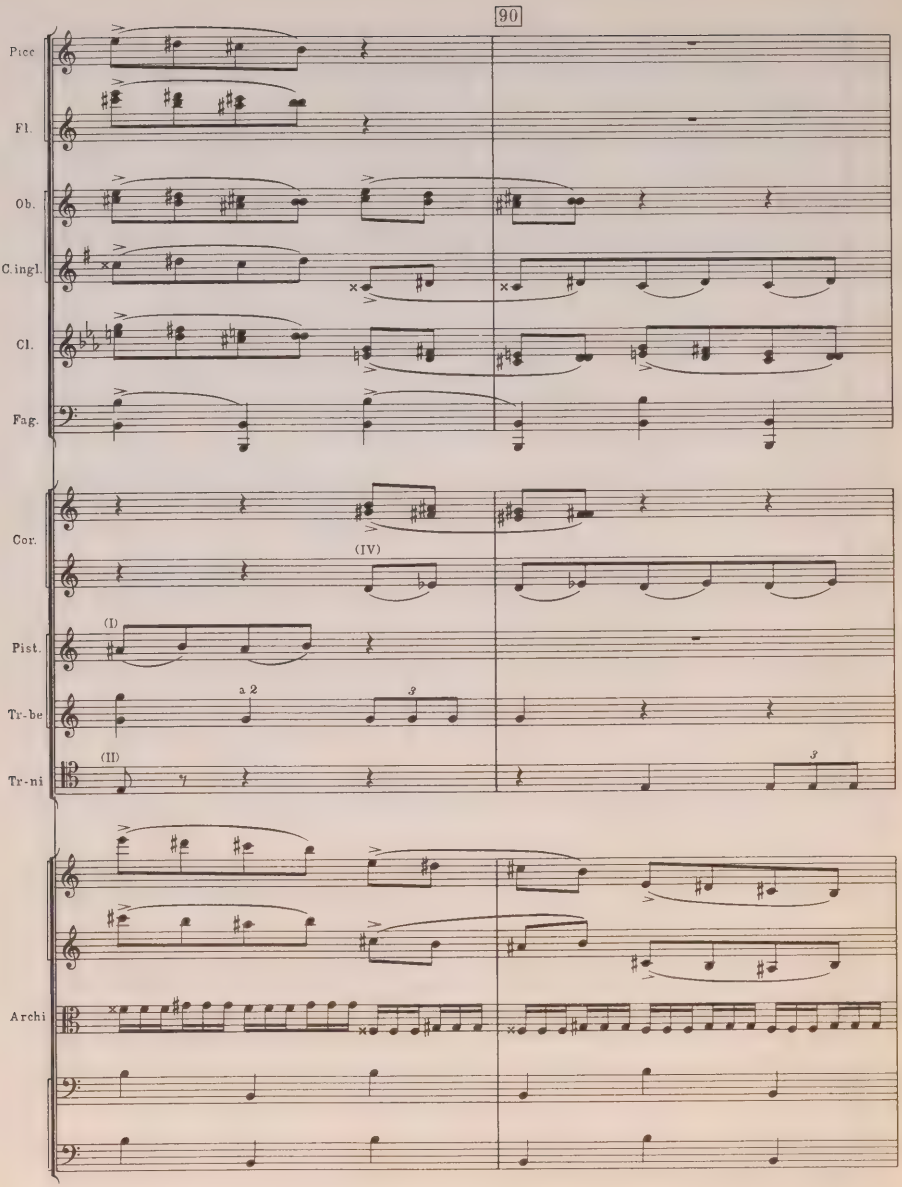
f

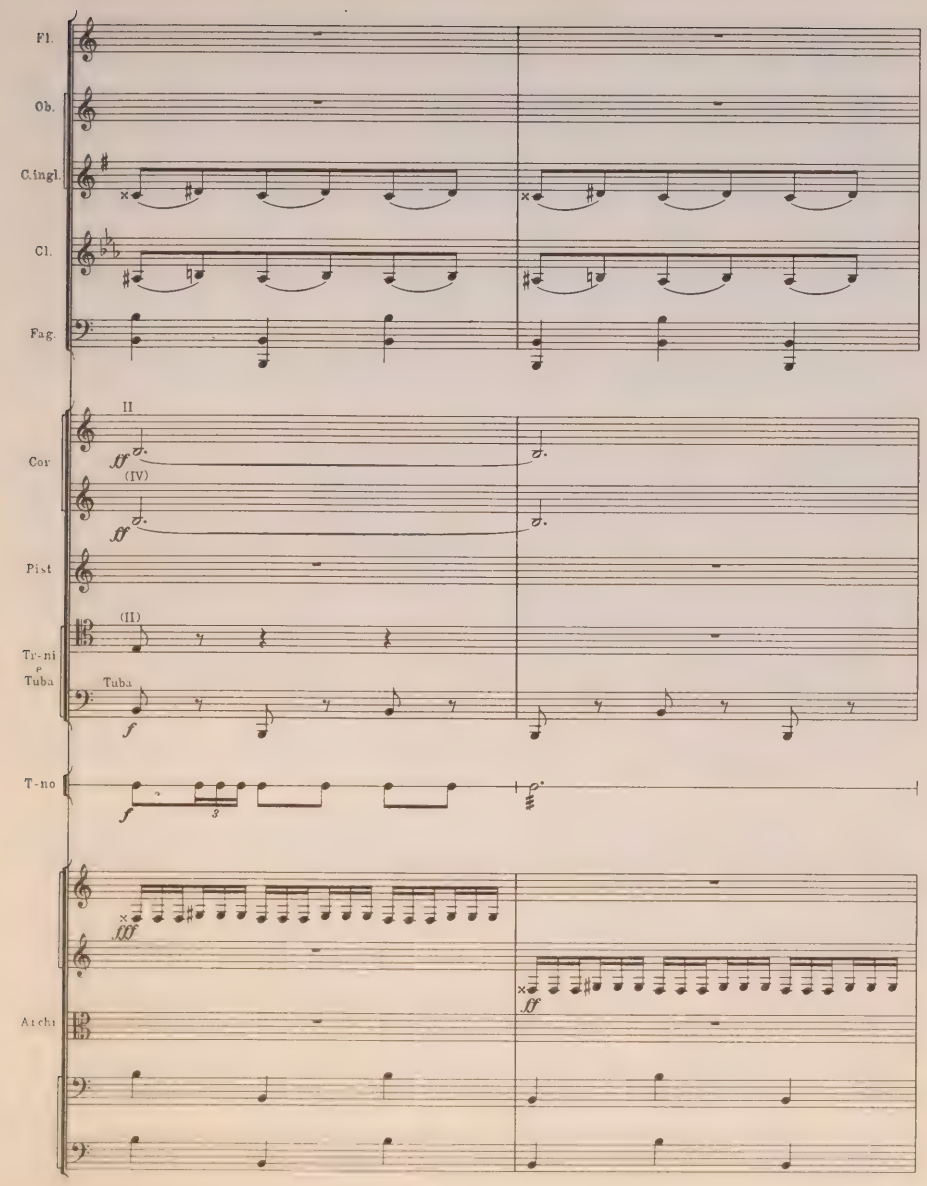
IV

(I)

a 2

II


90
Picc
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
(IV)
(I)
Pist.
a 2
3
Tr-be
(II)
Tr-ni
3
Archi


Fl.
Ob.
C.ingl.
Cl.
Fag.
II
Cor
ff
(IV)
ff
Pist
(II)
Tr-ni
e
Tuba
Tuba
f
T-no
f
3
ff
Archi
ff

Fl.

Ob.

C. ingl.

Cl.

(a 2)

Fag.

(II)

Cor.

(IV)

Pist.

Tr-ni

Tuba

(Tuba)

III

T-no

Archi

Fl.

Ob

C.ngl.

Cl.

(a2)

Fag.

Cor.

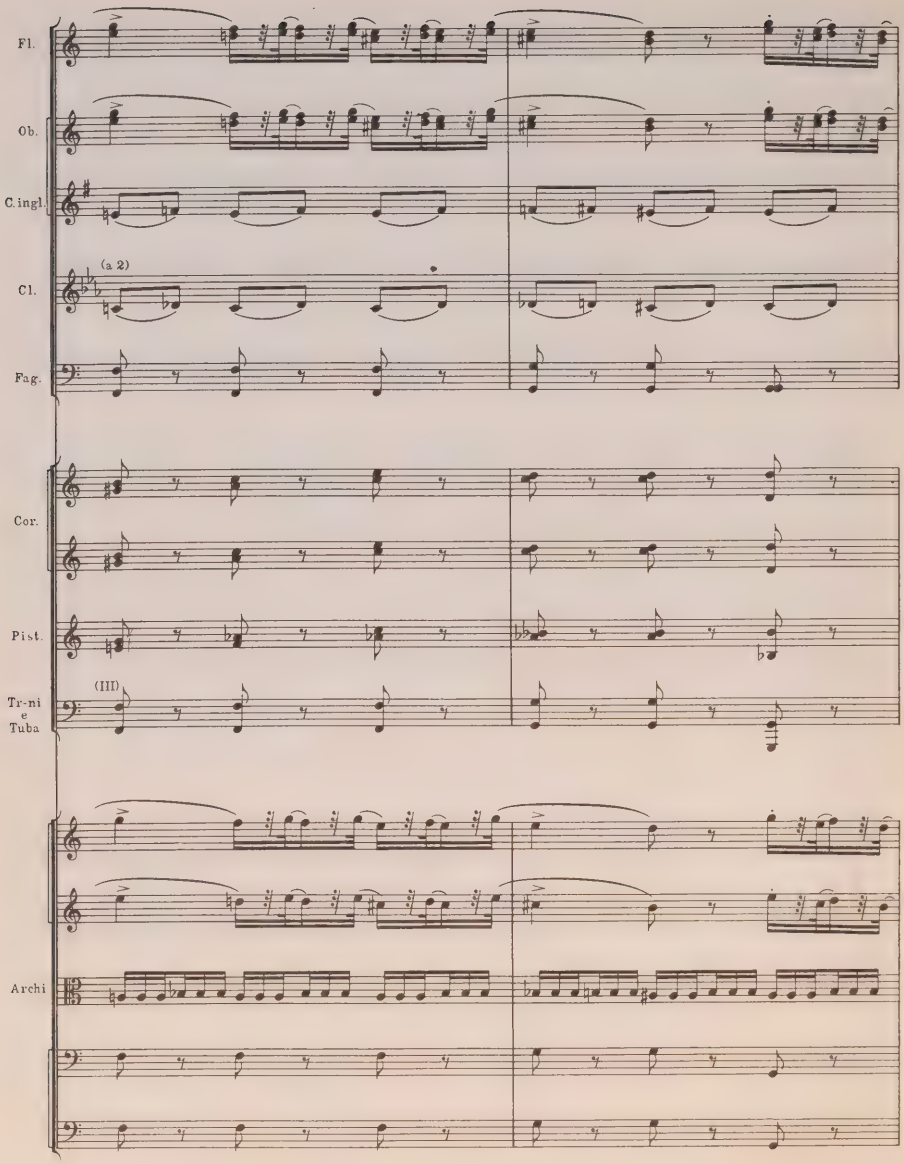
Pist.

Tr-ni e Tuba

(III)

T-no

Archi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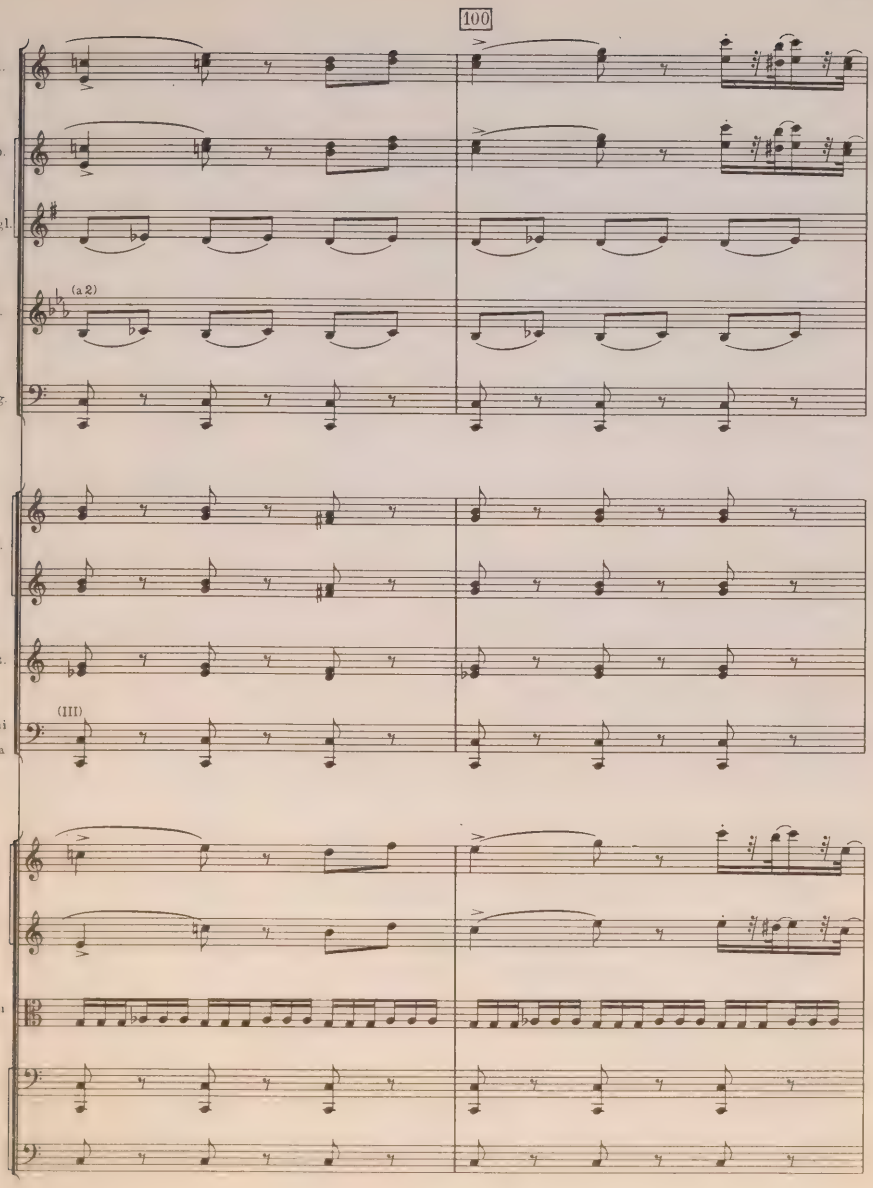
Ob.
C.ingl.
(a 2)
Cl.
Fag.
Cor.
Pist.
(III)
Tr-ni
e
Tuba
Archi


100
Fl.
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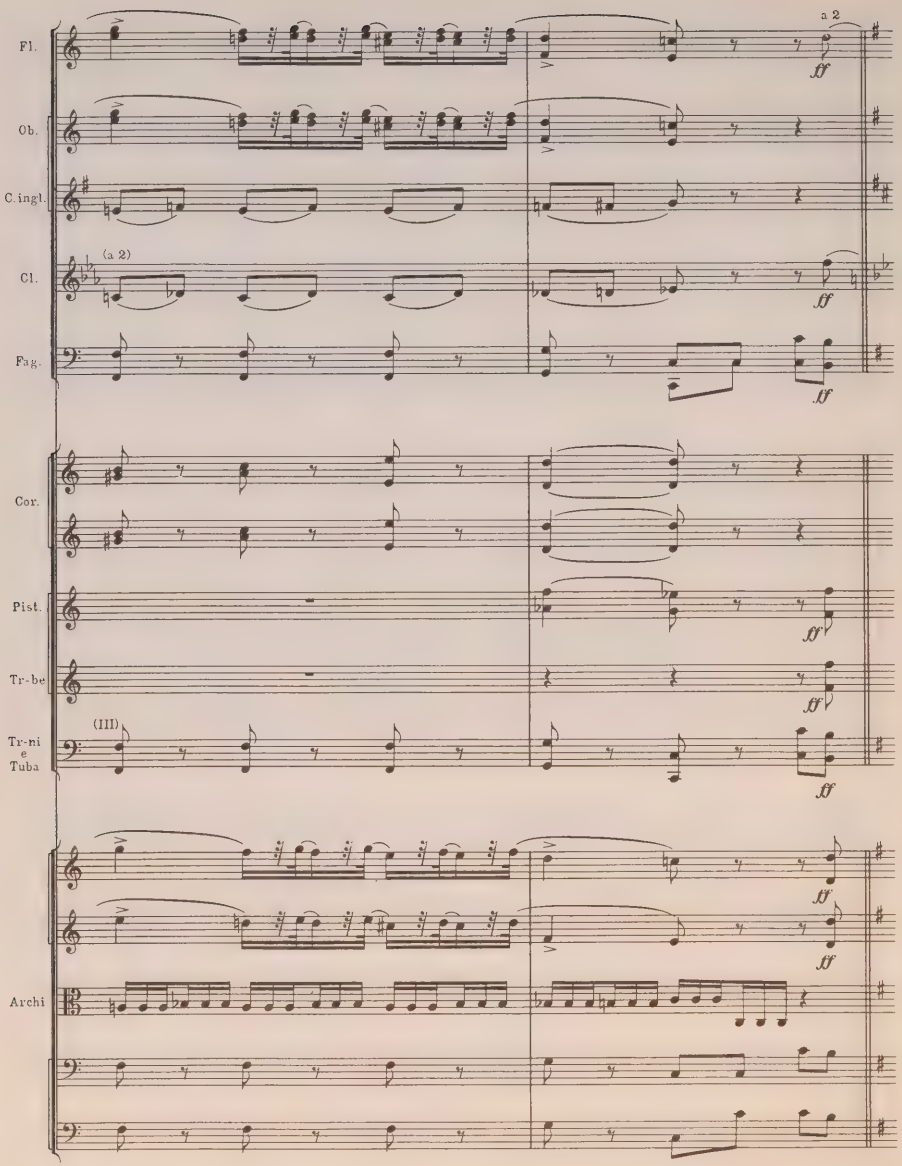
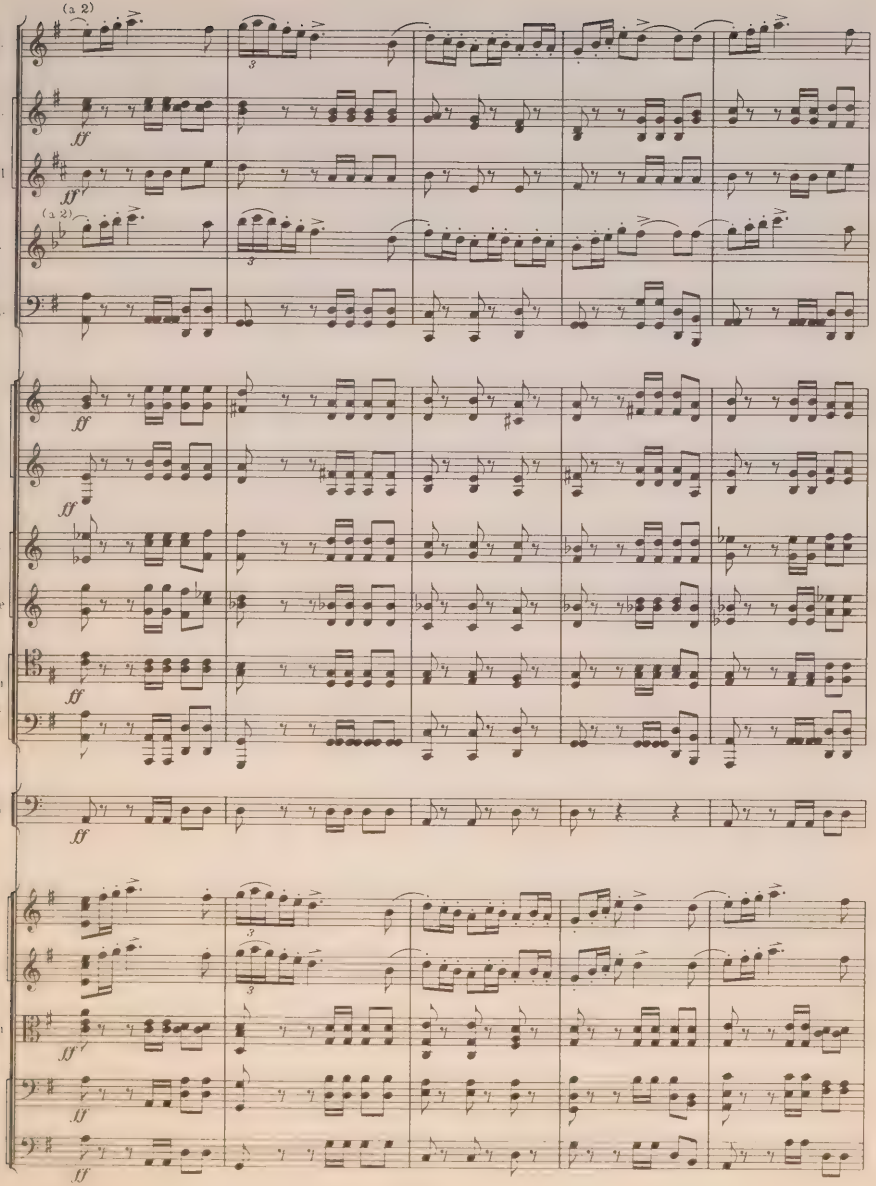
C.ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Ti-ni e Tuba
(III)
Archi


Fl.
Ob.
C. ingl.
Cl.
(a 2)
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
(III)
Archi
ff


(a 2)
Fl.
Ob.
ff
C.ingl
ff
(a 2)
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Fag.
Cor
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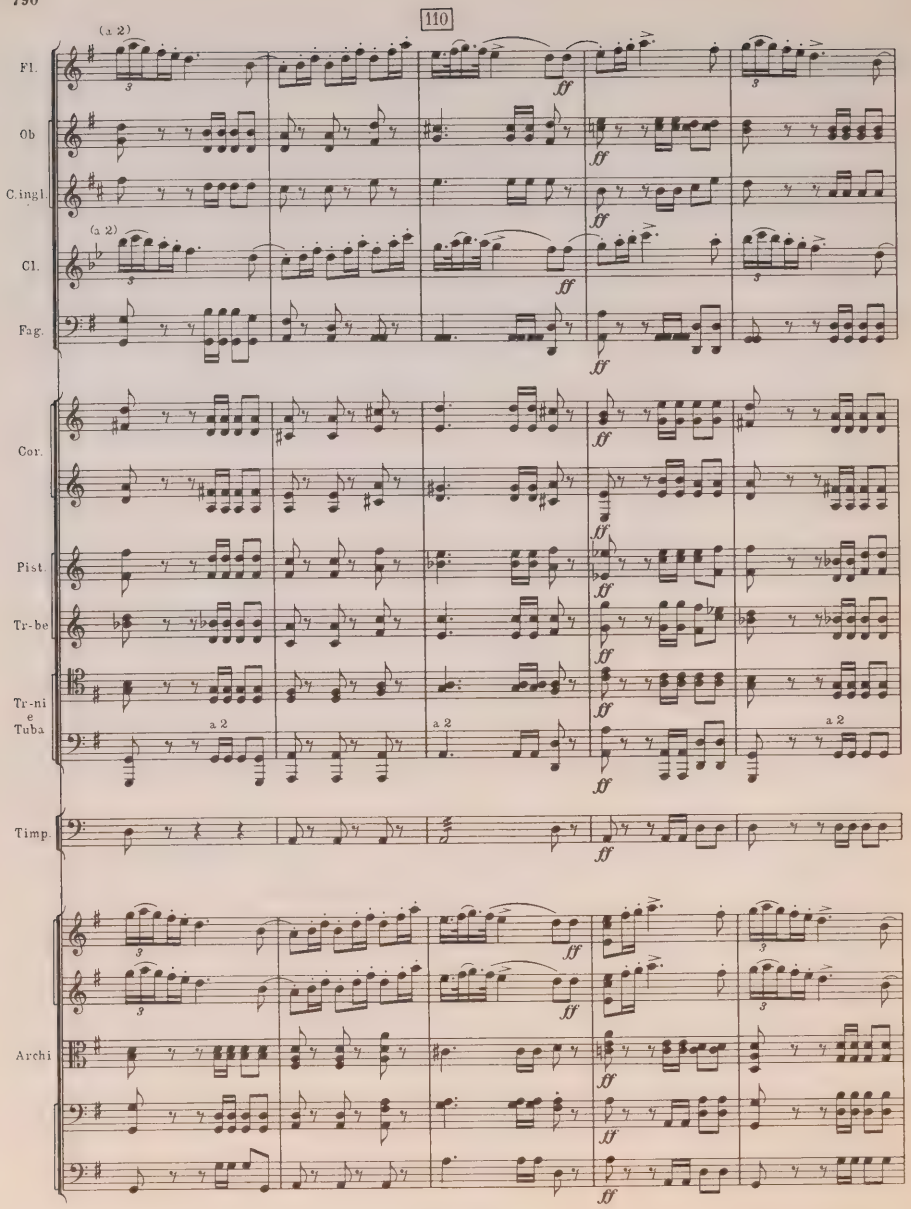
ff
Pist
Tr-be
Tr-m
e
Tuba
ff
Timp
ff
Archi
ff
ff
ff


110
(a 2)
Fl.
Ob
C.ingl.
(a 2)
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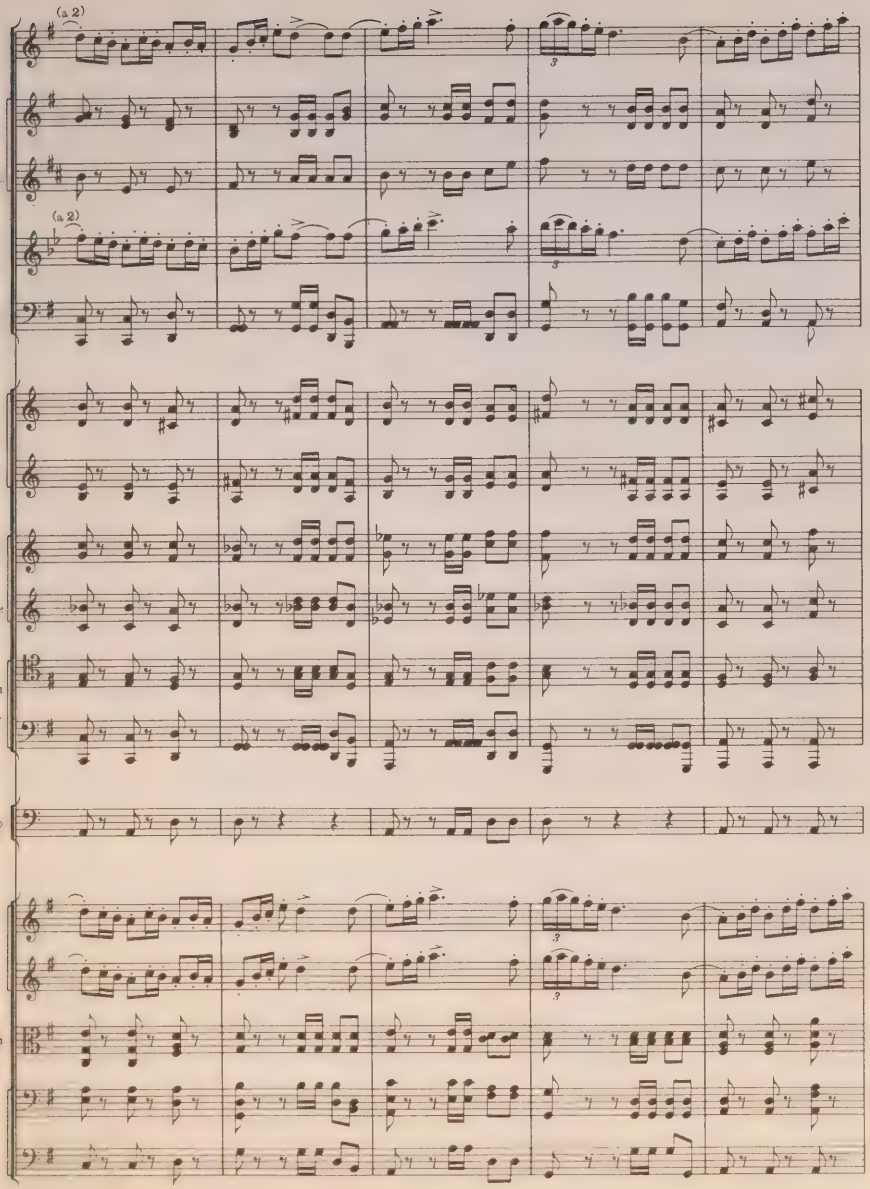
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a 2
a 2
a 2
Timp.
Archi
ff


(a 2)
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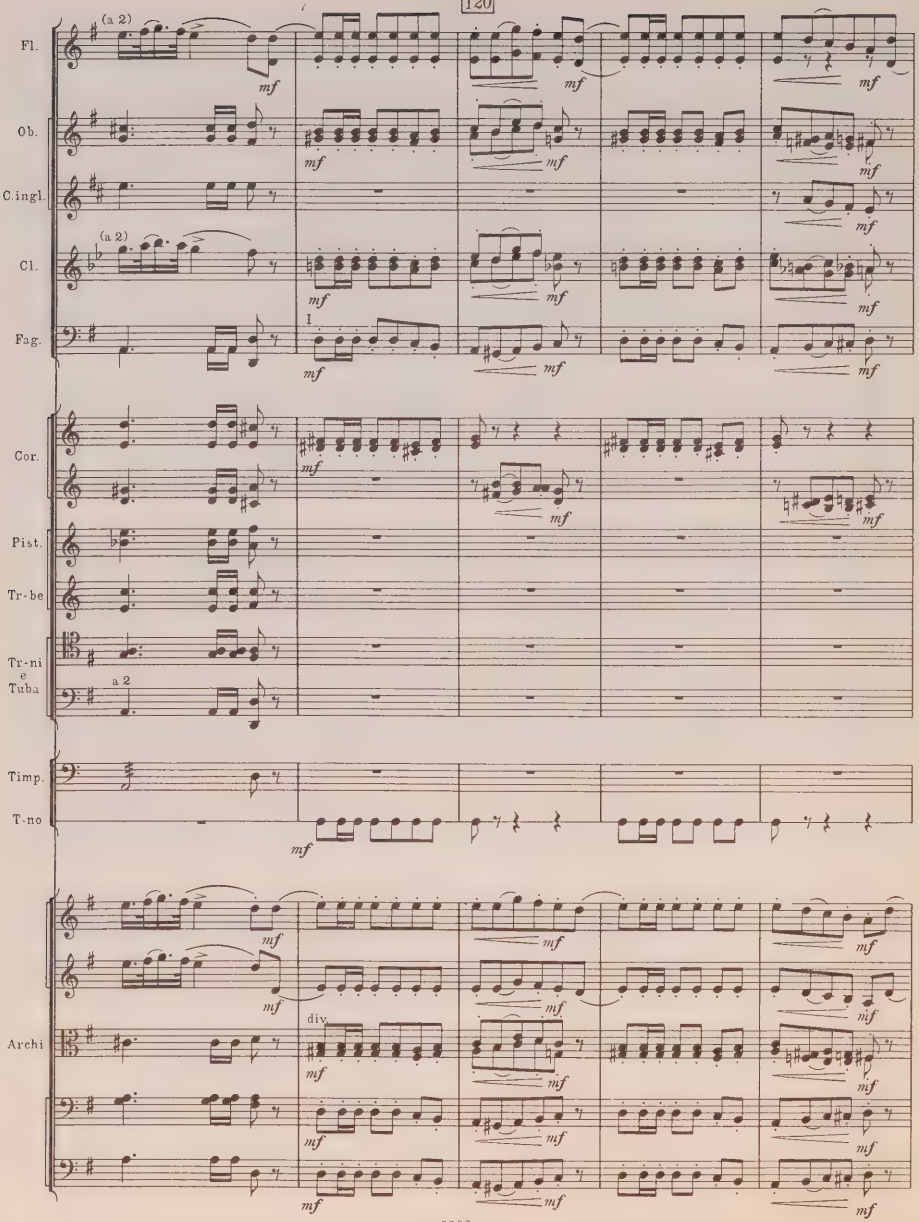
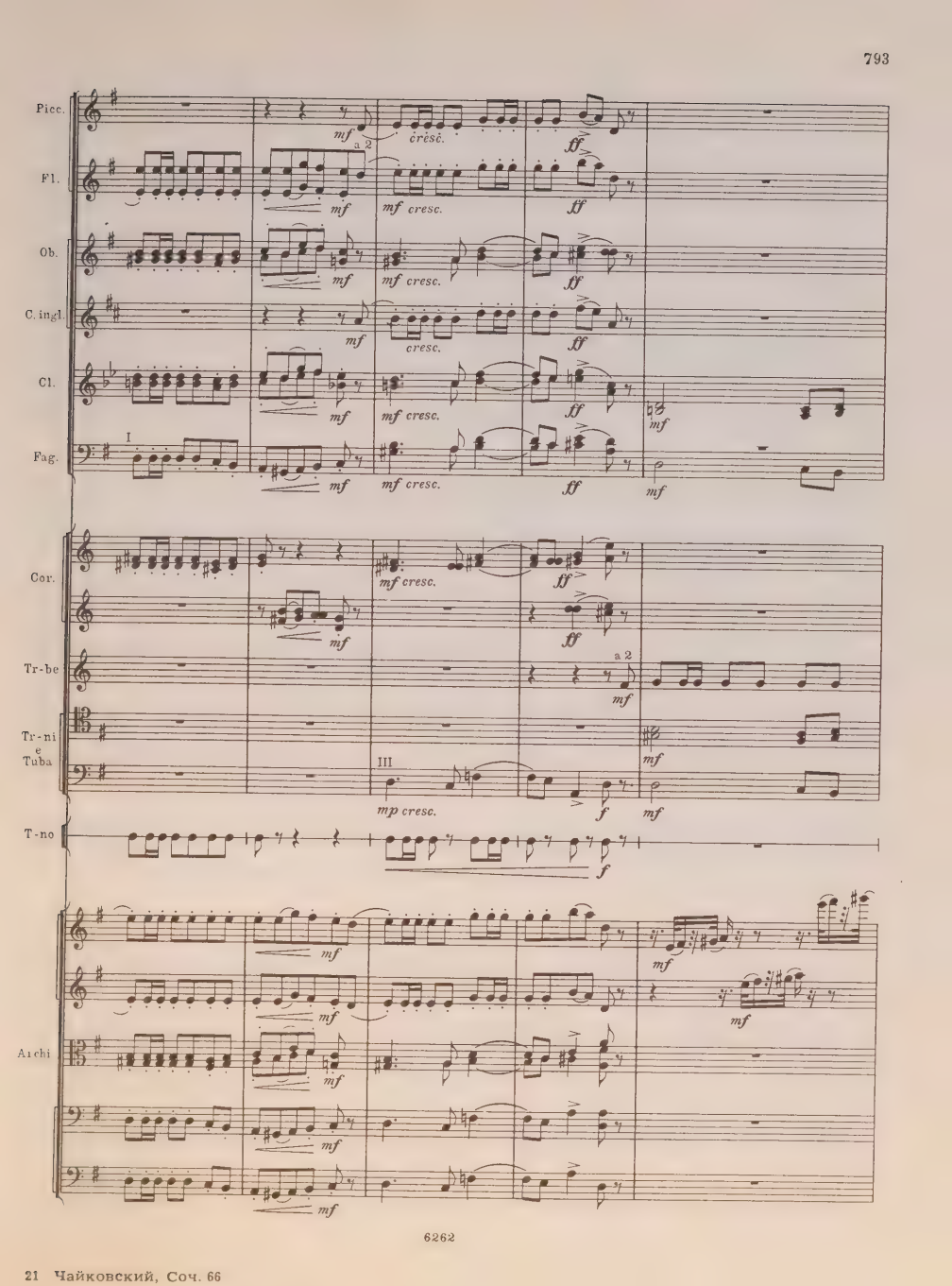
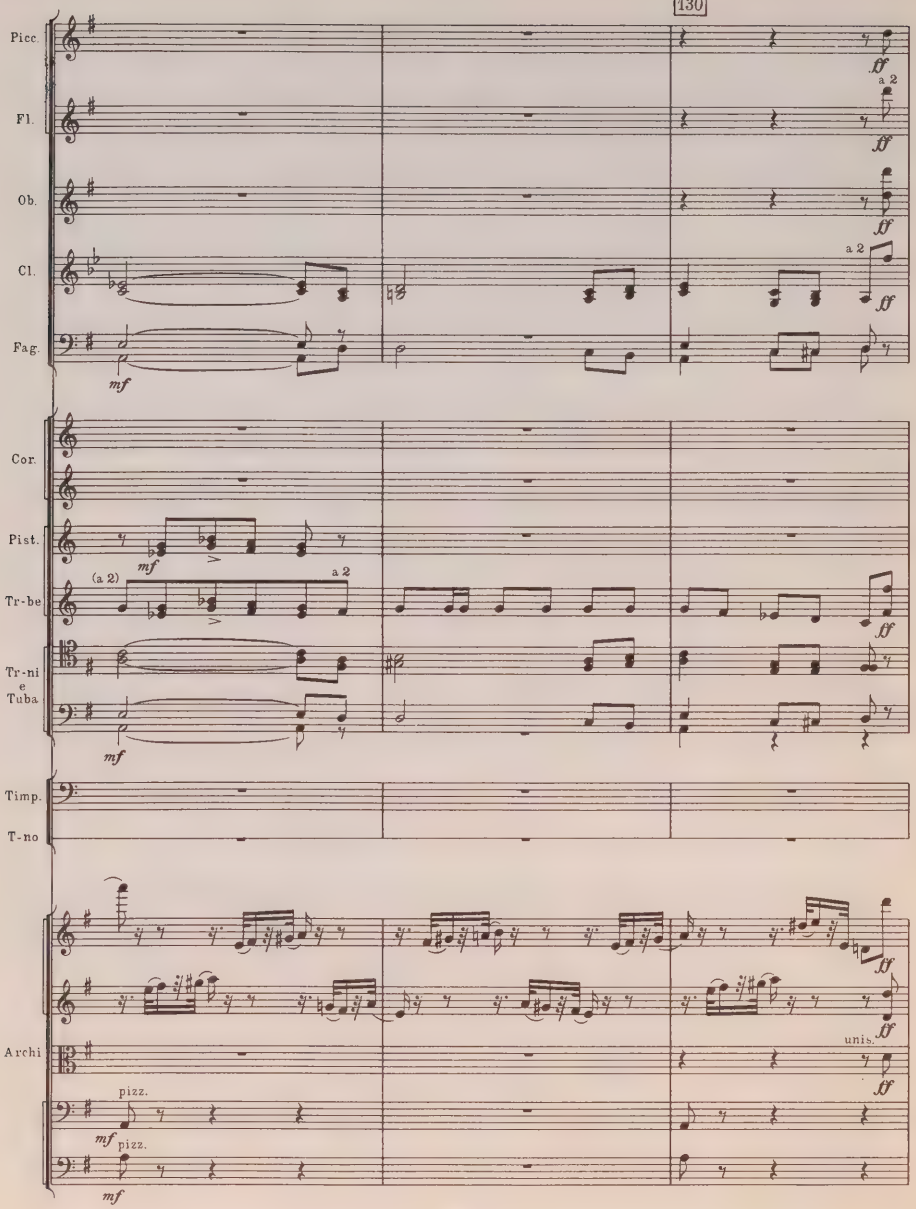
Ob.
C.ingl.
(a 2)
Cl.
Fag
Cor
Pist
Tr-be
Tr-ni
e
Tuba
Timp
Archi


120
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Fag.
I
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a 2
Timp.
T-no
Archi
div.
mf


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
T-no
Archi
a 2
cresc.
mf
ff
mf cresc.
I
III
mp cresc.
f


130
Picc.
Fl.
Ob.
Cl.
Fag.
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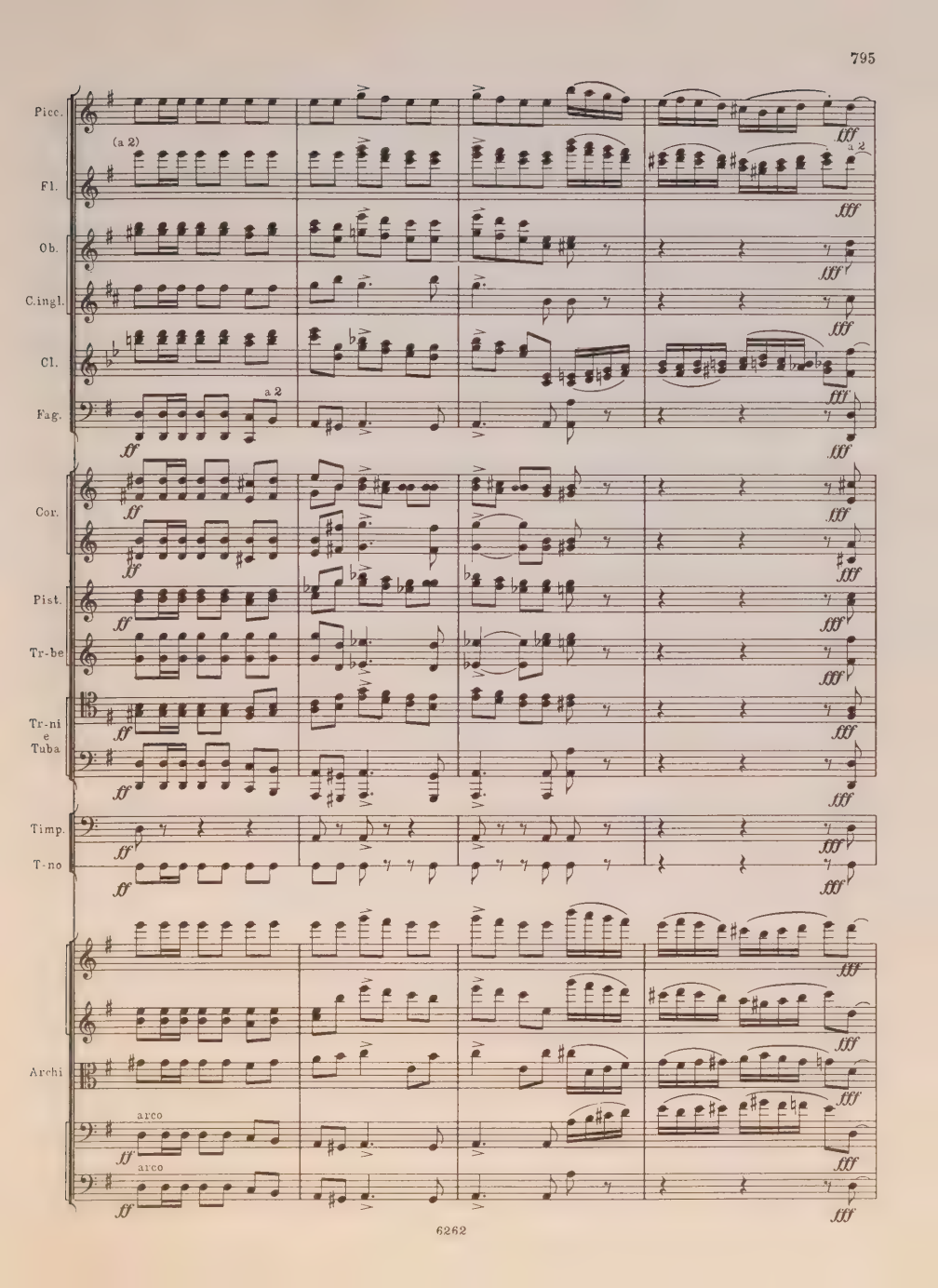
Tr-ni e Tuba
Timp.
T-no
Archi
a 2
(a 2)
pizz.
unis.
ff
mf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(a 2)
a 2
Fl.
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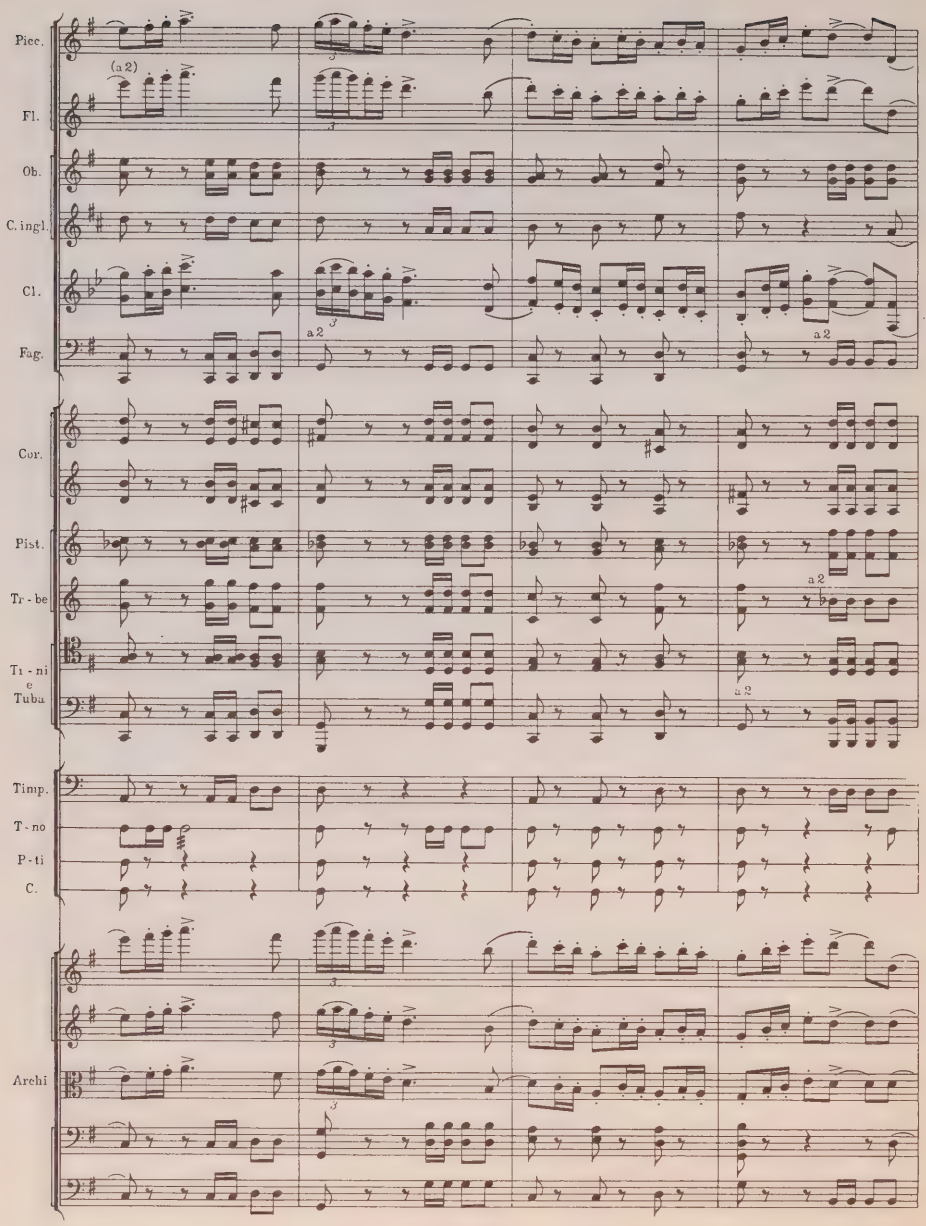
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-no
Archi
arco
arco


Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
a 2
a 2
Fag.
a 2
Cor.
Pist.
Tr - be
a 2
Ti - ni
e
Tuba
a 2
Timp.
T - no
P - ti
C.
Archi

140

Picc.

Fl.

(a 2)

Ob.

C. ingl.

Cl.

Fag.

(a 2)

Cor.

Pist.

Tr - be

Tr - ni e Tuba

a 2

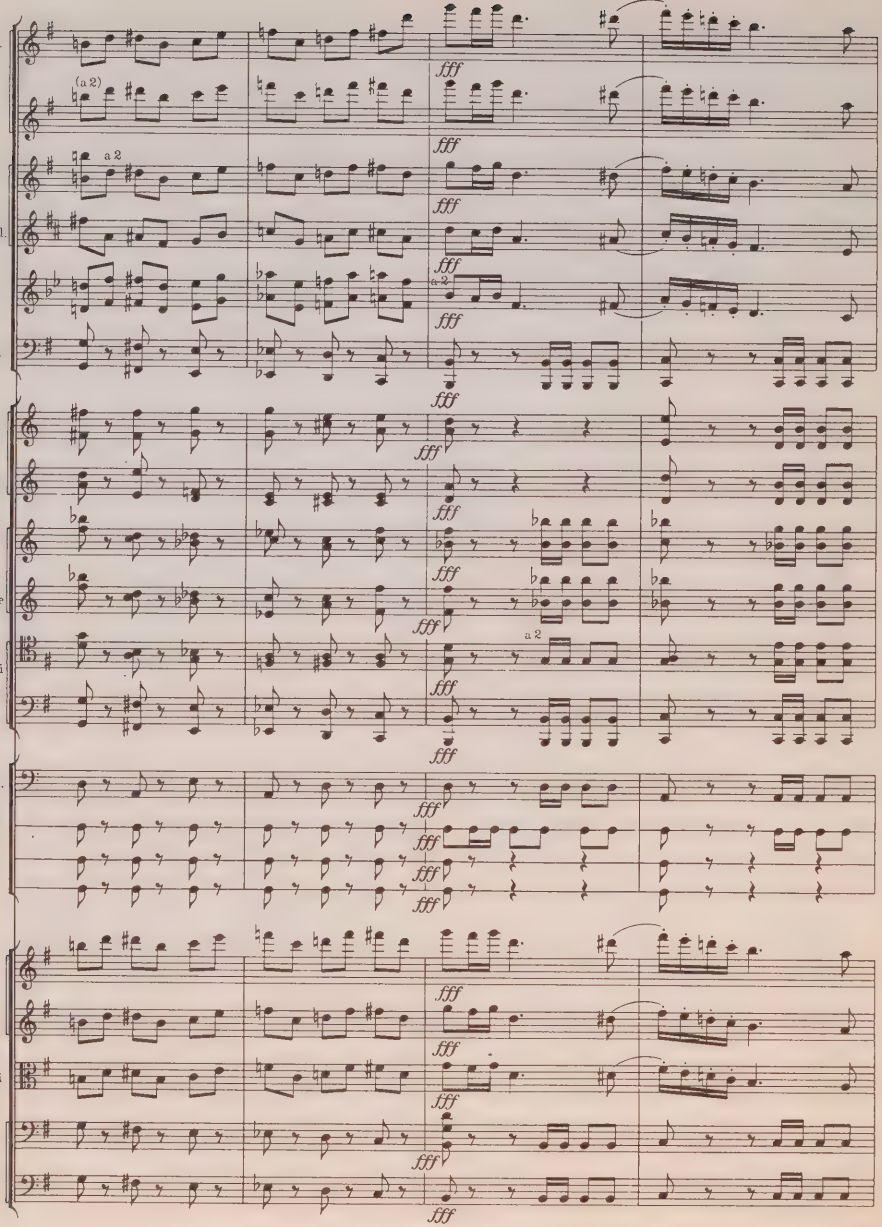
Timp.

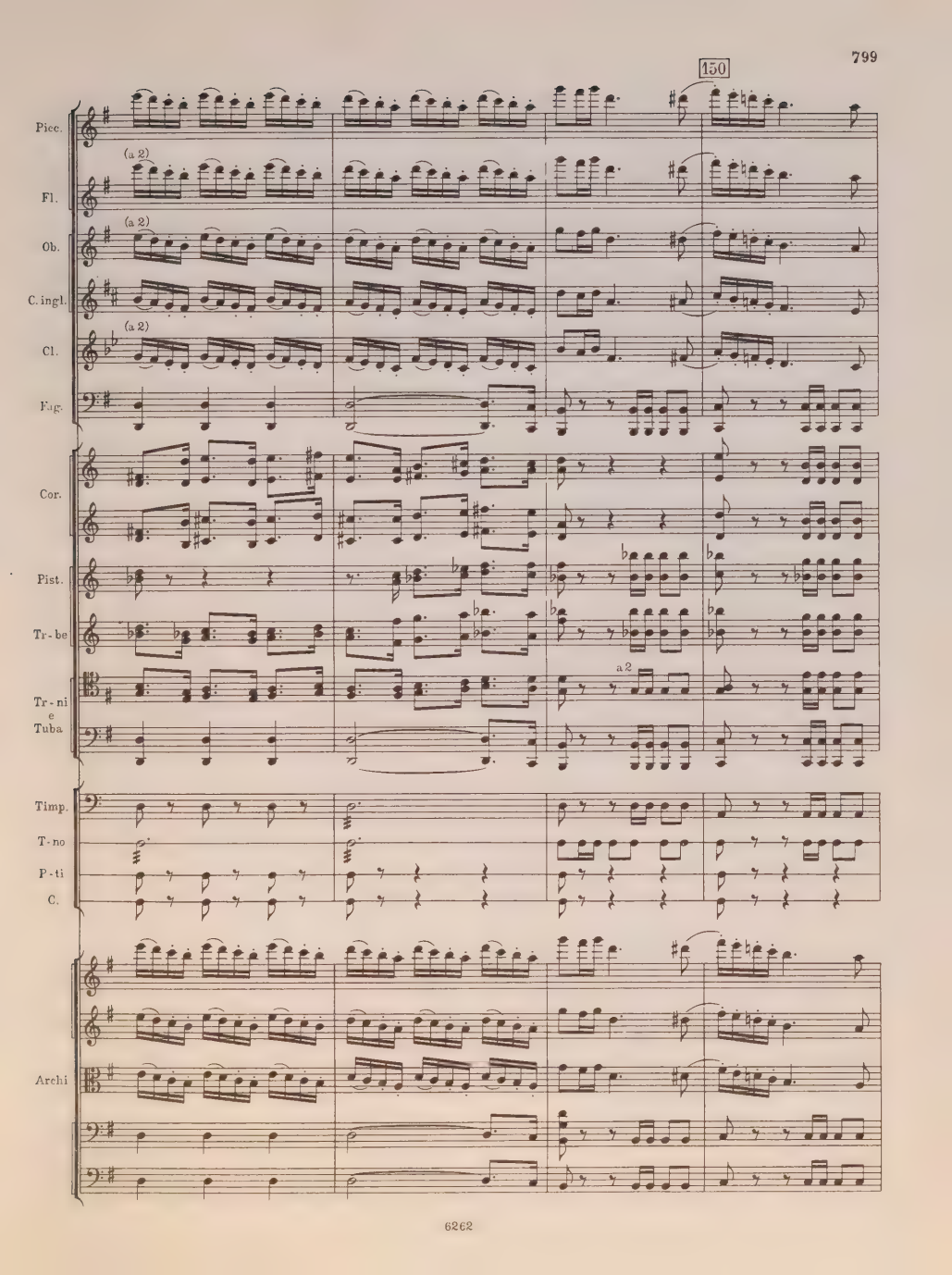
T - no

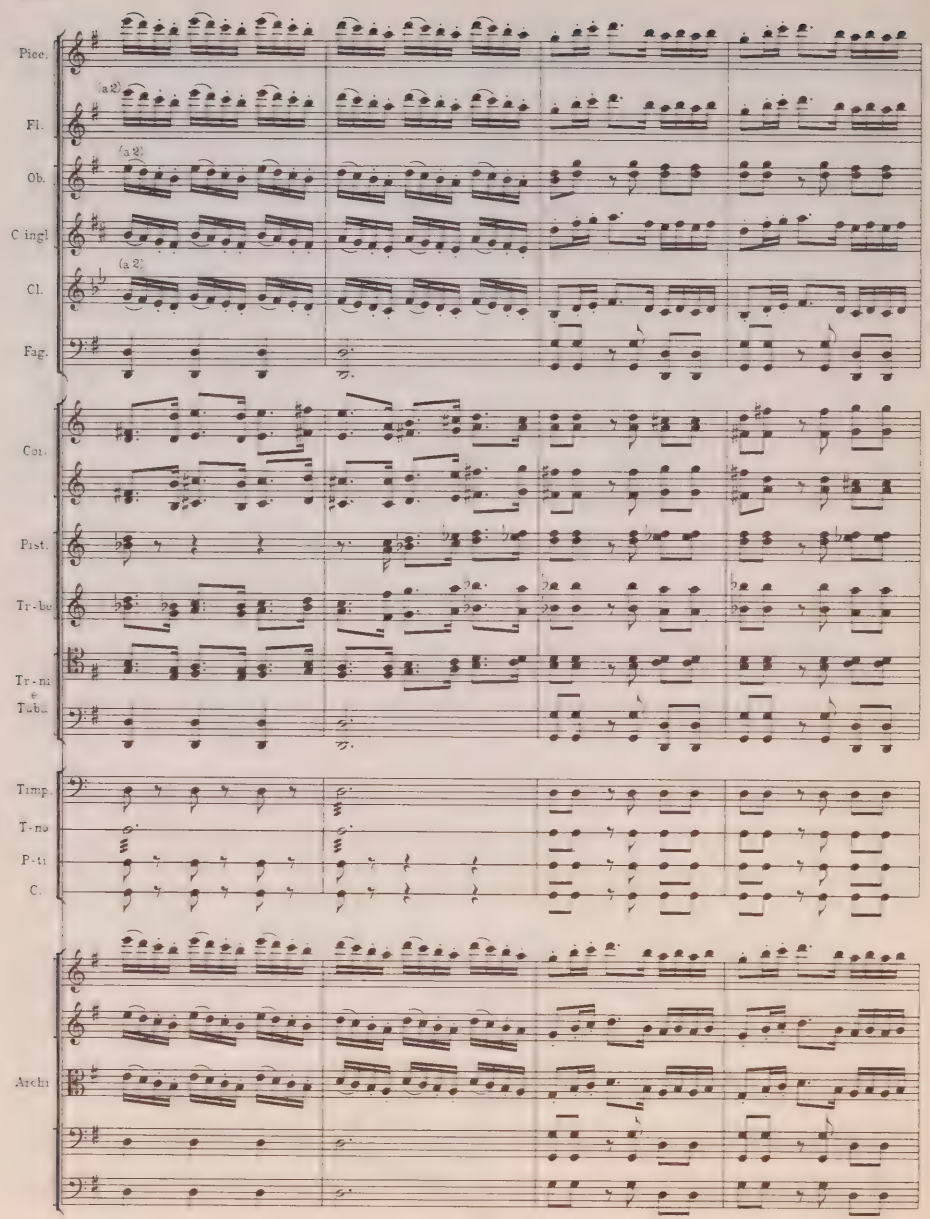
P - ti

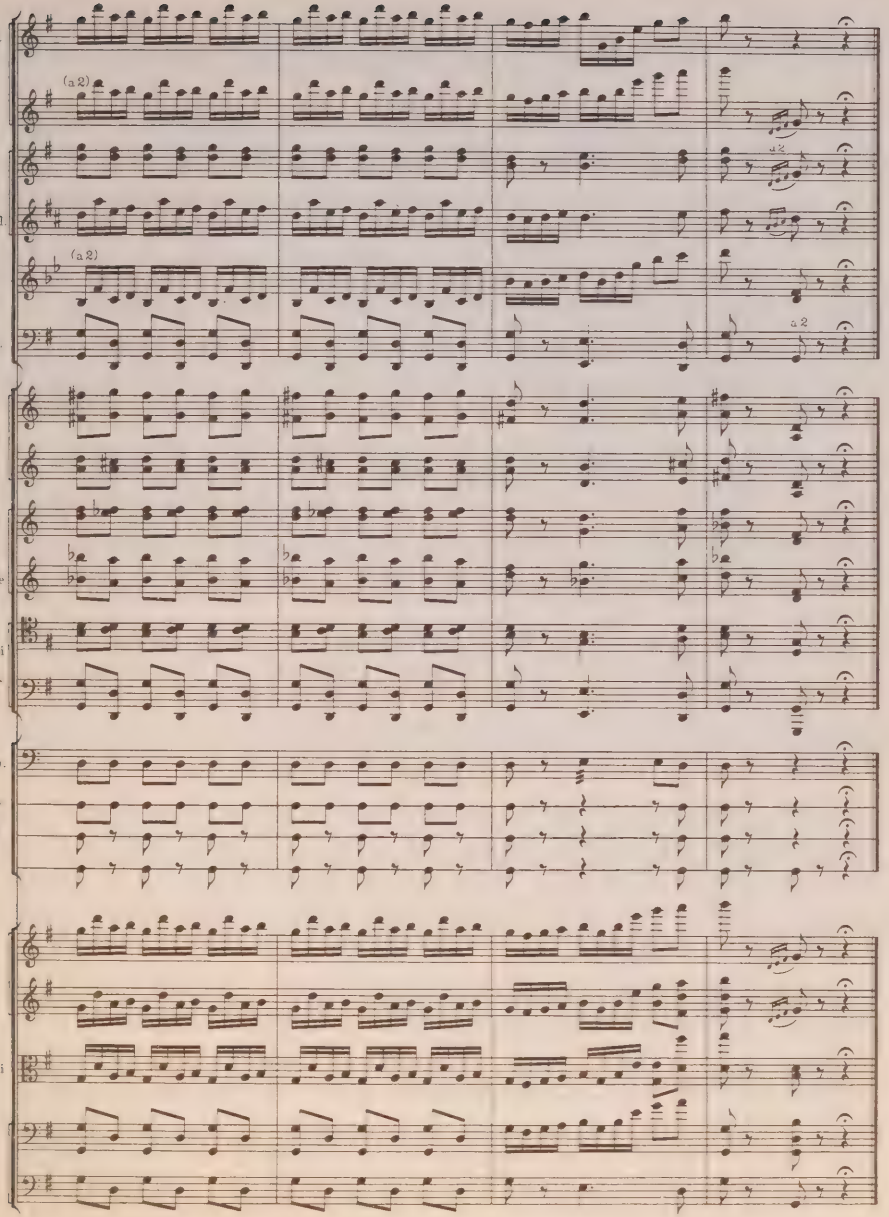
C.

Archi


Picc.
Fl.
(a 2)
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a 2
Timp.
T-no
P-ti
C.
Archi
fff

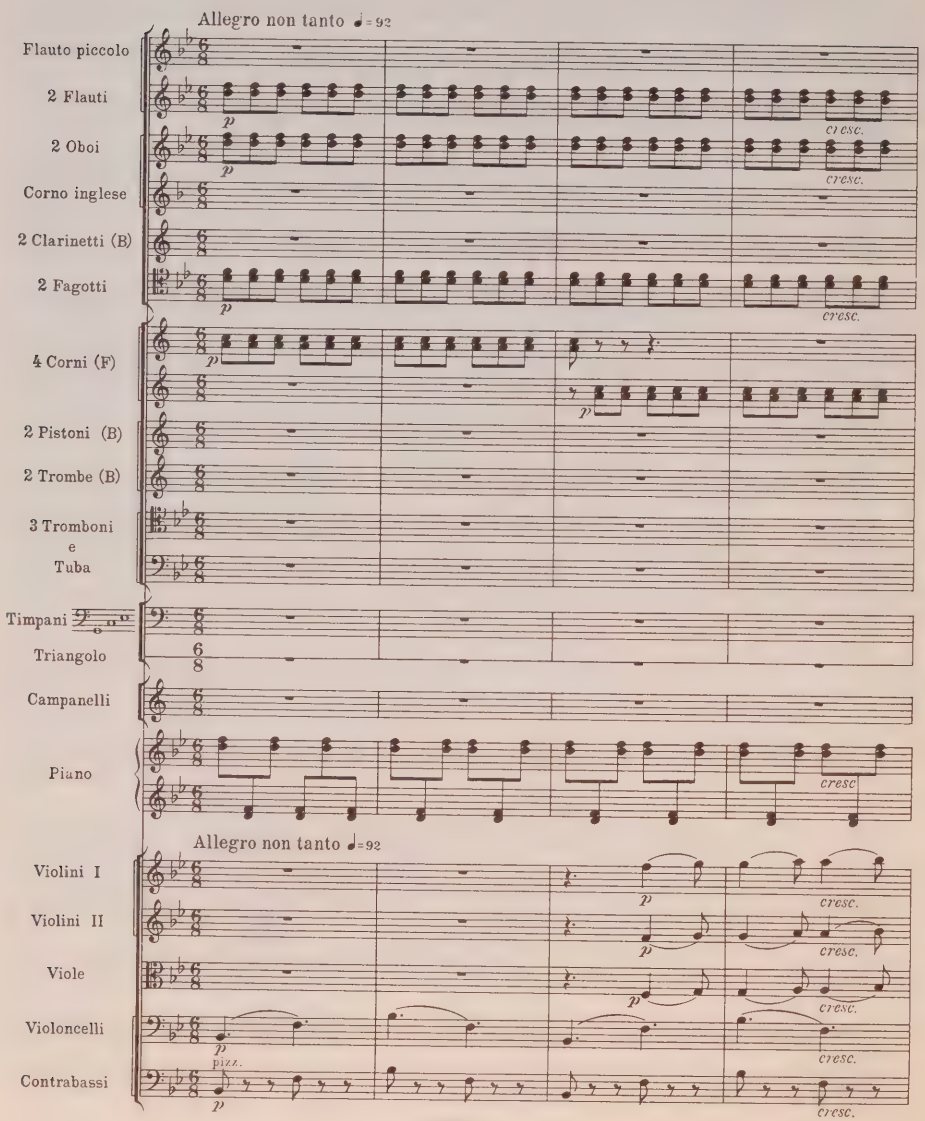

150
Picc.
Fl.
(a 2)
Ob.
(a 2)
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
a 2
Timp.
T-no
P-ti
C.
Archi

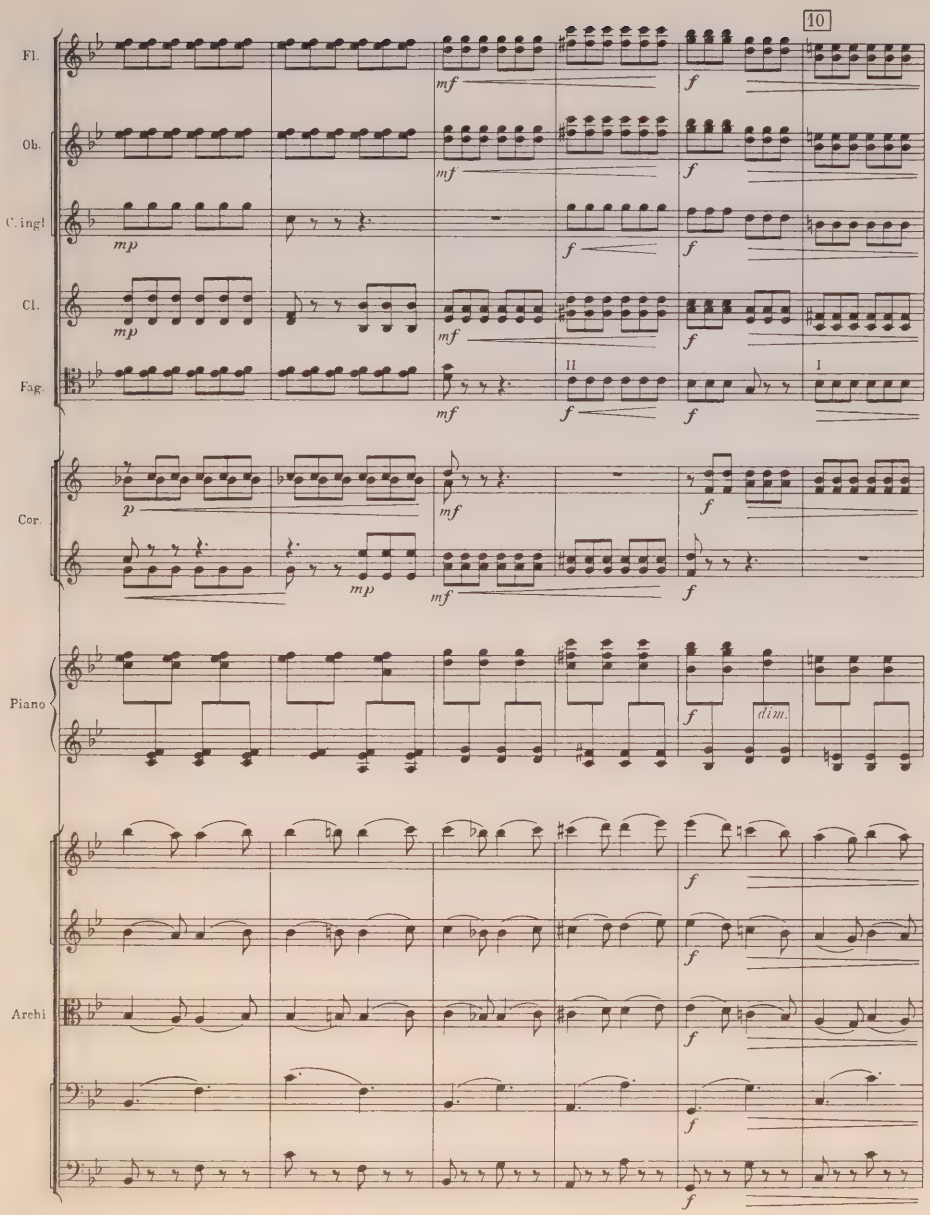

Picc.
Fl.
(a 2)
Ob.
(a 2)
C ingl
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tube
Timp.
T-no
P-ti
C.
Archi

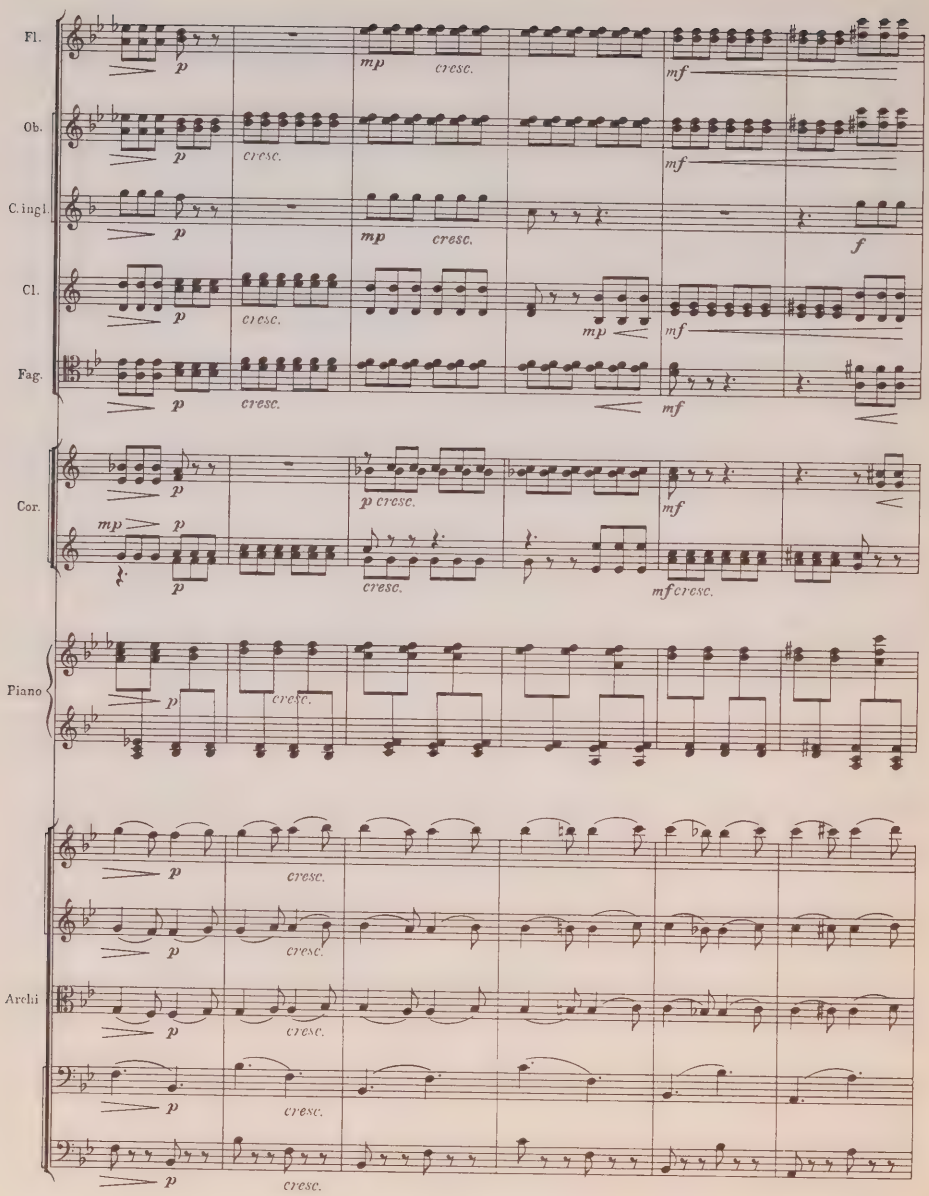

Picc.
Fl.
(a 2)
Ob.
a 2
C ingl.
Cl.
(a 2)
Fag.
a 2
Cor.
Pist
Tr-be
Tr-ni e Tuba
Timp.
T-no
P-ti
C
Archi

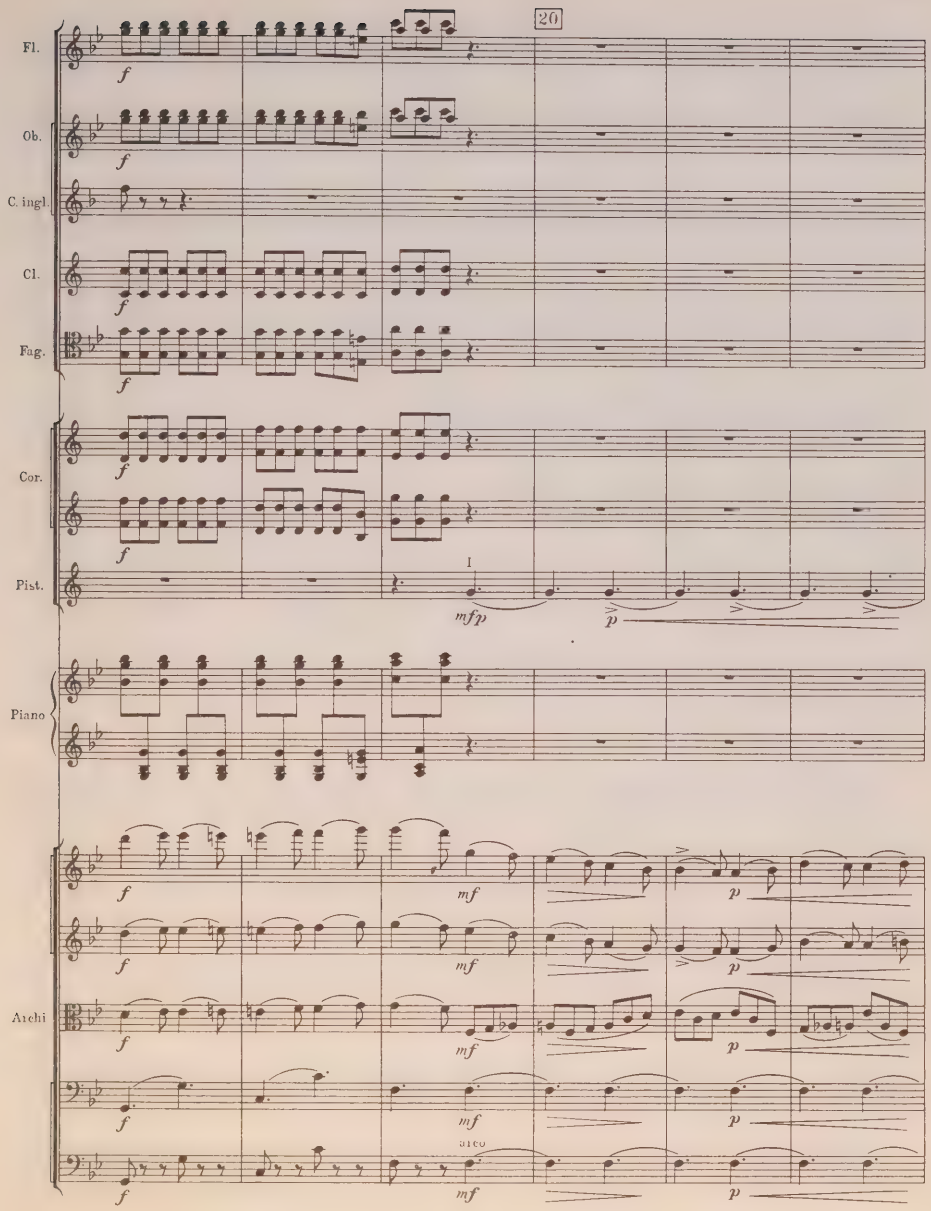
№ 23
PAS DE QUATRE

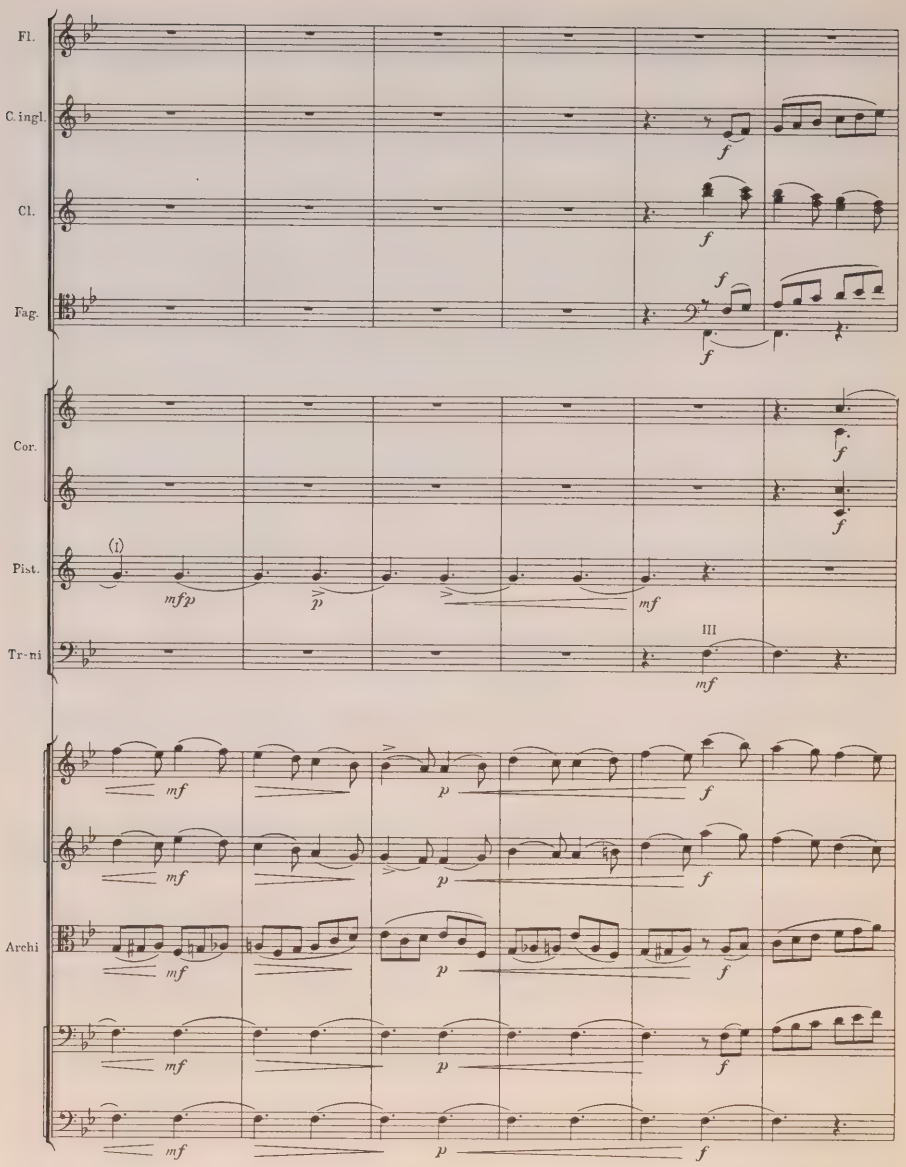
(Фея Золота, фея Серебра, фея Сапфиров, фея Бриллиантов)
(La Fée-Or, la Fée-Argent, la Fée-Saphir et la Fée-Diamant)

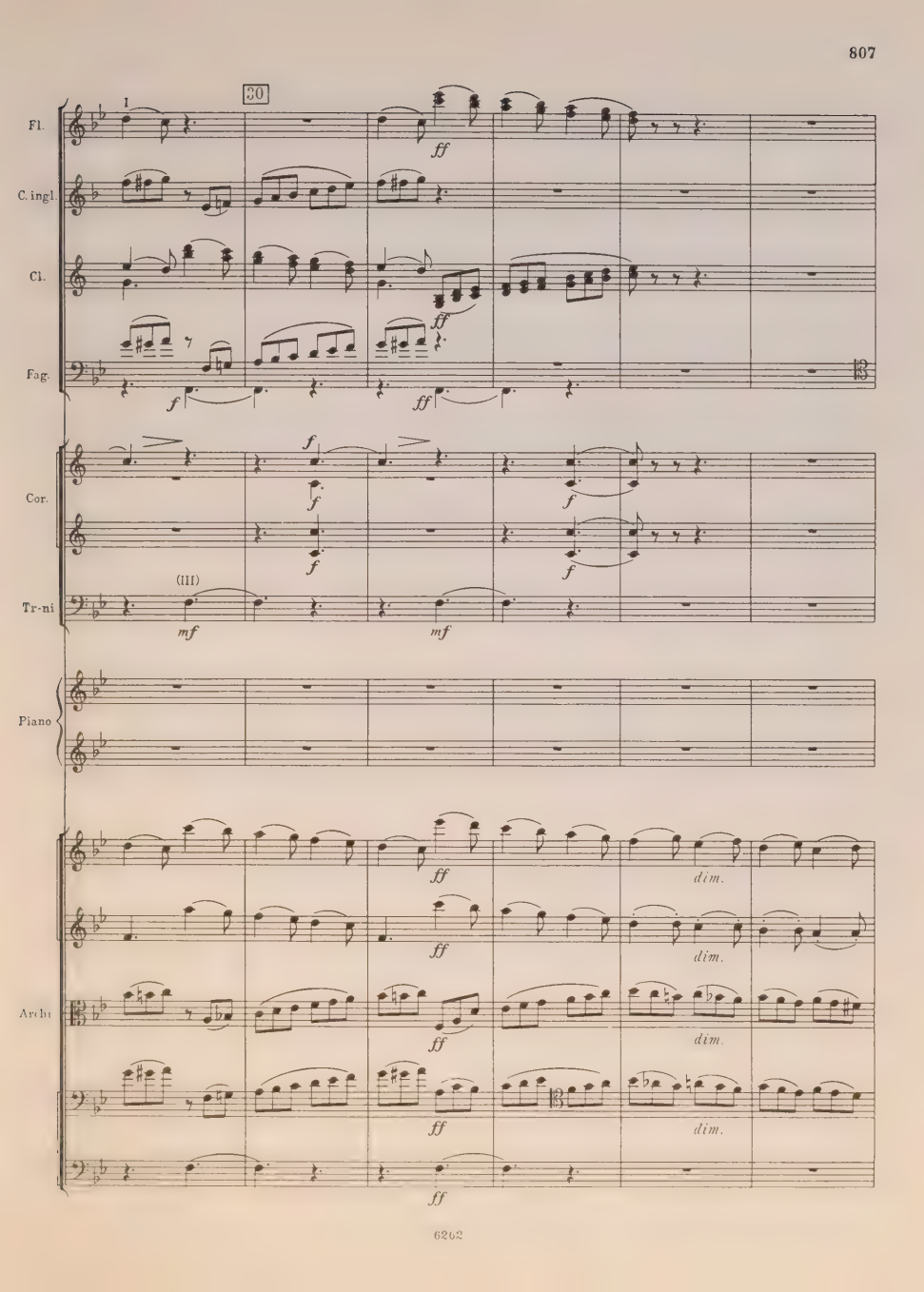


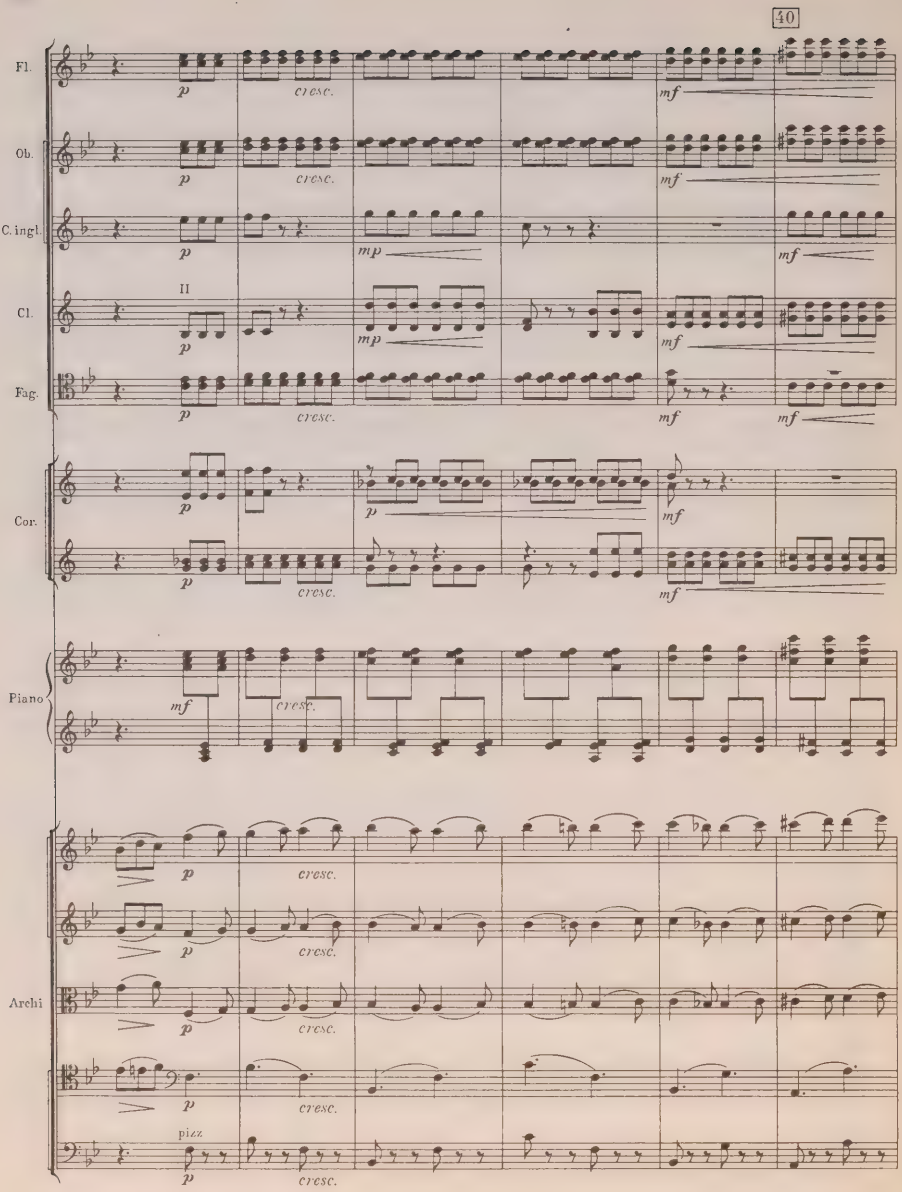

10
Fl.
Ob.
C. ingl
Cl.
Fag.
Cor.
Piano
Archi
mf
f
mp
p
II
I
dim.

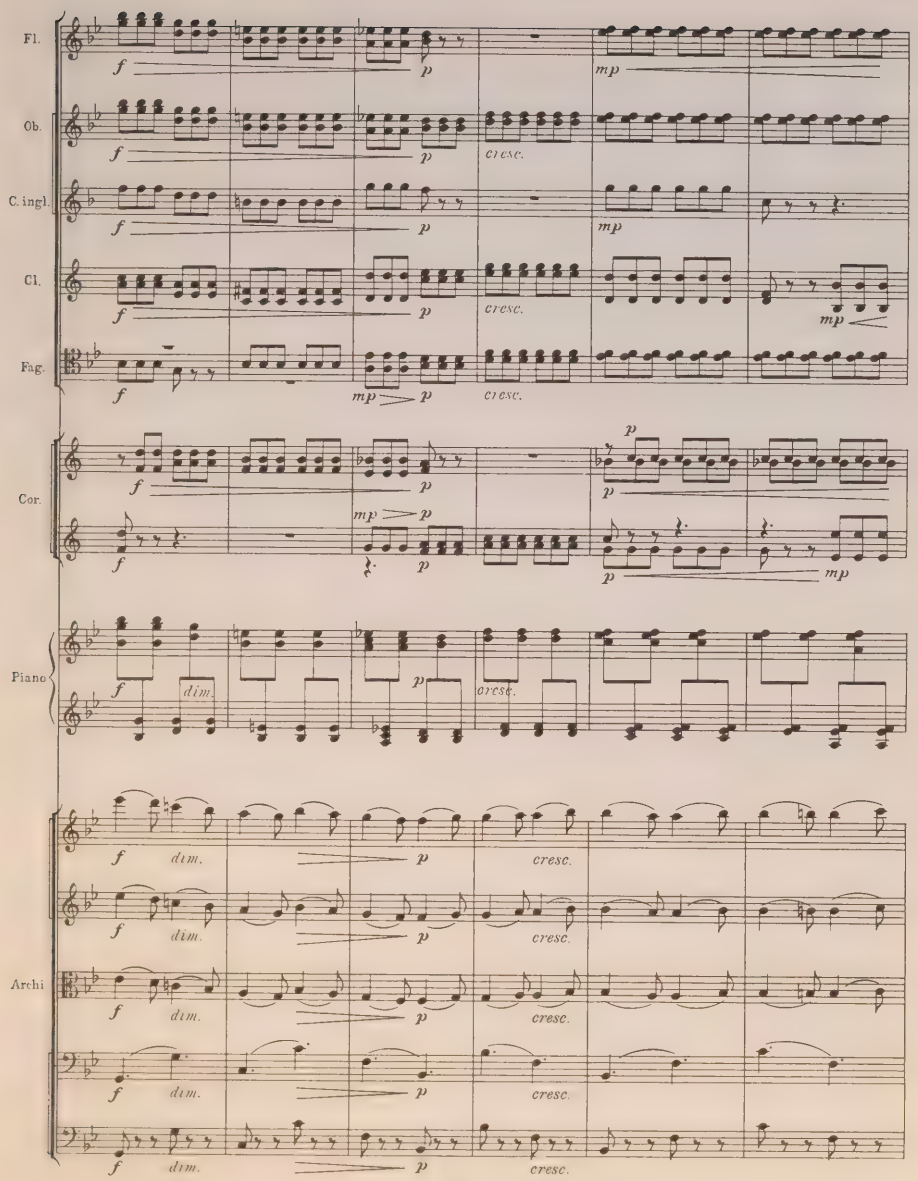

Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Piano
Archi
p
mp
cresc.
mf
f
p cresc.
mf cresc.

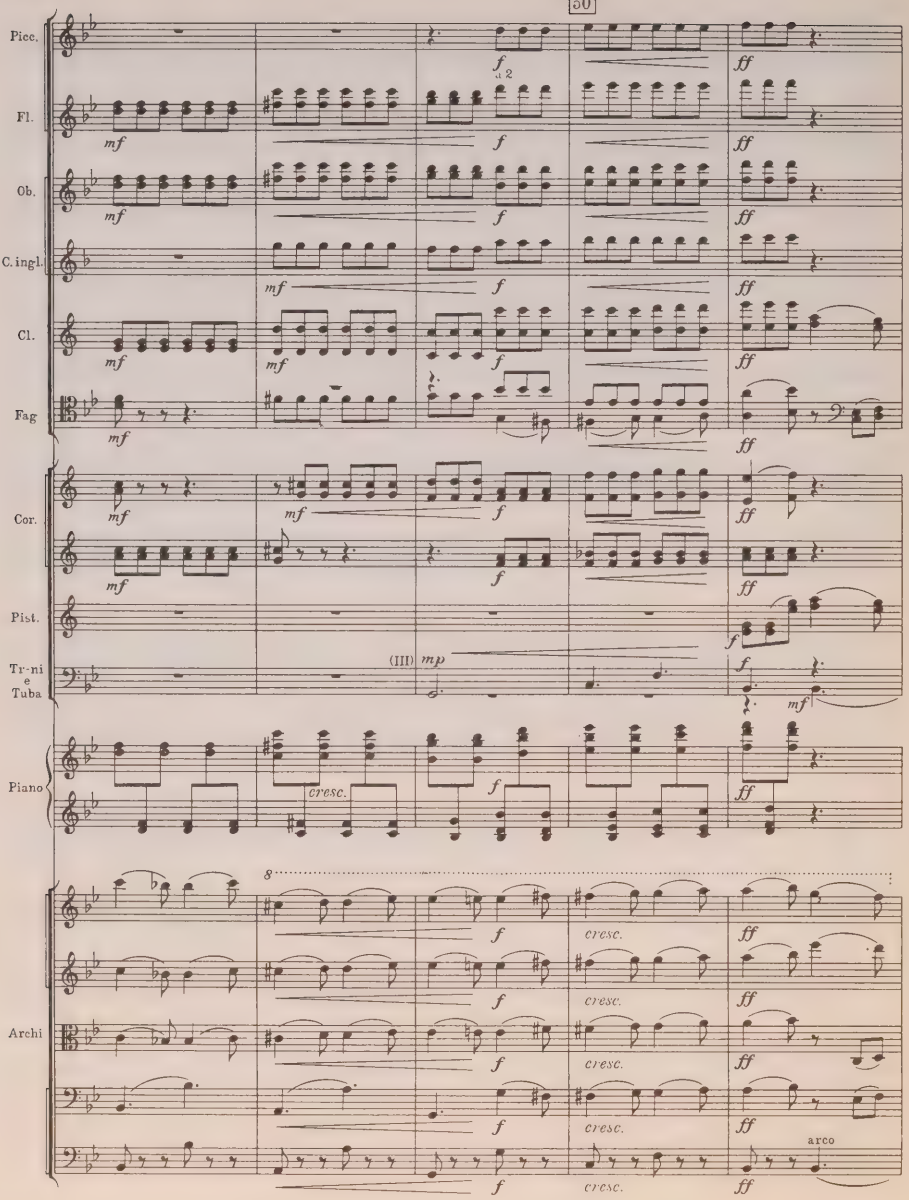

20
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
I
mfp
p
Piano
Archi
mf
arco


Fl.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-ni
Archi
(I)
III
mfp
p
mf
f


30
I
Fl.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni
(III)
Piano
Archi
ff
f
mf
dim.


40
Fl.
Ob.
C. ingl.
Cl.
II
Fag.
Cor.
Piano
Archi
pizz
p
cresc.
mp
mf


Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Piano
Archi
f
p
mp
cresc.
dim.


50
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag
Cor.
Pist.
Tr-ni e Tuba
Piano
Archi
a 2
(III)
cresc.
arco

Picc.

Fl.

Ob.

C. ingl.

Cl.

dim. mf cresc. ff dim.

Fag.

dim. mf cresc. ff dim.

Cor.

Pist.

dim. mp cresc. f dim.

Tr-be

Tr-ni e Tuba

mf mf mf

Tuba mf mf

Piano

loco

dim. mf cresc. ff dim.

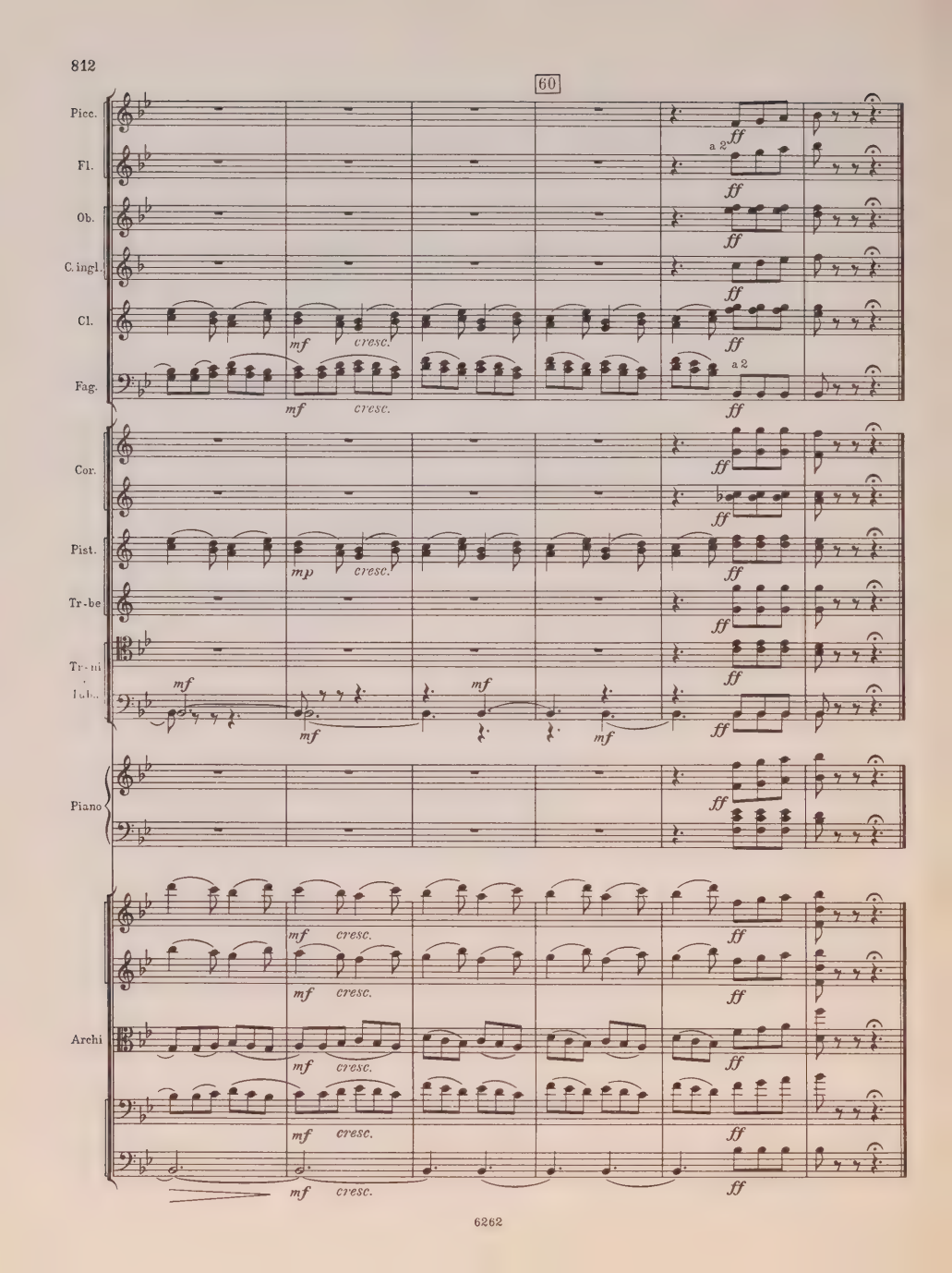
dim. mf cresc. ff dim.

Archi

dim. mf cresc. ff dim.

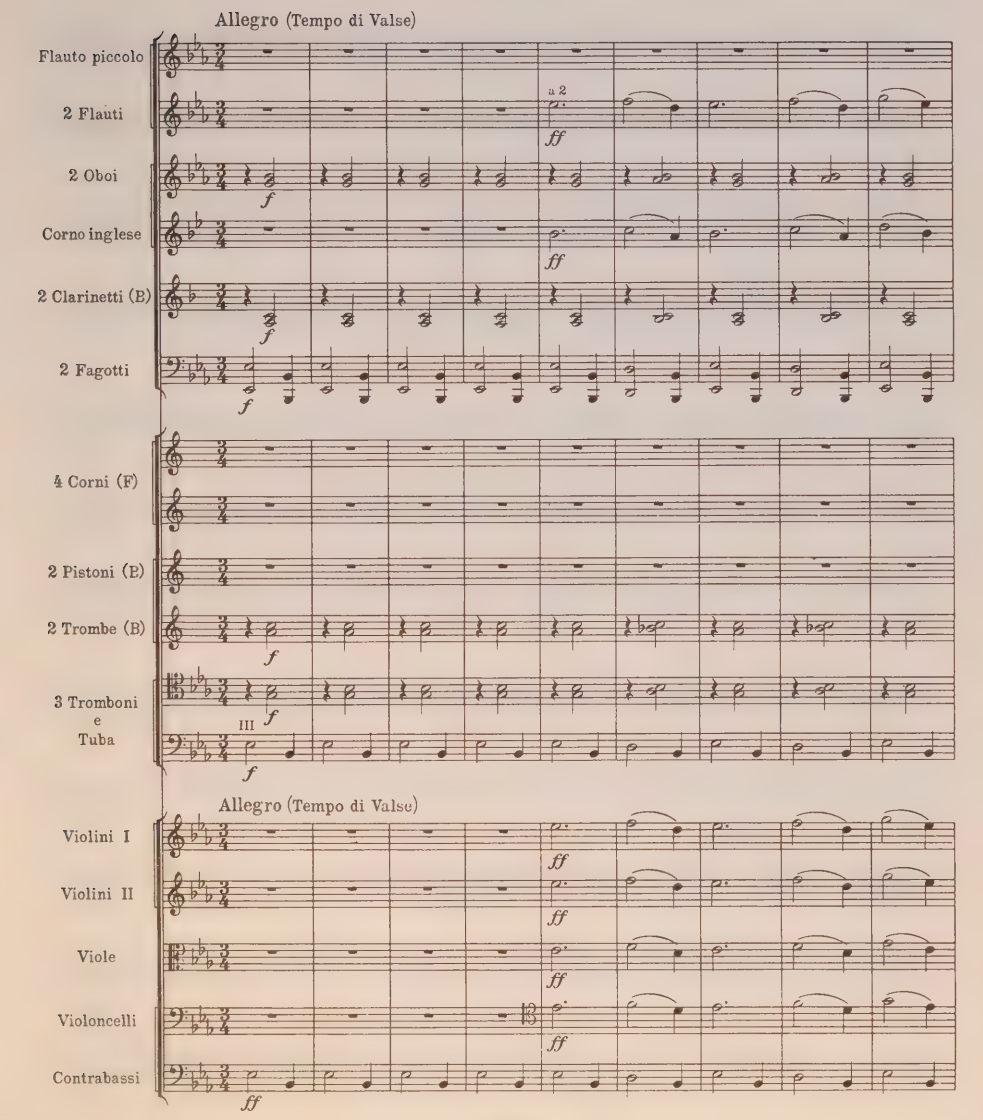
dim. mf cresc. ff dim.

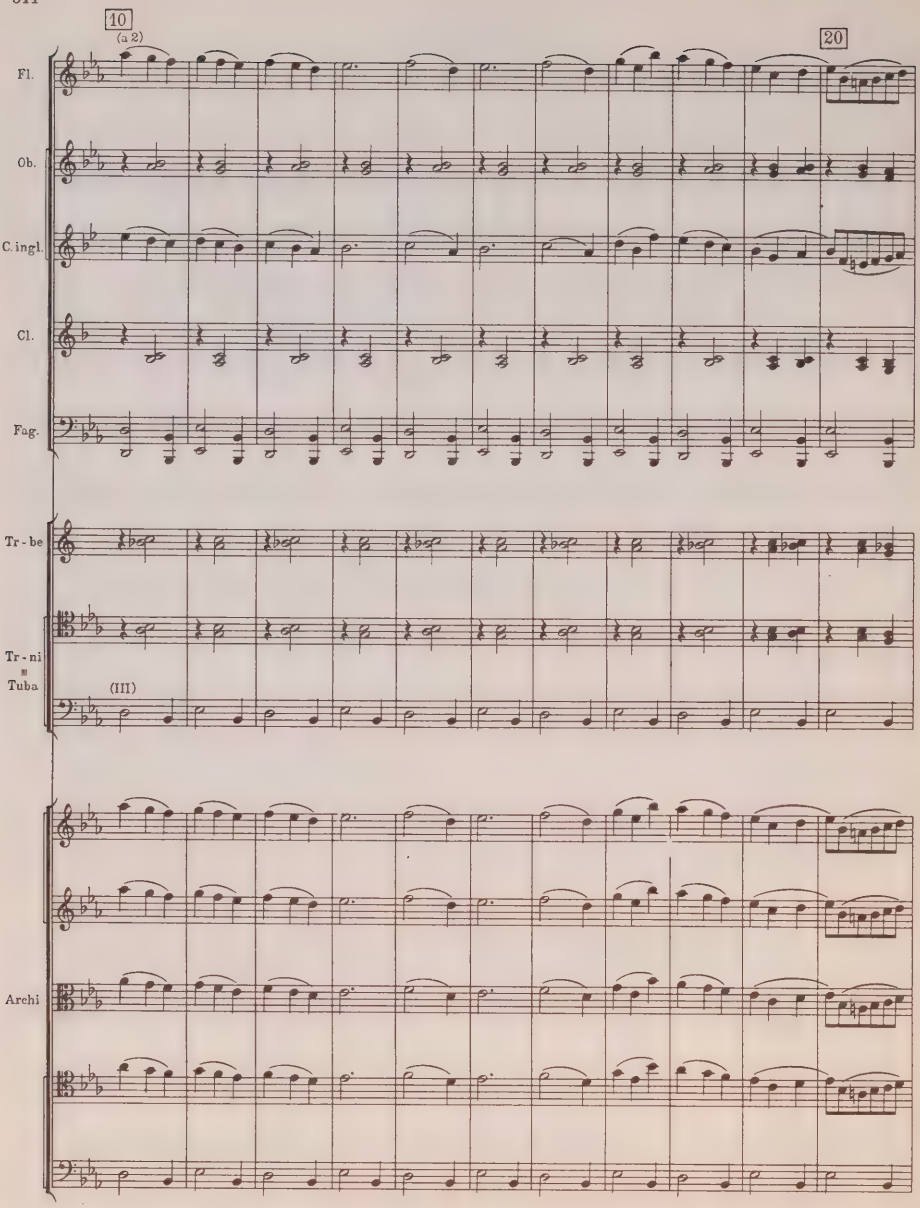
mf ff dim.

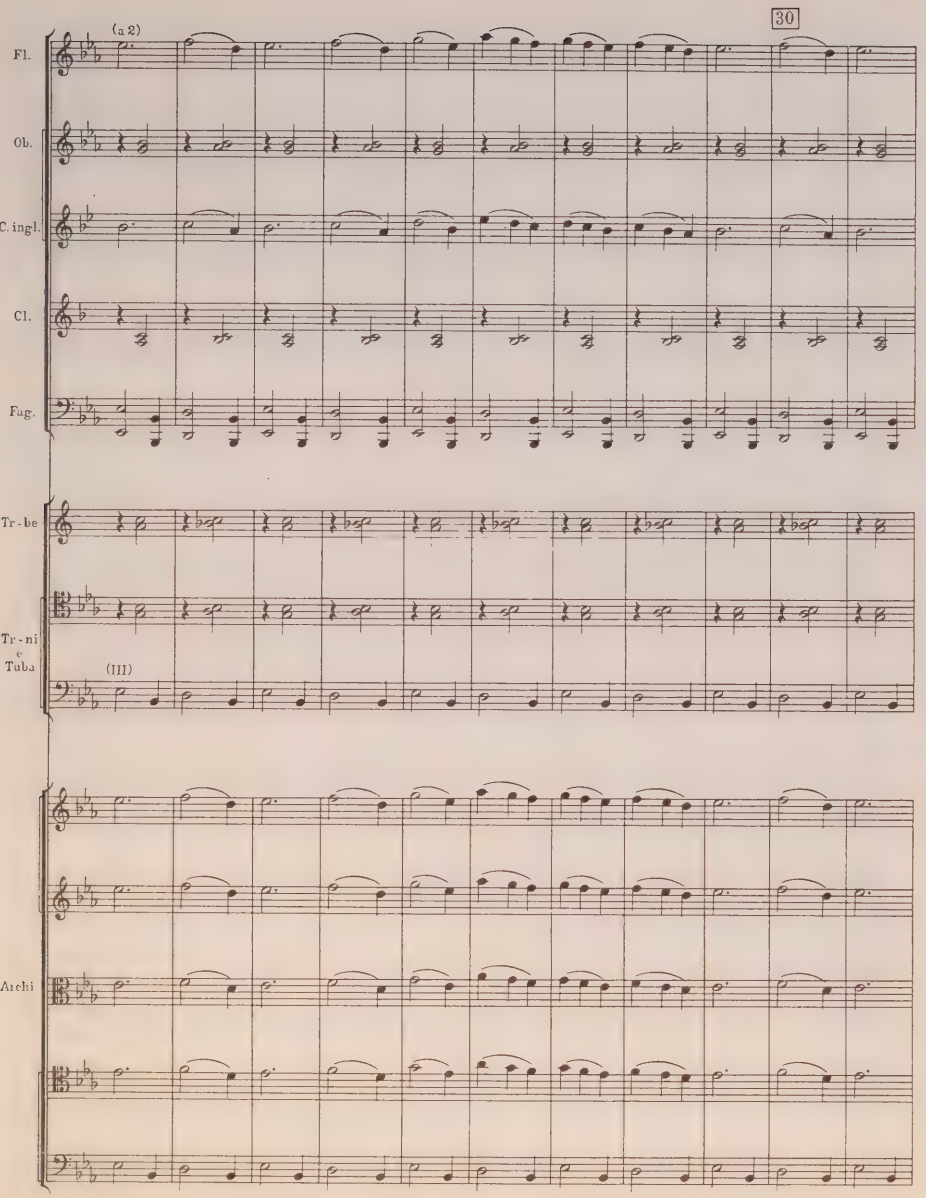

60
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
Tub.
Piano
Archi
a 2
ff
mf
cresc.
mp

ВАРИАЦИЯ I
VARIATION

Фея Золота
La Fée-Or




10
(a 2)
20
Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Tr-ni
Tuba
(III)
Archi


30
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Tr-be
Tr-ni e Tuba
(III)
Archi

(a 2)

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

(III)

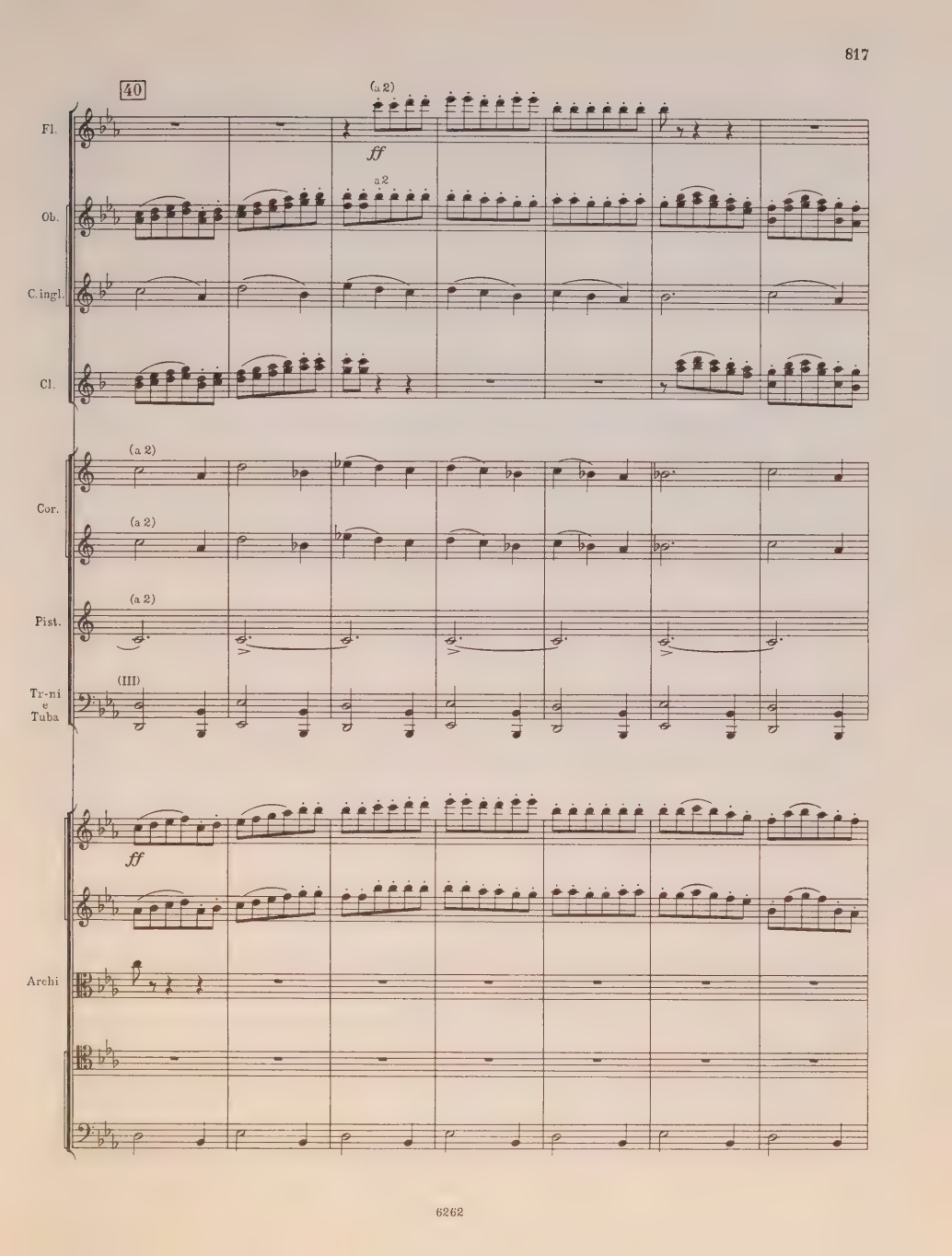
Archi

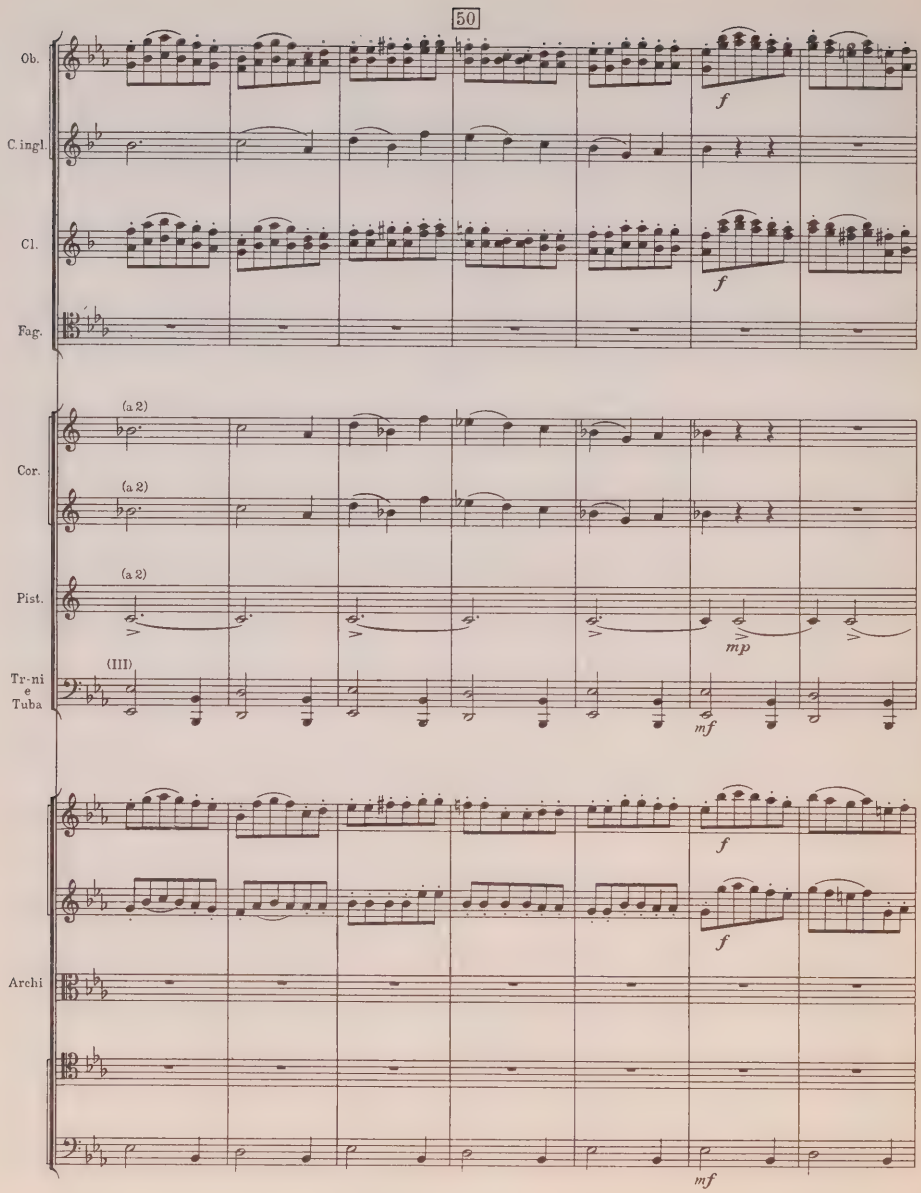
ff

a 2

mf

f


40
Fl.
(a 2)
ff
Ob.
a 2
C. ingl.
Cl.
Cor.
(a 2)
(a 2)
Pist.
(a 2)
Tr-ni e Tuba
(III)
ff
Archi


50
Ob.
f
C. ingl.
Cl.
f
Fag.
(a 2)
Cor.
(a 2)
(a 2)
Pist.
mp
(III)
Tr-ni e Tuba
mf
f
f
Archi
mf

Picc.

Fl.

Ob.

C. ingl.

Cl.

a 2

mf

Fag.

a 2

mf

Cor.

Pist.

(a 2)

p

Tr-be

Tr-ni e Tuba

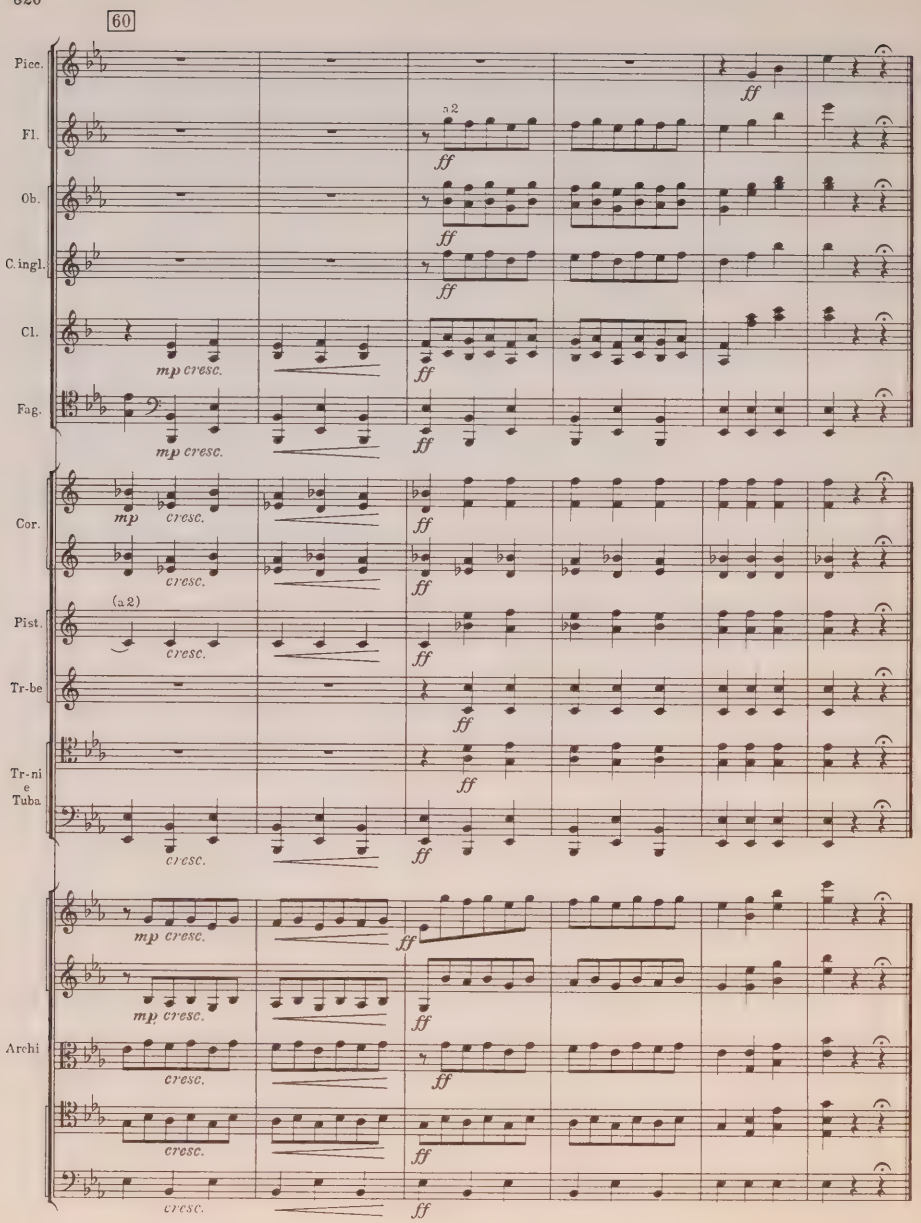
mp

Archi

mf

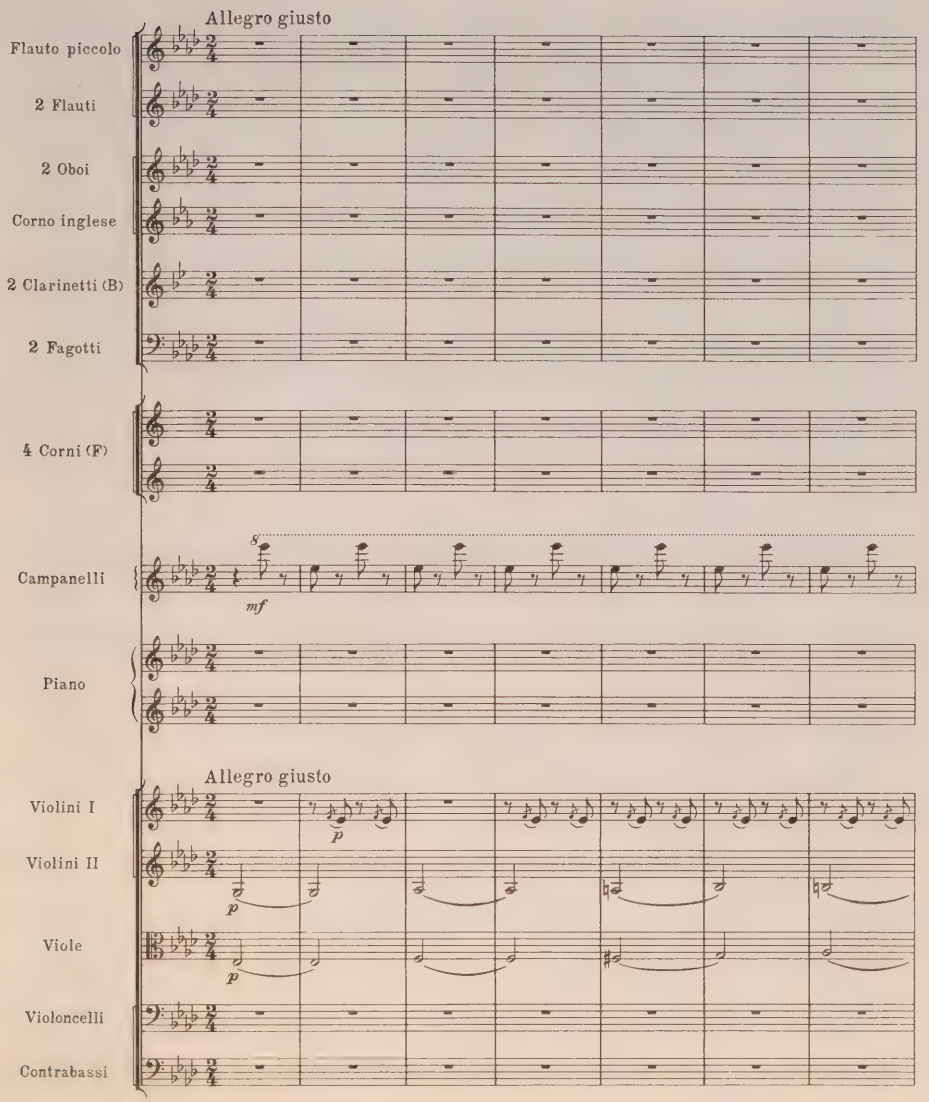
mf

mp


60
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Archi
a2
(a 2)
mp cresc.
ff
cresc.

ВАРИАЦИЯ II
VARIATION

Фея Серебра
La Fée-Argent



10

Fl.

C-lli

Piano

Archi

mp

mf

pizz.

p

pizz.

p

20

Fl.

C-lli

Piano

Archi

f

mp

f

mf

mf

p

mf

p

mf

p

mf

p

mf

p

Fl.

Ob.

C. ingl.

Cl.

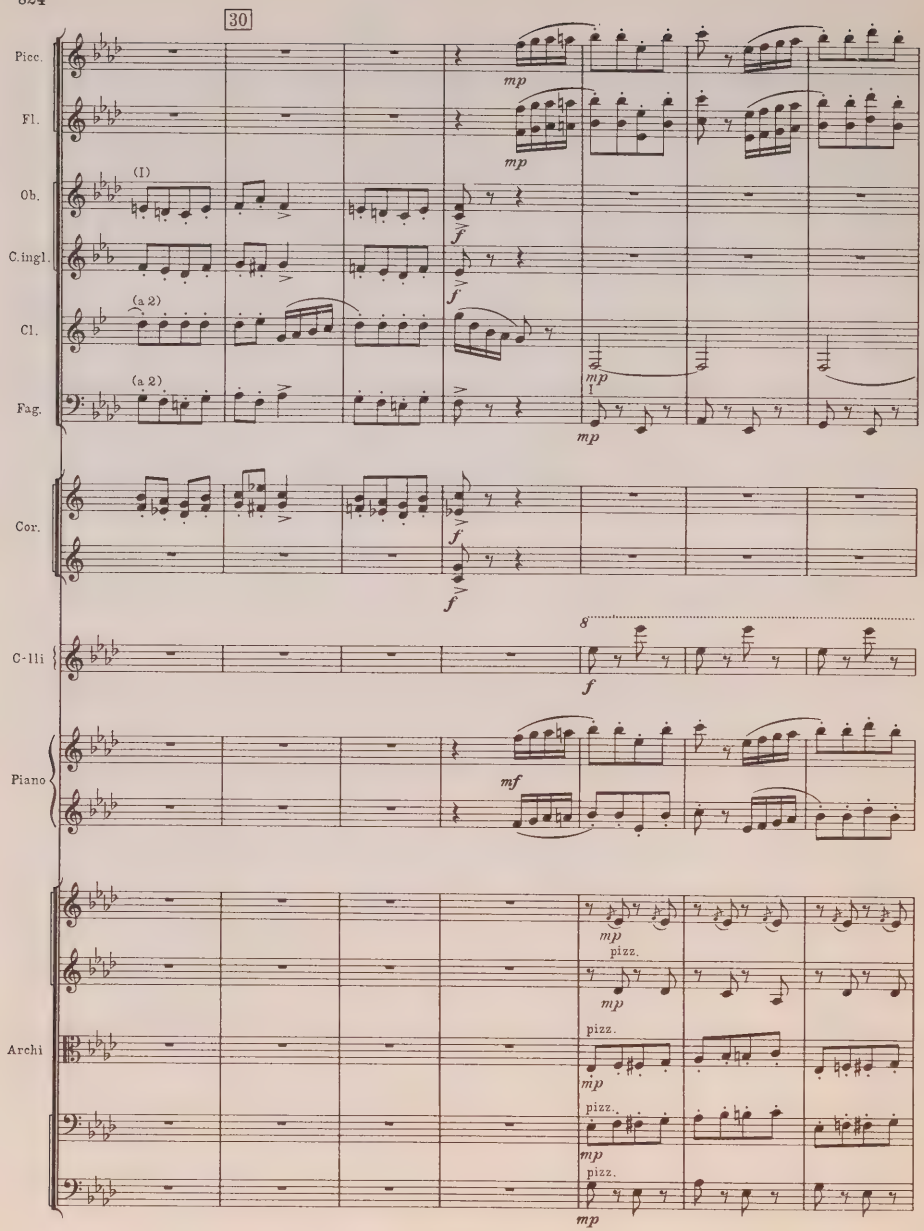
Fag.

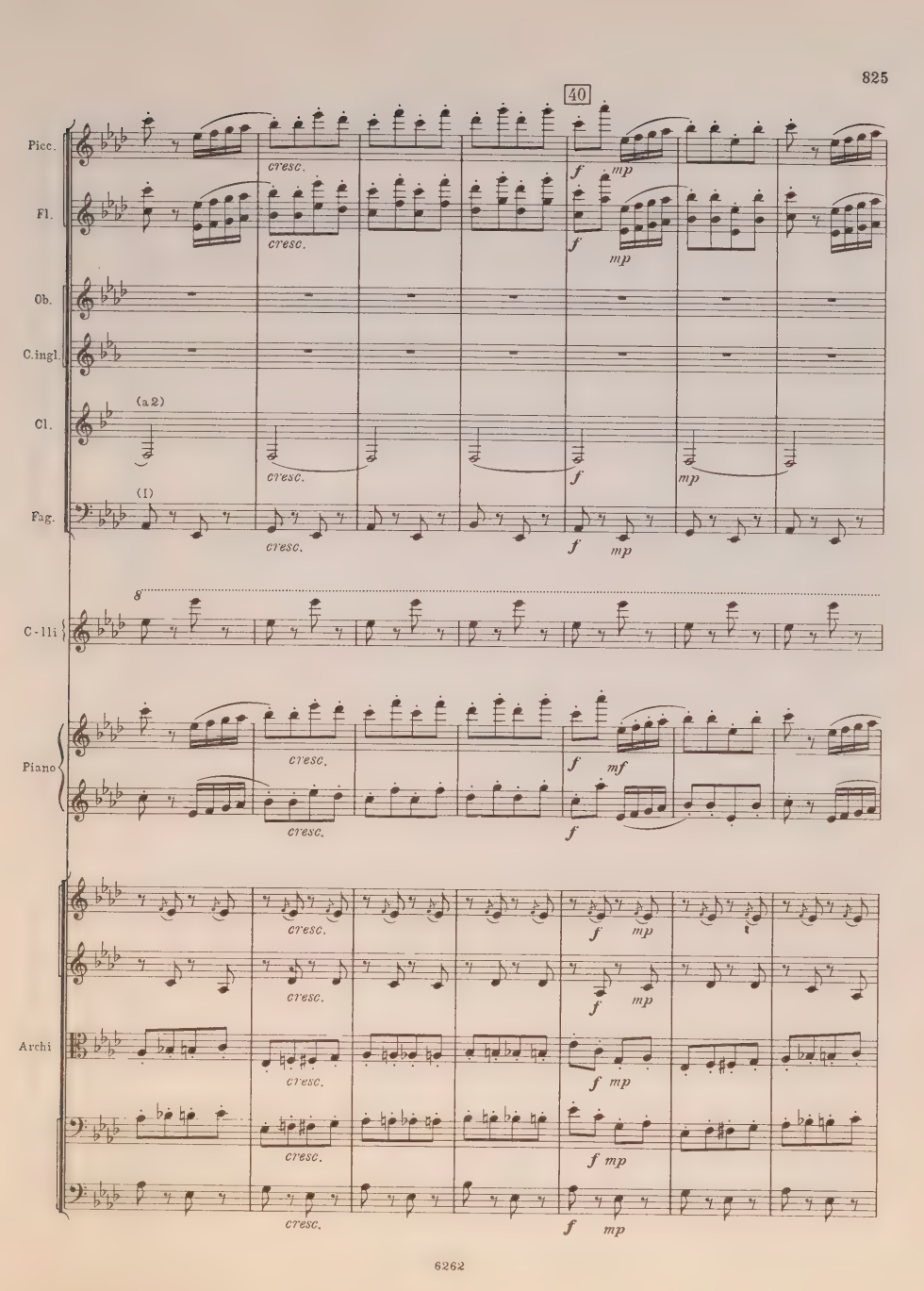
Cor.

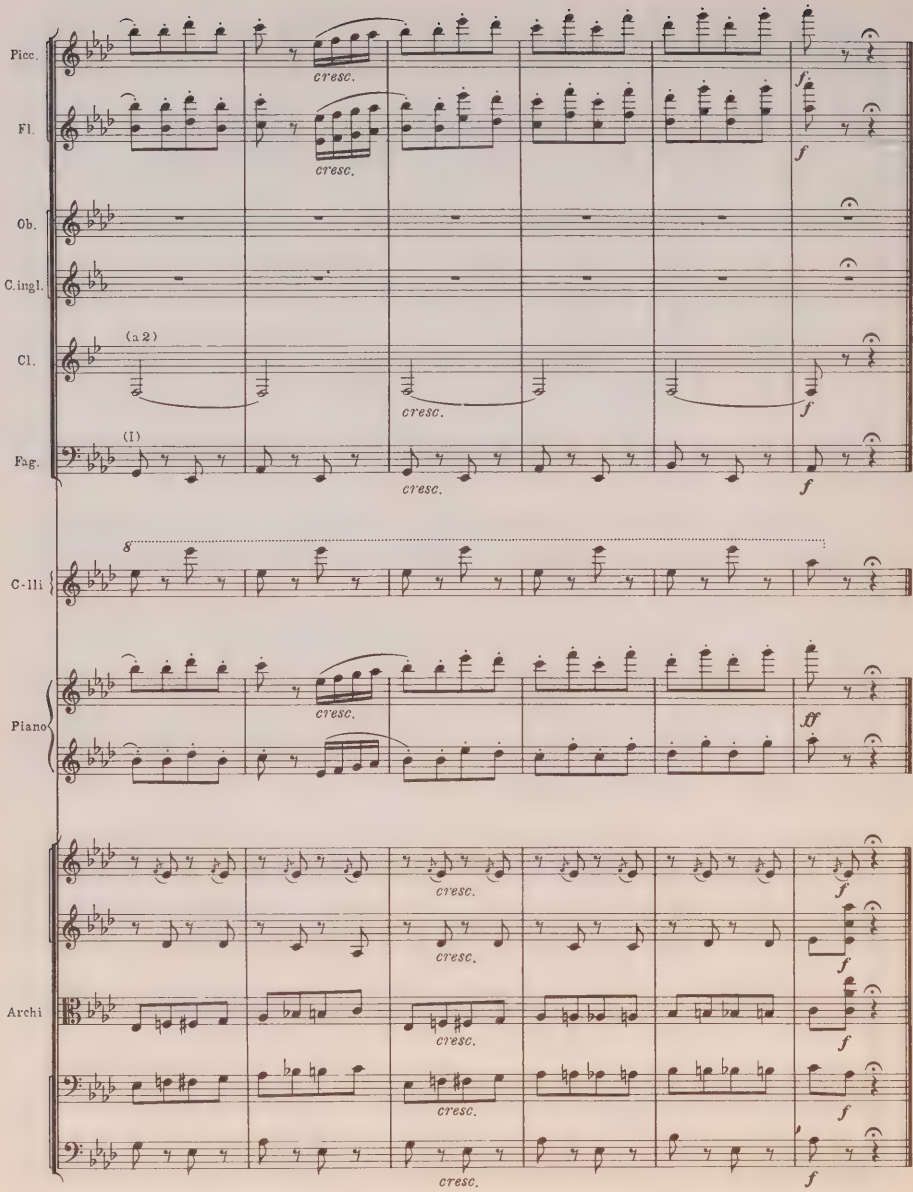
C.-lli

Piano

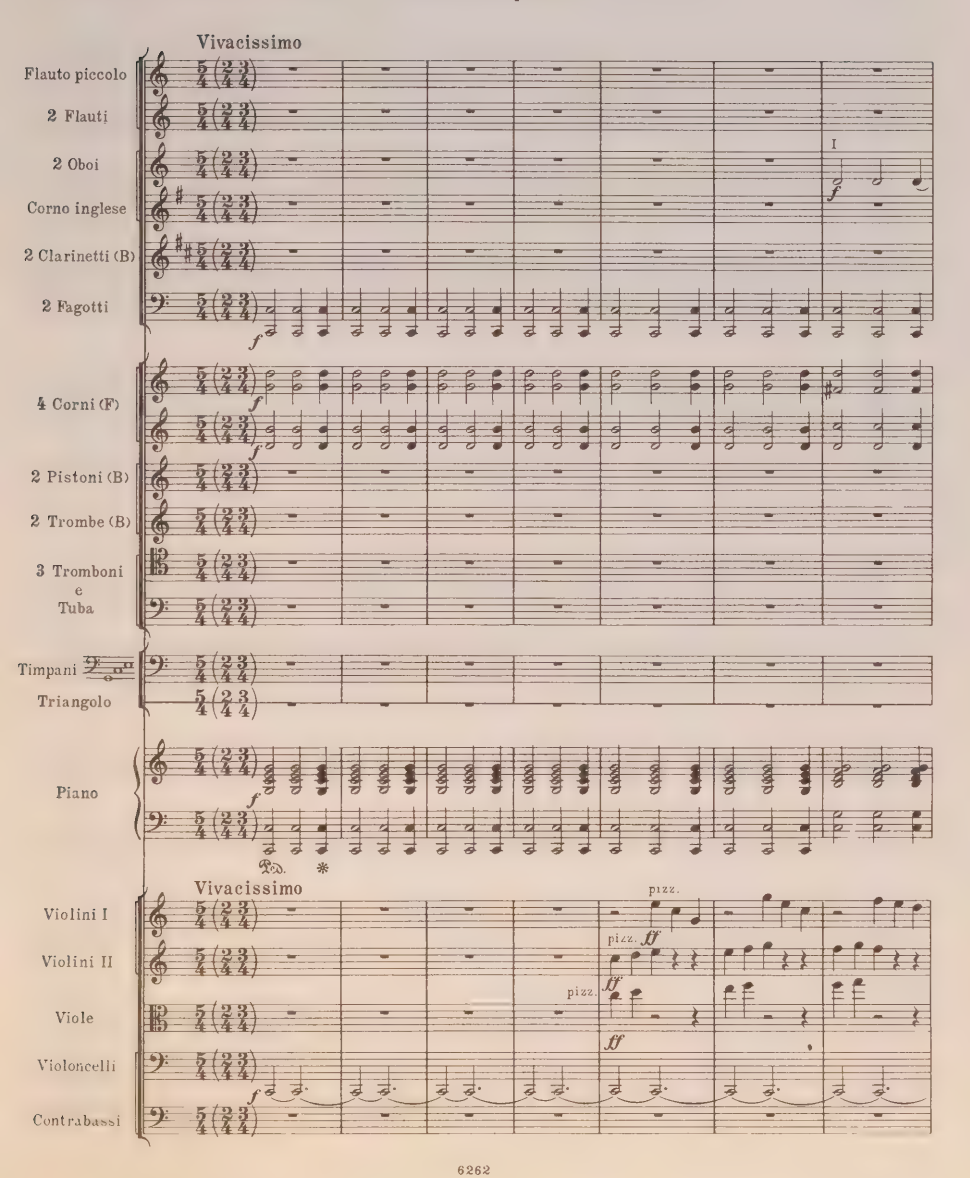
Archi

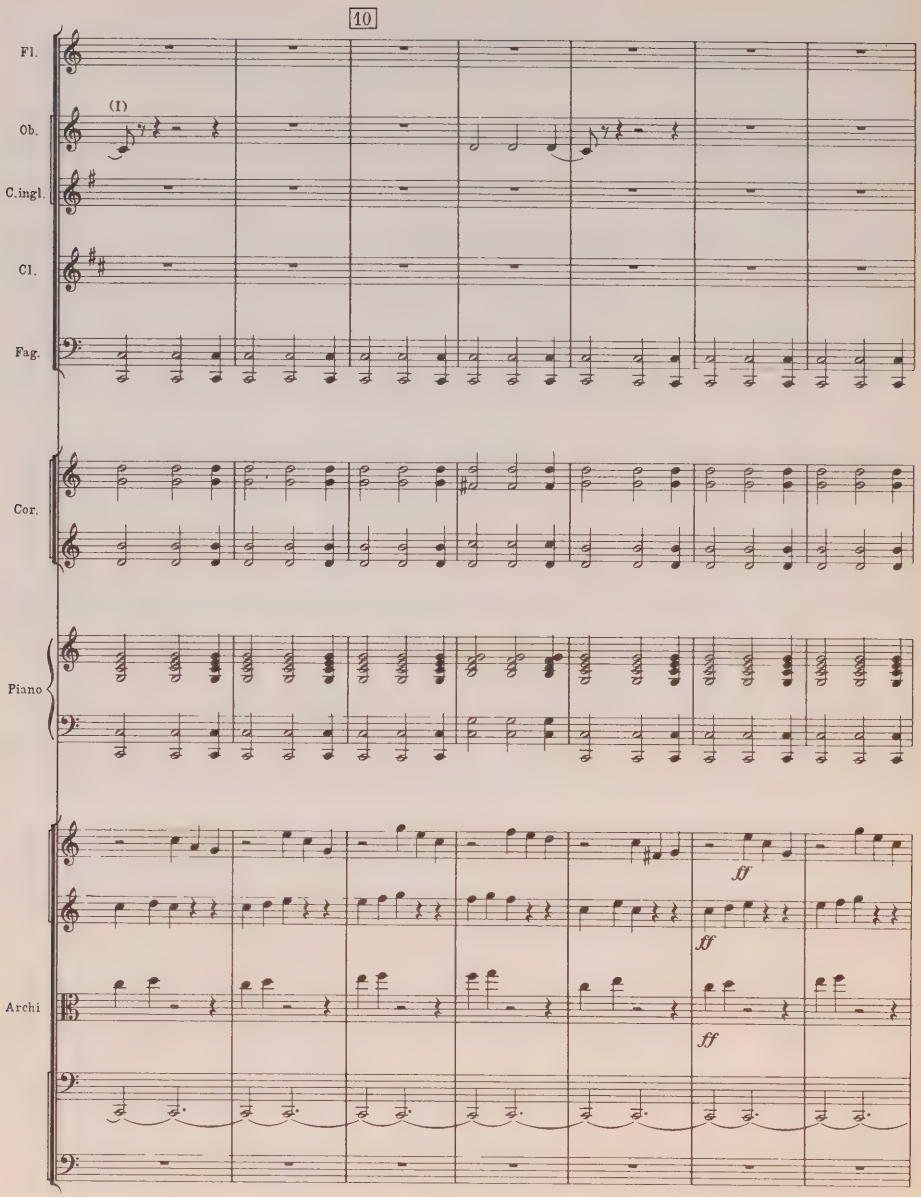

30
Picc.
Fl.
Ob.
(I)
C.ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
C-lli
8
Piano
Archi
mp
mf
f
pizz.

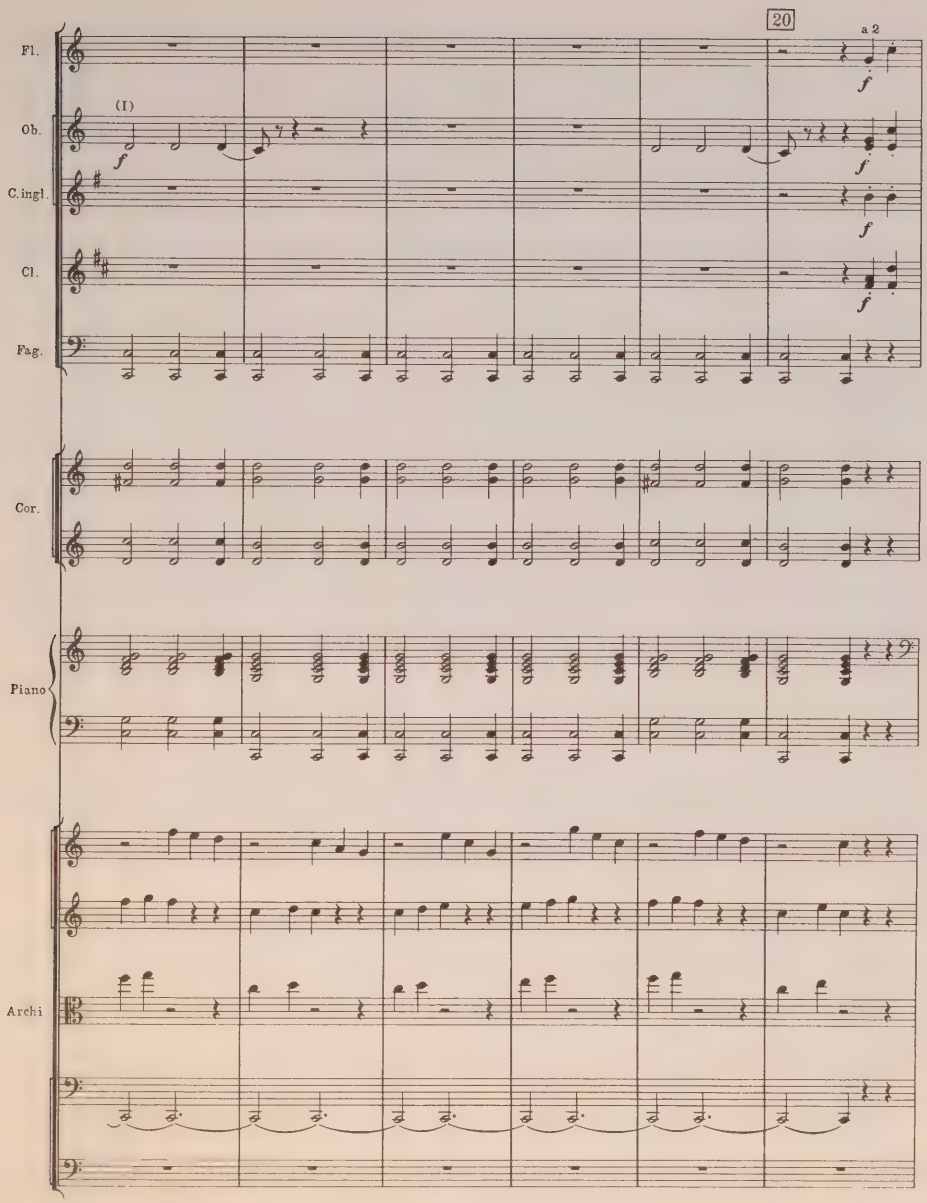

40
Picc.
Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
(I)
C-lli
Piano
Archi
cresc.
f
mp
mf

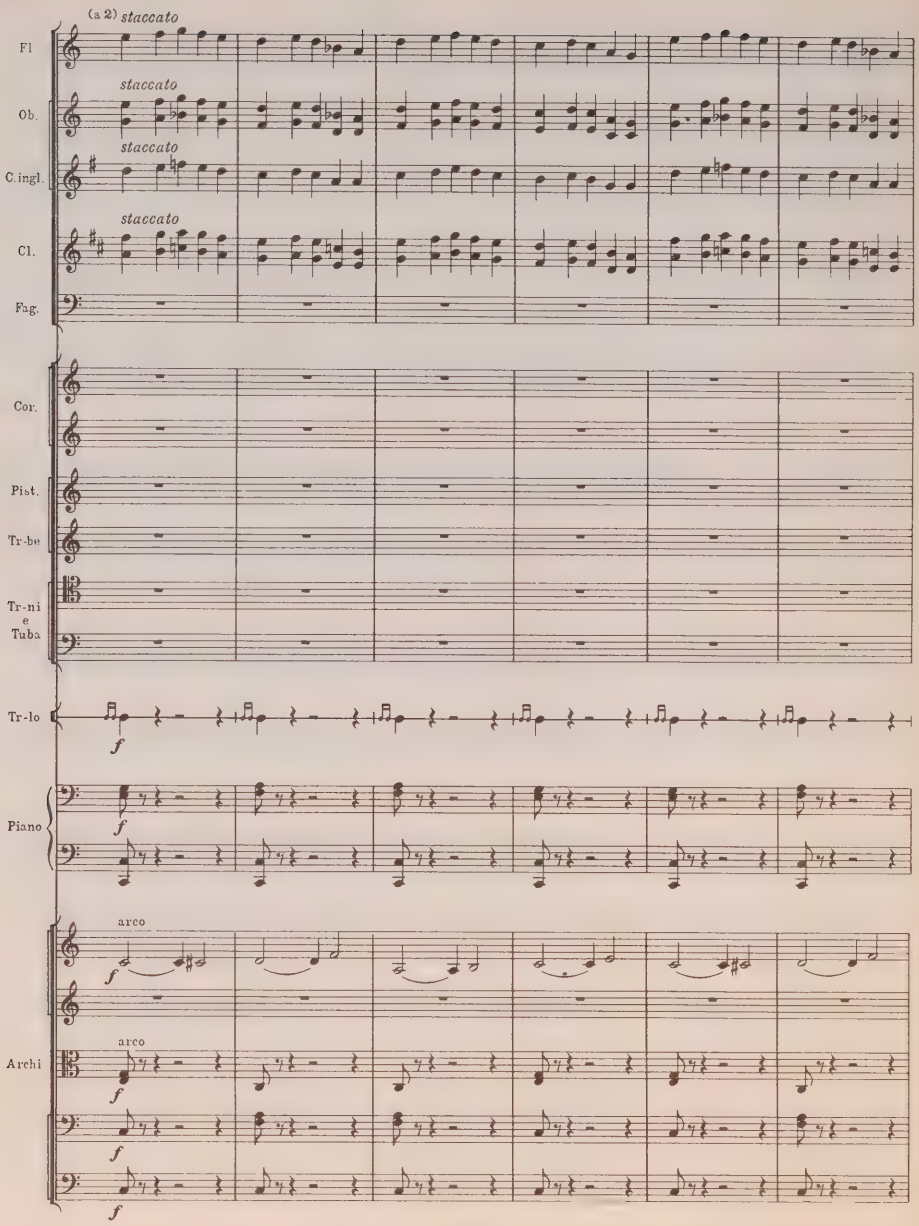

Picc.
cresc.
f
Fl.
cresc.
f
Ob.
C.ingl.
Cl.
(a 2)
cresc.
f
Fag.
(I)
cresc.
f
8
C-Ili
Piano
cresc.
ff
cresc.
f
cresc.
f
Archi
cresc.
f
cresc.
f
cresc.
f

ВАРИАЦИЯ III
VARIATION III
Фея Сапфиров
La Fée-Saphir




10
Fl.
Ob.
(I)
C.ingl.
Cl.
Fag.
Cor.
Piano
Archi
ff
ff
ff


20
a 2
Fl.
(I)
Ob.
C.ingl.
Cl.
Fag.
Cor.
Piano
Archi


(a 2) staccato
Fl
staccato
Ob.
staccato
C. ingl.
staccato
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Tr-lo
f
Piano
f
arco
f
arco
Archi
f
f
f

30

Fl.
(a 2)

Ob.
a 2
ff

C.ingl.
ff

Cl.
a 2
ff

Fag.
ff

Cor.
f
f

Pist.
a 2
mf

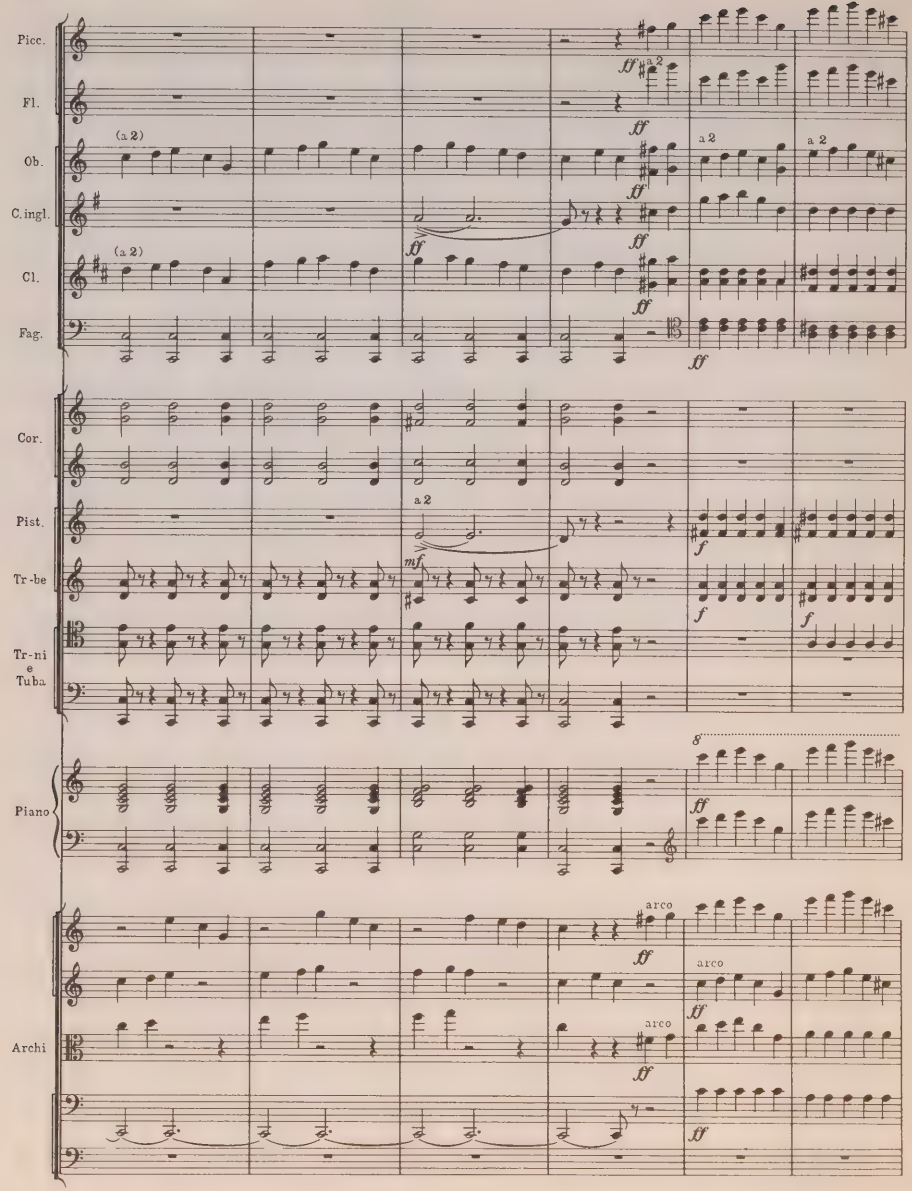
Tr-be
mf

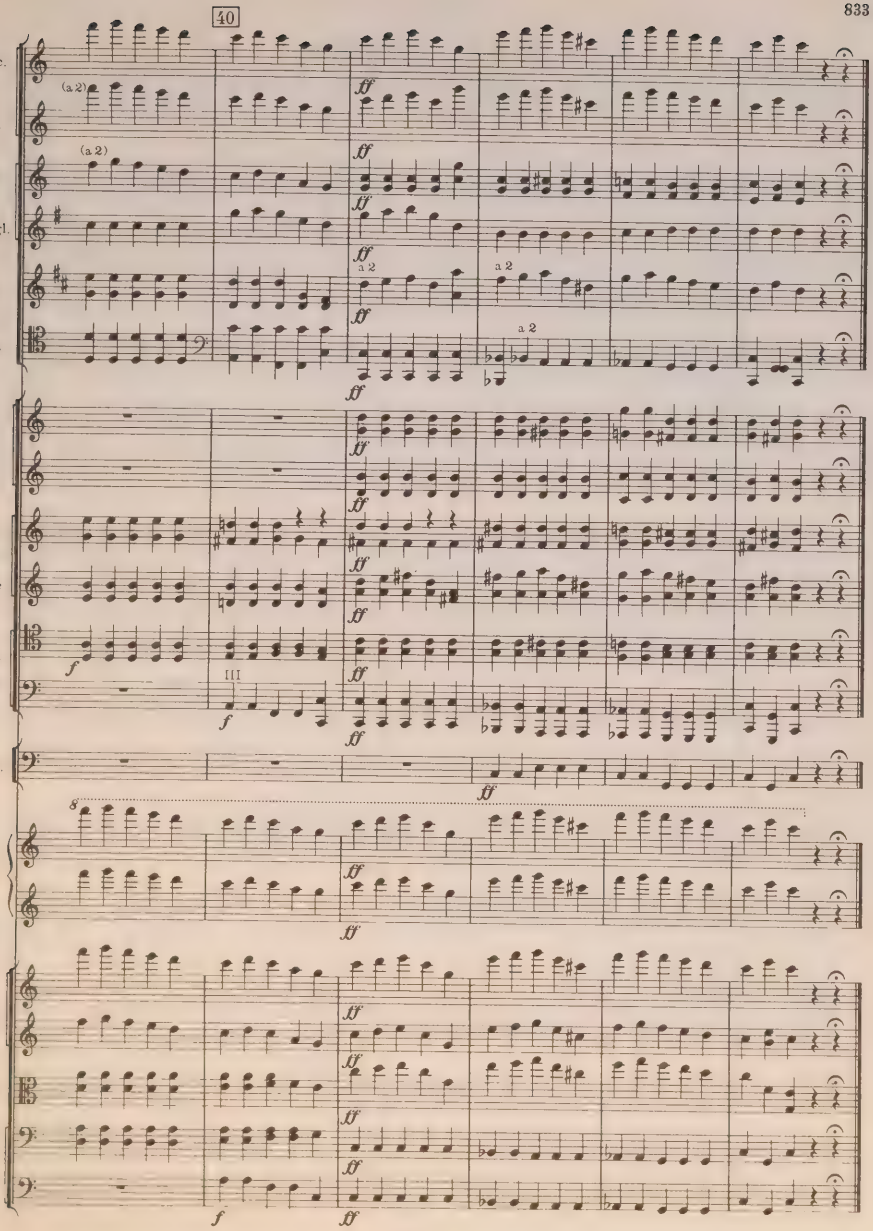
Tr-ni e Tuba
mf
mf

Tr-lo

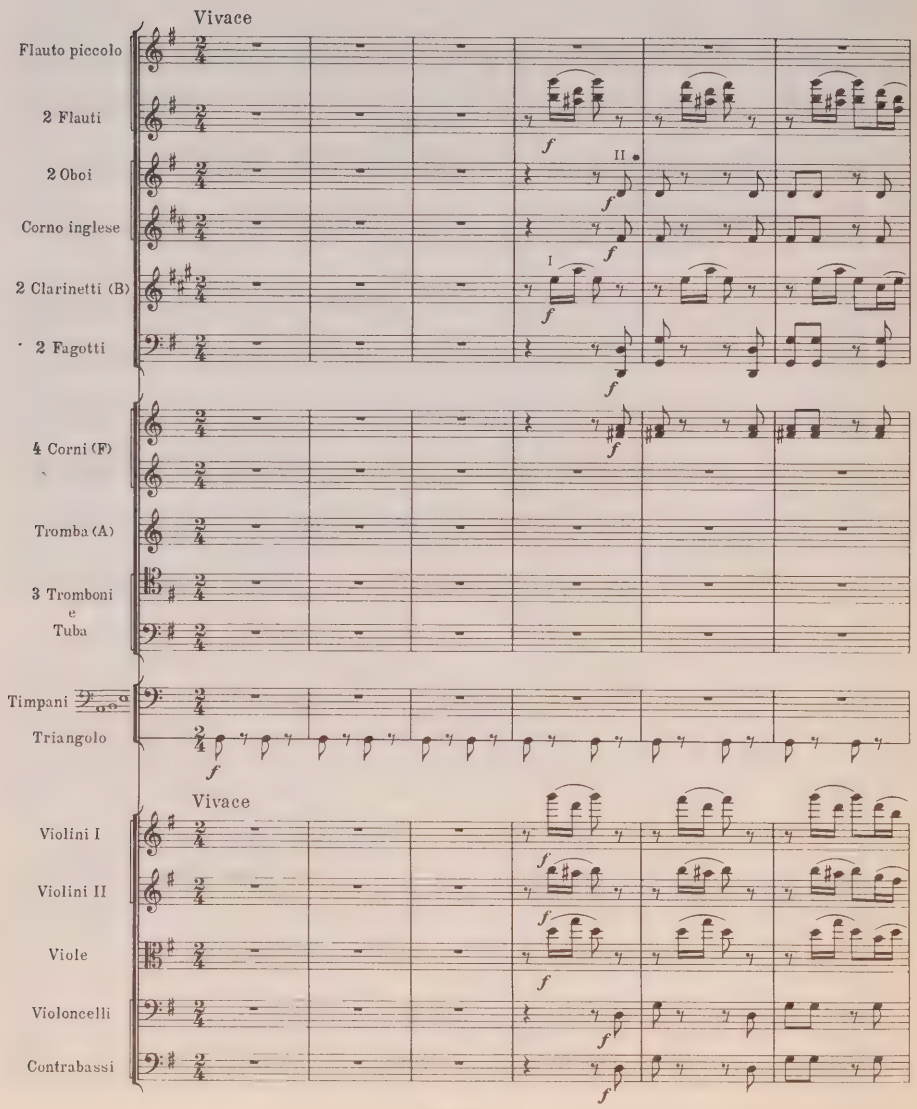
Piano

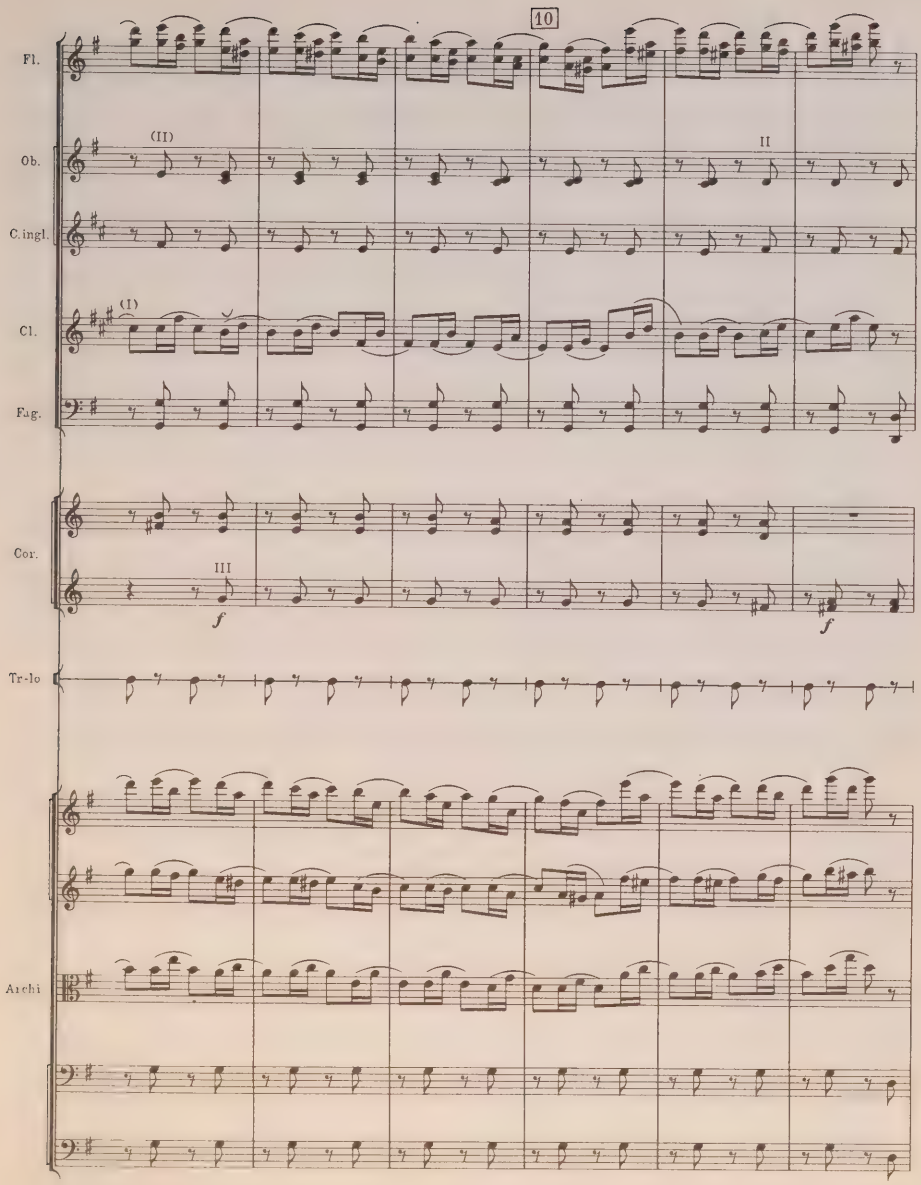
Archi
pizz.
(pizz.)
ff
ff
pizz.
ff
ff
f


Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Piano
Archi
(a 2)
a 2
arco


40
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
(a 2)
a 2
ff
f
III

ВАРИАЦИЯ IV
VARIATION
Фея Бриллиантов
La Fée-Diamant




10
Fl.
Ob.
(II)
II
C.ingl.
Cl.
(I)
Fag.
Cor.
III
f
f
Tr-lo
Archi

Fl.

Ob.

(II)

C.ingl.

Cl.

(I)

Fag.

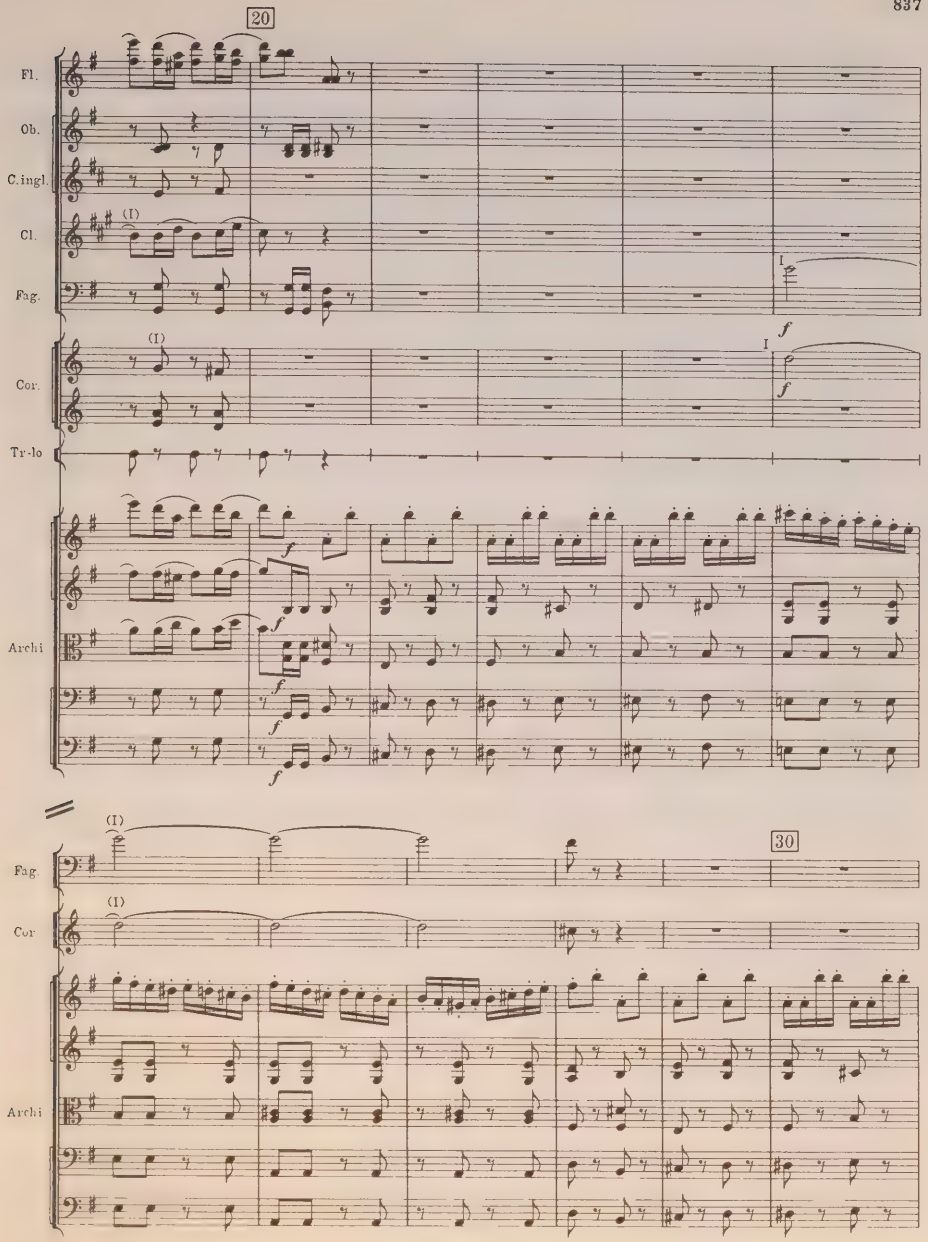
Cor.

I

f

Tr-lo

Archi


20
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-lo
Archi
30

C. ingl.

Cor.

Archi

Picc.

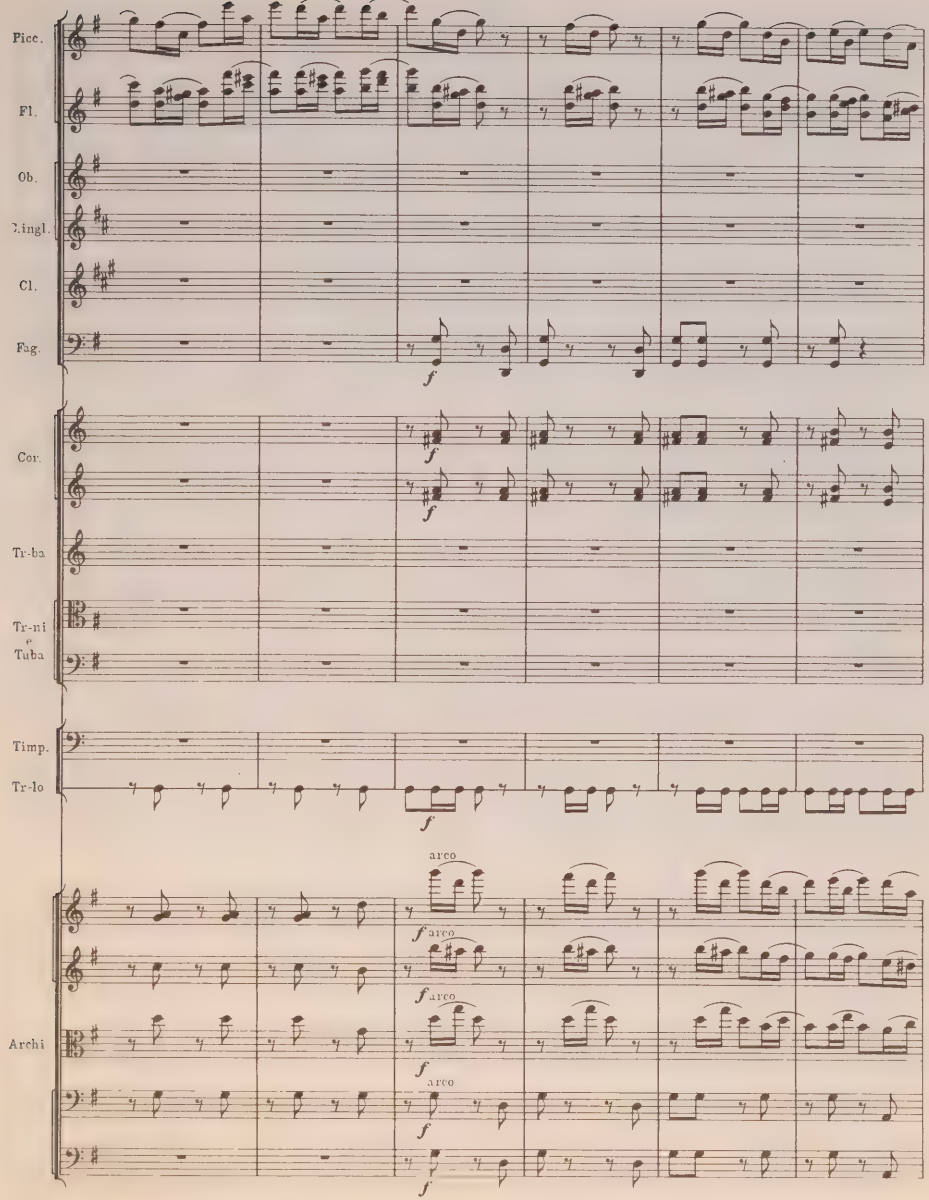
Fl.

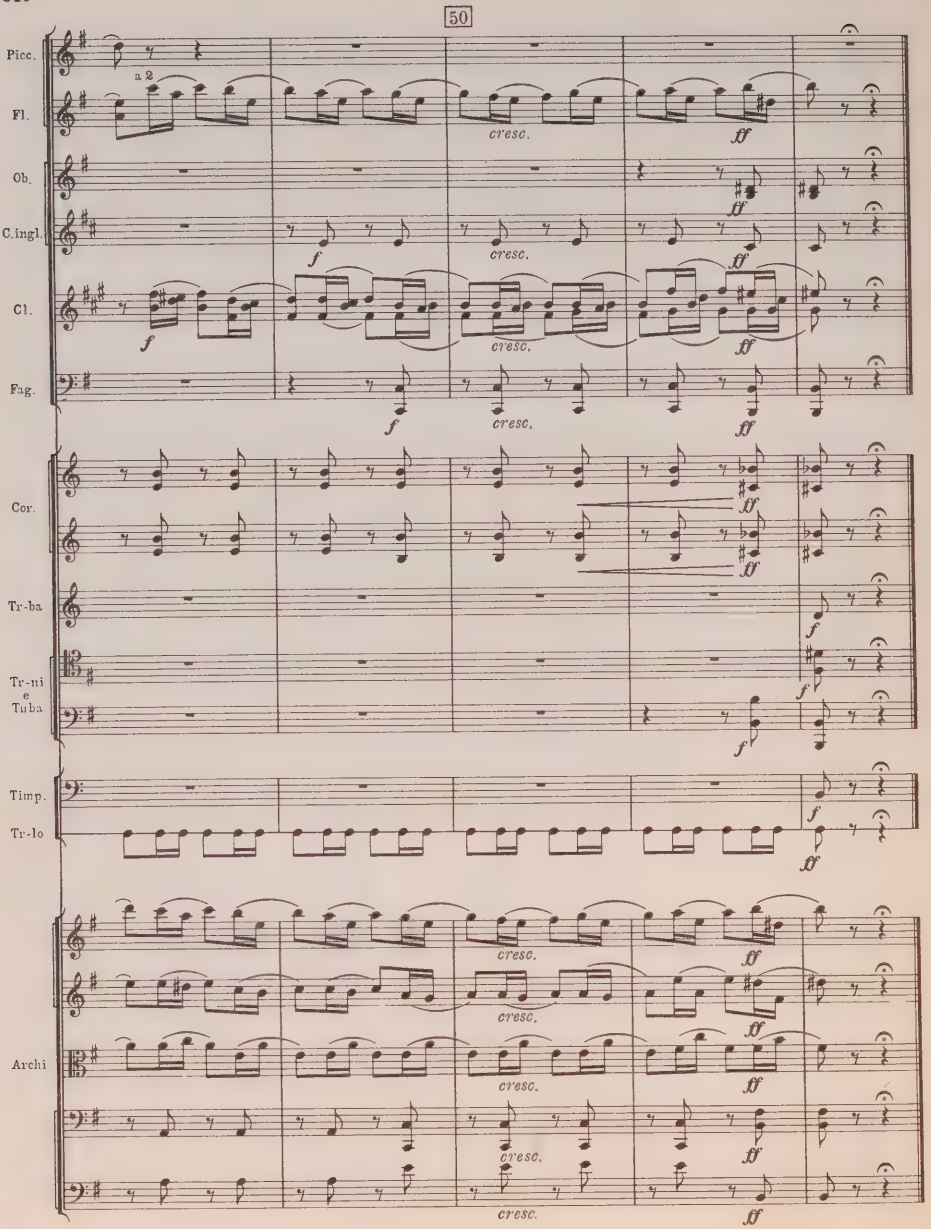
C. ingl.

Cor.

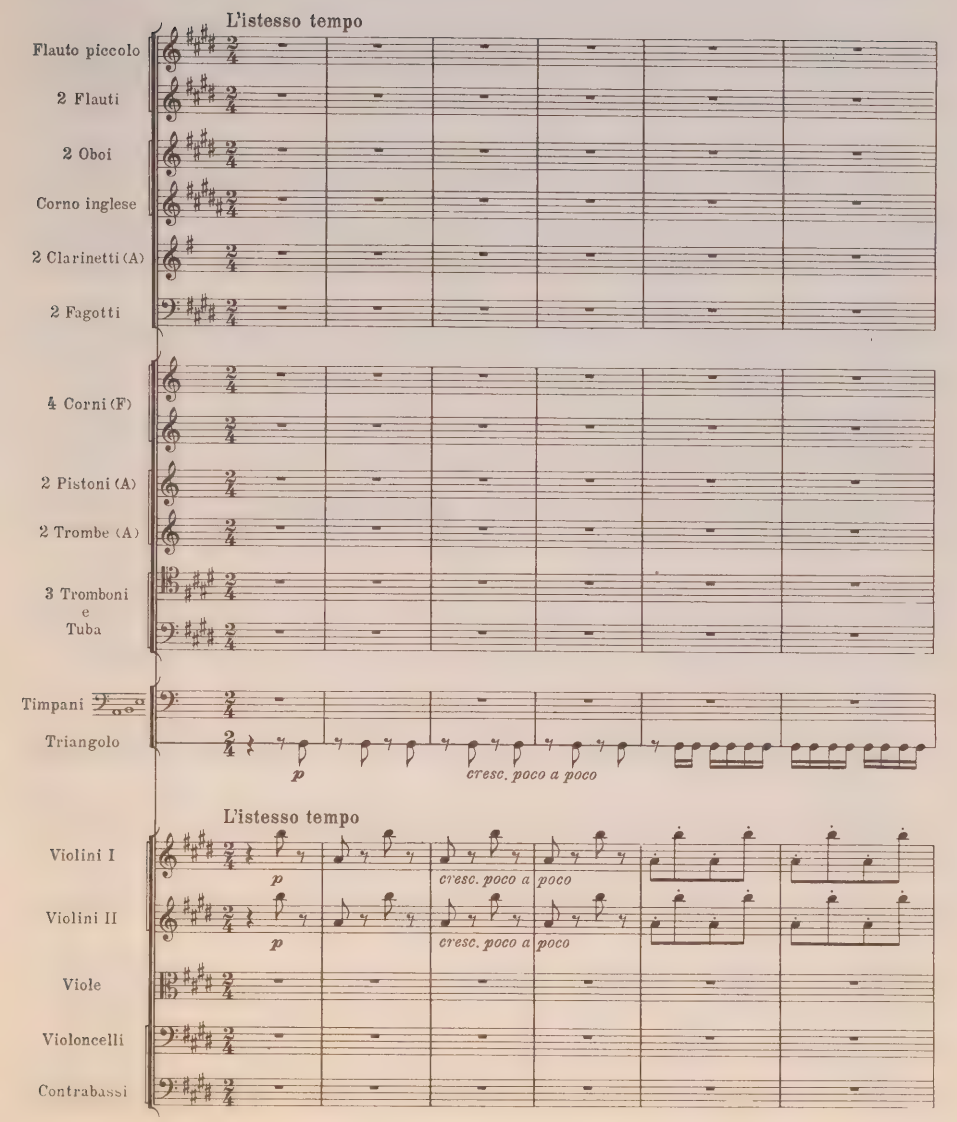
Tr-lo

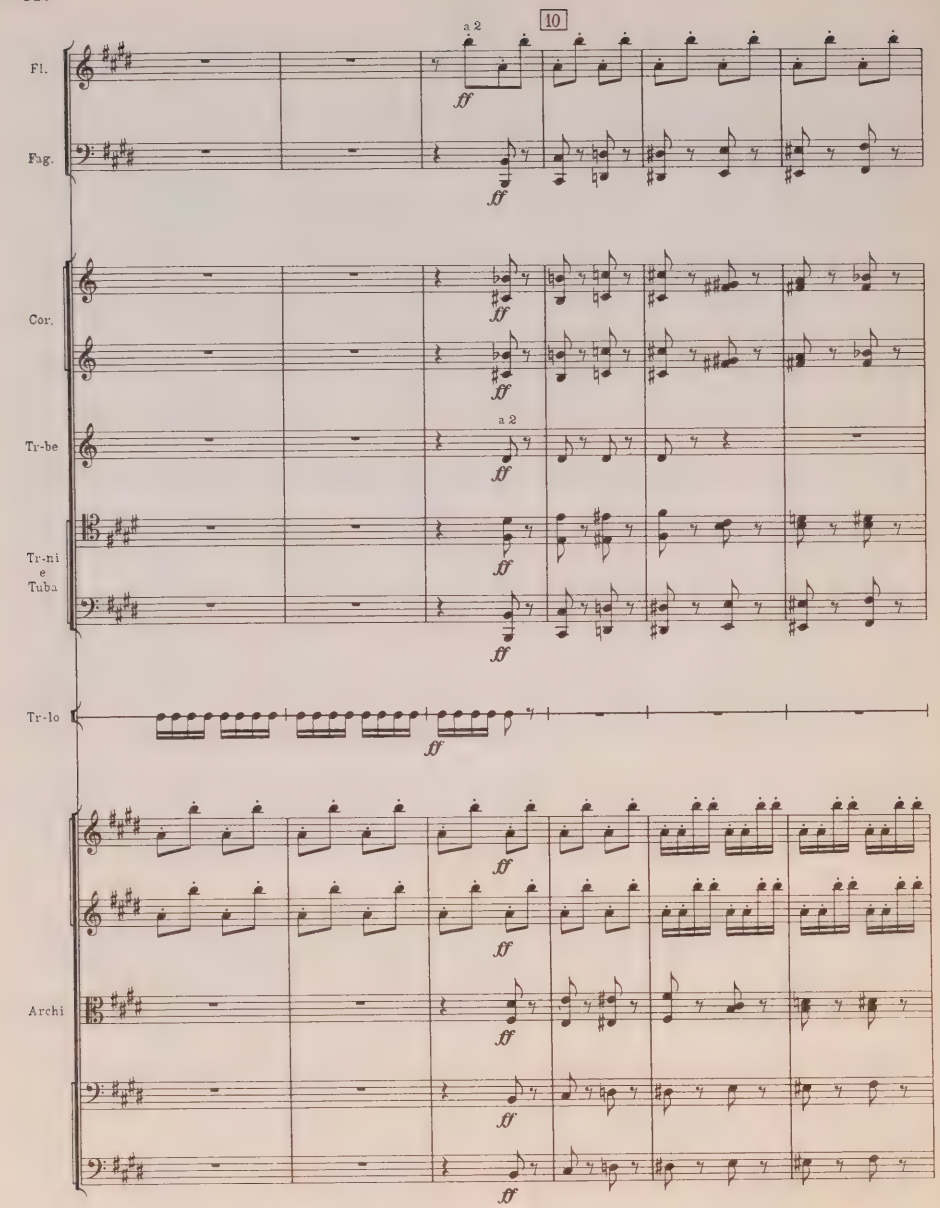
Archi


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
f
Cor.
f
f
Tr-ba
Tr-ni e Tuba
Timp.
Tr-lo
f
arco
f arco
f arco
Archi
f arco
f
f


50
Picc.
a 2
Fl.
cresc.
ff
Ob.
ff
C.ingl.
f
cresc.
ff
Cl.
f
cresc.
ff
Fag.
f
cresc.
ff
Cor.
ff
ff
Tr-ba
f
Tr-ni
e
Tuba
f
f
Timp.
f
Tr-lo
ff
cresc.
ff
cresc.
ff
Archi
cresc.
ff
cresc.
ff
cresc.
ff

Кода
Coda


L'istesso tempo
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (A)
3 Tromboni
e
Tuba
Timpani
Triangolo
p
cresc. poco a poco
L'istesso tempo
Violini I
p
cresc. poco a poco
Violini II
p
cresc. poco a poco
Viole
Violoncelli
Contrabassi


10
a 2
Fl.
Fag.
Cor.
Tr-be
a 2
Tr-ni
e
Tuba
Tr-lo
Archi
ff

(a 2)

Fl.

Ob.

ff

C. ingl

ff

Cl.

ff

Fag.

Cor.

Pist.

ff

Tr-be

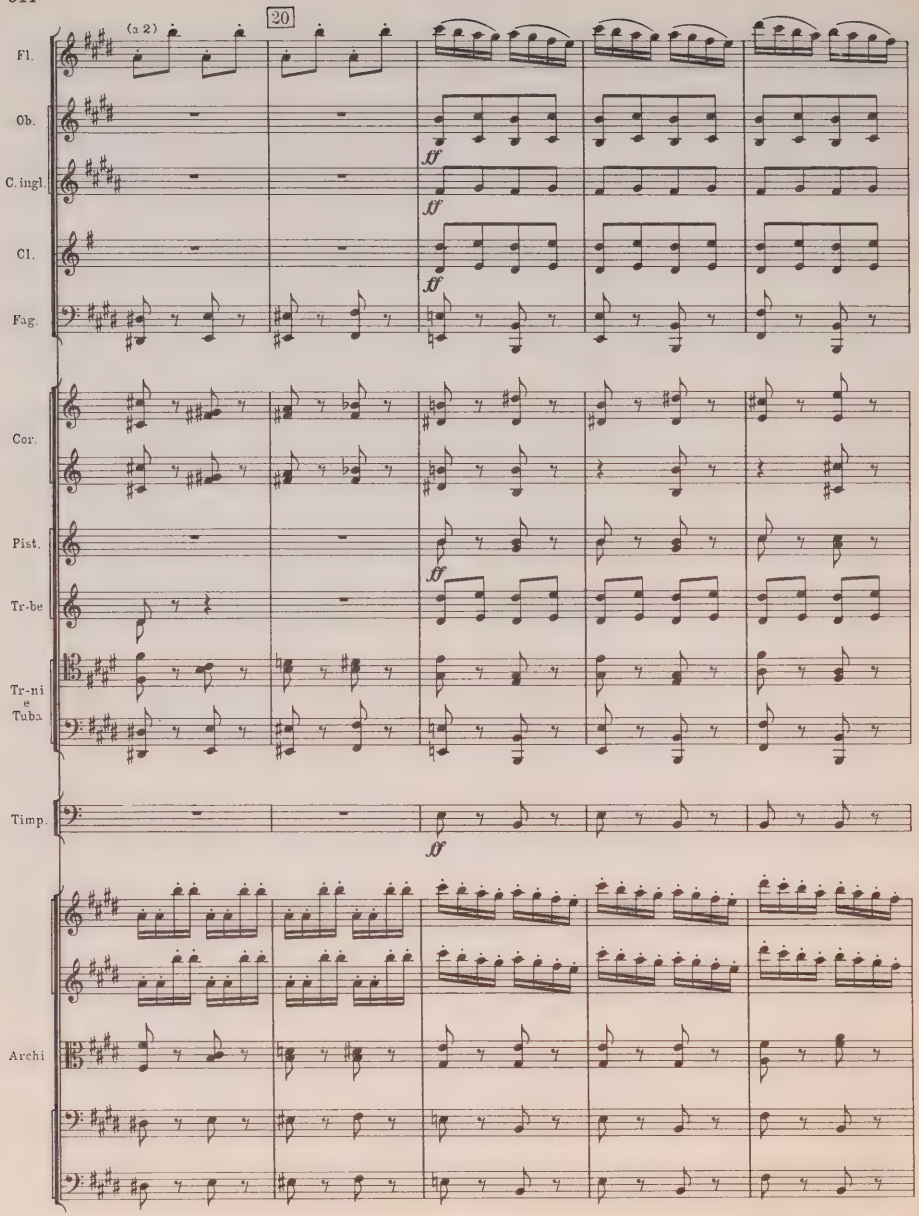
ff

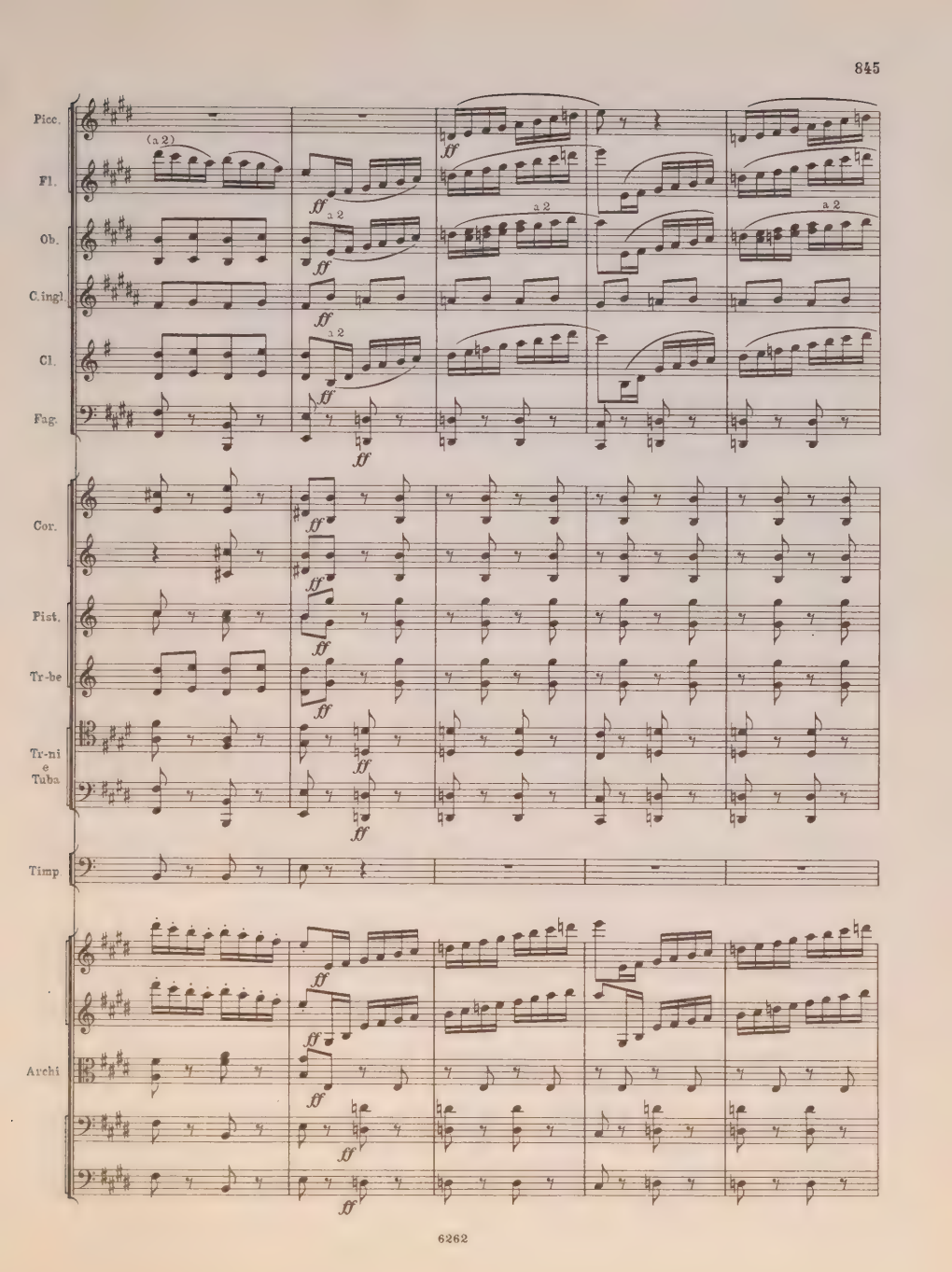
Tr-ni e Tuba

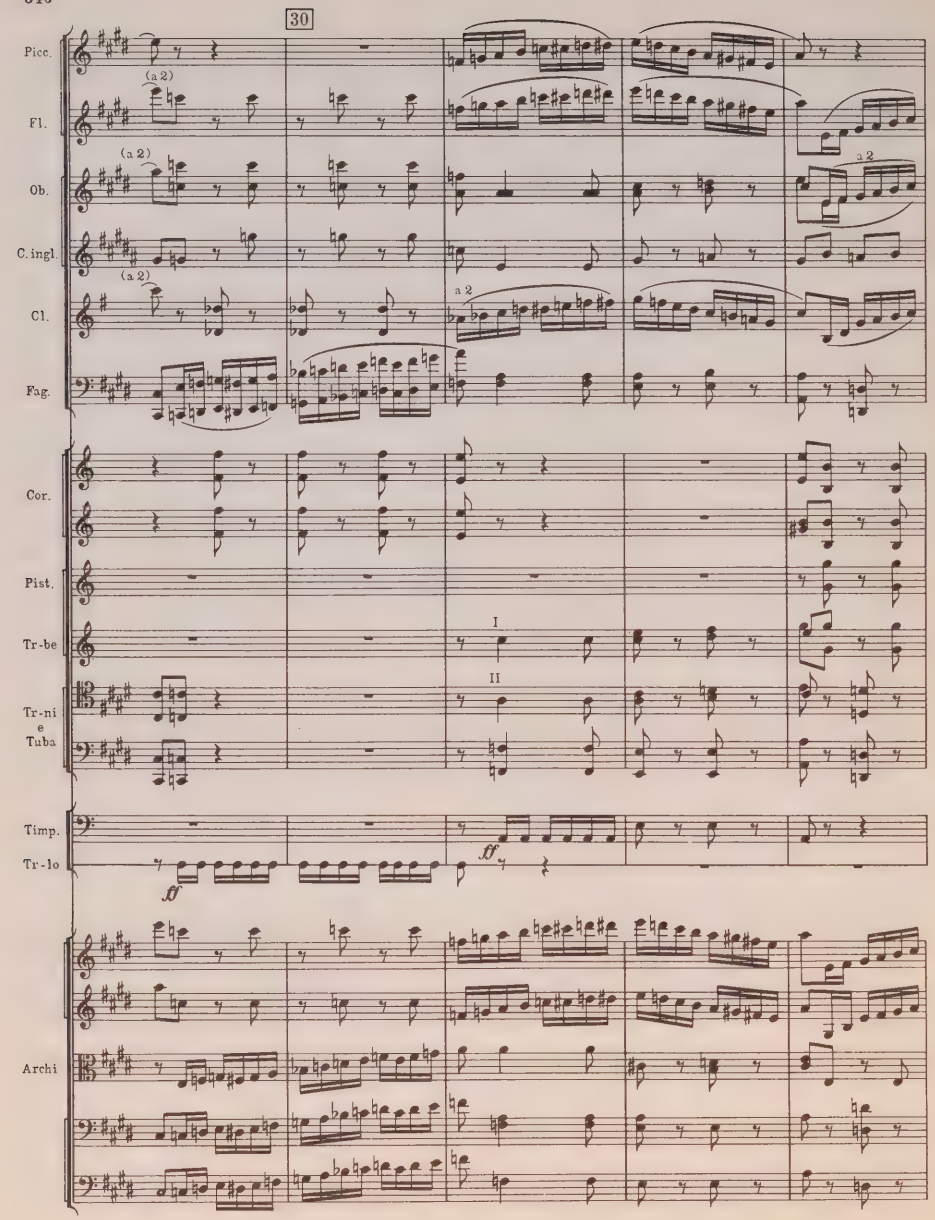
Timp.

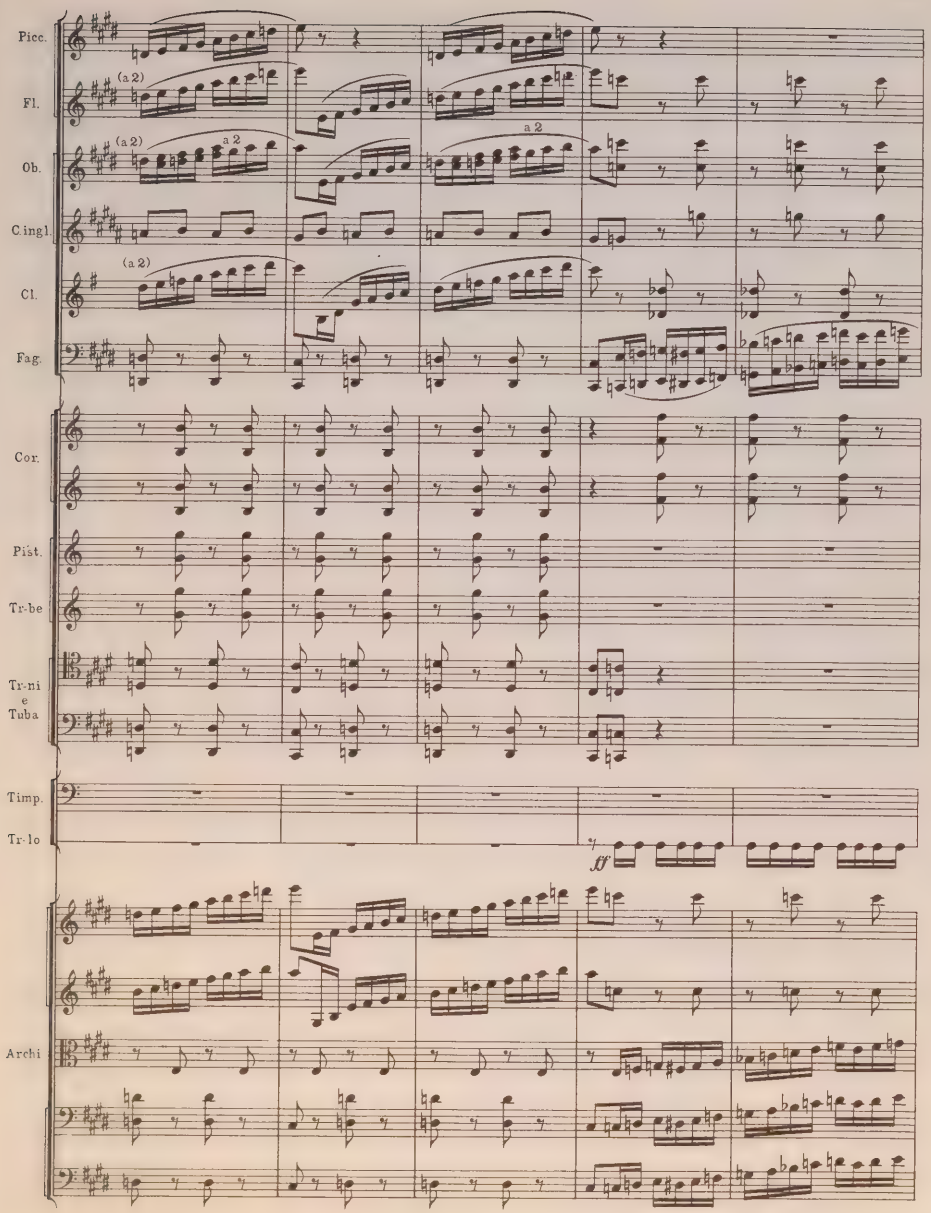
ff

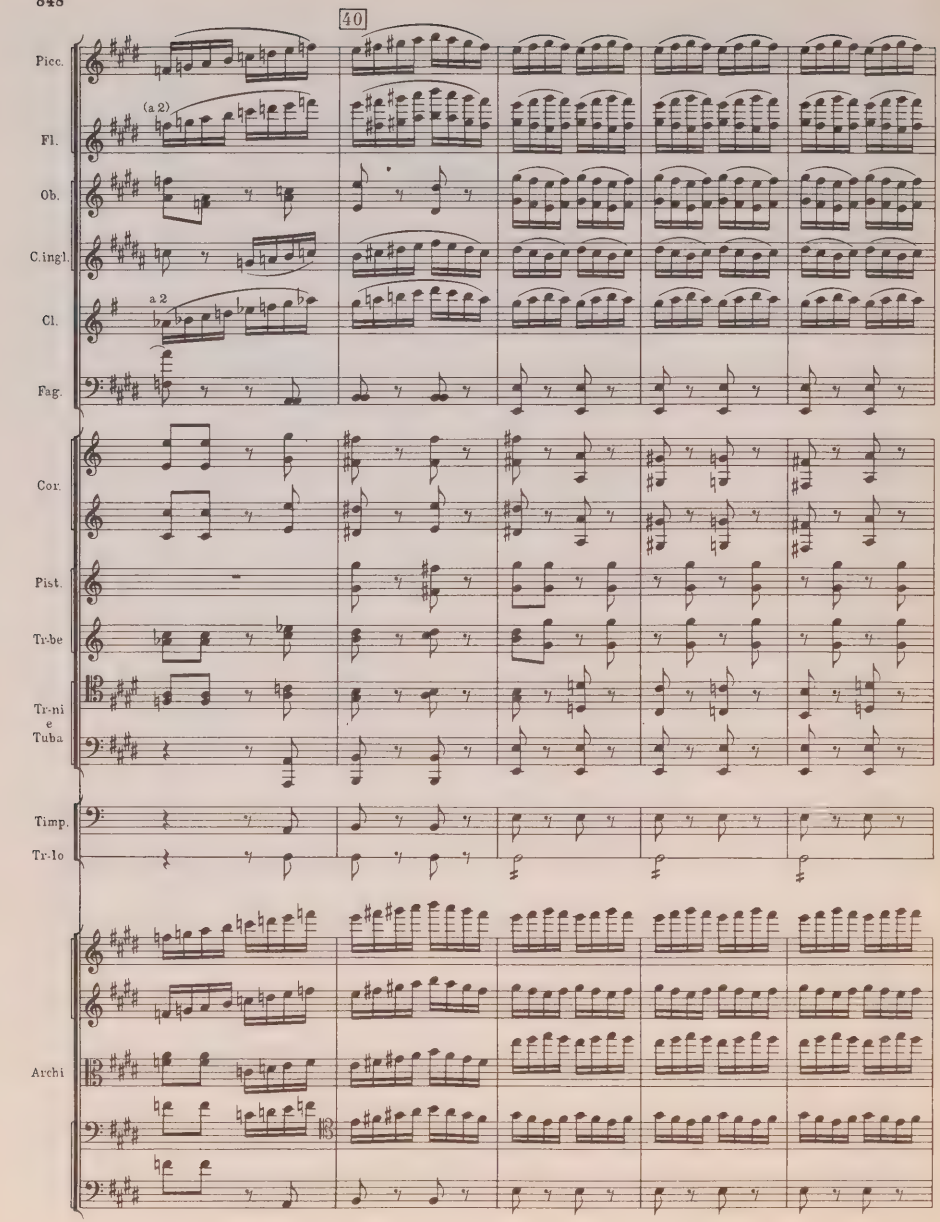
Archi

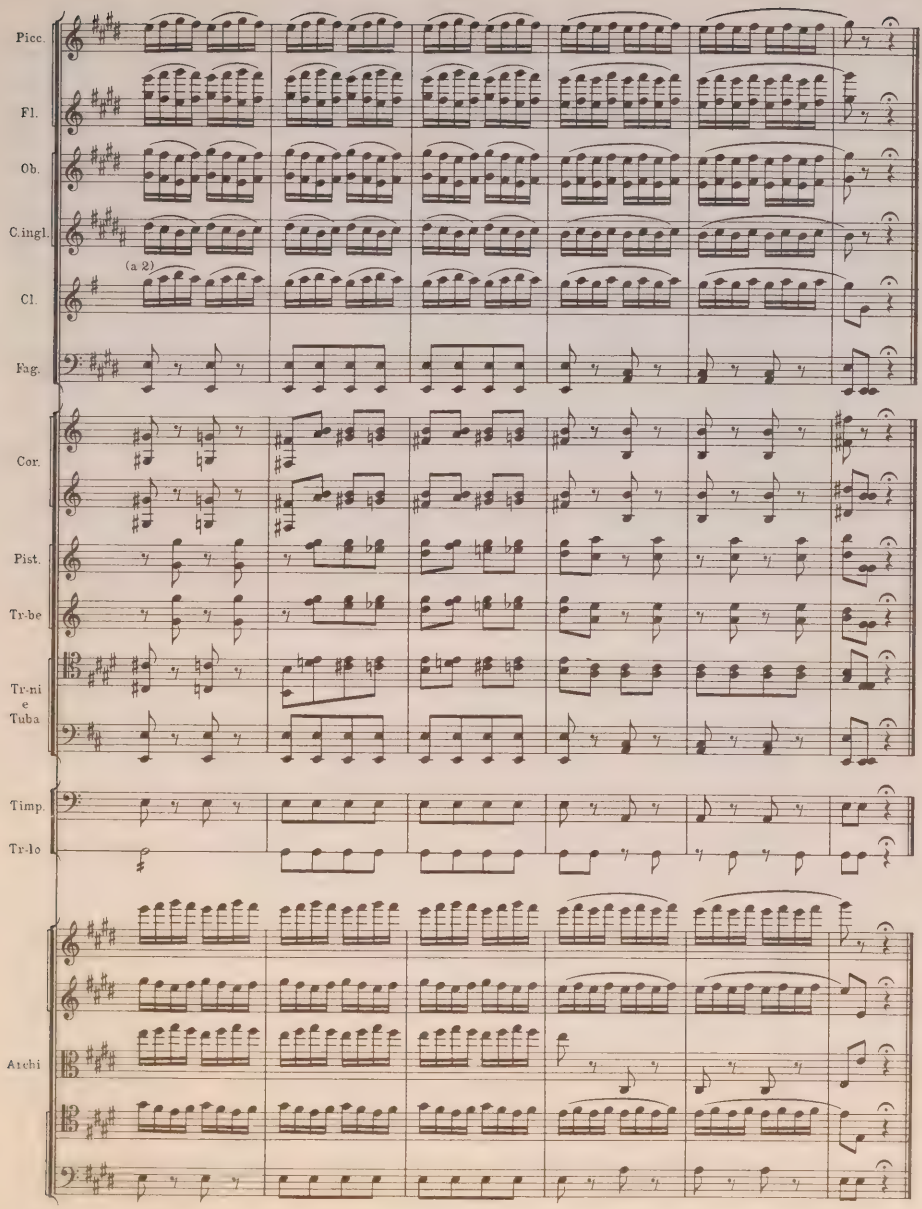

(a 2)
20
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Archi
ff


Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp
Archi
(a 2)
a 2
ff

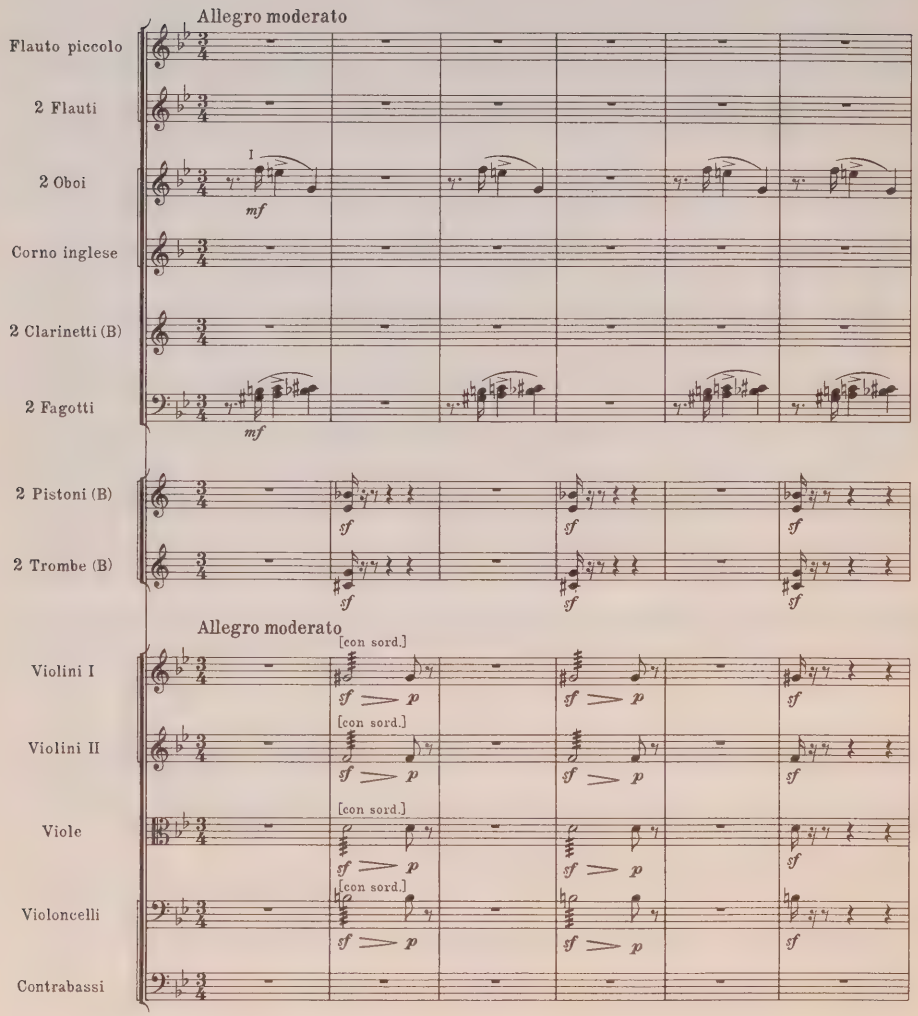

30
Picc.
Fl.
(a 2)
Ob.
(a 2)
a 2
C. ingl.
Cl.
(a 2)
a 2
Fag.
Cor.
Pist.
Tr-be
I
Tr-ni e Tuba
II
Timp.
Tr-lo
ff
ff
Archi

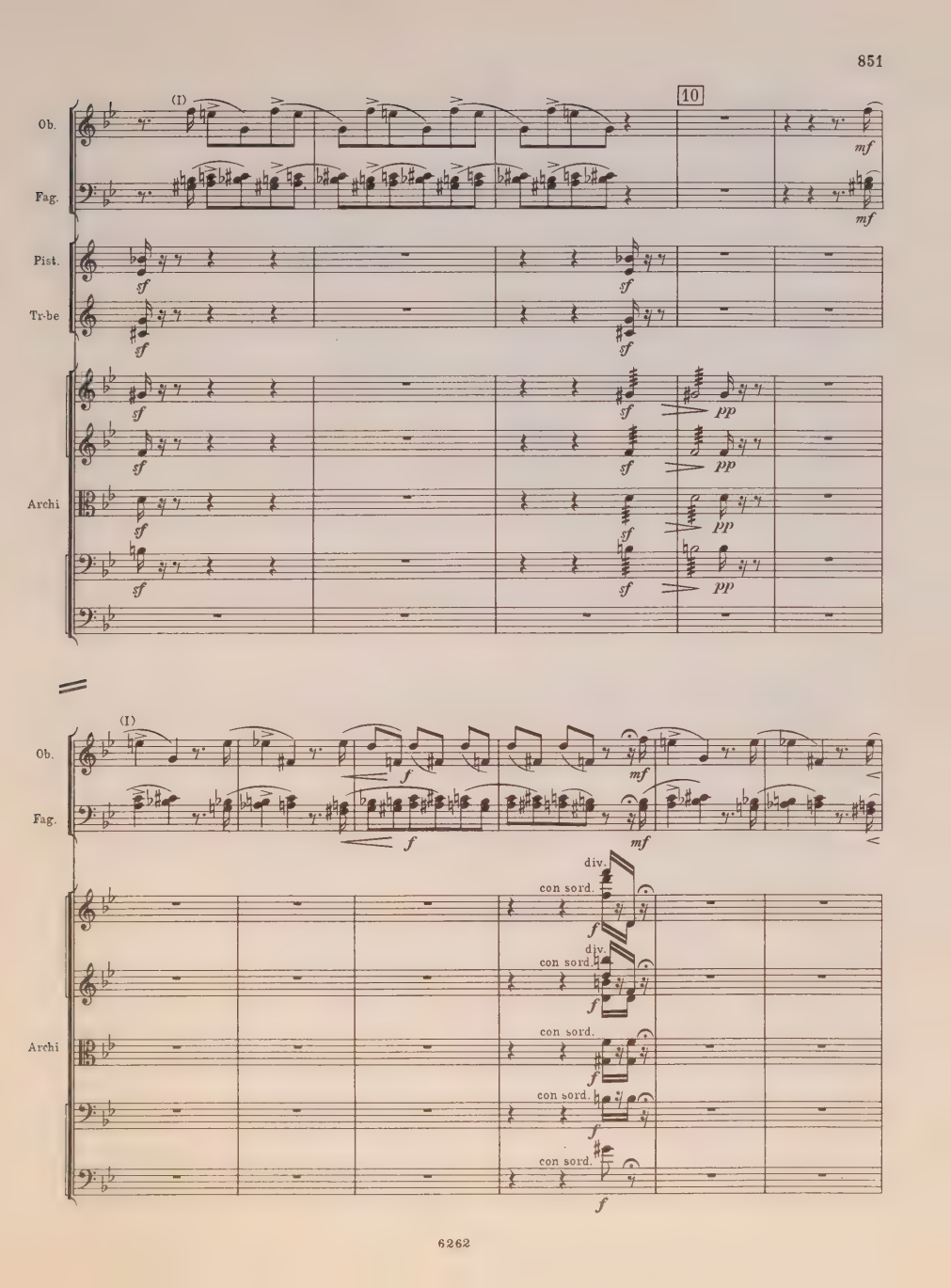

Picc.
Fl.
(a 2)
Ob.
(a 2)
a 2
a 2
C.ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
ff
Archi

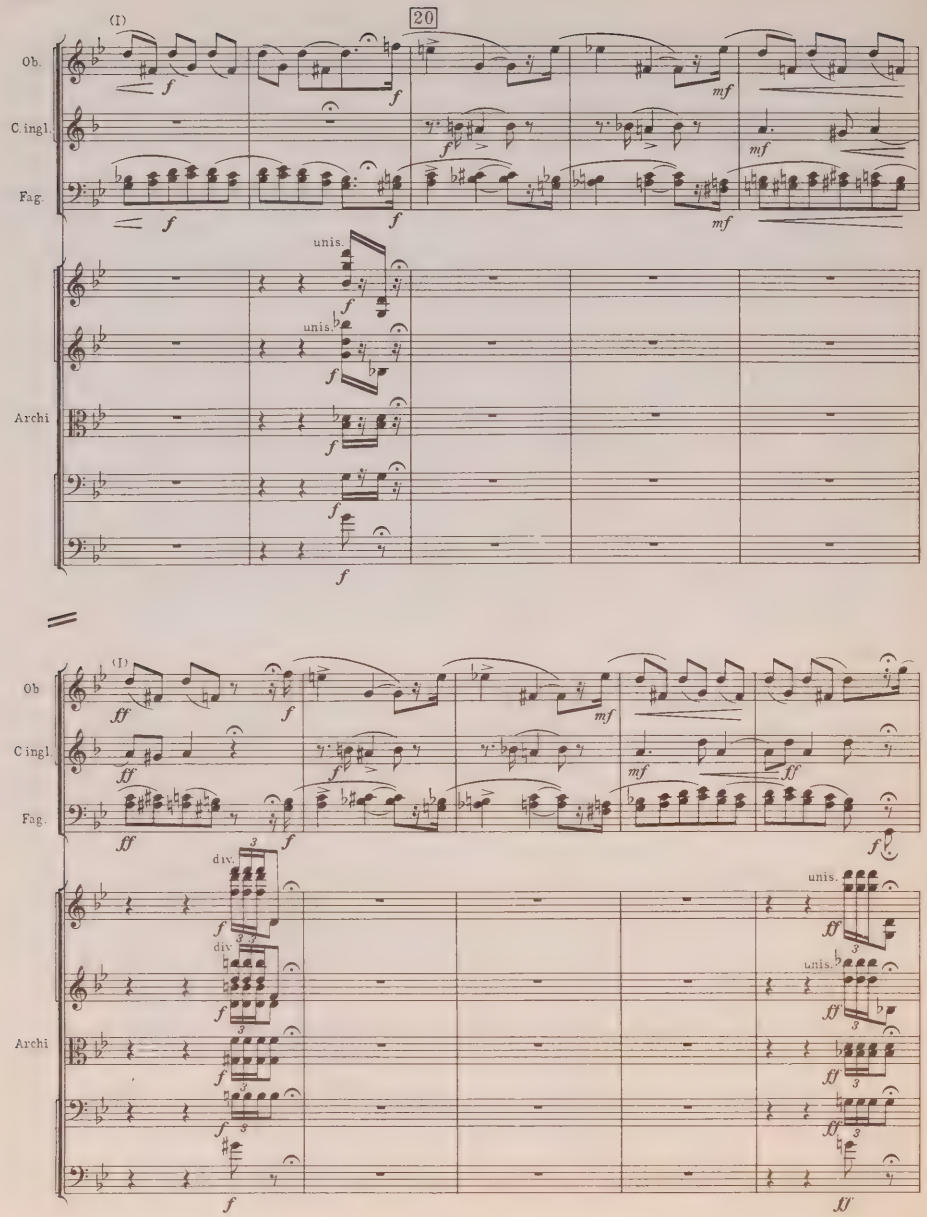

40
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi

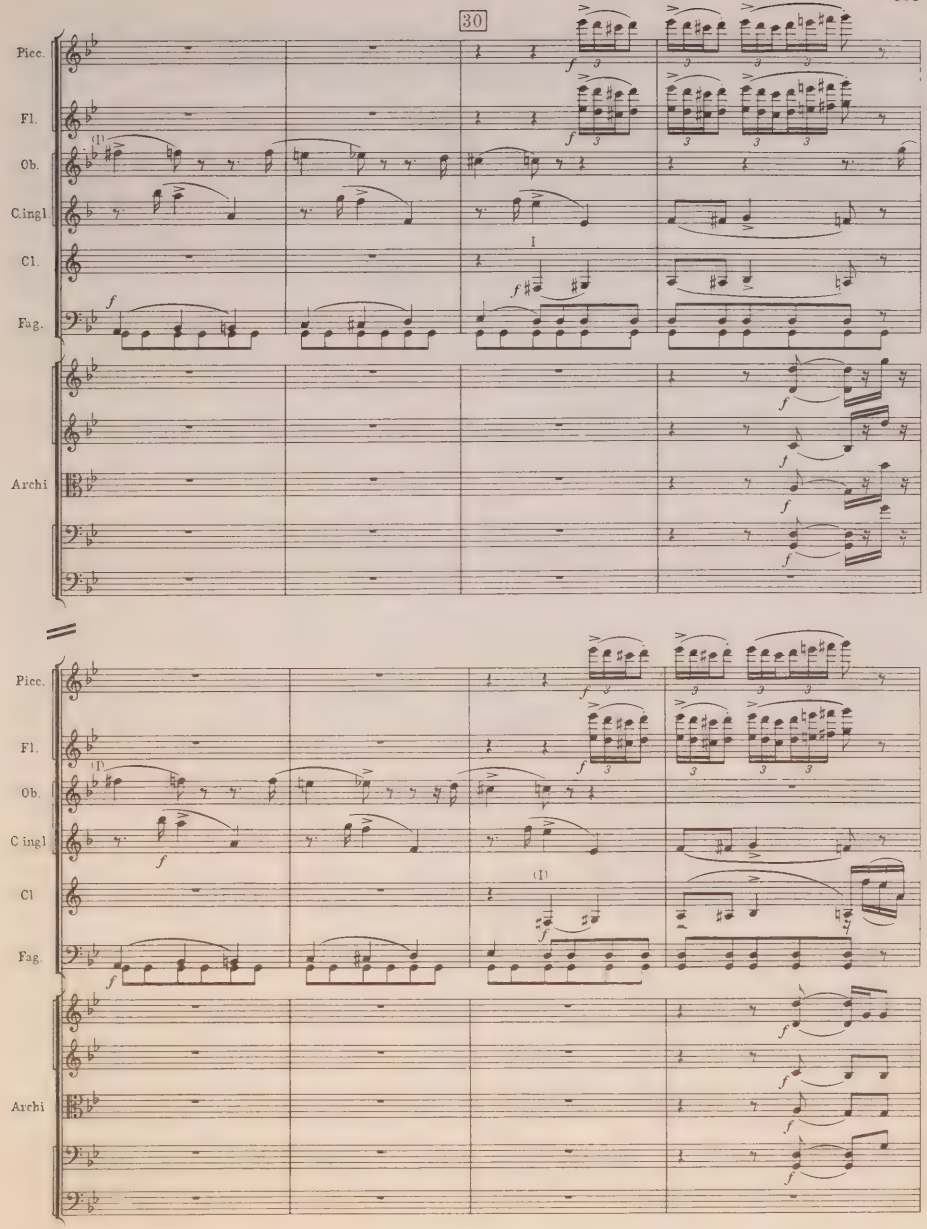

Picc.
Fl.
Ob.
C.ingl.
(a 2)
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Tr-lo
Archi

№ 24
PAS DE CARACTÈRE
(Кот в сапогах и белая кошечка)
(Le chat botté et la chatte blanche)




10
Ob.
Fag.
Pist.
Tr-be
Archi
(I)
mf
sf
pp
f
div.
con sord.


20
(I)
Ob.
C. ingl.
Fag.
Archi
unis.
div.


30
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Archi
I
(I)

Cl.

(a 2)

Archi

40

Picc.

Fl.

a 2

Cl.

(a 2)

Fag.

a 2

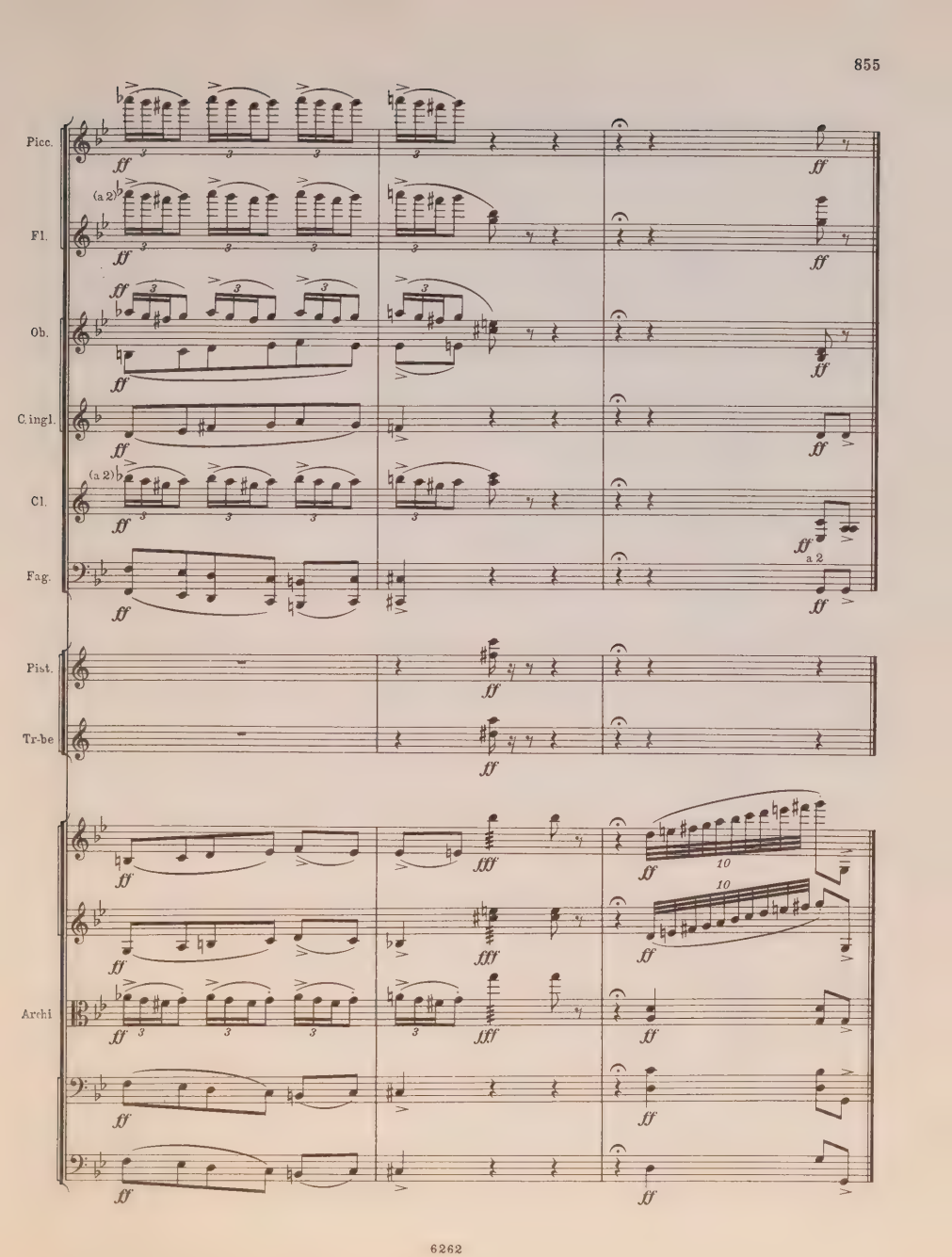
Archi

10

arco

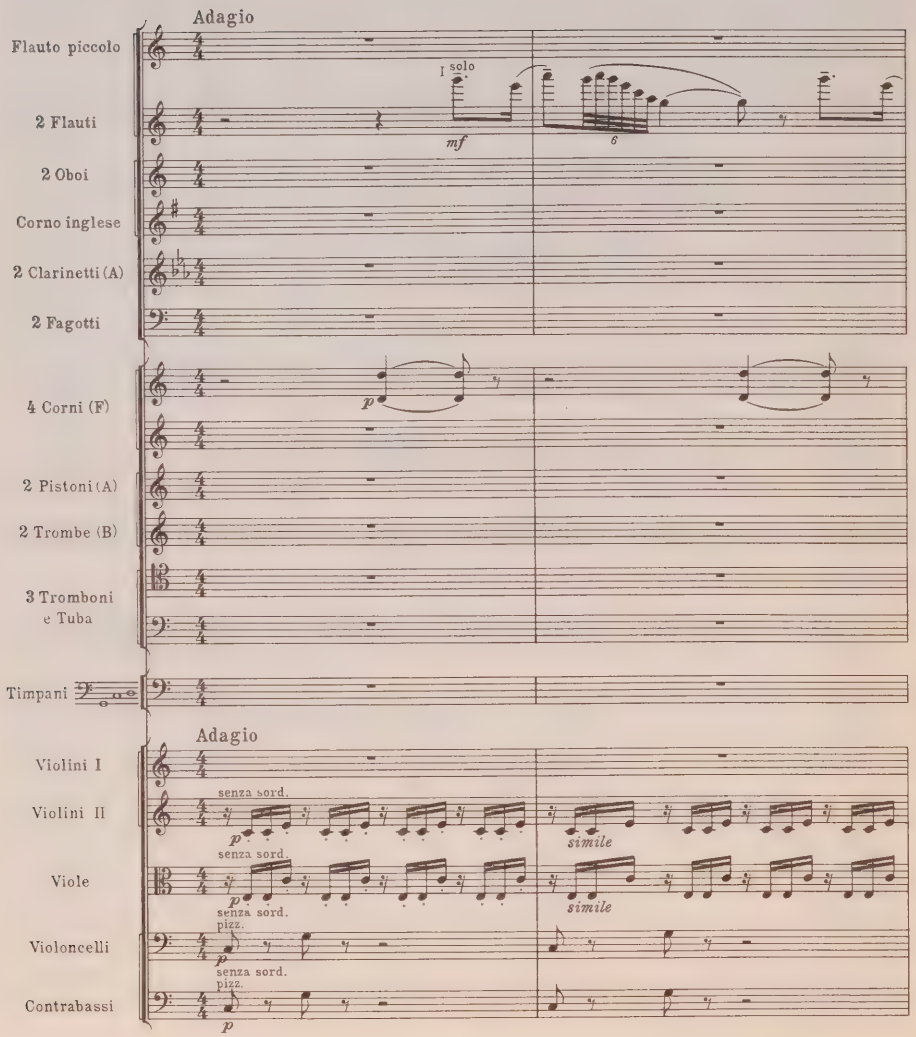
f

cresc.


Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
a 2
Fag.
Pist.
Tr-be
Archi

№ 25
PAS DE QUATRE

(Золушка, принц Фортюне, Синяя птица, принцесса Флорина)
(Cendrillon, Prince Fortuné, L'Oiseau Bleu, La Princesse Florine)



(I)
Fl.
6
7
I. II
Cor.
V-ni II
V-le
V-c.
C-b.

(I)
Fl.
6
14
I. II
Cor.
V-ni II
V-le
V-c.
C-b.

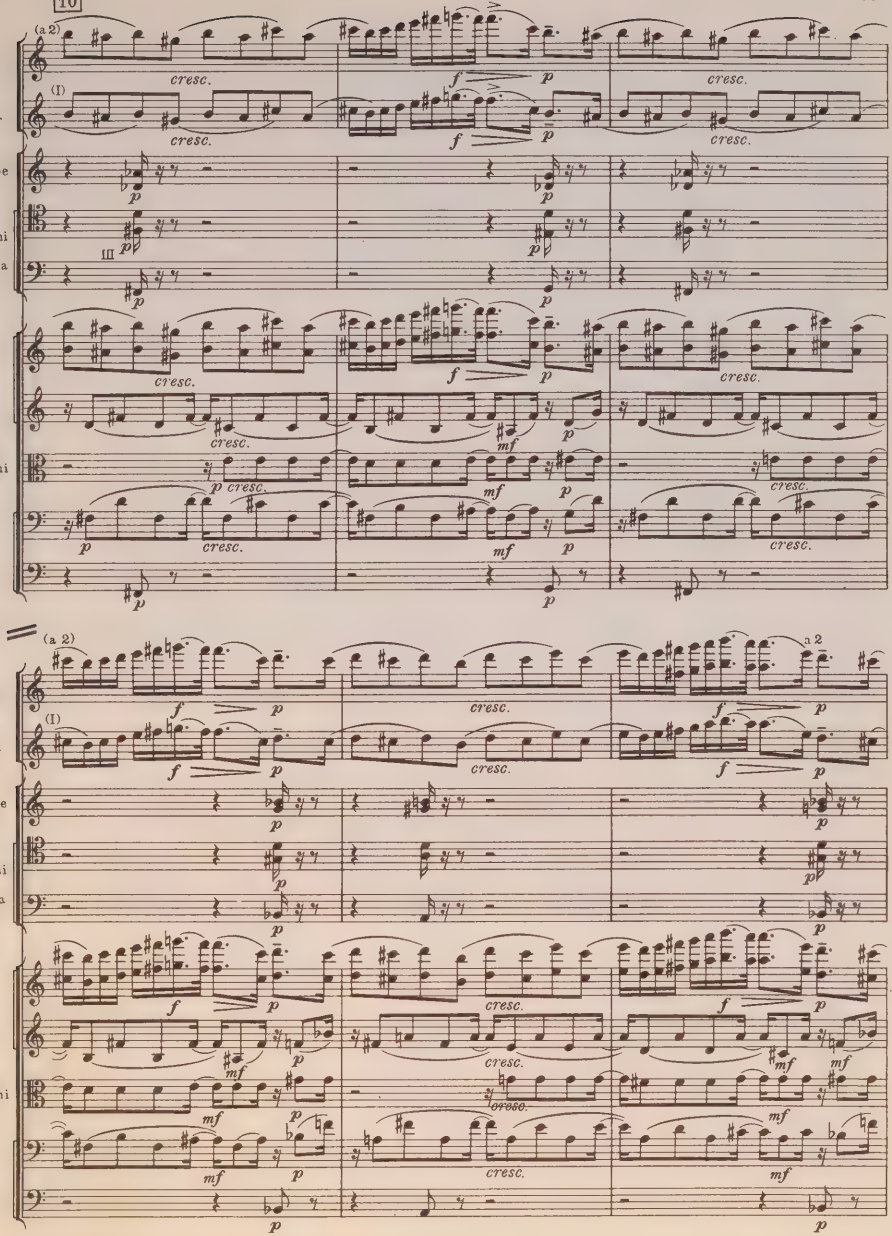
(I)
Fl.
6
I solo
mf
6
6
più f
6
Cl
V-ni II
V-le
V-c.
Cb

Fl.
Cl.
V-ni II
V-le
V-c.
C-b.

(I)
7
più f
poco cresc.

Fl.
Ob.
Cl.
Archi

a 2
I
senza sord.
div.
p
f
mf


10
(a 2)
Fl.
(I)
Ob.
Tr-be
Tr-ni
e
Tuba
III
Archi
cresc.
f
p
mf
(a 2)
a 2

(a 2)

Fl.

cresc.

ff

Ob.

(I)

cresc.

ff

Cl.

(I)

f

Tr-be

Tr-ni e Tuba

(III)

Archi

cresc.

ff

cresc.

f

cresc.

f

cresc.

I

f

6

Fl.

I

6

Cl.

mp

Archi

mp

pizz.

mp

pizz.

mp

20

Fl.

Cl.

Archi

(I)

6

7

Fl.

Cl.

Archi

Fl.

Cl.

Fag.

Cor.

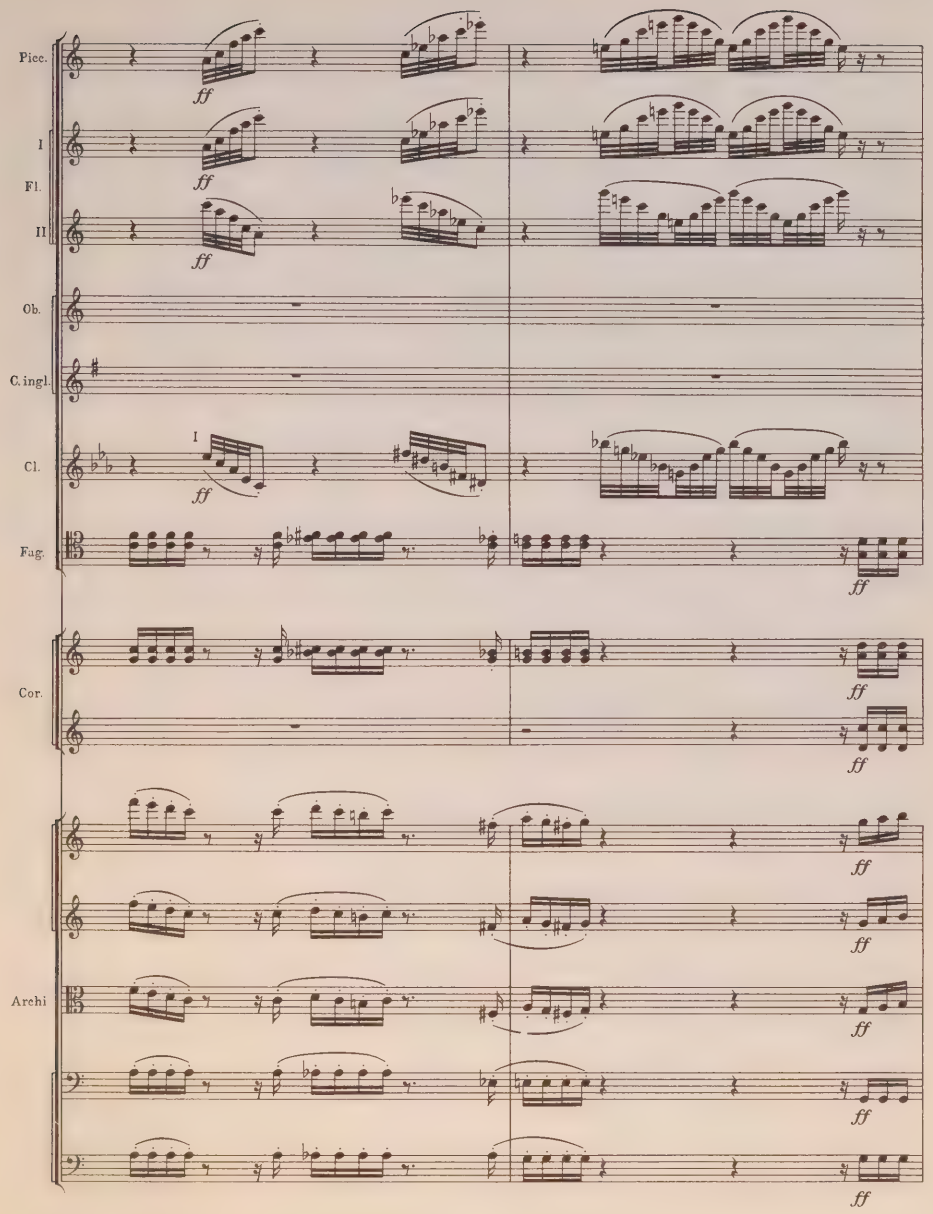
I. II

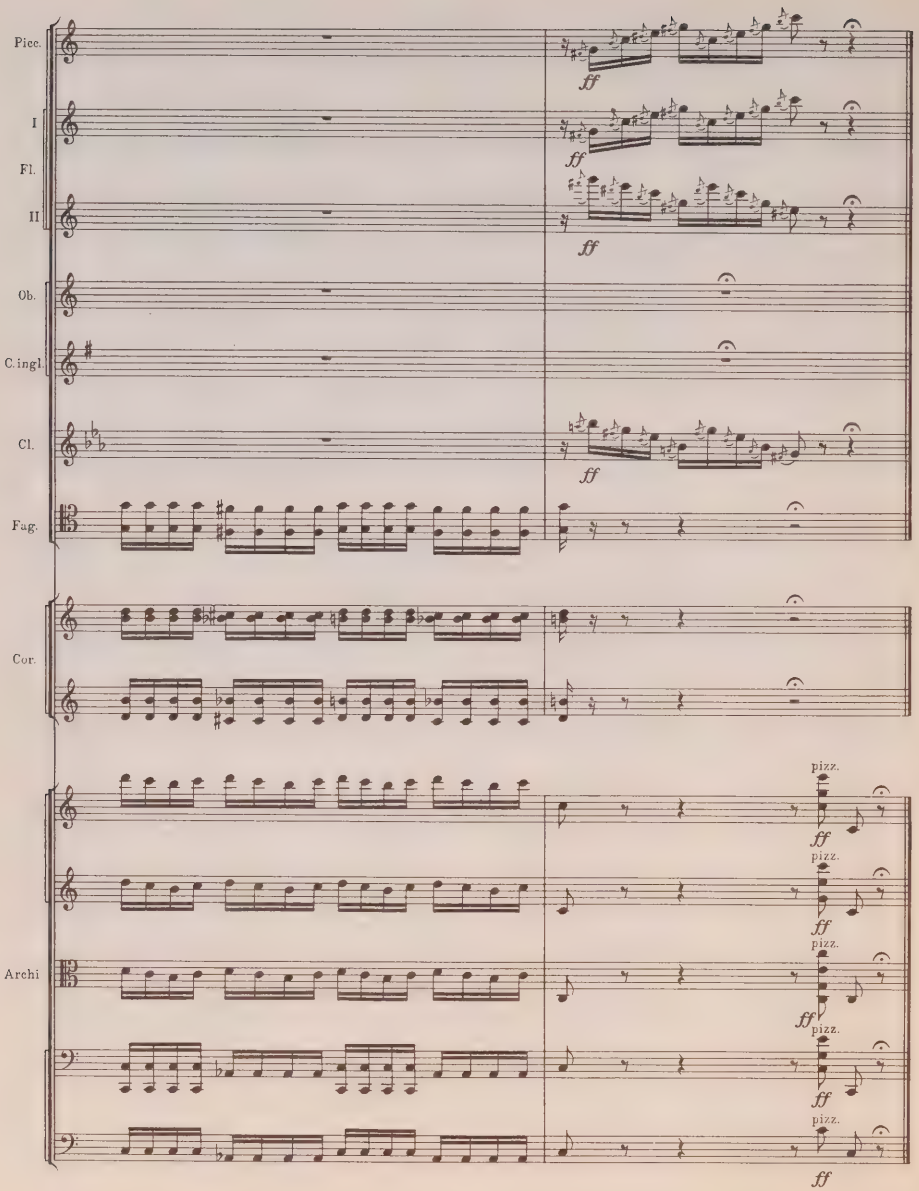
unis.

Archi

arco

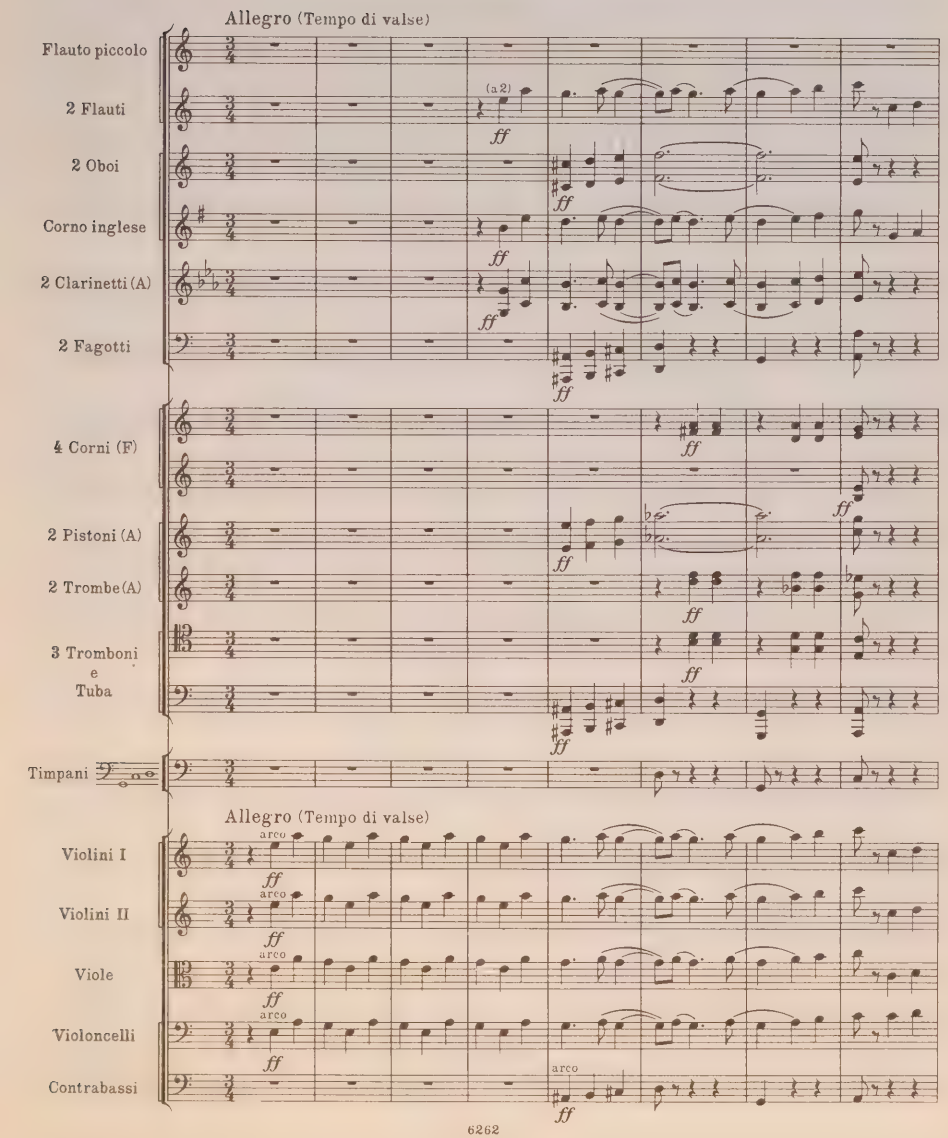
arco

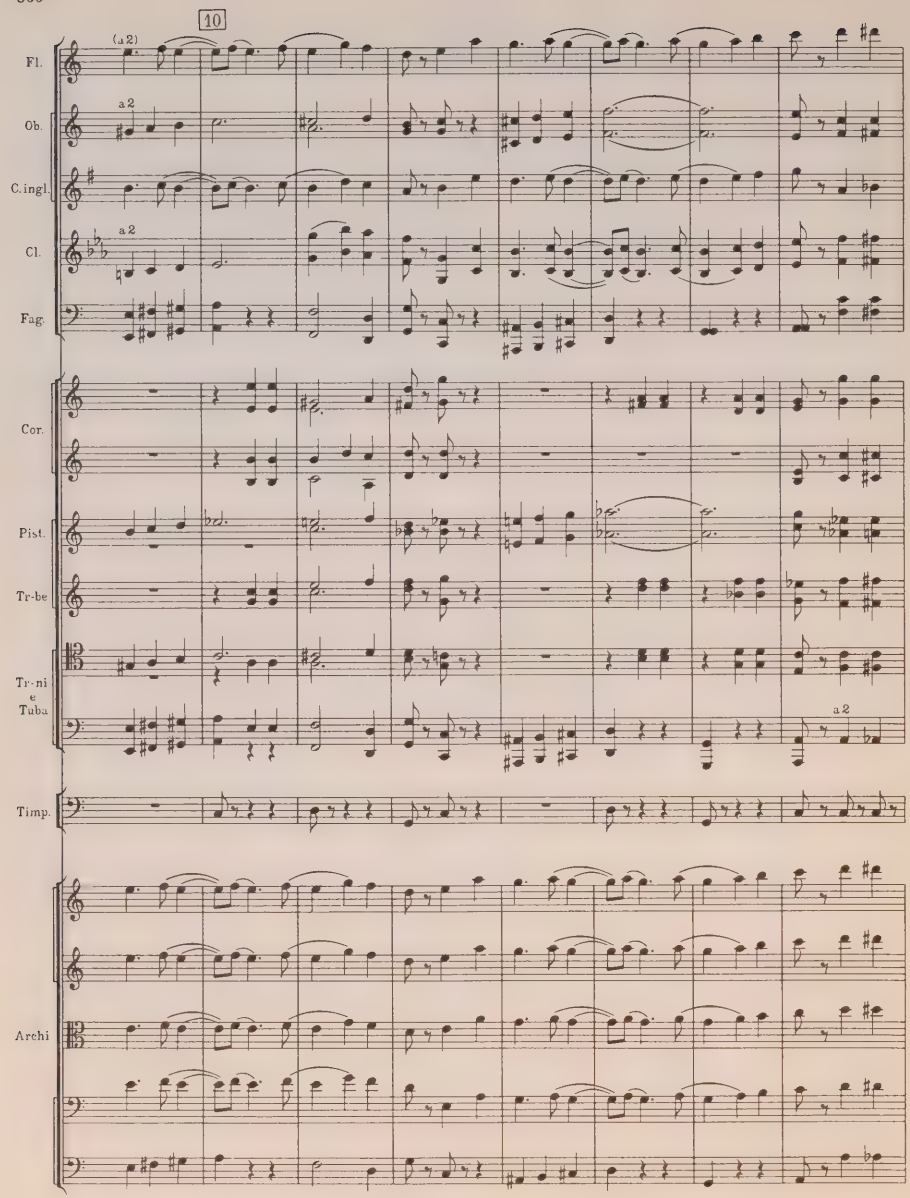

Picc.
I
Fl.
II
Ob.
C. ingl.
I
Cl.
Fag.
Cor.
Archi
ff

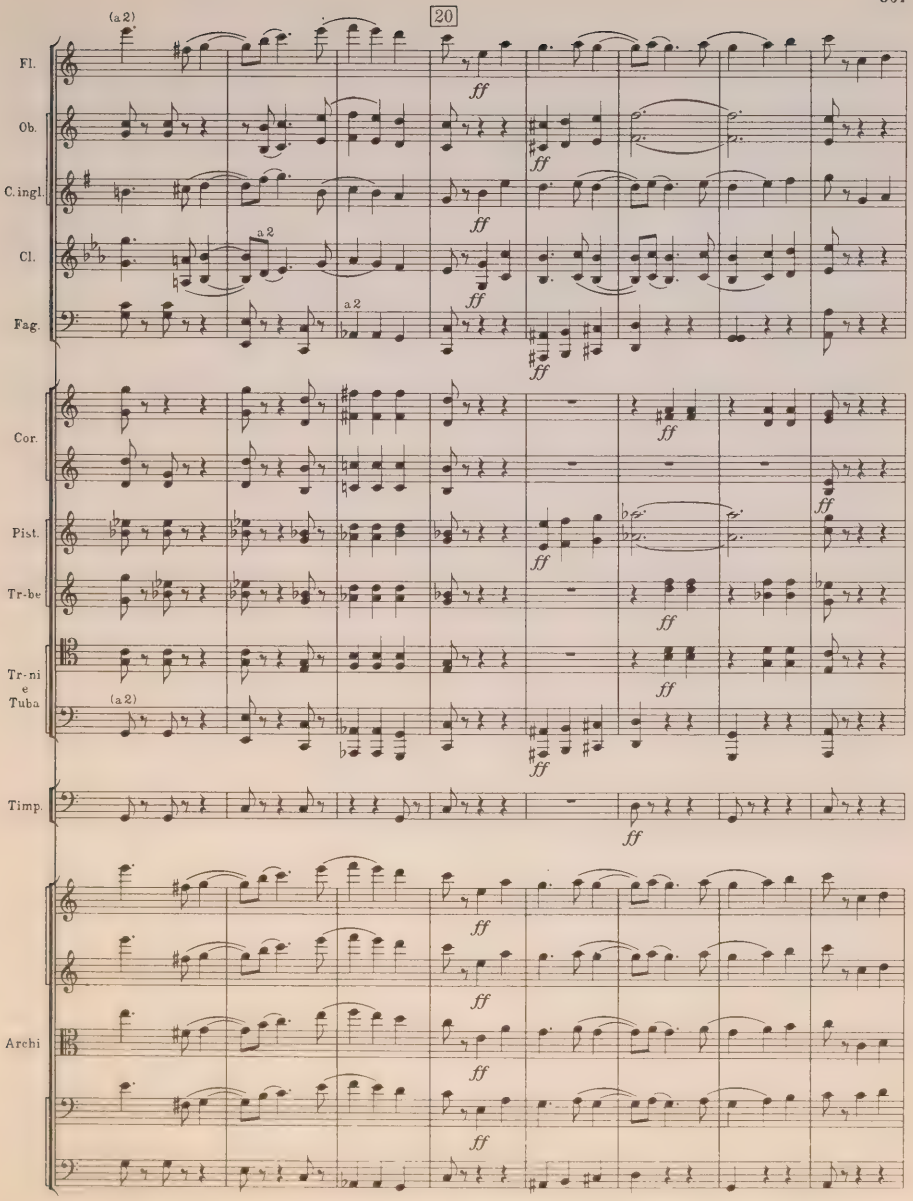

Picc.
I
Fl.
II
Ob.
C.ingl.
Cl.
Fag.
Cor.
Archi
ff
pizz.

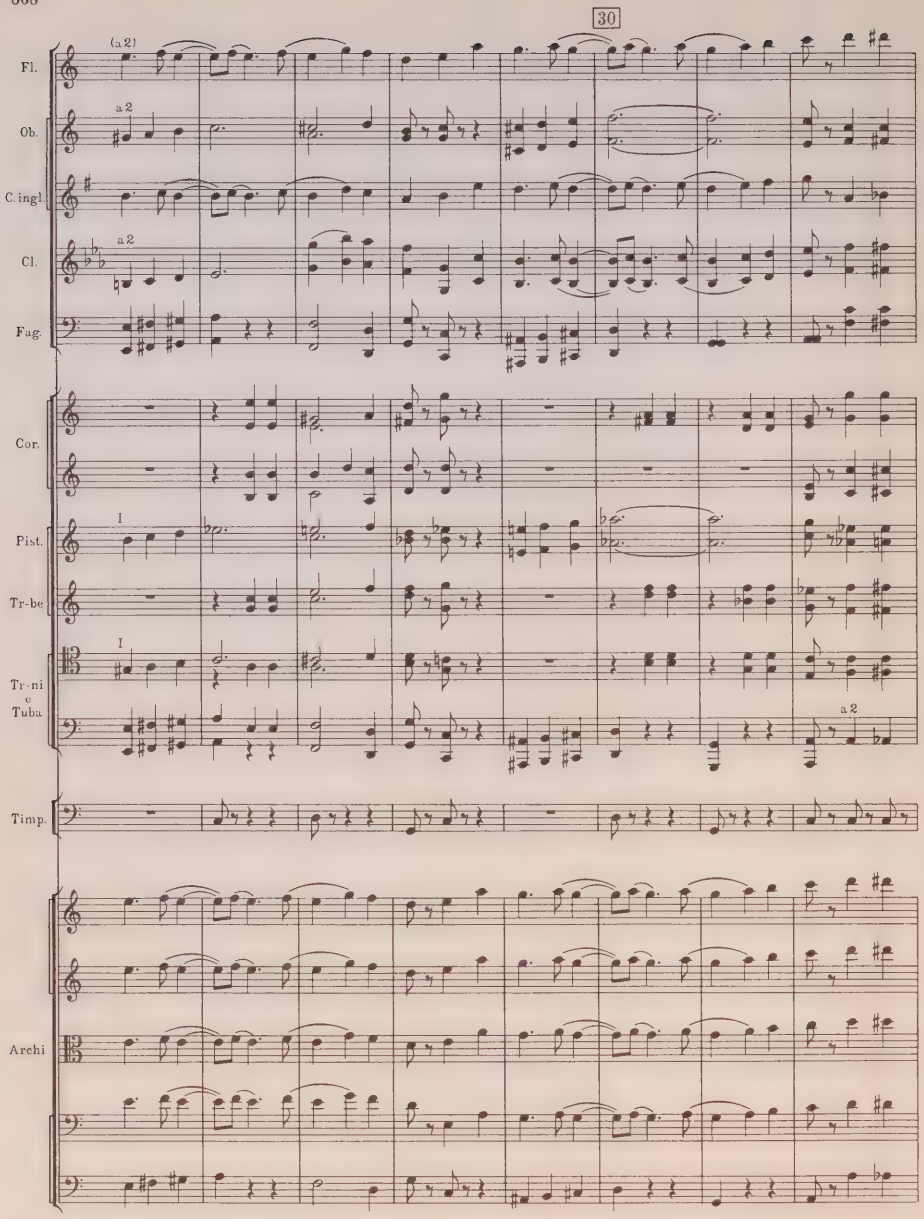
ВАРИАЦИЯ I
VARIATION

Золушка и Принц Фортюне
Cendrillion et Prince Fortuné

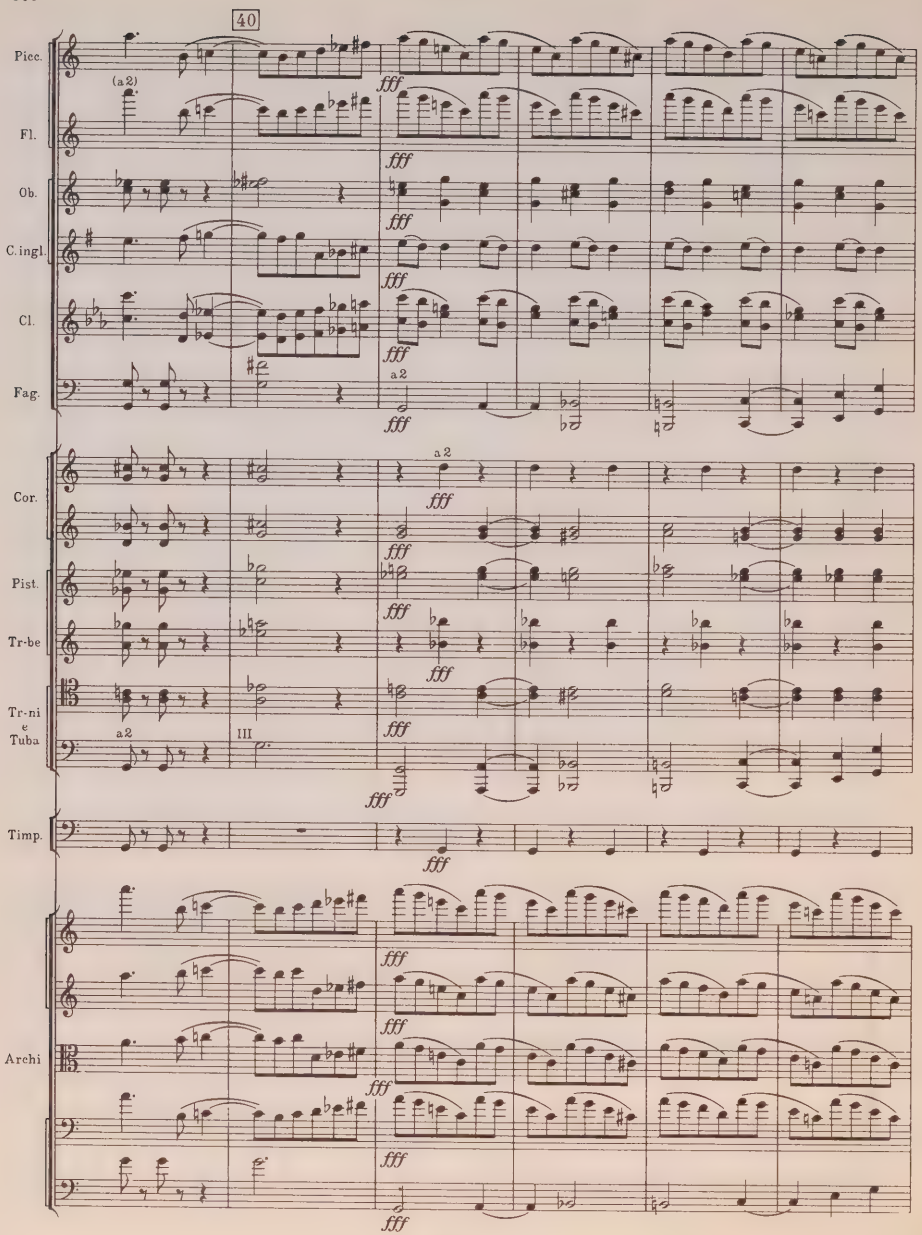


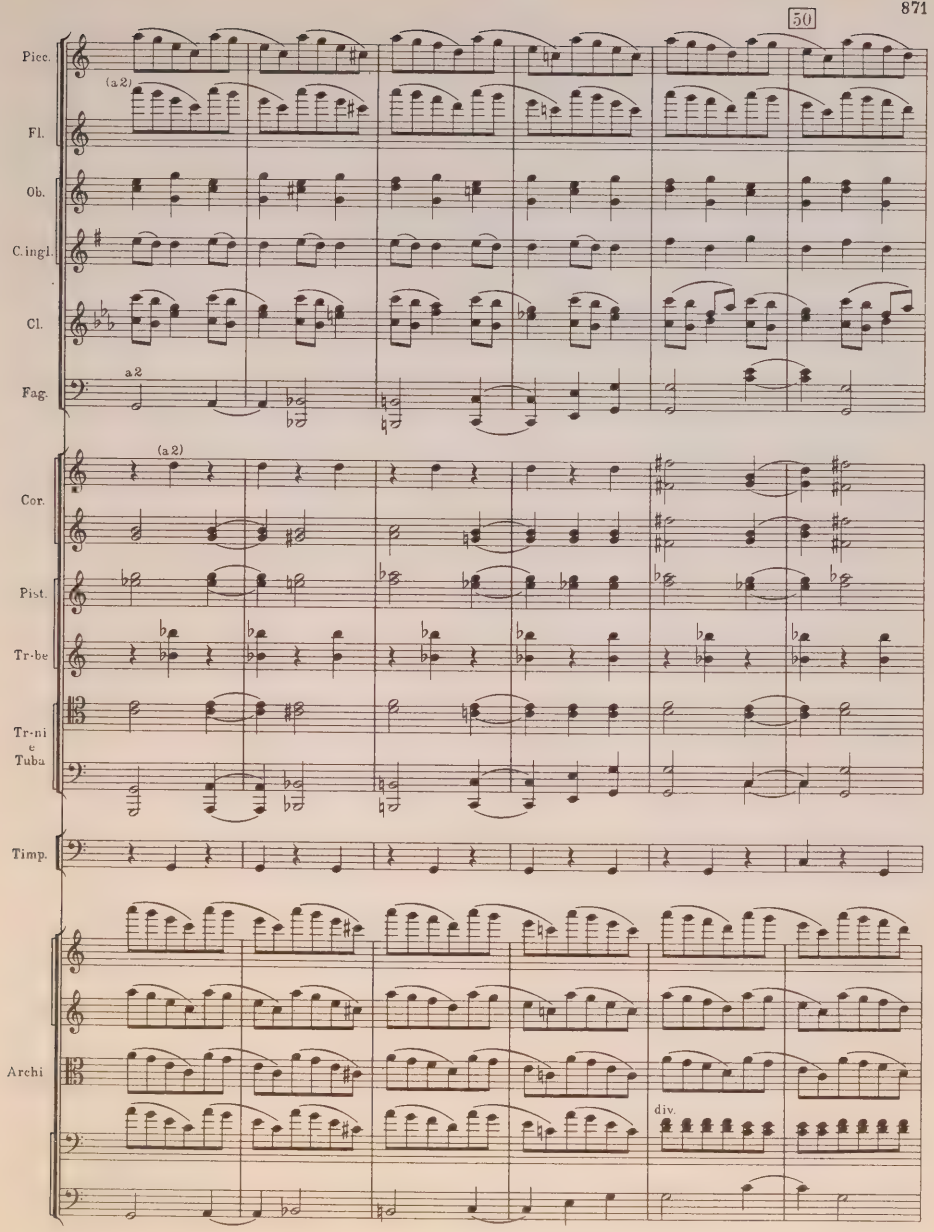

10
(a 2)
Fl.
a 2
Ob.
C.ingl.
a 2
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
a 2
Timp.
Archi

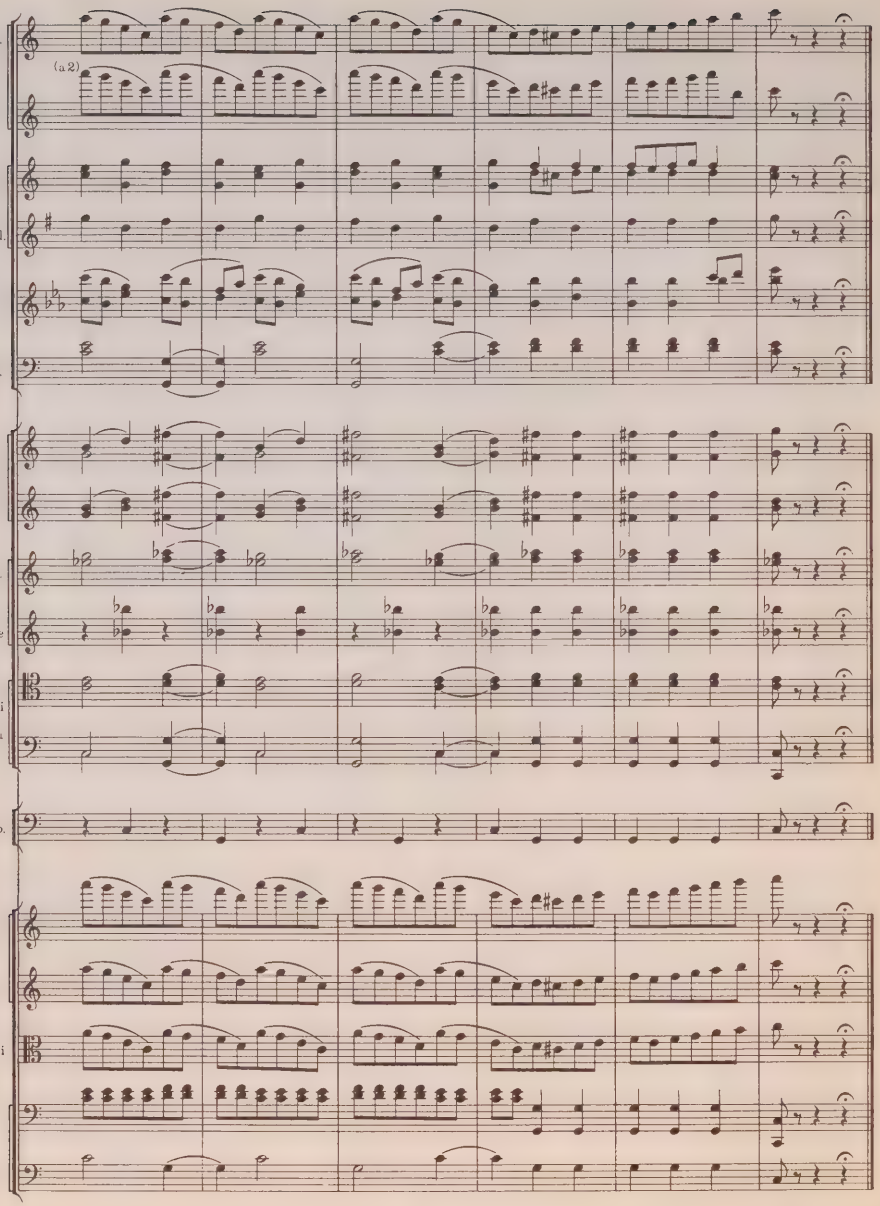

20
(a 2)
Fl.
Ob.
C. ingl.
Cl.
a 2
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
(a 2)
Timp.
Archi
ff


30
Fl.
(a 2)
Ob.
a 2
C. ingl
Cl.
a 2
Fag.
Cor.
Pist.
I
Tr-be
Tr-ni e Tuba
I
a 2
Timp.
Archi

Pice.
Fl.
(a 2)
ff
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
(a 2)
III
a 2
III
Timp.
Archi

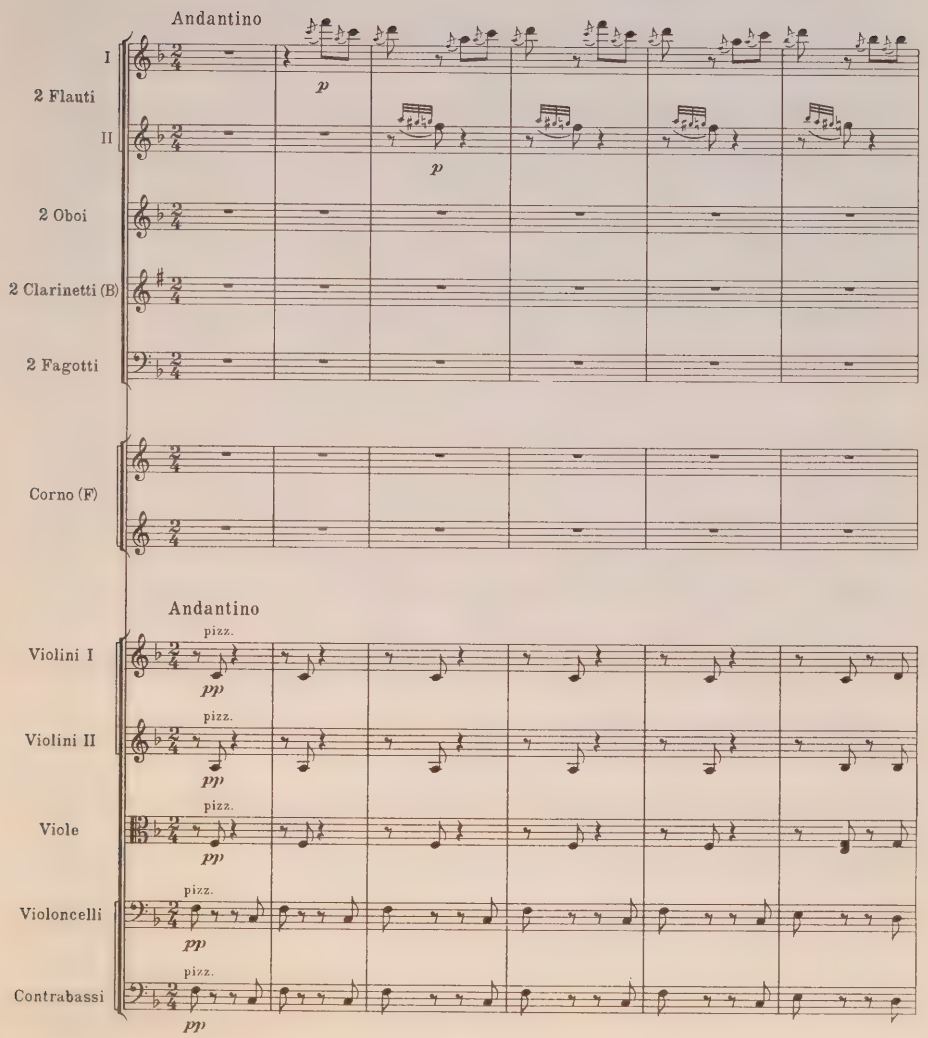

40
Picc.
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
a 2
Cor.
a 2
Pist.
Tr-be
Tr-ni e Tuba
a 2
III
Timp.
Archi
fff

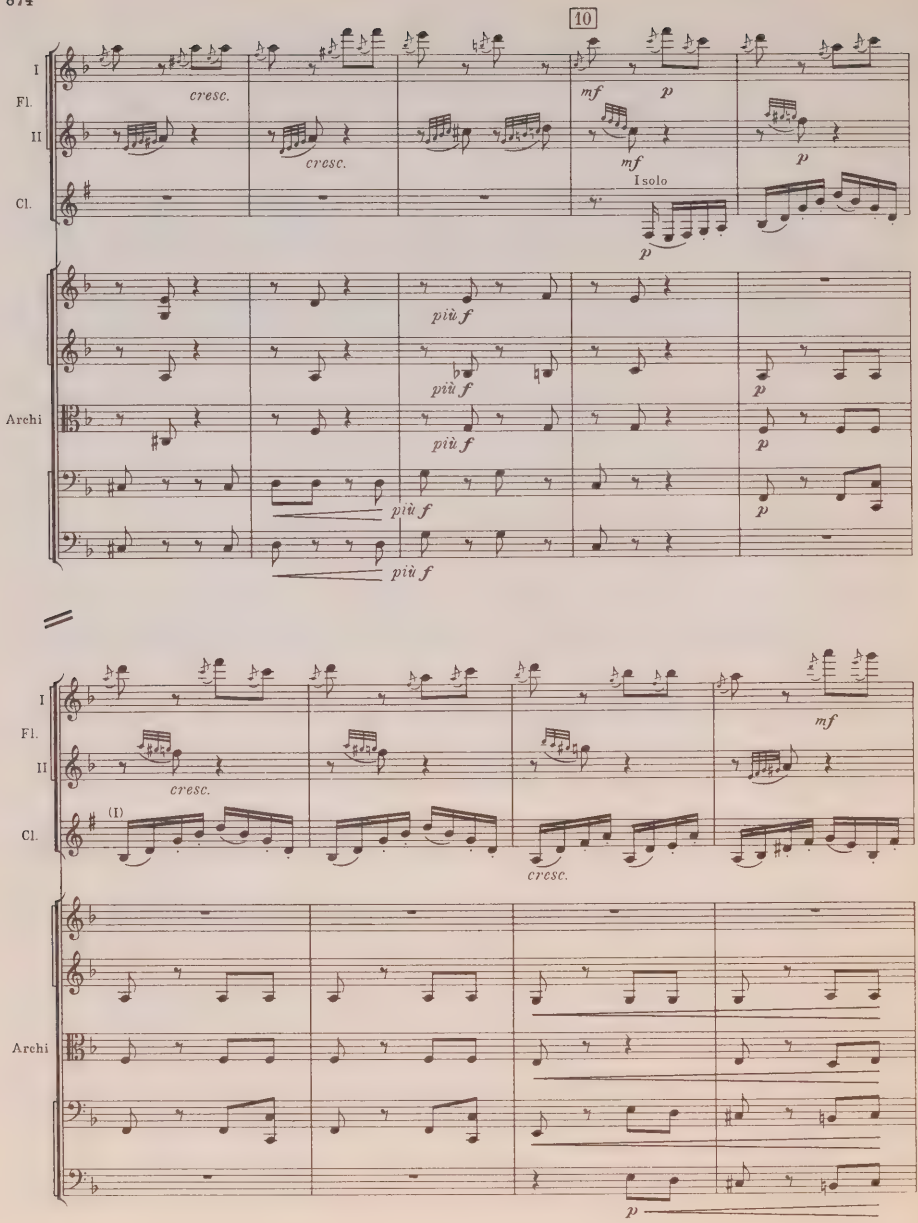

50
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
a 2
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi
div.

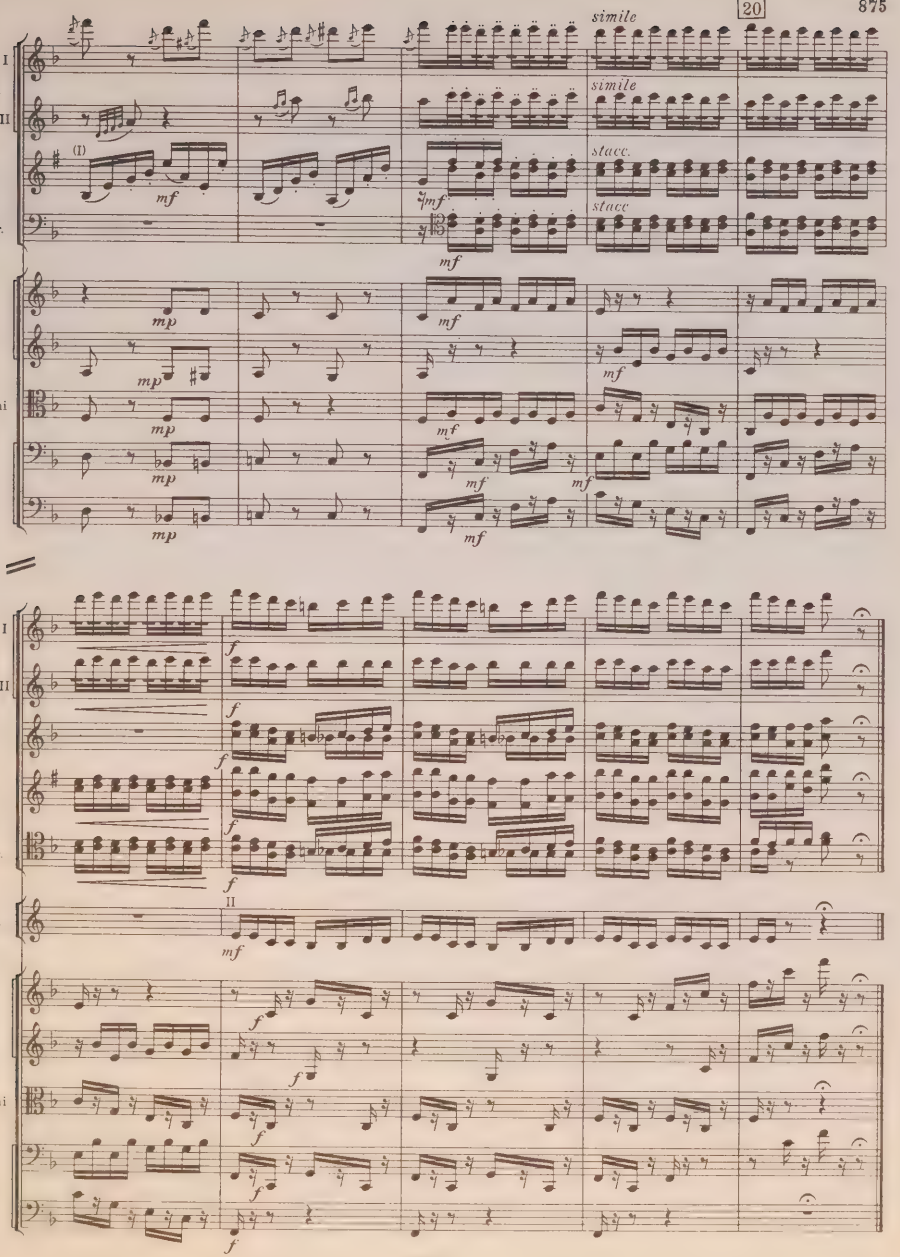

Picc.
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi

ВАРИАЦИЯ II
VARIATION

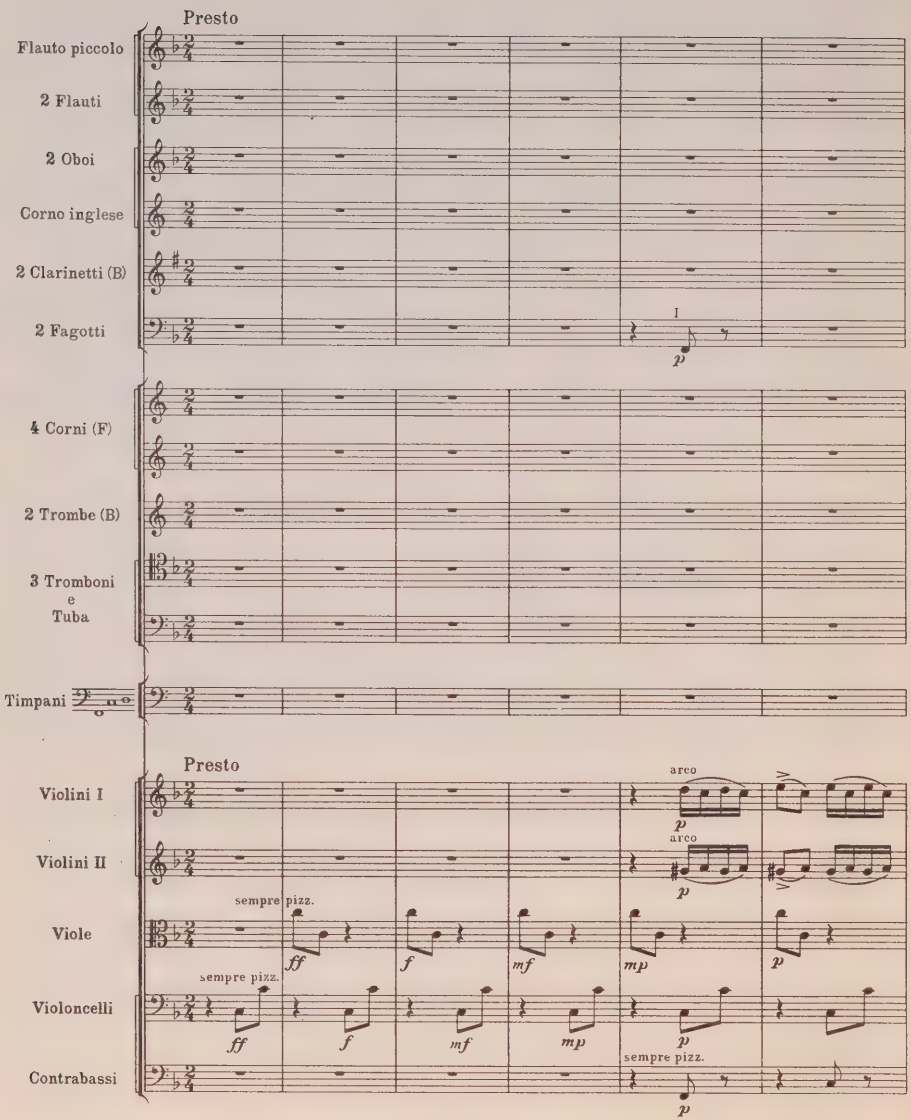
Синяя птица и принцесса Флорина
L'Oiseau Bleu et la Princesse Florine

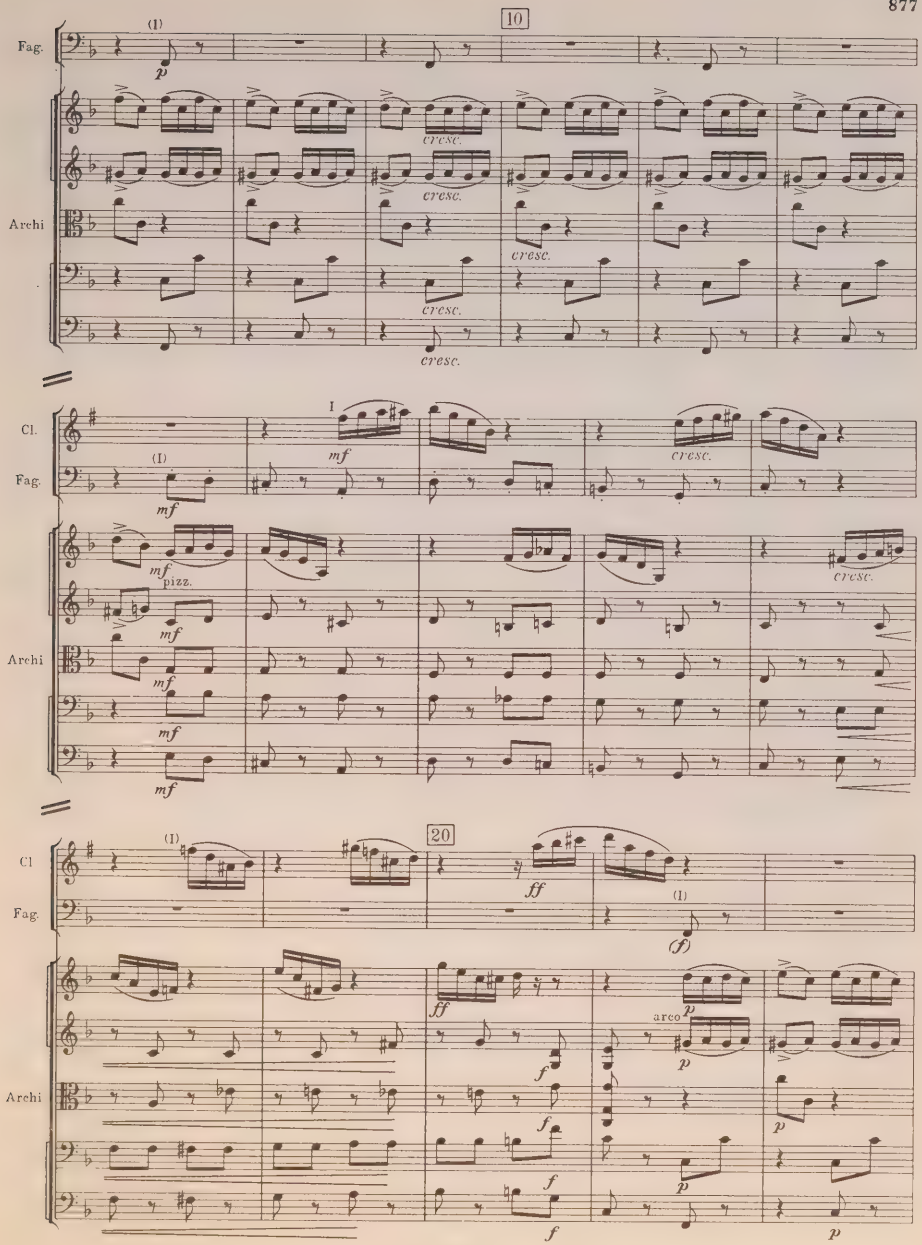



10
I
Fl.
II
Cl.
Archi
cresc.
mf
p
I solo
più f
(I)


20
simile
I
Fl.
II
simile
(I)
Cl.
mf
mf
stacc.
Fag.
stacc
mf
mp
mf
mp
mf
Archi
mp
mf
mp
mf
mf
mp
mf
I
Fl.
II
f
f
Ob.
f
Cl.
f
Fag.
f
II
Cor.
mf
f
f
Archi
f
f
f

Кода
Coda


Presto
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (B)
2 Fagotti
I
p
4 Corni (F)
2 Trombe (B)
3 Tromboni
e
Tuba
Timpani
Presto
Violini I
arco
p
Violini II
arco
p
sempre pizz.
Viole
ff
f
mf
mp
p
sempre pizz.
Violoncelli
ff
f
mf
mp
p
sempre pizz.
Contrabassi
p


10
Fag.
(1)
p
cresc.
Archi
Cl.
I
mf
pizz.
20
ff
(f)
arco
f
p

Fag.

(I)

p

cresc.

Archi

cresc.

cresc.

cresc.

cresc.

30

Cl.

(I)

mf

cresc.

Fag.

(I)

mf

mf pizz.

mf

cresc.

Archi

mf

mf

mf

Cl.

(I)

ff

ff

p

arco

f

p

arco

Archi

f

p

arco

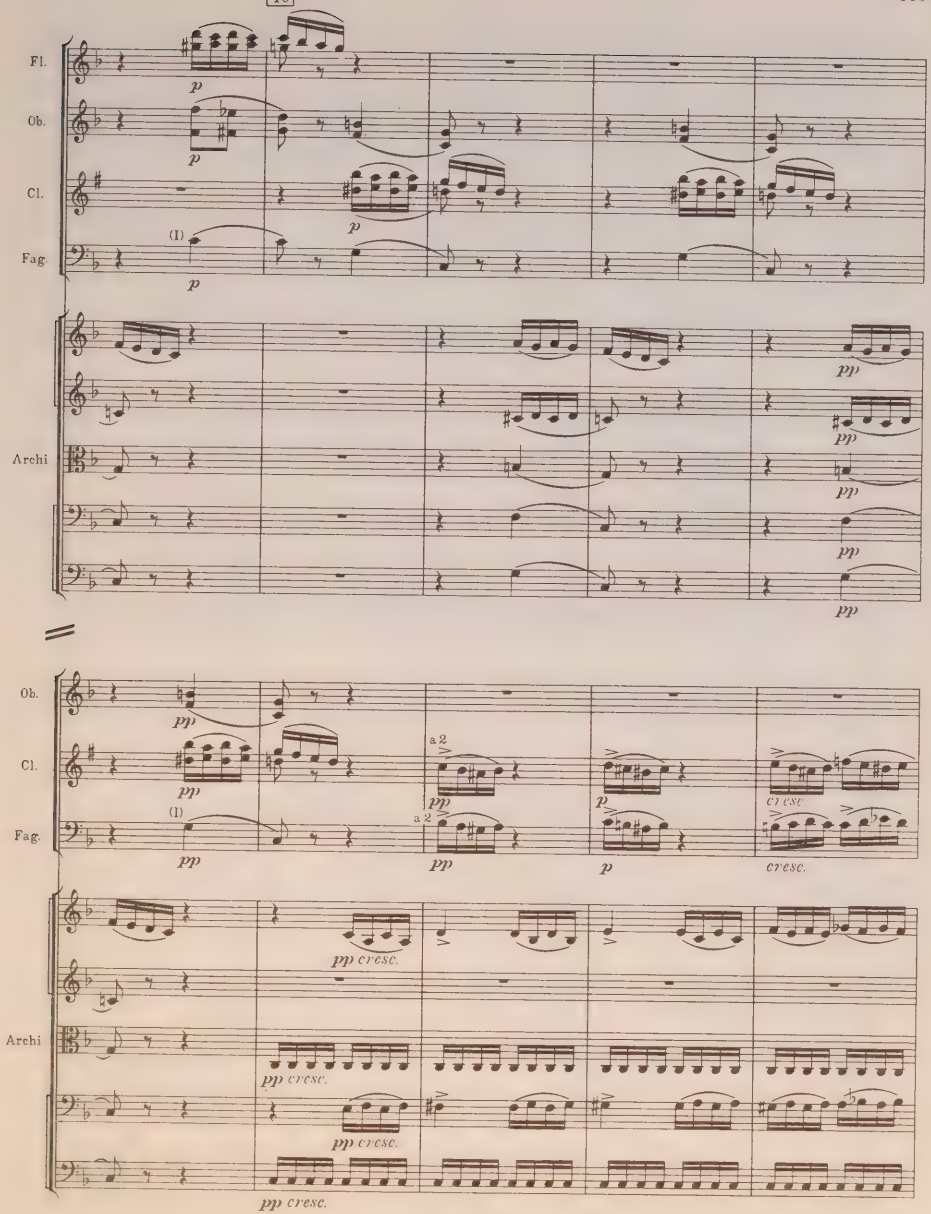
f

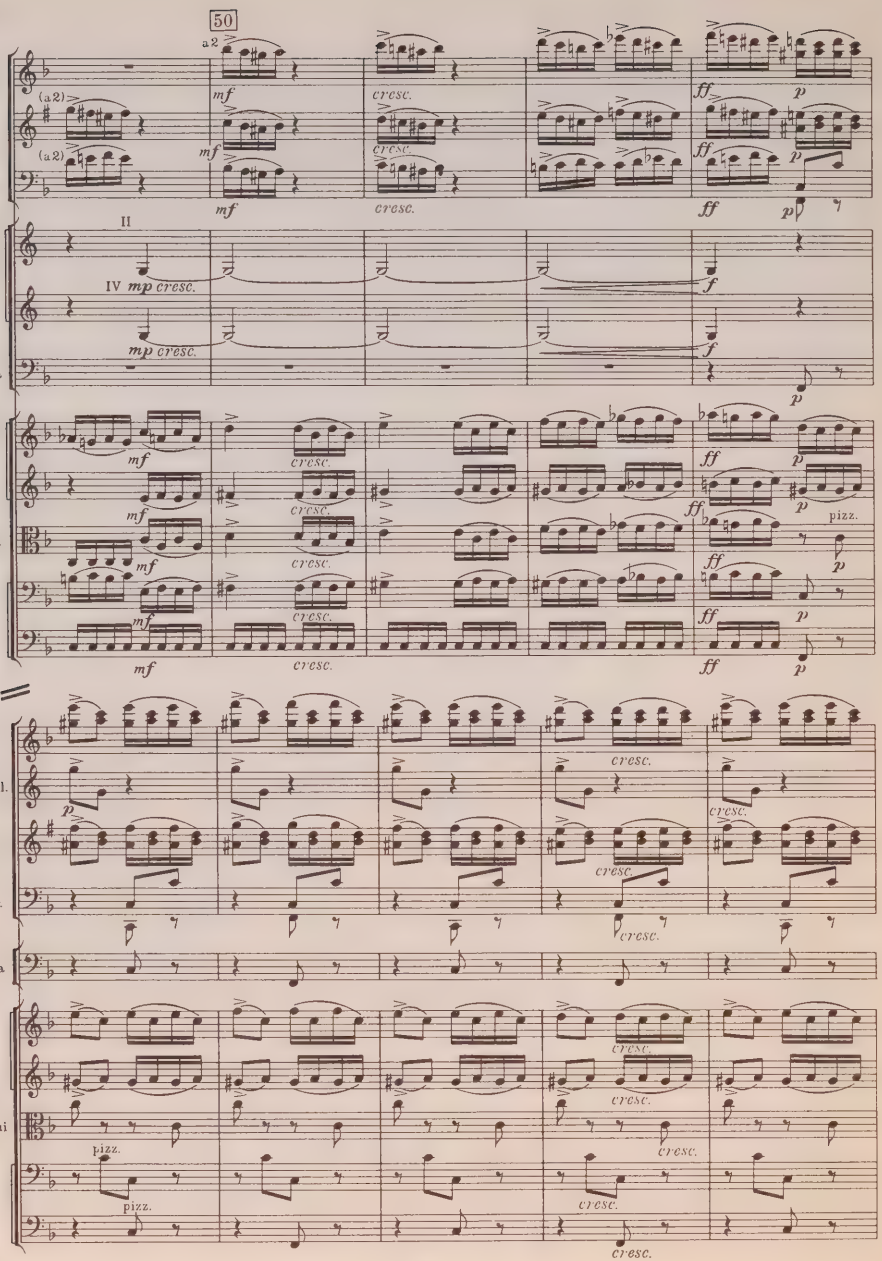
p

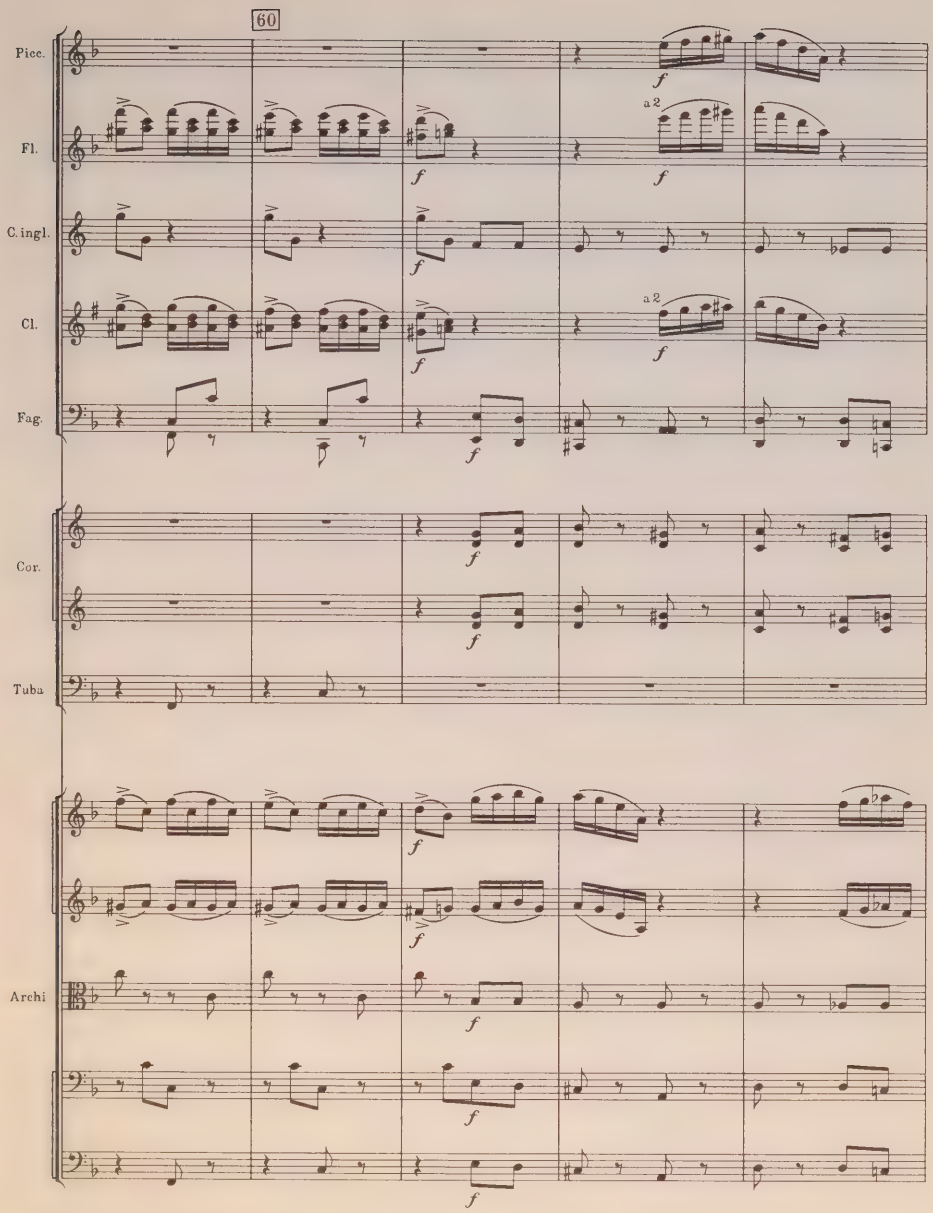
arco

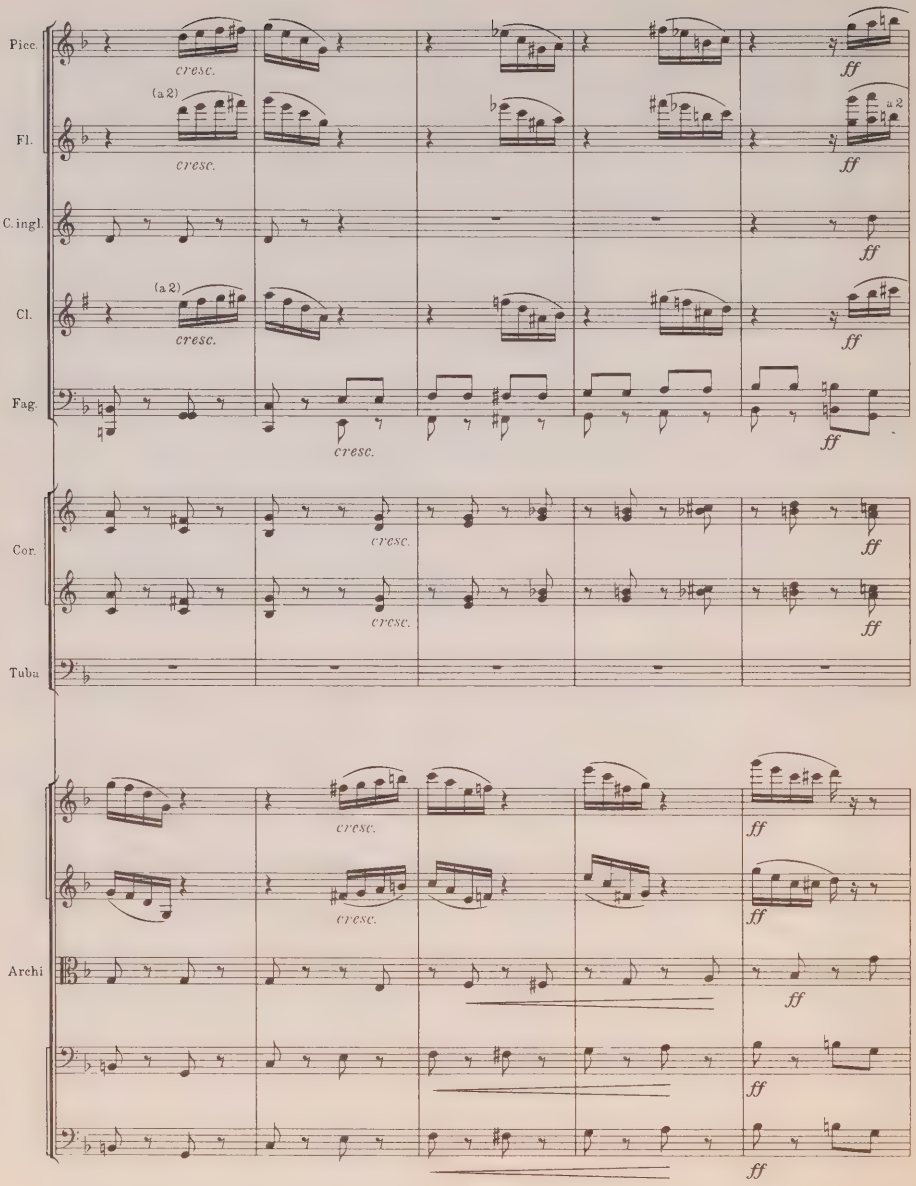
f

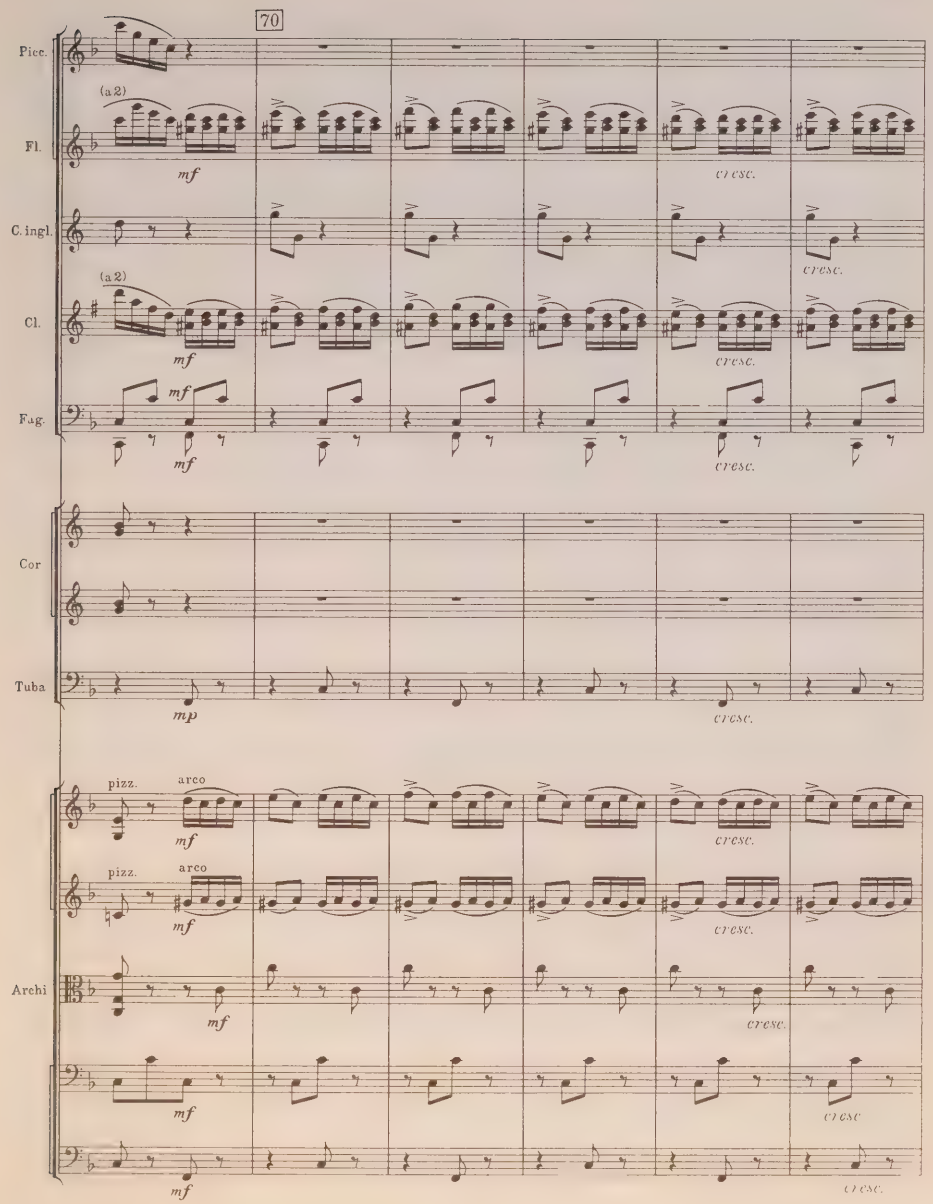
p

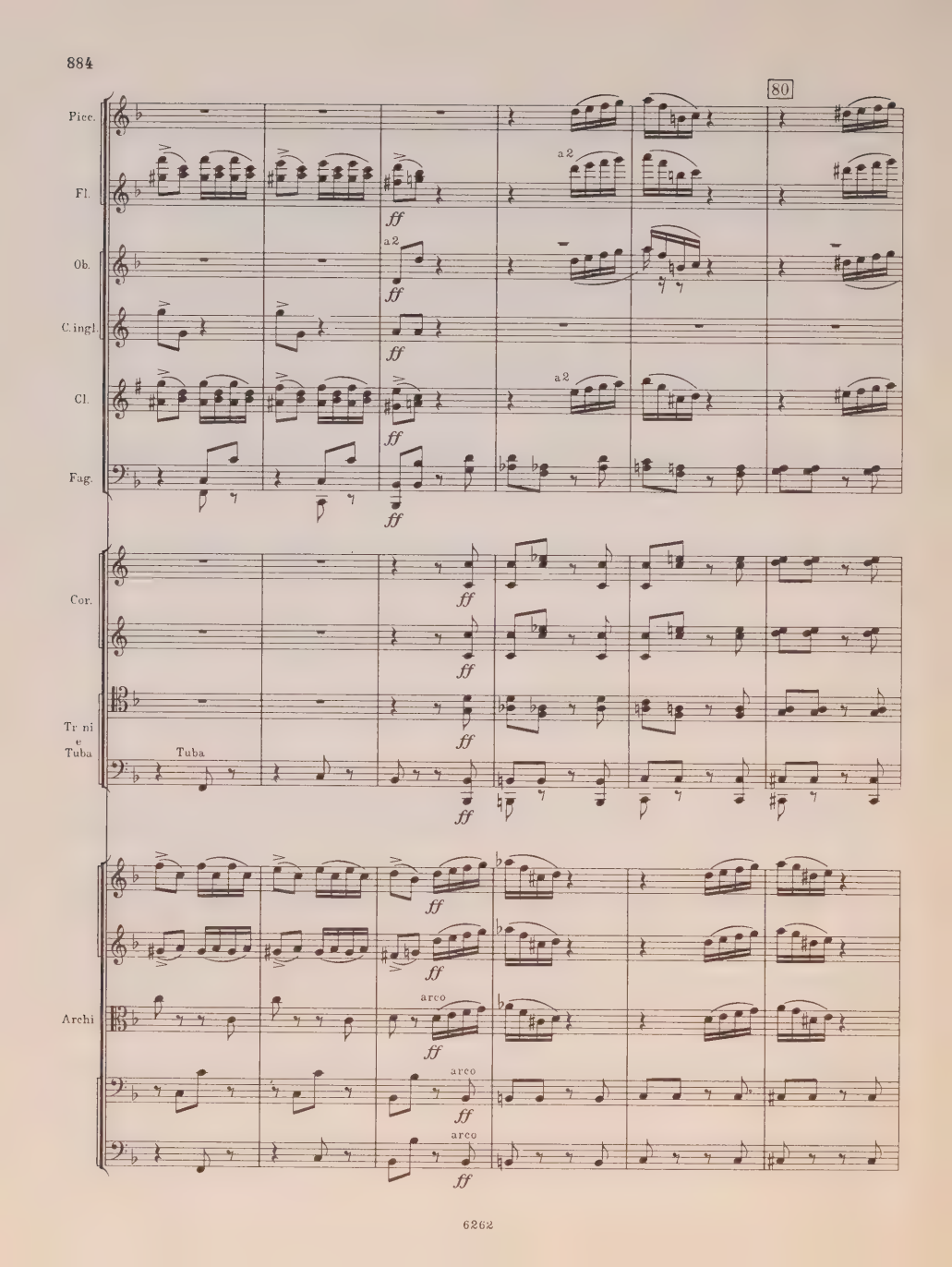

40
Fl.
Ob.
Cl.
Fag.
(I)
Archi
p
pp
a 2
cresc.
pp cresc.

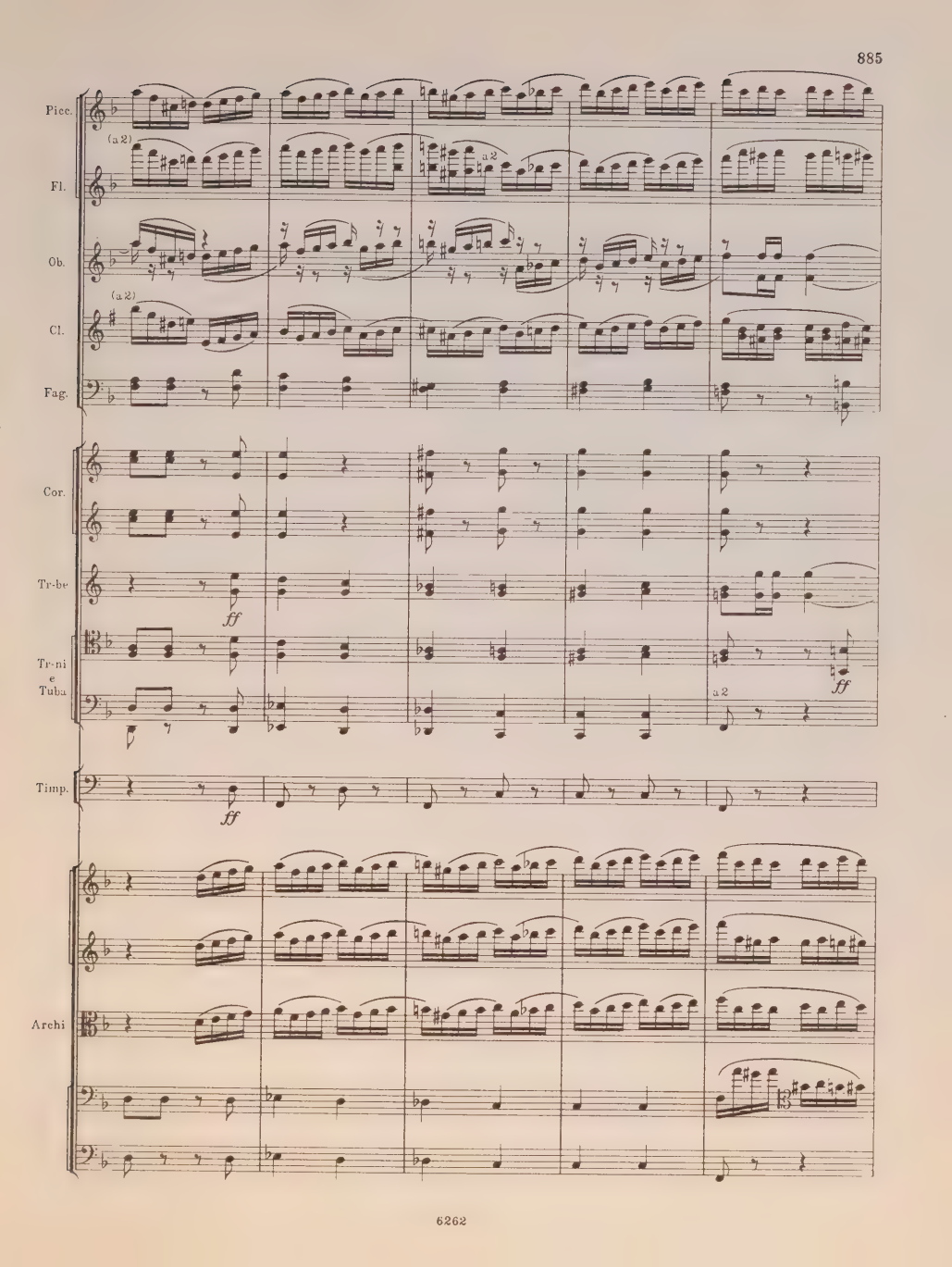

50
a2
Fl.
(a2)
Cl.
(a2)
Fag.
mf
cresc.
ff
p
II
Cor.
IV mp cresc.
f
Tuba
Archi
pizz.
C. ingl.
cresc.

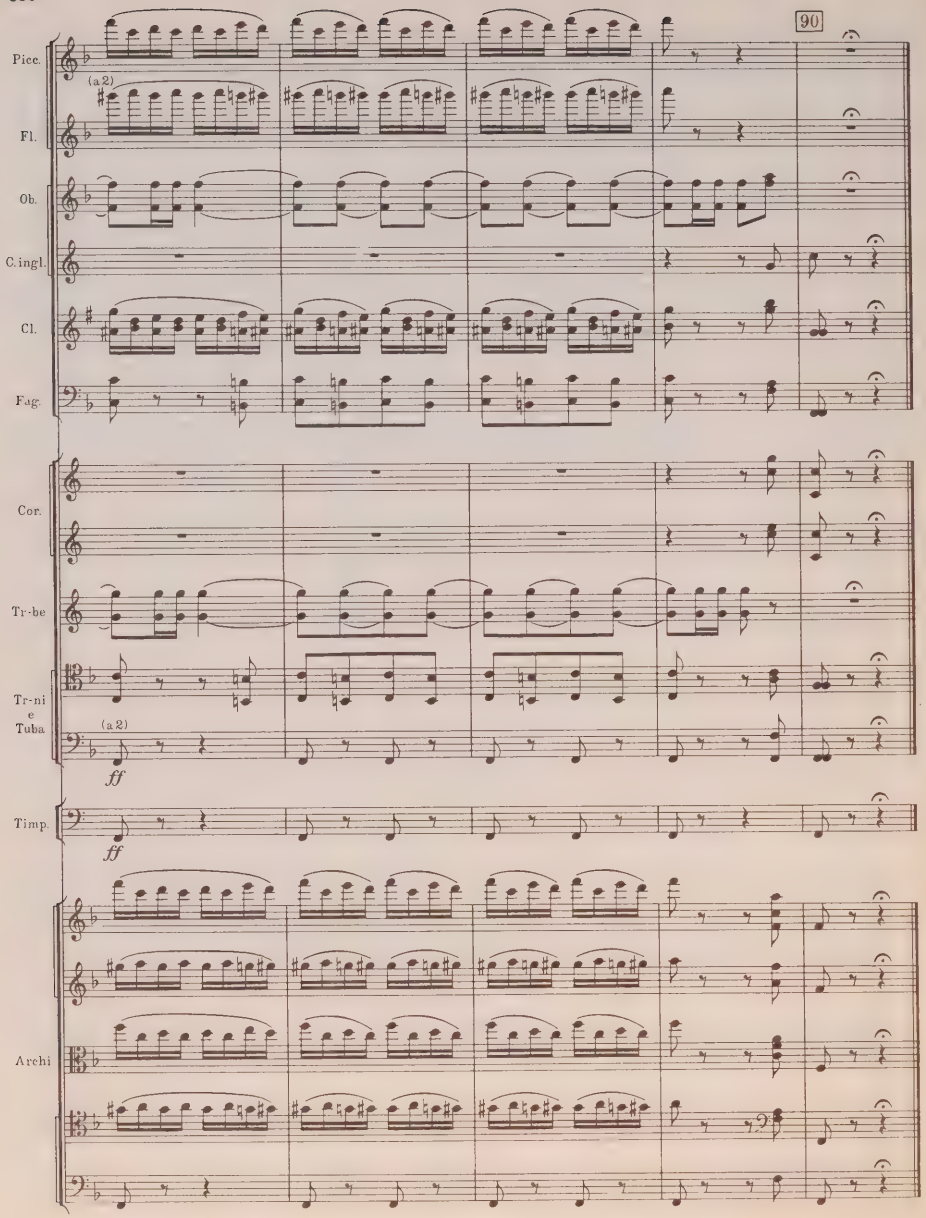

60
Picc.
Fl.
C. ingl.
Cl.
Fag.
Cor.
Tuba
Archi
a 2
a 2
f


Picc.
cresc.
ff
Fl.
(a 2)
cresc.
a 2
ff
C. ingl.
ff
Cl.
(a 2)
cresc.
ff
Fag.
cresc.
ff
Cor.
cresc.
ff
cresc.
ff
Tuba
cresc.
ff
cresc.
ff
Archi
ff
ff
ff

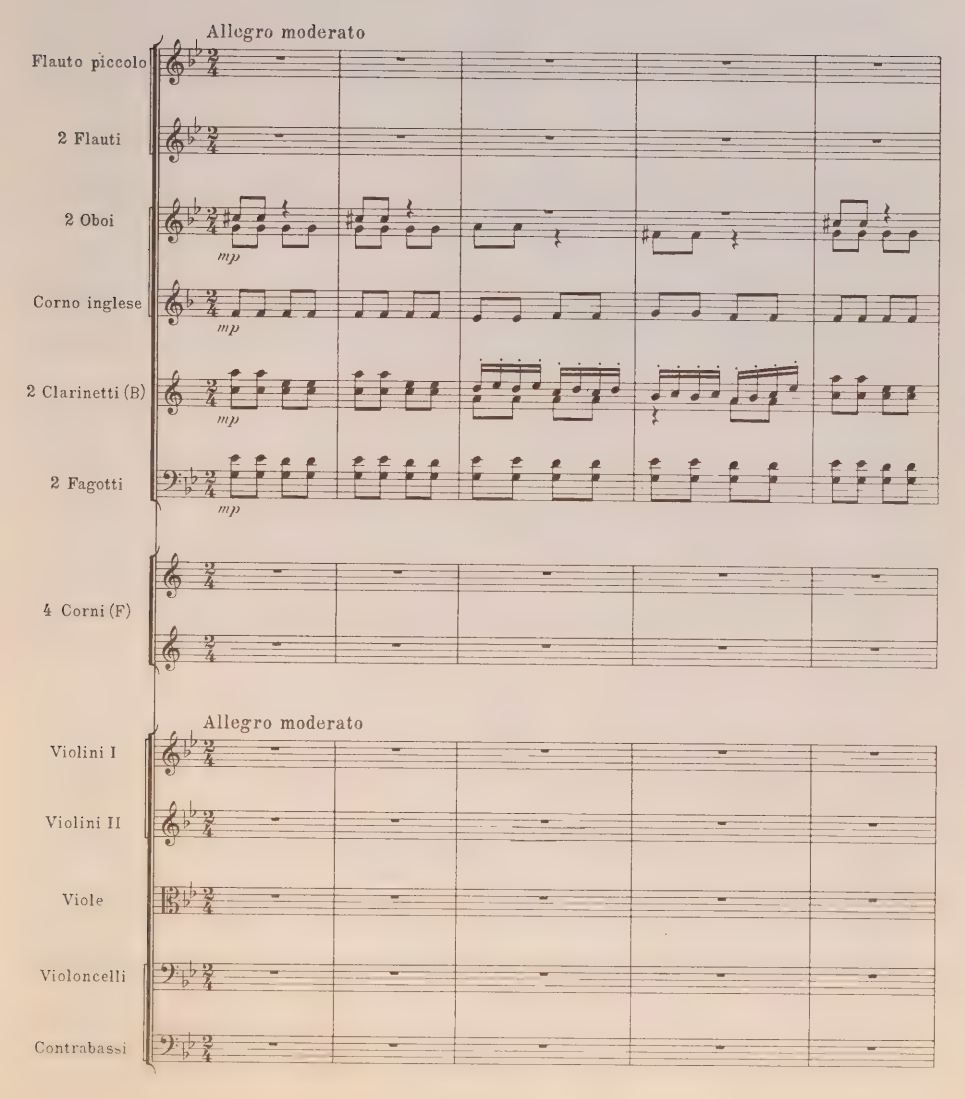

70
Picc.
Fl.
(a 2)
mf
cresc.
C. ingl.
cresc.
Cl.
(a 2)
mf
cresc.
Fag.
mf
mf
cresc.
Cor
Tuba
mp
cresc.
pizz.
arco
mf
cresc.
pizz.
arco
mf
cresc.
Archi
mf
cresc.
mf
cresc
mf
cresc.

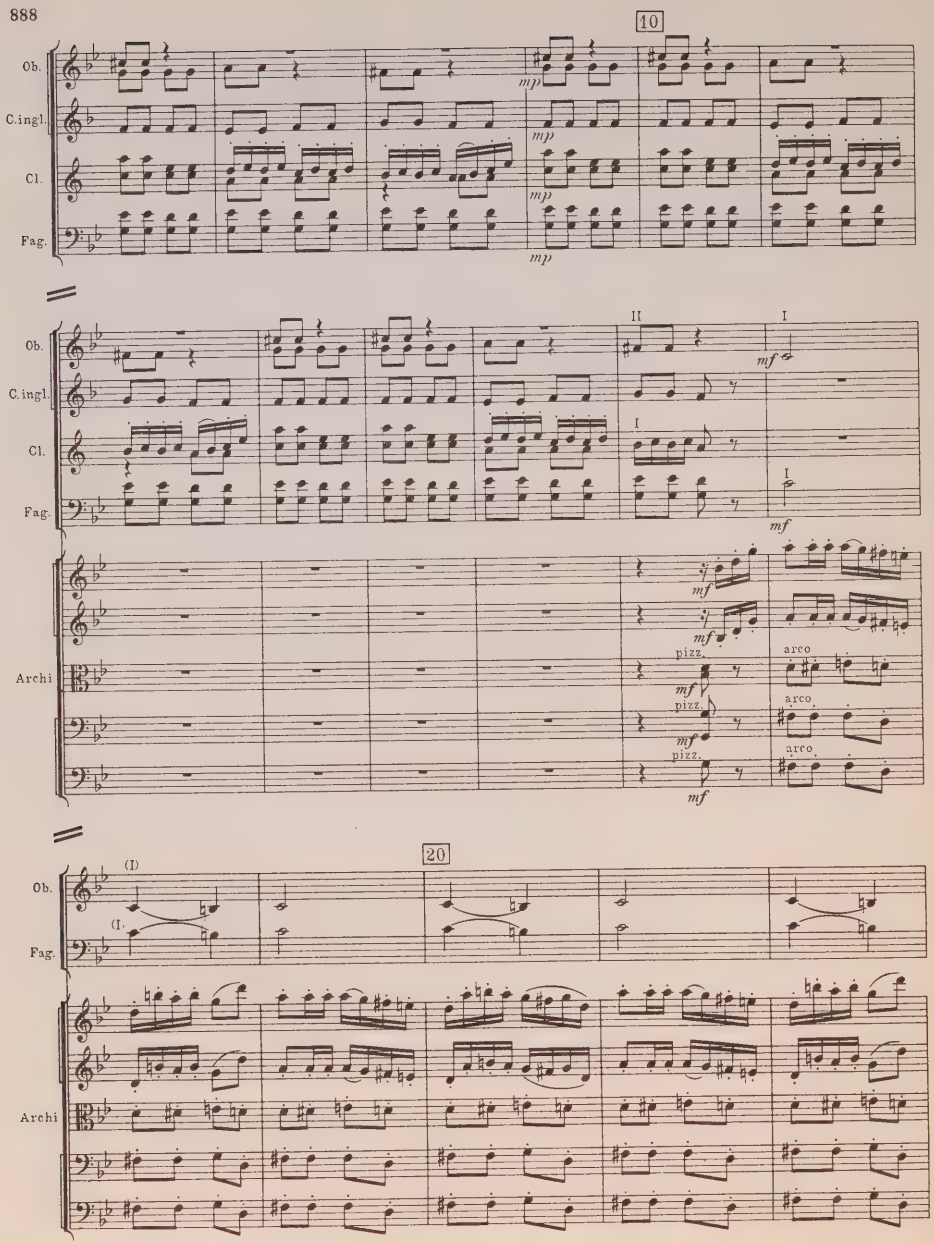

80
Picc.
Fl.
a 2
ff
Ob.
a 2
ff
C. ingl.
ff
Cl.
a 2
ff
Fag.
ff
Cor.
ff
ff
Tr ni
e
Tuba
Tuba
ff
ff
Archi
ff
ff
arco
ff
arco
ff
arco
ff


Picc.
(a 2)
Fl.
a 2
Ob.
(a 2)
Cl.
Fag.
Cor.
Tr-be
ff
Tr-ni
e
Tuba
a 2
ff
Timp.
ff
Archi


90
Picc.
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
(a 2)
ff
Timp.
ff
Archi

№ 26
PAS DE CARACTÈRE
a) Красная шапочка и волк
a) Chaperon Rouge et le Loup




10
Ob.
C.ingl.
Cl.
Fag.
mp
II
I
mf
Archi
pizz.
arco
20
(I)

Ob.

Fag.

Archi

30

Ob.

C.ingl.

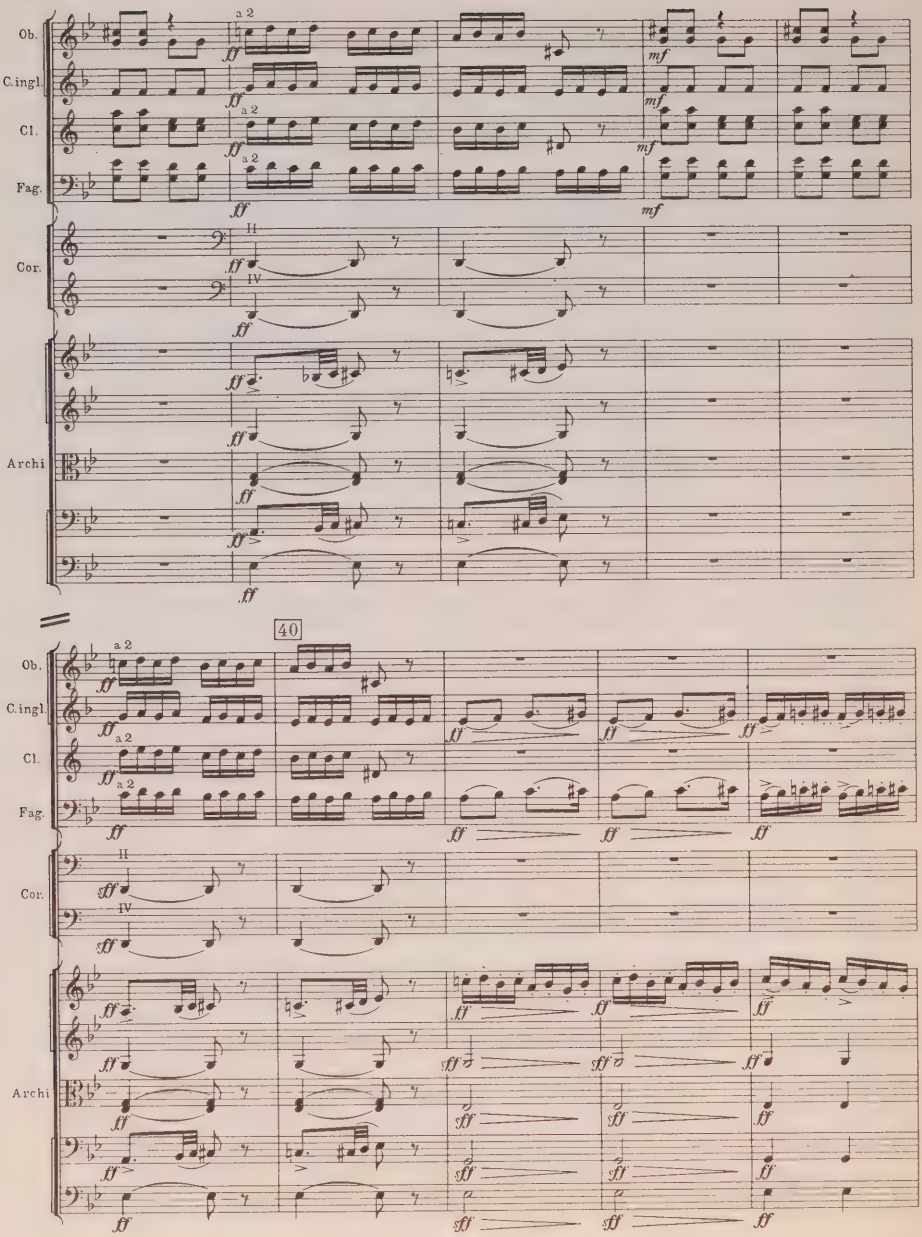
Cl.

Fag.

Archi

mf

6262


Ob.
C.ingl.
Cl.
Fag.
Cor.
Archi
a 2
II
IV
40

Picc.

Fl.

mf

Ob.

mf

C. ingl.

ff

Cl.

mf

Fag.

(a 2)

ff

Cor.

mf

mf

ff

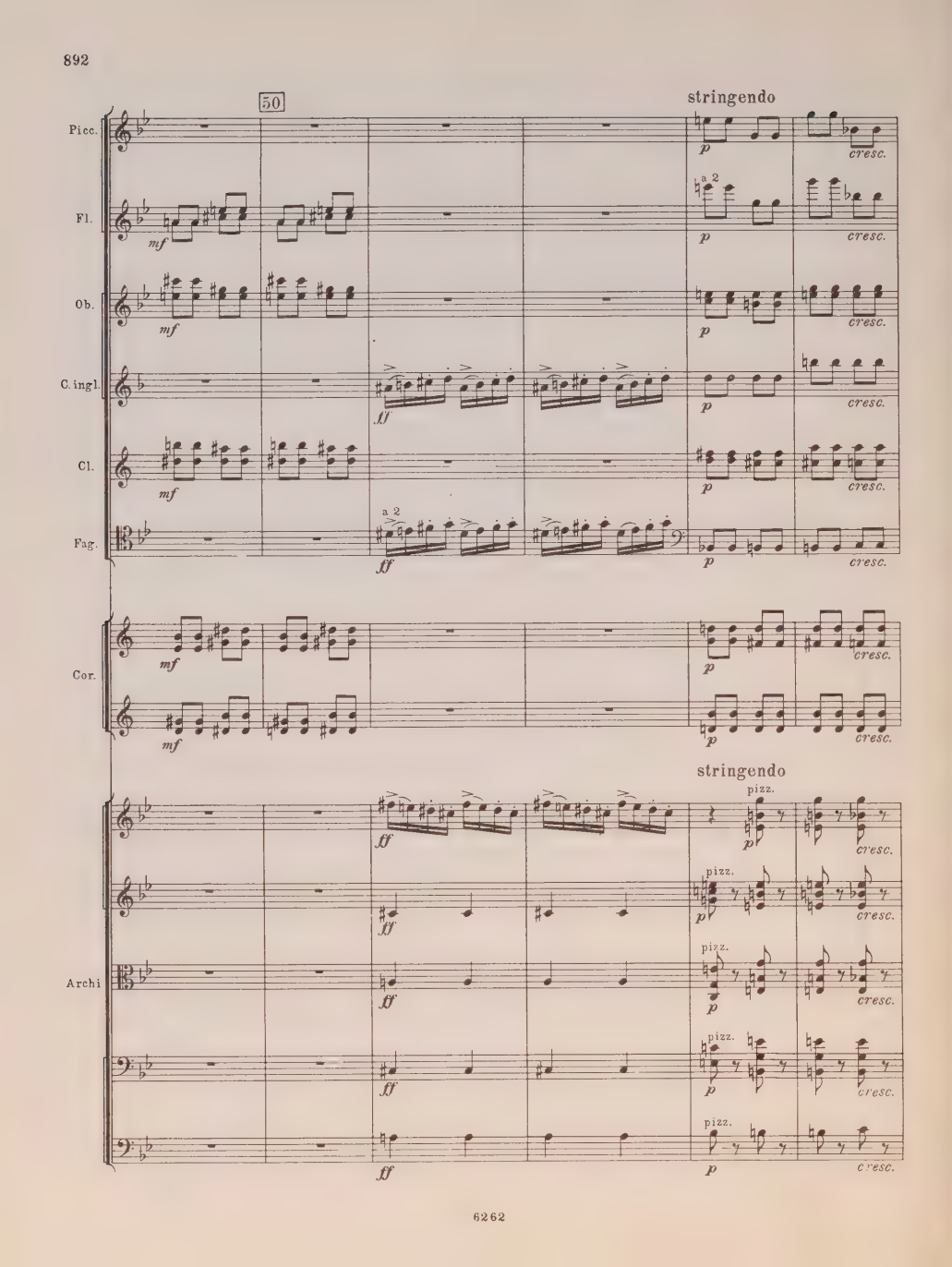
ff

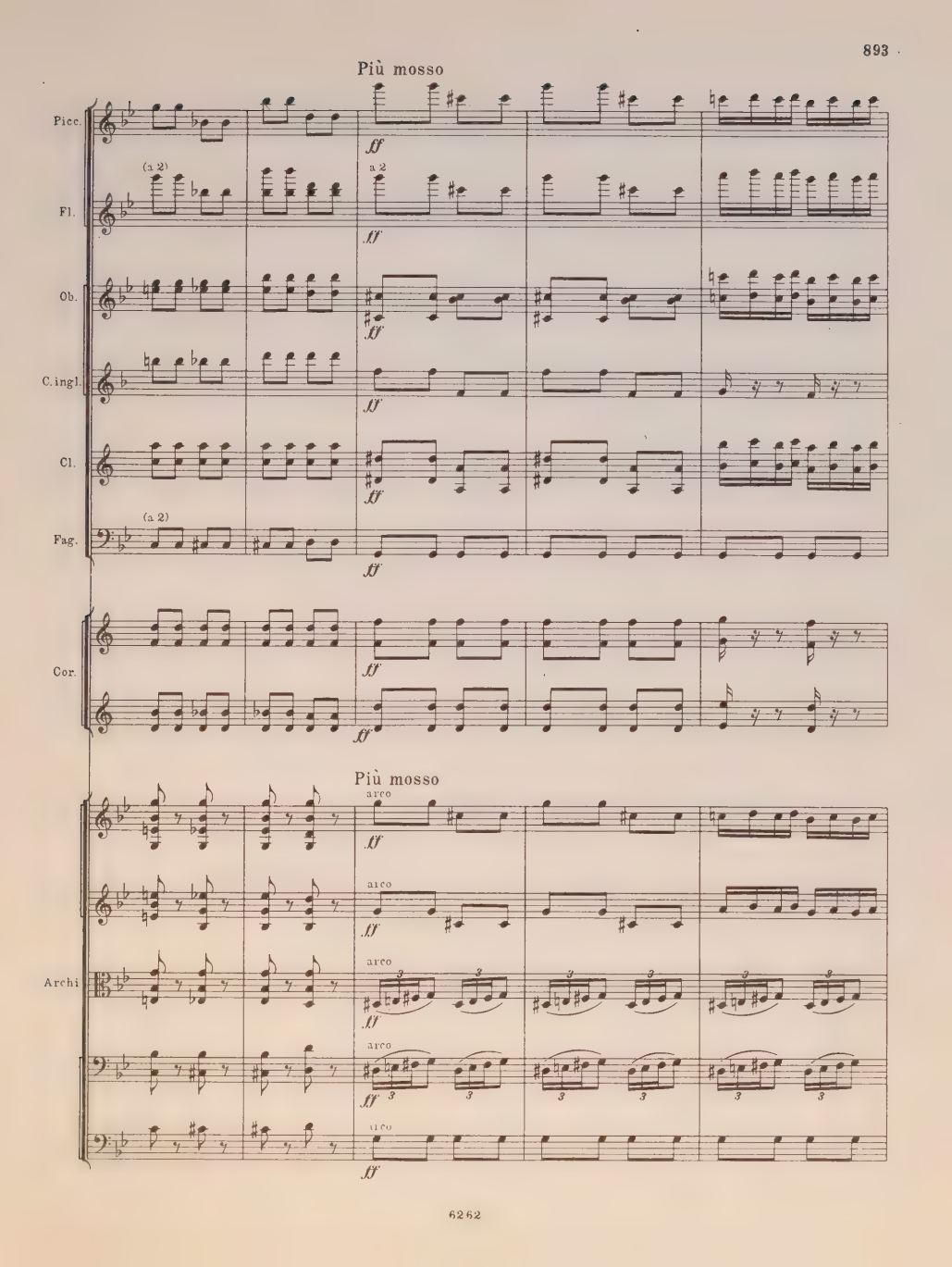
Archi

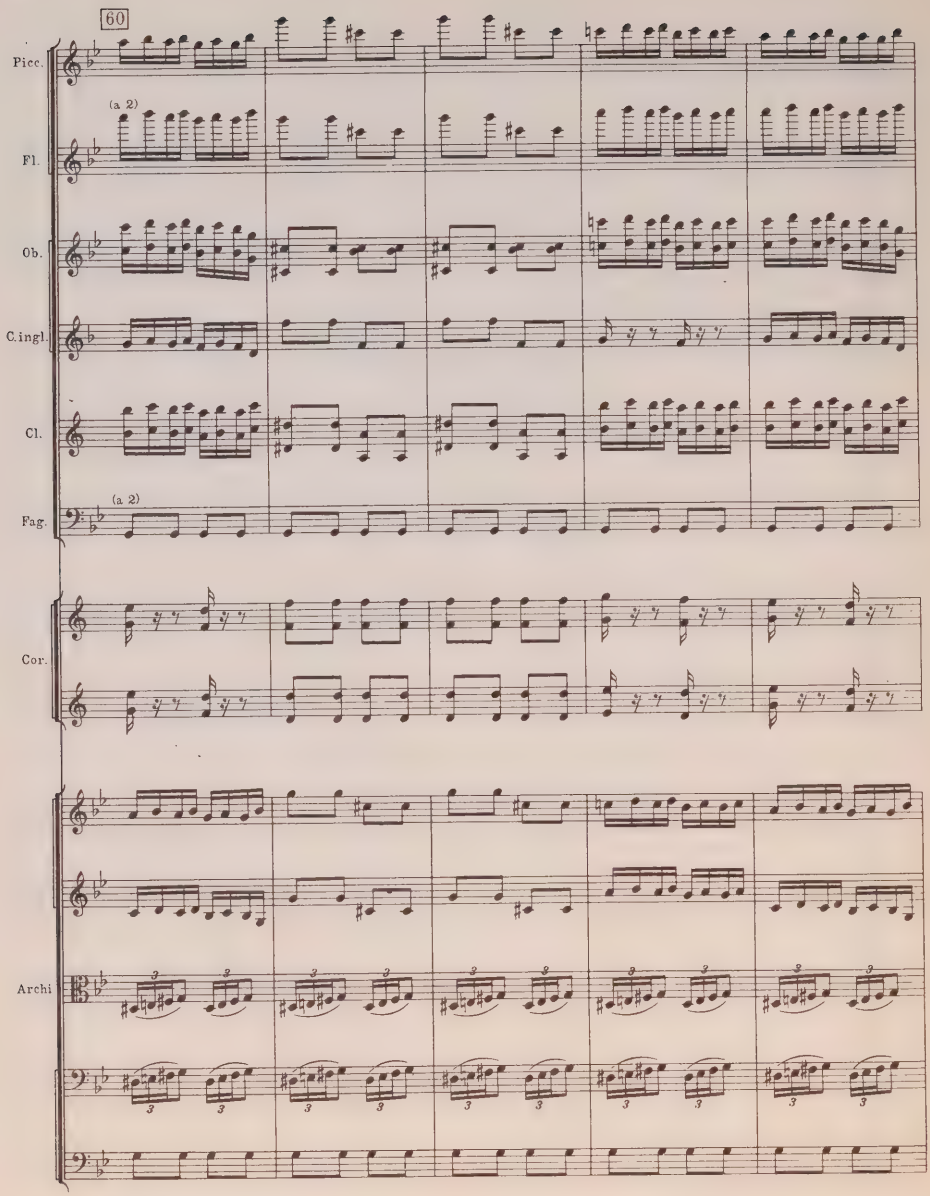
ff

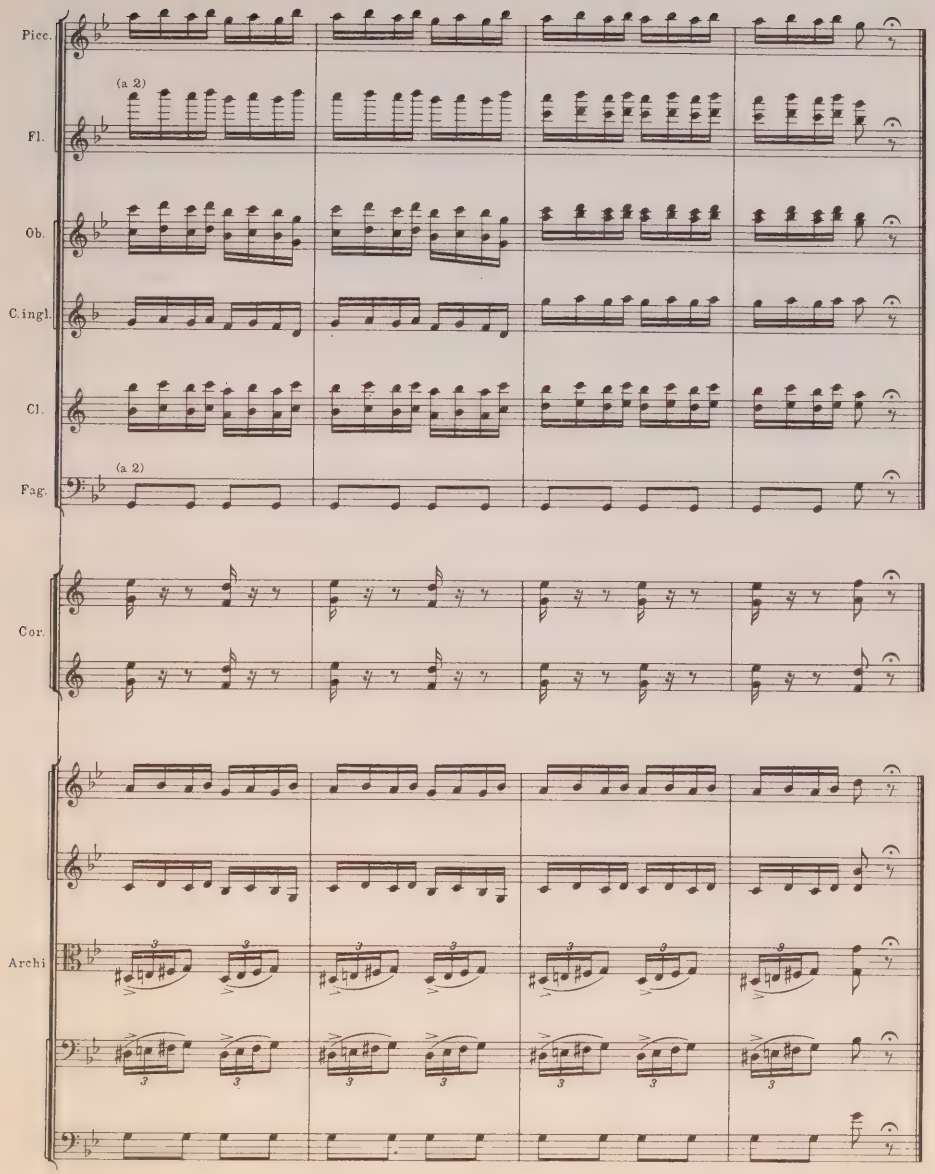
ff

ff

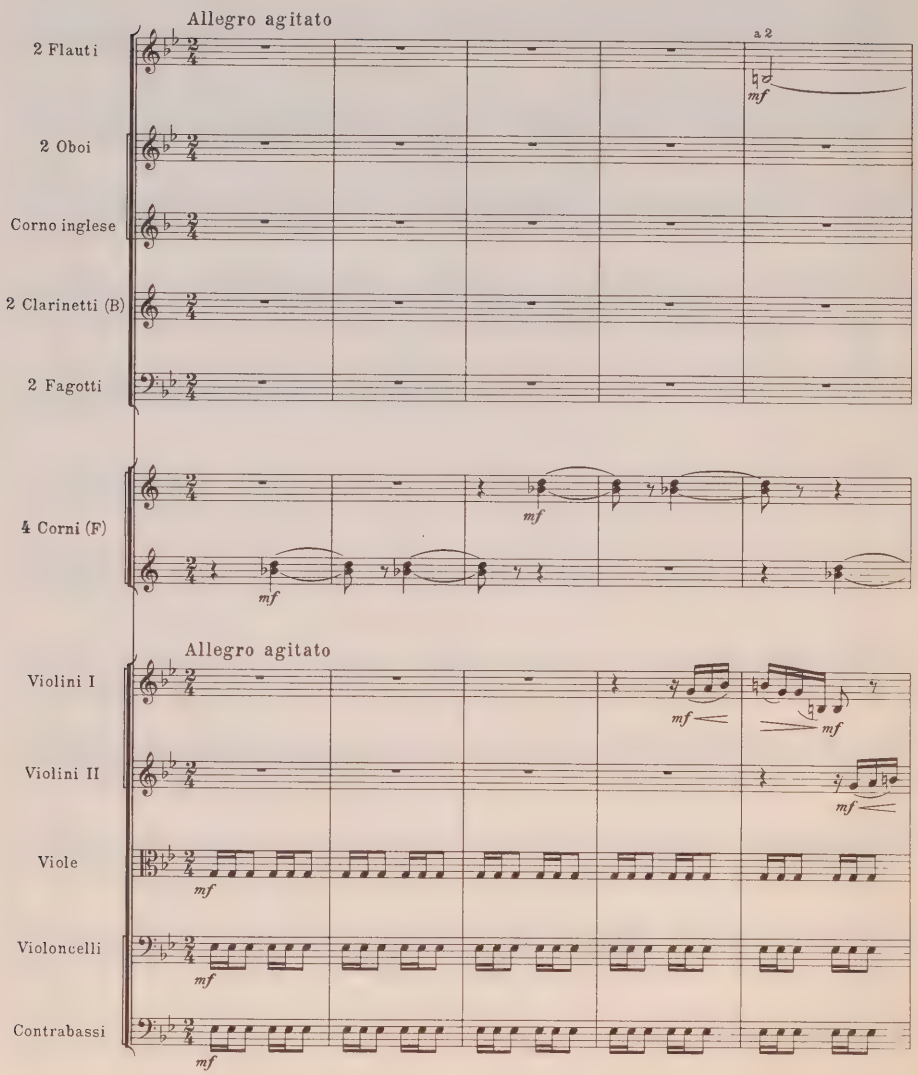

50
stringendo
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Archi
a 2
pizz.
mf
ff
p
cresc.

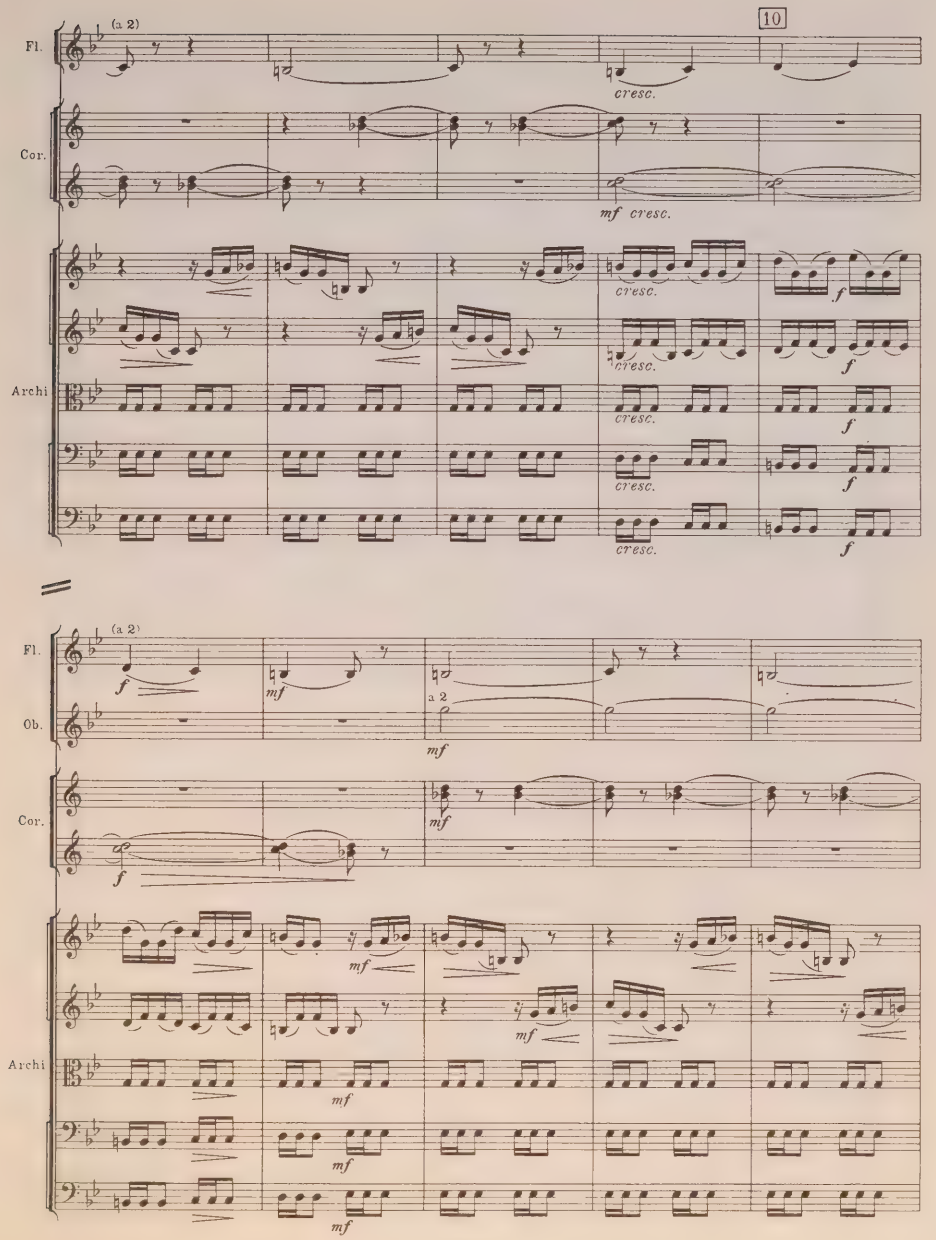

Più mosso
Picc.
Fl.
(a 2)
a 2
Ob.
C. ingl.
Cl.
Fag.
(a 2)
Cor.
Più mosso
arco
Archi
arco
arco
arco
arco
ff

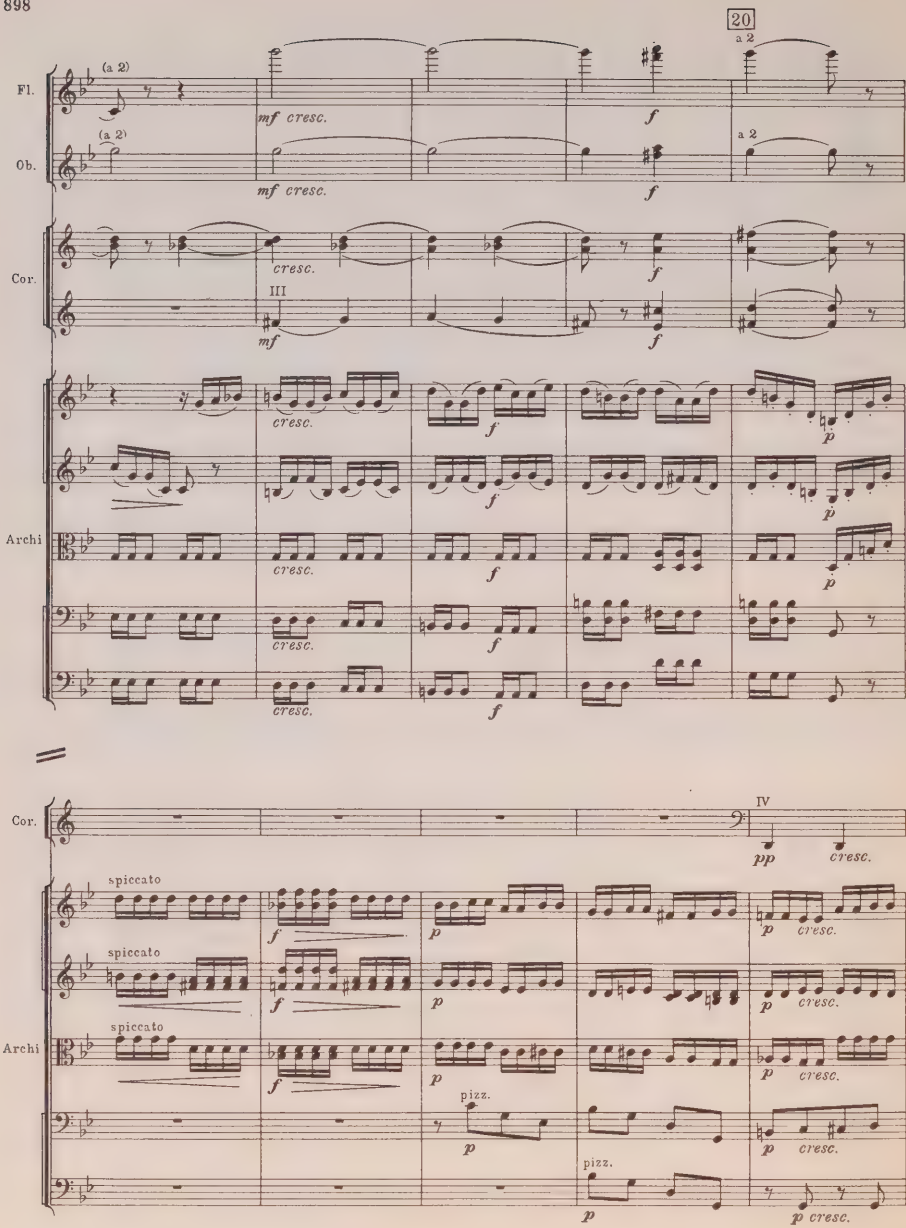

60
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
Cor.
Archi

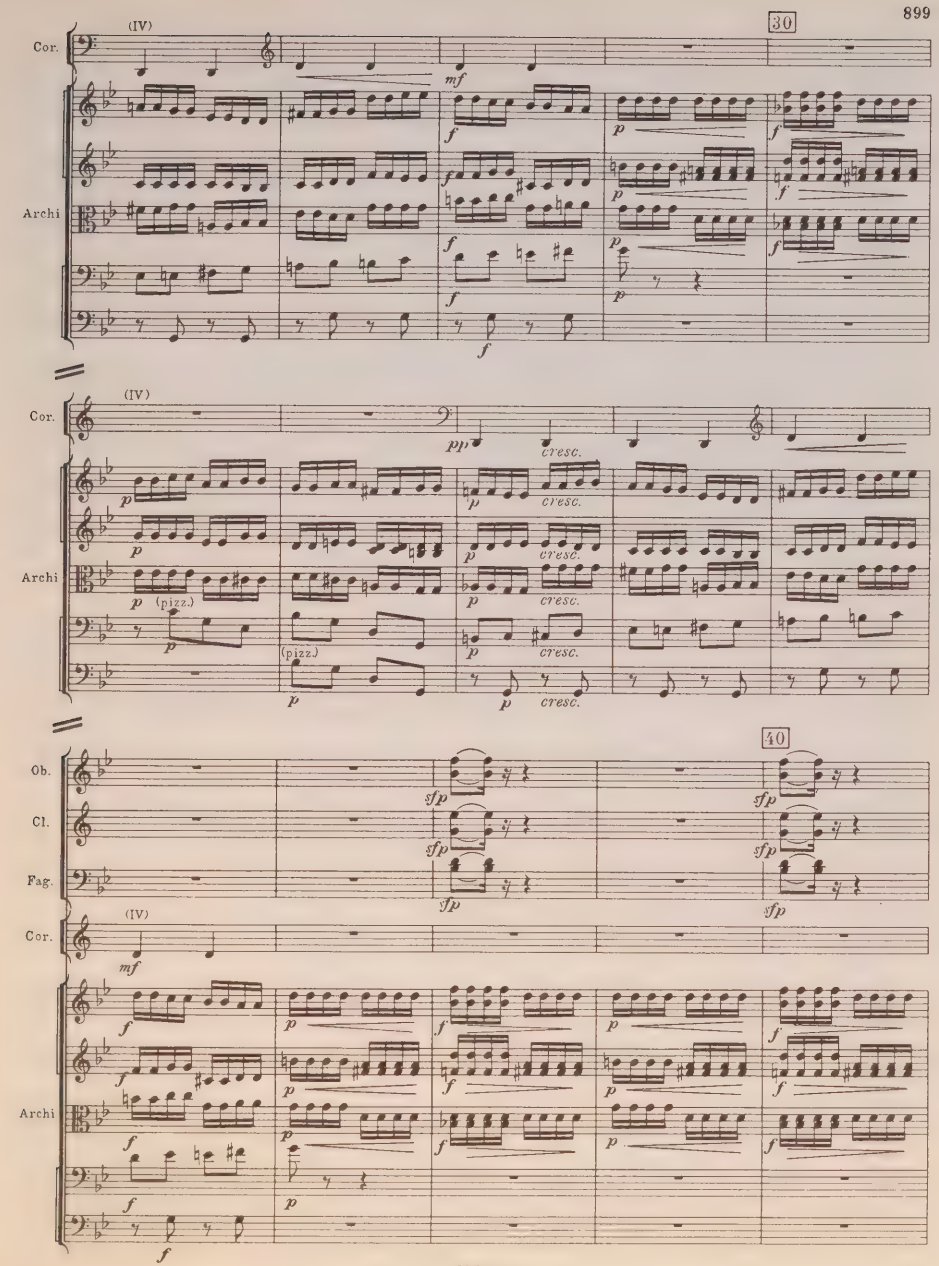

Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
Cor.
Archi

б) Золушка и принц Фортюне
b) Cendrillon et Le Prince Fortuné




10
Fl.
(a 2)
cresc.
Cor.
mf cresc.
Archi
cresc.
f
Fl.
Ob.
(a 2)
mf
a 2
Cor.
Archi


20
a 2
Fl.
(a 2)
mf cresc.
f
Ob.
(a 2)
mf cresc.
f
a 2
Cor.
cresc.
f
III
mf
f
Archi
cresc.
f
p
cresc.
f
p
cresc.
f
p
cresc.
f
cresc.
f
Cor.
IV
pp
cresc.
Archi
spiccato
f
p
p
cresc.
spiccato
f
p
p
cresc.
spiccato
f
p
p
cresc.
pizz.
p
p
cresc.
pizz.
p
p
cresc.

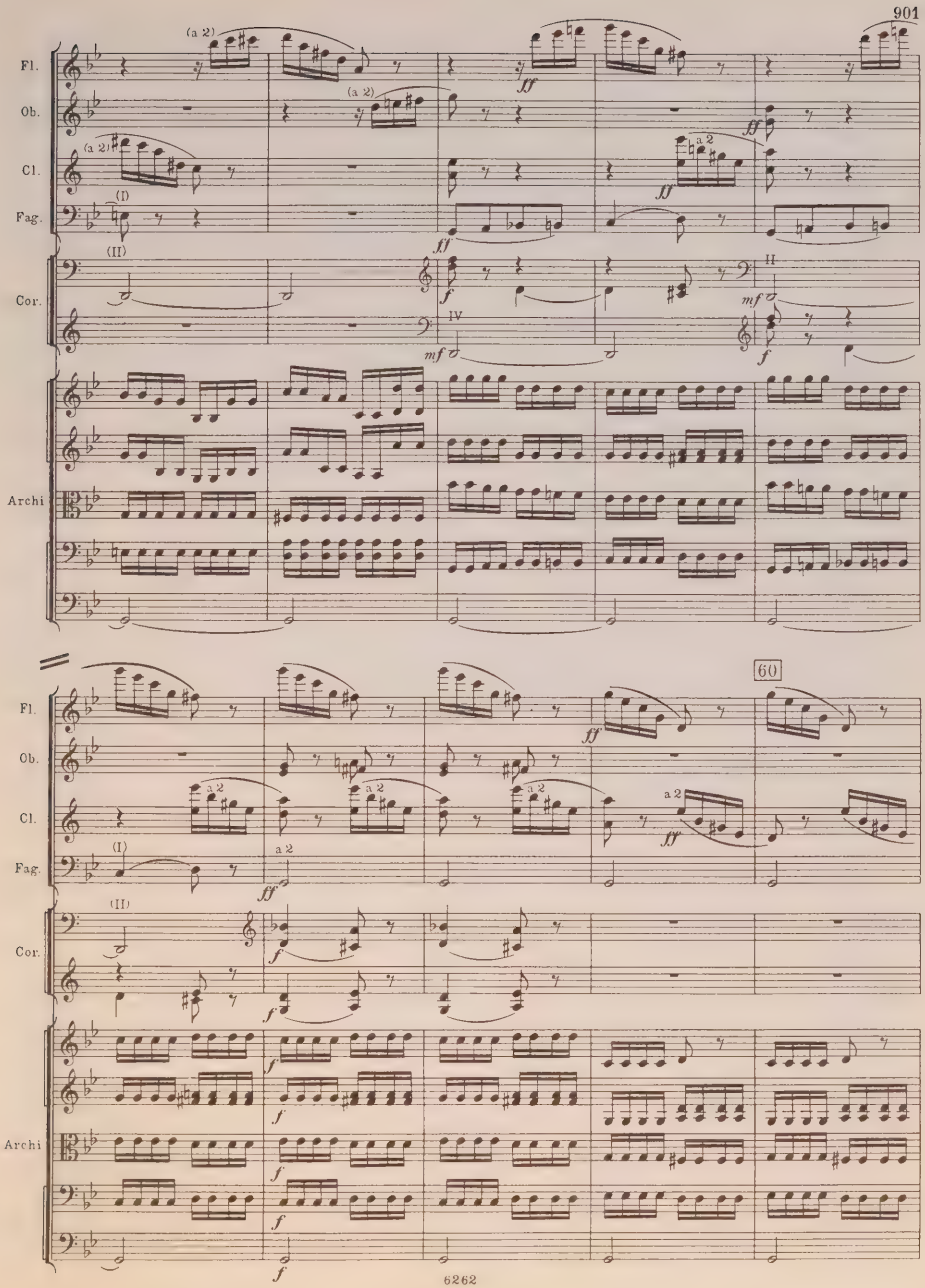

30
Cor.
(IV)
mf
Archi
f
p
pp
cresc.
(pizz.)
40
Ob.
Cl.
Fag.
sfp

Ob.
Cl.
Fag.
Cor.
Archi

II
arco

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

a 2
50
I
(II)


Fl.
Ob.
Cl.
Fag.
Cor.
Archi
(a 2)
a 2
(I)
(II)
II
IV
60

poco rit.

Fl.

Ob.

Cl.

(a 2)

Fag.

Cor.

Archi

pizz.

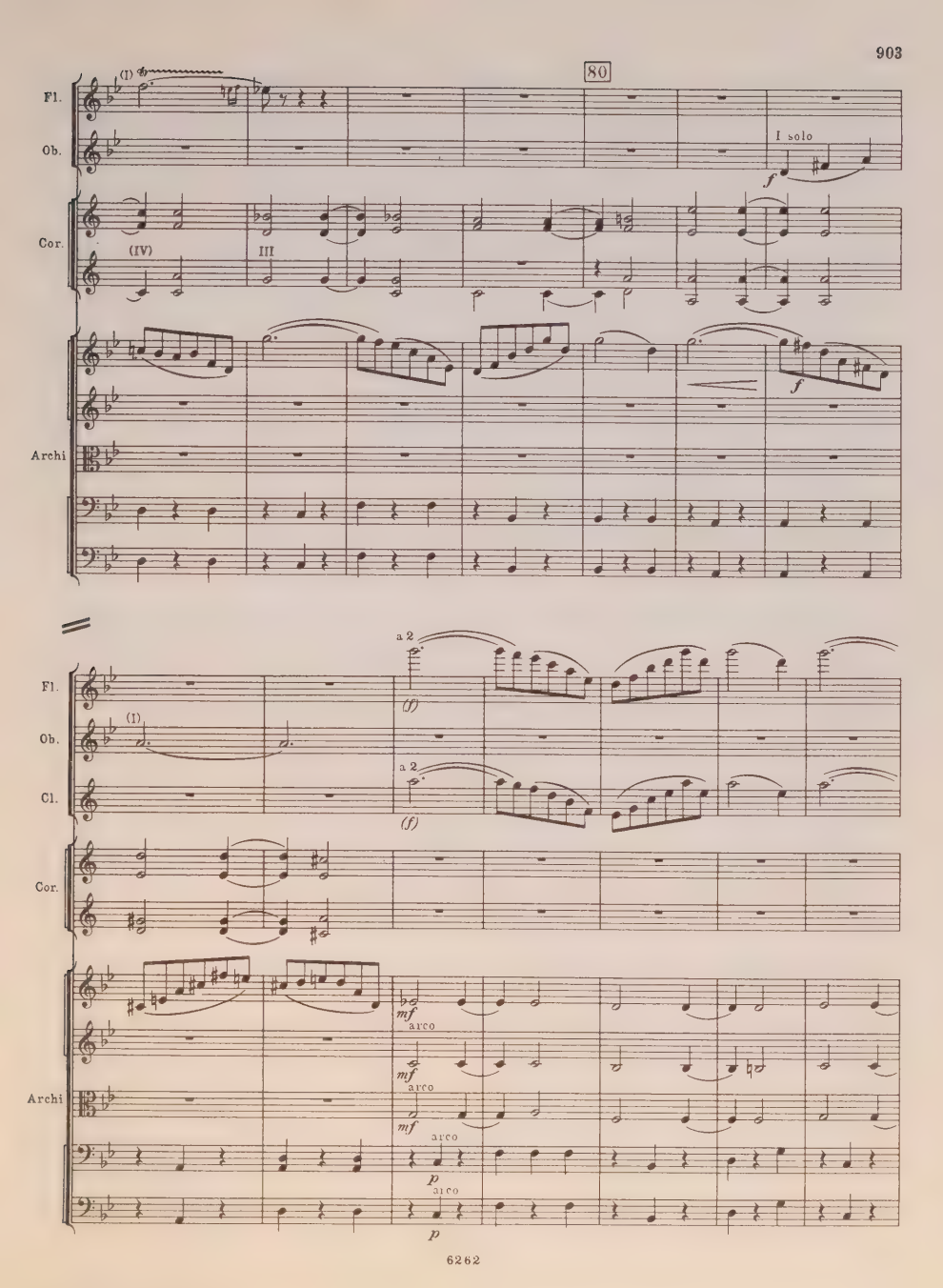
Tempo di Valse (Moderato)

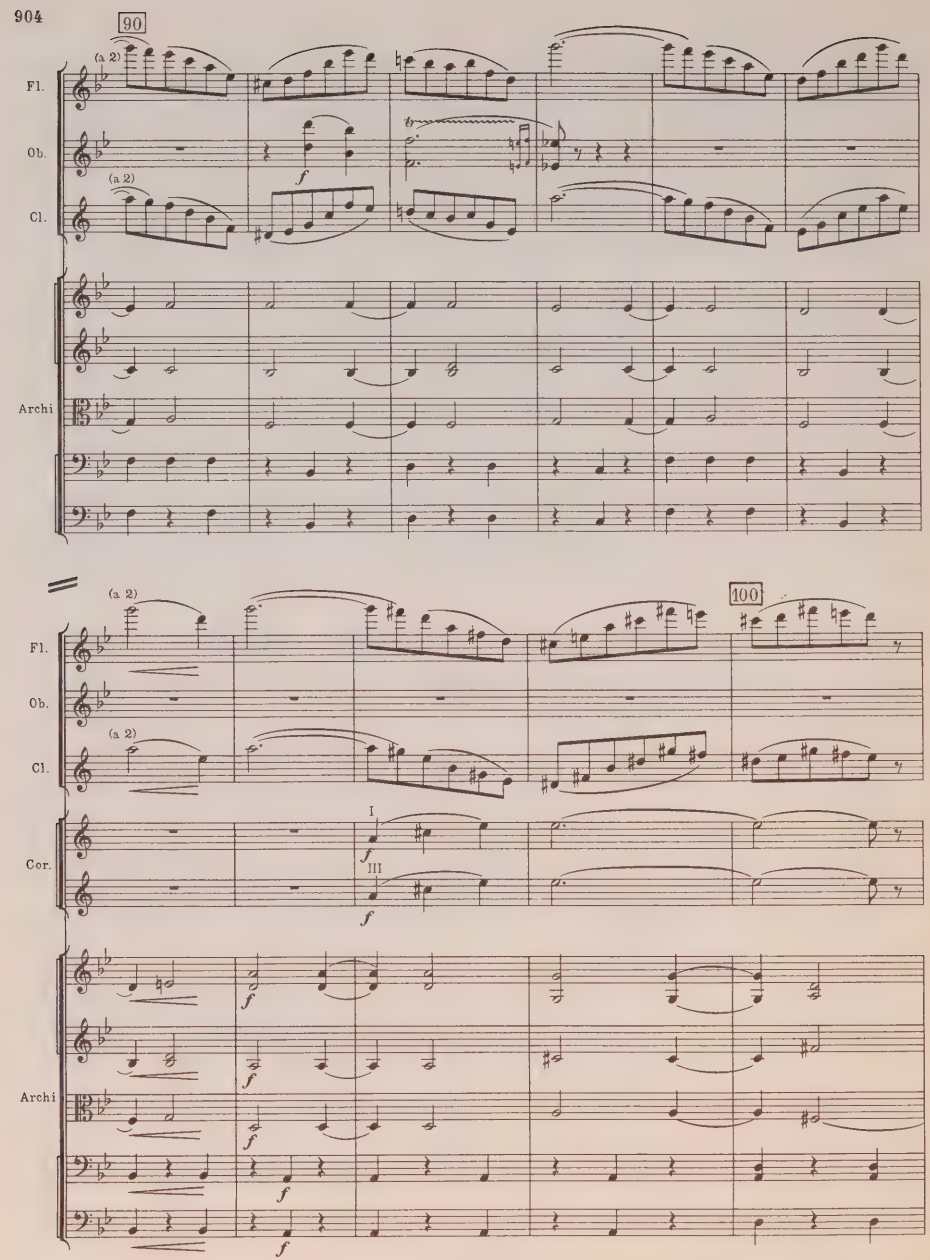
70

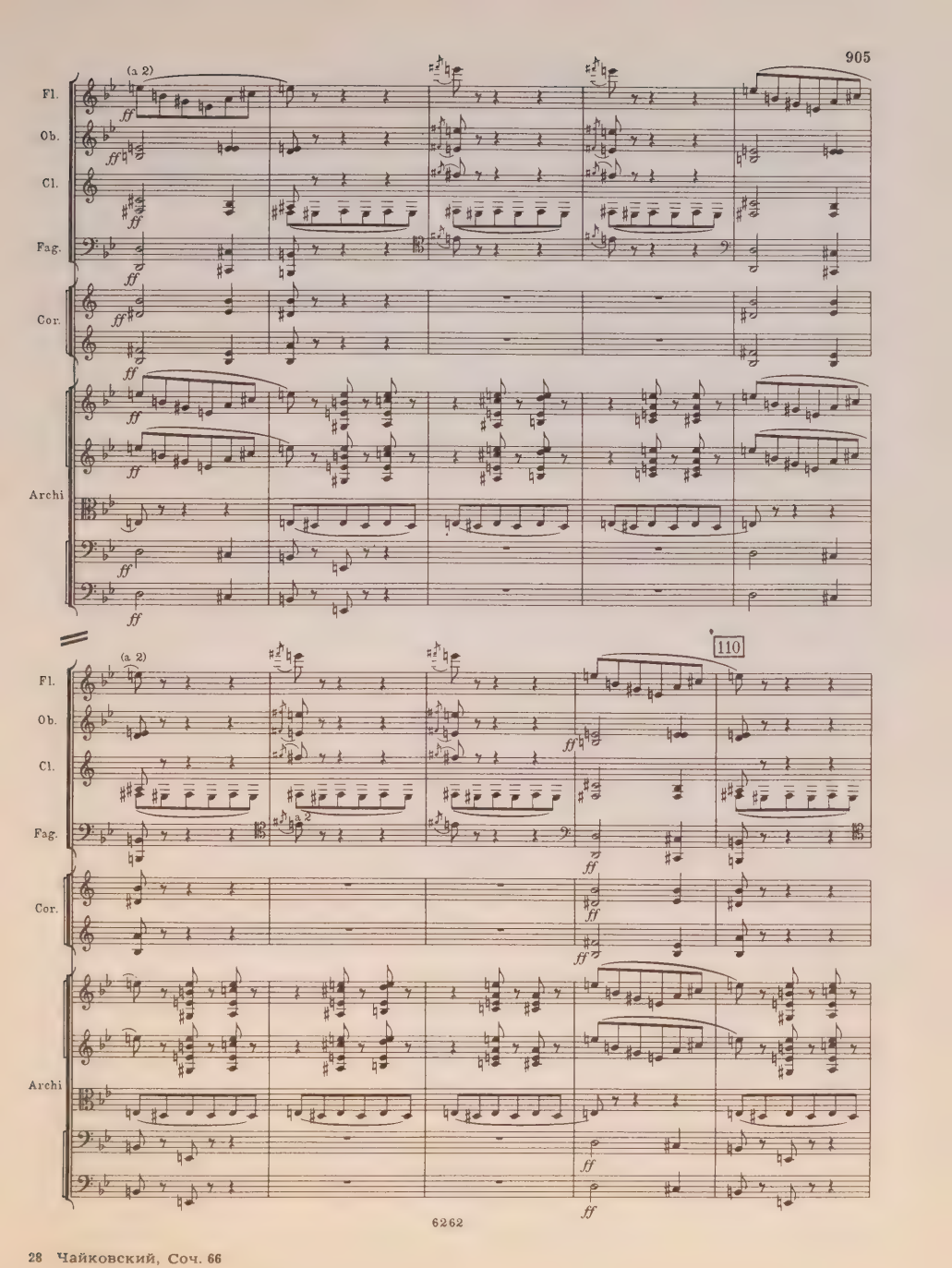
I

III

IV

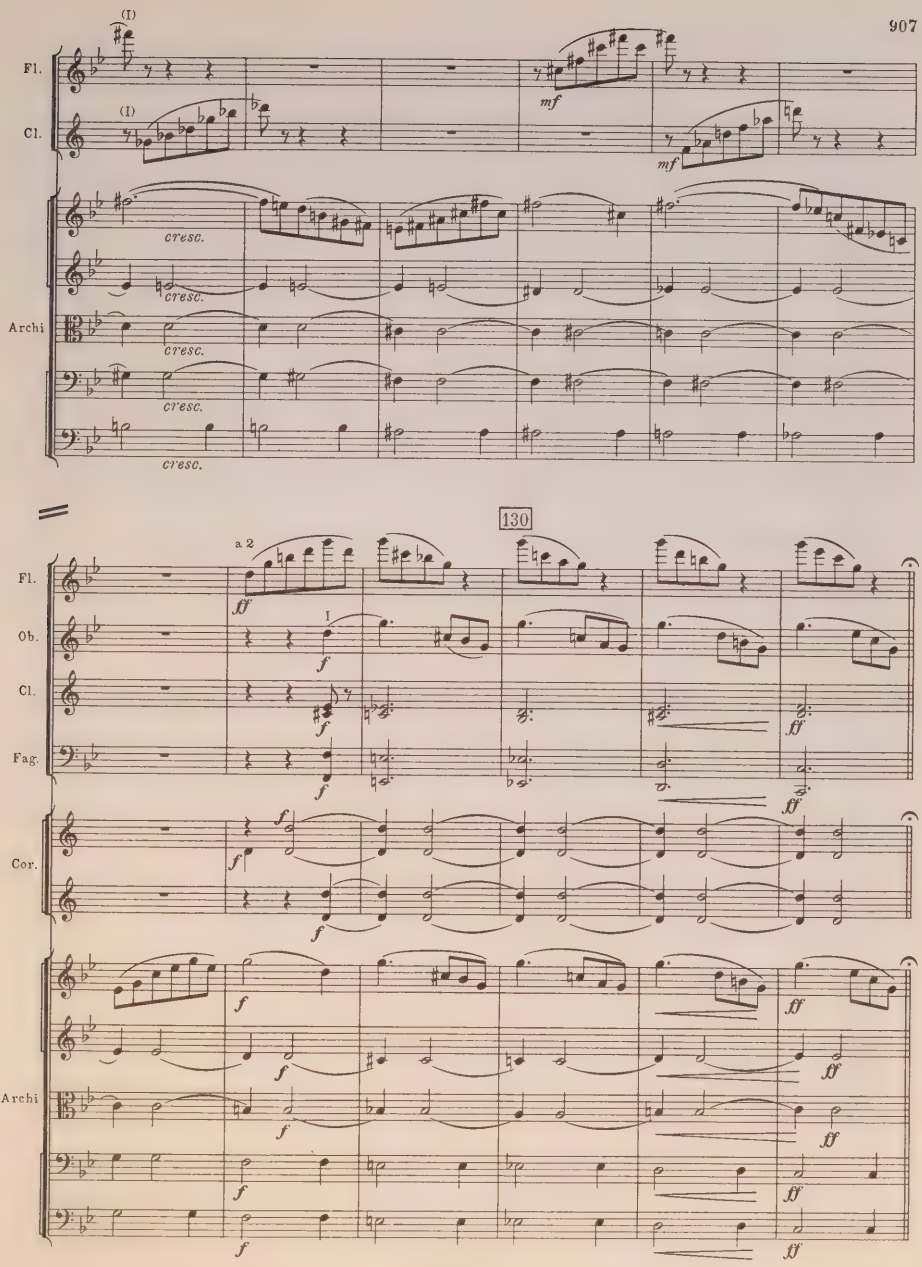

80
Fl.
Ob.
Cor.
Archi
(I)
(IV)
III
I solo
f
a 2
(f)
Cl.
mf
arco
p


90
(a 2)
Fl.
Ob.
f
(a 2)
Cl.
Archi
(a 2)
100
Fl.
Ob.
(a 2)
Cl.
I
f
III
f
Cor.
f
f
f
f
f
Archi


(a 2)
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
ff
110

Fl.
Ob.
Cl.
Fag.
Cor.
Archi

a 2
(a 2)
120
I
mp
ff
p espressivo
pp


Fl.
Cl.
(I)
mf
cresc.
Archi
130
a 2
ff
Ob.
I
f
Fag.
Cor.

Vivace assai

Ob.

Cl.

a 2

Fag.

Cor.

Archi

140

(a 2)

150

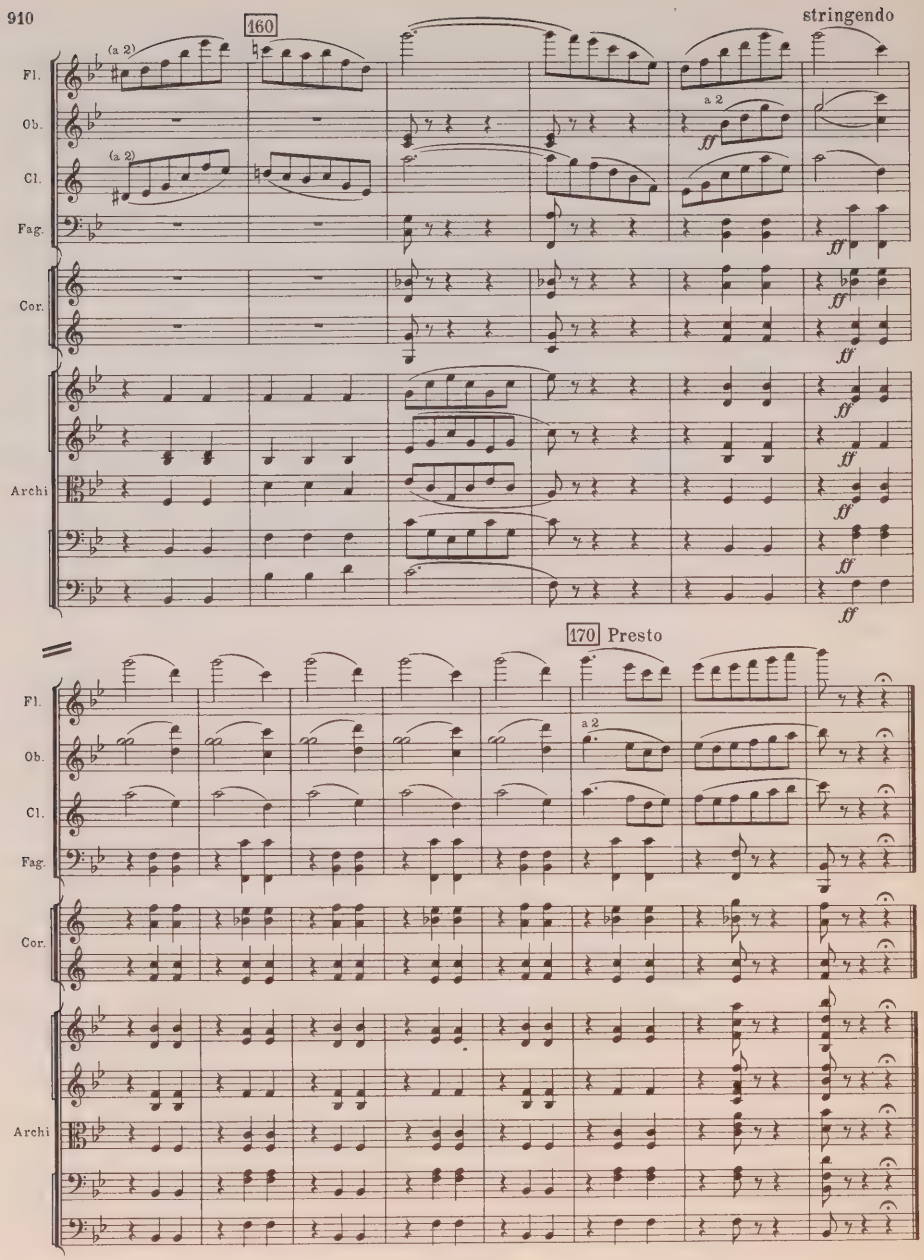
Ob.
Cl.
Fag.
Cor.
Archi

(a 2)

a 2

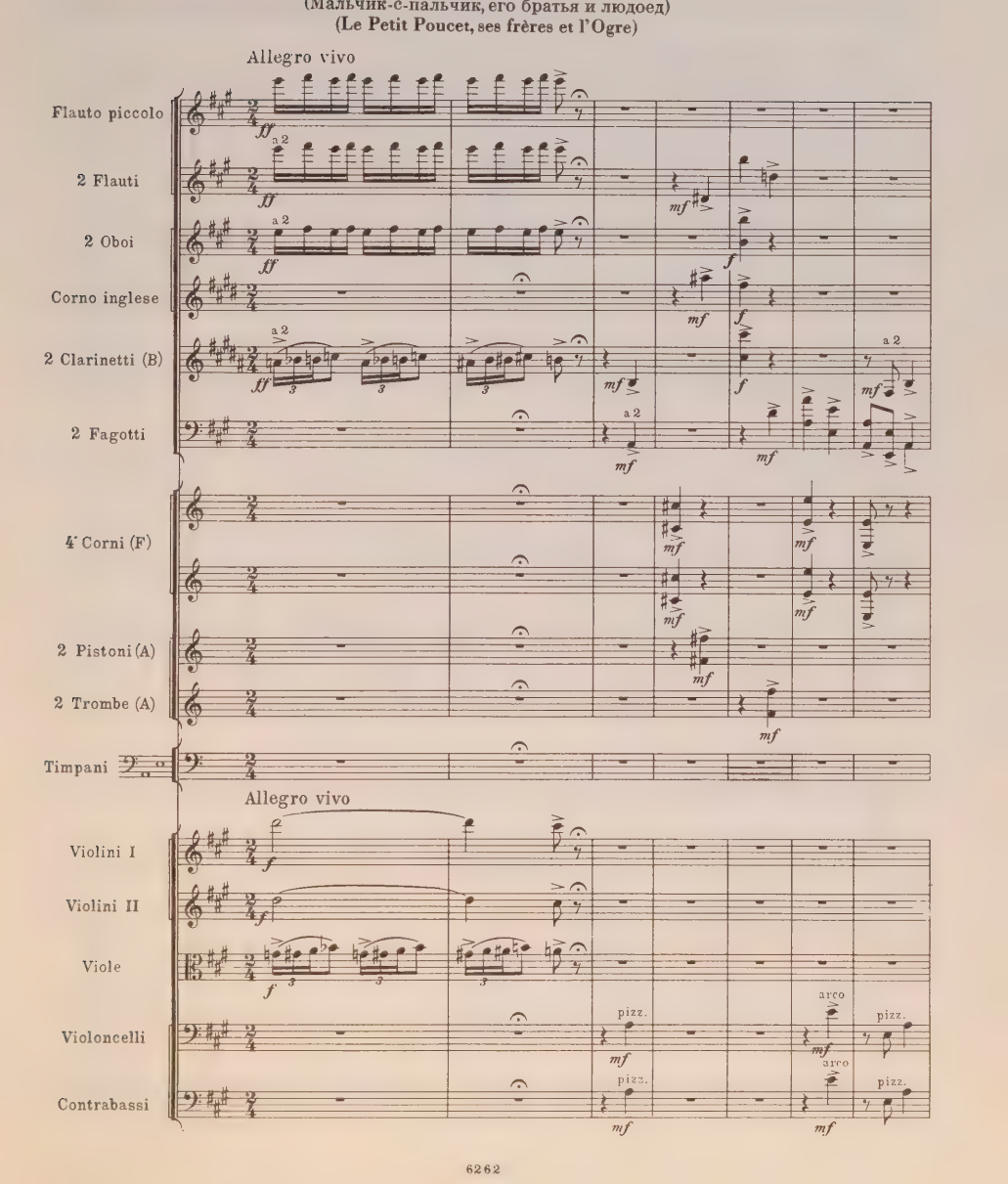
Fl.
Ob.
Cl.
Fag.
Cor.
Archi

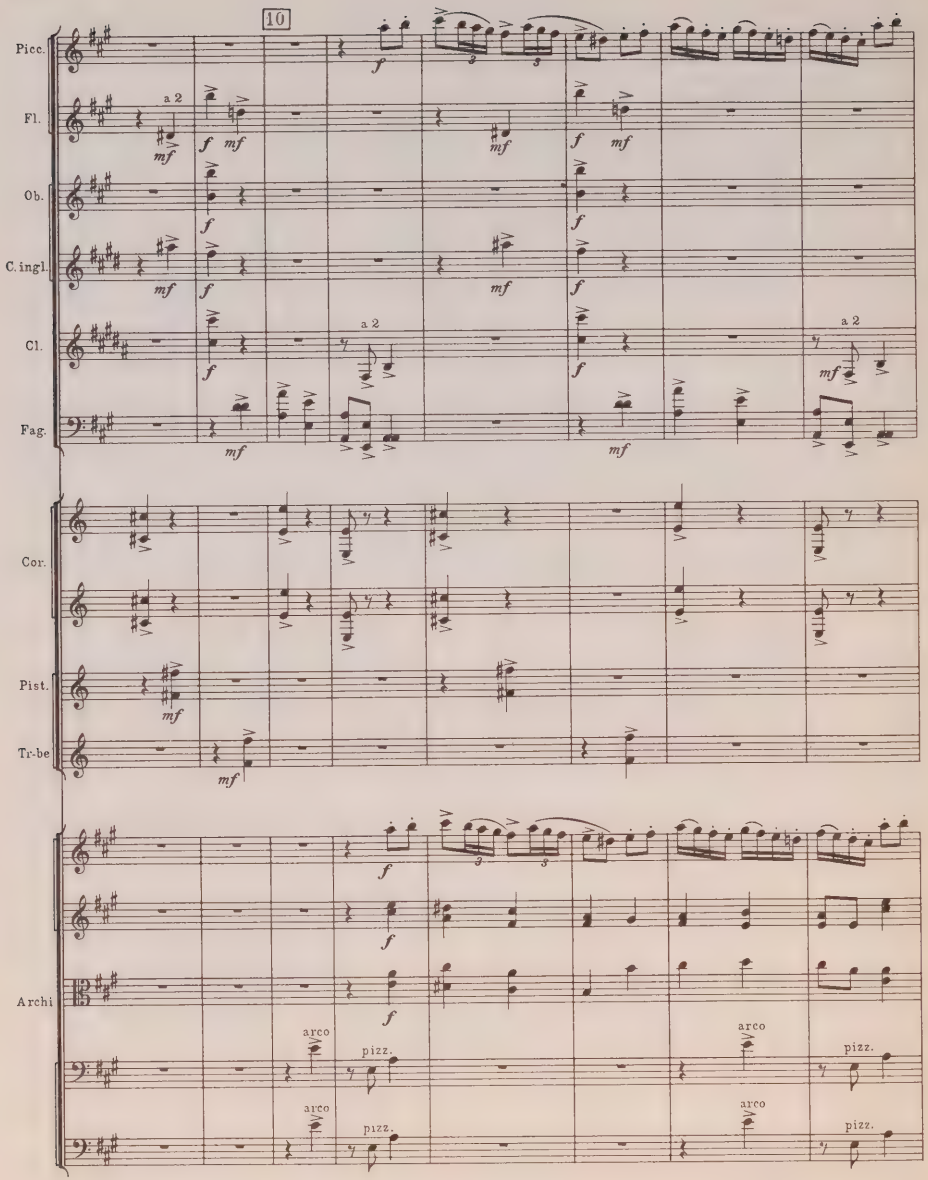
ff
f

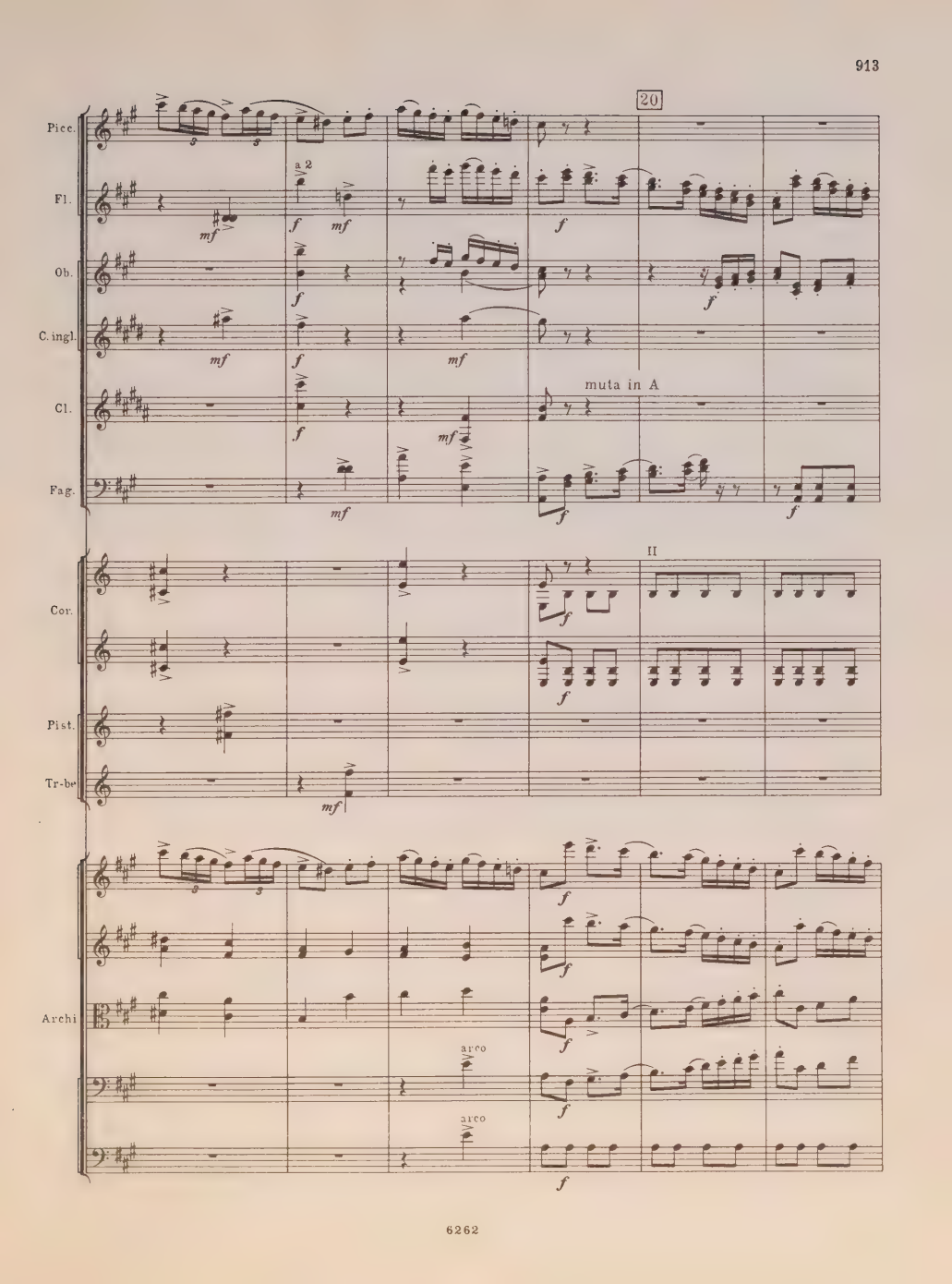

160
stringendo
(a 2)
Fl.
Ob.
Cl.
Fag.
Cor.
Archi
a 2
ff
170 Presto

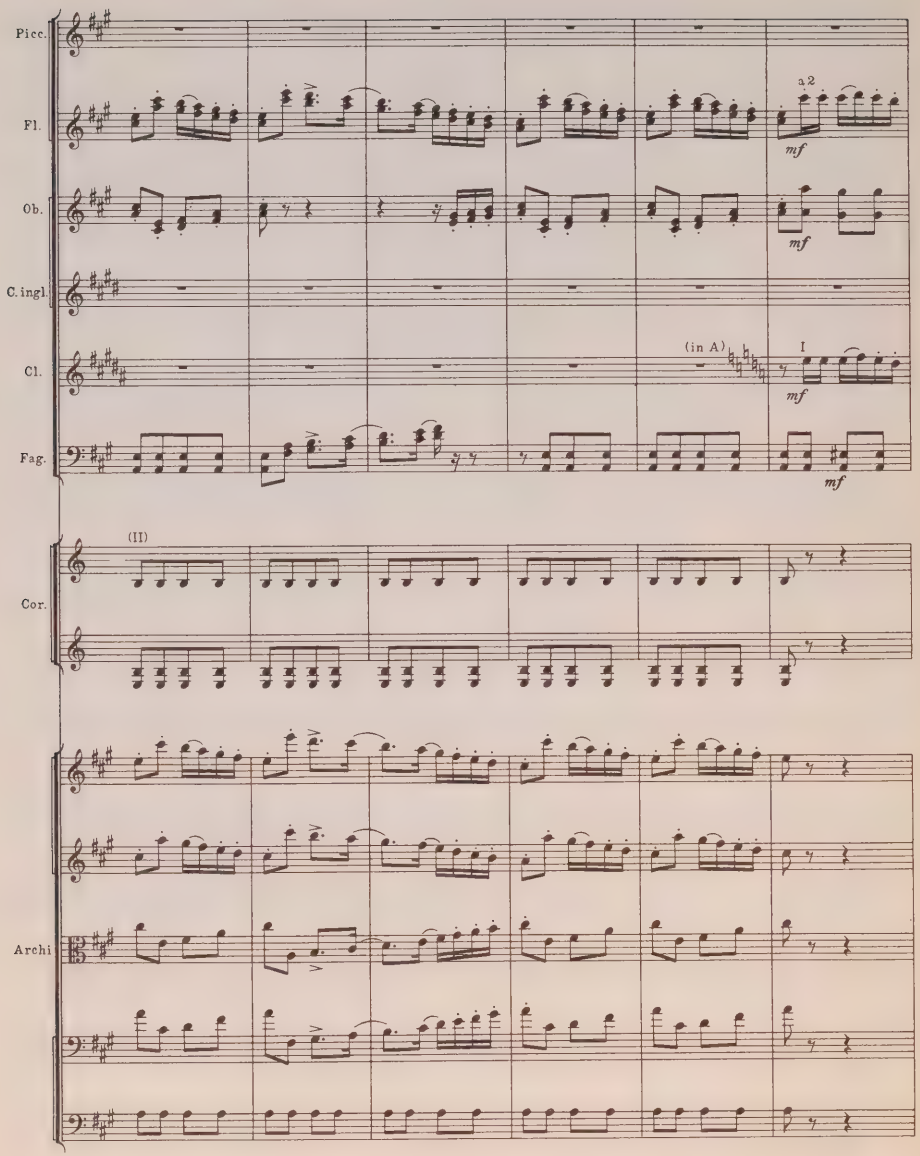
№ 27
PAS BERRICHON

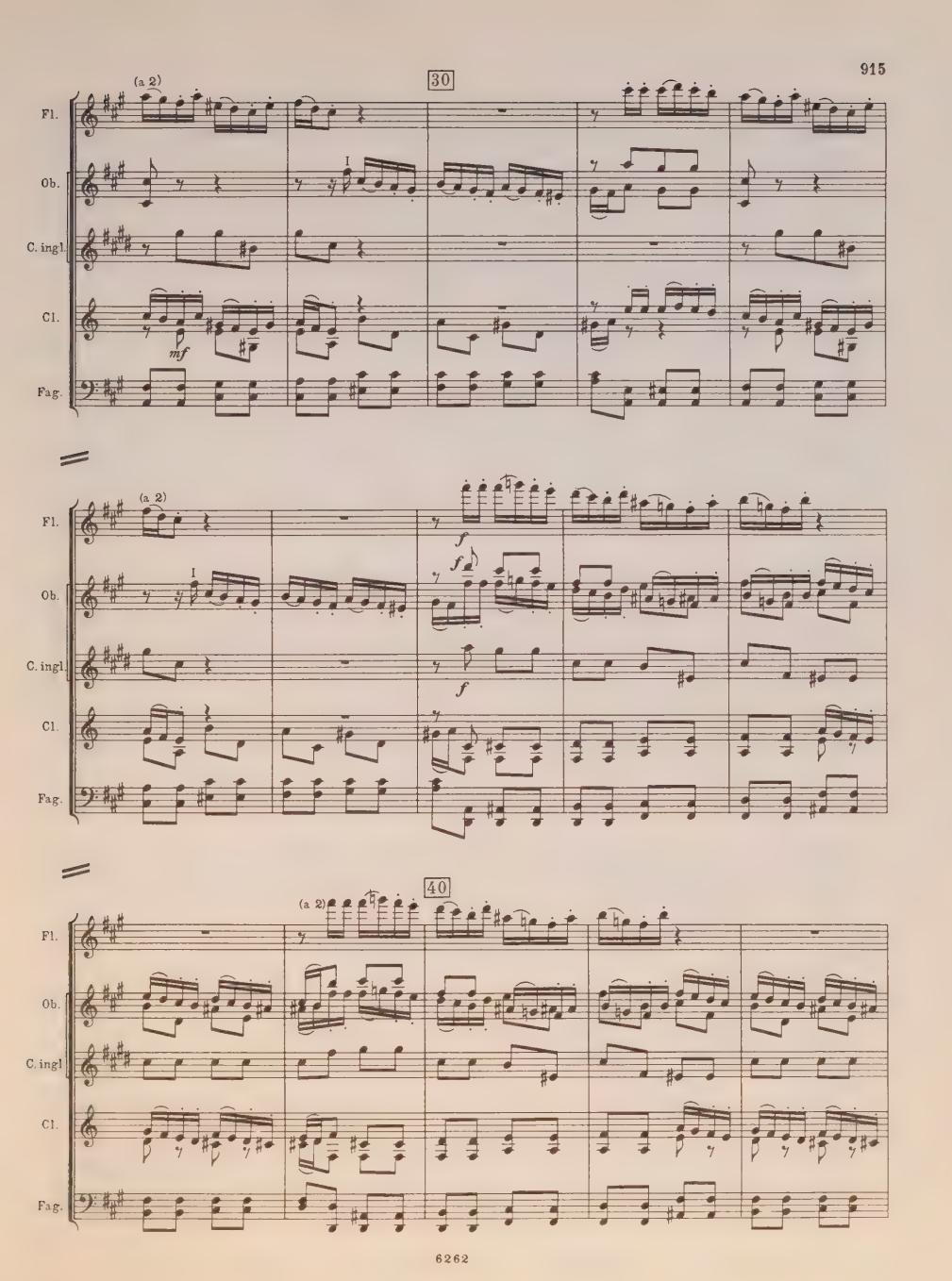
(Мальчик-с-пальчик, его братья и людоед)
(Le Petit Poucet, ses frères et l'Ogre)




10
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Archi
a 2
arco
pizz.


20
Picc.
Fl.
a 2
Ob.
C. ingl.
Cl.
muta in A
Fag.
Cor.
II
Pist.
Tr-be
Archi
arco
arco


Picc.
Fl.
a 2
mf
Ob.
mf
C. ingl.
Cl.
(in A)
I
mf
Fag.
mf
(II)
Cor.
Archi


30
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
mf
(a 2)
f
40
(a 2)

Ob.

C. ingl.

ff

Cl.

Fag.

Cor.

f

f

f

f

f

Tr-be

f

Archi

ff

ff

ff

ff

ff *sul ponticello*

ff *sul ponticello*

ff *sul ponticello*

ff *sul ponticello*

pizz.

ff

50

Cor.

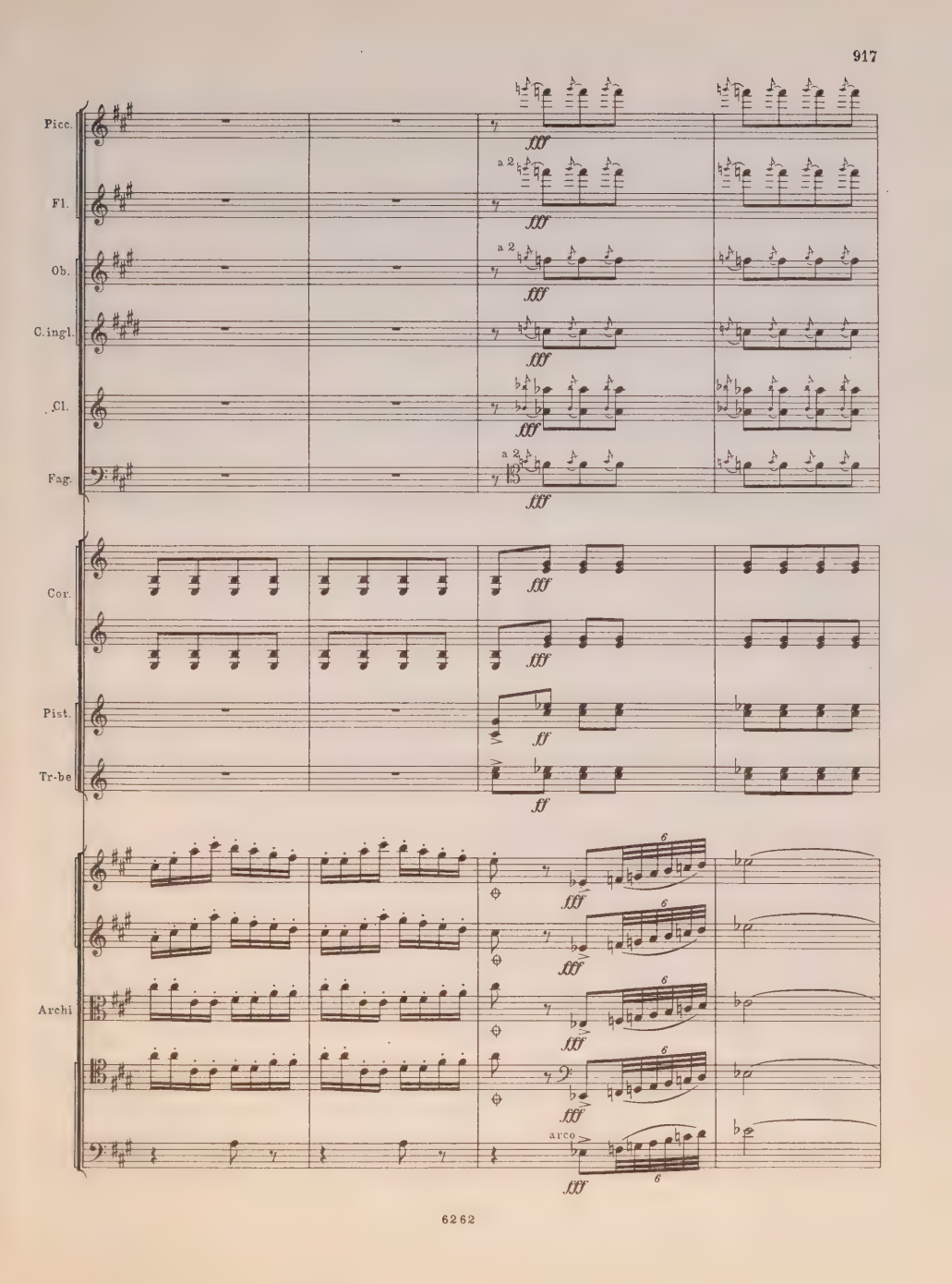
Archi

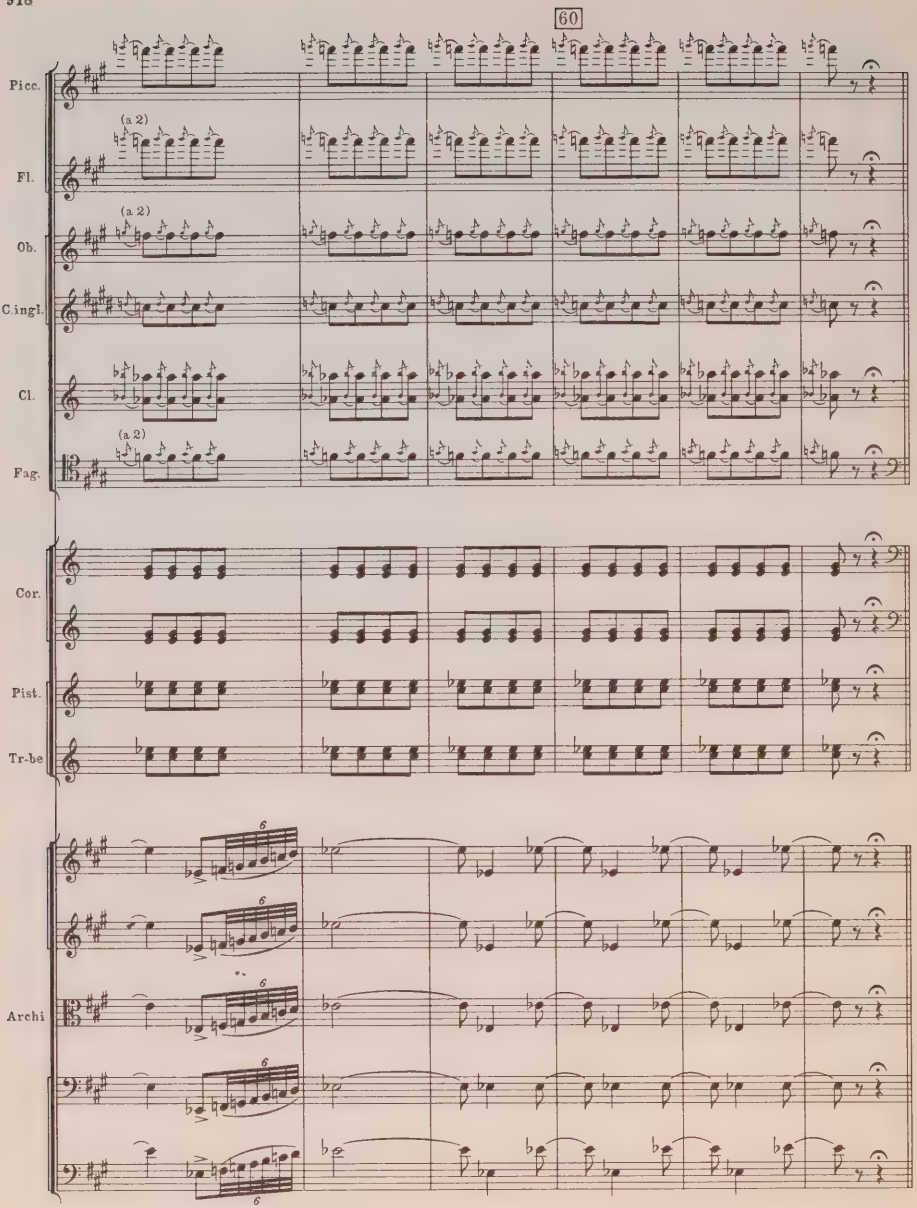
al segno

al segno

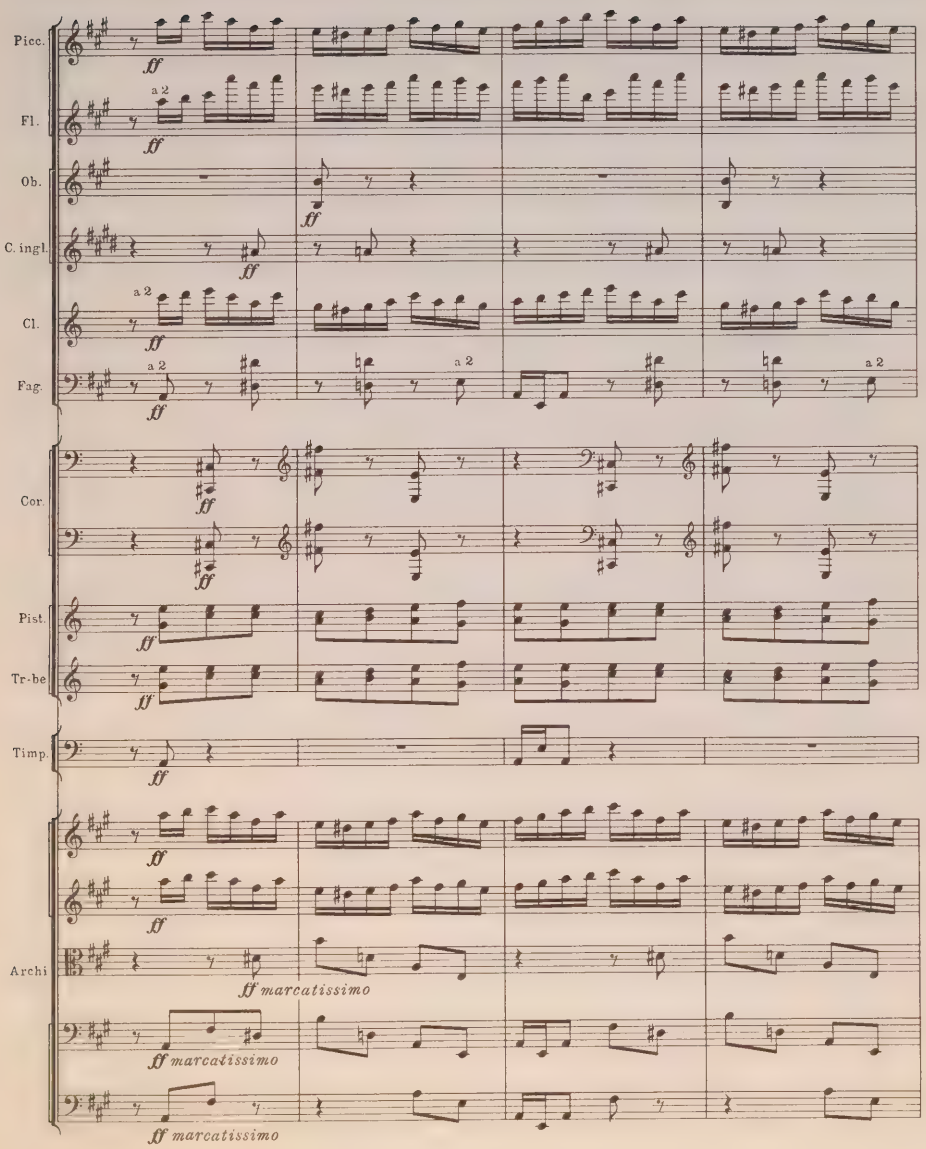
al segno

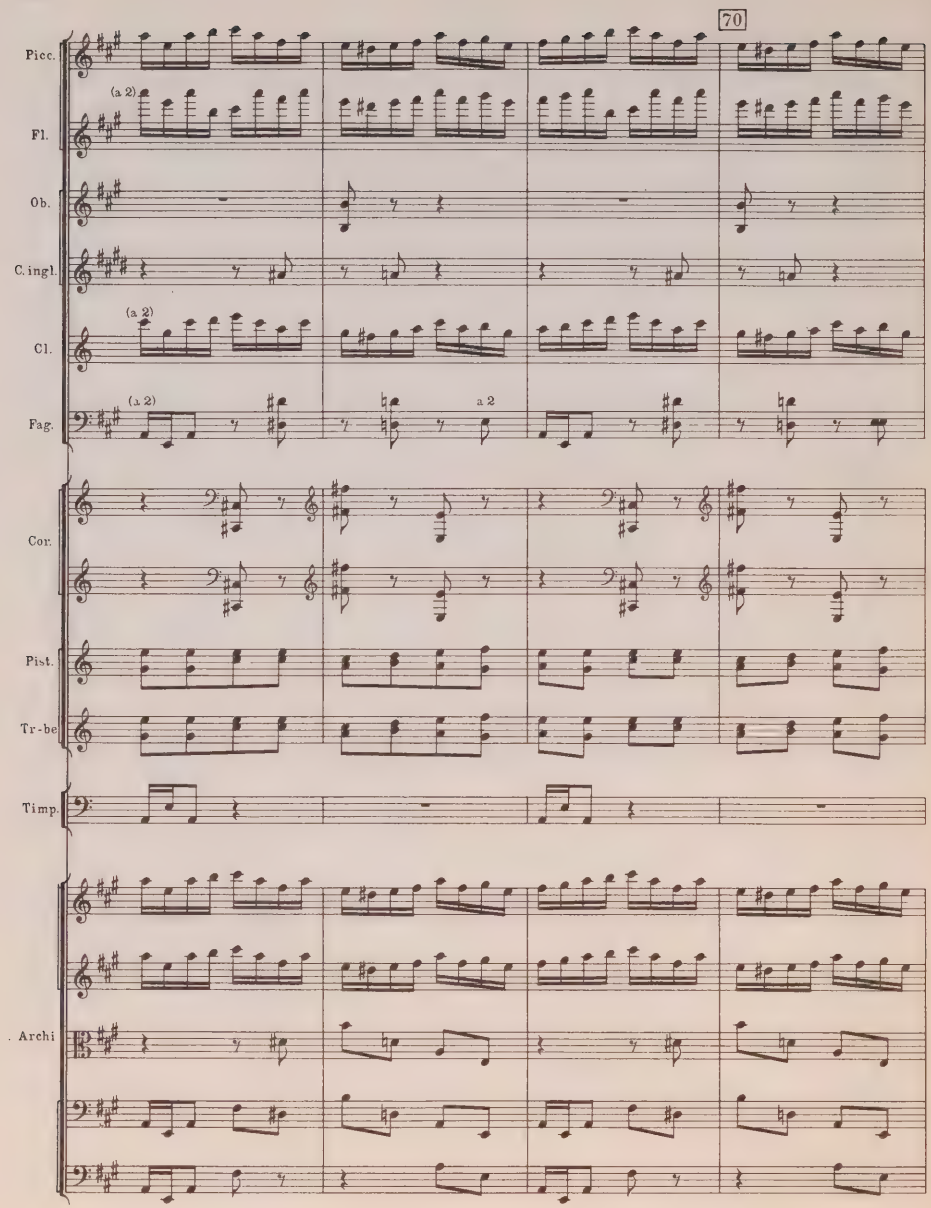
al segno

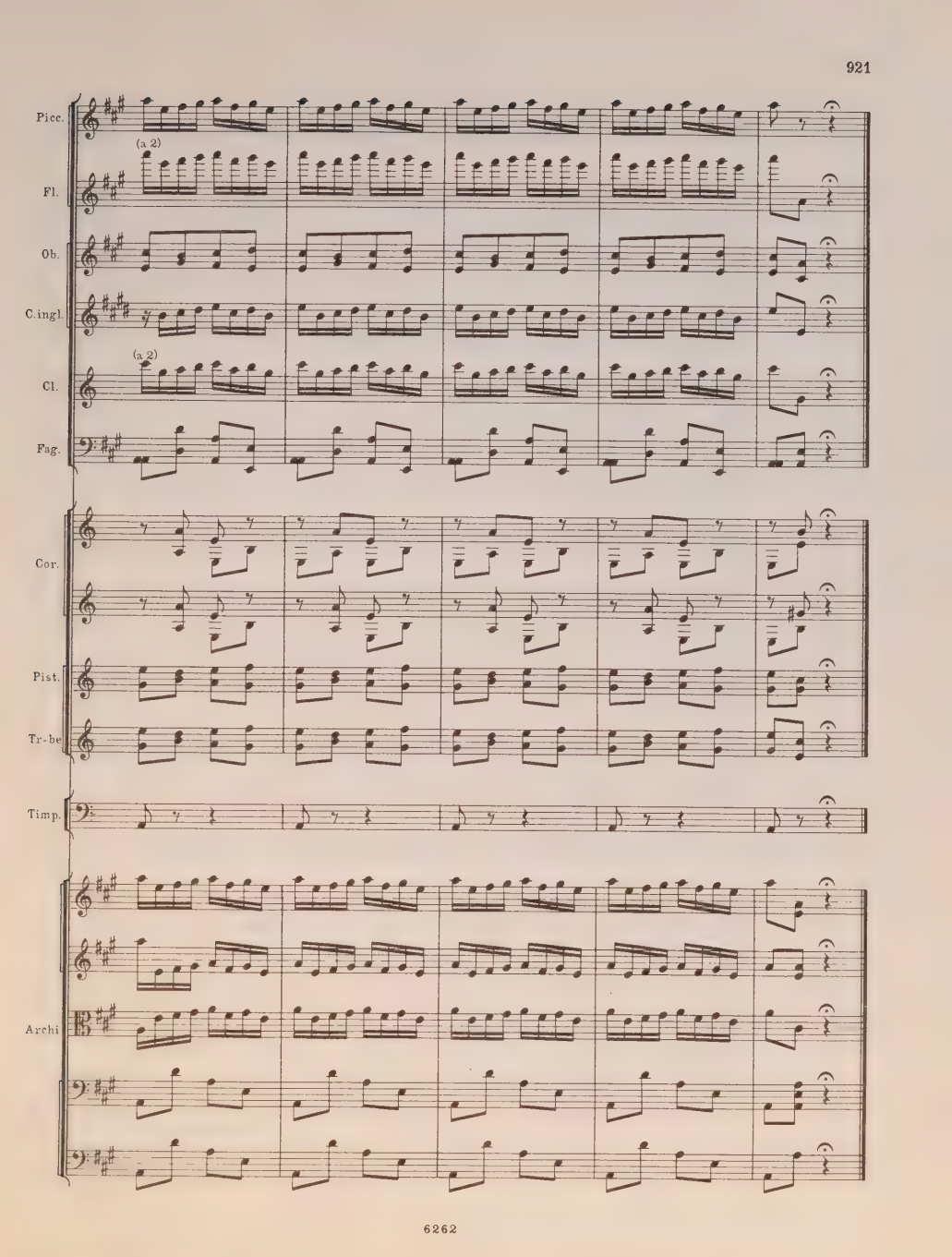

Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Archi
a 2
arco
fff
ff
6


60
Picc.
Fl.
(a 2)
Ob.
(a 2)
C.ingl.
Cl.
Fag.
(a 2)
Cor.
Pist.
Tr-be
Archi
6
6
6
6
6

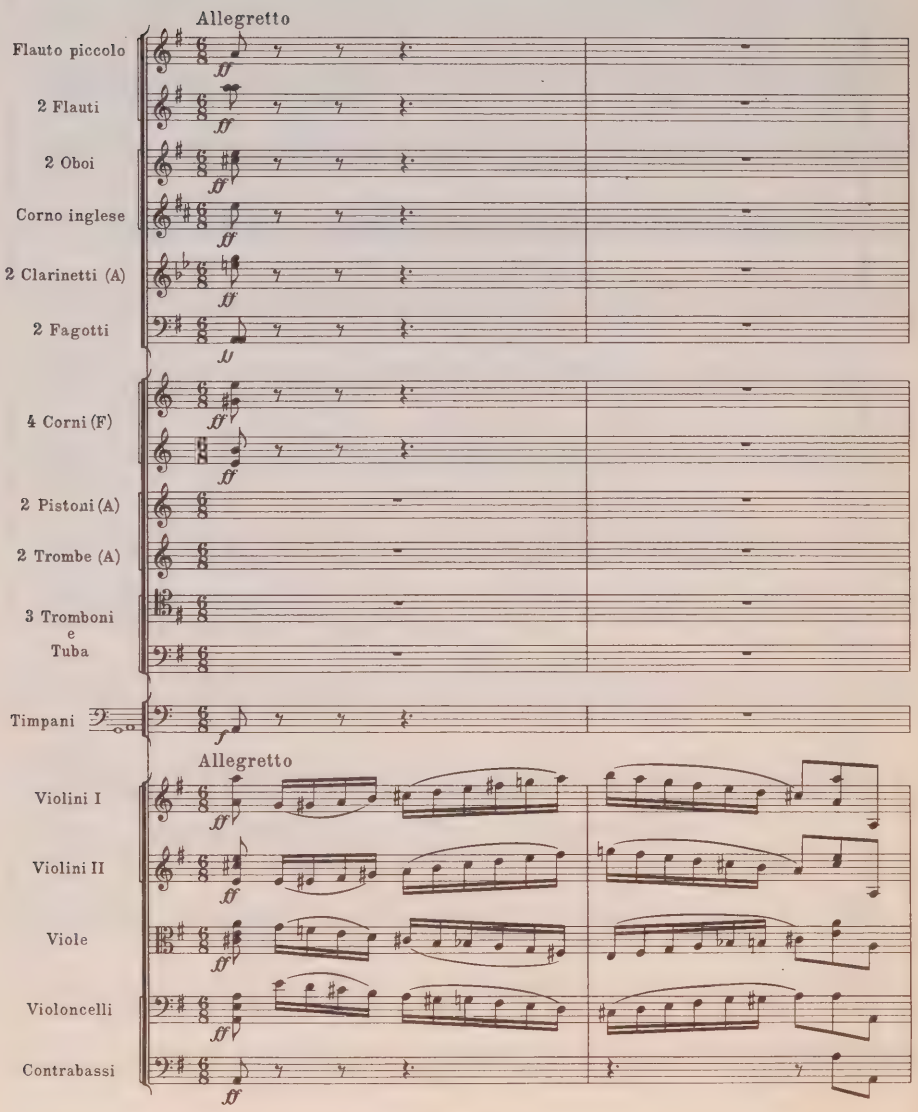
Кода
Coda

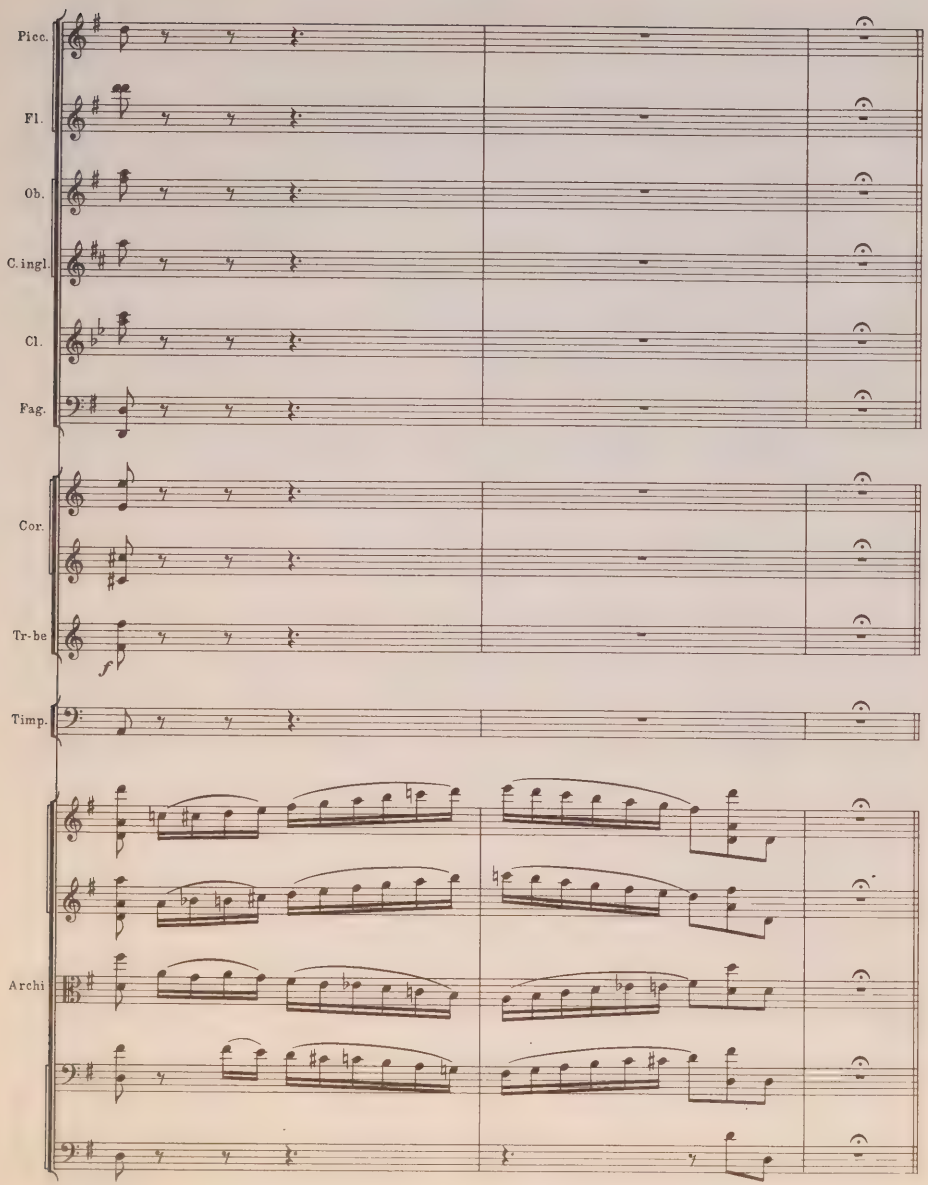

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Timp.
Archi
ff
a 2
ff marcatissimo


70
Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
(a 2)
Fag.
(a 2)
a 2
Cor.
Pist.
Tr-be
Timp.
Archi

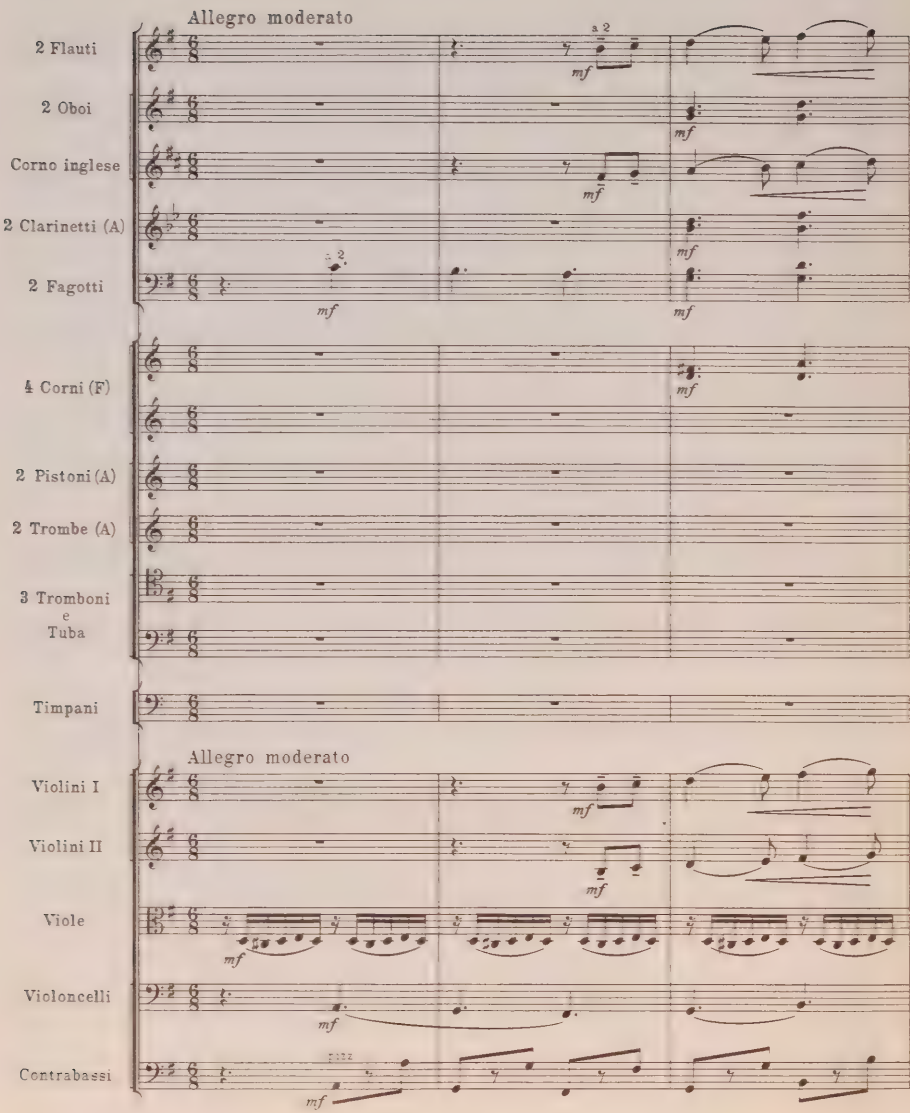

Picc.
(a 2)
Fl.
Ob.
C.ingl.
(a 2)
Cl.
Fag.
Cor.
Pist.
Tr-be
Timp.
Archi

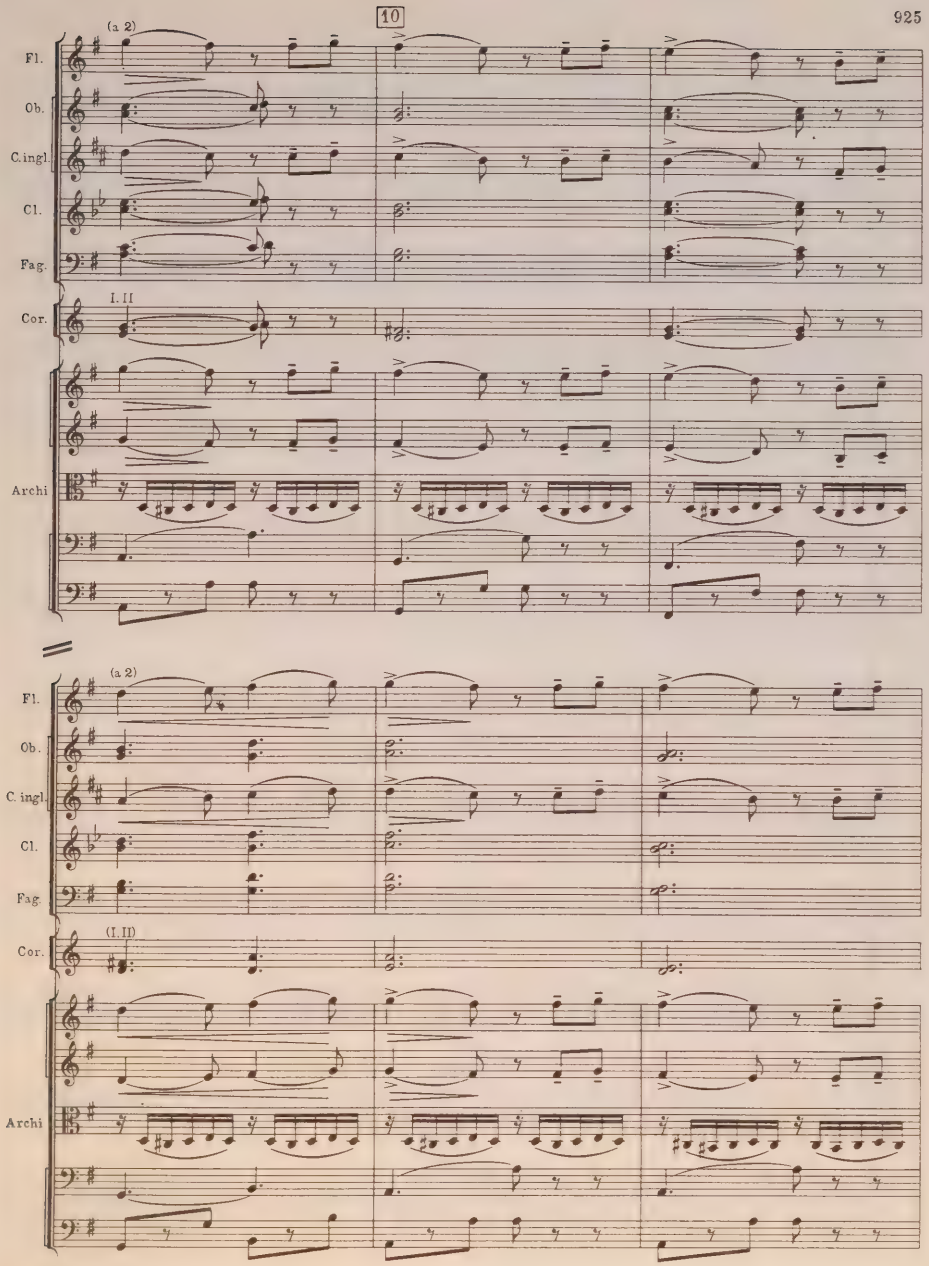
№ 28
PAS DE DEUX
(Аврора и принц Дезире)
(Aurore et Désiré)

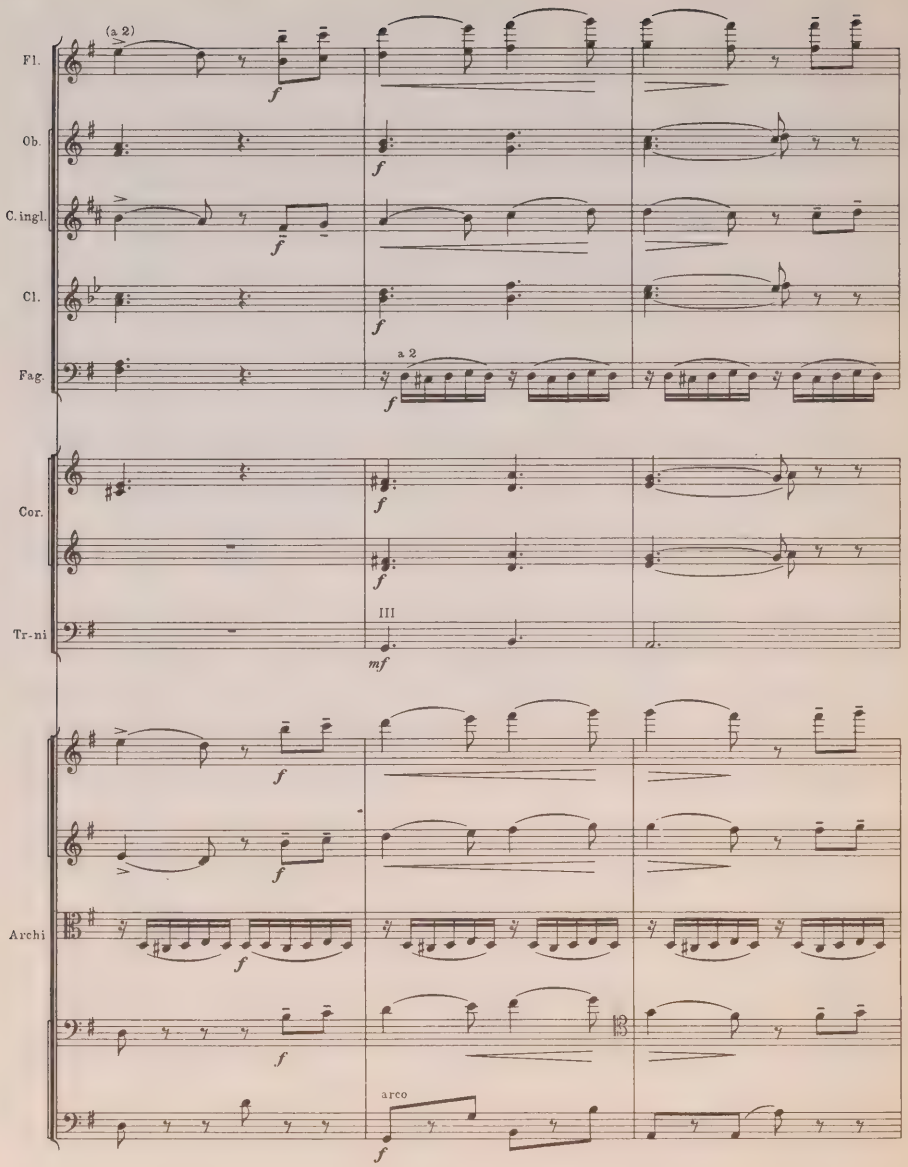


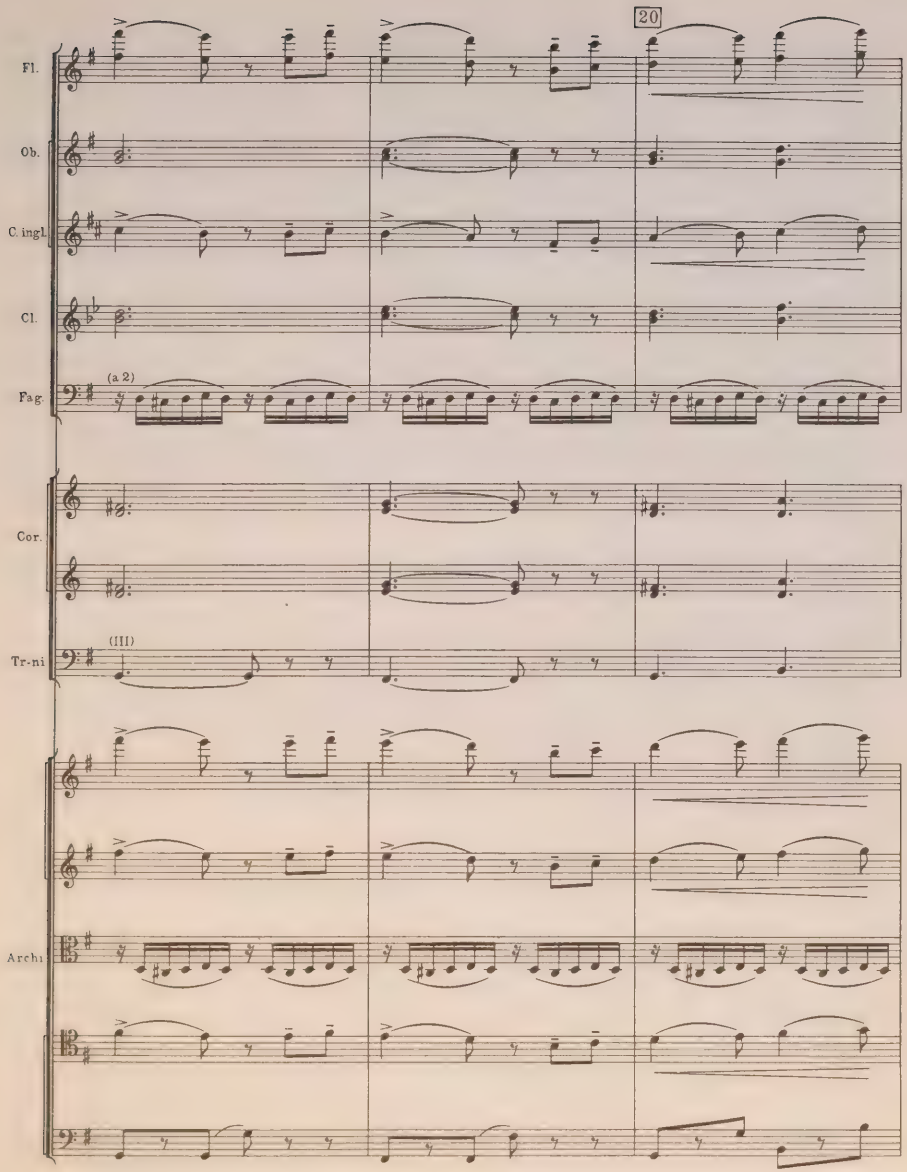

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
f
Timp.
Archi

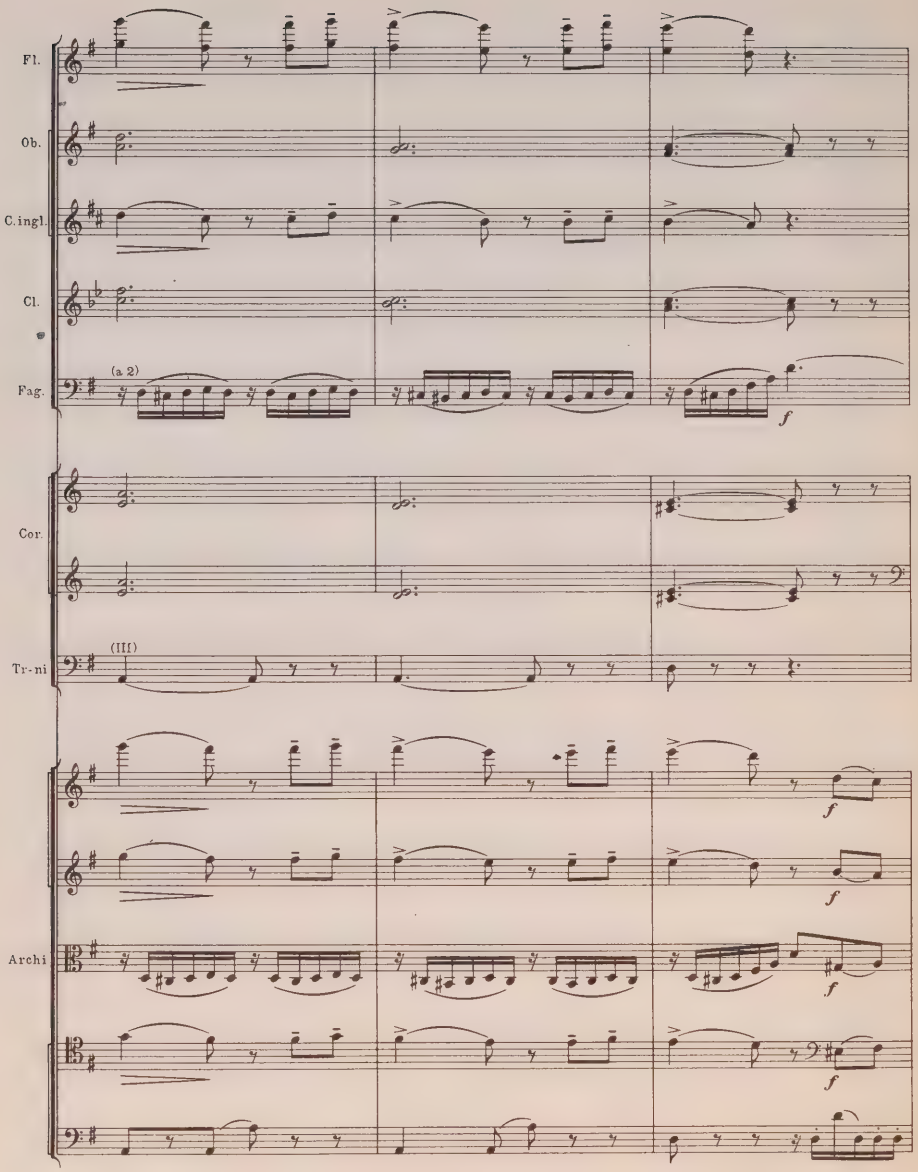
a) Выход
a) Entrée




10
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
I. II
Cor.
Archi
(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
(I. II)
Cor.
Archi

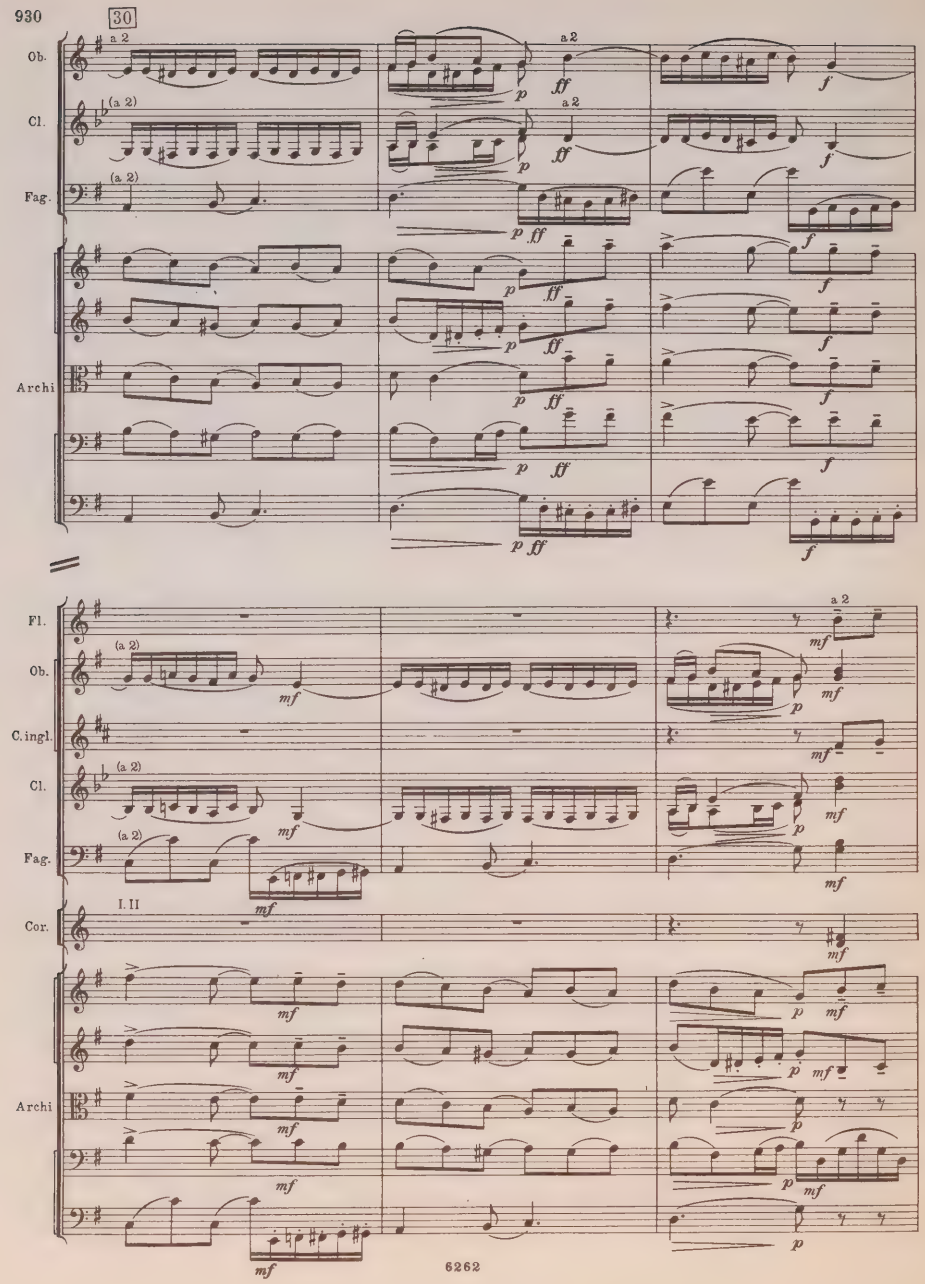

(a 2)
Fl.
Ob.
C. ingl.
Cl.
Fag.
a 2
Cor.
Tr-ni
III
Archi
arco

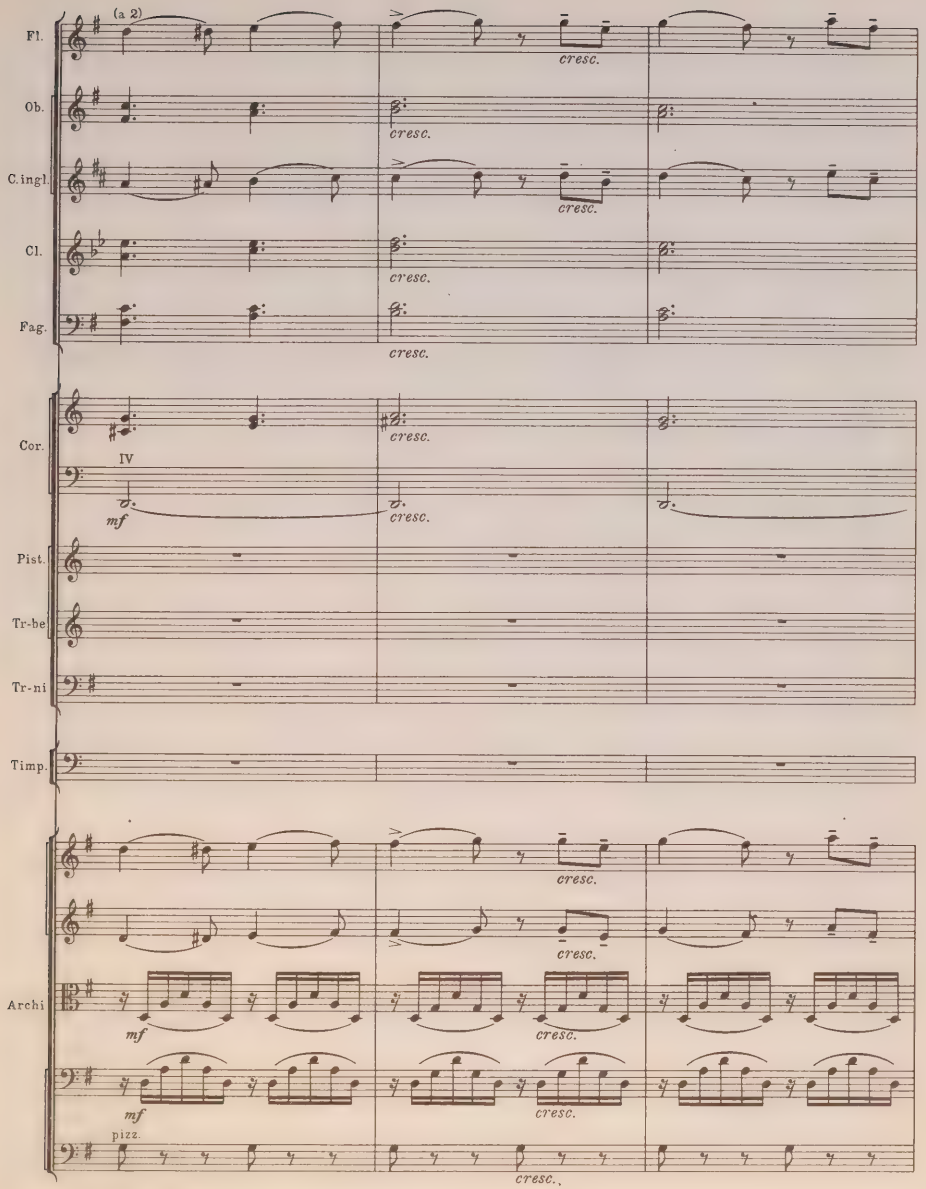

20
Fl.
Ob.
C. ingl.
Cl.
Fag.
(a 2)
Cor.
Tr-ni
(III)
Archi

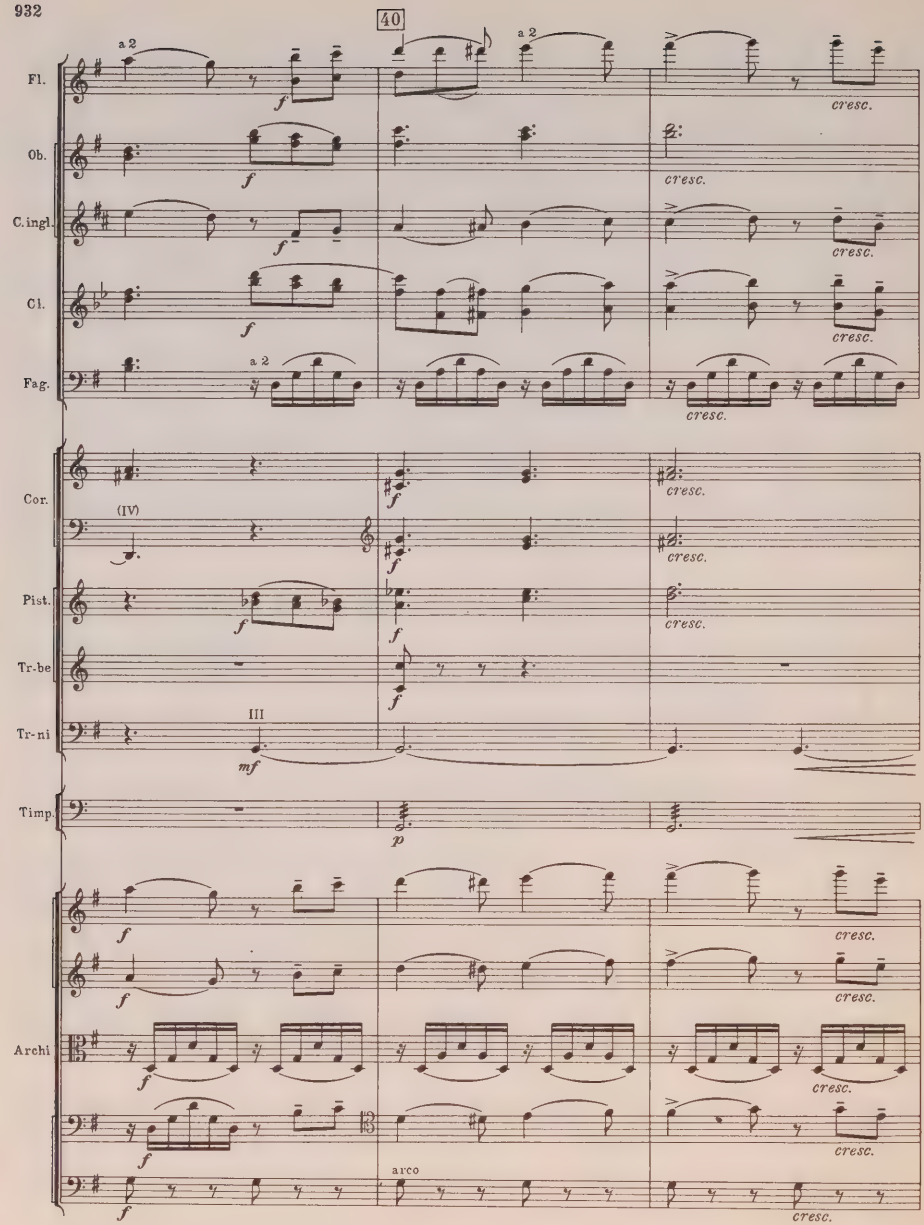

Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
f
Cor.
(III)
Tr-ni
f
f
Archi
f
f

(a 2)
Fag.
II
Cor.
mf
Archi

Ob.
a 2
ff
f
mf
Cl.
a 2
ff
f
mf
(a 2)
Fag.
ff
f
mf
(II)
Cor.
ff
f
mf
Archi
ff
f
mf
ff
f
mf
ff
f
mf
ff
f
mf


30
Ob.
Cl.
Fag.
Archi
a 2
(a 2)
p
ff
f
Fl.
C. ingl.
mf
I. II
Cor.


(a 2)
Fl.
cresc.
Ob.
cresc.
C.ingl.
cresc.
Cl.
cresc.
Fag.
cresc.
Cor.
IV
mf
cresc.
cresc.
Pist.
Tr-be
Tr-ni
Timp.
cresc.
cresc.
Archi
mf
cresc.
mf
cresc.
pizz.
cresc.


40
a 2
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
(IV)
Pist.
Tr-be
Tr-ni
III
Timp.
Archi
arco
f
mf
p
cresc.

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

(a 2)

Cor.

Pist.

Tr-ni

(III)

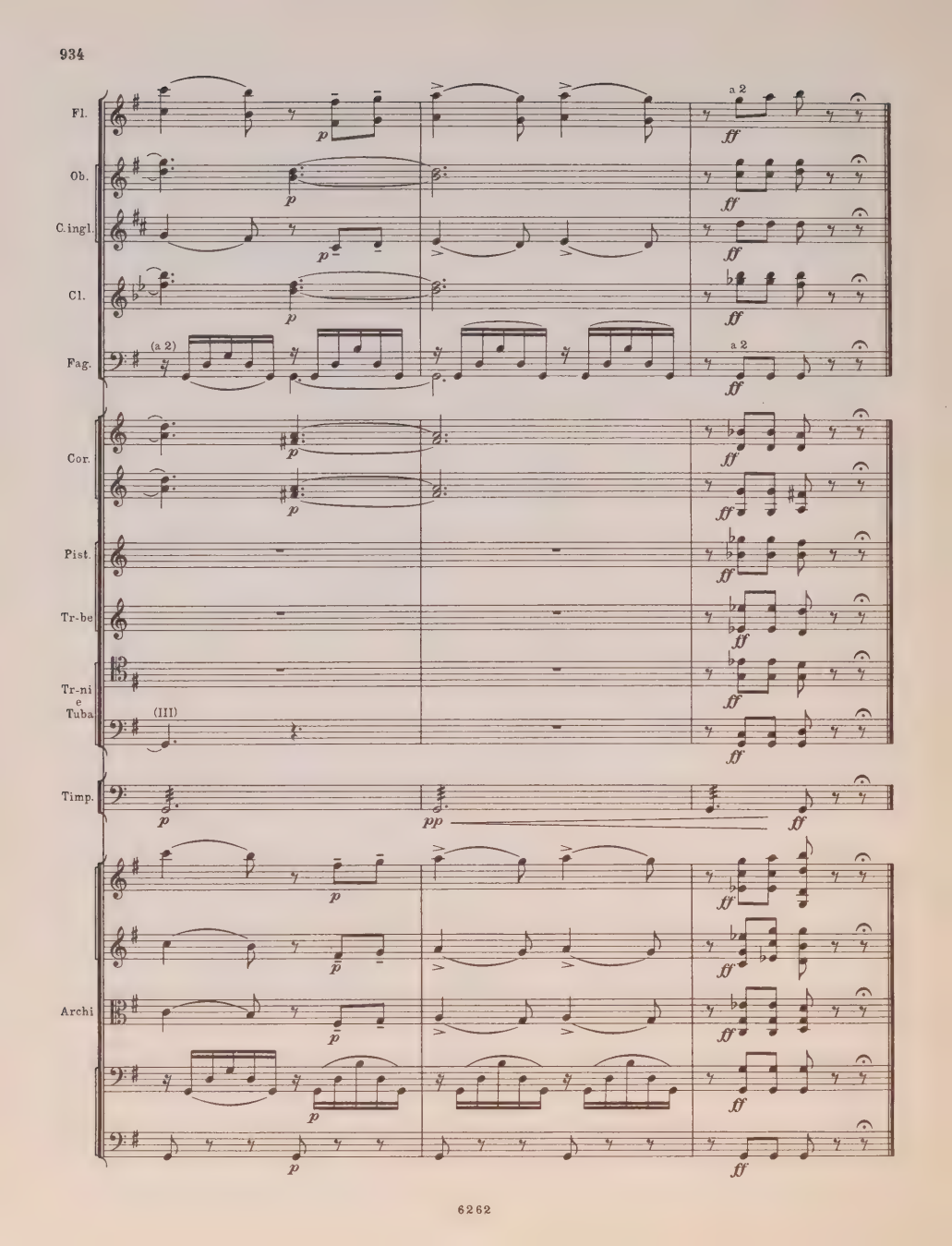
Timp.

Archi

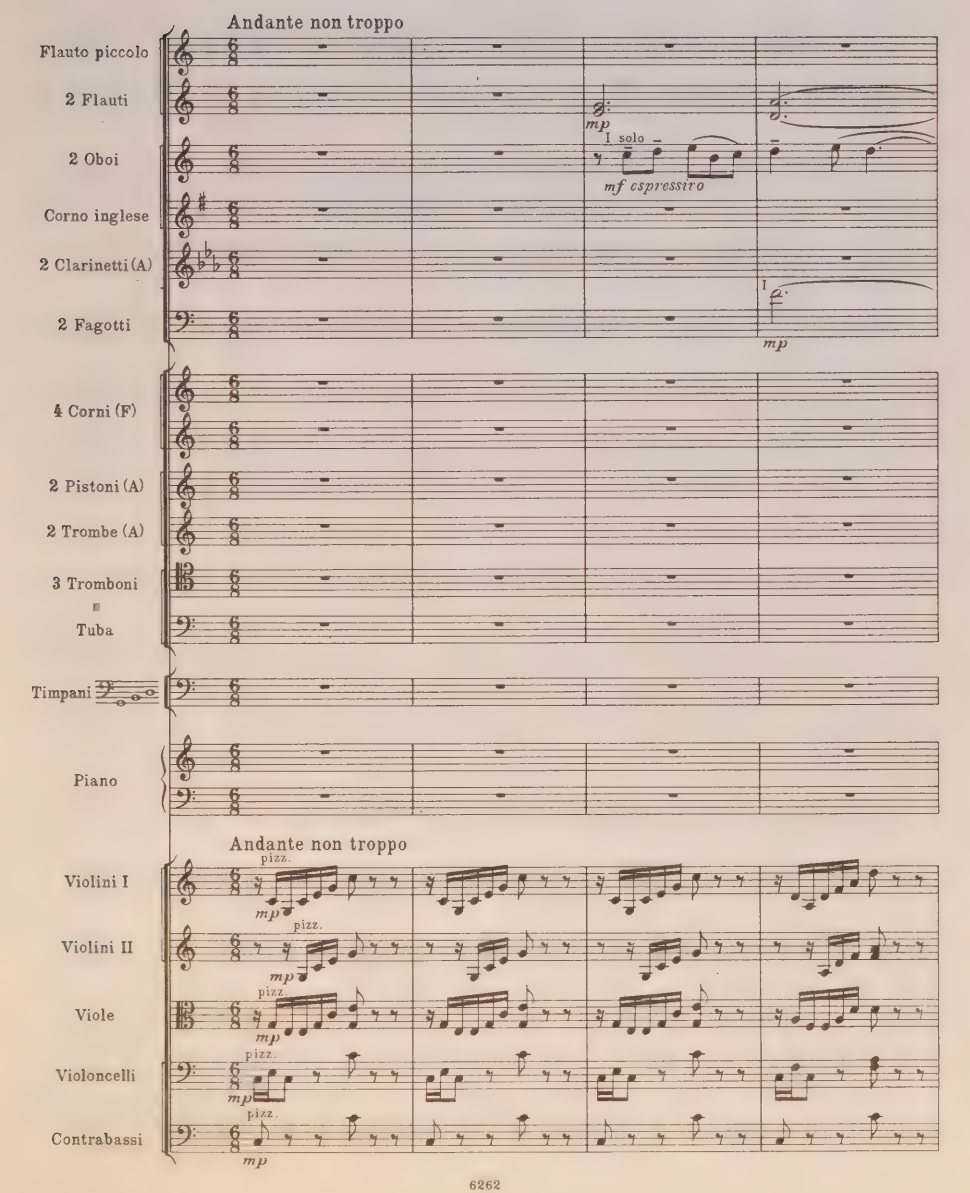
ff dim.

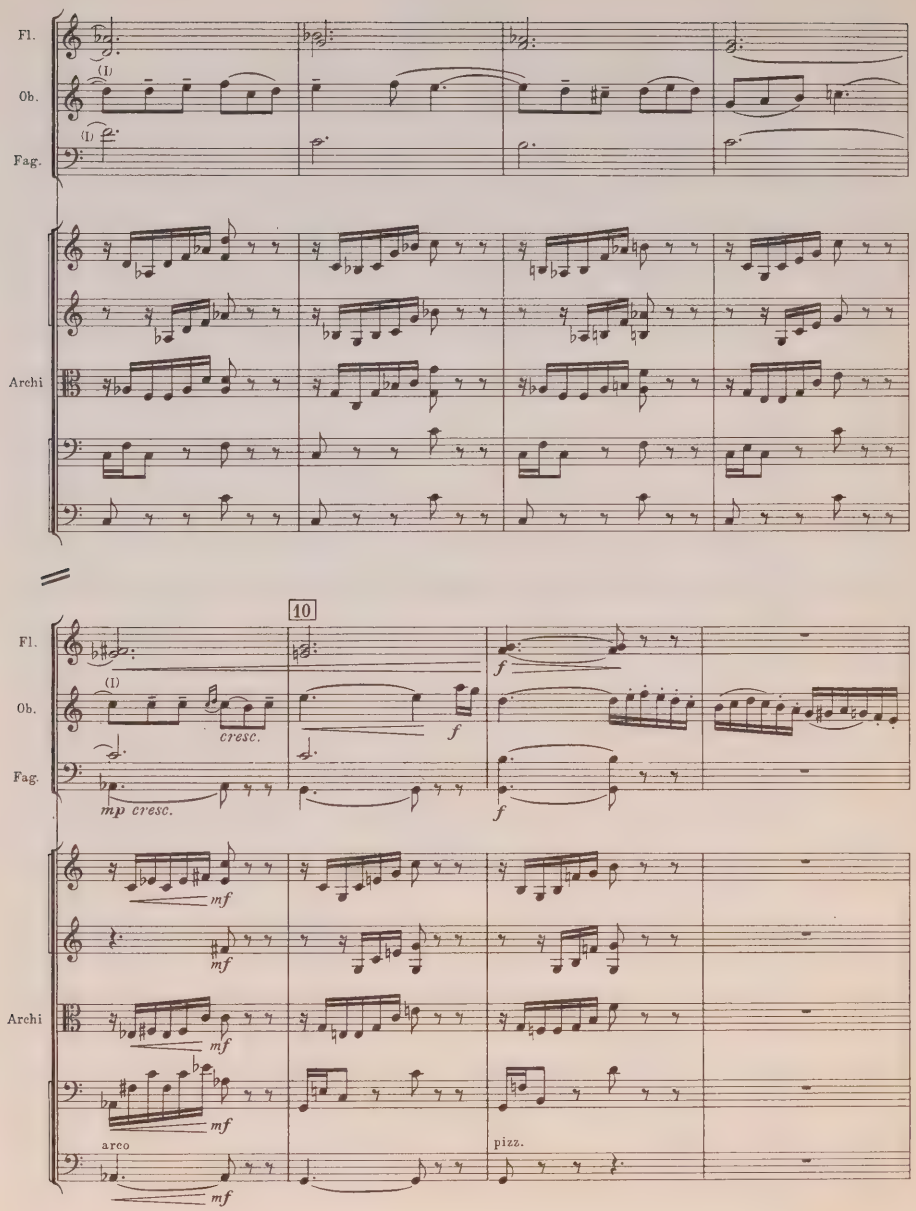
f

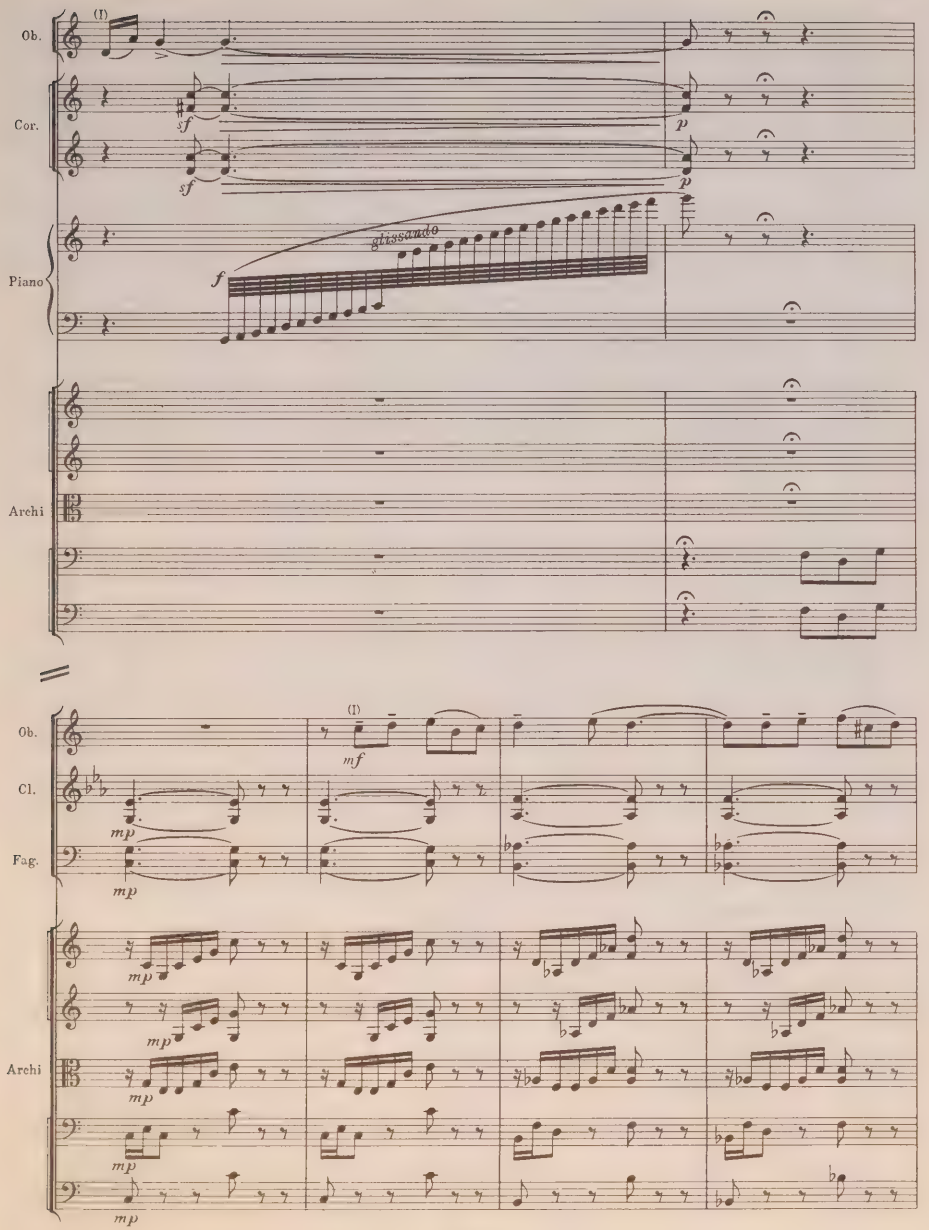
mf

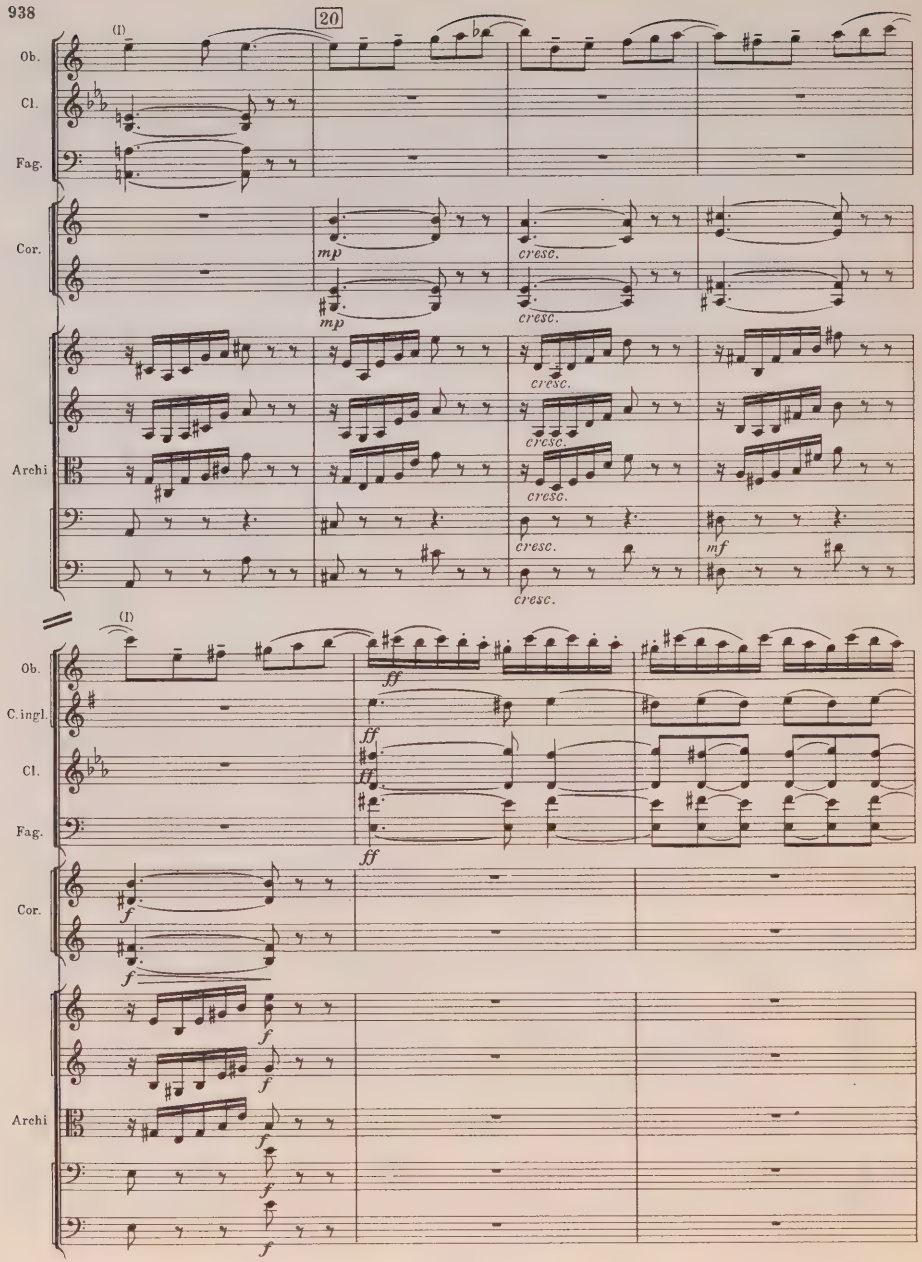

Fl.
Ob.
C.ingl.
Cl.
Fag.
(a 2)
a 2
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
(III)
Timp.
Archi
p
pp
ff

б) Адажио
b) Adagio




Fl.
Ob.
Fag.
Archi
(I)
10
cresc.
mp cresc.
f
mf
arco
pizz.


Ob.
(I)
Cor.
sf
p
Piano
glissando
f
Archi
Ob.
(I)
mf
Cl.
mp
Fag.
mp
Archi
mp


20
(I)
Ob.
Cl.
Fag.
Cor.
mp
cresc.
Archi
mf
C. ingl.
ff
f

(I)

Ob.

C. ingl.

Cl.

Fag.

Piano

mf *ff* *mf* *ff* *mf* *ff* *mf* *ff* *leggiero*

Cl.

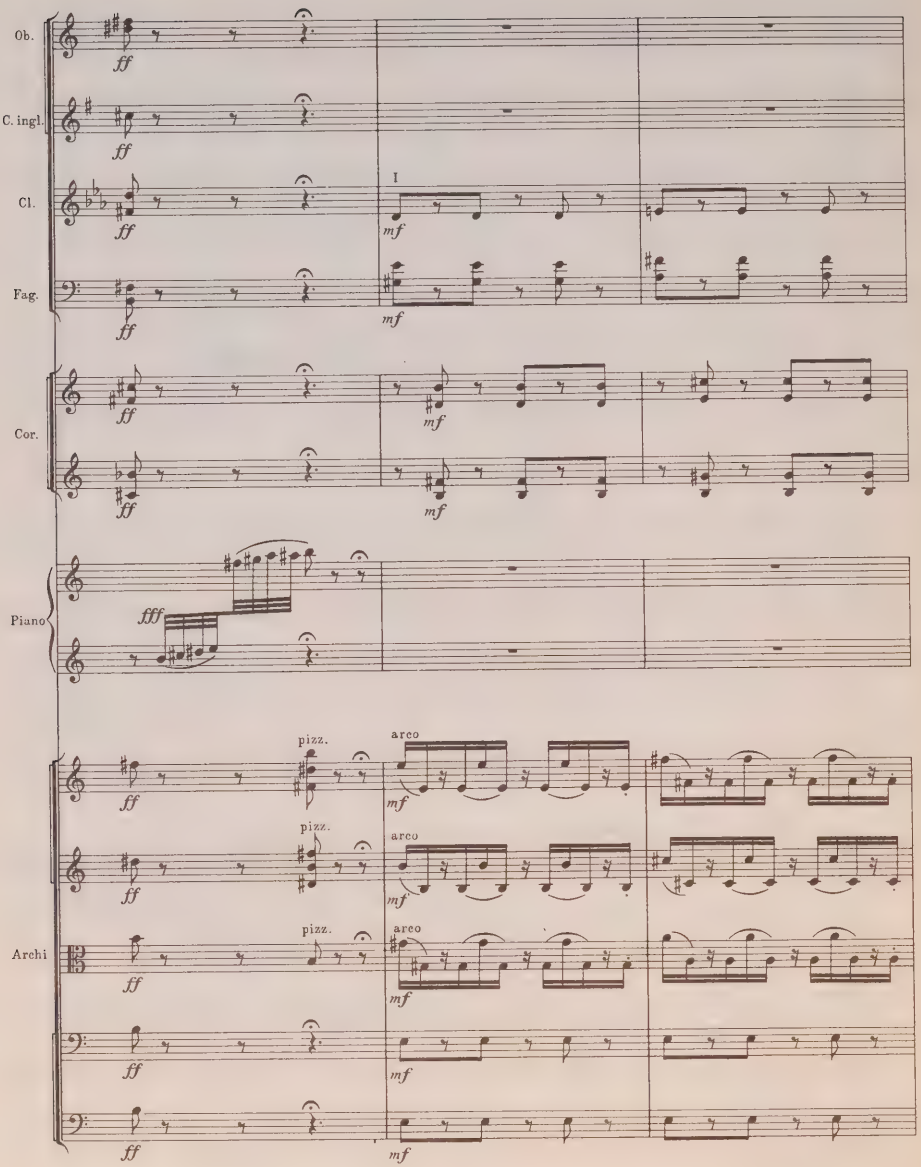
Fag.

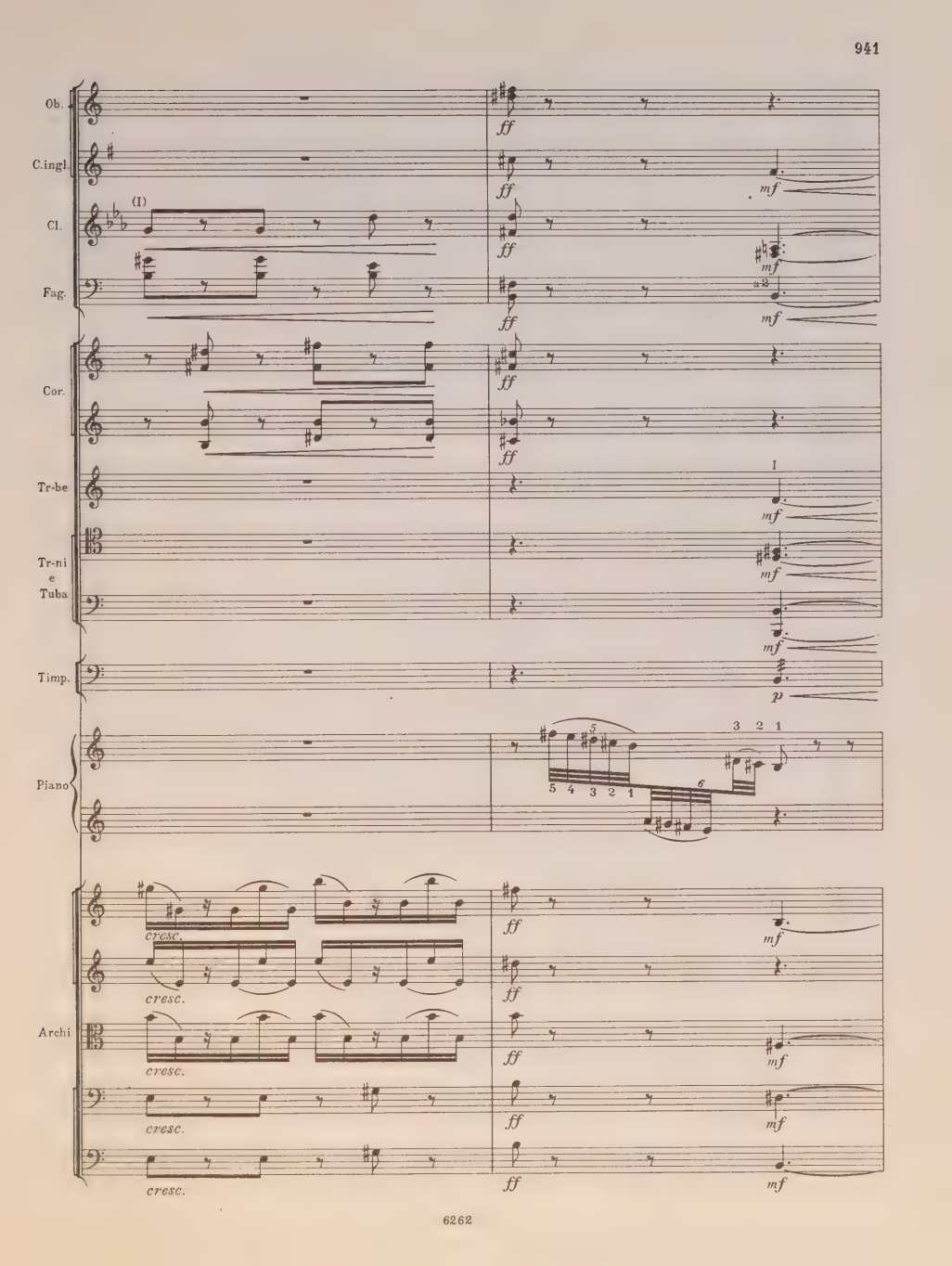
Cor.

Archi

I 30

mf *mf* *mf* *

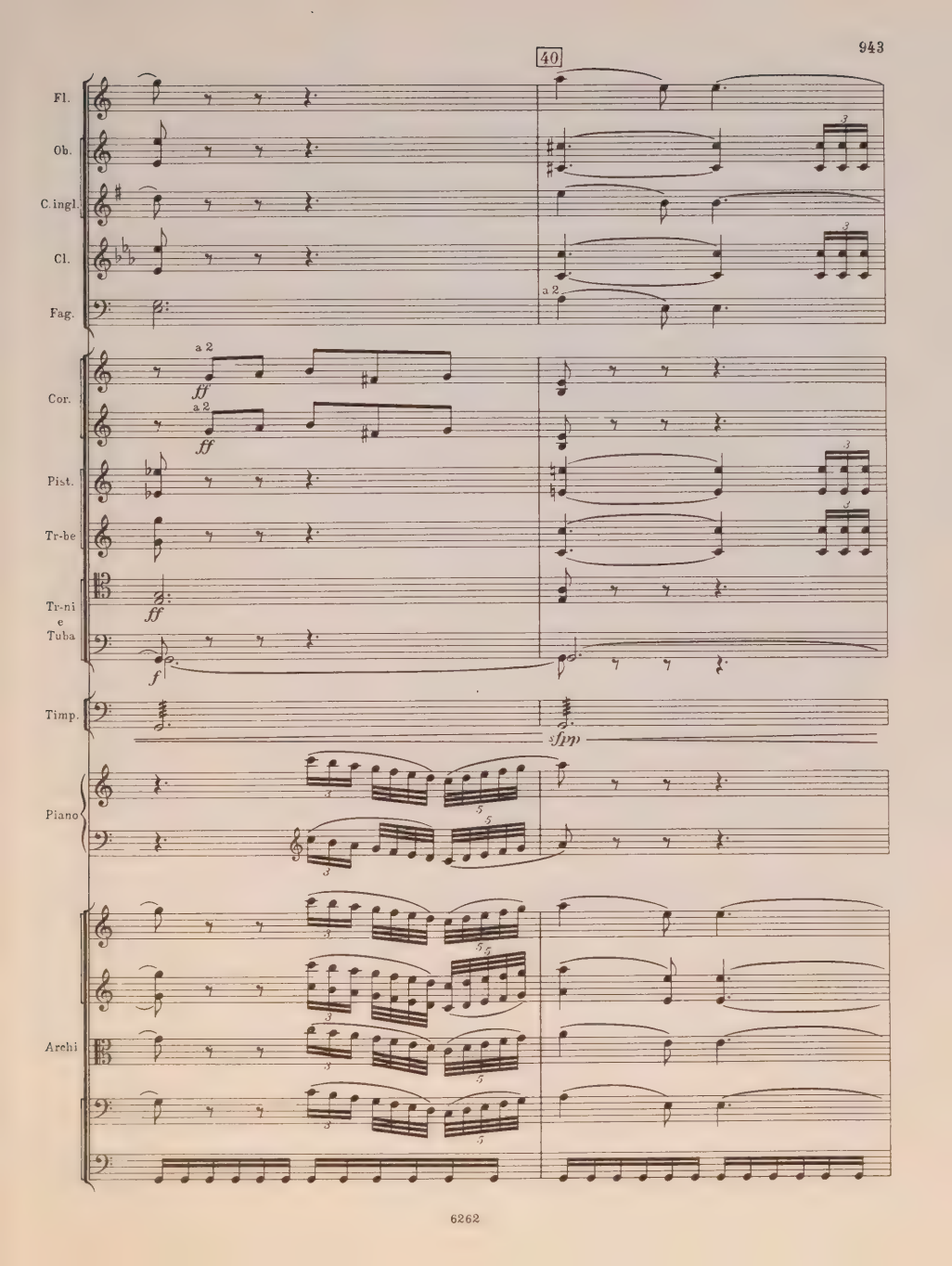

Ob.
C. ingl.
Cl.
I
Fag.
Cor.
Piano
Archi
pizz.
arco
ff
mf
fff

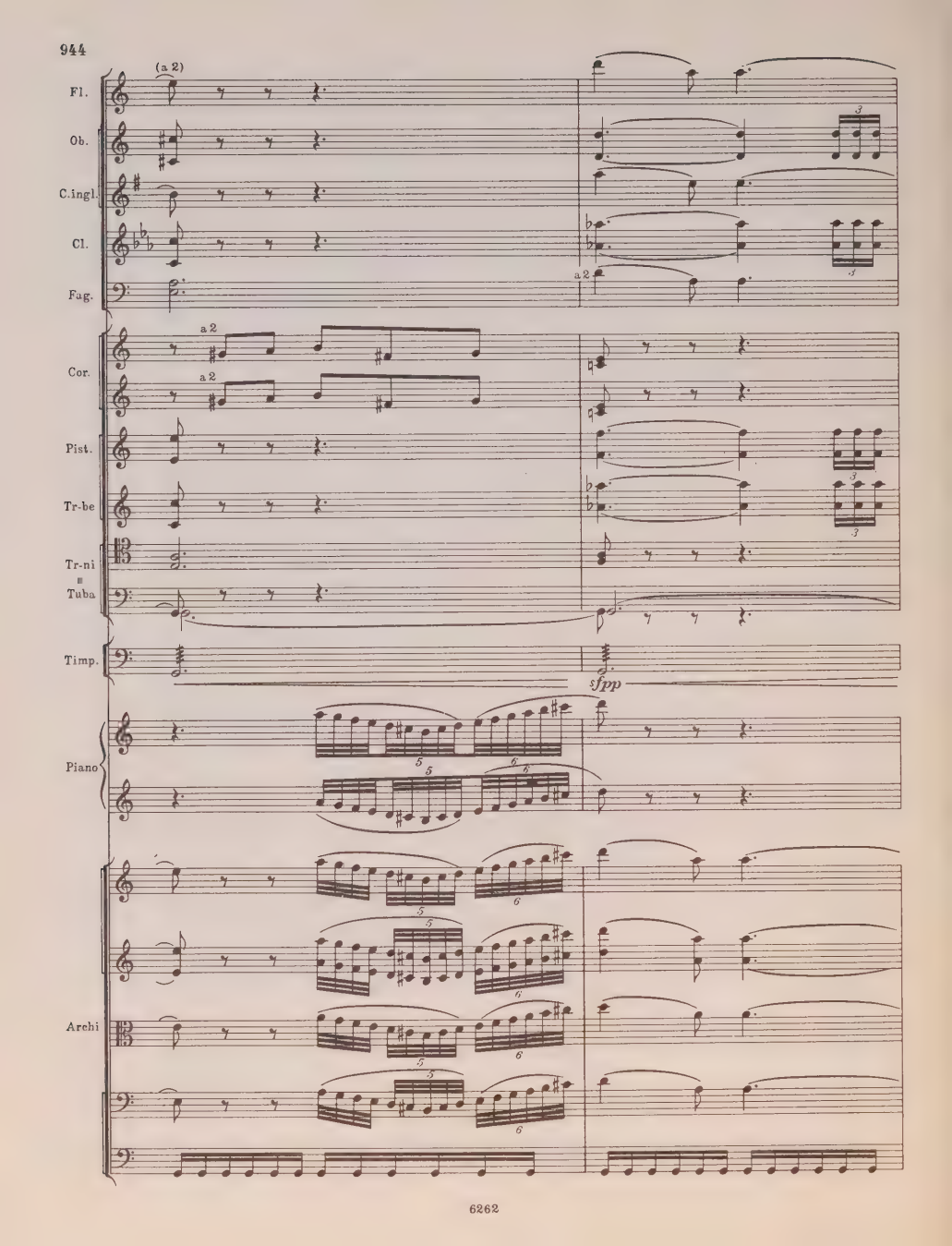

Ob.
C.ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
(I)
ff
mf
a2
I
p
5 4 3 2 1
6
3 2 1
cresc.

Poco più mosso

Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi

a 2
(a 2)
(I)
III
div.


40
Fl.
Ob.
C. ingl.
Cl.
Fag.
a 2
Cor.
a 2
ff
a 2
ff
Pist.
Tr-be
Tr-ni
e
Tuba
ff
f
Timp.
sfm
Piano
Archi


(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
a 2
Cor.
a 2
a 2
Pist.
Tr-be
Tr-ni
Tuba
Timp.
fp
Piano
Archi

(a 2)

Fl.

Ob.

C. ingl.

Cl.

Fag.

a 2

Cor.

a 2

a 2

Pist.

Tr-be

Tr-ni

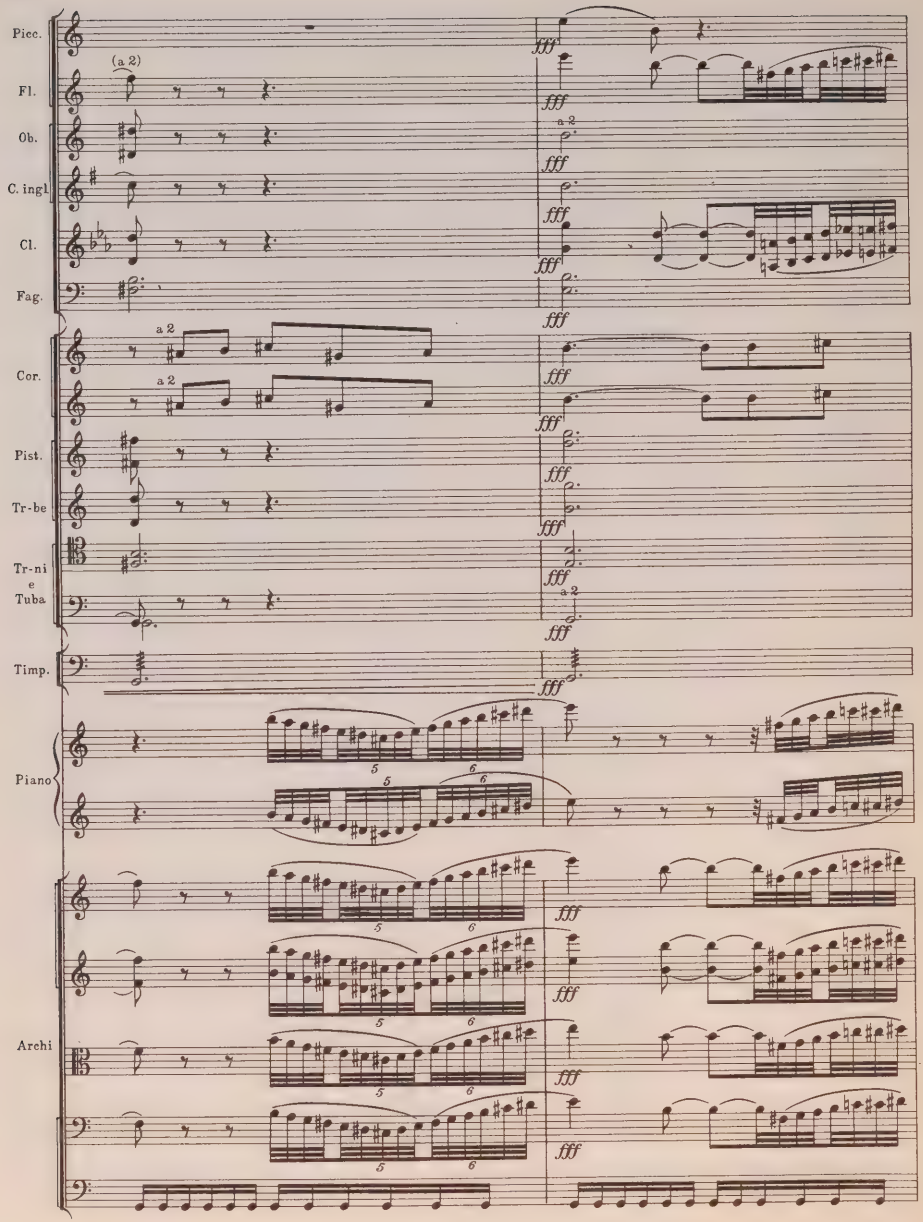
Tuba

Timp.

fpp

Piano

Archi


Picc.
Fl.
(a 2)
Ob.
C. ingl.
Cl.
Fag.
Cor.
a 2
Pist.
Tr-be
Tr-ni e Tuba
Timp.
Piano
Archi
fff
a 2

Picc.

(a 2)

Fl.

(a 2)

Ob.

C. ingl.

Cl.

Fag.

(a 2)

Cor.

(a 2)

Pist.

Tr-be

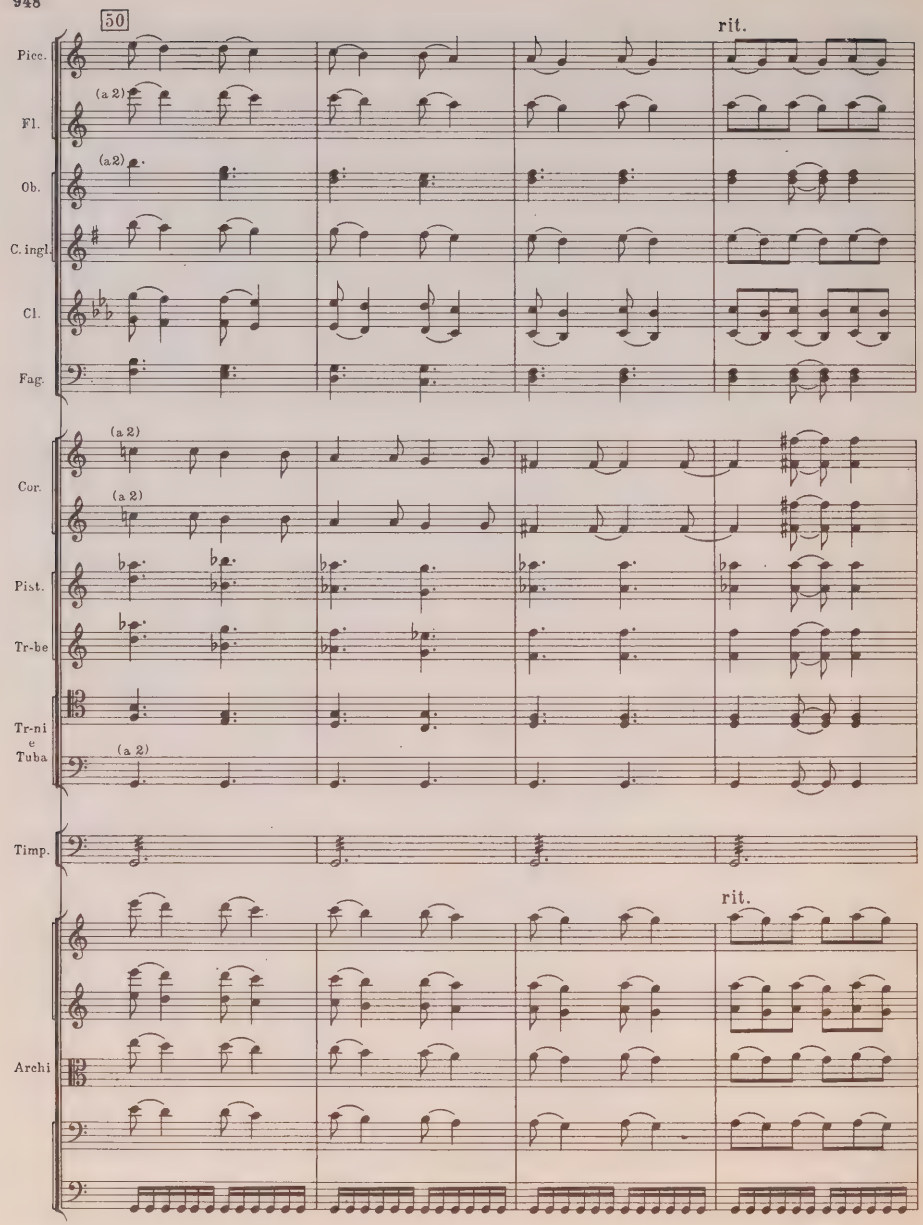
Tr-ni e Tuba

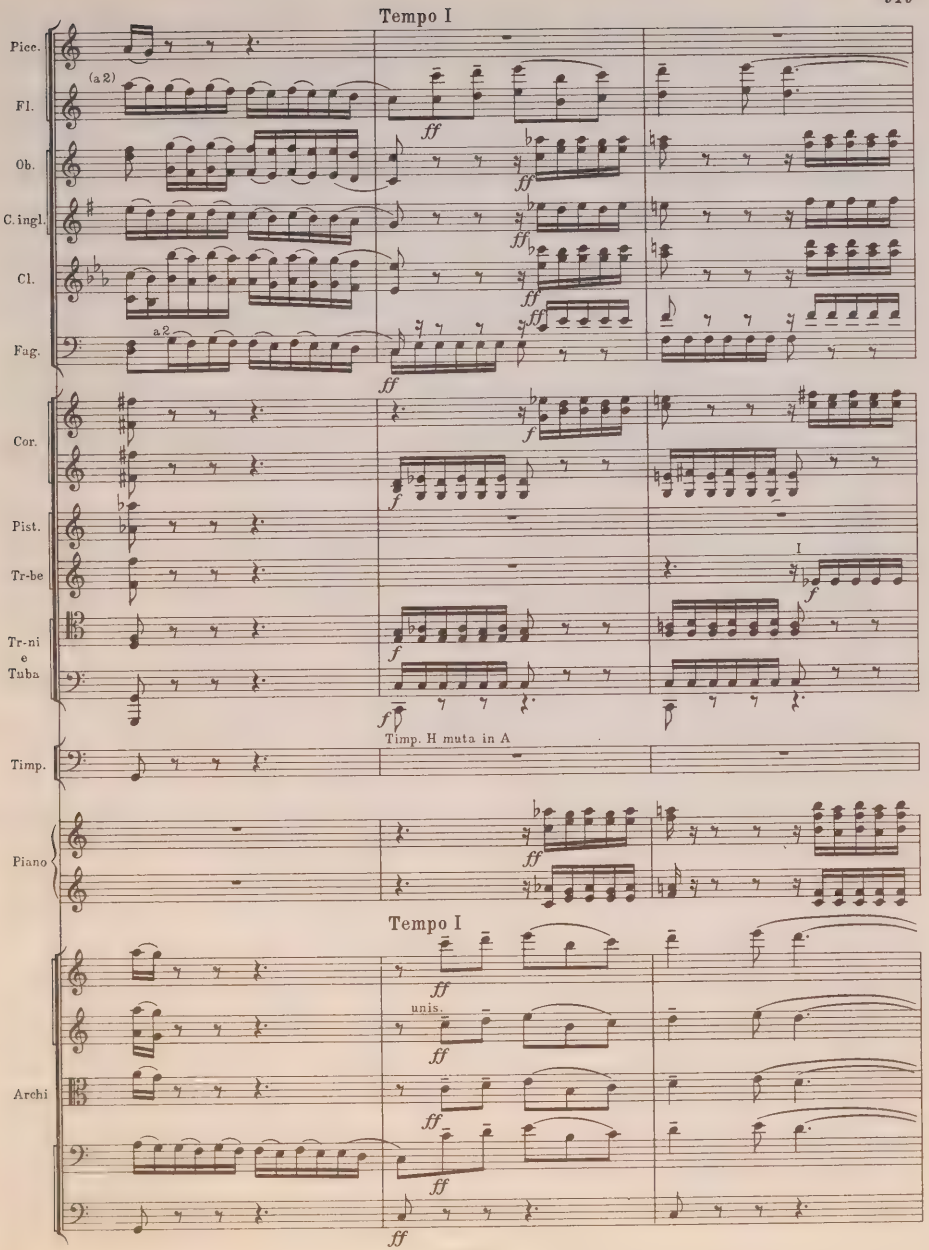
(a 2)

Timp.

Piano

Archi


50
rit.
Picc.
Fl.
(a 2)
Ob.
(a2)
C. ingl.
Cl.
Fag.
Cor.
(a 2)
Pist.
Tr-be
Tr-ni e Tuba
(a 2)
Timp.
rit.
Archi


Tempo I
Picc.
(a 2)
Fl.
Ob.
C. ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
I
Tr-ni
e
Tuba
Timp. H muta in A
Timp.
Piano
Tempo I
unis.
Archi

Fl.

Ob.

a 2

C. ingl.

Cl.

a 2

Fag.

Cor.

Pist.

mf *f* *mf*

Tr-be

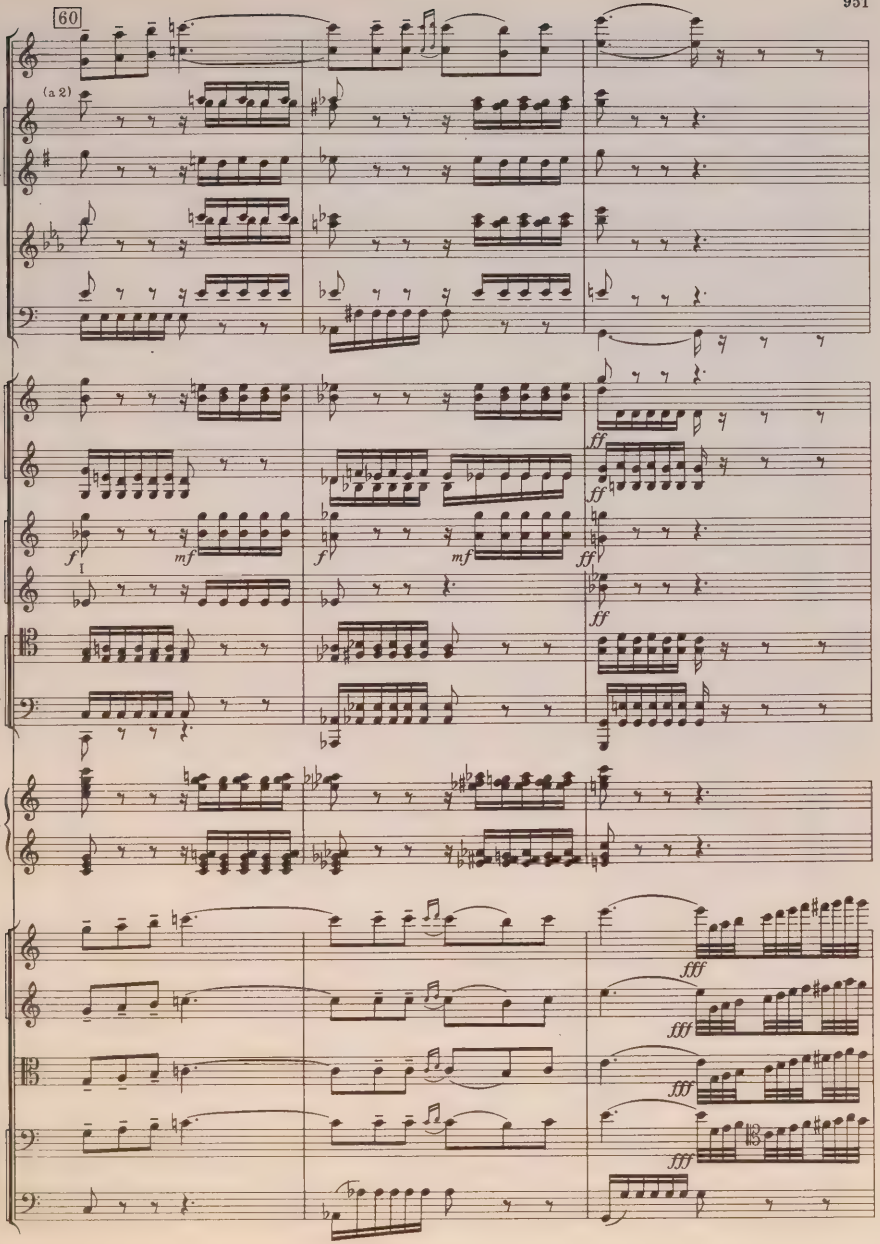
I

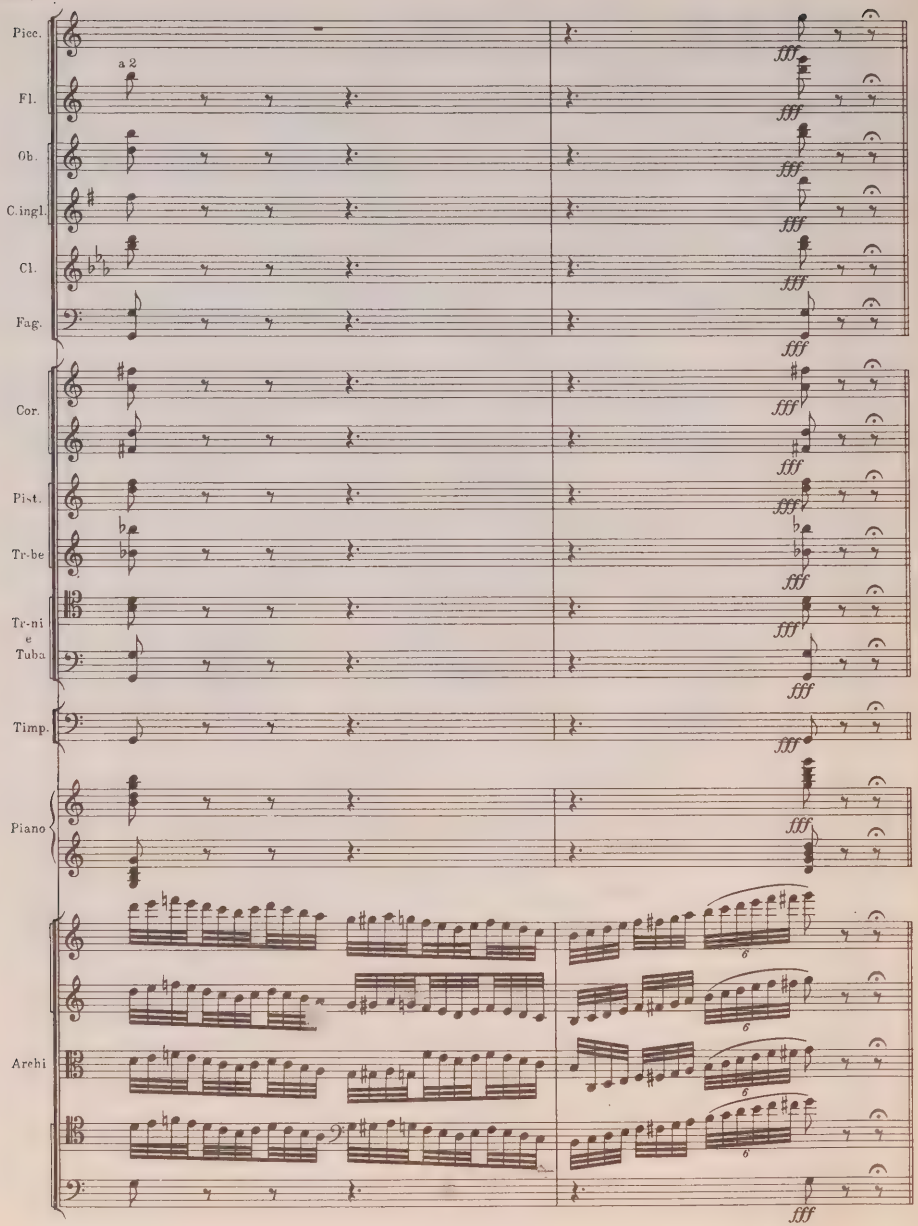
f

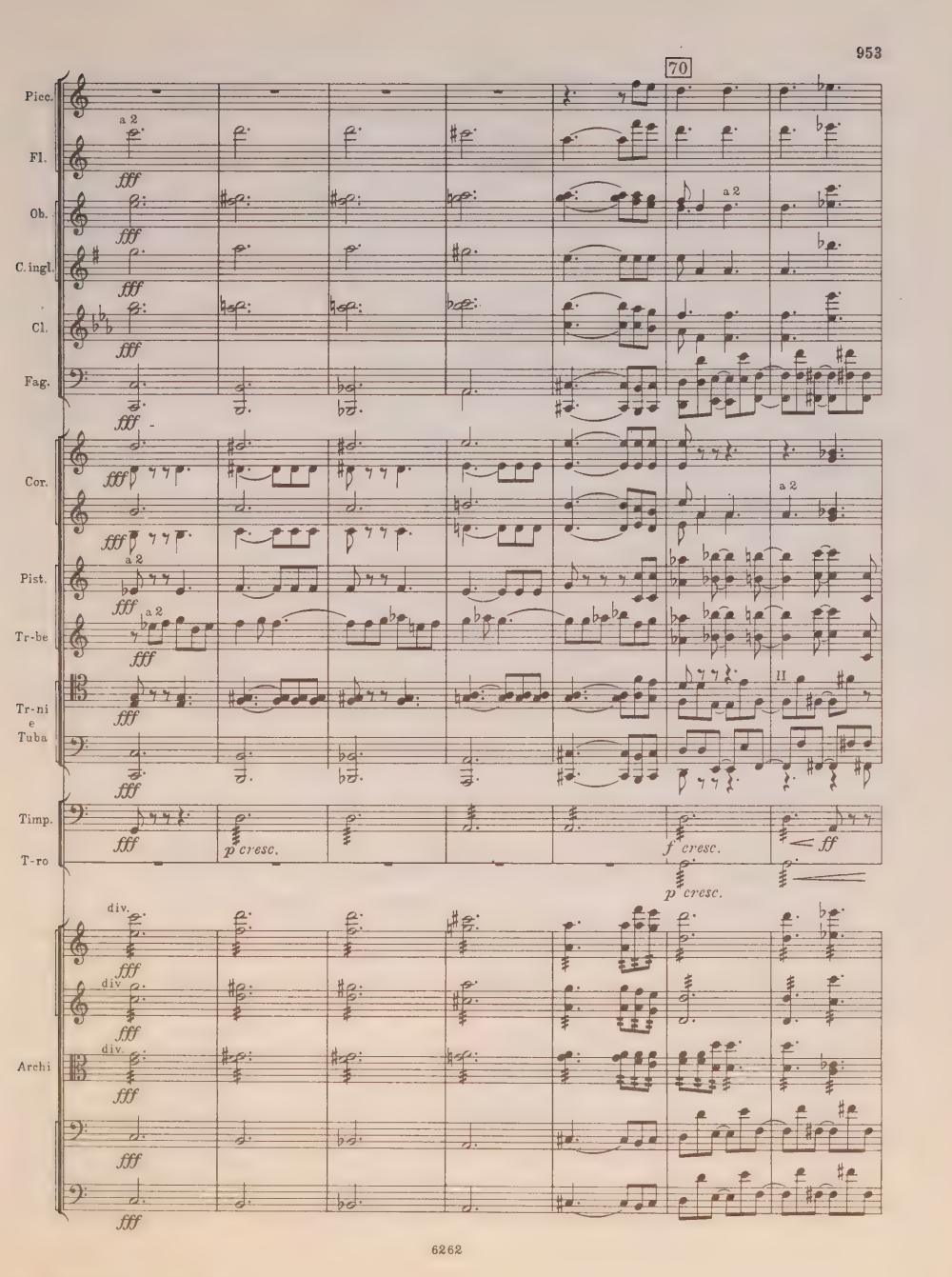
Tr-ni e Tuba

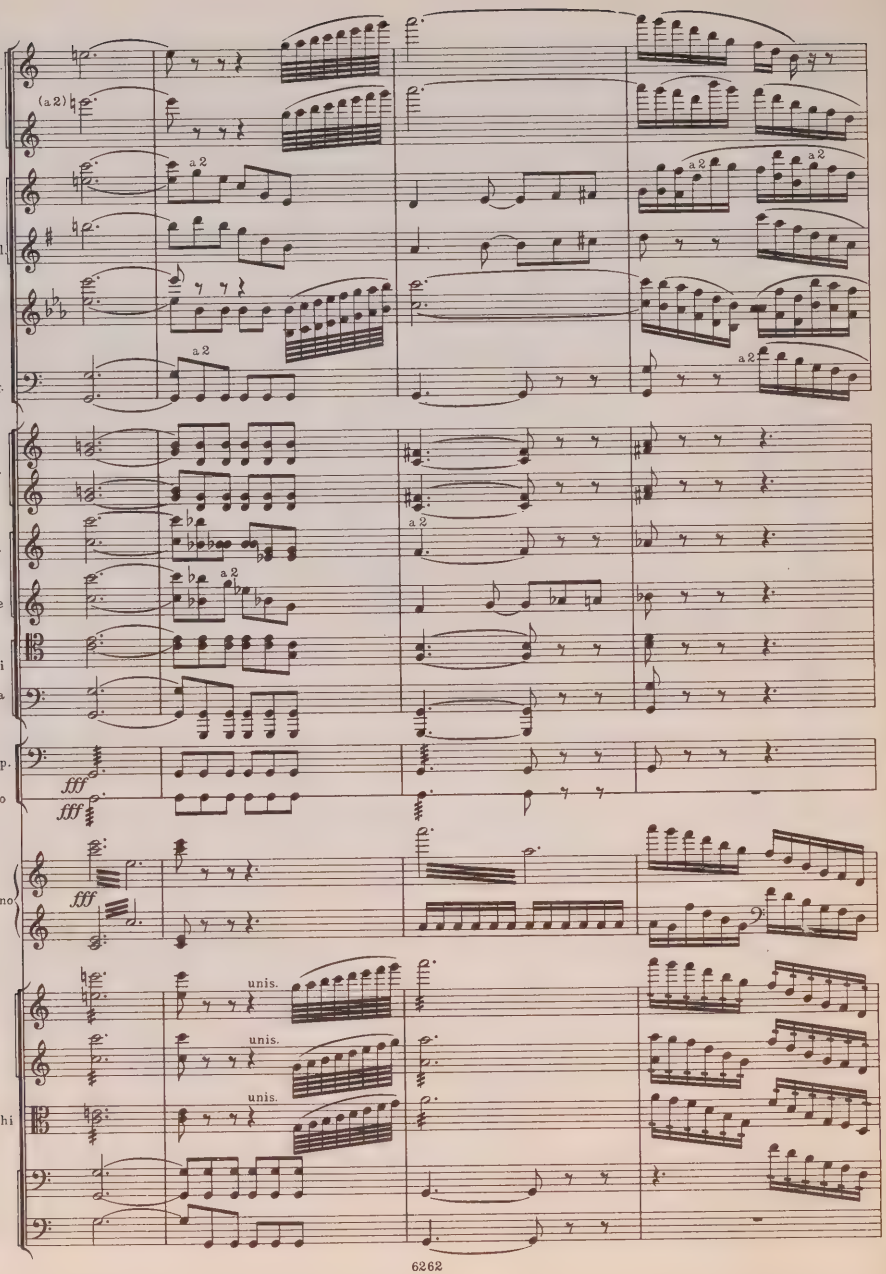
Piano

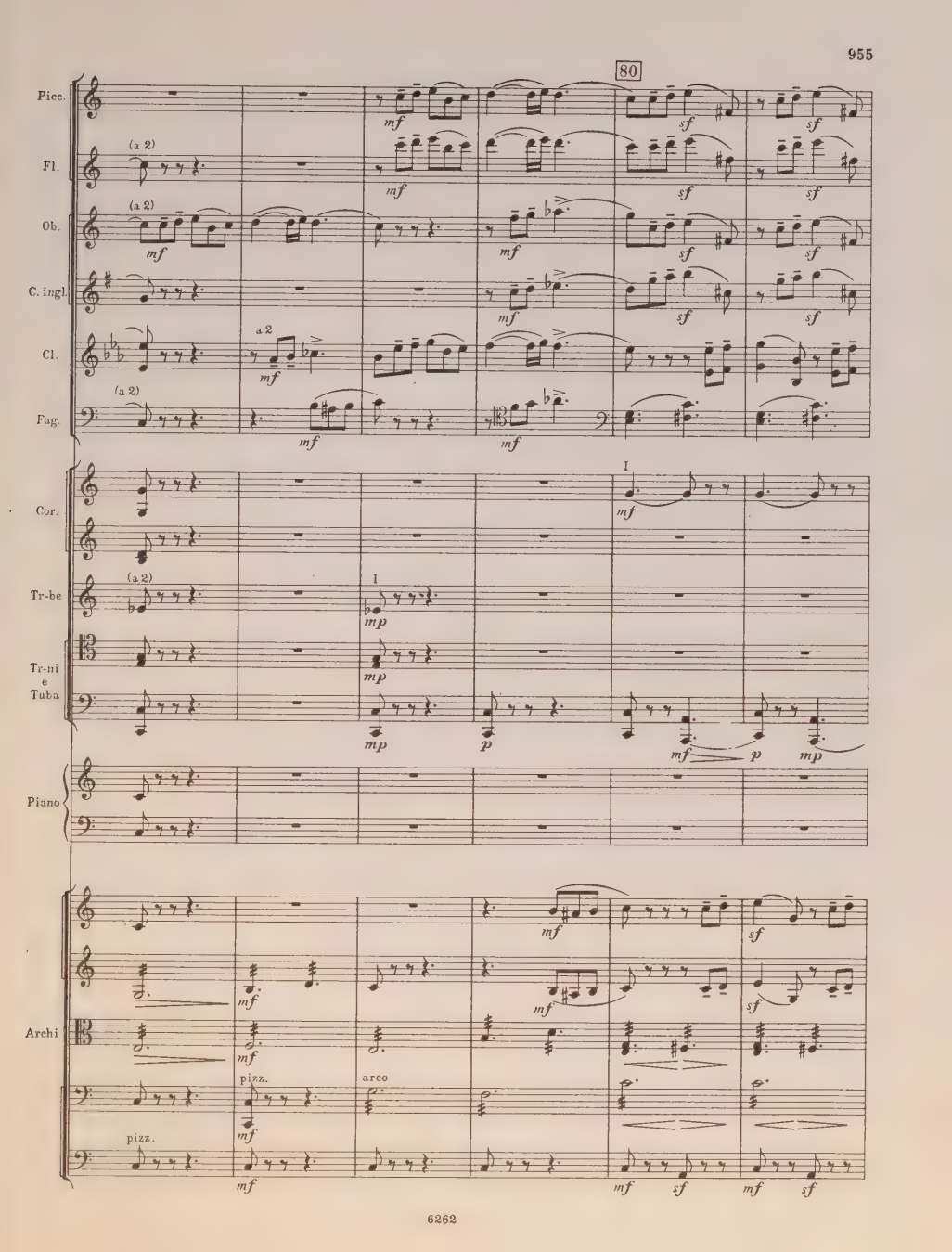
Archi

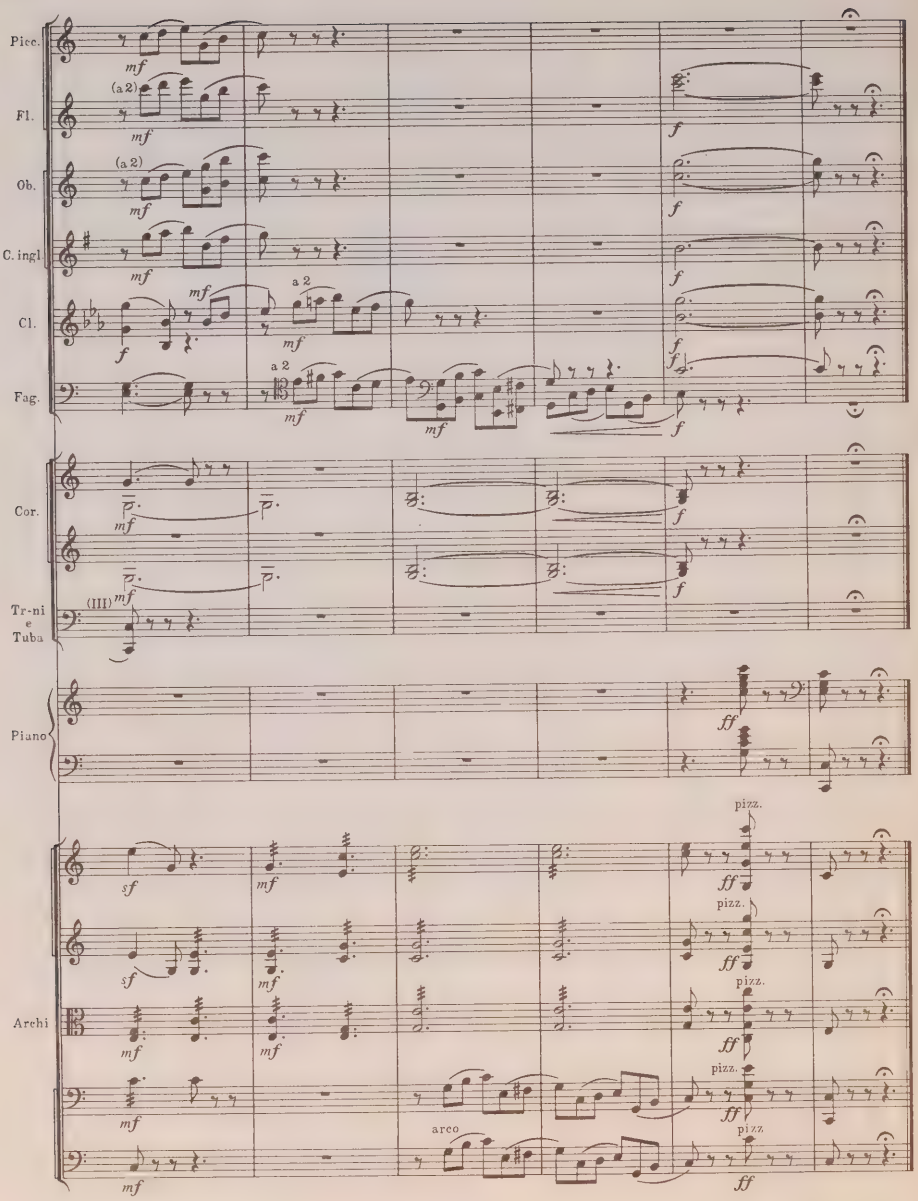

60
Fl.
(a 2)
Ob.
C.ingl.
Cl.
Fag.
Cor.
ff
ff
Pist.
f
mf
f
mf
ff
Tr-be
ff
Tr-ni
e
Tuba
Piano
fff
fff
Archi
fff
fff


Picc.
Fl.
a 2
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Piano
Archi
fff


70
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
a 2
div.
fff
p cresc.
f cresc.
ff

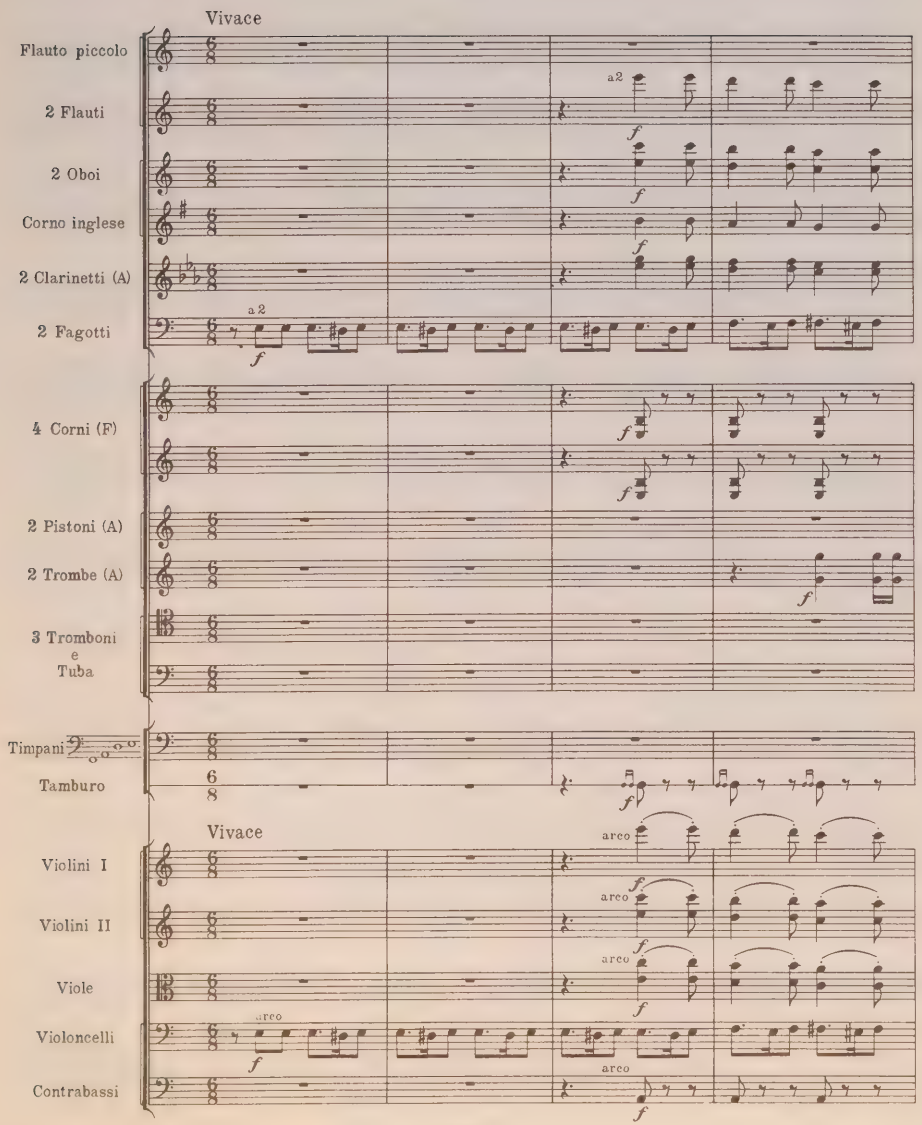

Picc.
Fl.
(a 2)
Ob.
a 2
C. ingl.
Cl.
Fag.
a 2
Cor.
Pist.
a 2
Tr-be
a 2
Tr-ni e Tuba
Timp.
fff
T-ro
fff
Piano
fff
Archi
unis.
unis.
unis.

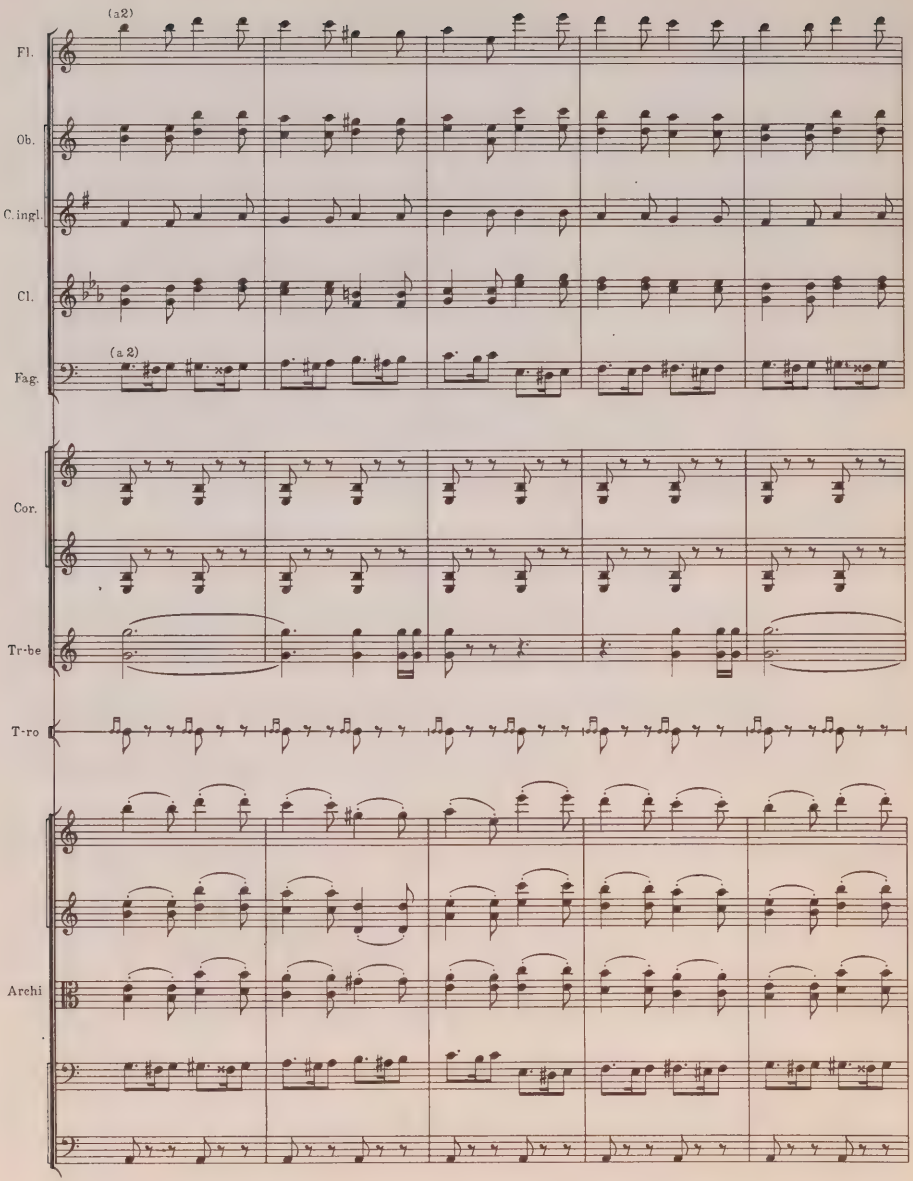

80
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
Piano
Archi
(a 2)
a 2
I
pizz.
arco
mf
sf
mp
p

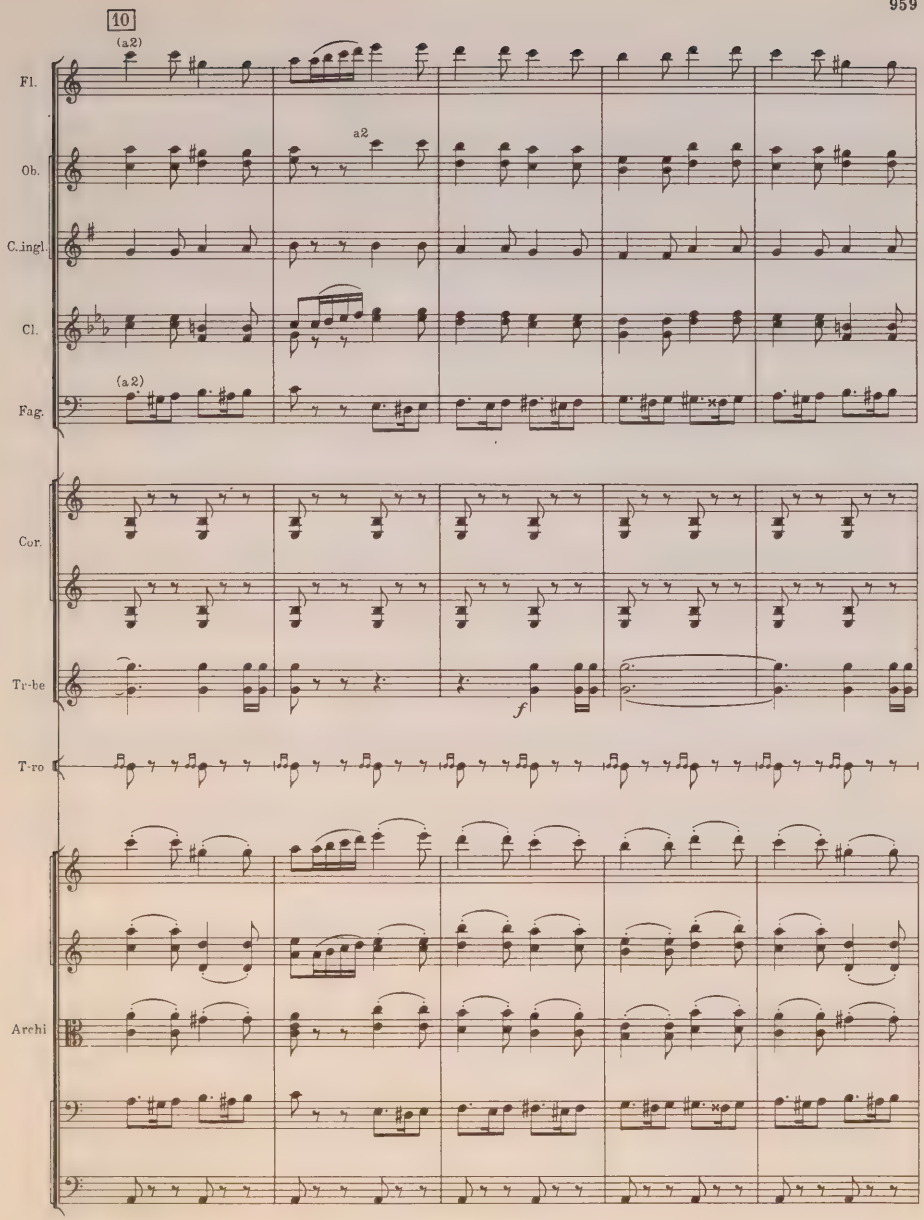

Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-ni e Tuba
Piano
Archi
(a 2)
a 2
(III)
pizz.
arco

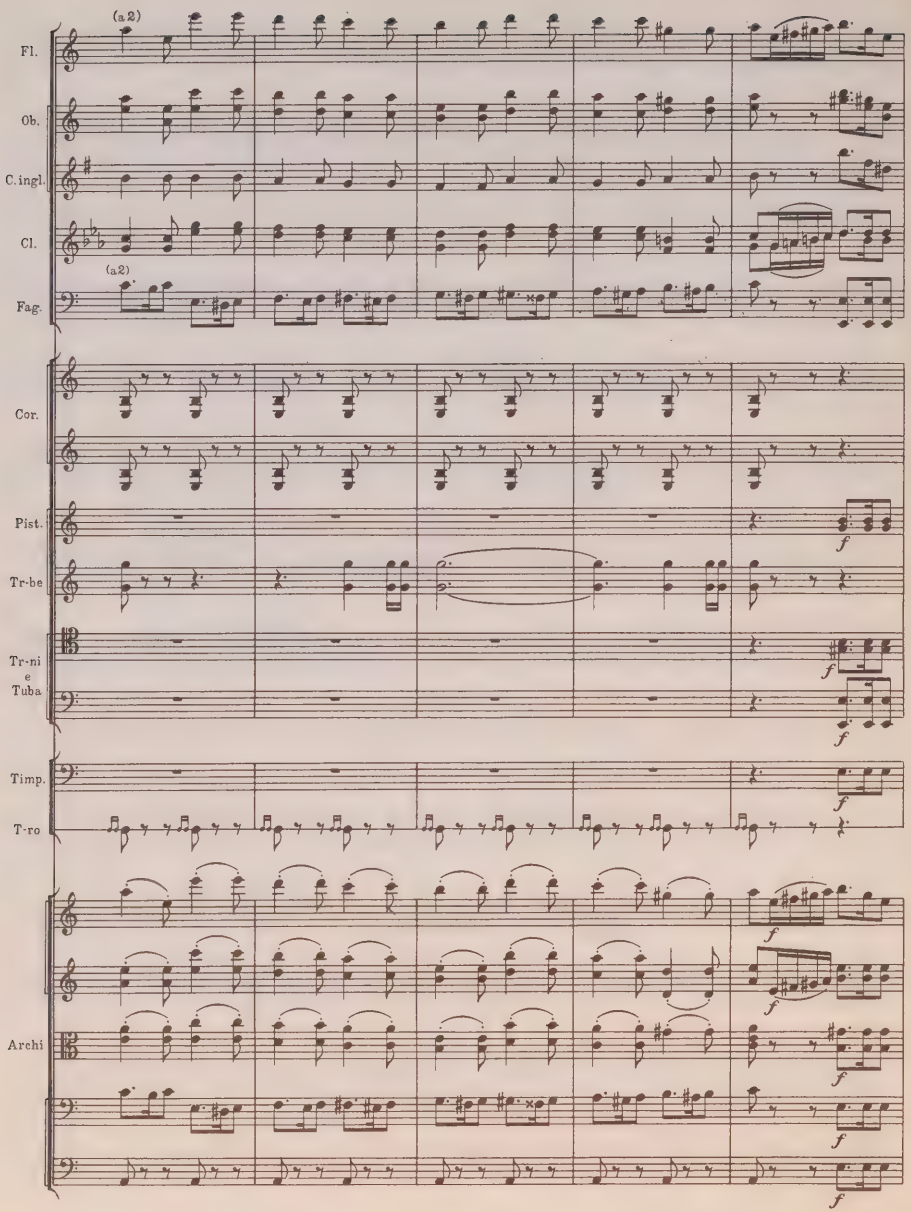
ВАРИАЦИЯ I
VARIATION I

Принц Дезире
Désiré




(a2)
Fl.
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Tr-be
T-ro
Archi


10
(a2)
Fl.
a2
Ob.
C.ingl.
Cl.
(a2)
Fag.
Cor.
Tr-be
f
T-ro
Archi


(a 2)
Fl.
Ob.
C. ingl.
Cl.
(a 2)
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

20

(a 2)

Fl.

Ob.

I

C.ingl.

Cl.

a 2

a 2

a 2

Fag.

Cor.

f

f

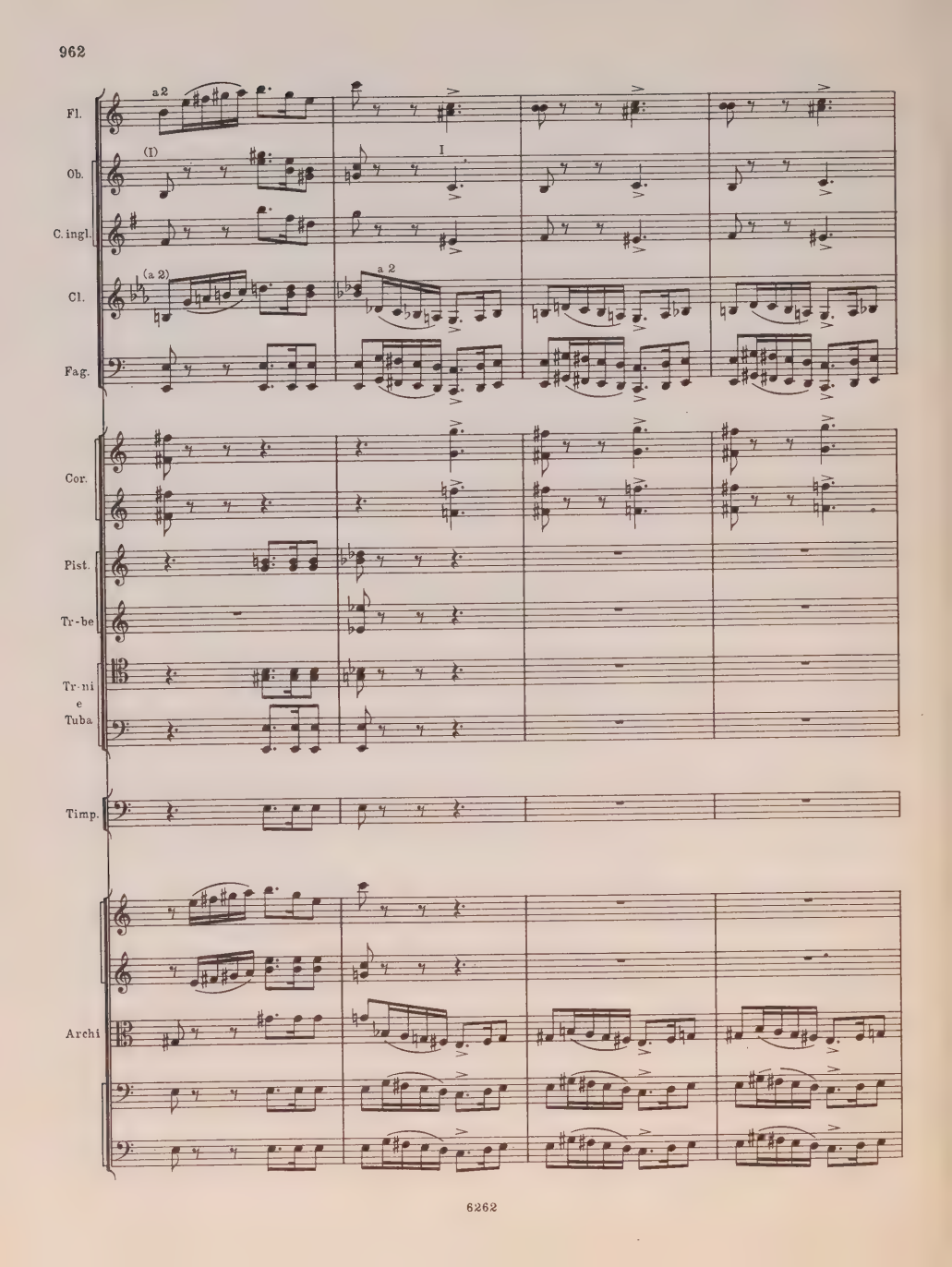
Pist.

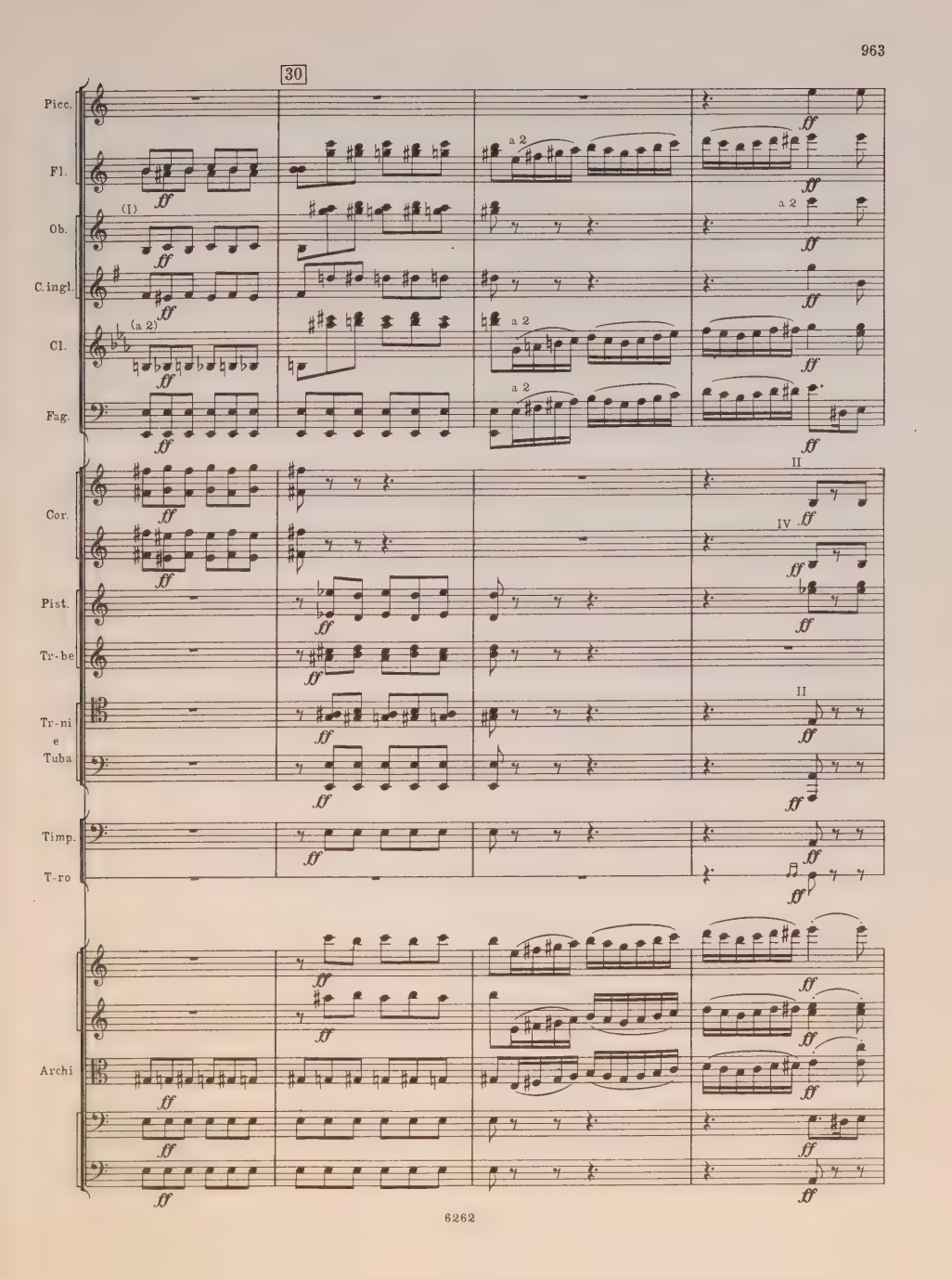
Tr-be

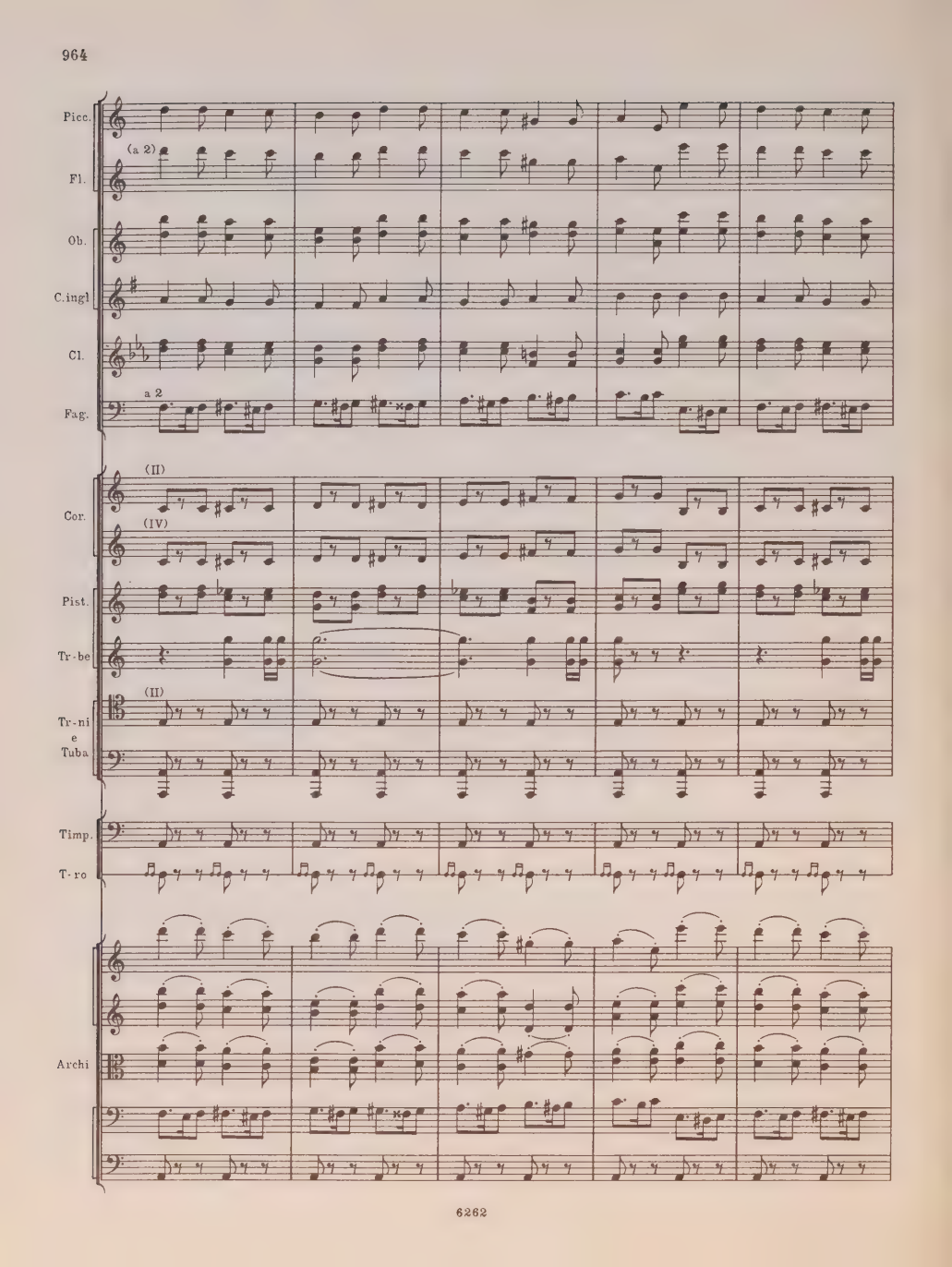
Tr-ni
e
Tuba

Timp.

Archi


Fl.
a 2
Ob.
(I)
I
C. ingl.
Cl.
(a 2)
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
Archi


30
Picc.
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
(I)
(a 2)
a 2
II
IV
ff


Picc.
(a 2)
Fl.
Ob.
C.ingl
Cl.
a 2
Fag.
(II)
Cor.
(IV)
Pist.
Tr-be
(II)
Tr-ni
e
Tuba
Timp.
T-ro
Archi

40

Prestissimo

Picc.

Fl.

Ob.

C.ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

Timp.

T-ro

ff sempre

(a 2)

a 2

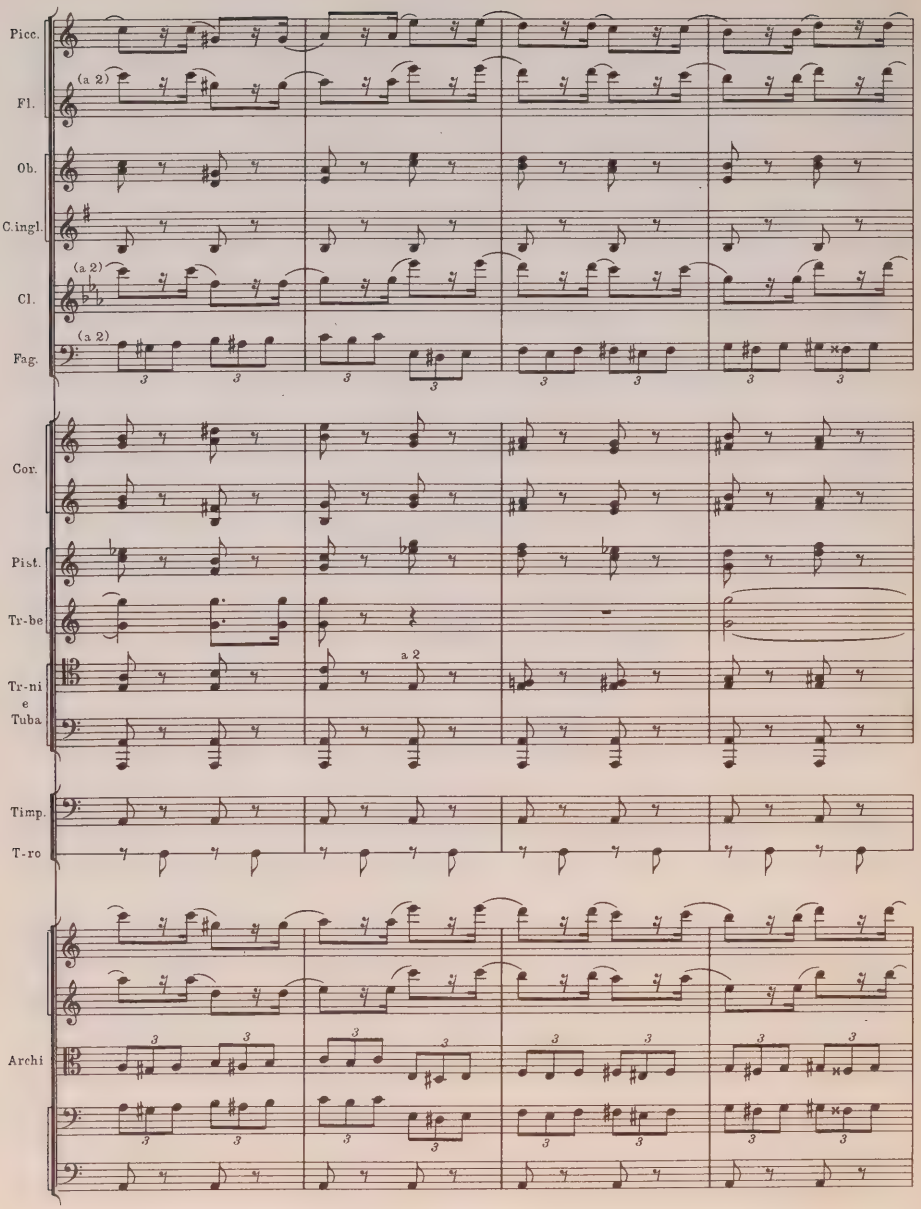
(II)

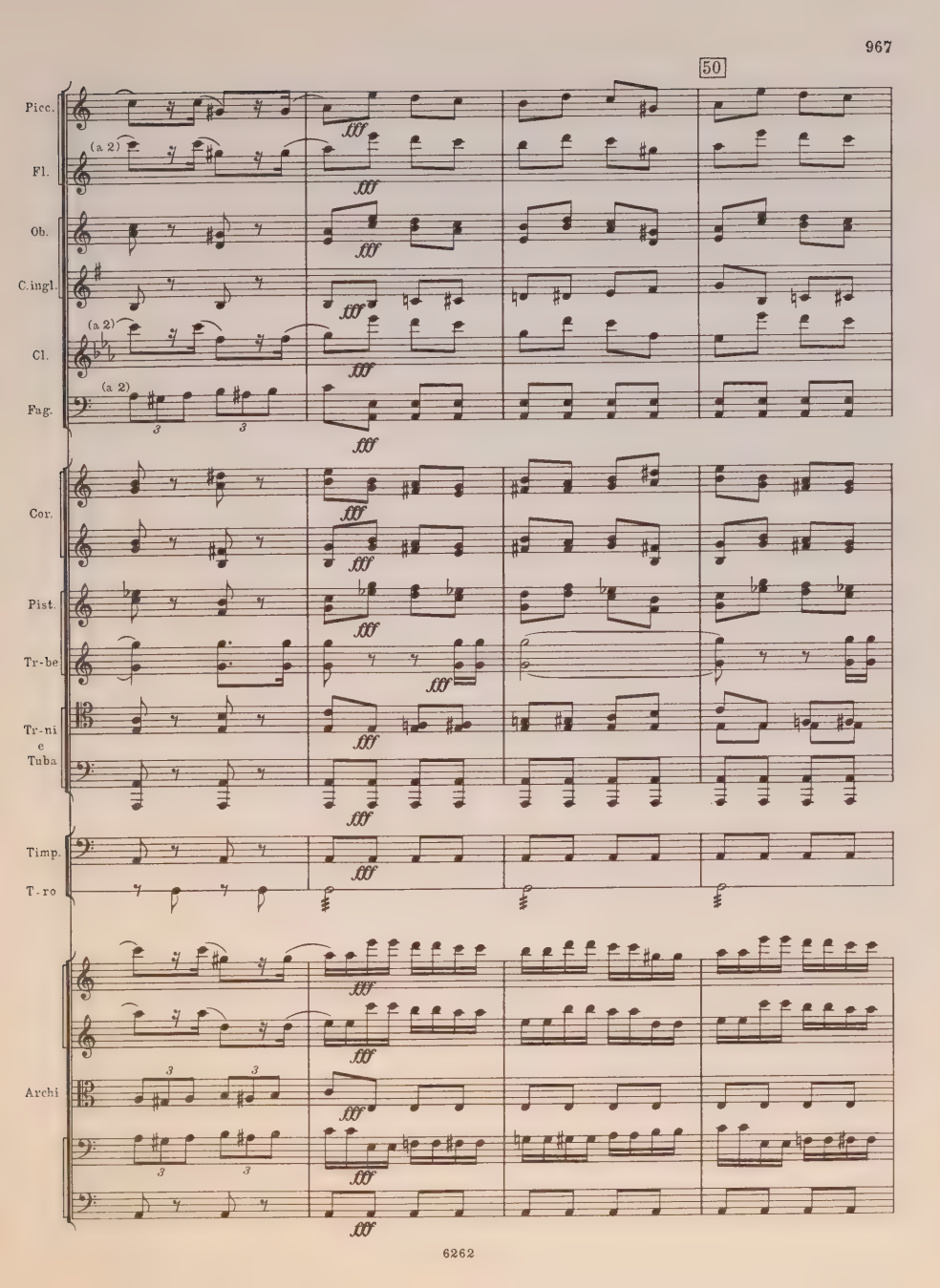
(IV)

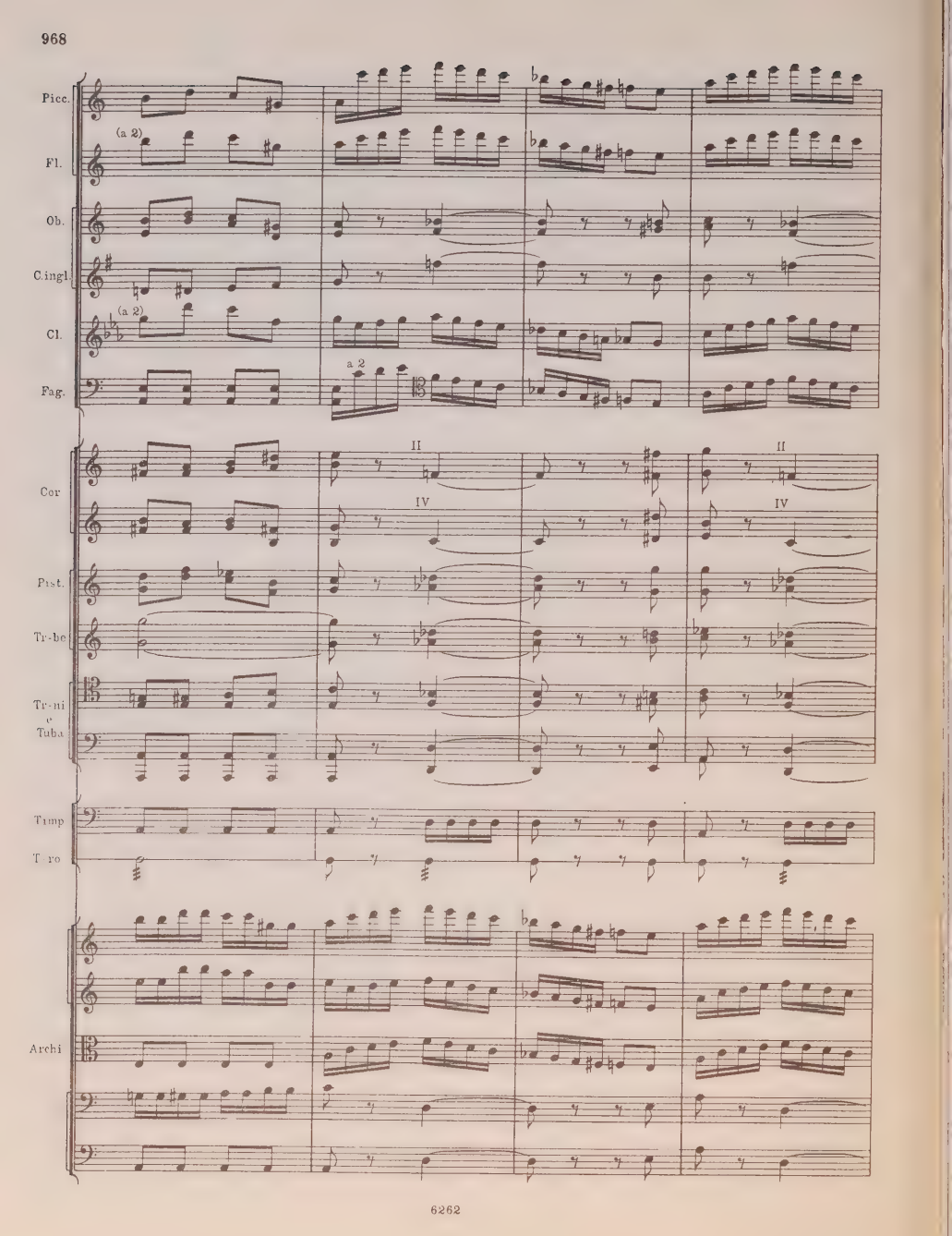
ff

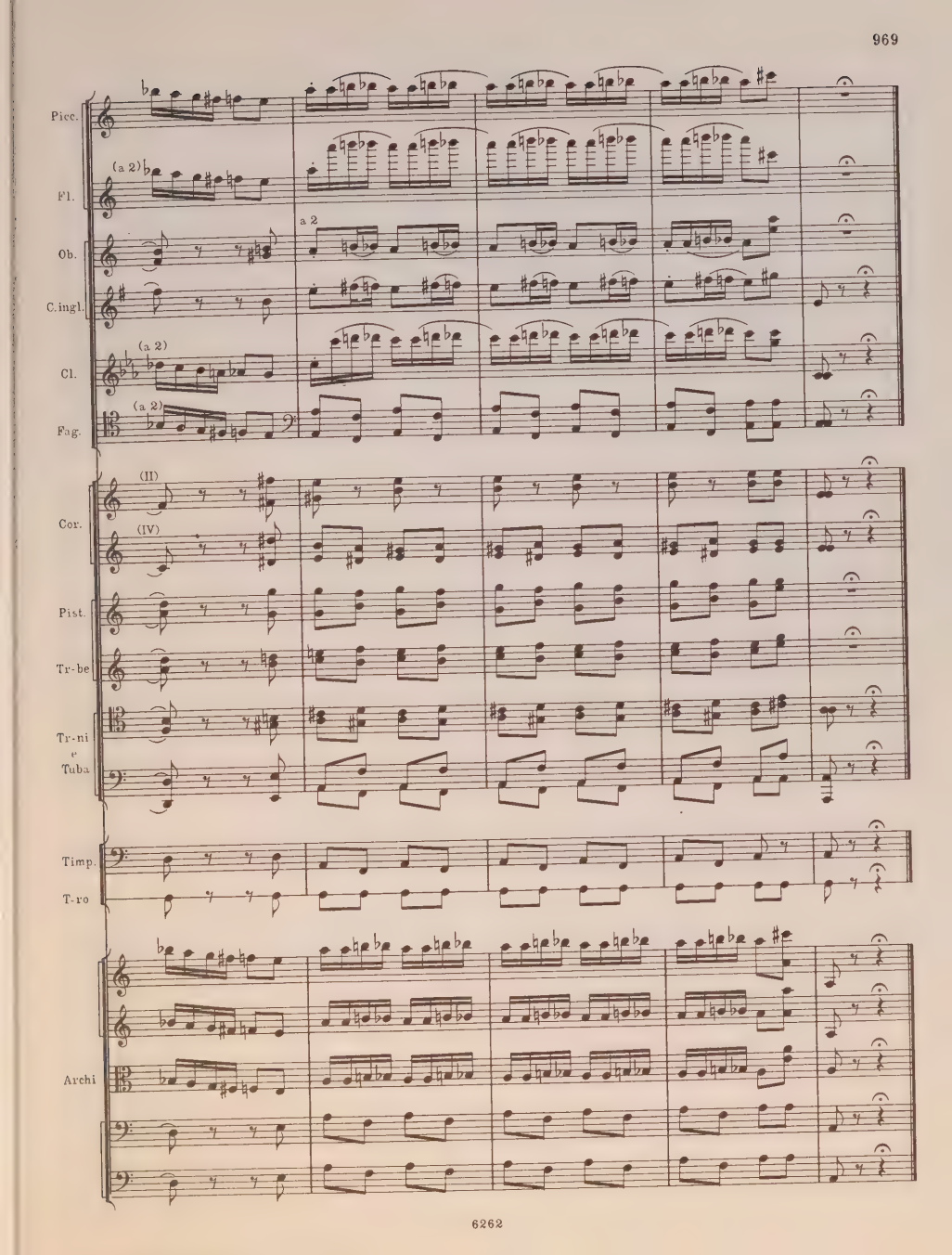
Prestissimo

Archi

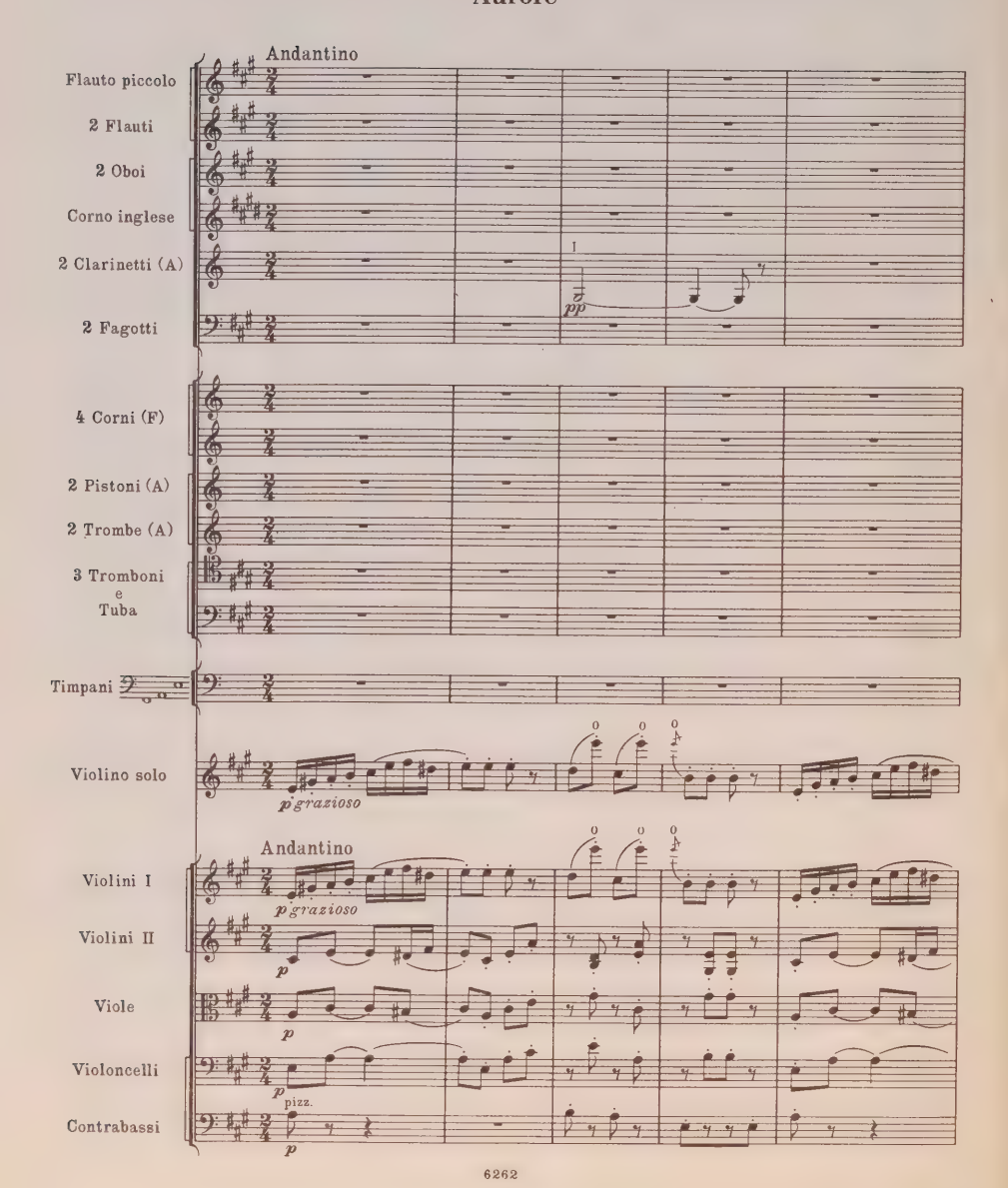

Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba.
a 2
Timp.
T-ro
Archi

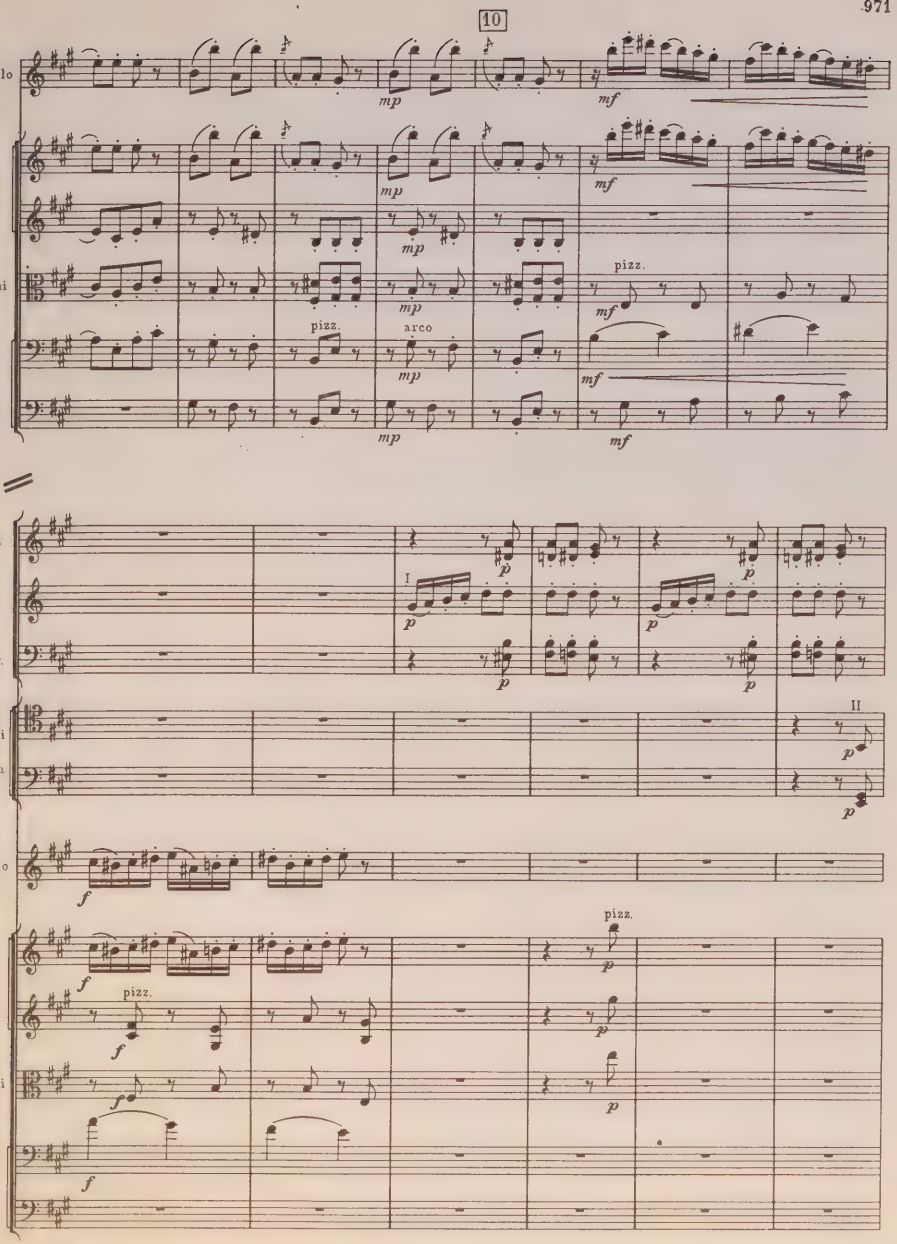

50
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi
fff

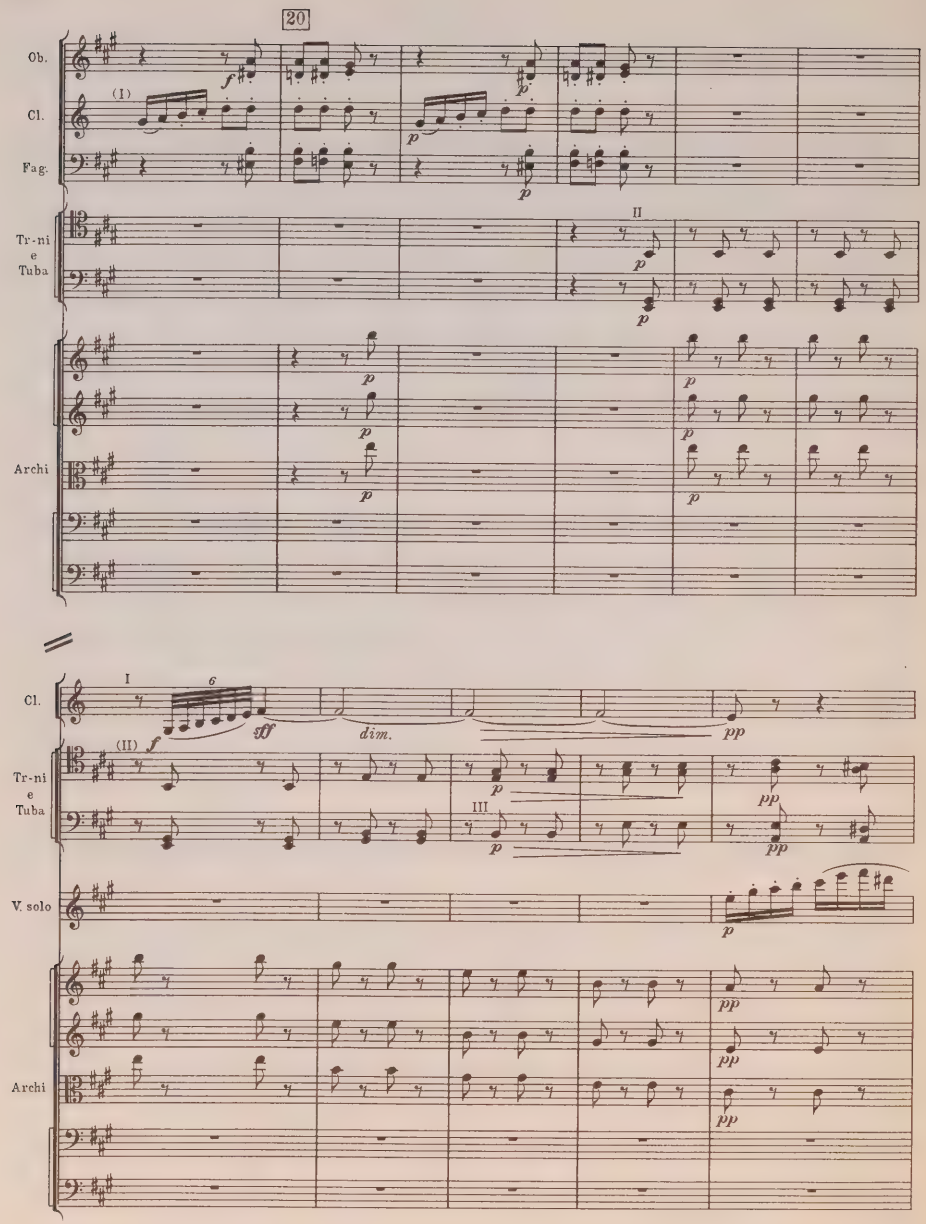

Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
Fag.
a 2
Cor
II
IV
II
IV
Pist.
Tr-be
Tr-ni
e
Tuba
Timp
T ro
Archi

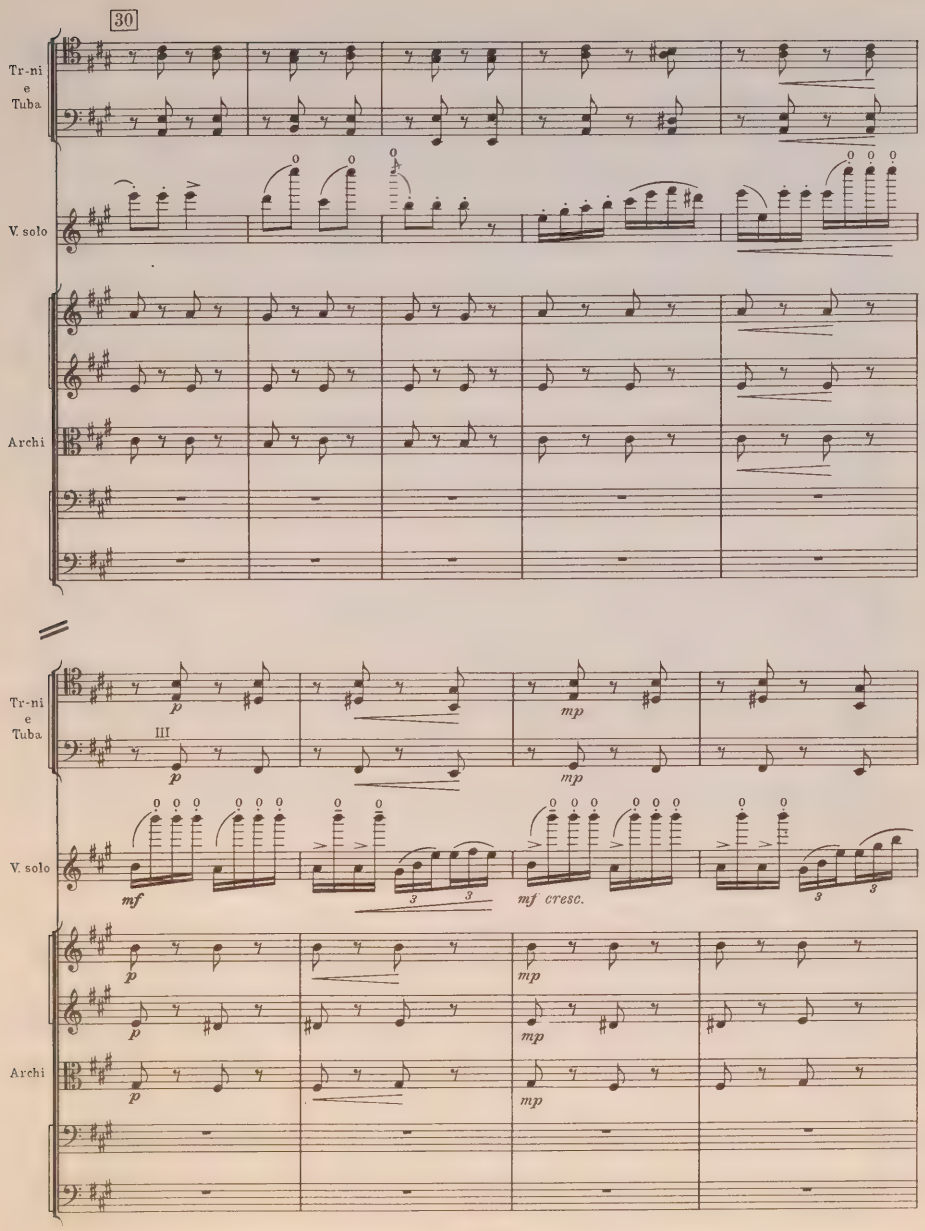

Picc.
Fl.
(a 2)
Ob.
a 2
C.ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
(II)
(IV)
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

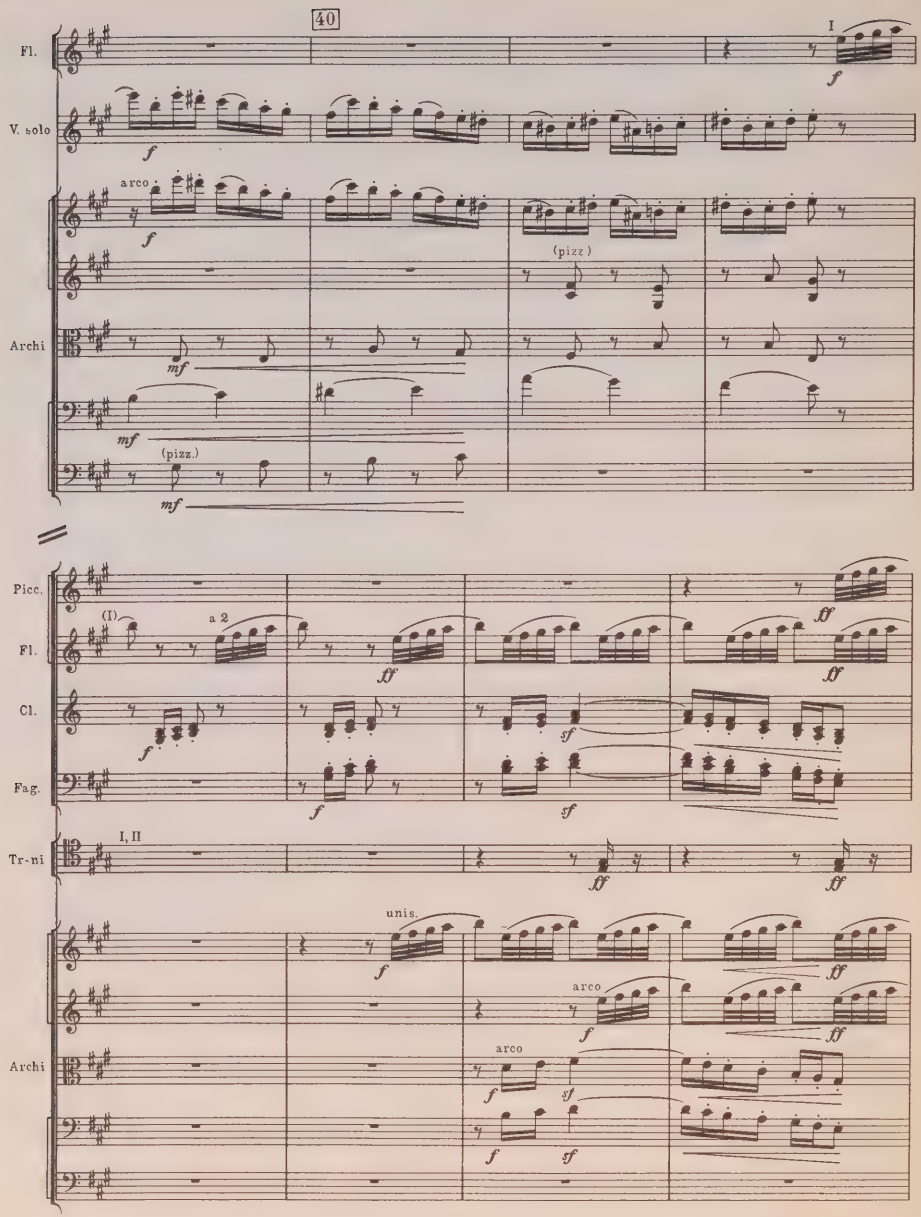
ВАРИАЦИЯ II
VARIATION II
Аврора
Aurore




10
V. solo
mp
mf
Archi
pizz.
arco
Ob.
Cl.
Fag.
I
p
Tr-ni
e
Tuba
II
f


20
Ob.
Cl.
Fag.
Tr-ni e Tuba
Archi
Cl.
Tr-ni e Tuba
V. solo
Archi
(I)
(II)
I
II
III
6
f
p
ff
dim.
pp


30
Tr-ni
e
Tuba
V. solo
Archi
p
mp
III
mf
mf cresc.


40
Fl.
I
f
V. solo
f
arco
f
(pizz.)
Archi
mf
mf
(pizz.)
mf
Picc.
ff
(I)
a 2
Fl.
ff
ff
Cl.
f
sf
Fag.
f
sf
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Tr-ni
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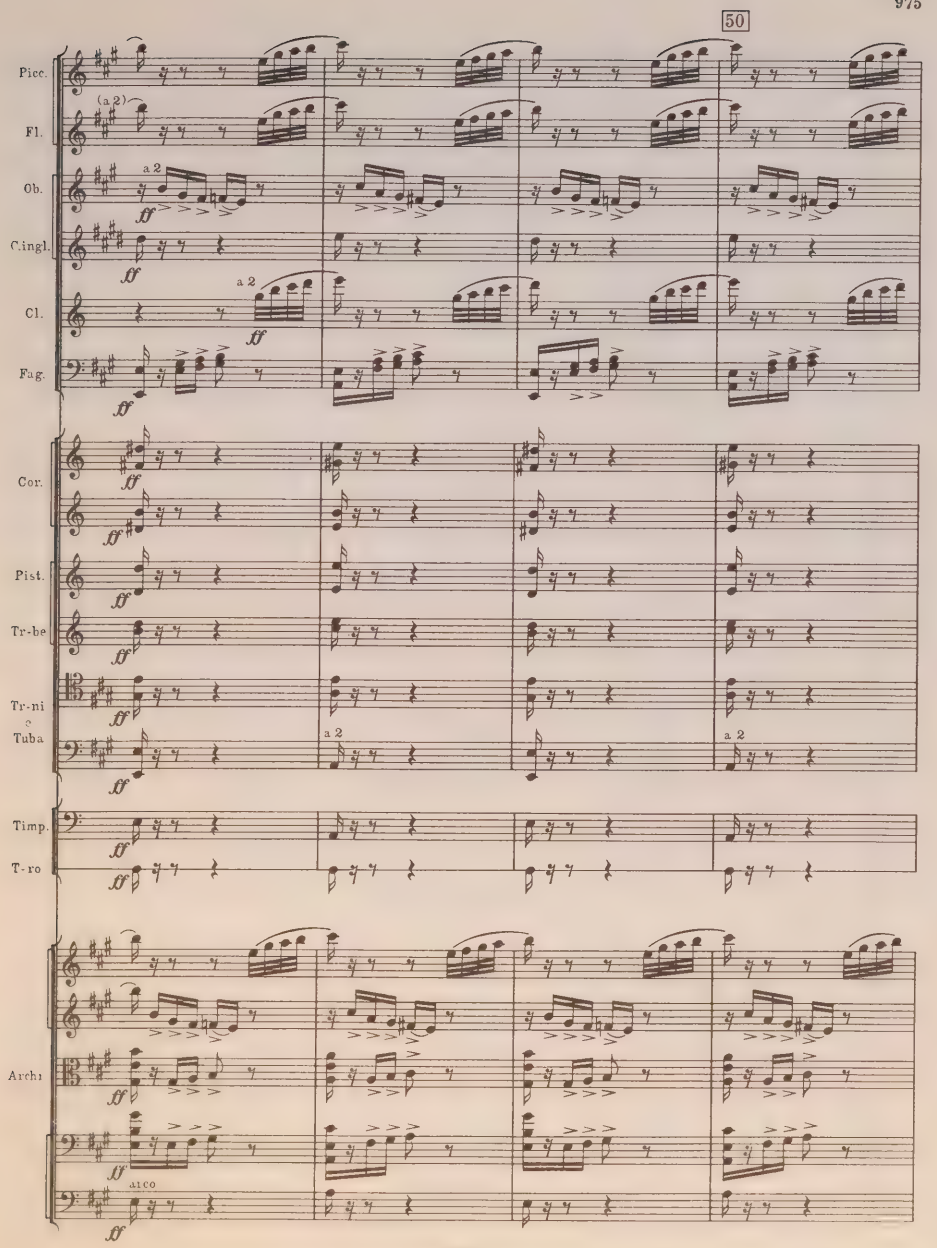
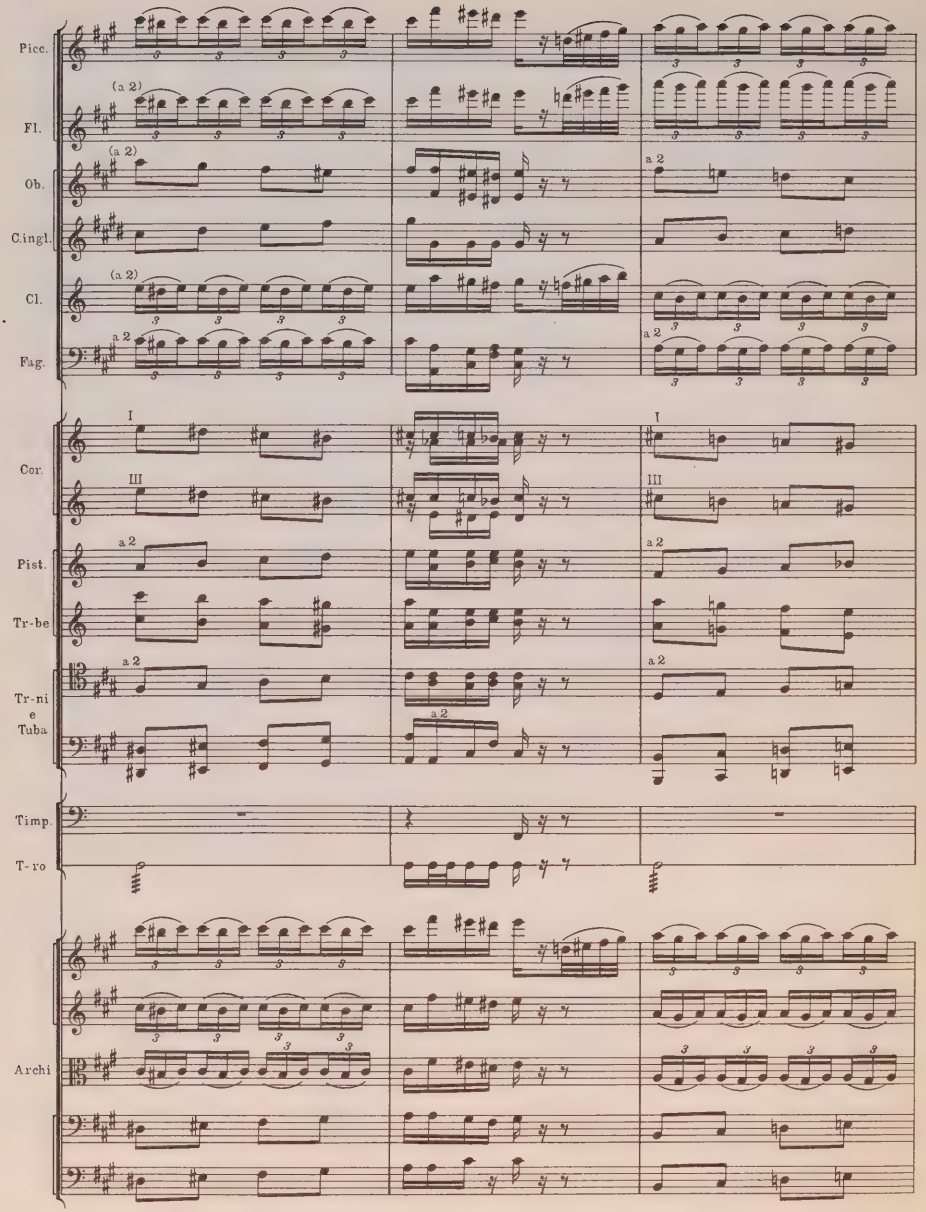
ff
unis.
f
ff
arco
f
ff
arco
Archi
f
sf
f
sf


50
Picc.
Fl.
(a 2)
Ob.
a 2
C.ingl.
Cl.
a 2
Fag.
Cor.
Pist.
Tr-be
Tr-ni
&
Tuba
a 2
a 2
Timp.
T-ro
Archi
arco


Picc.
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(a 2)
Ob.
C.ingl.
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Pist.
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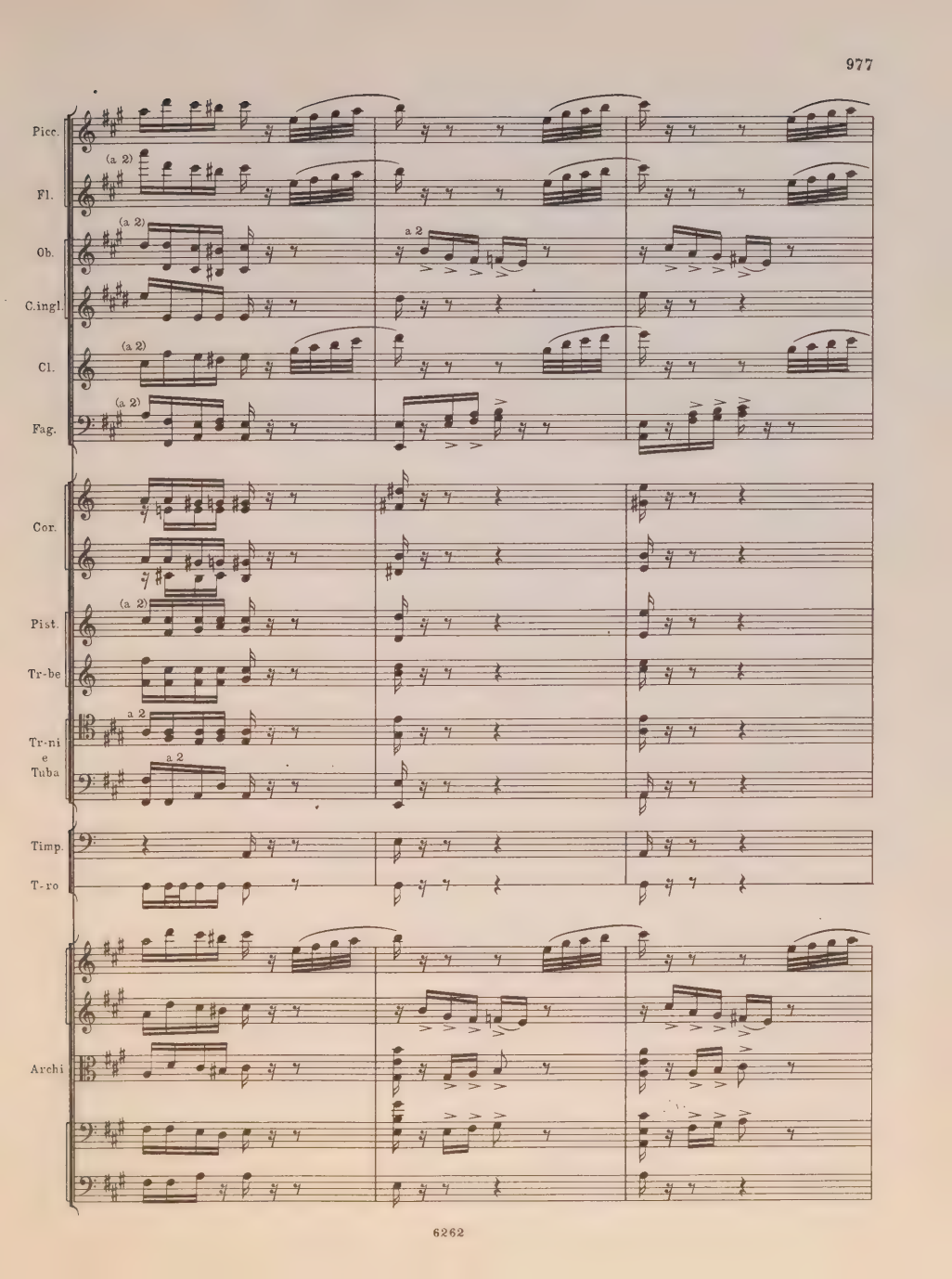
Archi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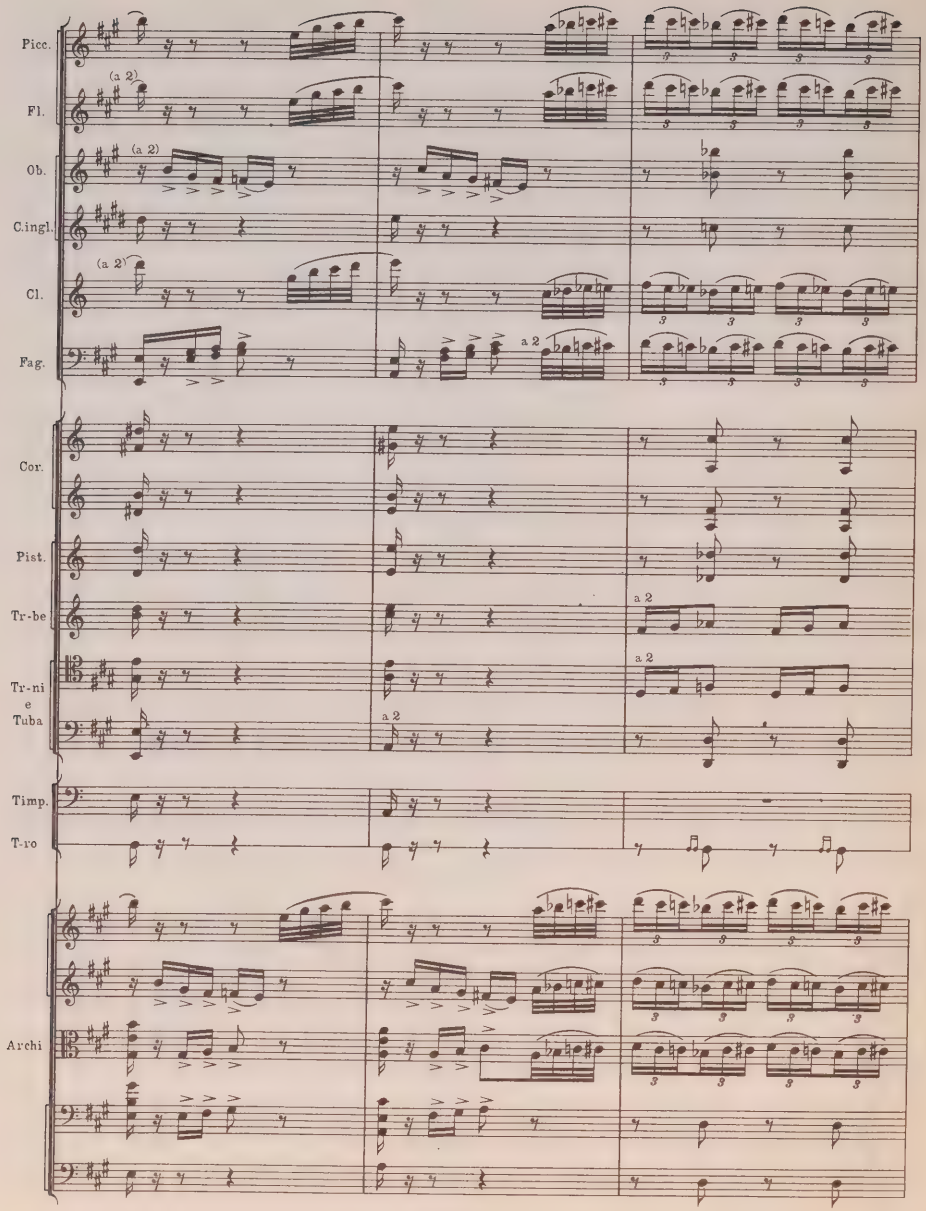
Archi


Picc.
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(a 2)
C.ingl.
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Pist.
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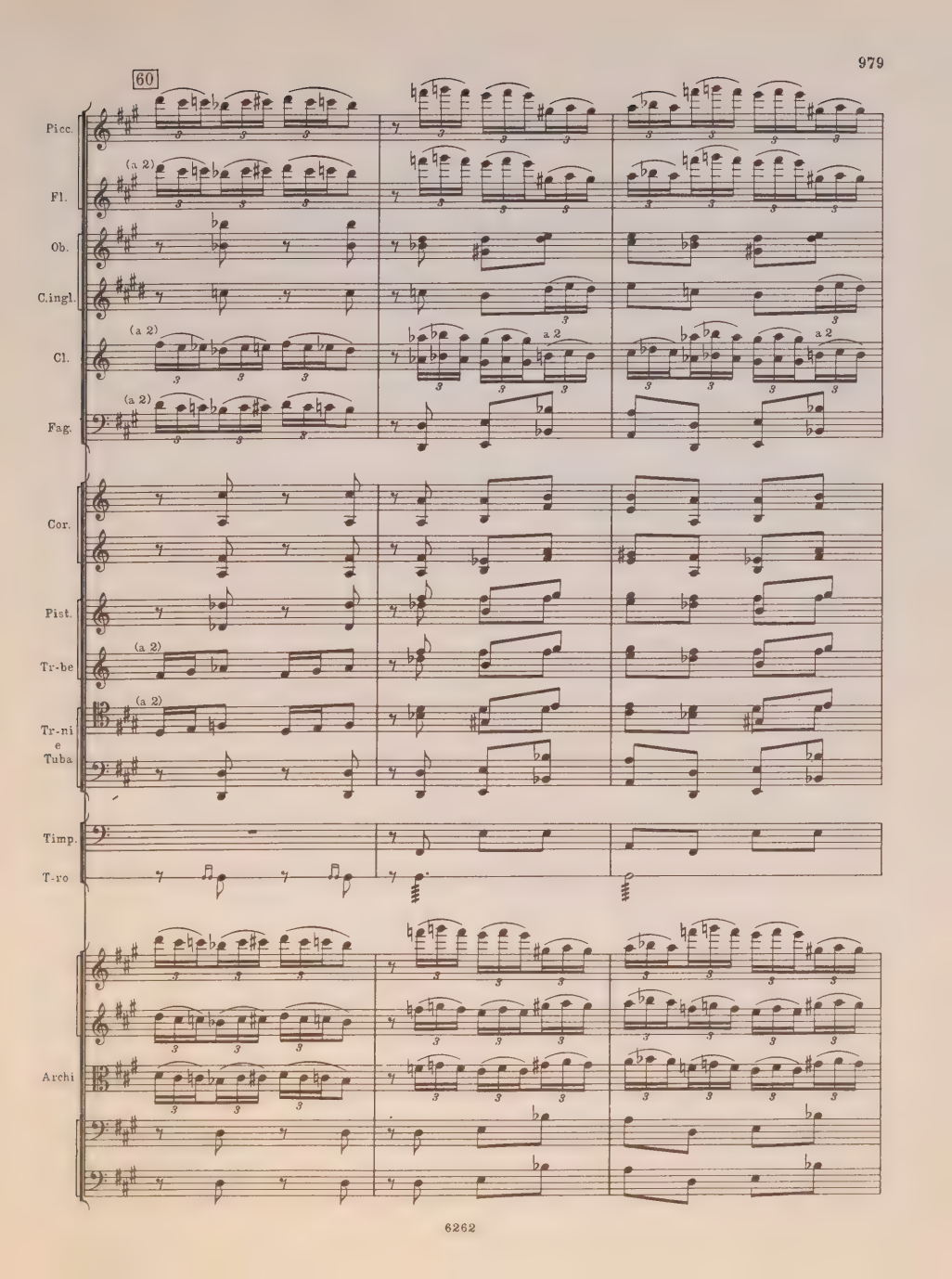
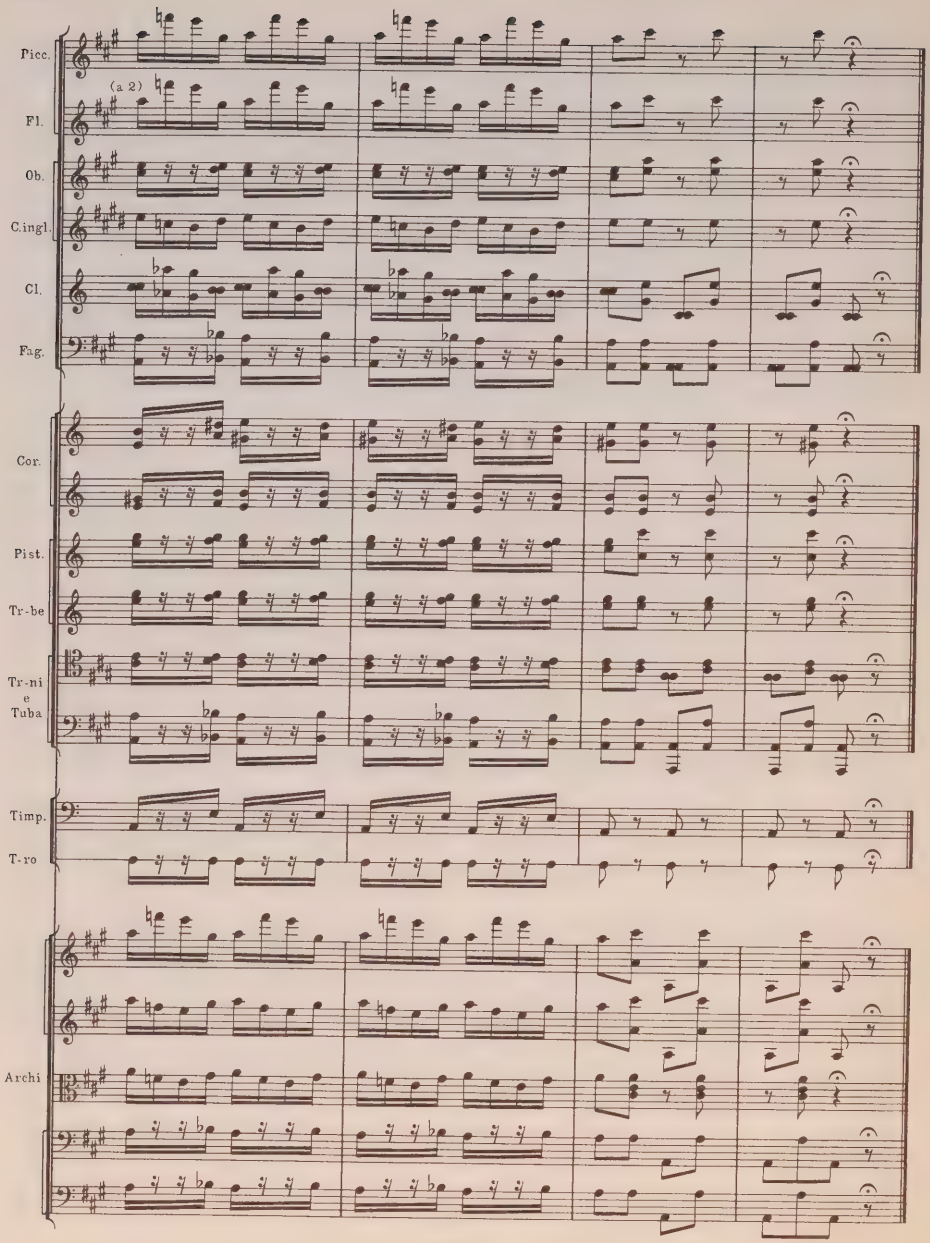
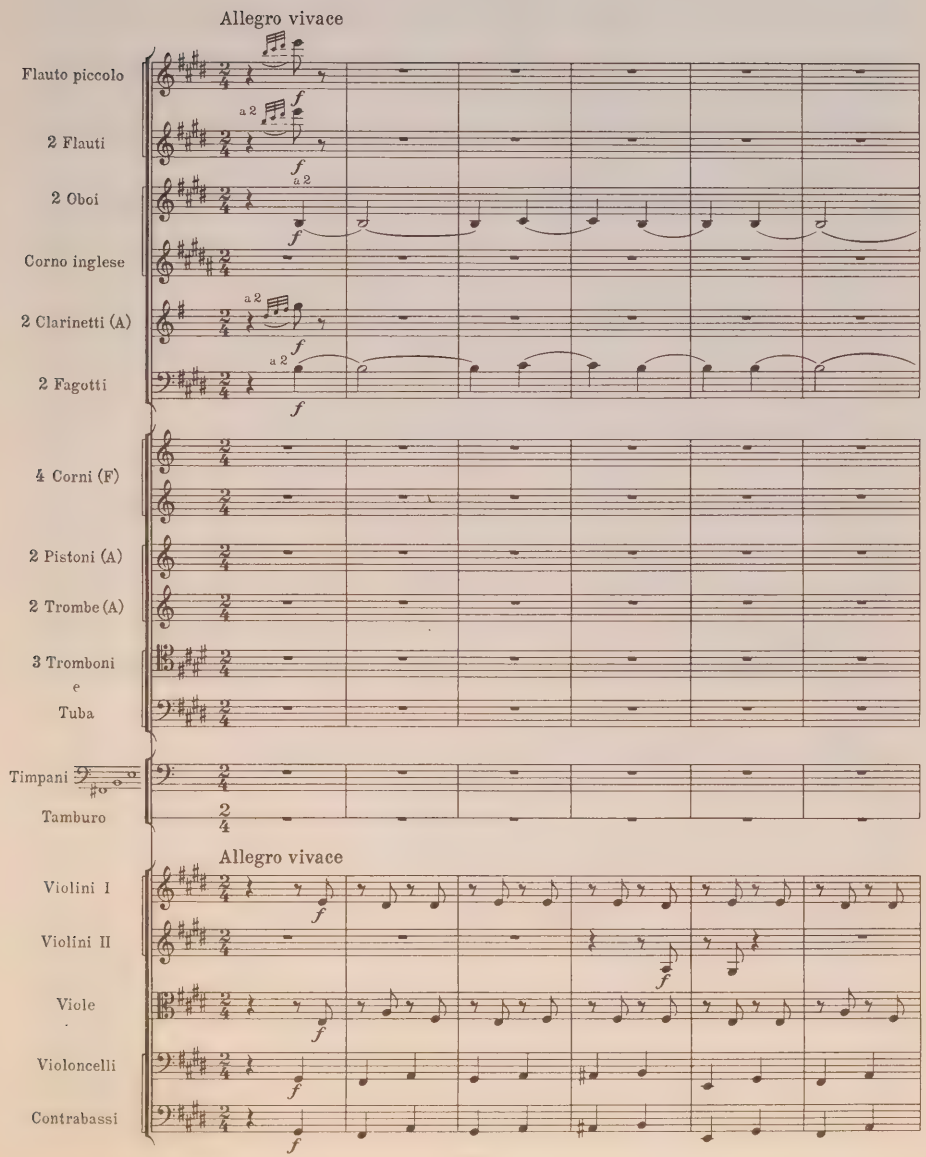
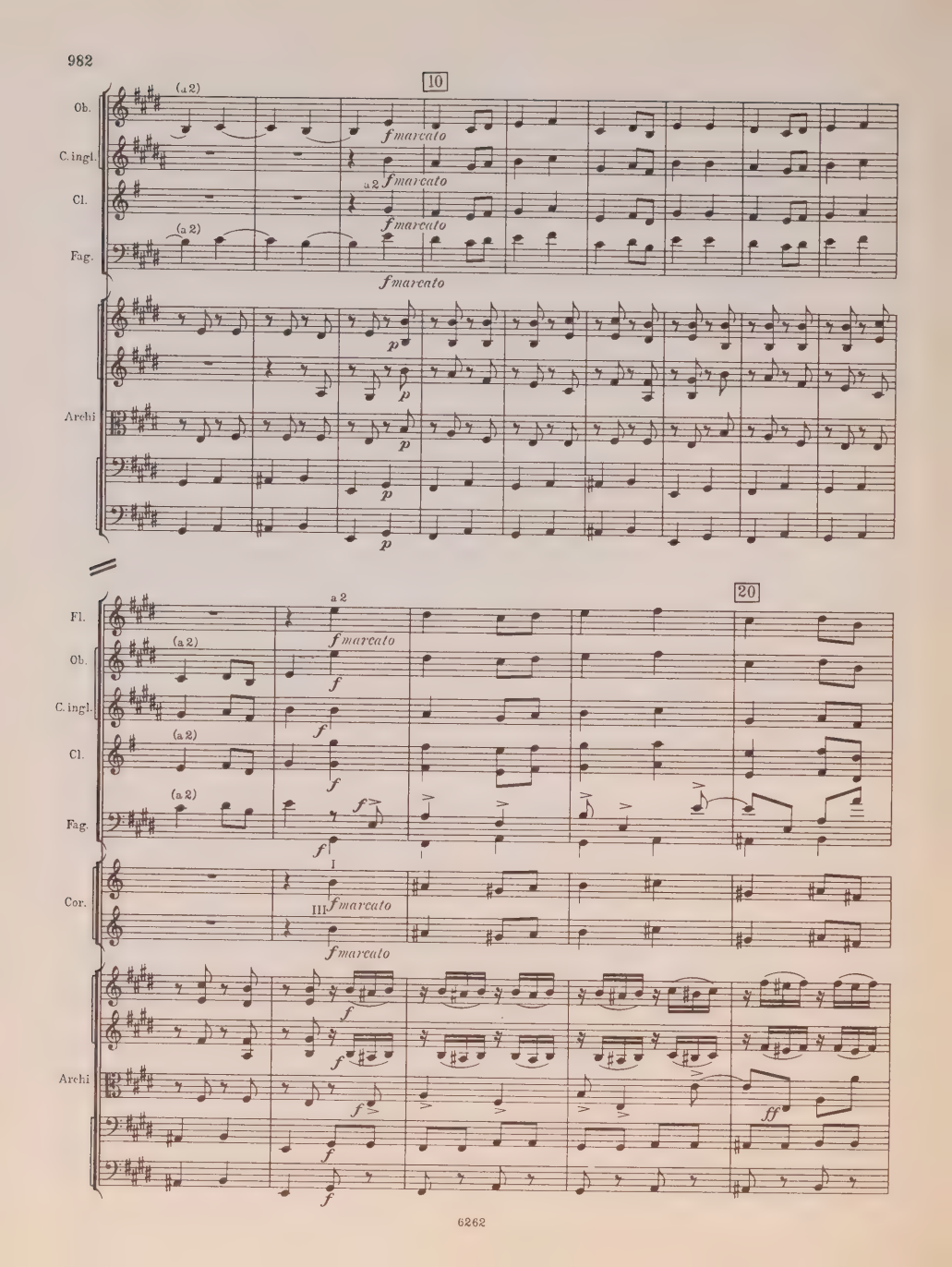
a 2
a 2
Timp.
T-ro
Archi


60
Picc.
Fl.
(a 2)
Ob.
C.ingl.
Cl.
(a 2)
a 2
Fag.
(a 2)
Cor.
Pist.
Tr-be
(a 2)
Tr-ni
e
Tuba
(a 2)
Timp.
T-ro
Archi


Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
Timp.
T-ro
Archi

Кода
Coda


Allegro vivace
Flauto piccolo
2 Flauti
2 Oboi
Corno inglese
2 Clarinetti (A)
2 Fagotti
4 Corni (F)
2 Pistoni (A)
2 Trombe (A)
3 Tromboni
e
Tuba
Timpani
Tamburo
Allegro vivace
Violini I
Violini II
Viole
Violoncelli
Contrabassi
a 2
f


10
Ob.
C. ingl.
Cl.
Fag.
(a 2)
a 2
fmarcato
Archi
p
20
Fl.
f
Cor.
I
III
ff

Fl.

Ob.

C. ingl.

Cl.

Fag.

Cor.

Tr - be

Tr - ni

Archi

(a 2)

(a 2)

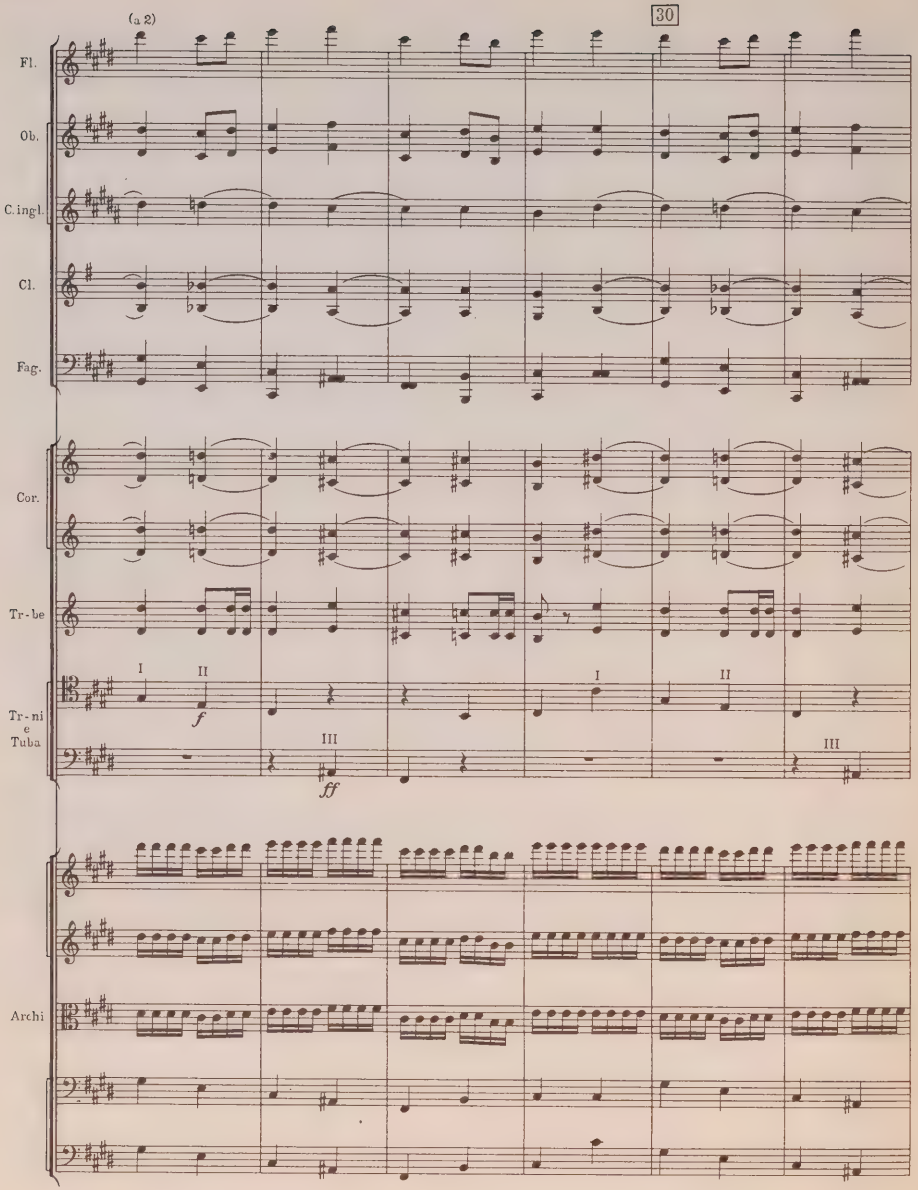
(I)

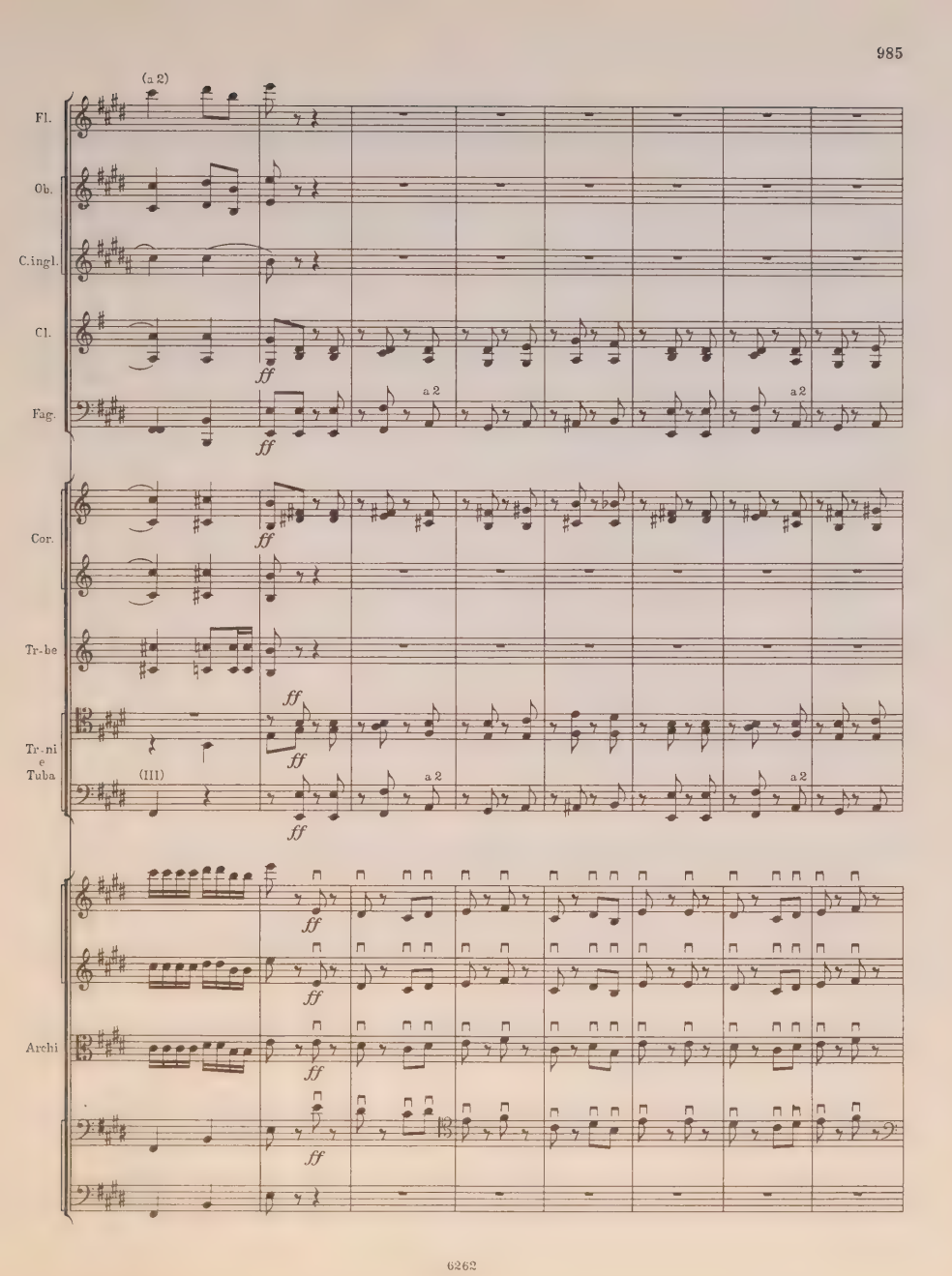
(III)

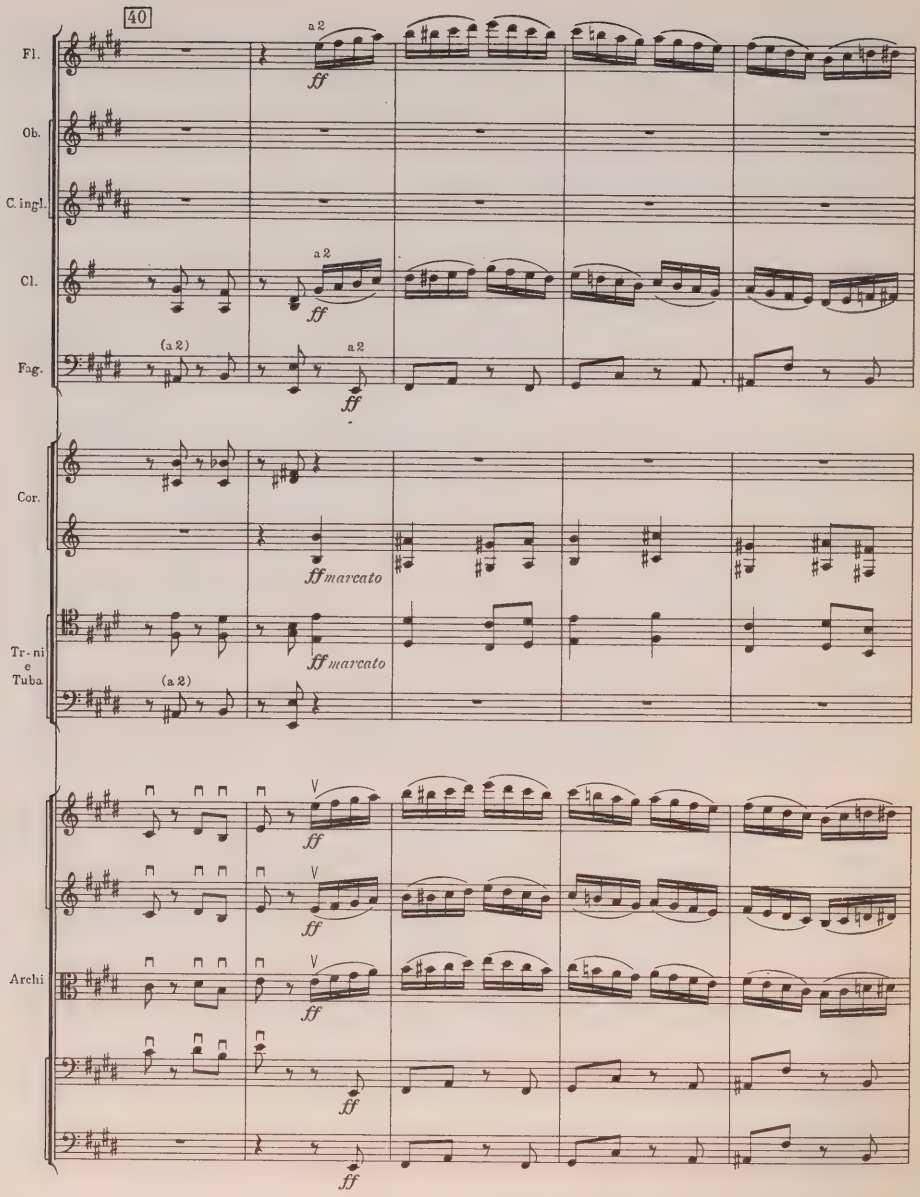
I

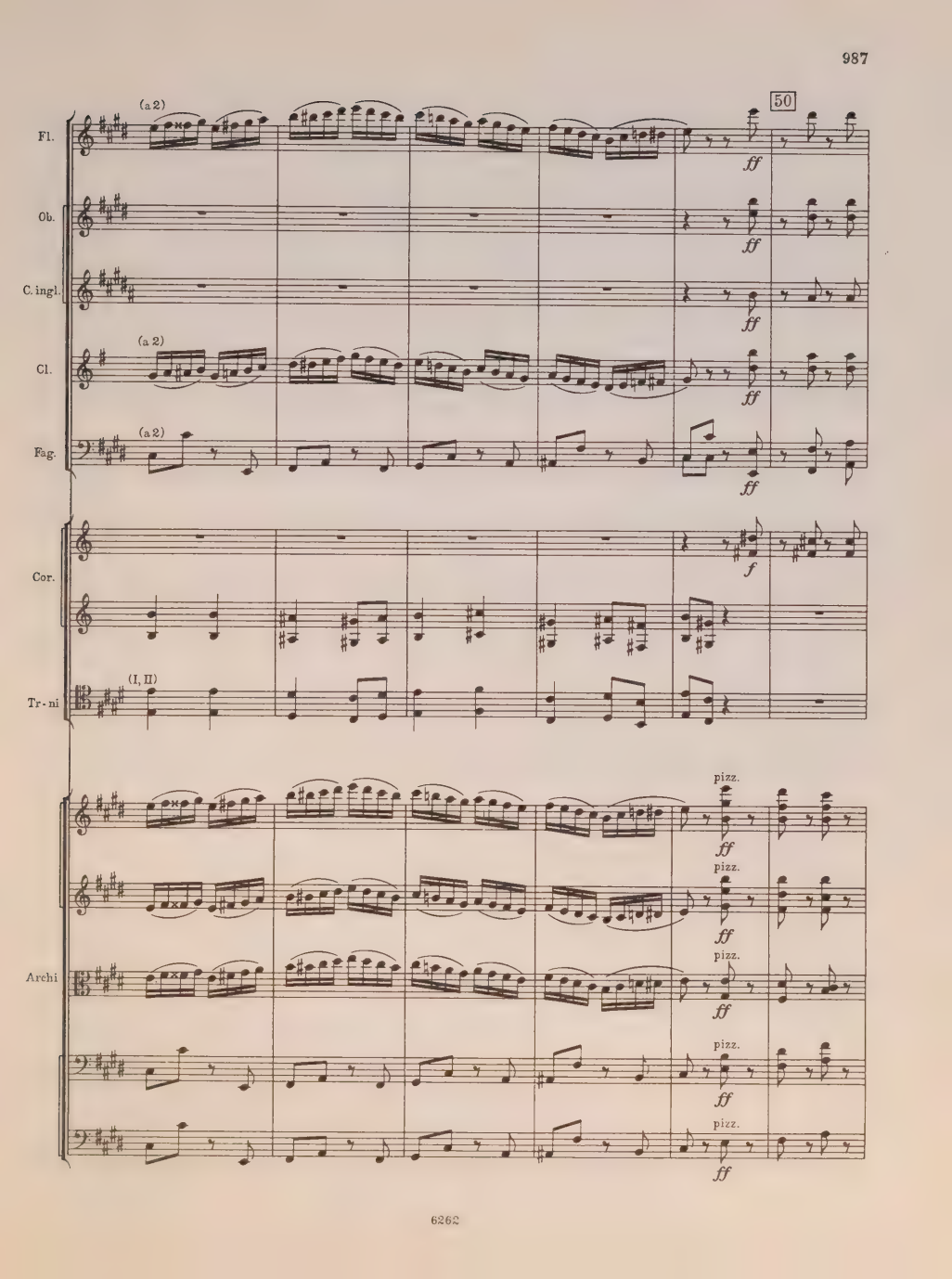
ff

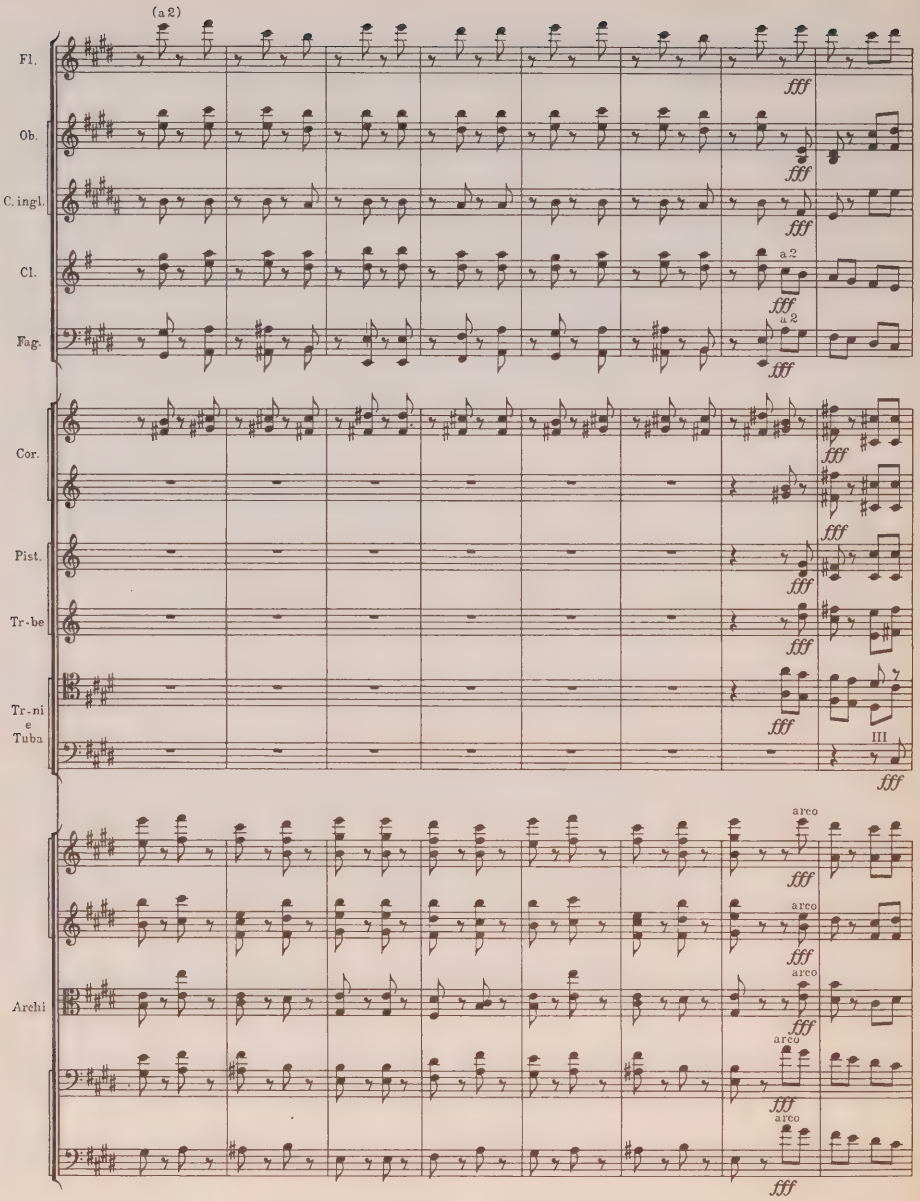
f

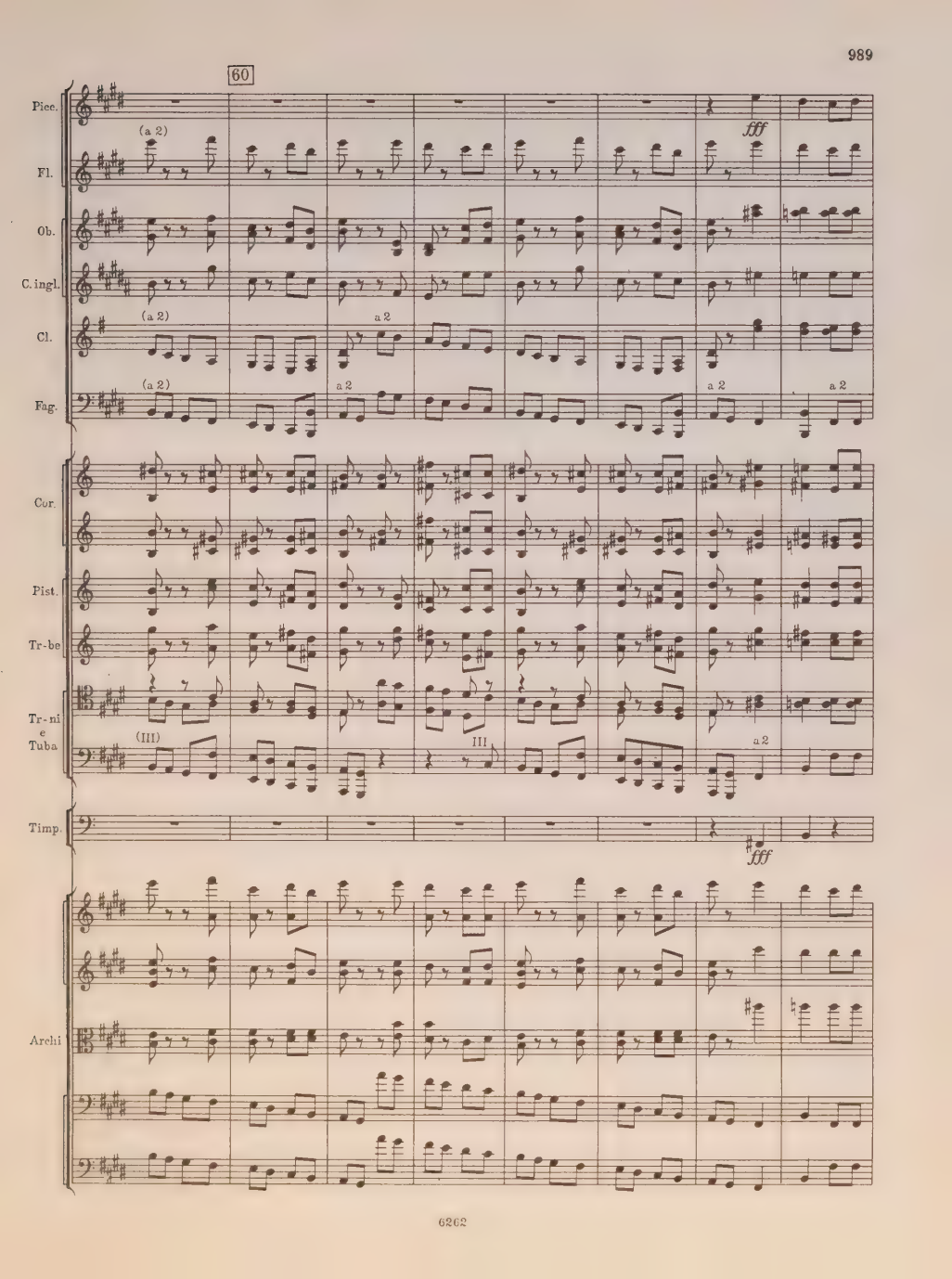

(a 2)
30
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Tr-be
Tr-ni e Tuba
I
II
f
III
ff
I
II
III
Archi

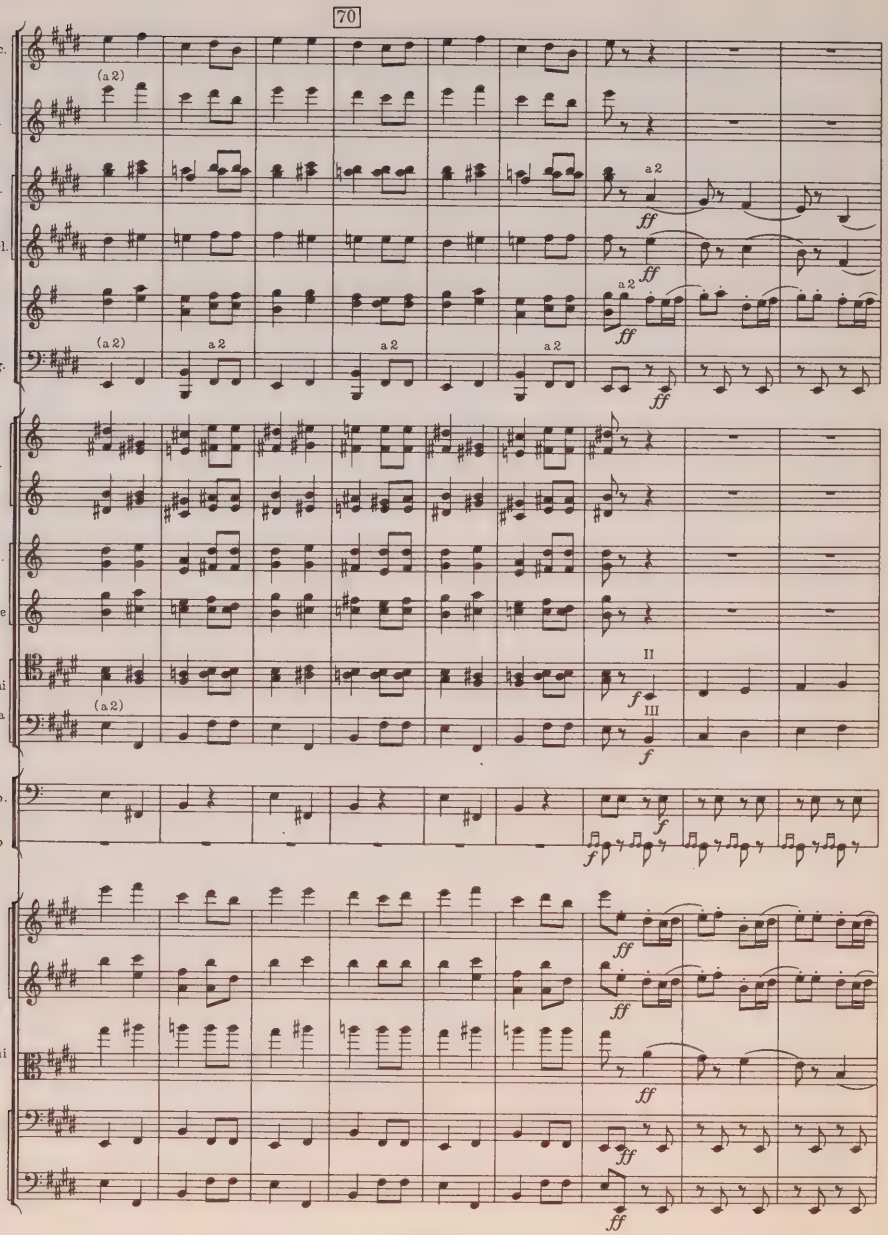

(a 2)
Fl.
Ob.
C.ingl.
Cl.
ff
Fag.
ff
a 2
a 2
Cor.
ff
Tr-be
ff
Tr-ni
e
Tuba
ff
(III)
ff
a 2
a 2
Archi
ff
ff
ff
ff


40
Fl.
a 2
ff
Ob.
C. ingl.
Cl.
a 2
ff
Fag.
(a 2)
a 2
ff
Cor.
ff marcato
Tr-ni e Tuba
ff marcato
(a 2)
Archi
ff
ff
ff
ff


50
Fl.
(a 2)
ff
Ob.
ff
C. ingl.
ff
Cl.
(a 2)
ff
Fag.
(a 2)
ff
Cor.
f
Tr-ni
(I, II)
Archi
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff
pizz.
ff


(a 2)
Fl.
Ob.
C. ingl.
Cl.
a 2
Fag.
a 2
Cor.
Pist.
Tr-be
Tr-ni
e
Tuba
III
Archi
arco
arco
arco
arco
arco
fff


60
Picc.
Fl.
(a 2)
fff
Ob.
C. ingl.
Cl.
(a 2)
a 2
Fag.
(a 2)
a 2
a 2
a 2
Cor.
Pist.
Tr-be
Tr-ni e Tuba
(III)
III
a 2
Timp.
fff
Archi


70
Picc.
Fl.
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
Tr-ni e Tuba
Timp.
T-ro
Archi
(a 2)
a 2
ff
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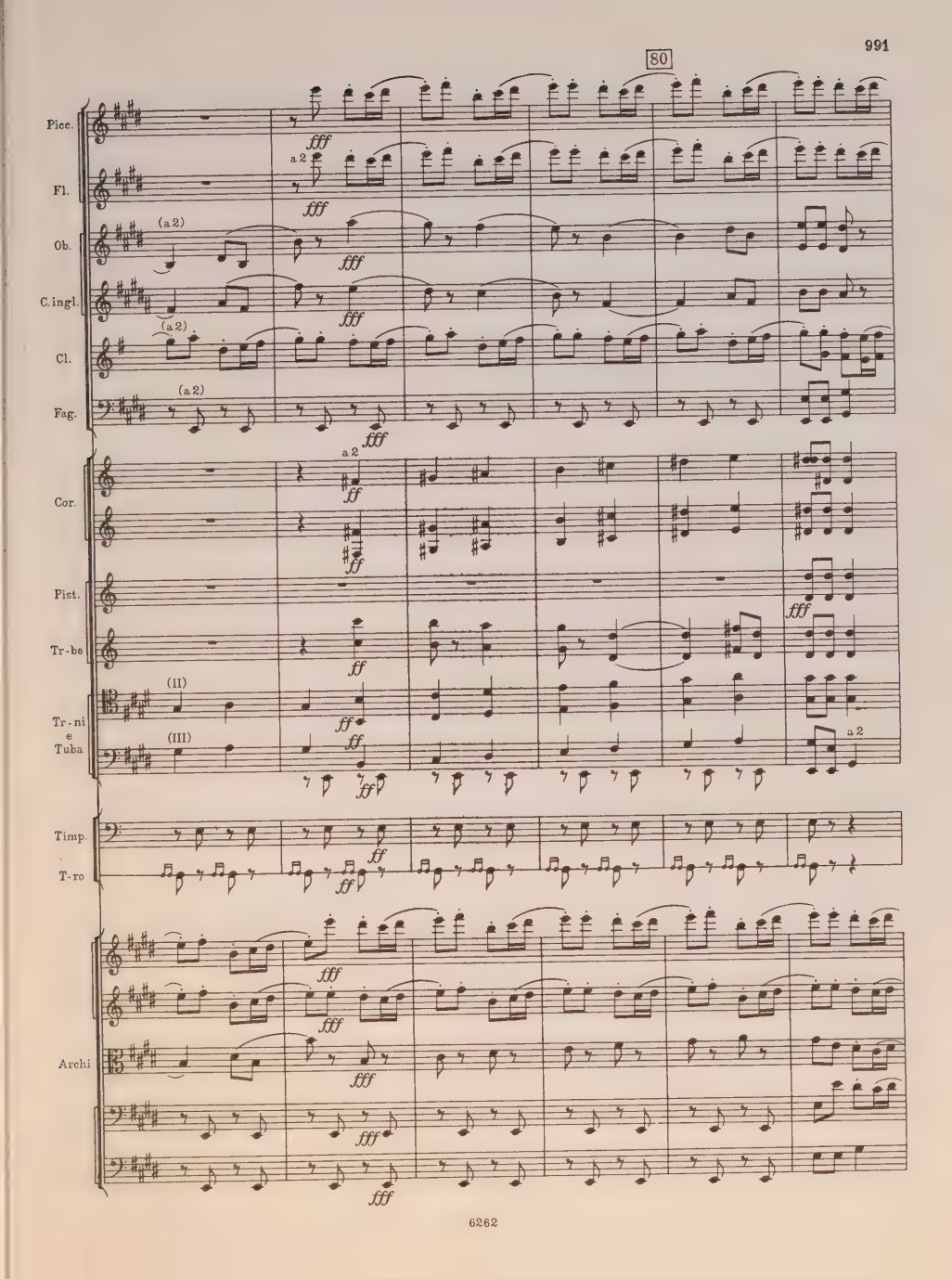
II
III


80
Picc.
Fl.
a 2
Ob.
(a 2)
C. ingl.
Cl.
(a 2)
Fag.
(a 2)
Cor.
a 2
Pist.
Tr-be
Tr-ni e Tuba
(II)
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a 2
Timp.
T-ro
Archi
fff
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Picc.

Fl.

(a 2)

Ob.

C. ingl.

Cl.

Fag.

Cor.

Pist.

Tr-be

Tr-ni e Tuba

(a 2)

a 2

a 2

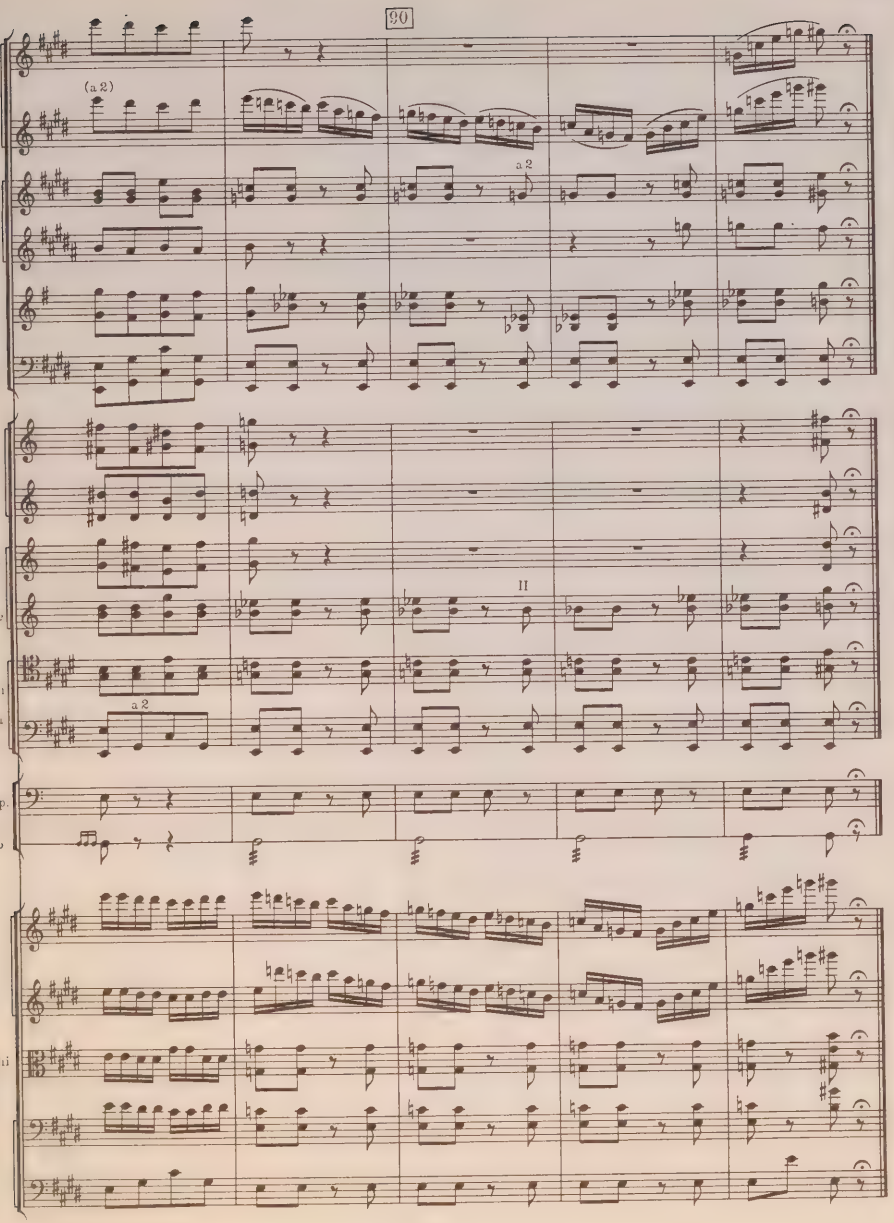
a 2

a 2

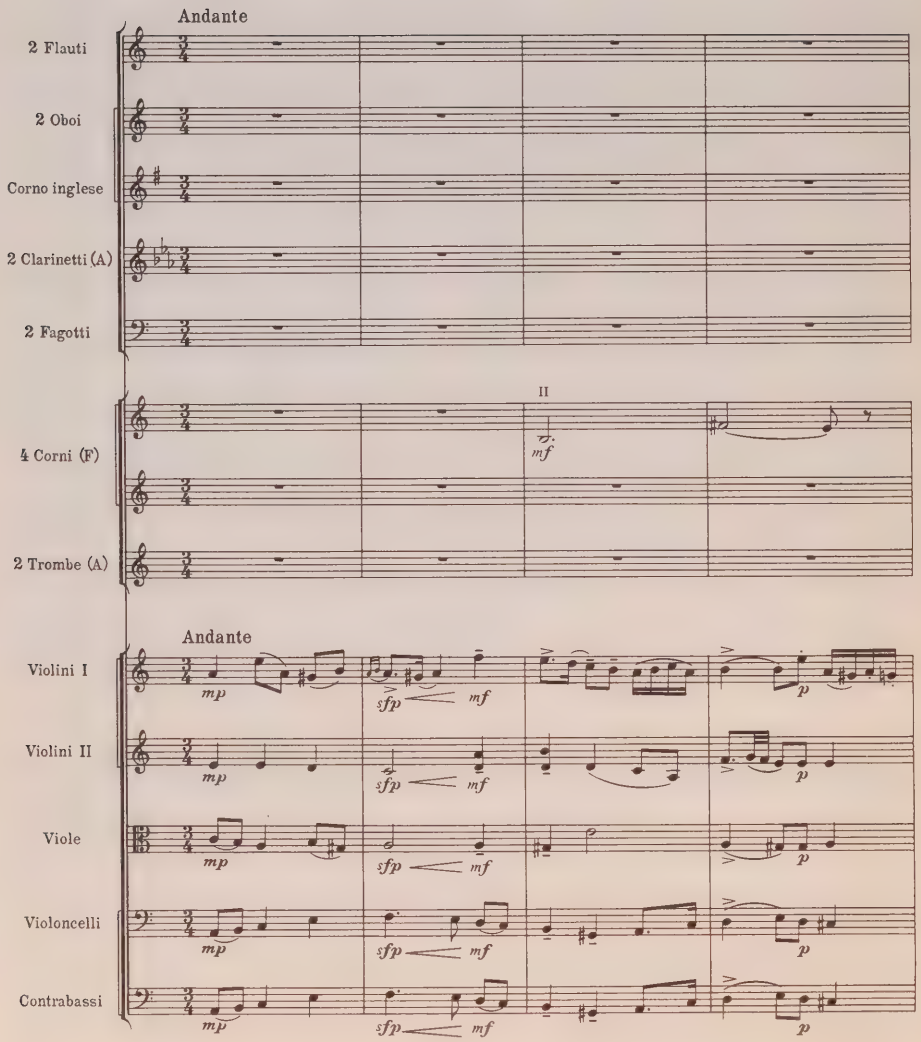
Timp.

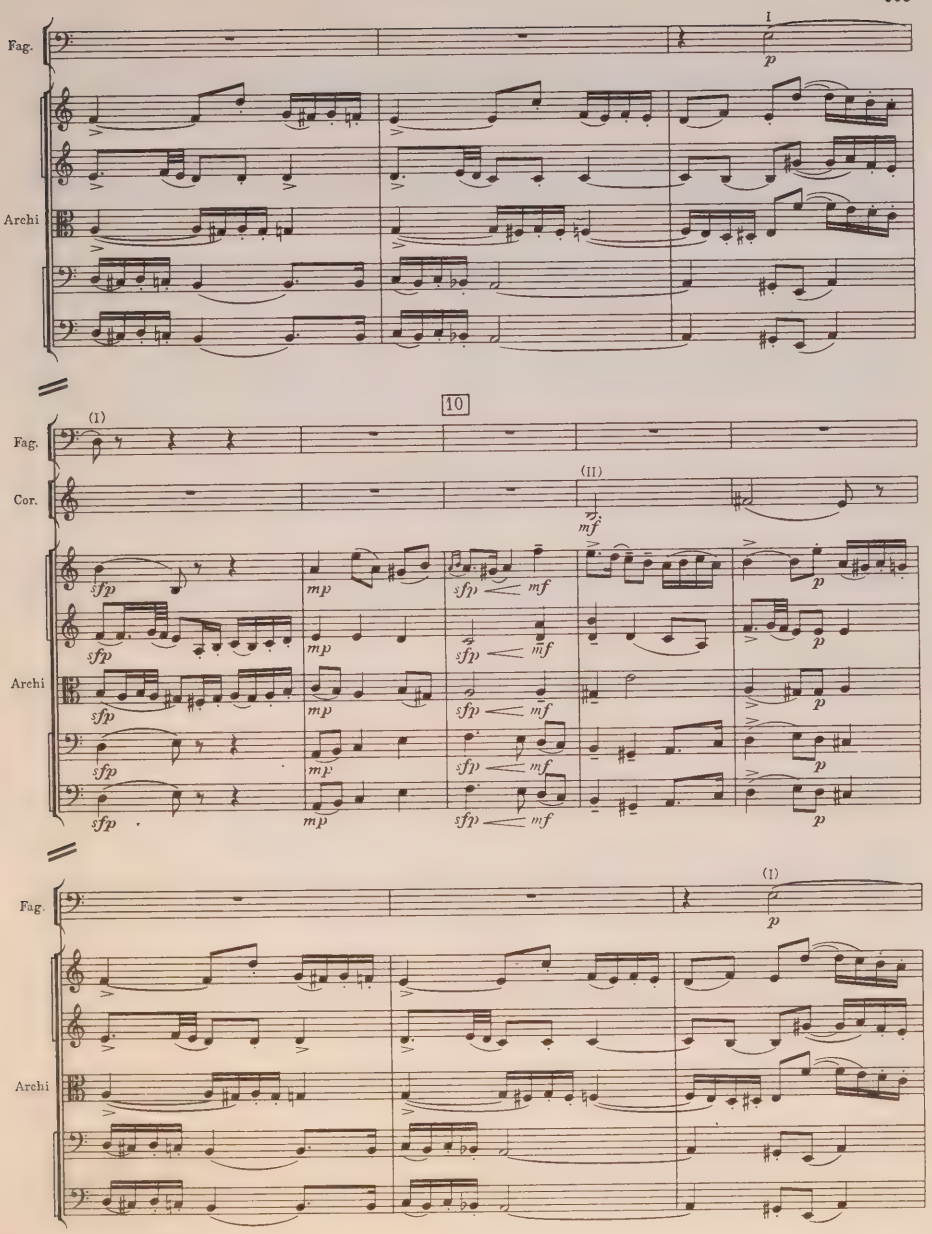
T-ro

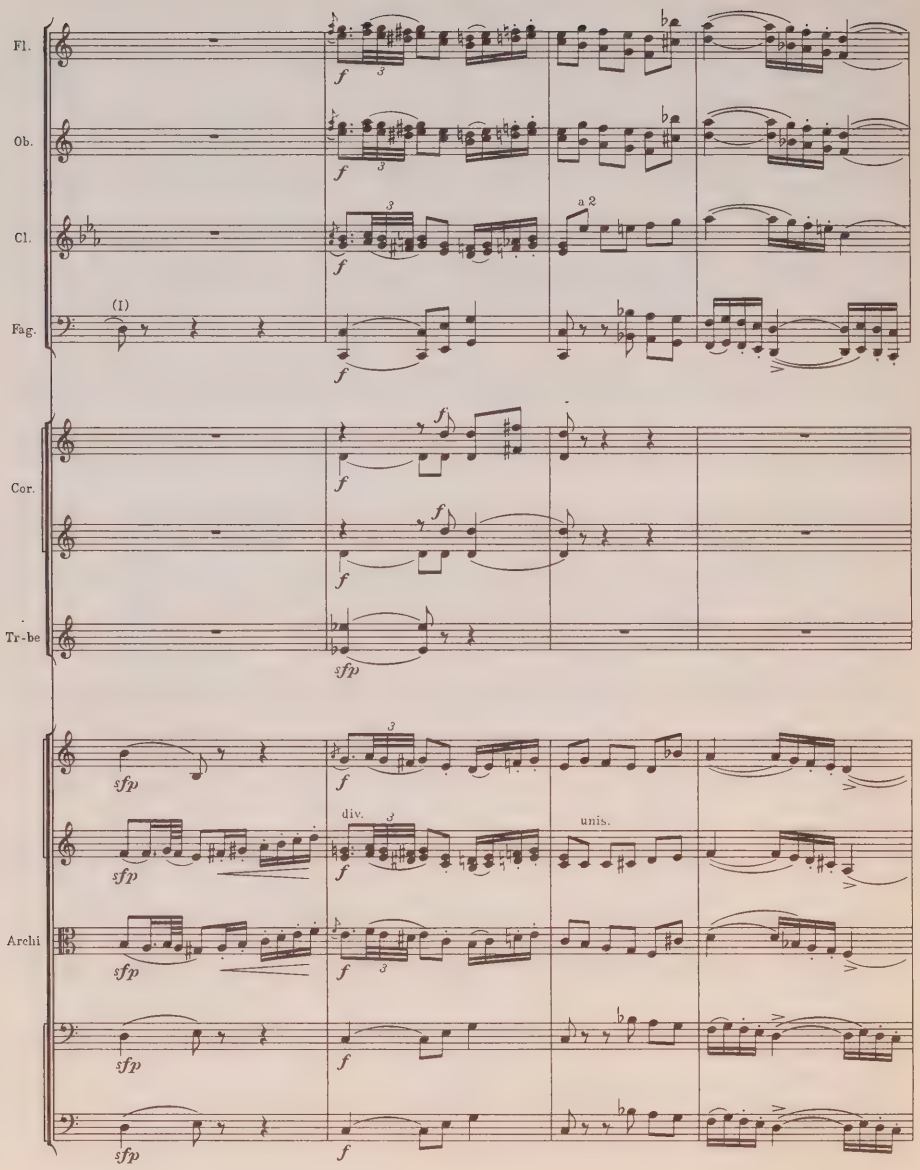
Archi


90
Picc.
Fl.
(a 2)
a 2
Ob.
C. ingl.
Cl.
Fag.
Cor.
Pist.
Tr-be
II
Tr-ni e Tuba
a 2
Timp.
T-ro
Archi

№ 29
САРАБАНДА
SARABANDE




Fag.
I
p
Archi
10
(I)
Fag.
Cor.
(II)
mf
sfp
mp
sfp
mf
p
Archi
(I)
Fag.
p
Archi


Fl.
Ob.
Cl.
a 2
Fag.
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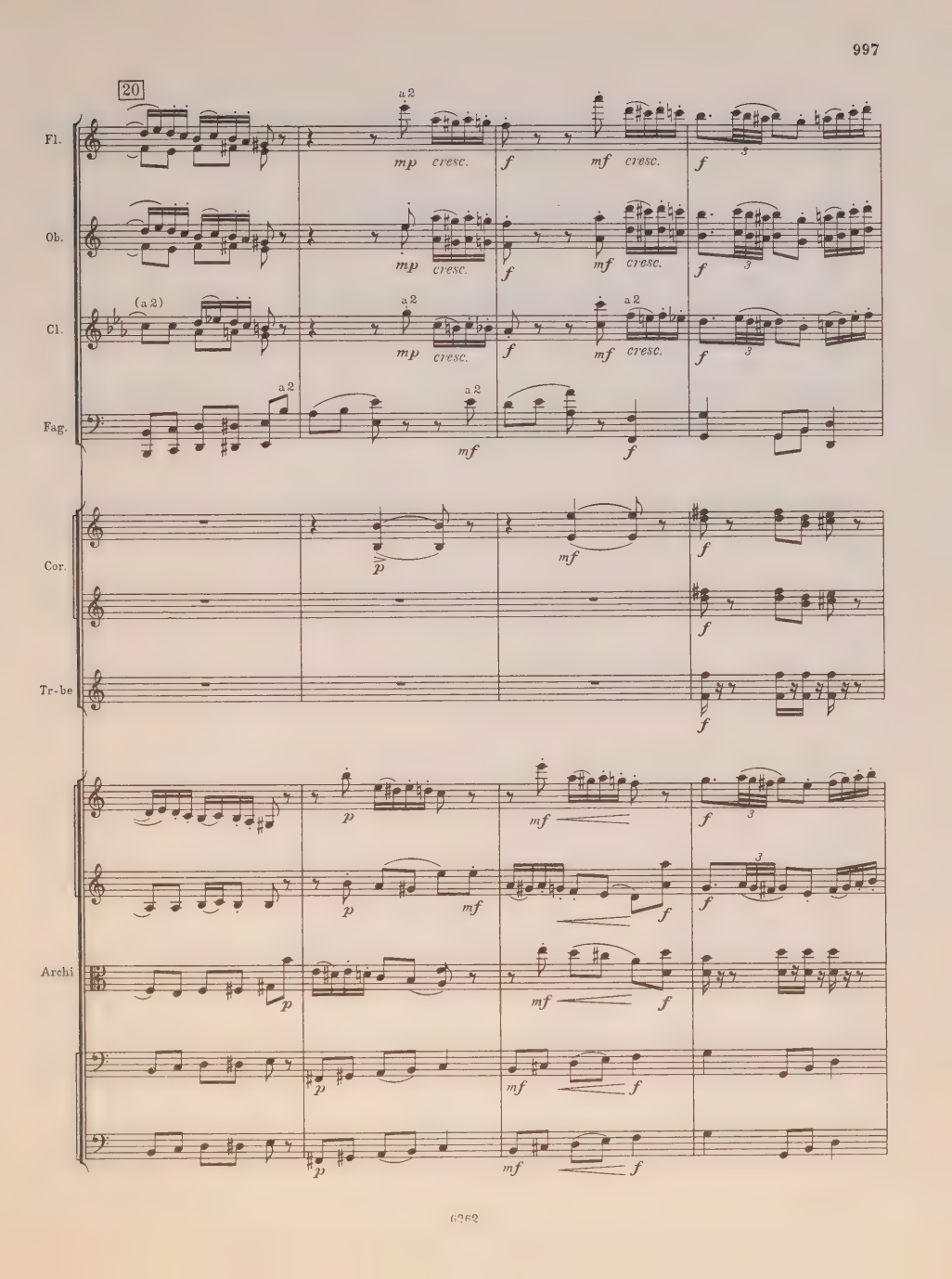
Cor.
Tr-be
Archi
div.
unis.


20
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
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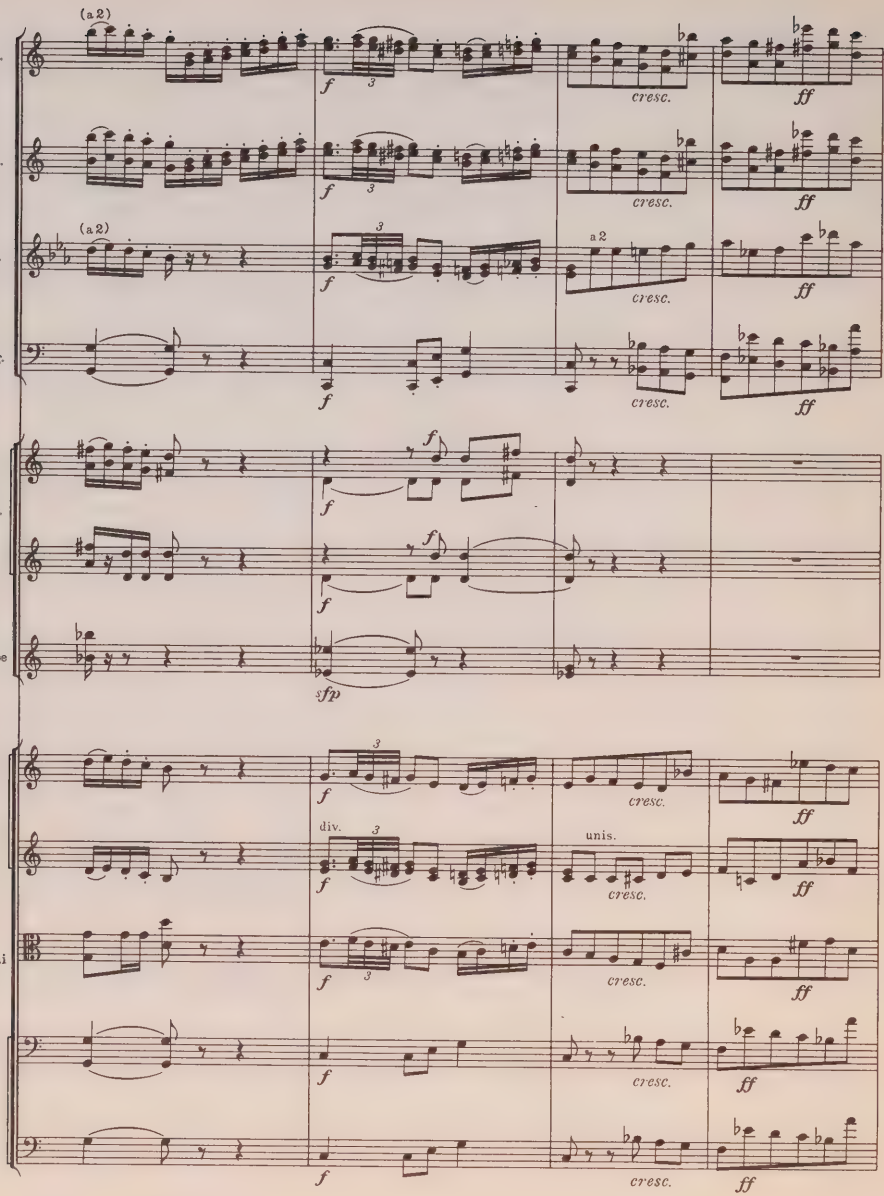
(a 2)
mp
cresc.
f
mf
p


Fl.
(a 2)
f
3
cresc.
ff
Ob.
f
3
cresc.
ff
Cl.
(a 2)
f
3
a 2
cresc.
ff
Fag.
f
cresc.
ff
Cor.
f
f
f
f
Tr-be
sfp
Archi
f
3
cresc.
ff
div.
3
unis.
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cresc.
ff
f
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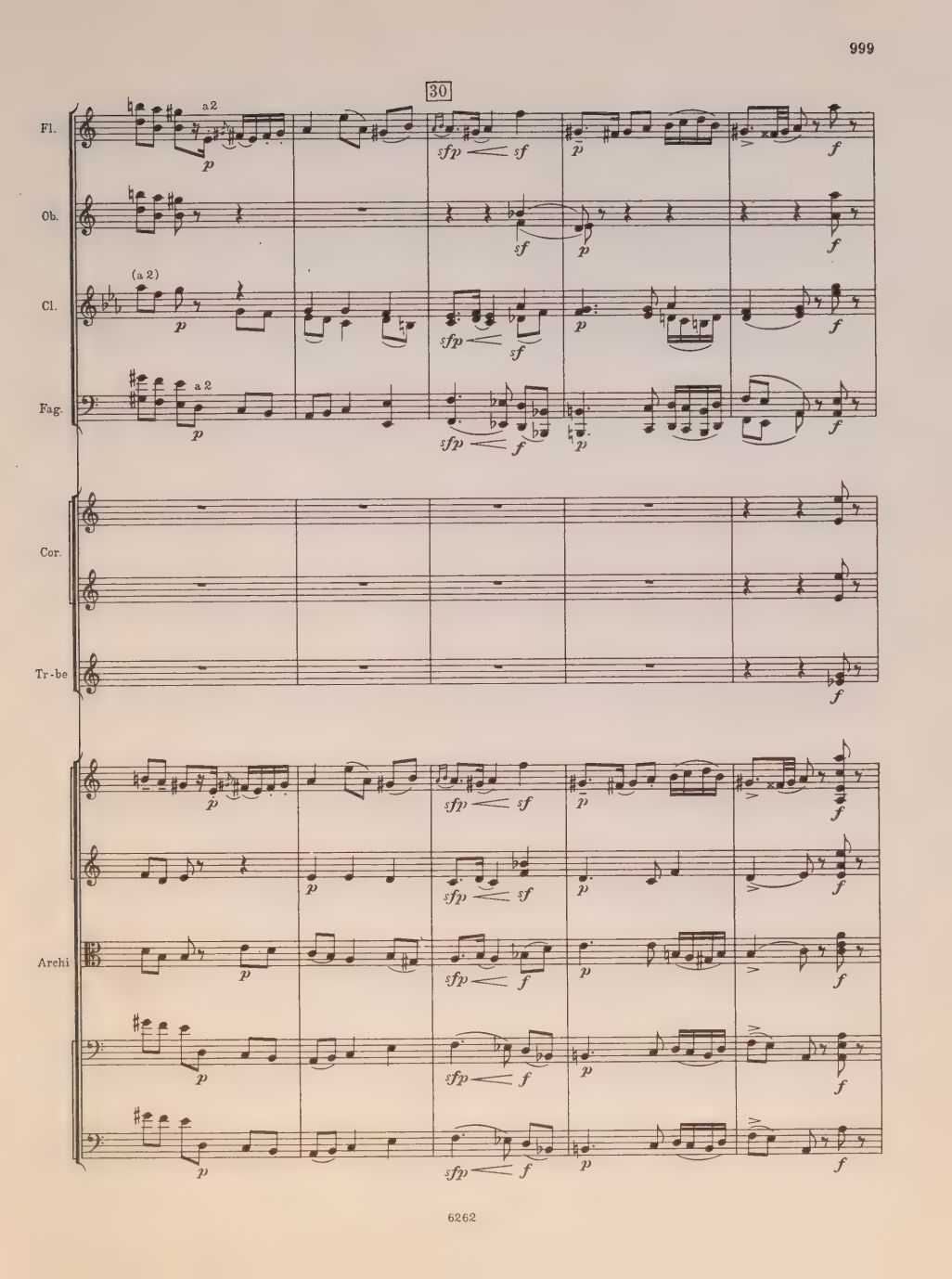
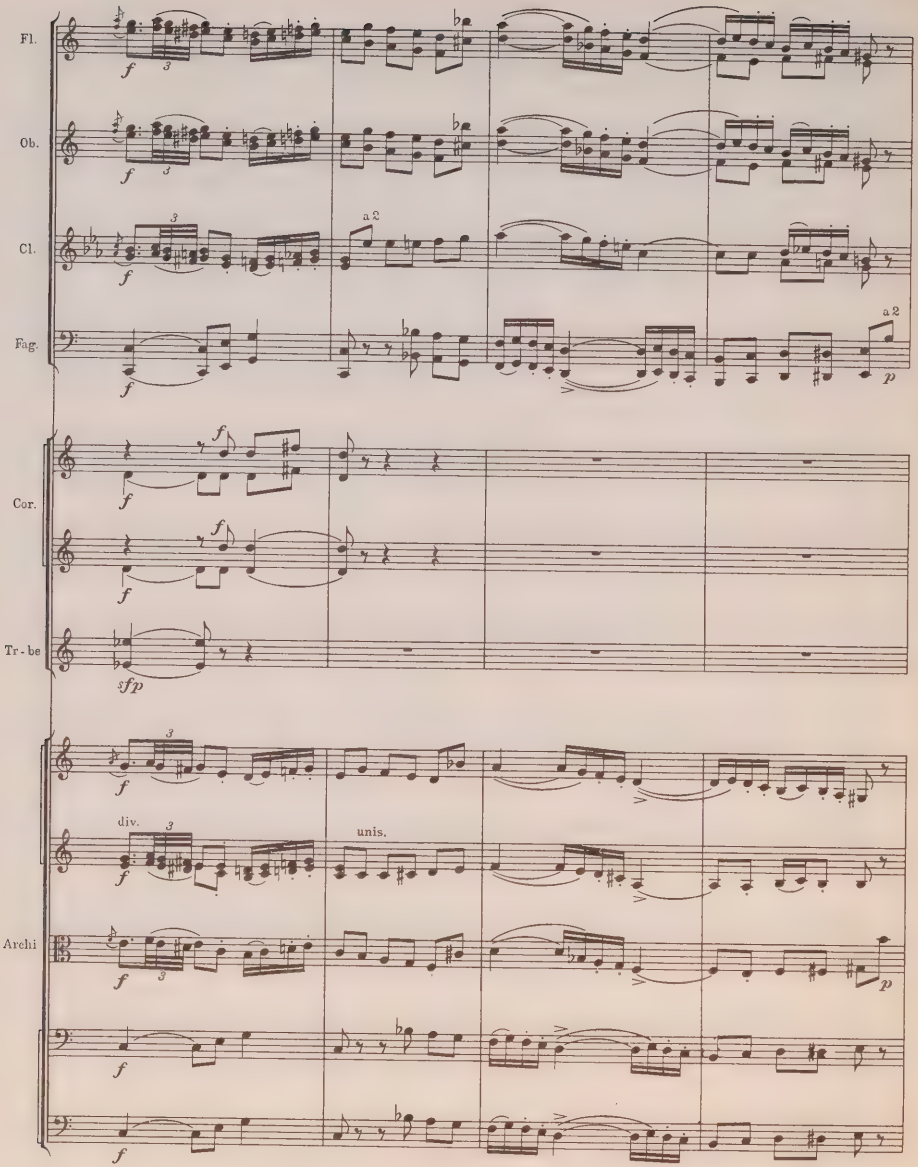
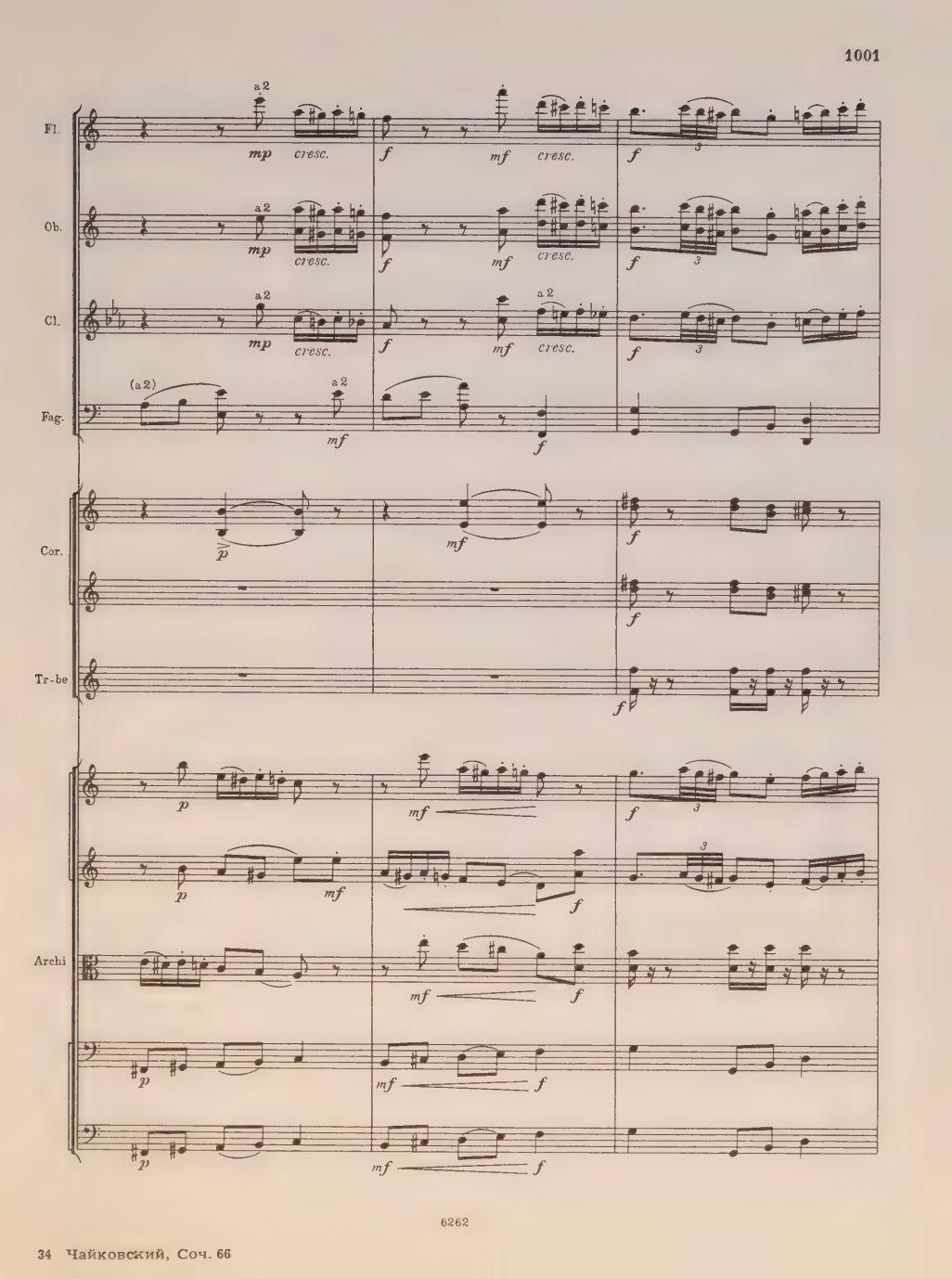
ff
f
cresc.
ff
f
cresc.
ff


30
Fl.
a 2
Ob.
Cl.
(a 2)
Fag.
a 2
Cor.
Tr-be
Archi


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
a 2
a 2
div.
unis.


Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
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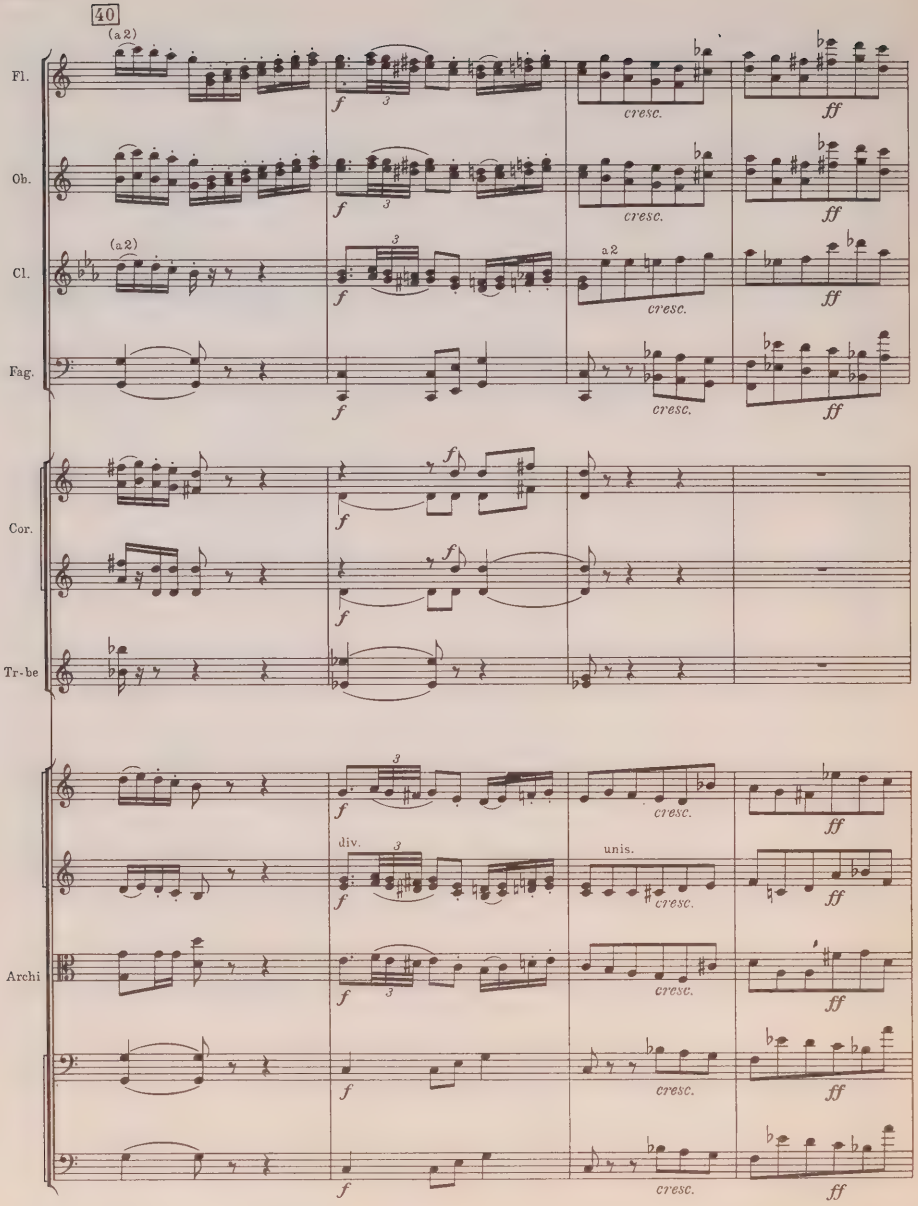
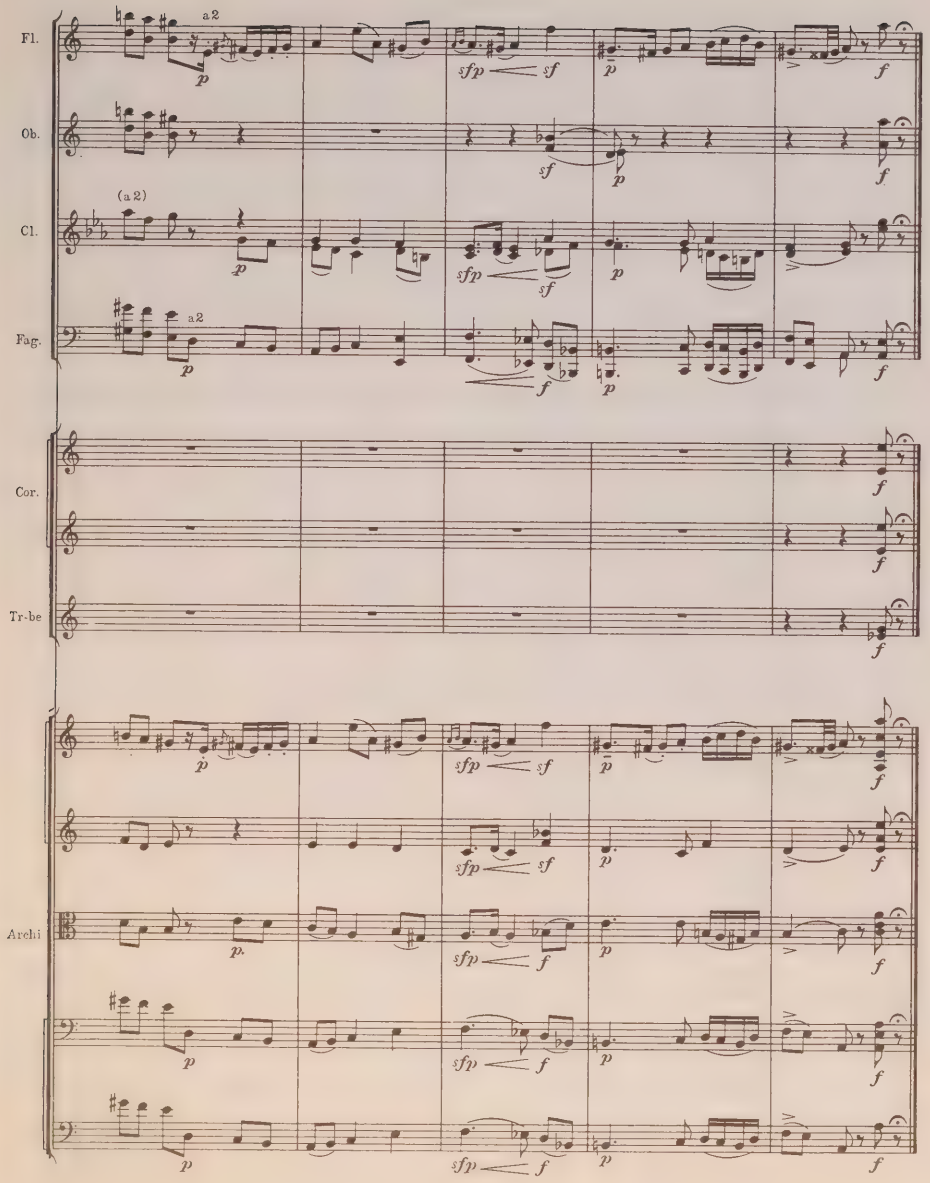
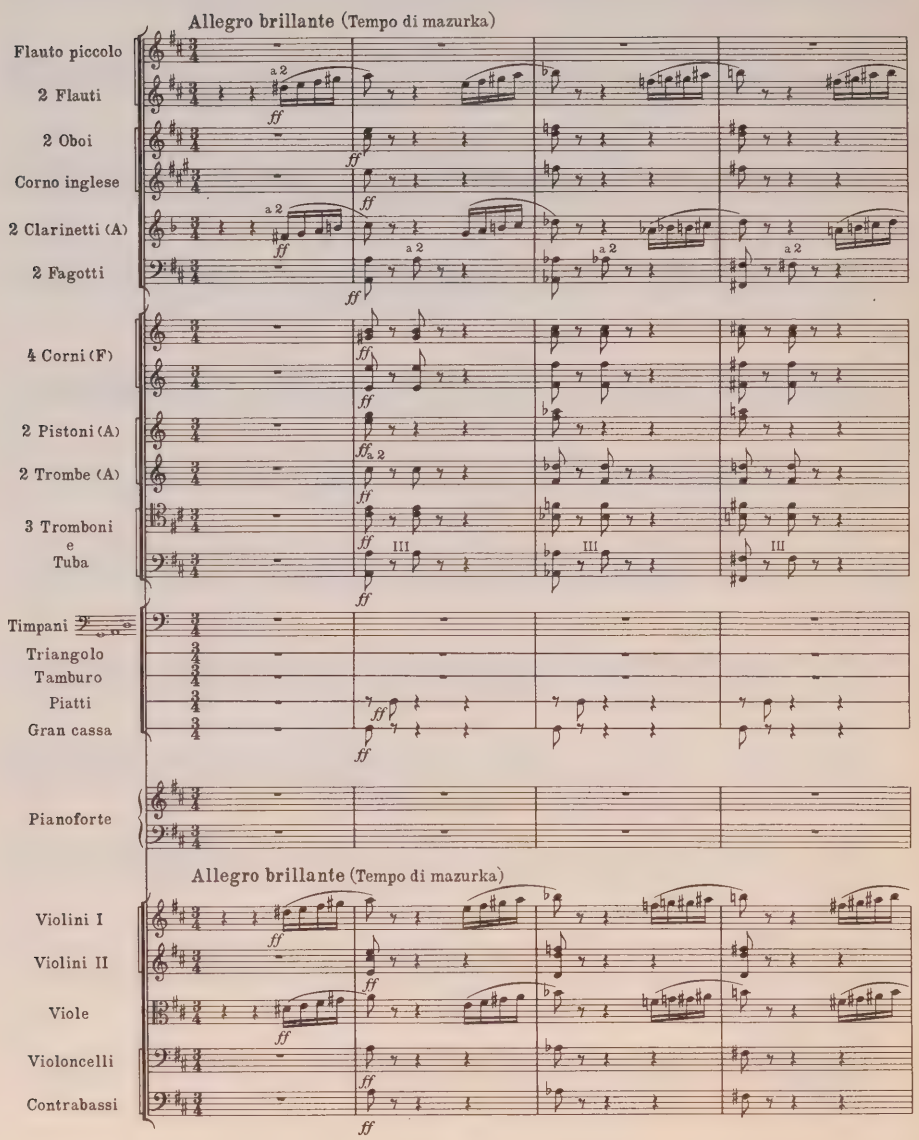
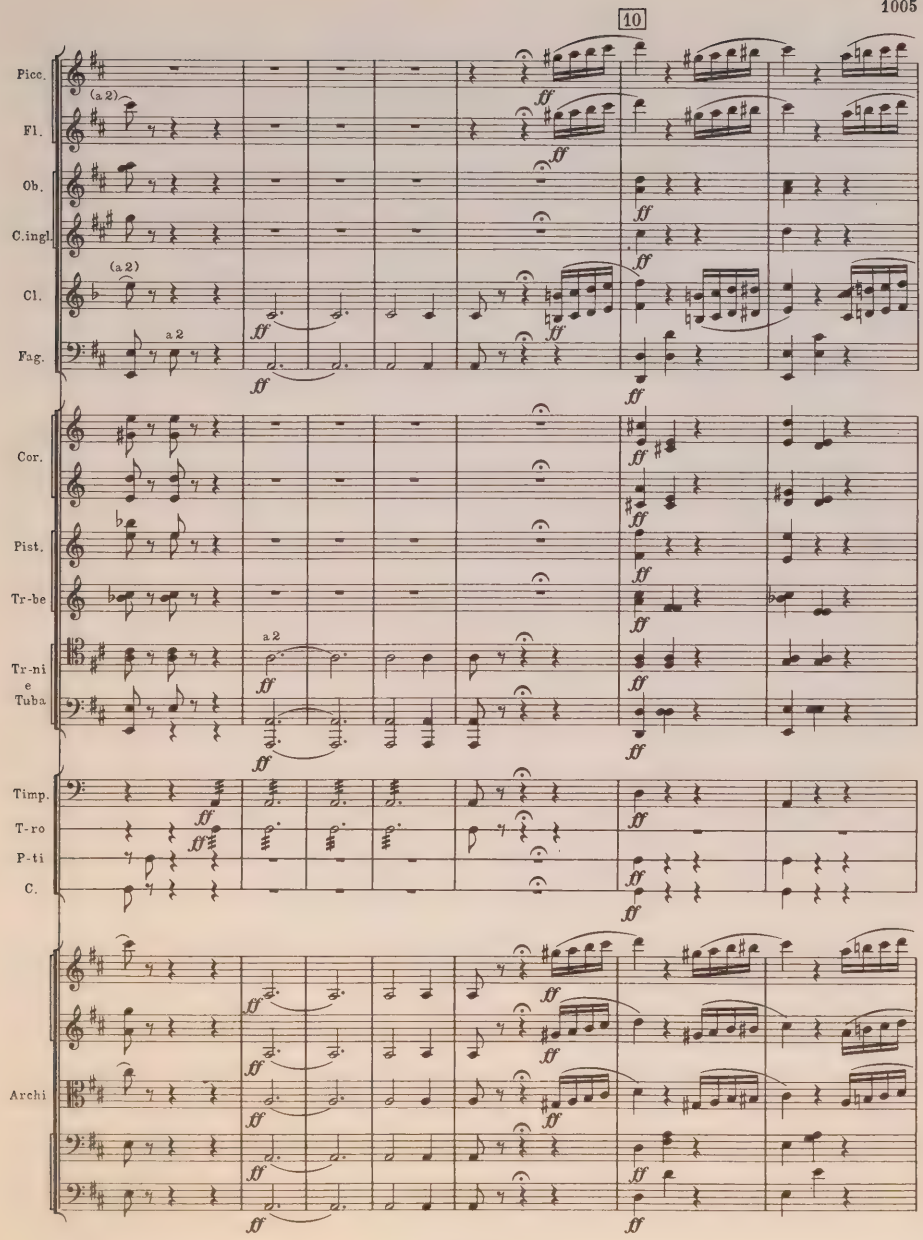
(a 2)
mp
cresc.
f
mf
p


40
(a 2)
Fl.
Ob.
Cl.
Fag.
Cor.
Tr-be
Archi
f
cresc.
ff
a 2
div.
unis.


Fl.
a2
Ob.
(a 2)
Cl.
Fag.
a2
Cor.
Tr-be
Archi

№ 30
ФИНАЛ
FINALE




10
Picc.
(a 2)
Fl.
Ob.
C.ingl.
Cl.
(a 2)
Fag.
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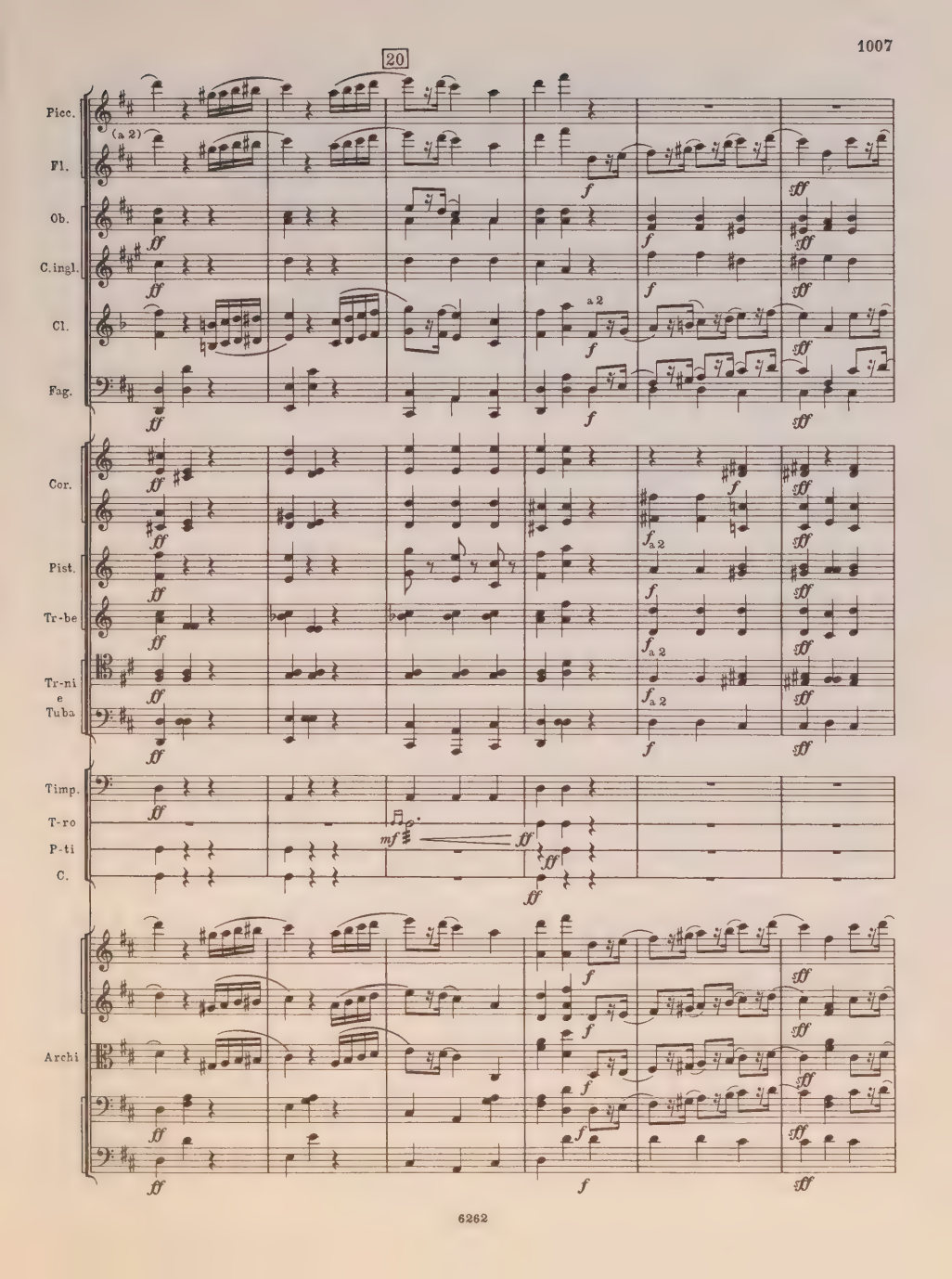
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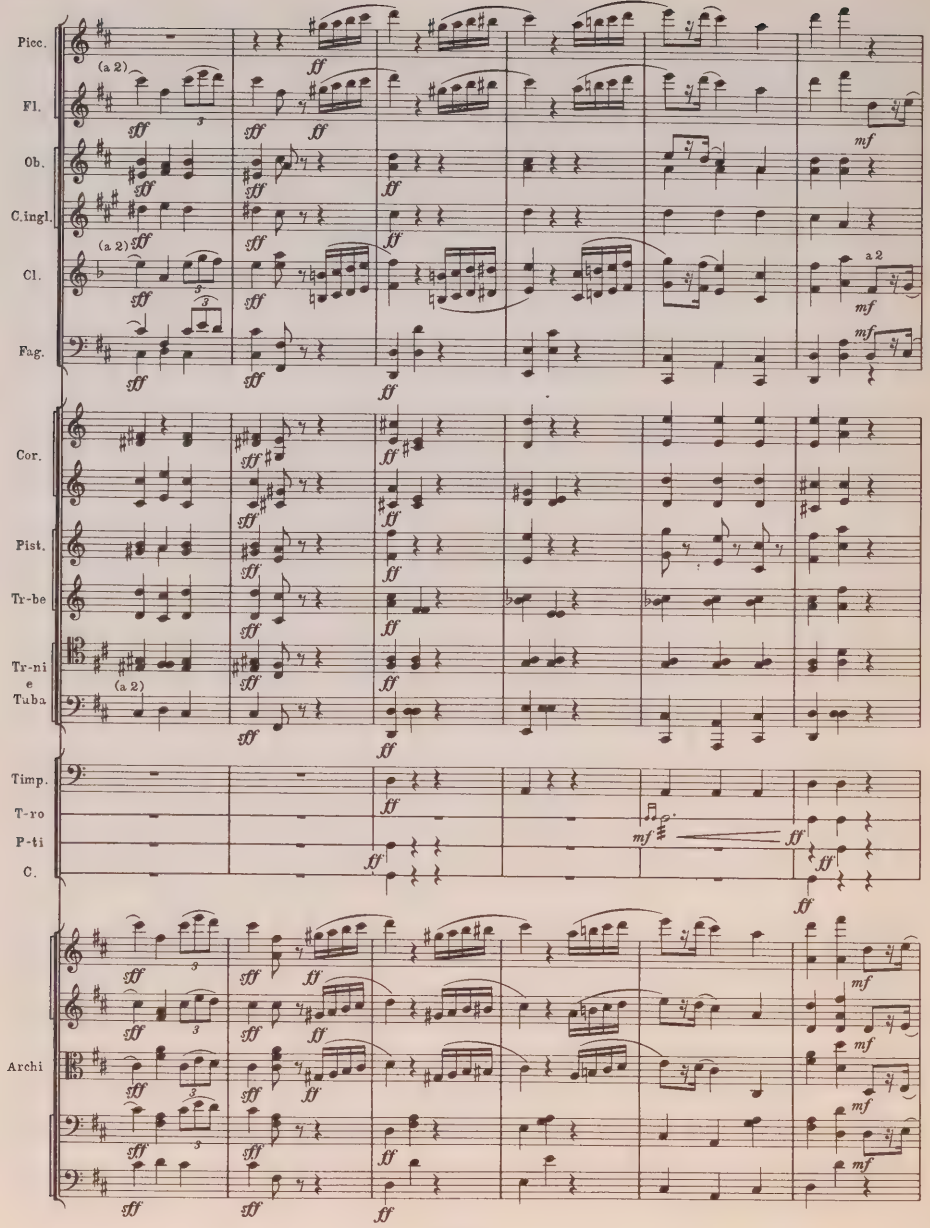
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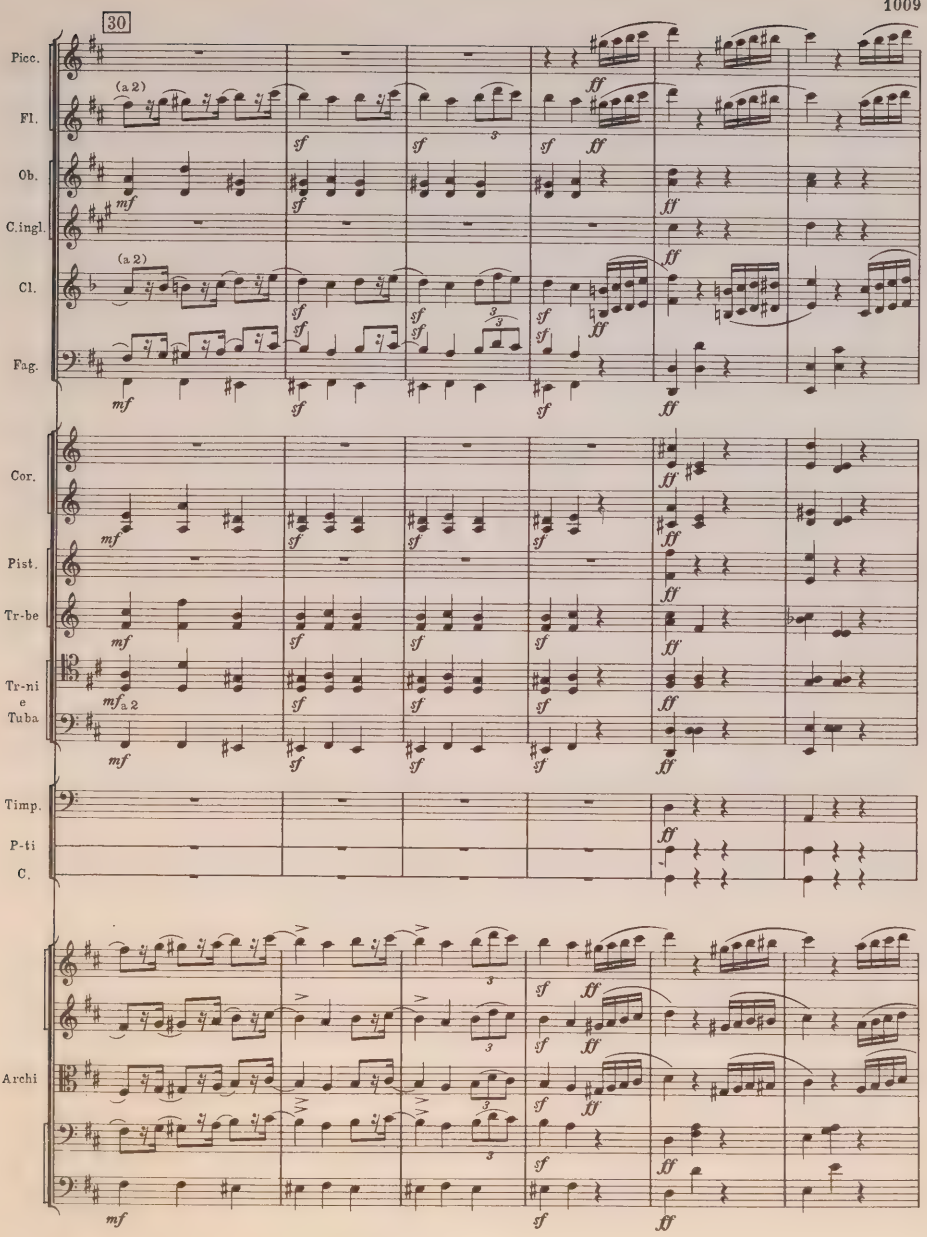
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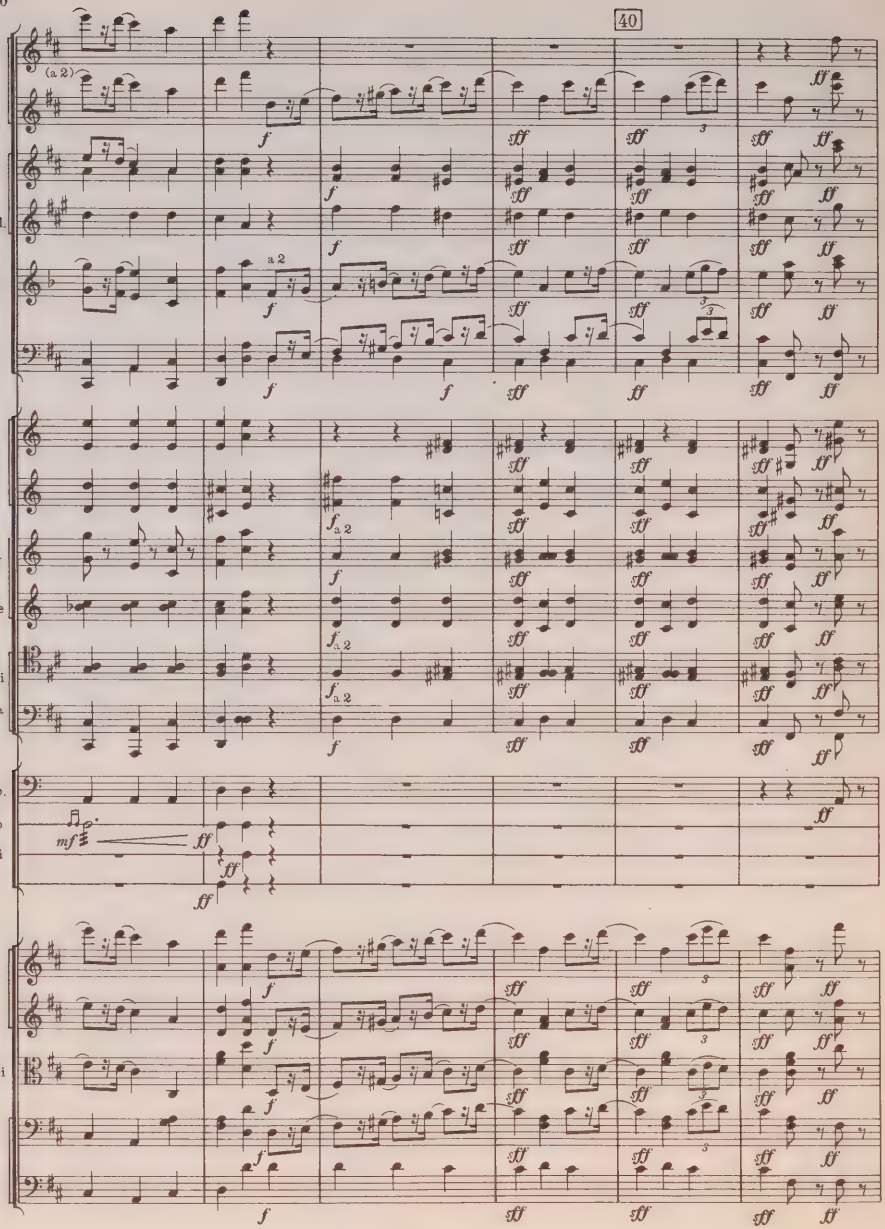
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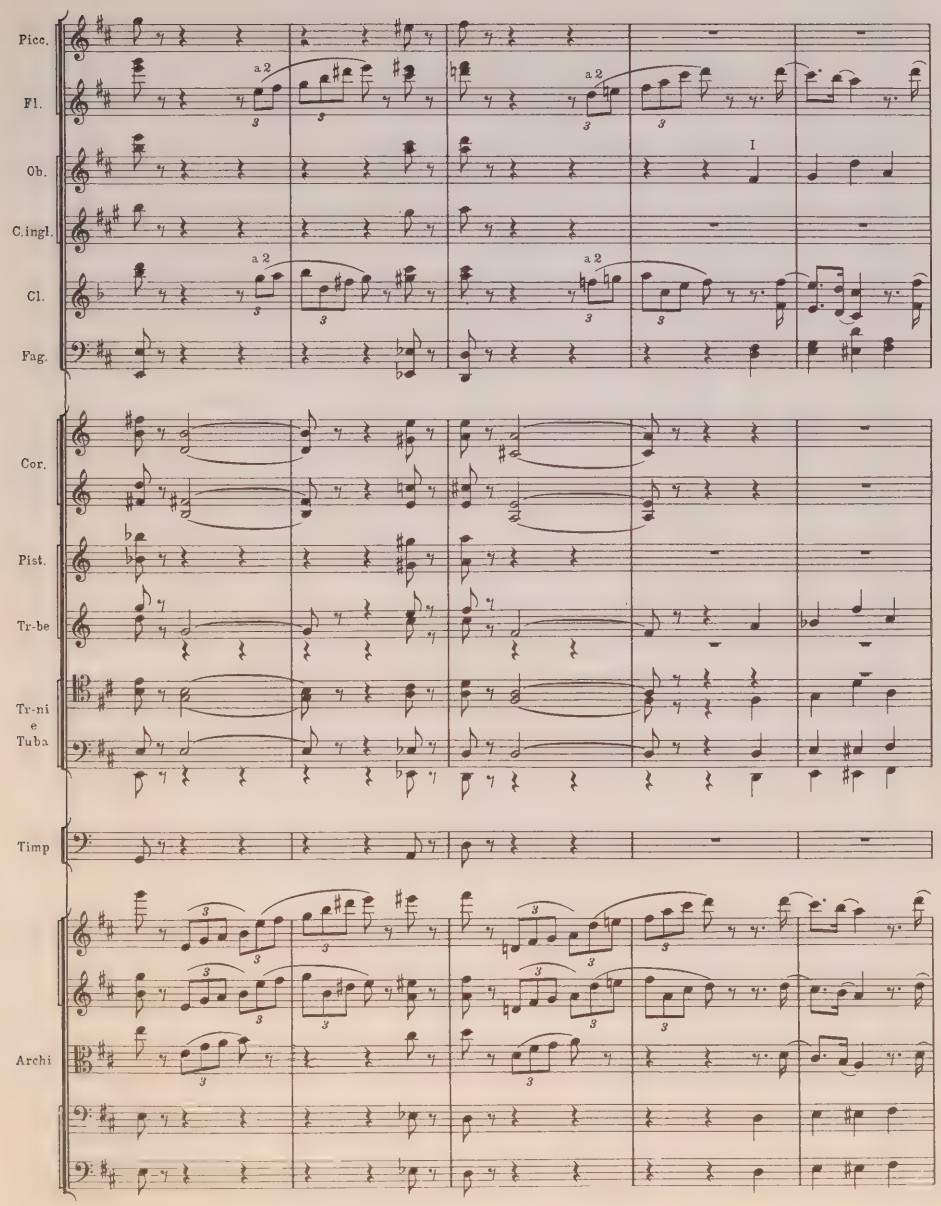
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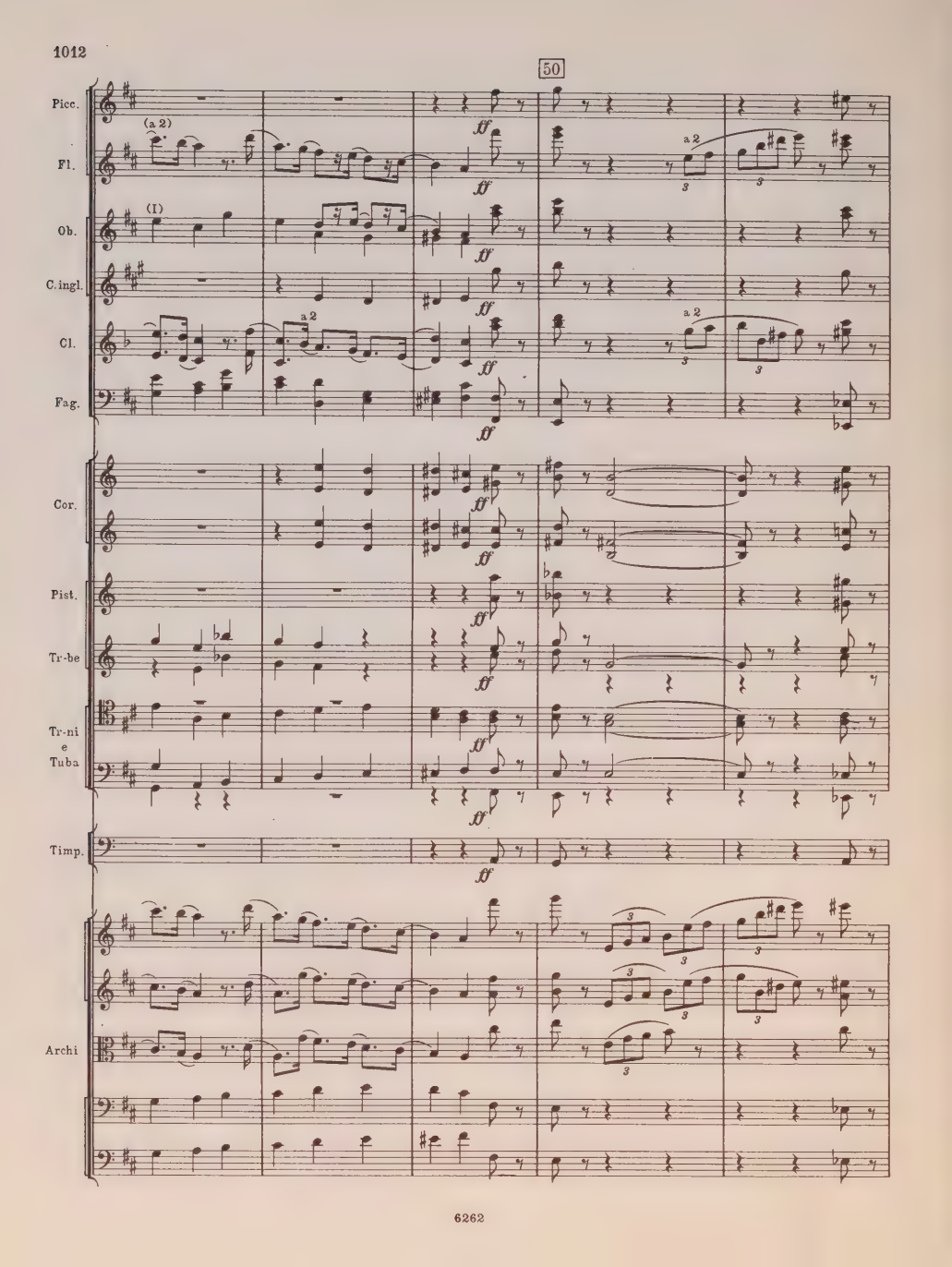
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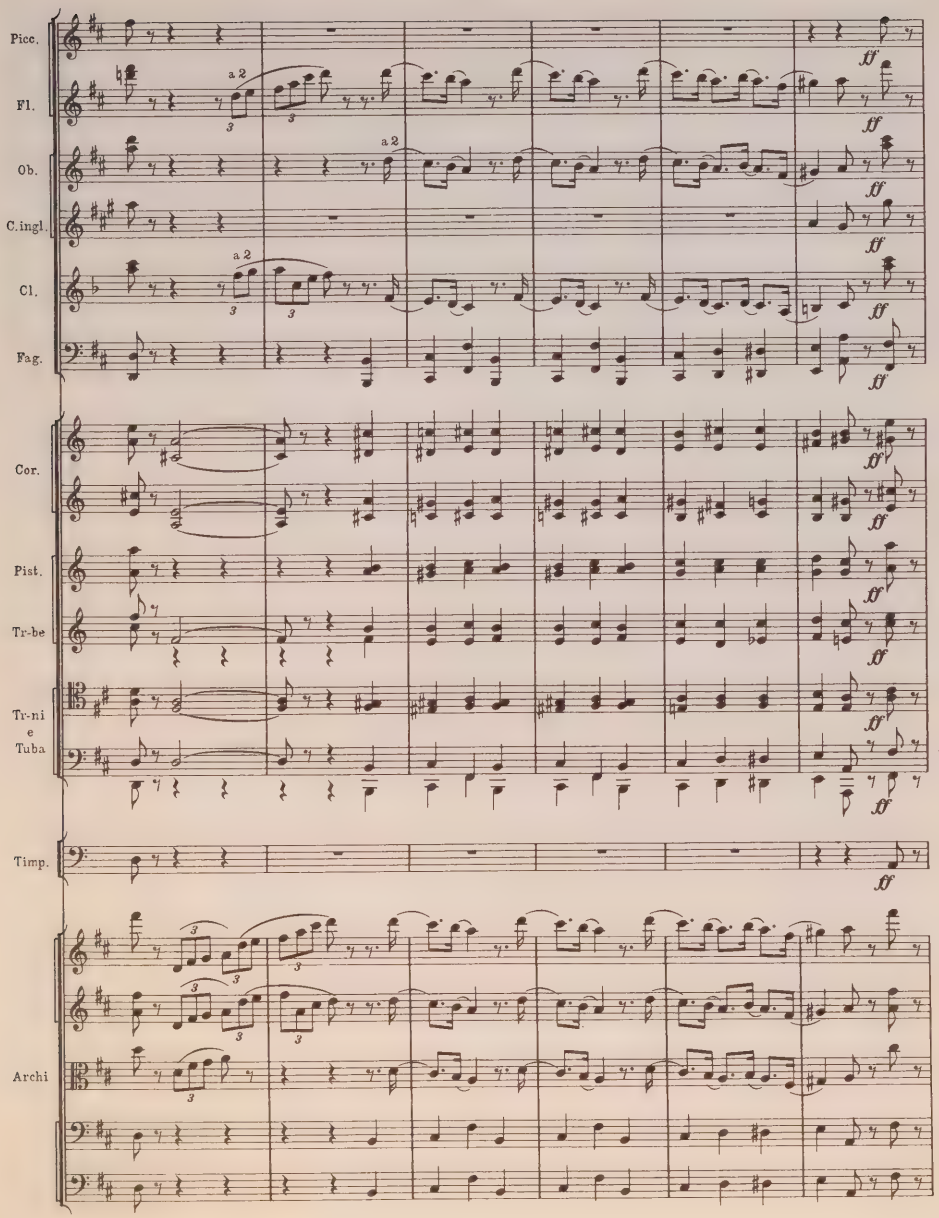
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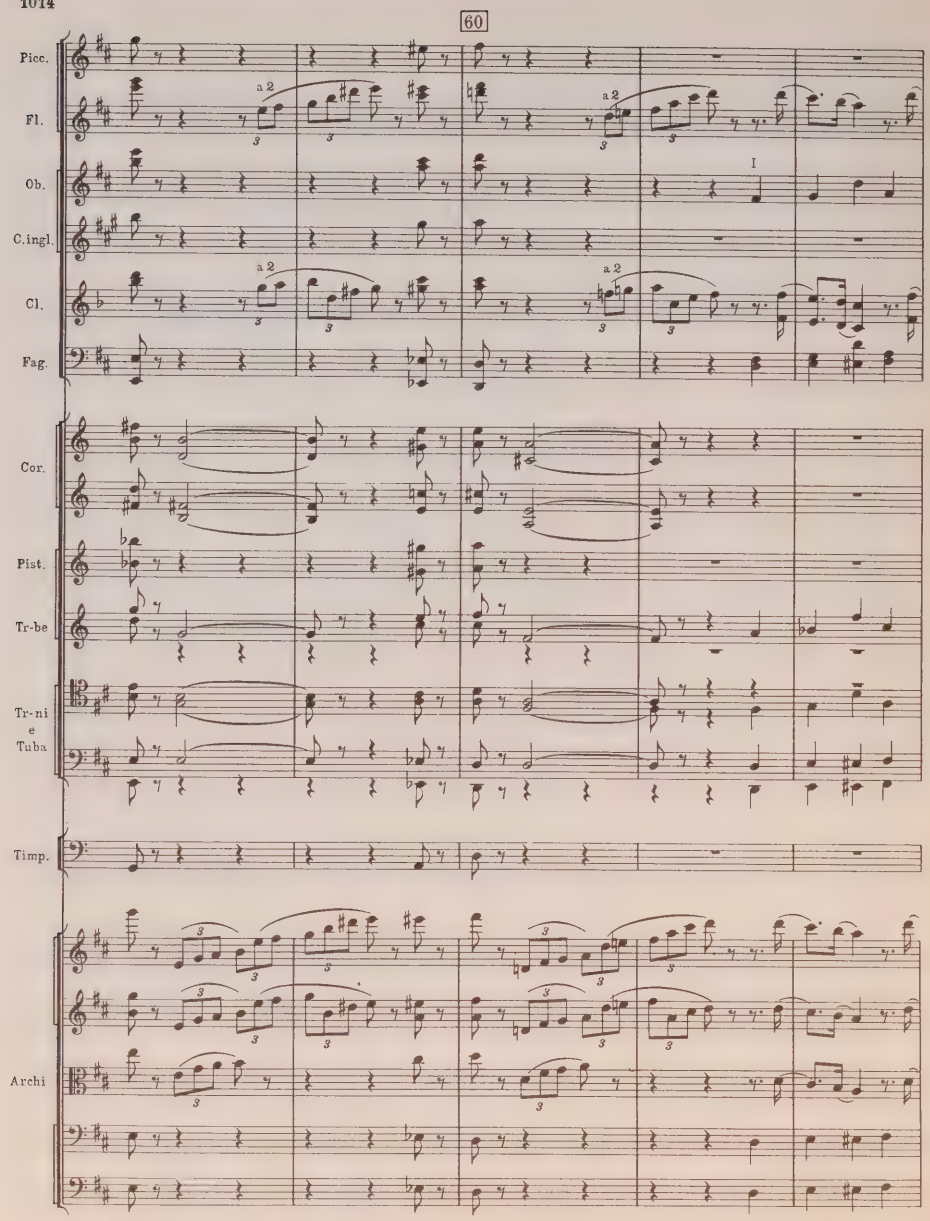
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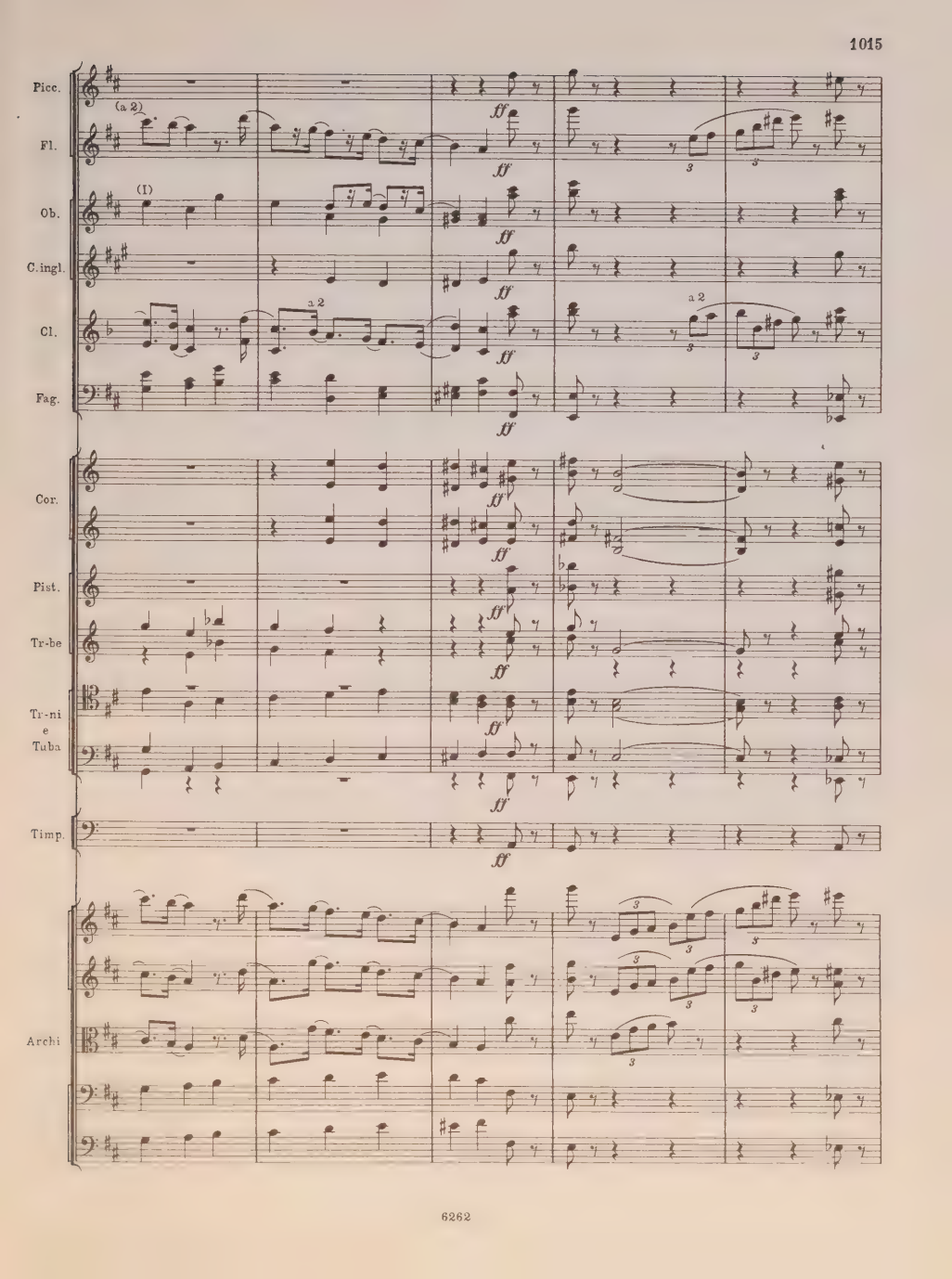
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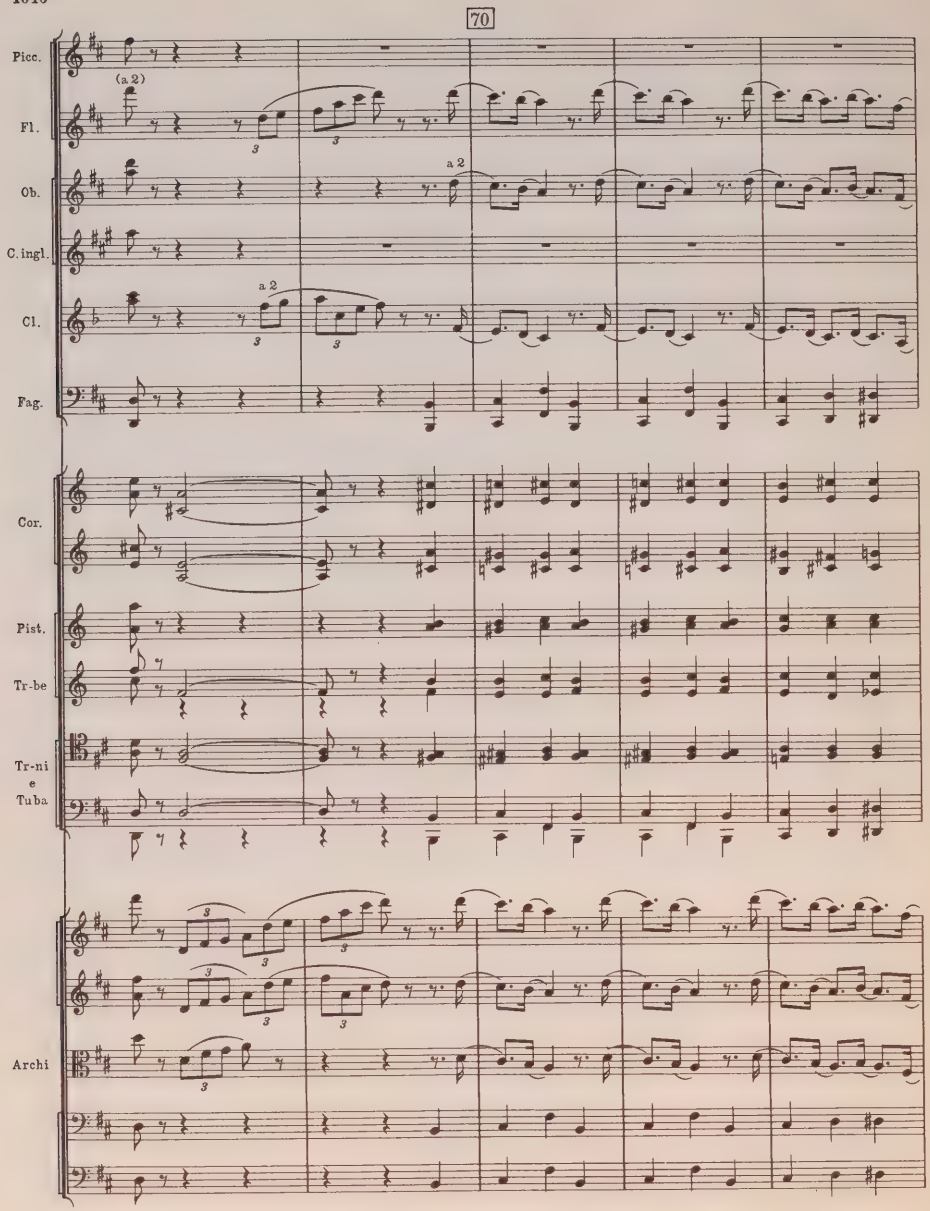
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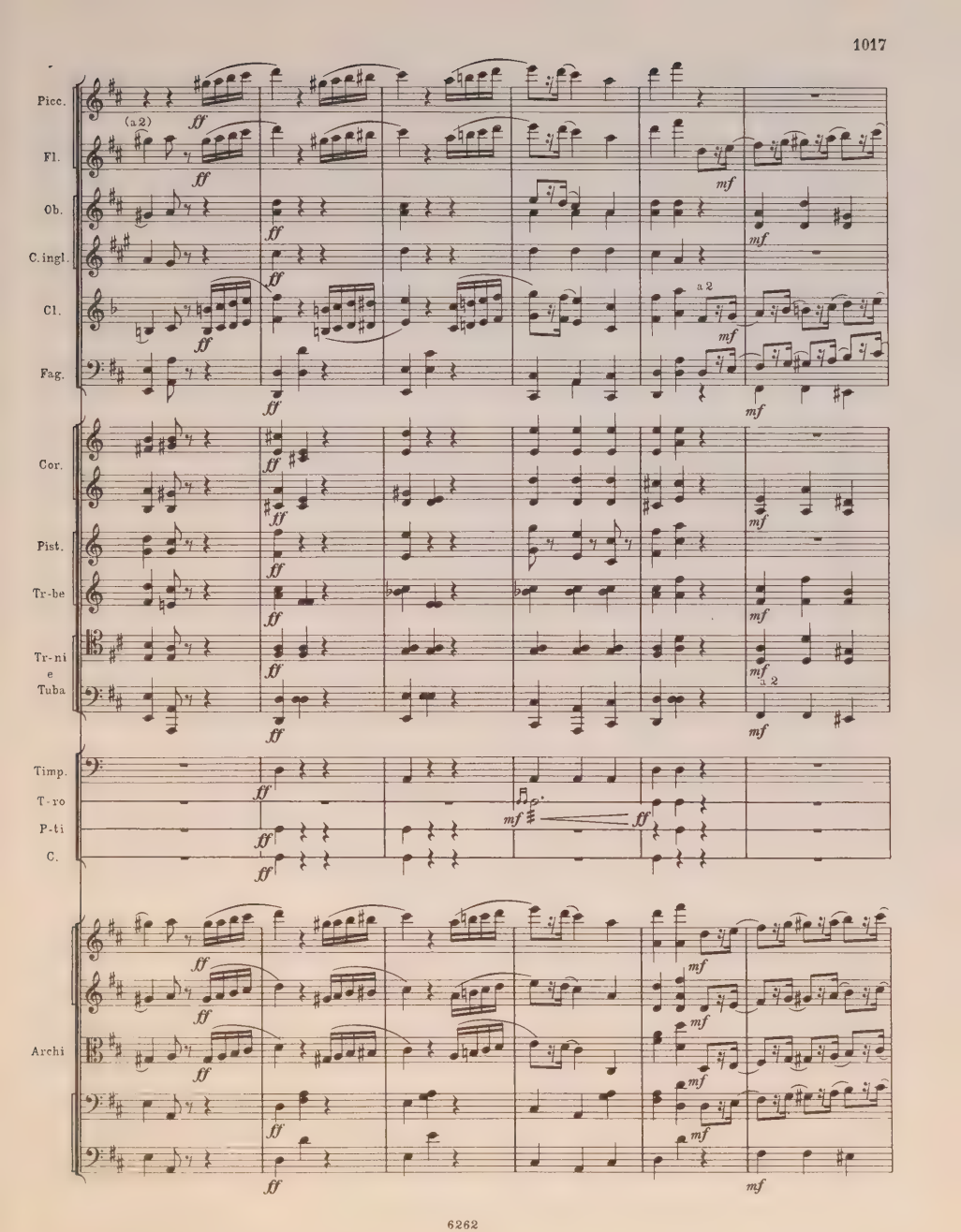
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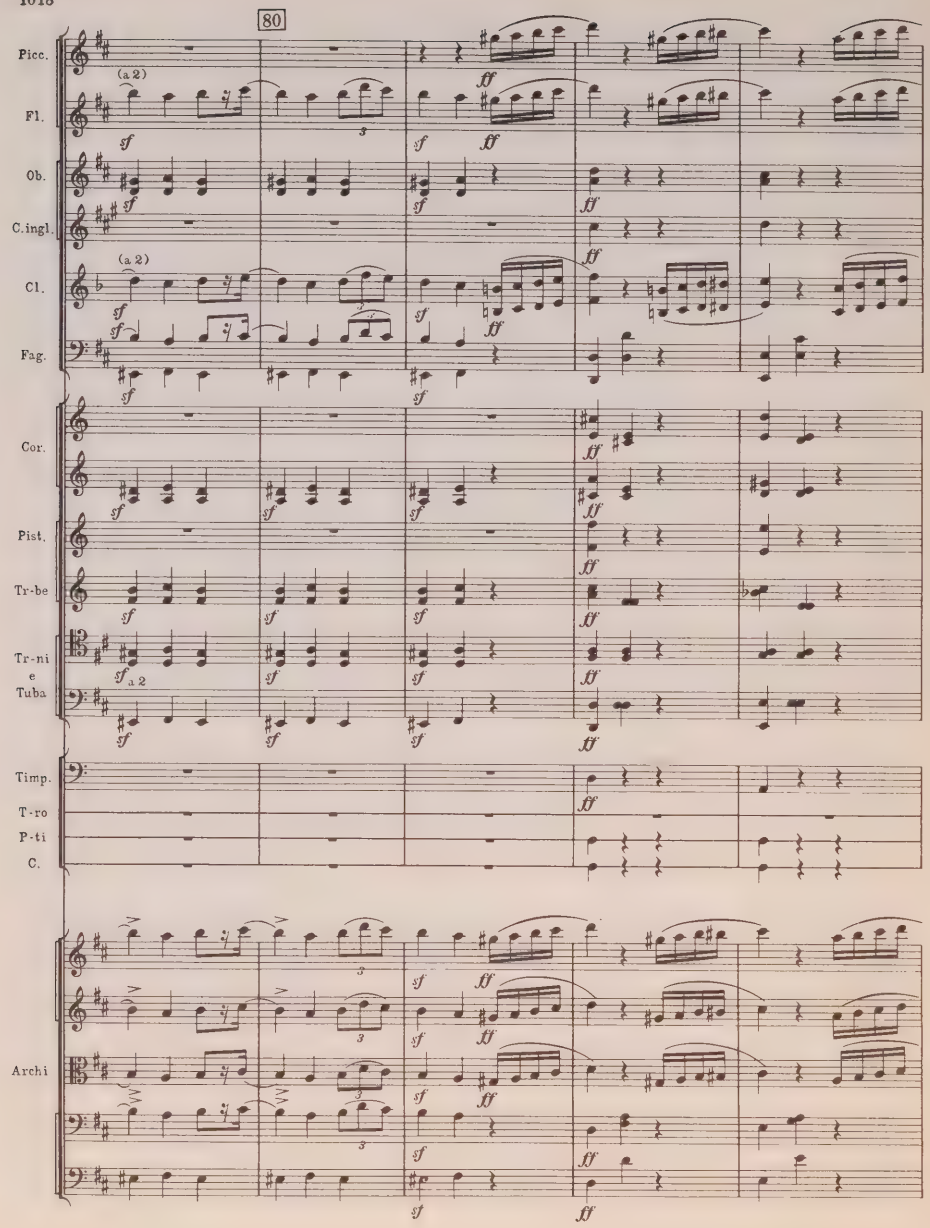
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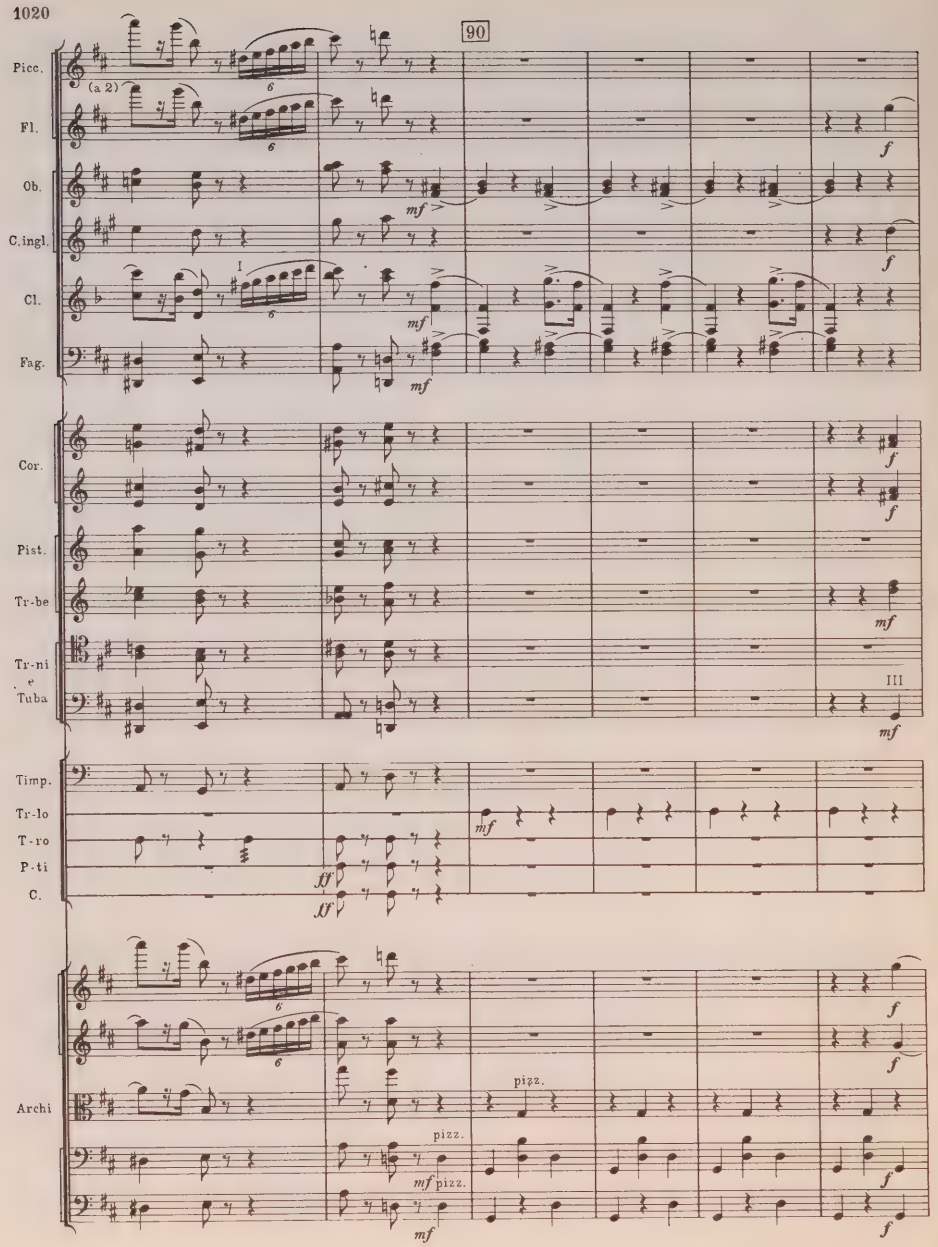
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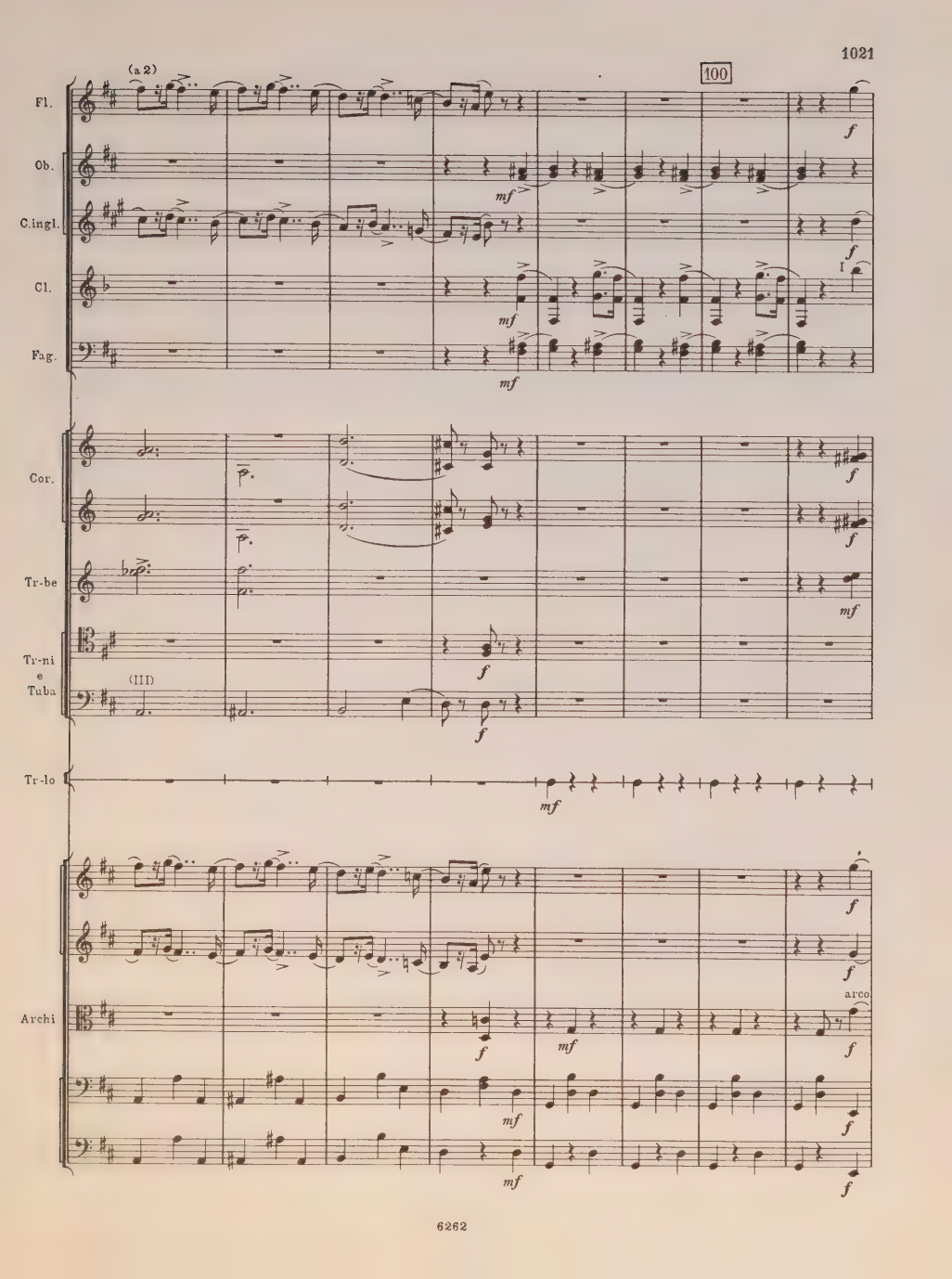
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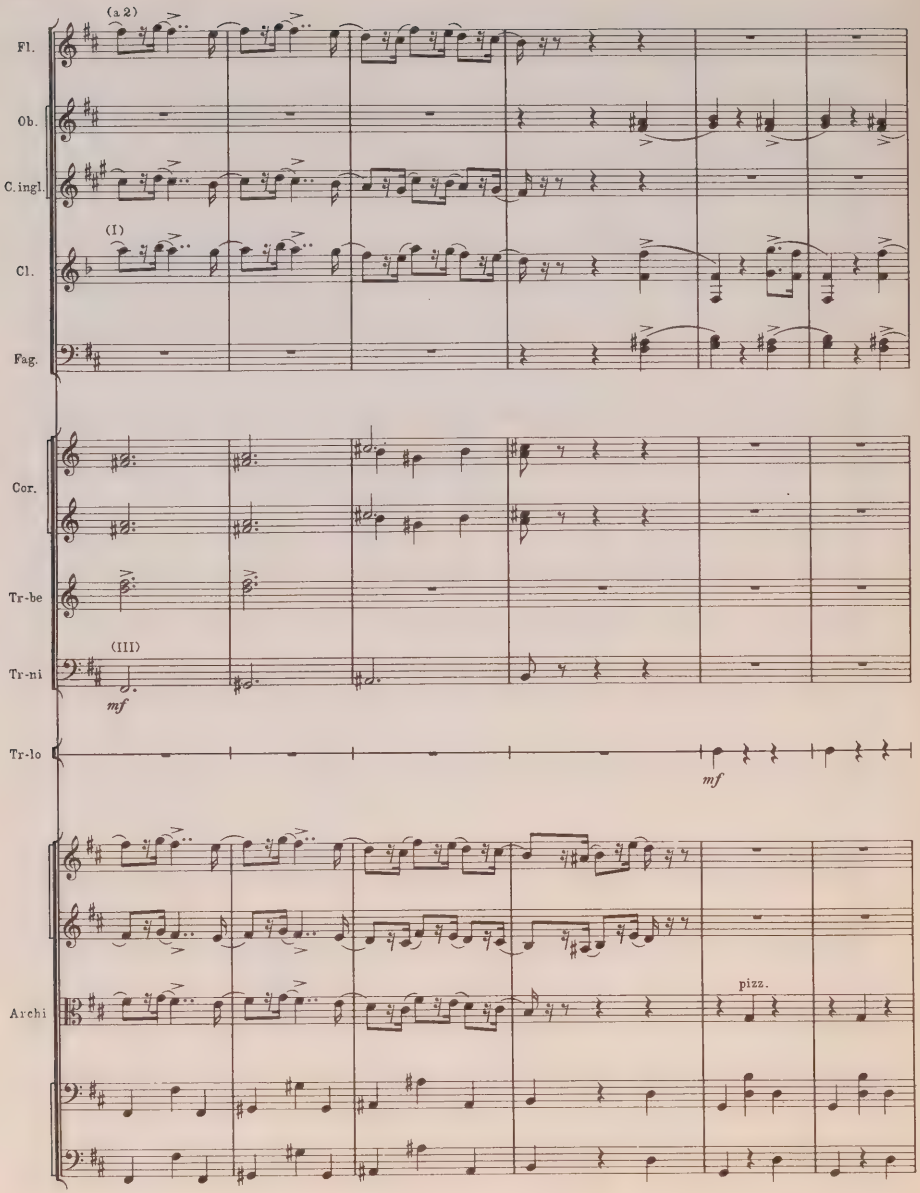
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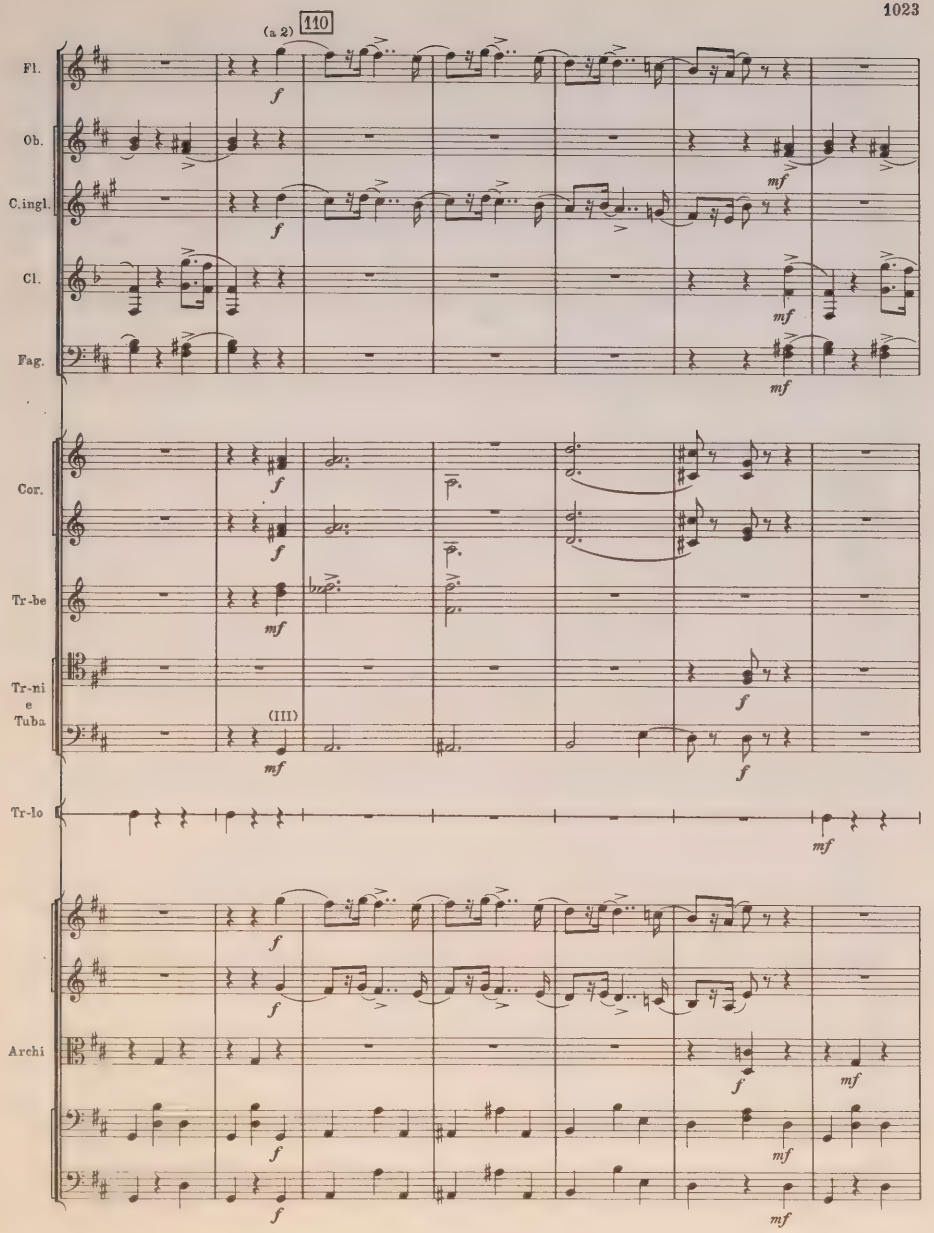
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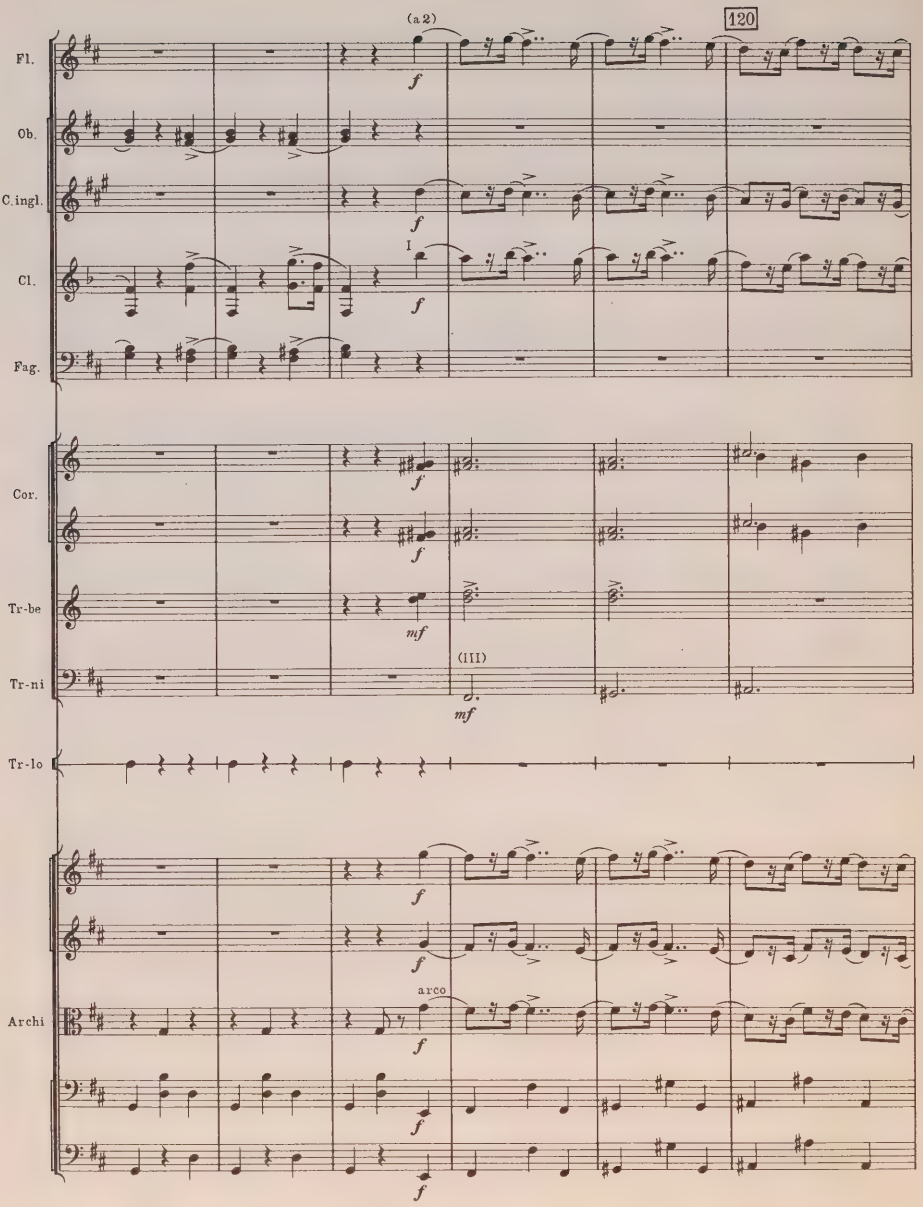
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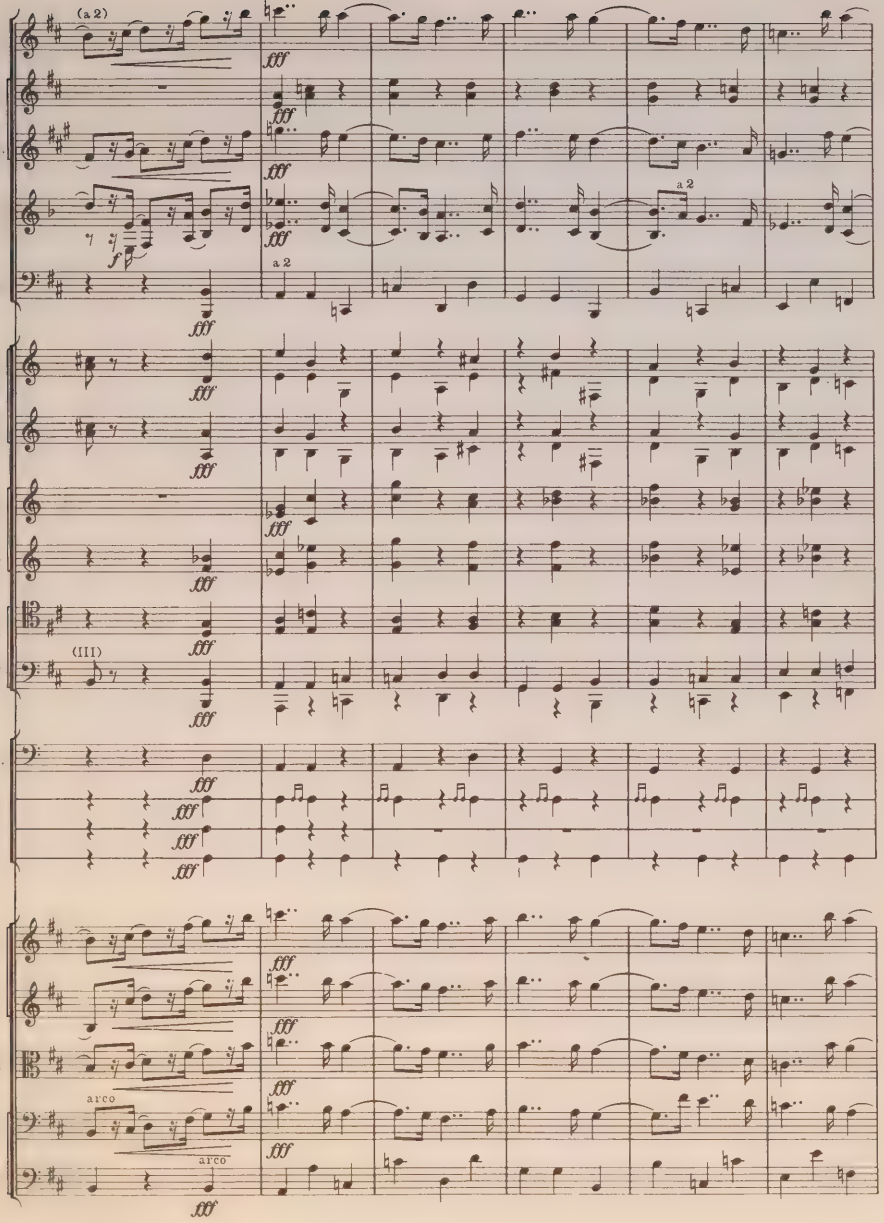
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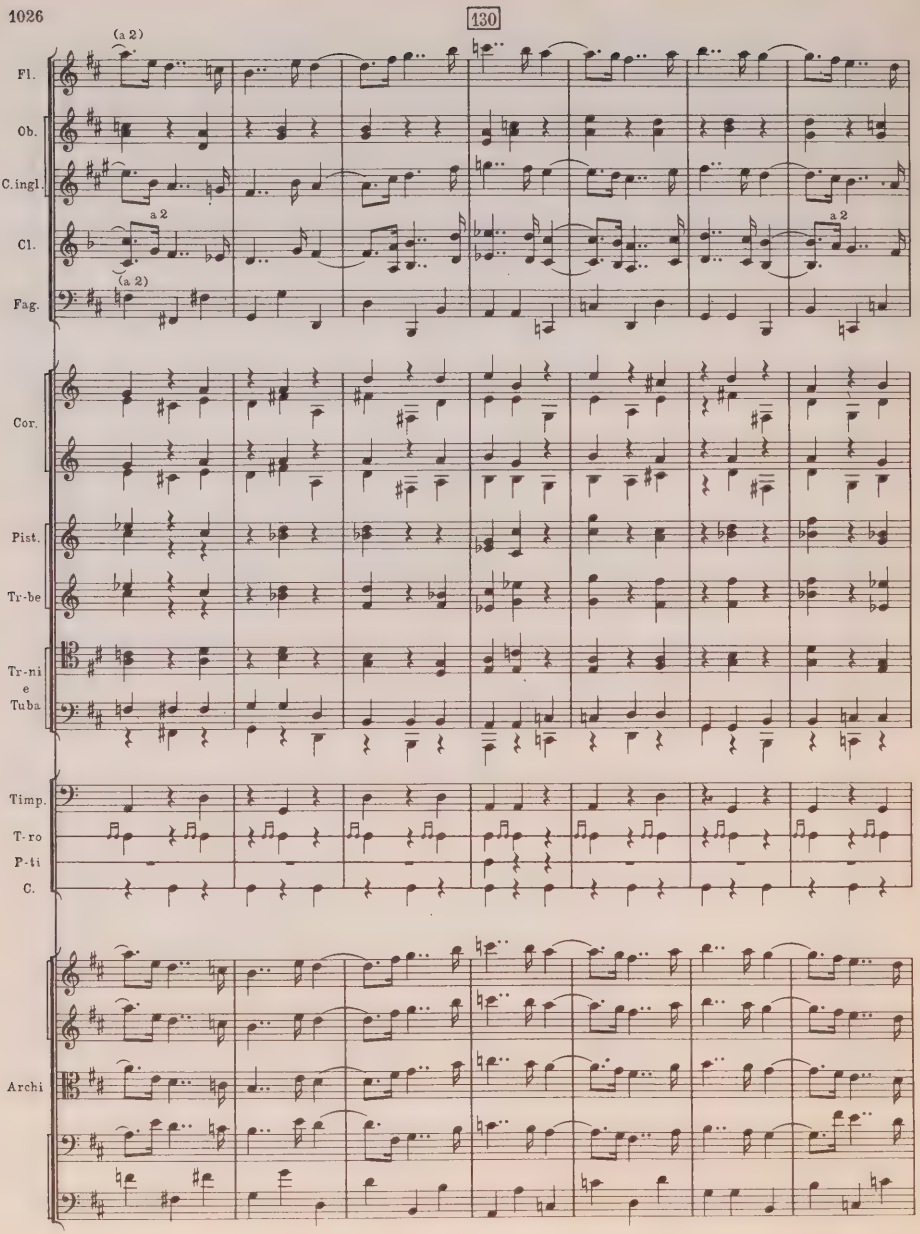
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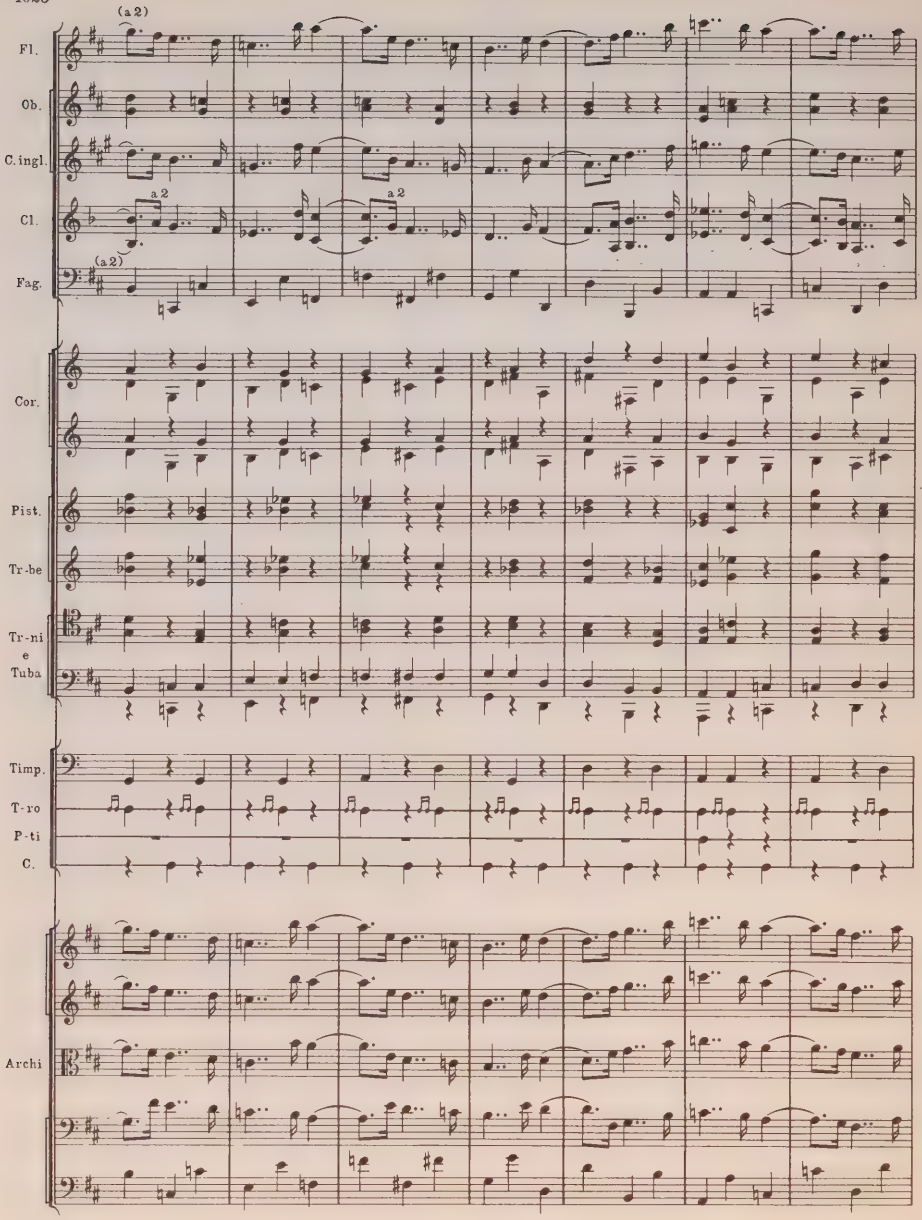
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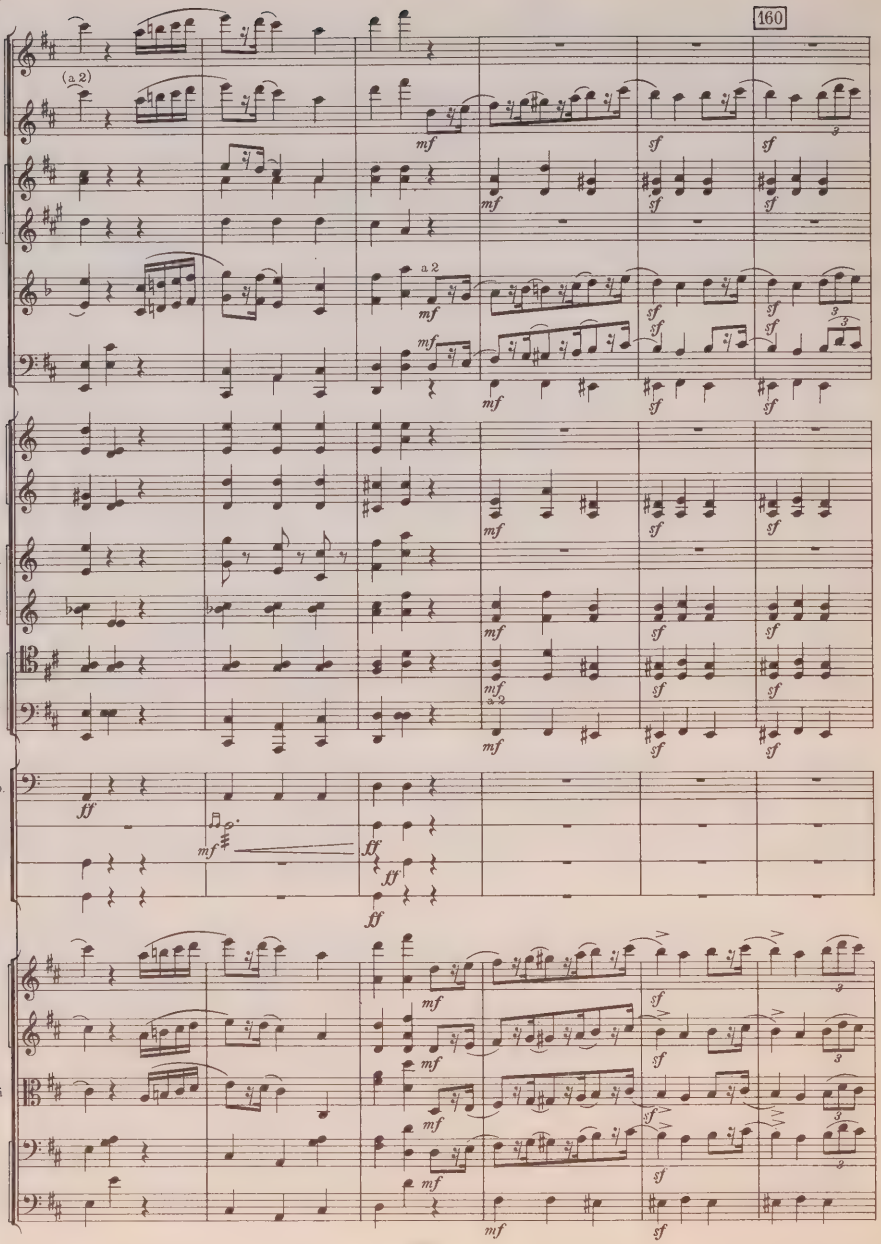
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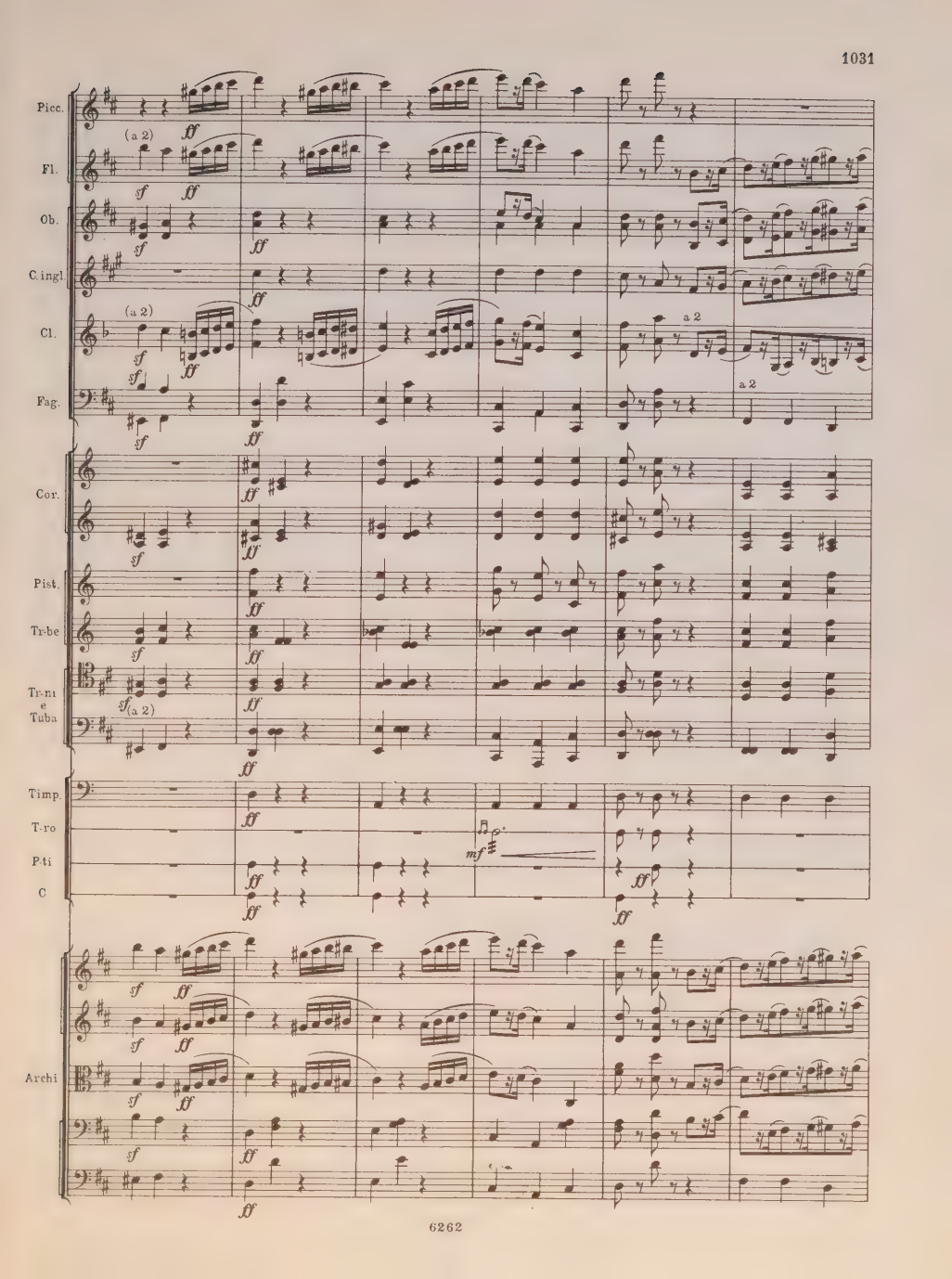
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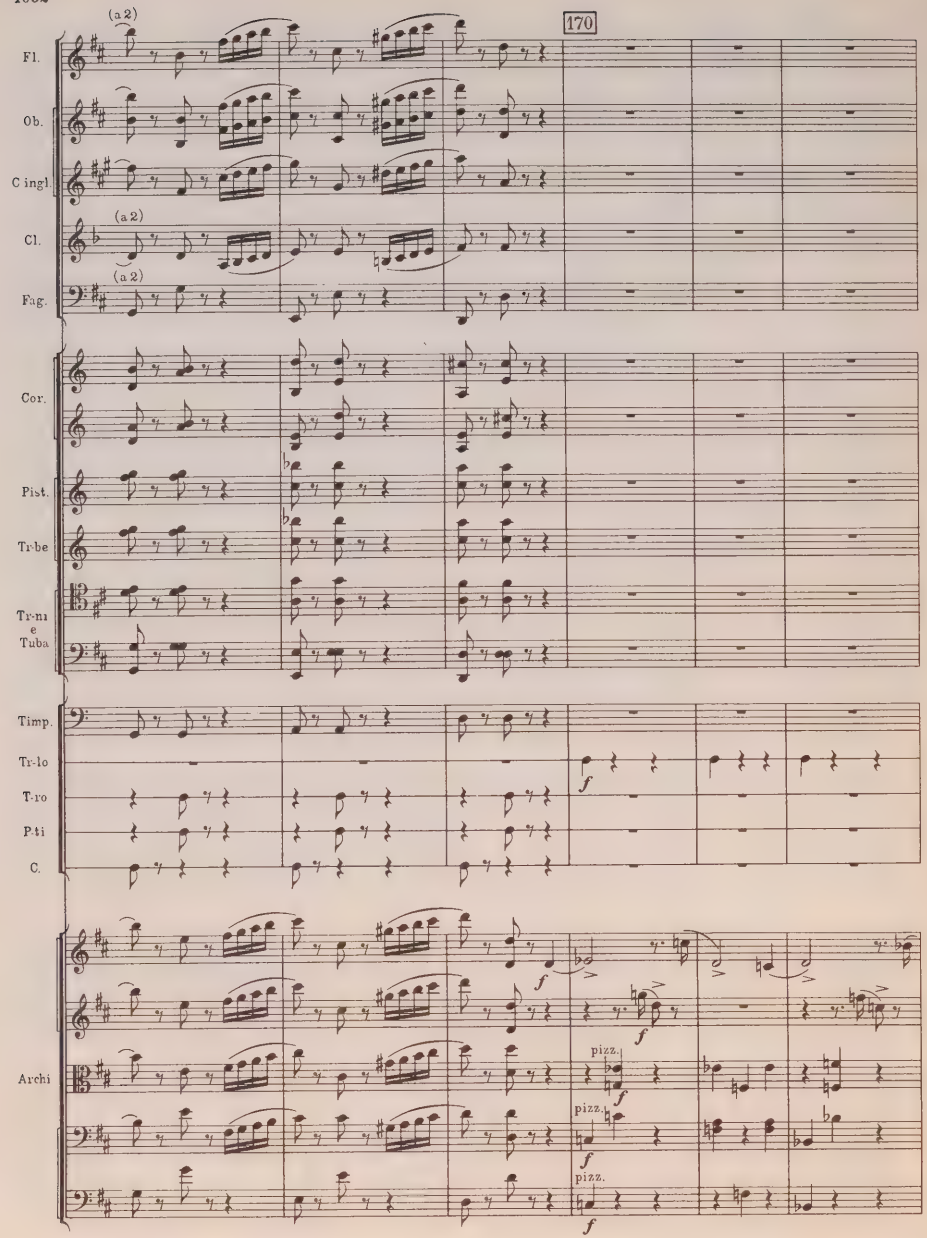
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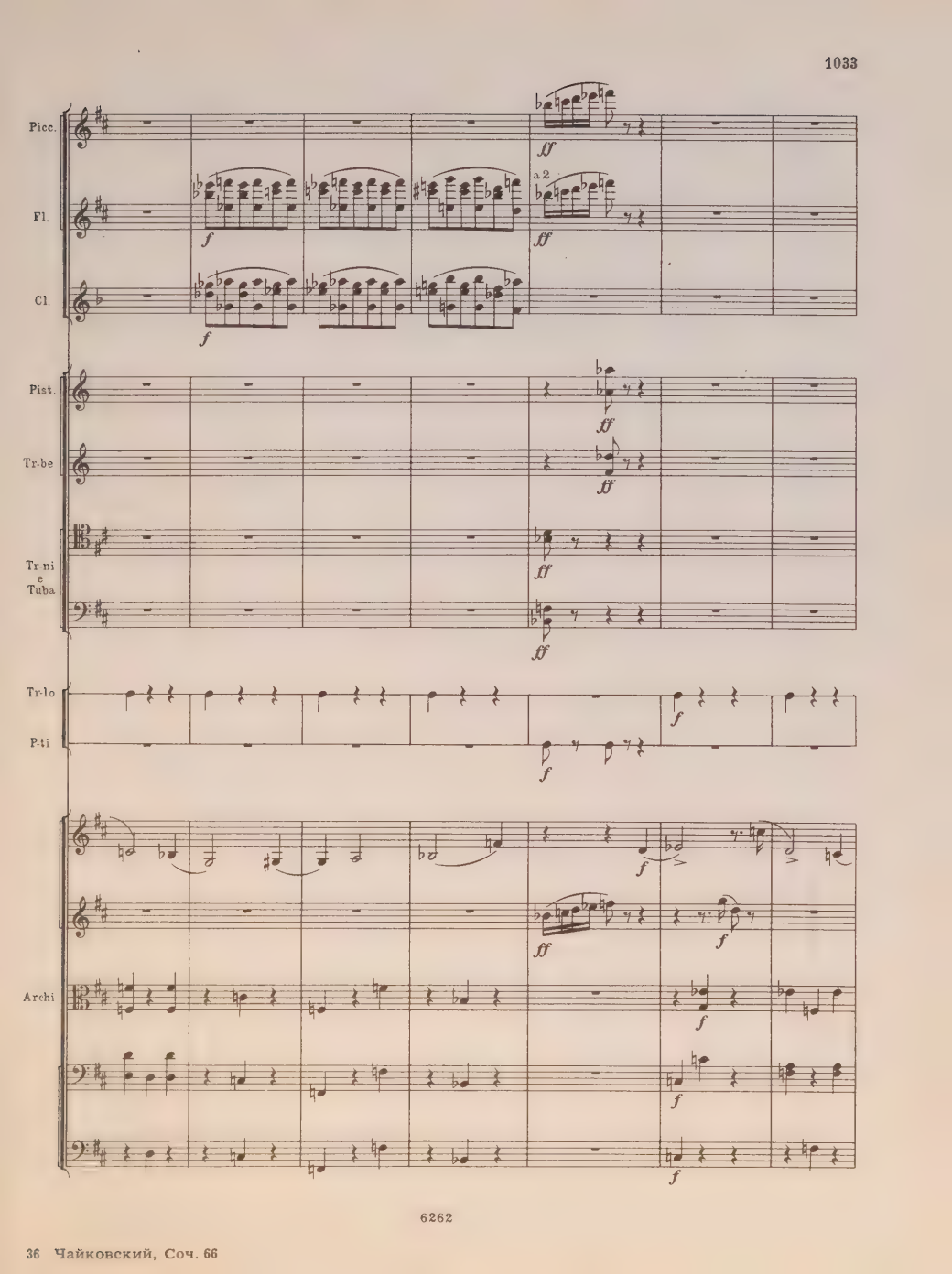
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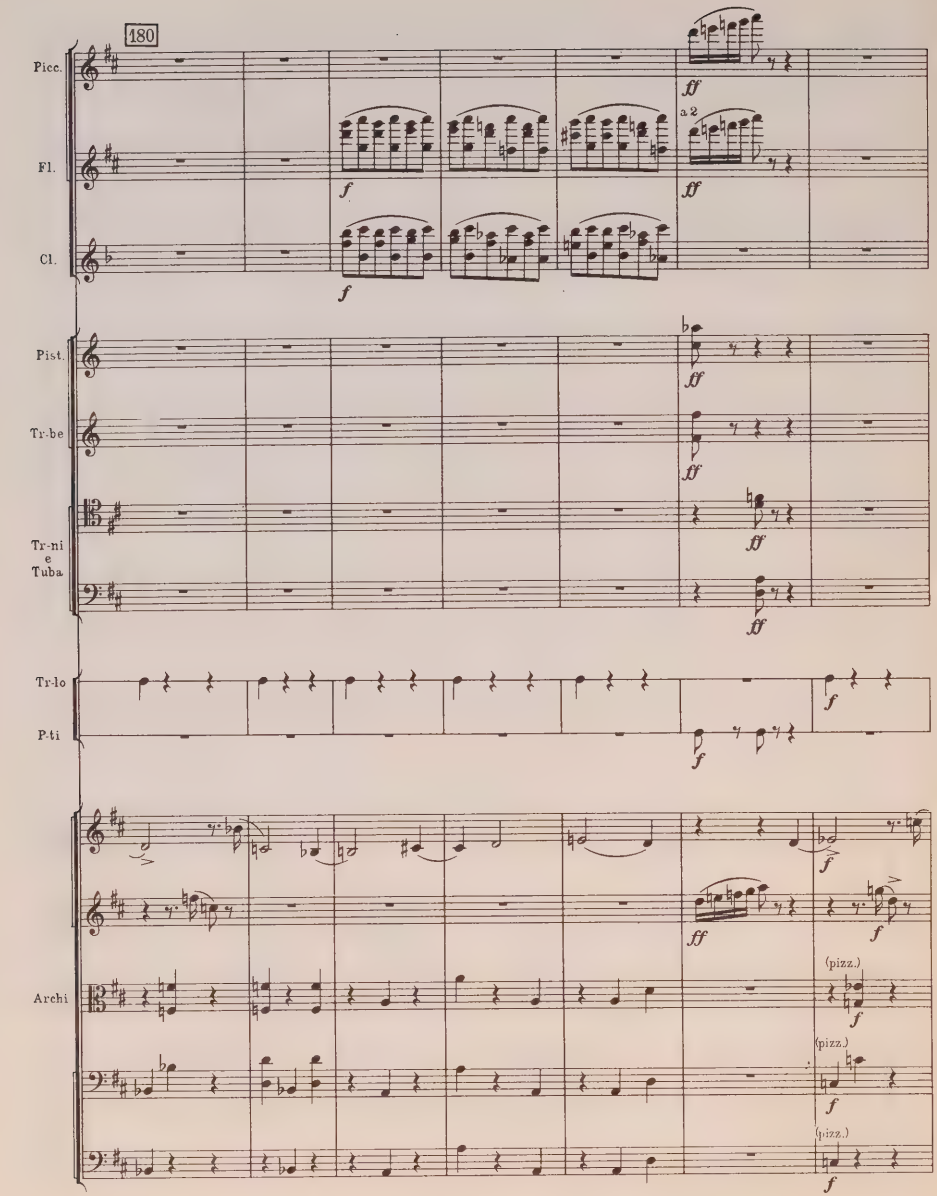
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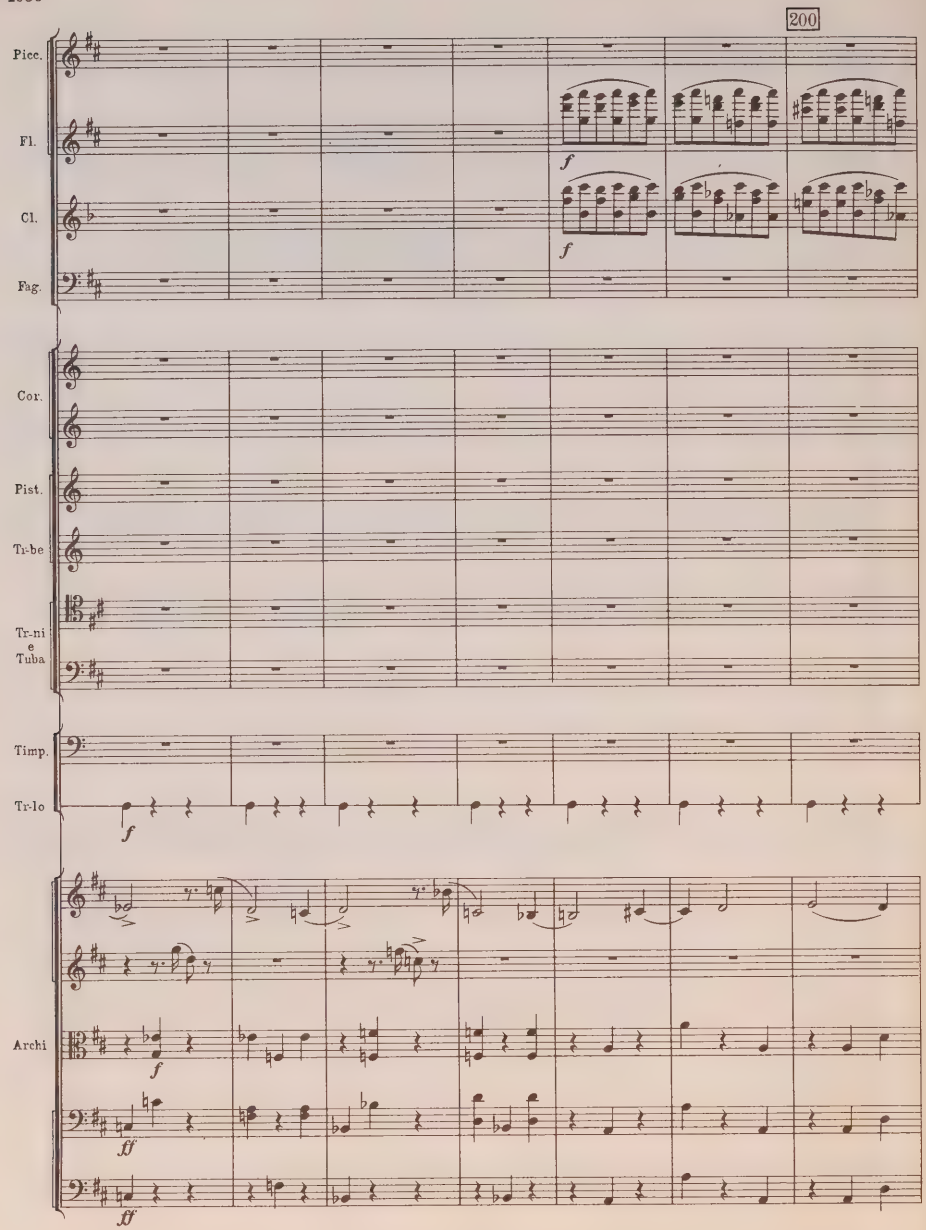
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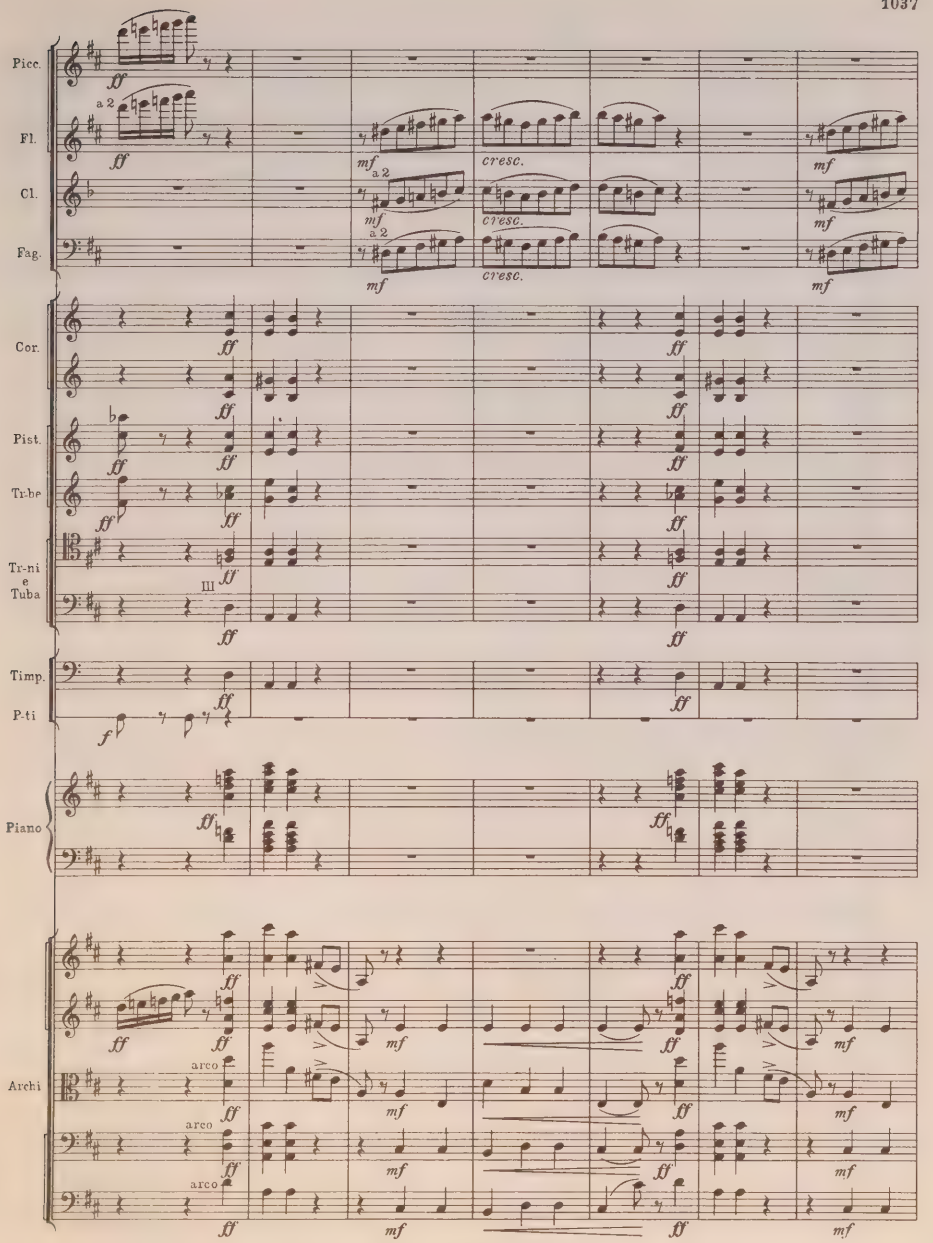
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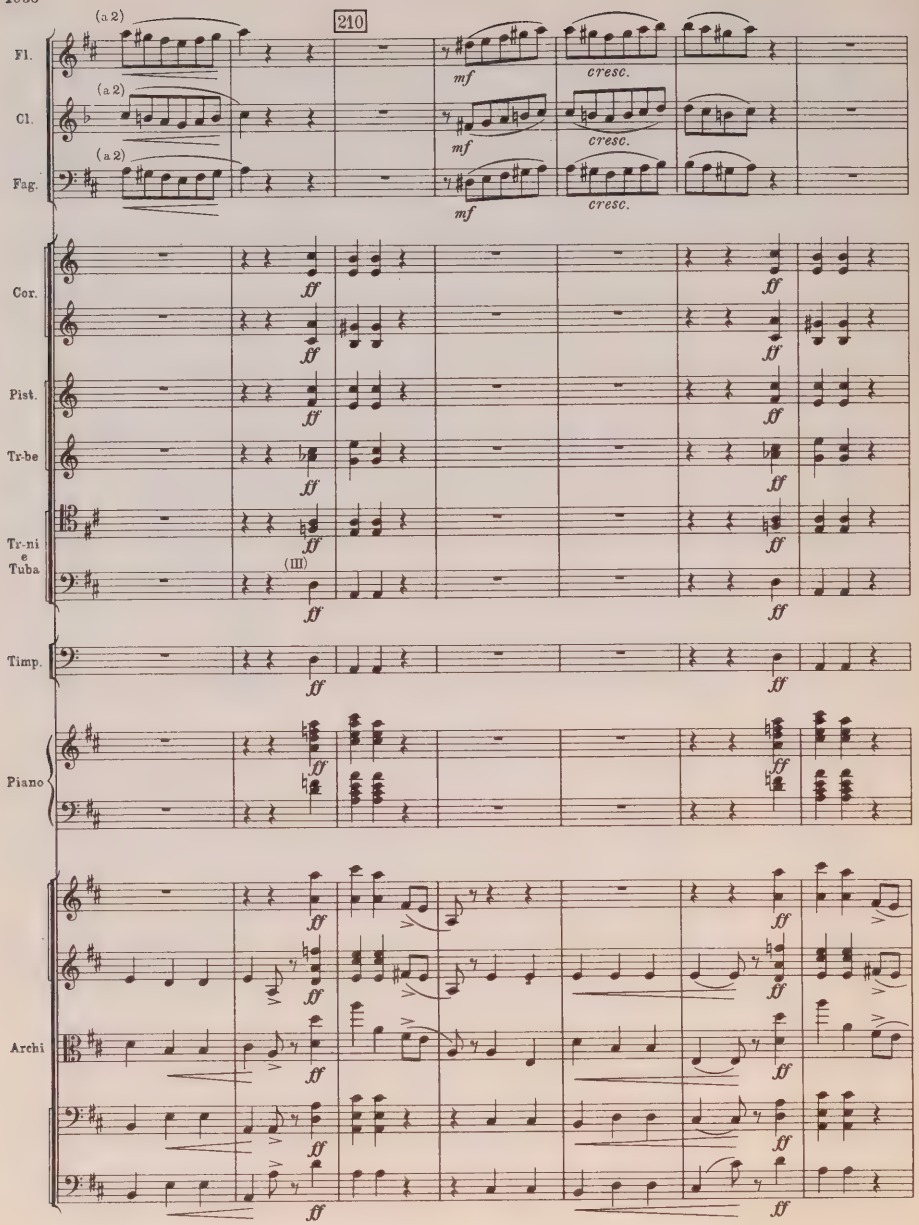
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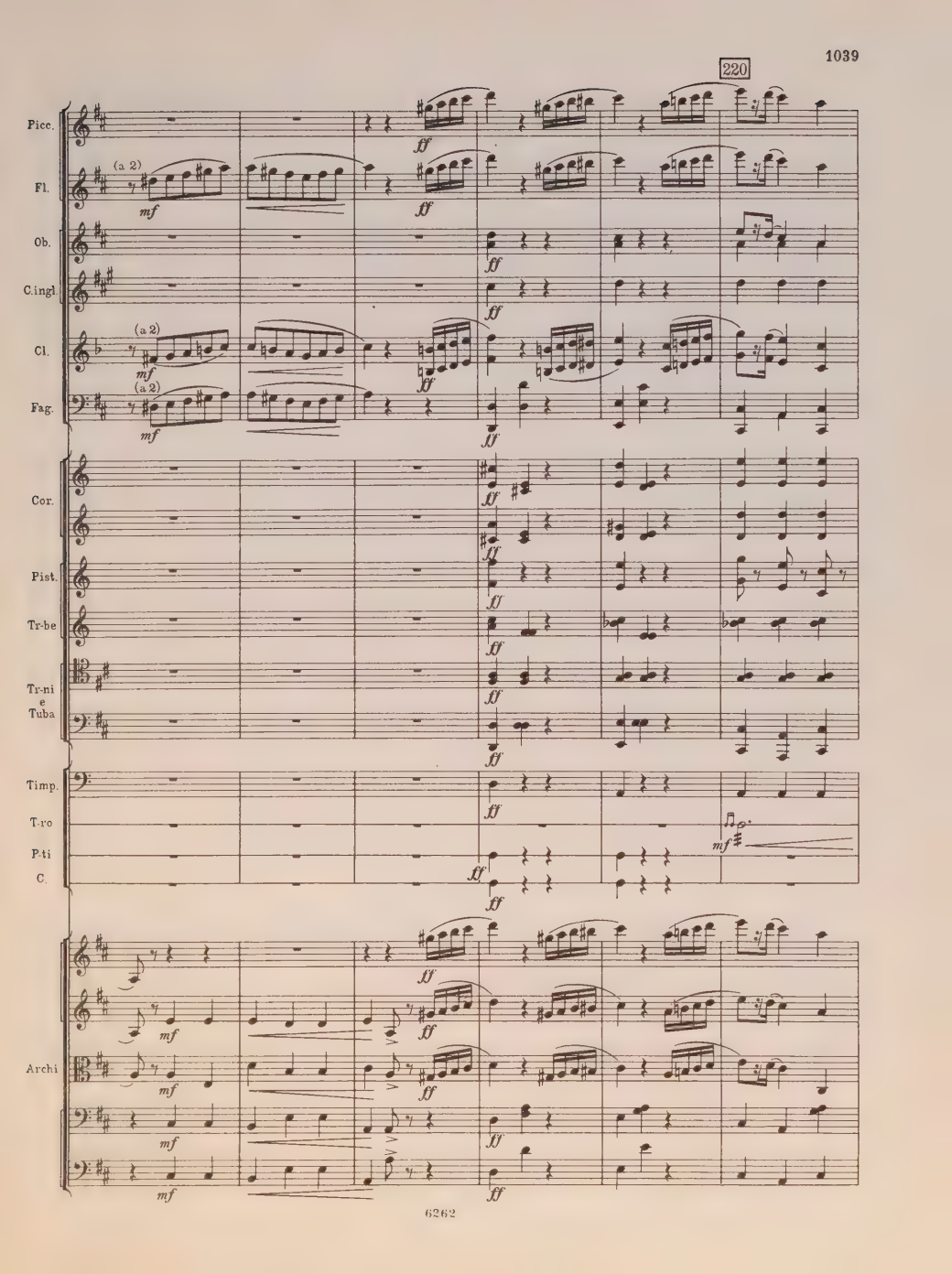
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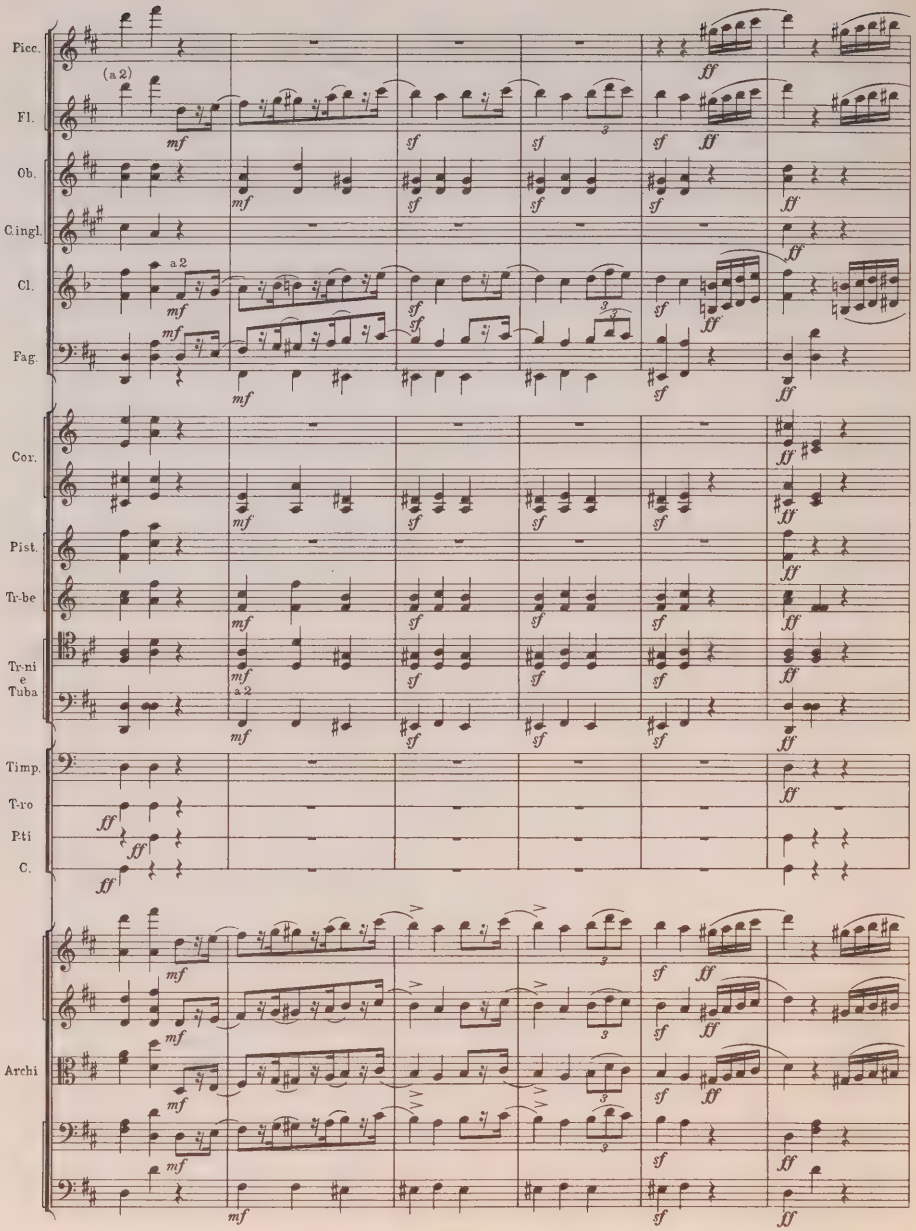
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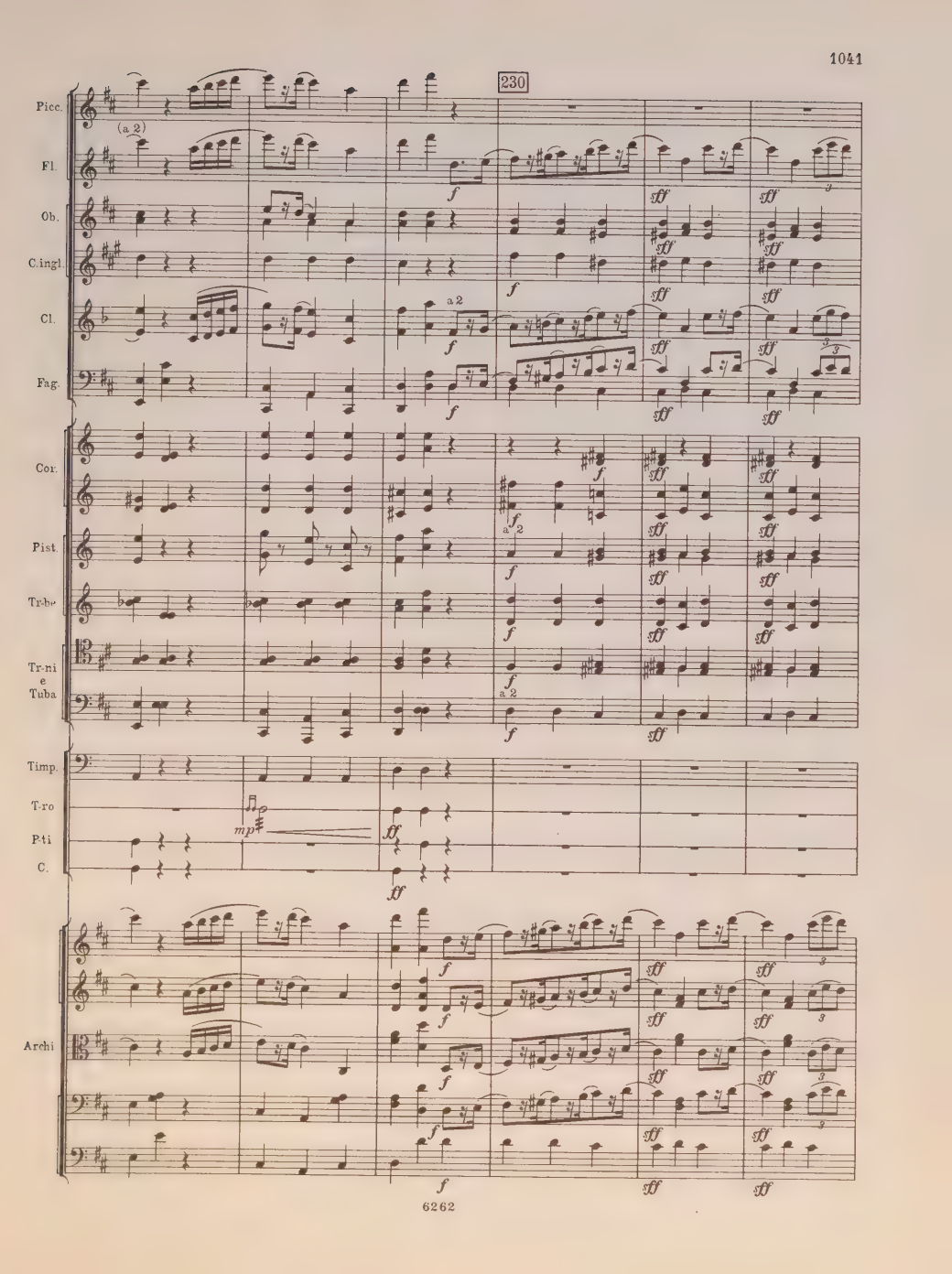
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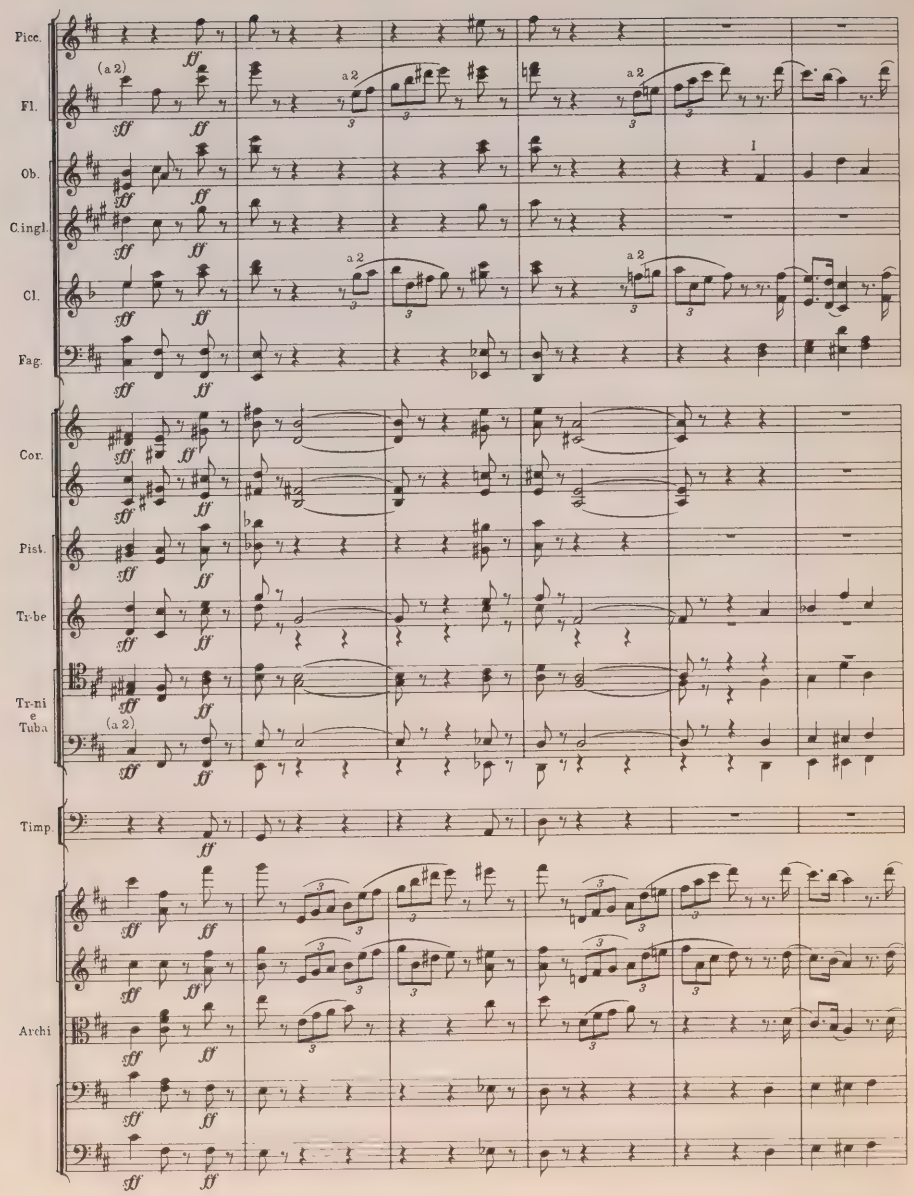
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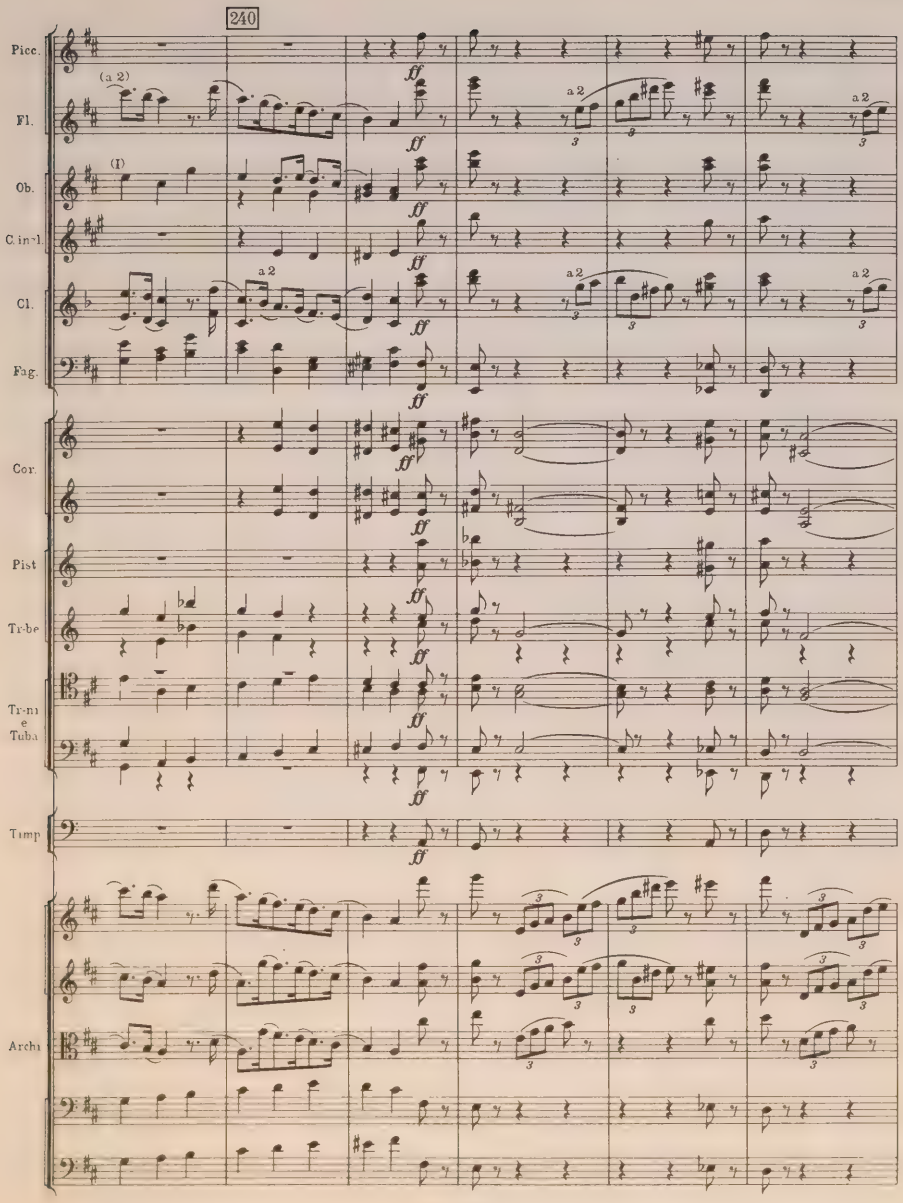
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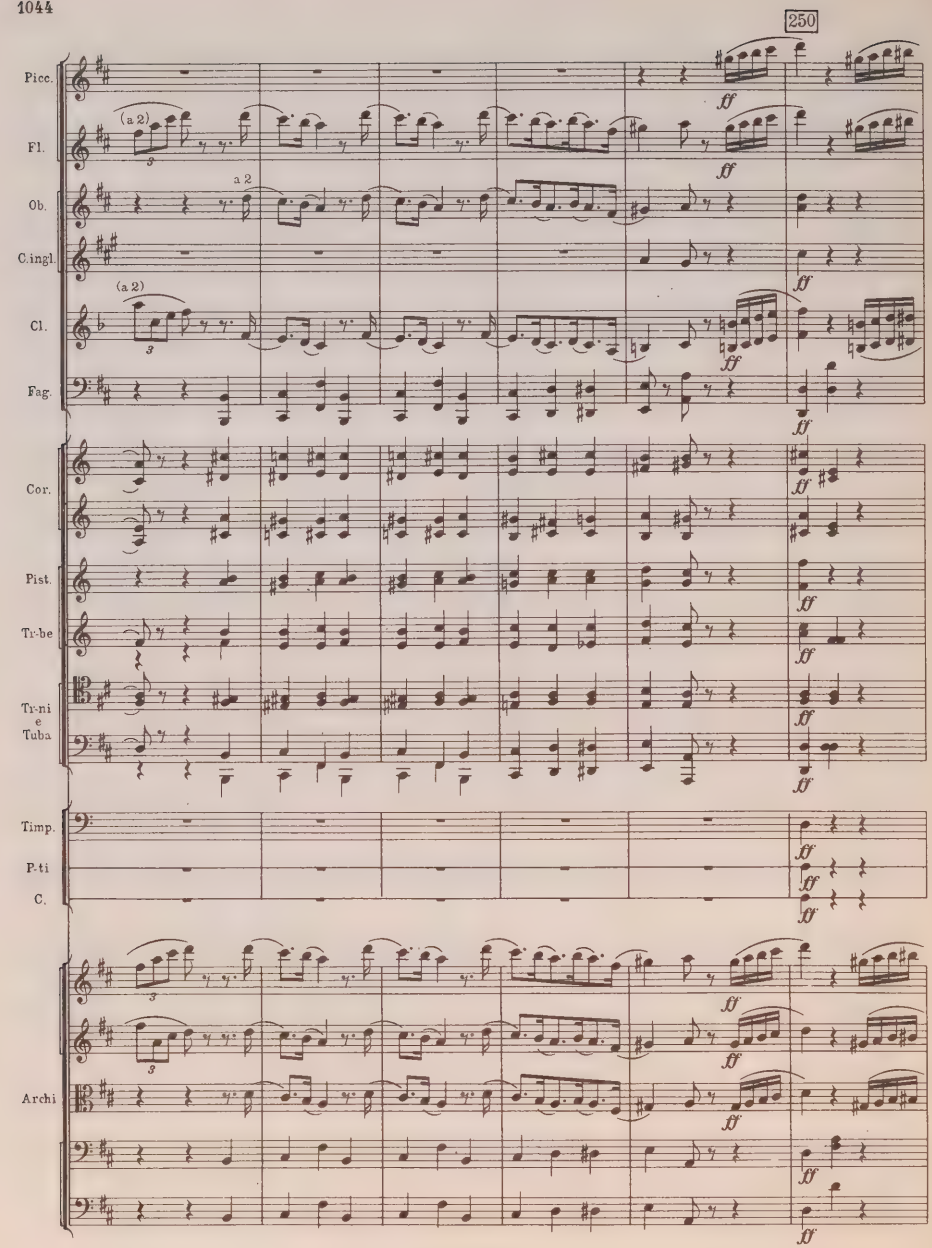
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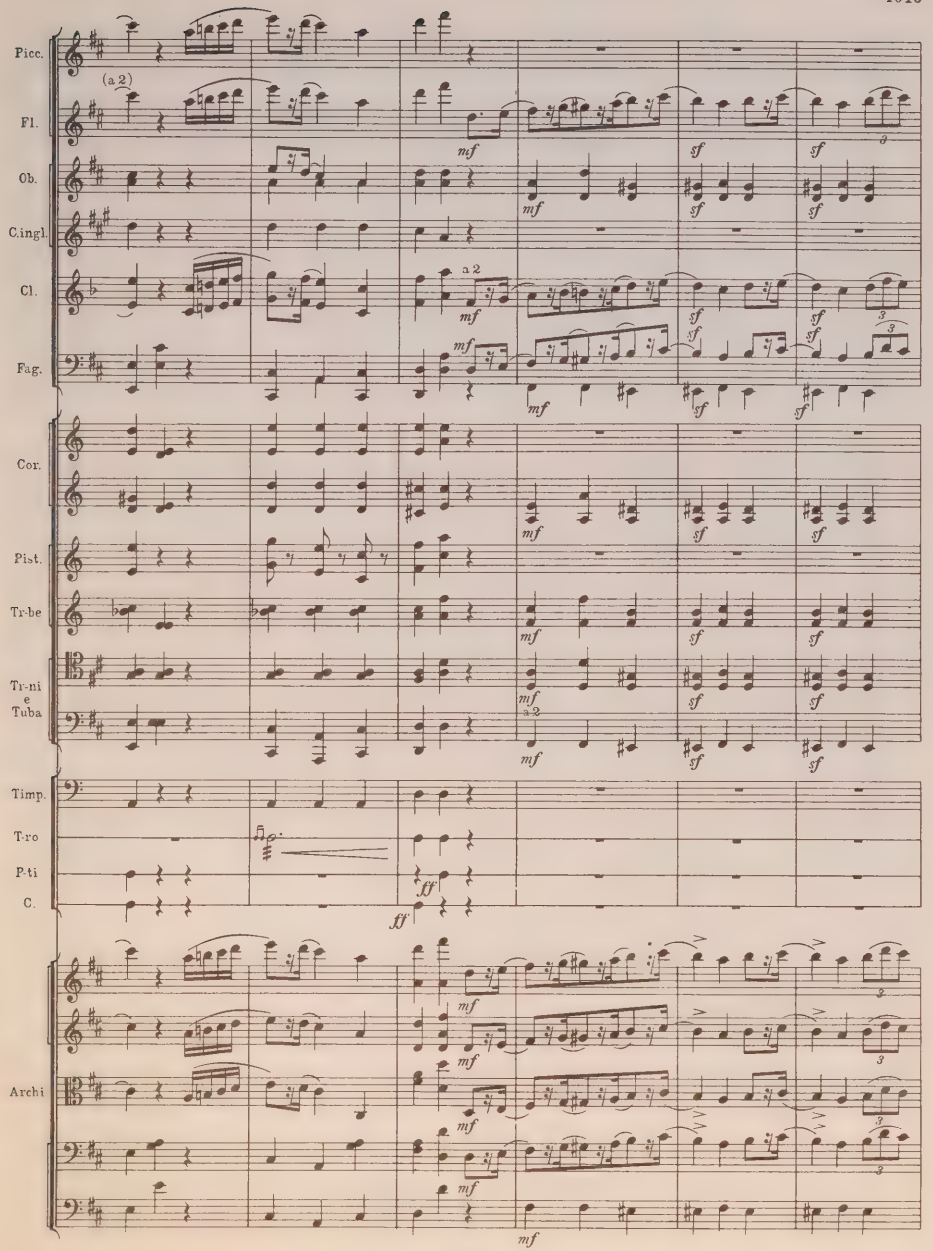
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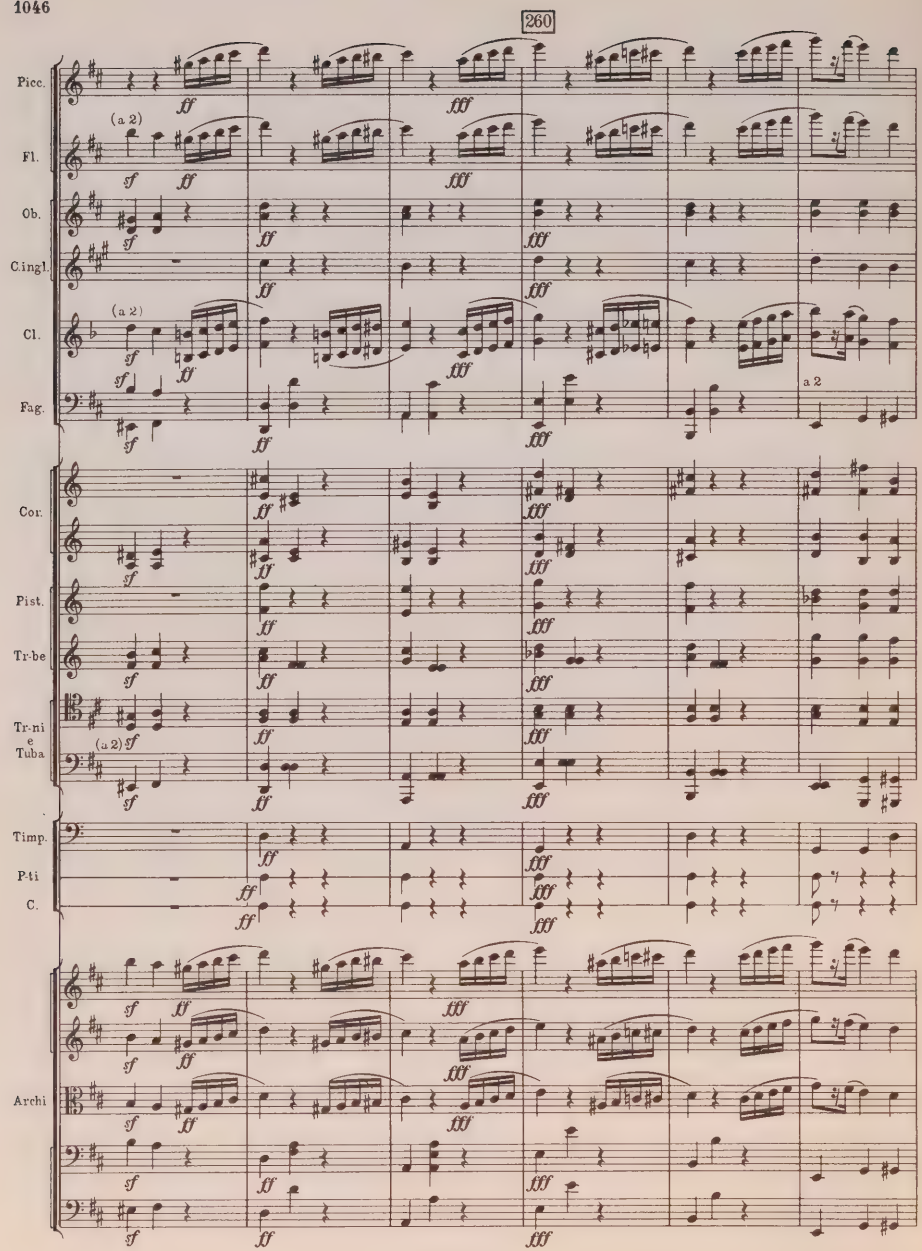
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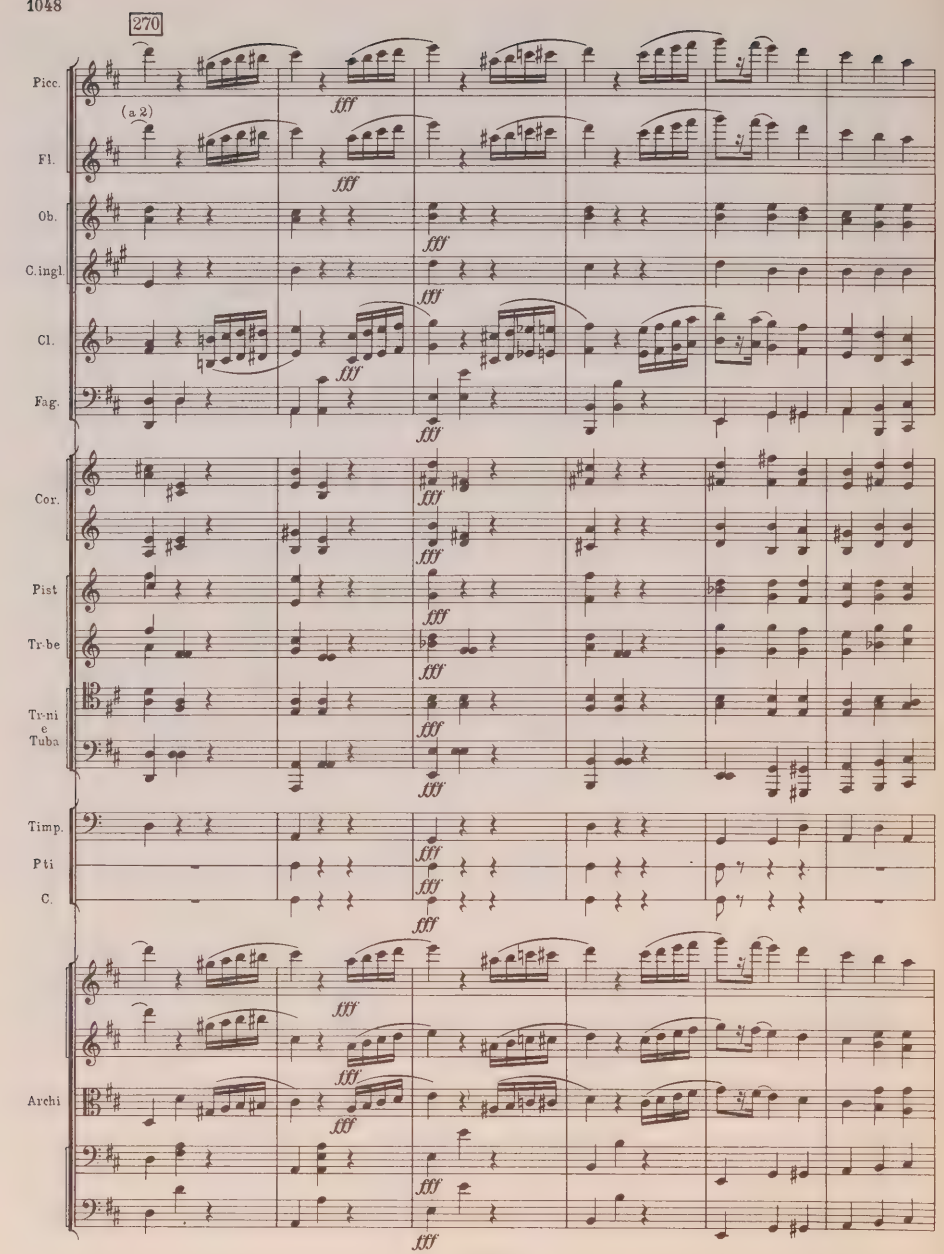
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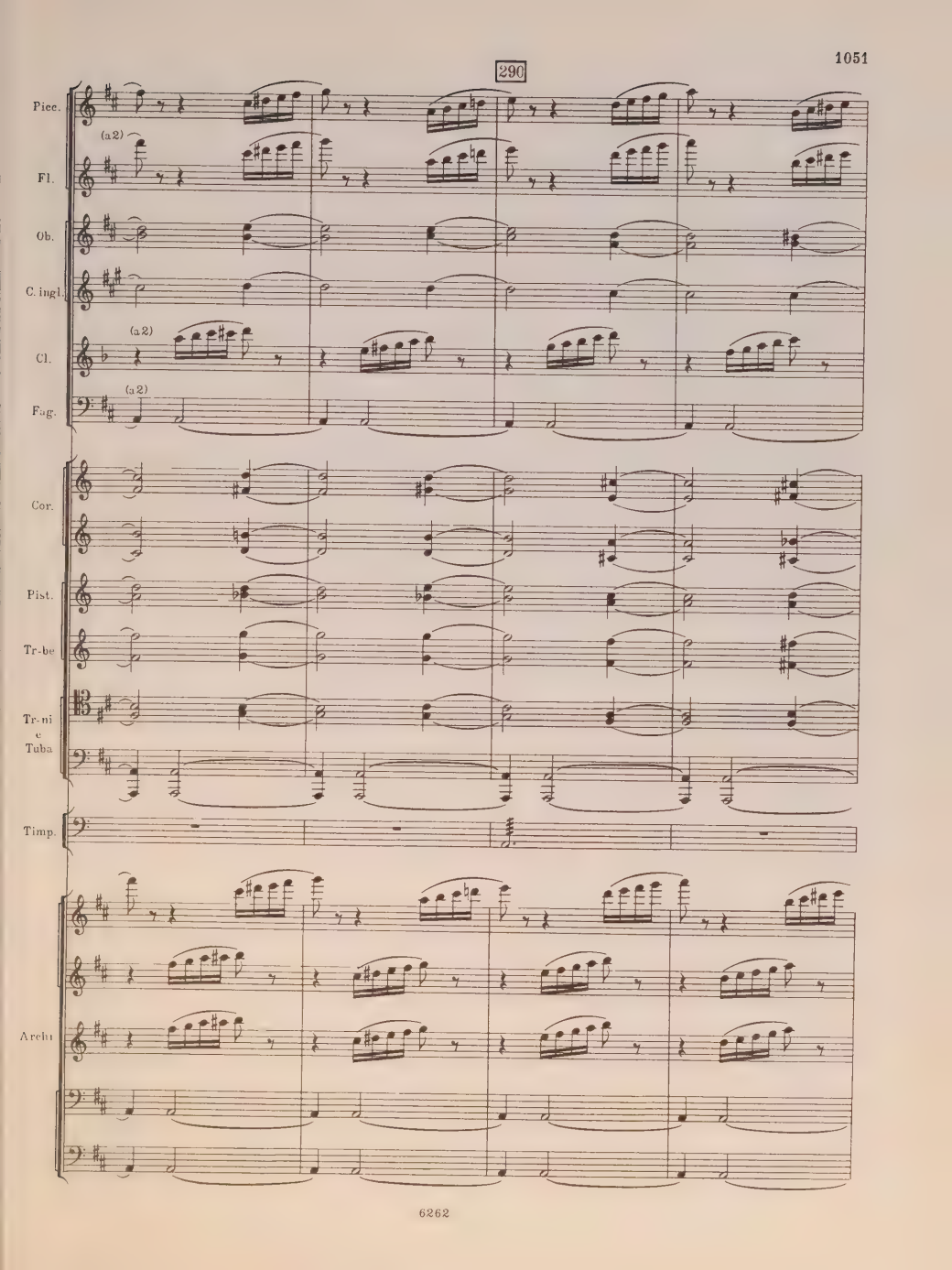
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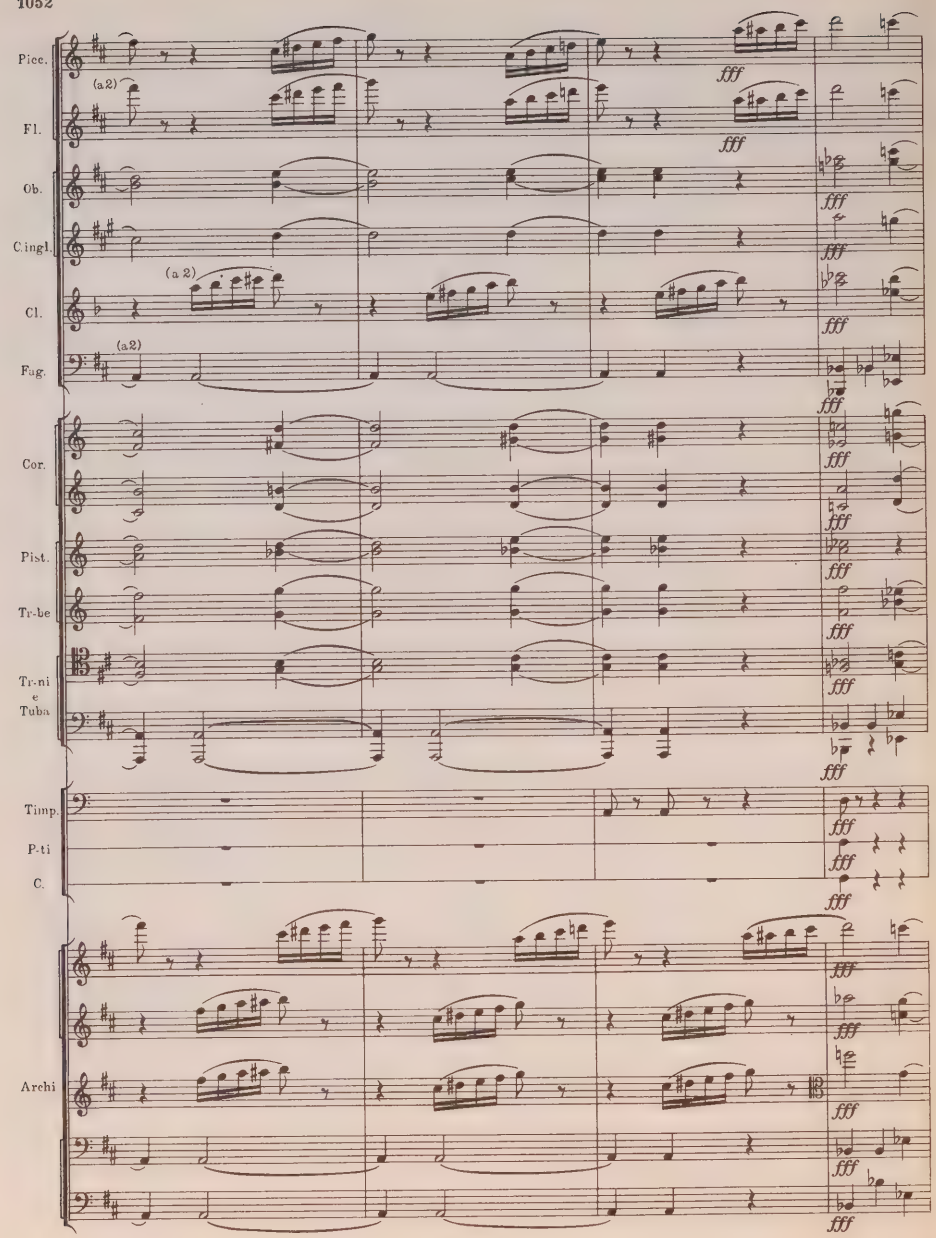
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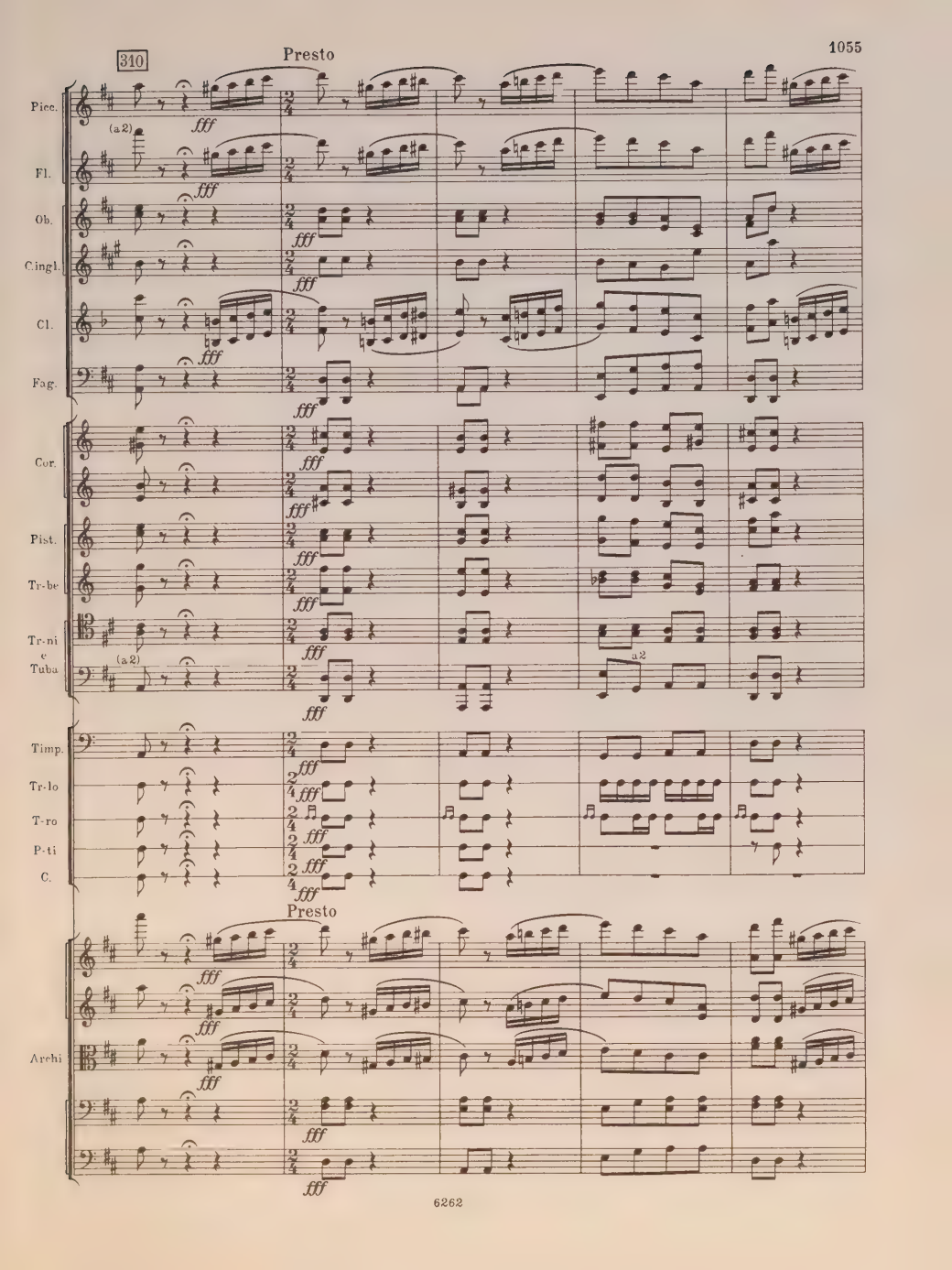
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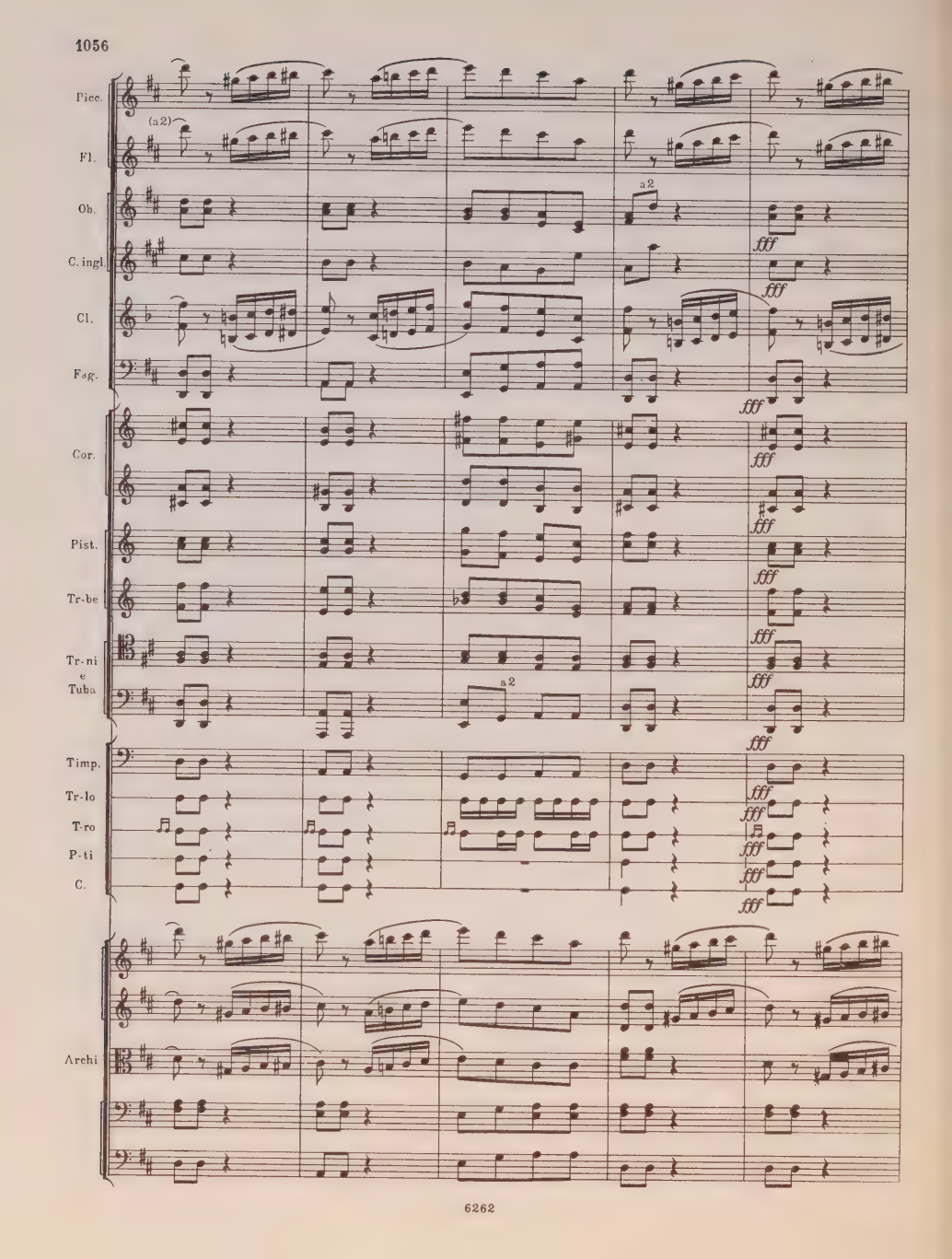
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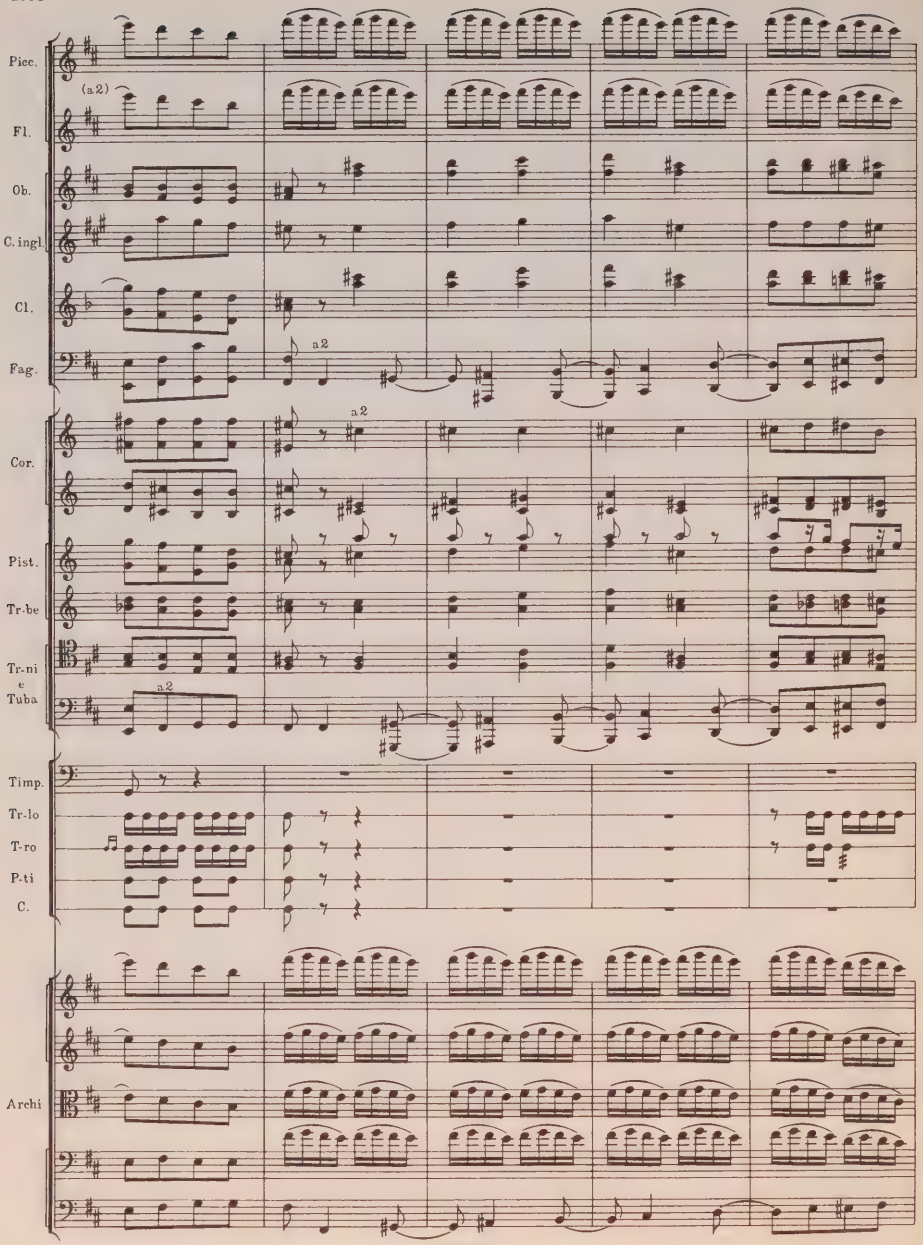
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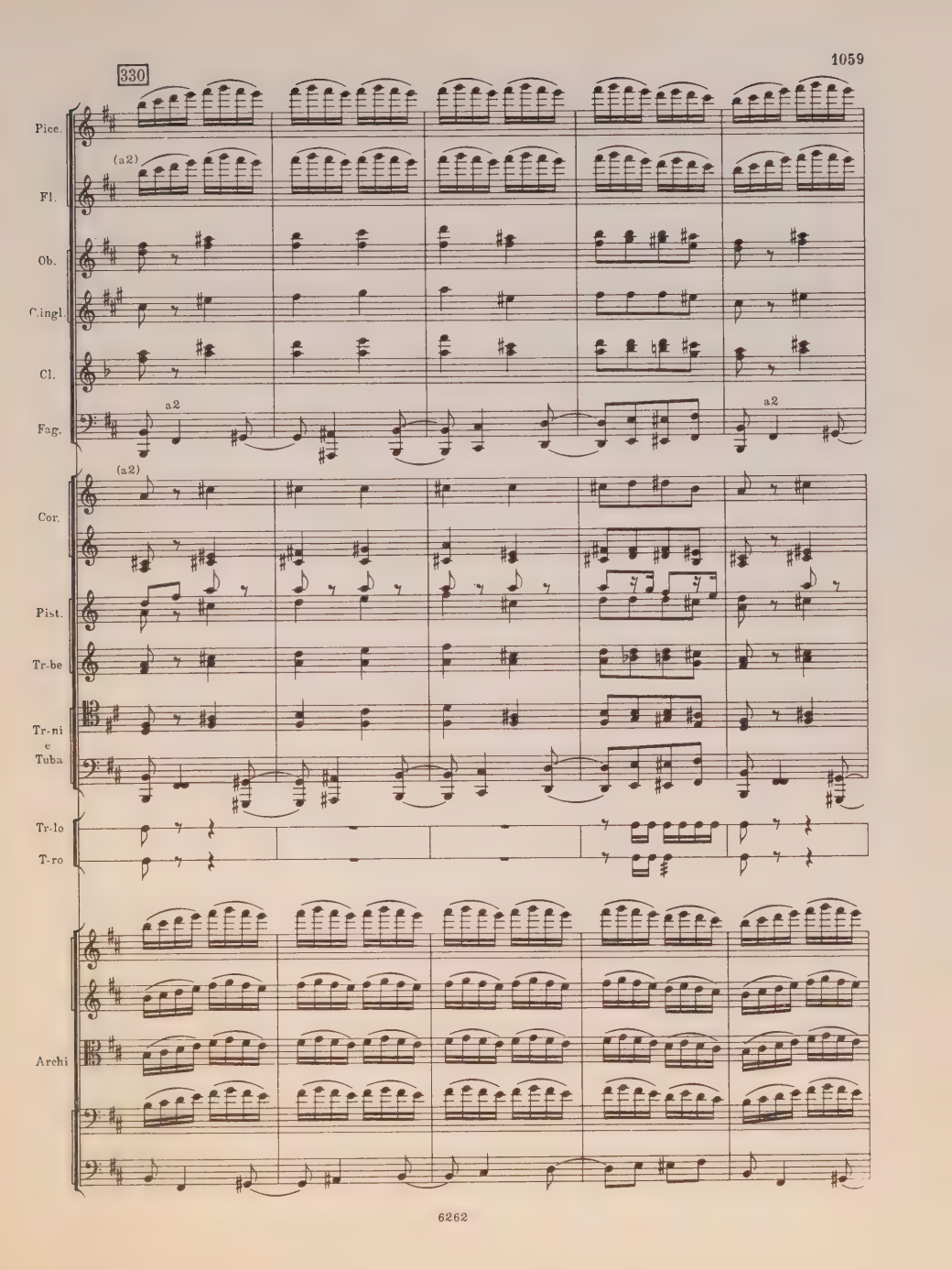
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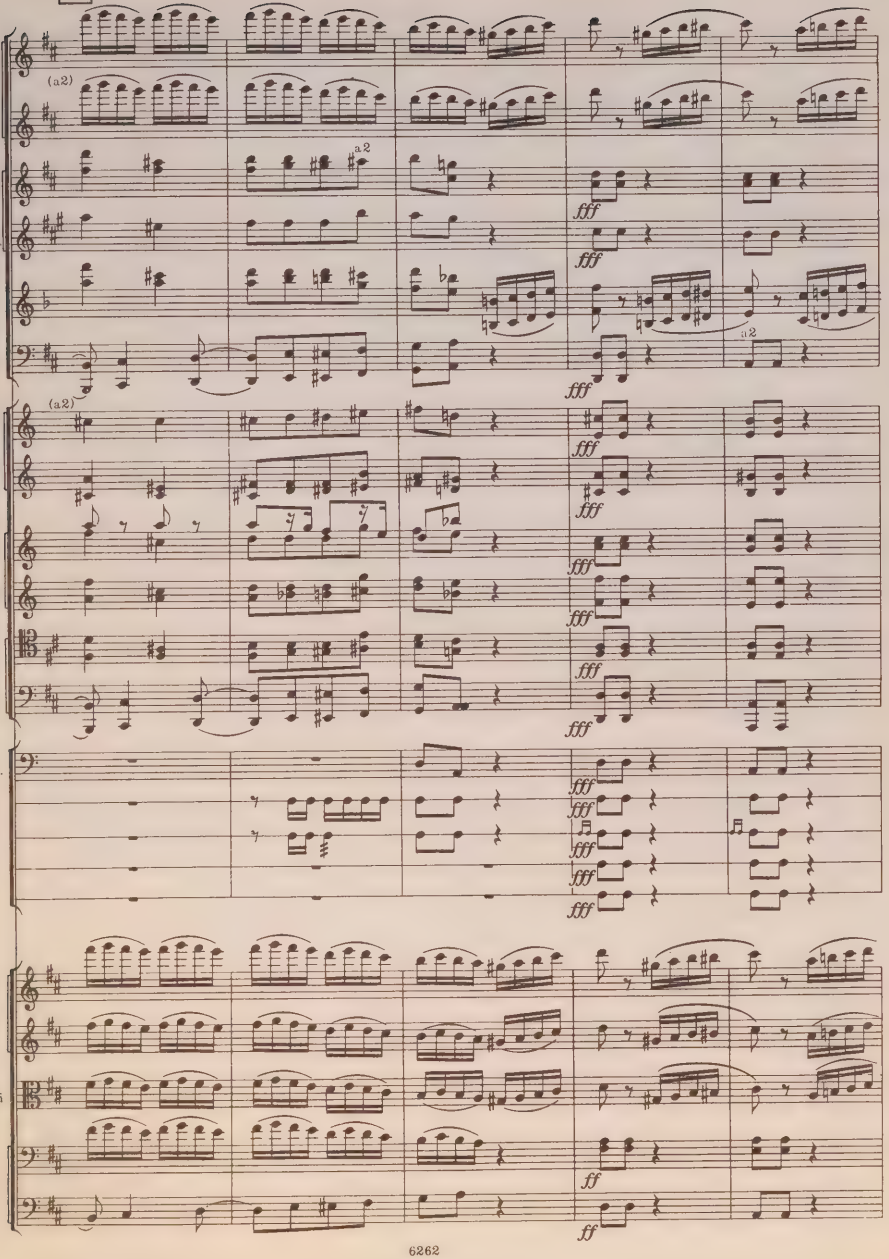
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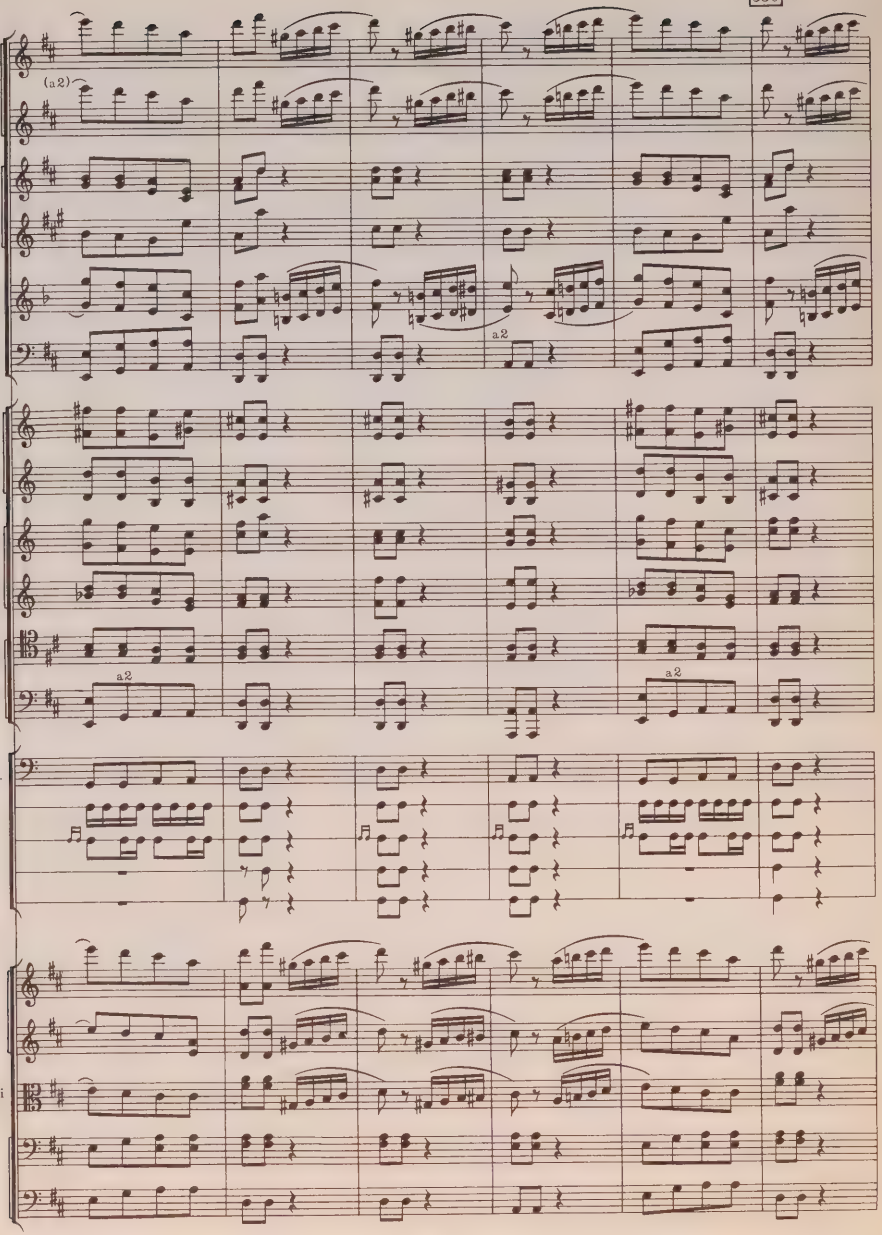
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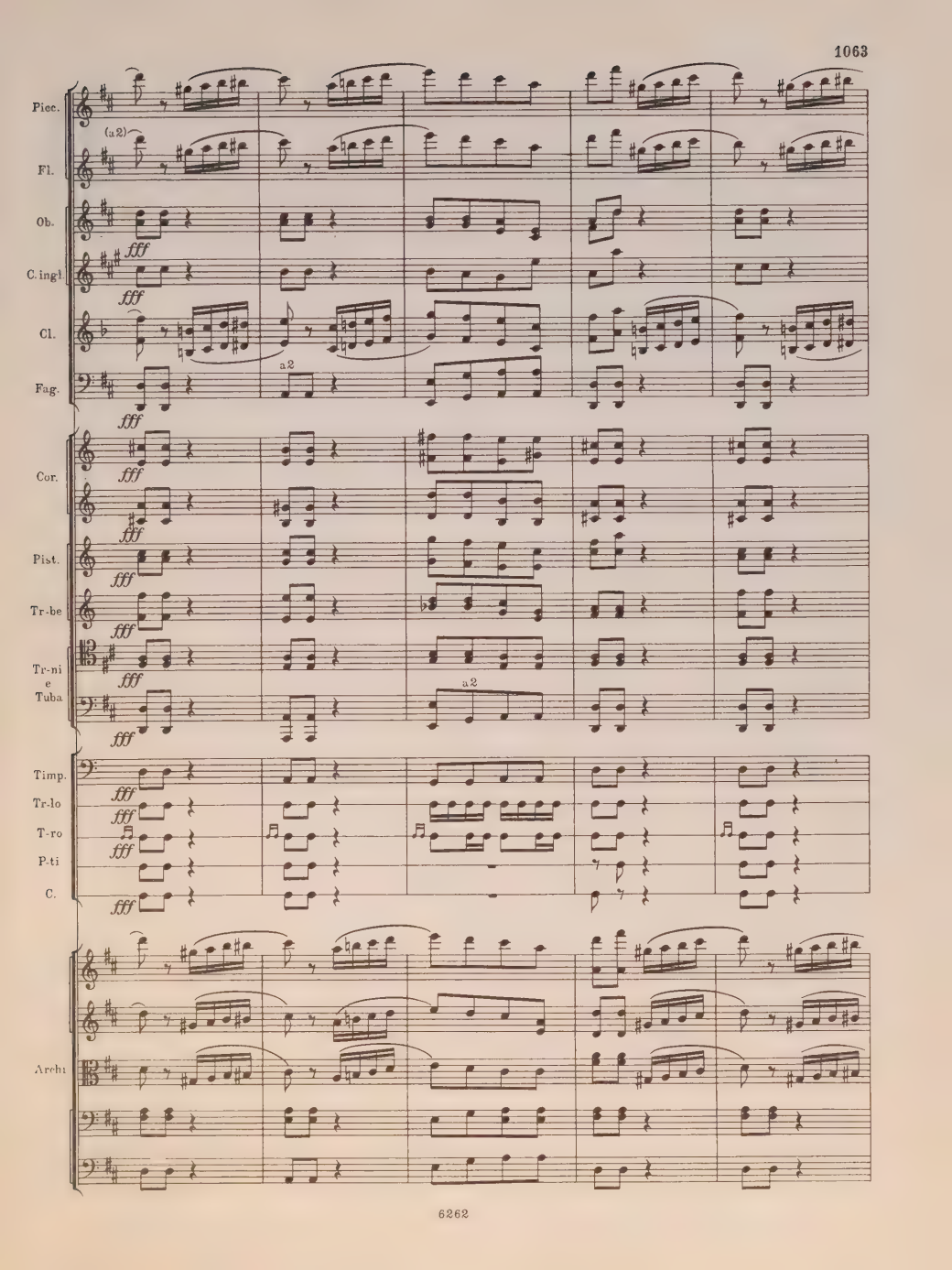
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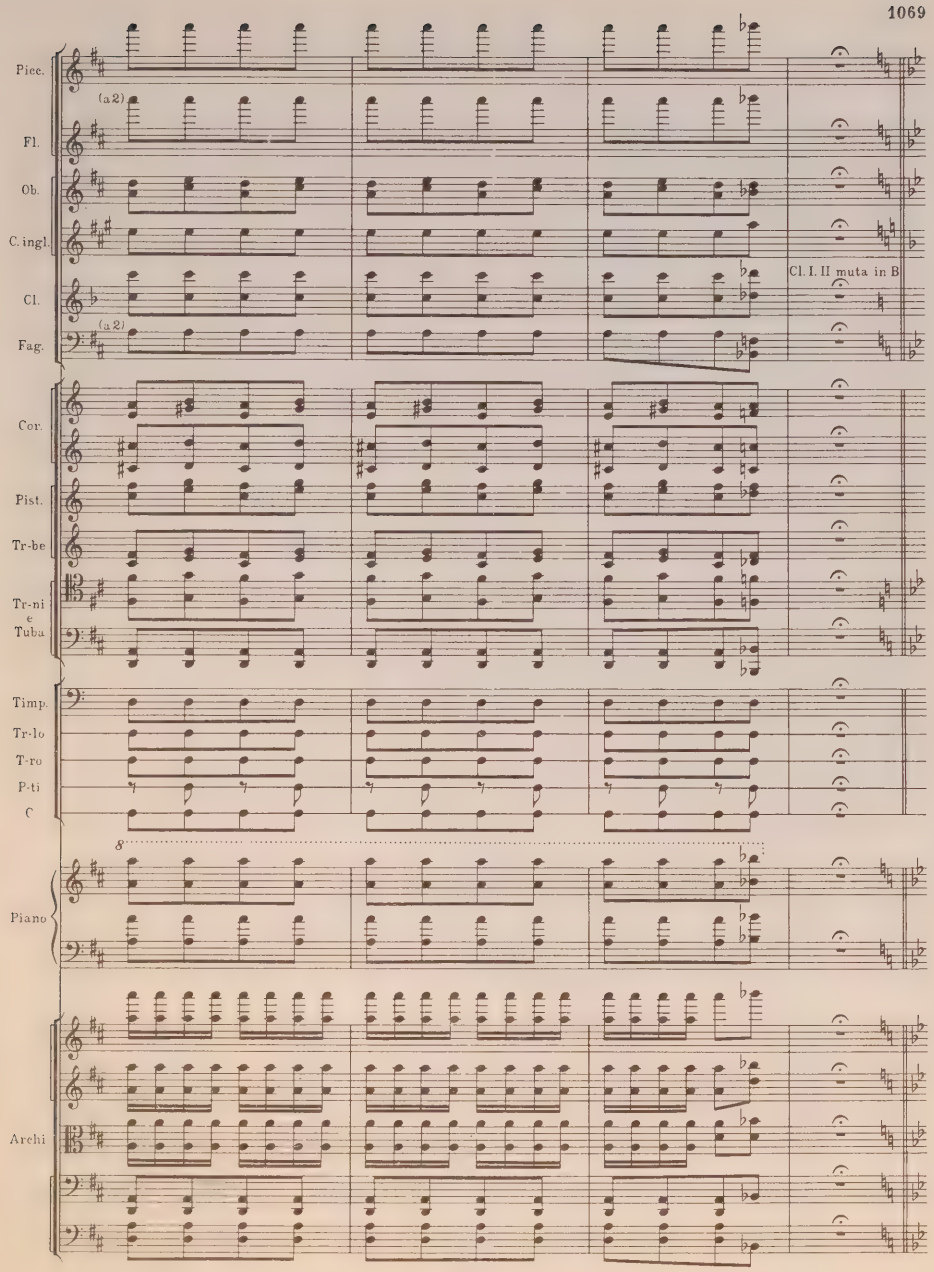
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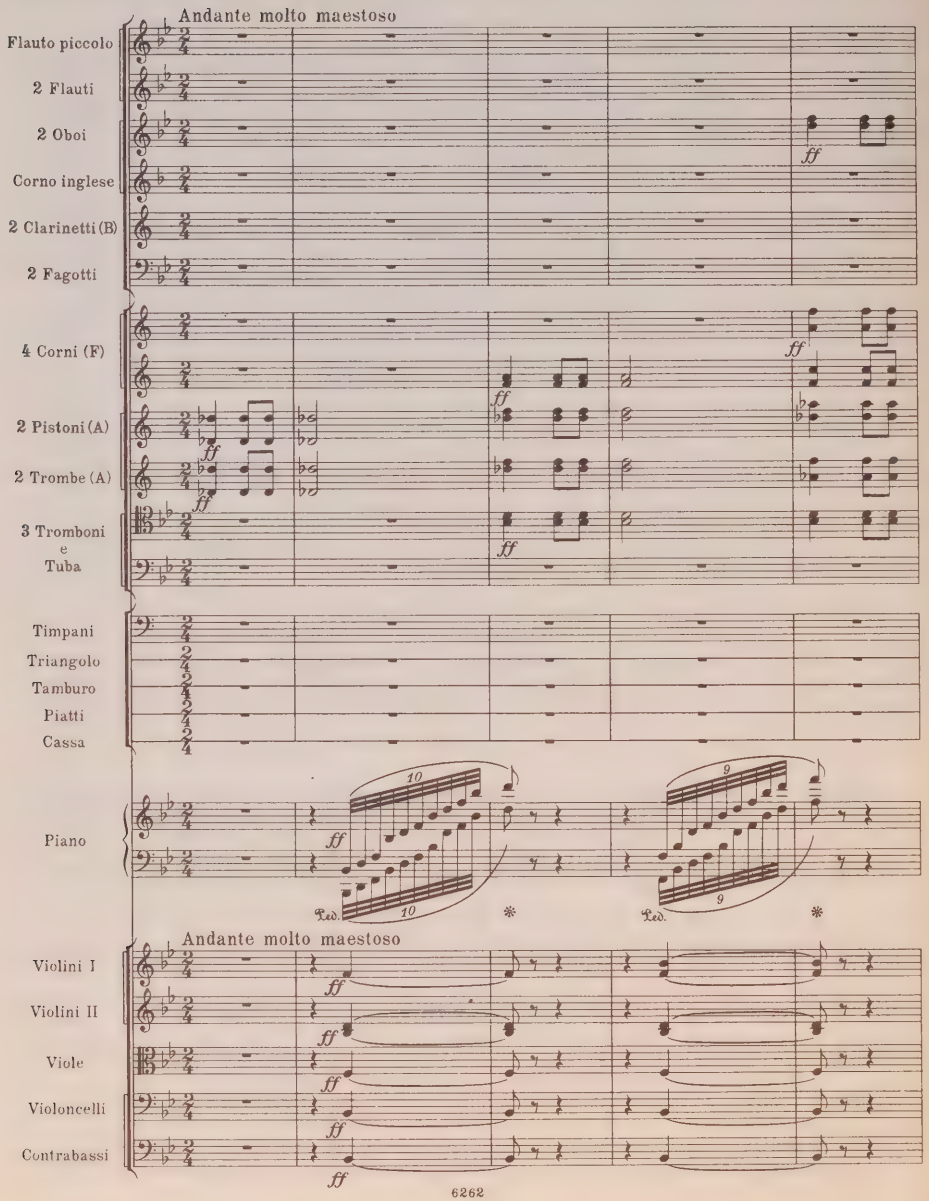

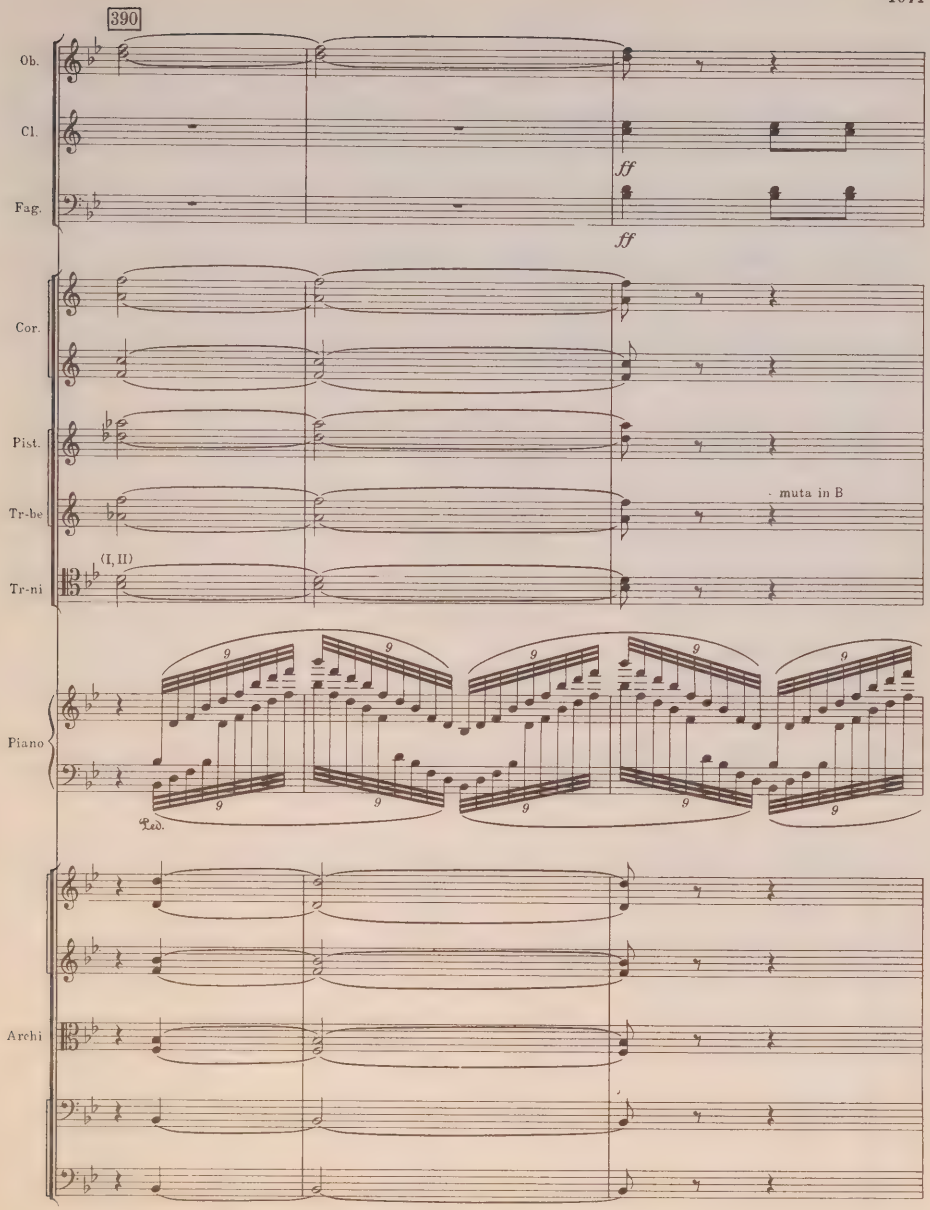
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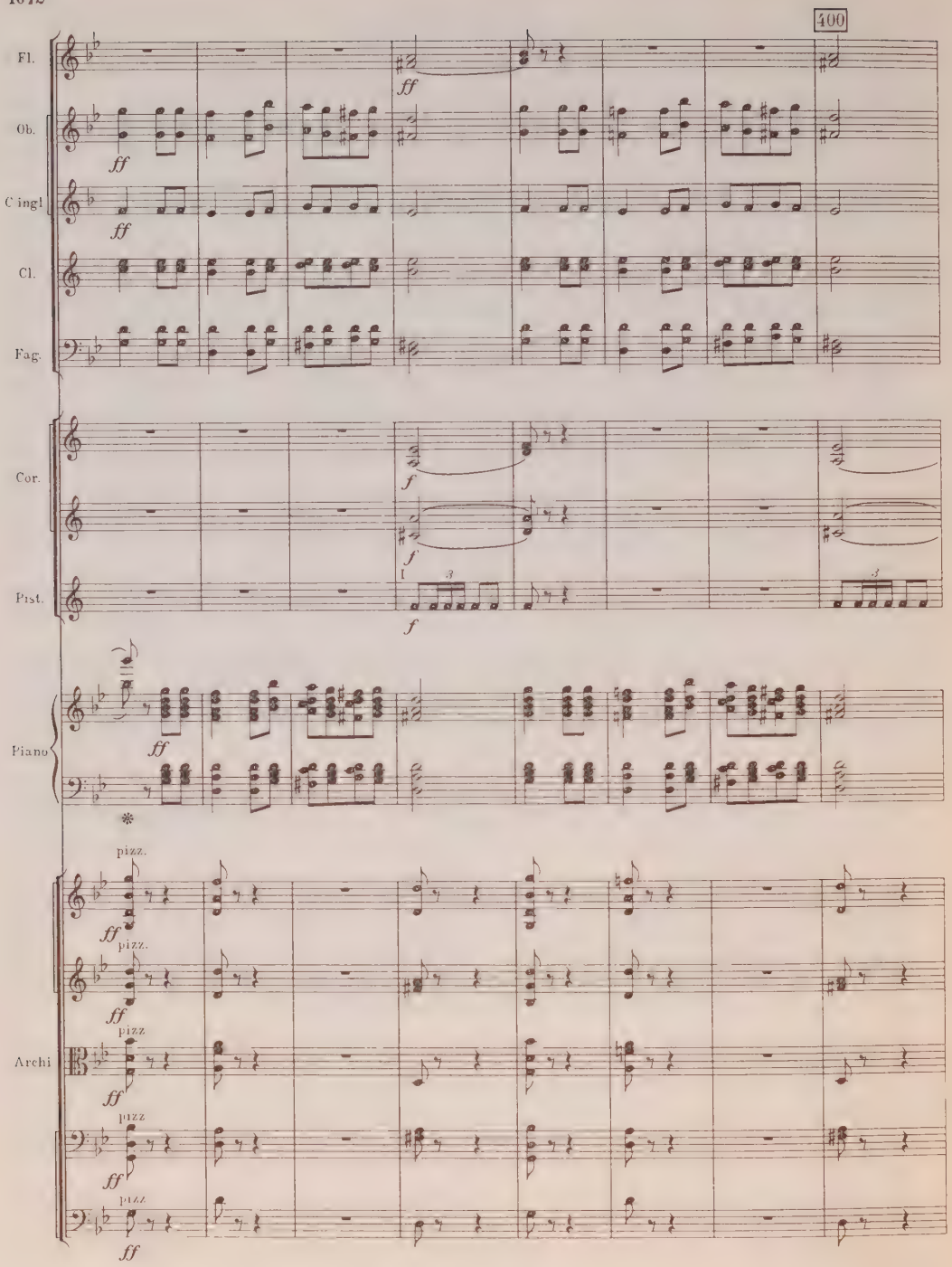
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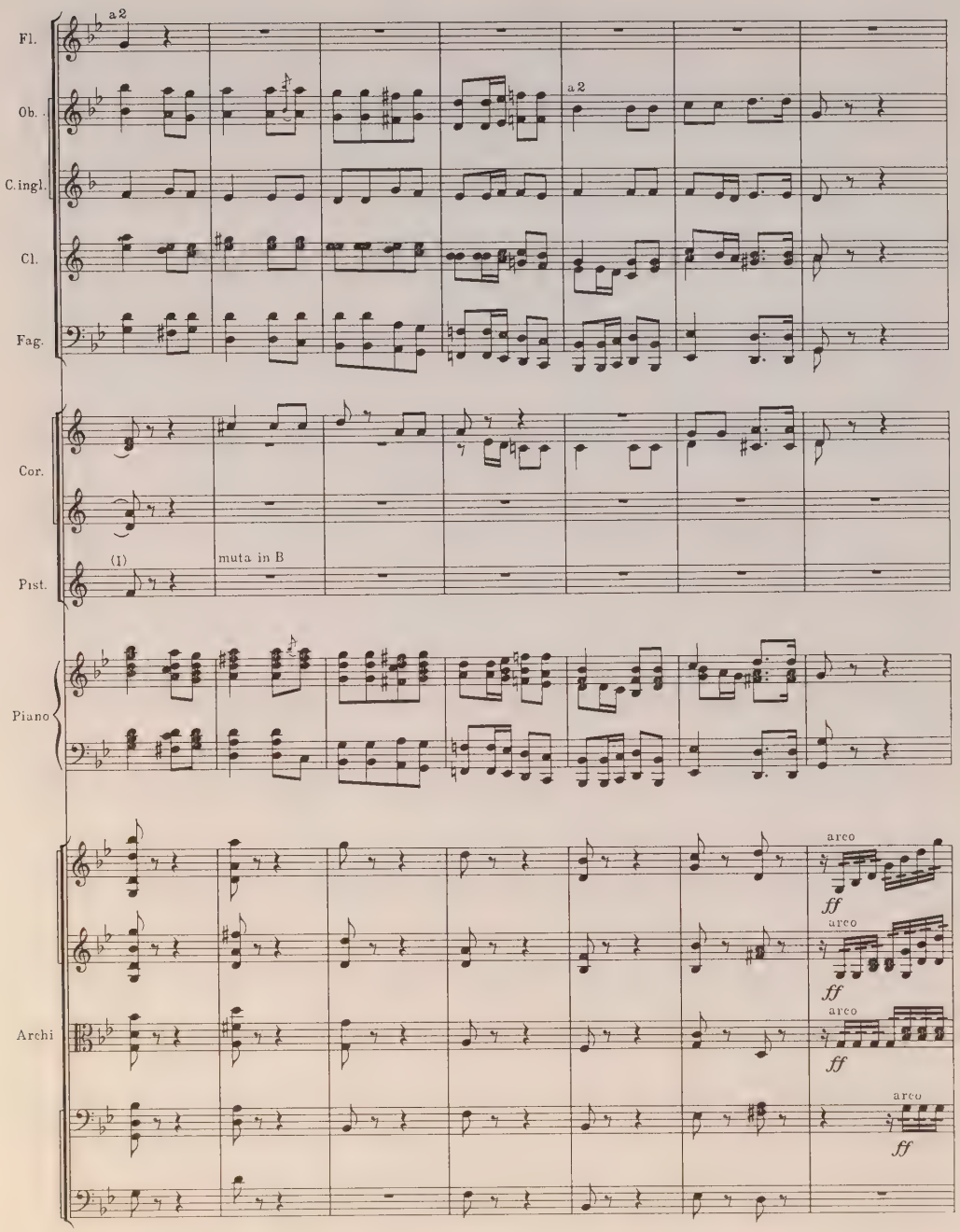
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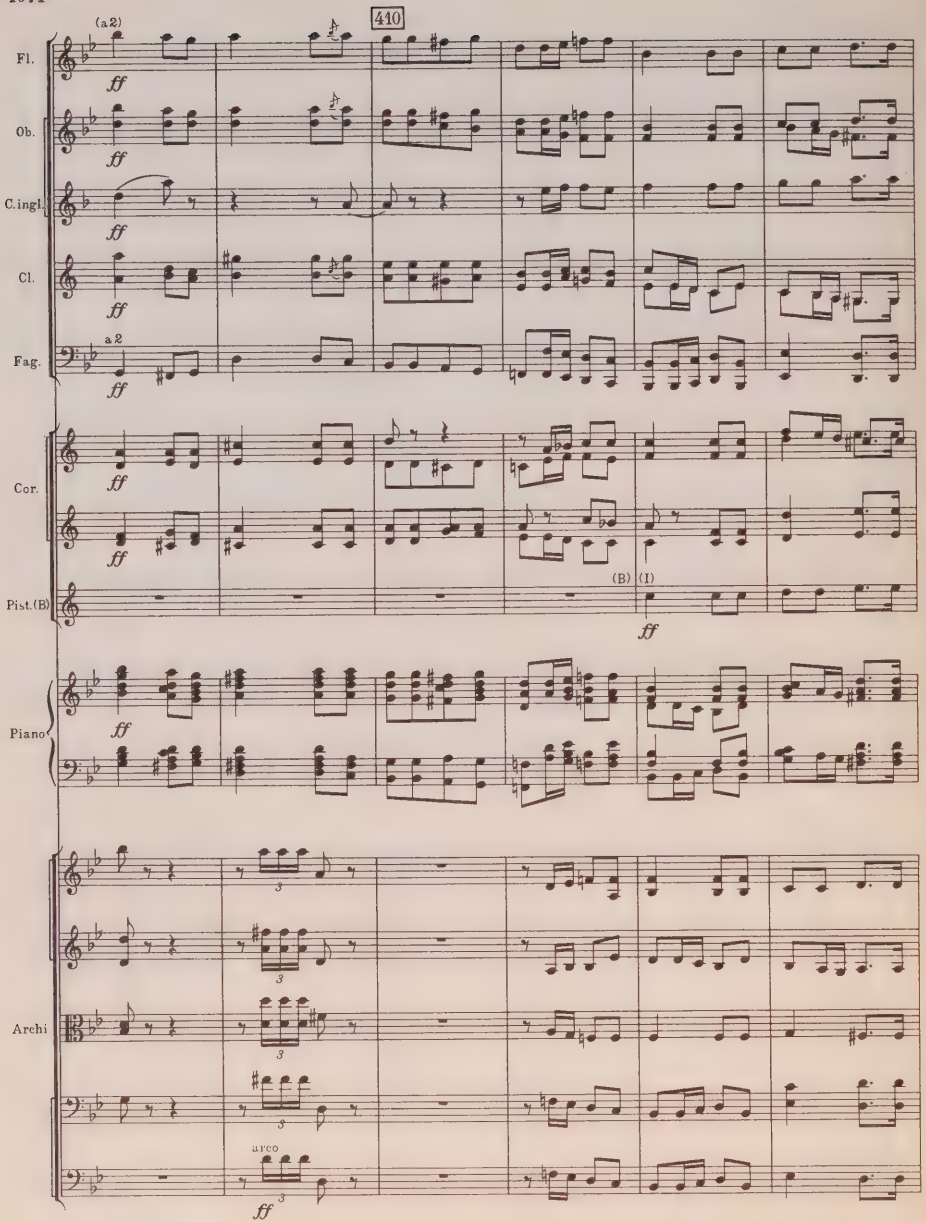
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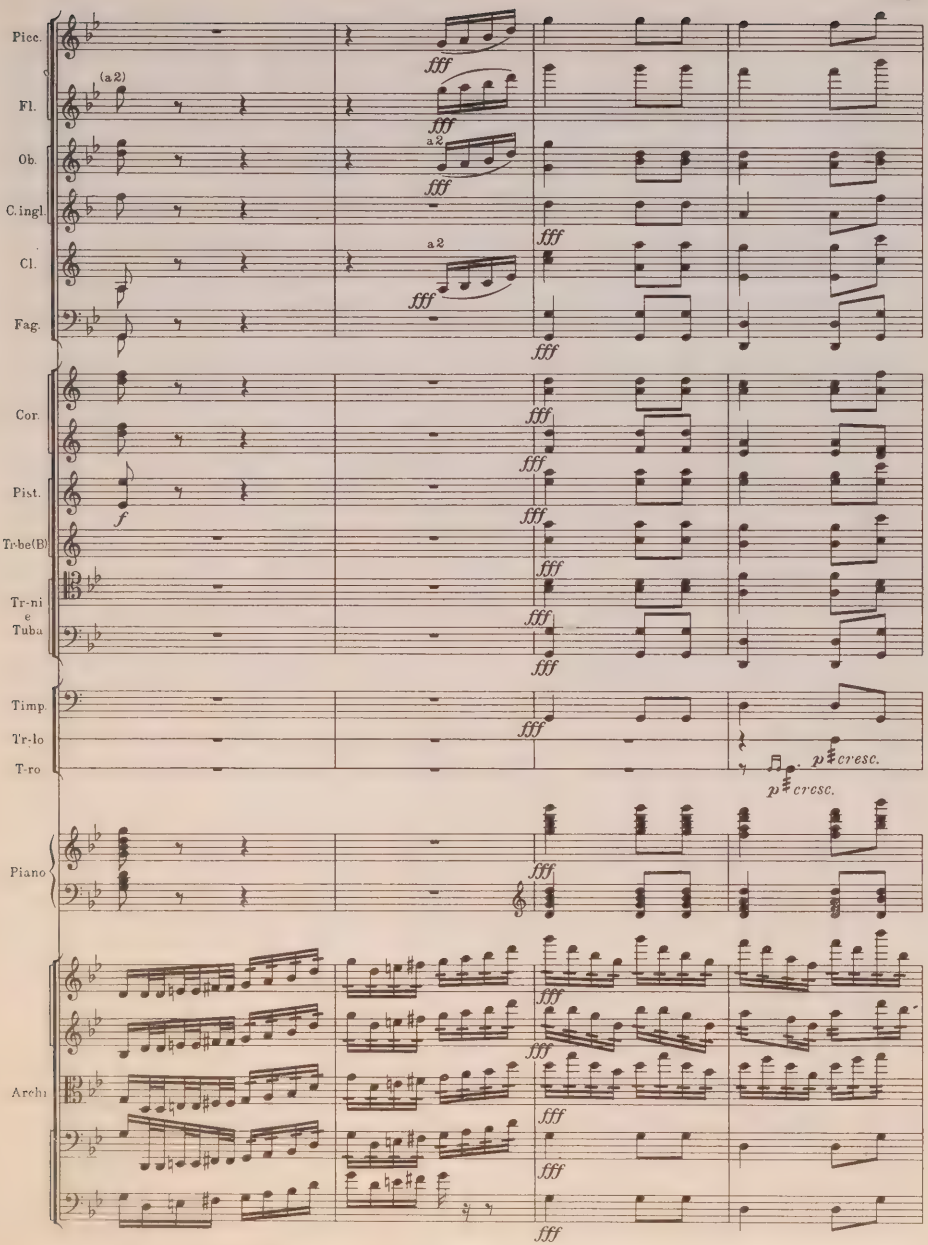
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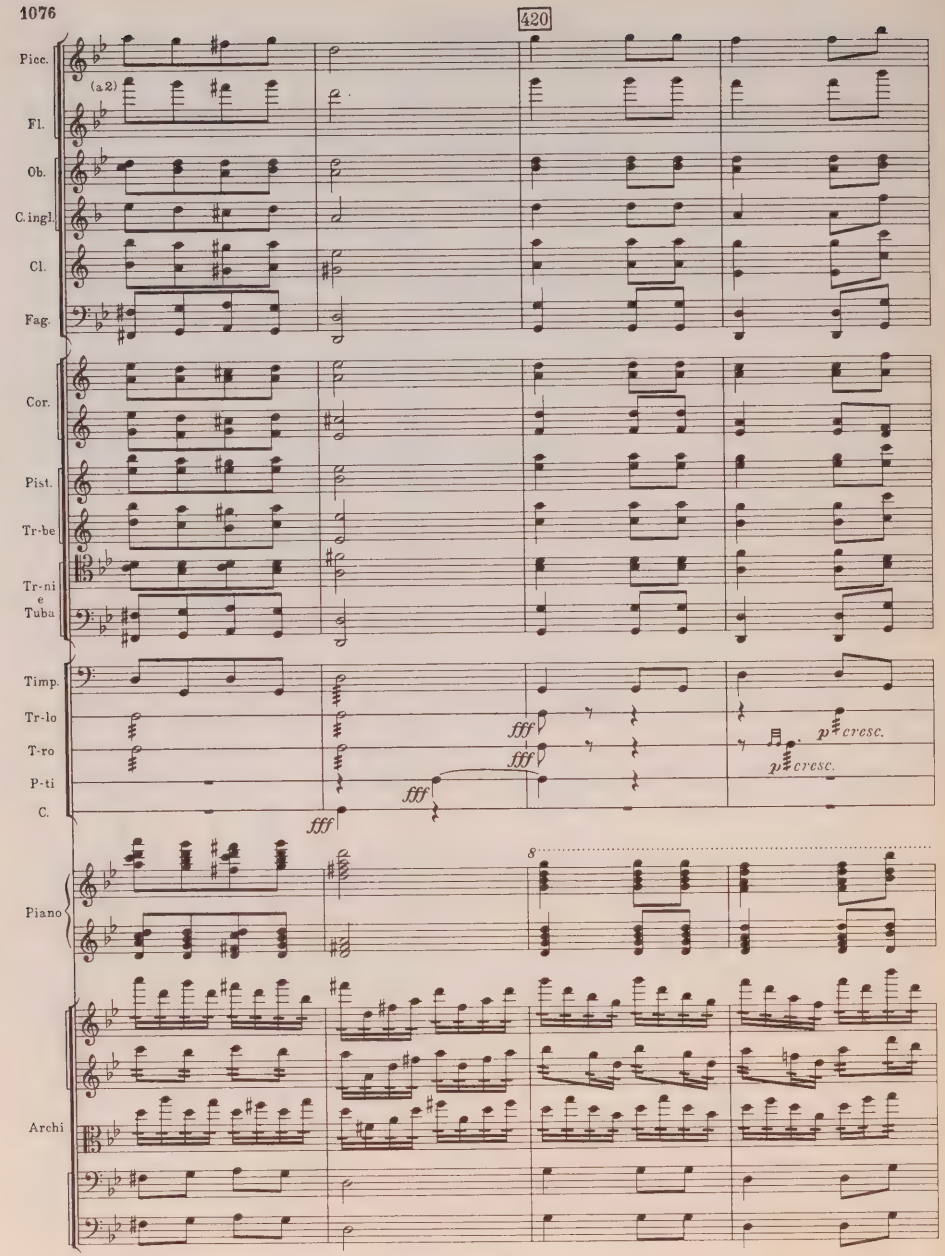
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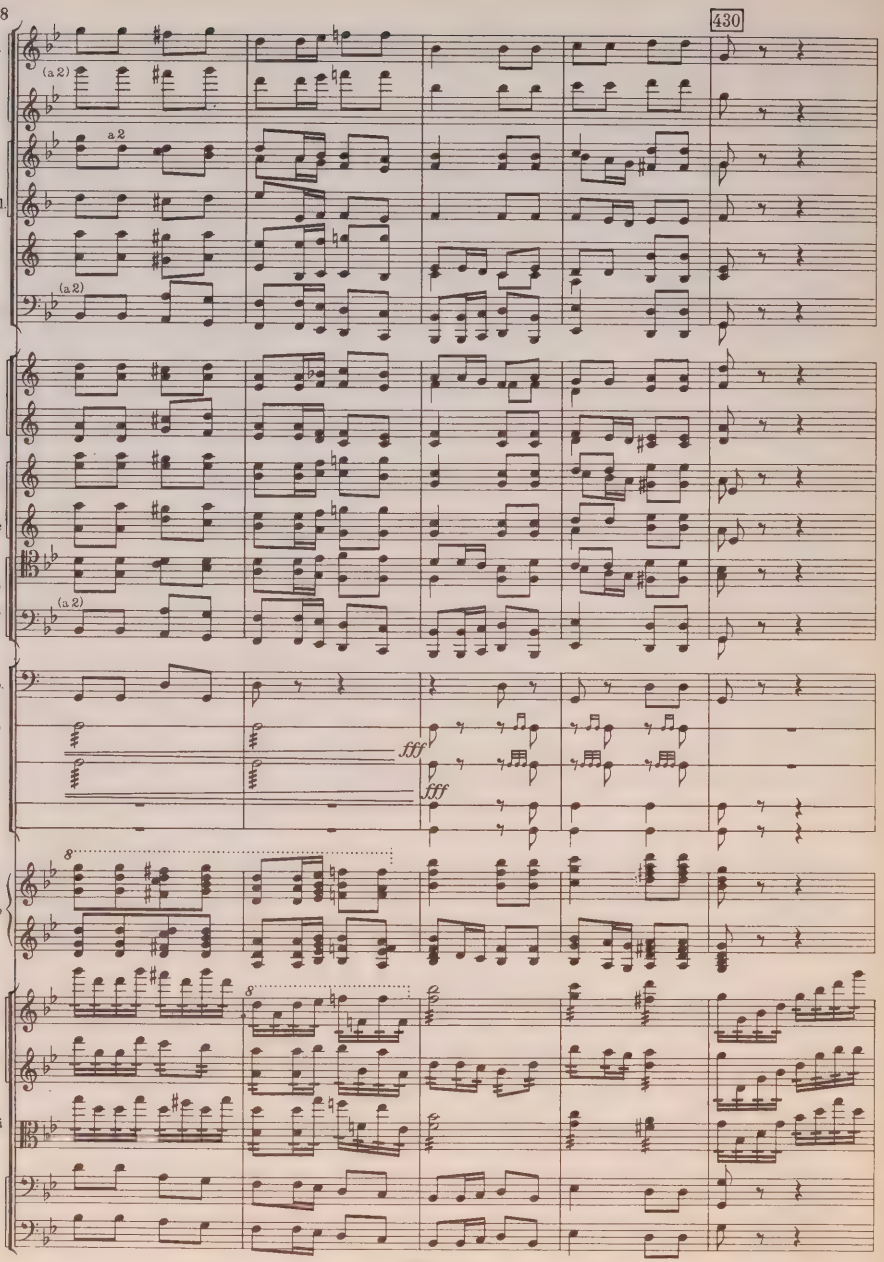
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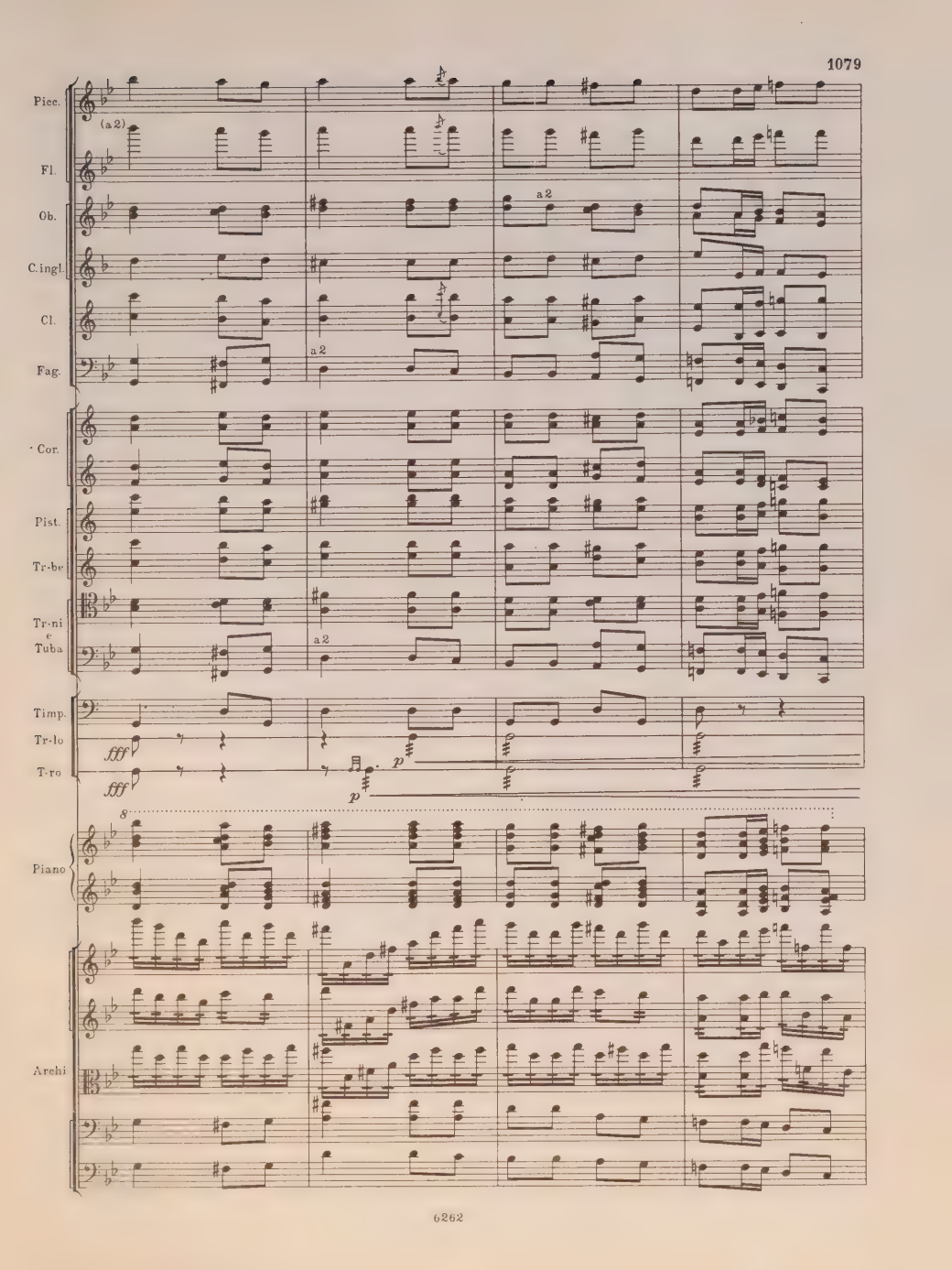
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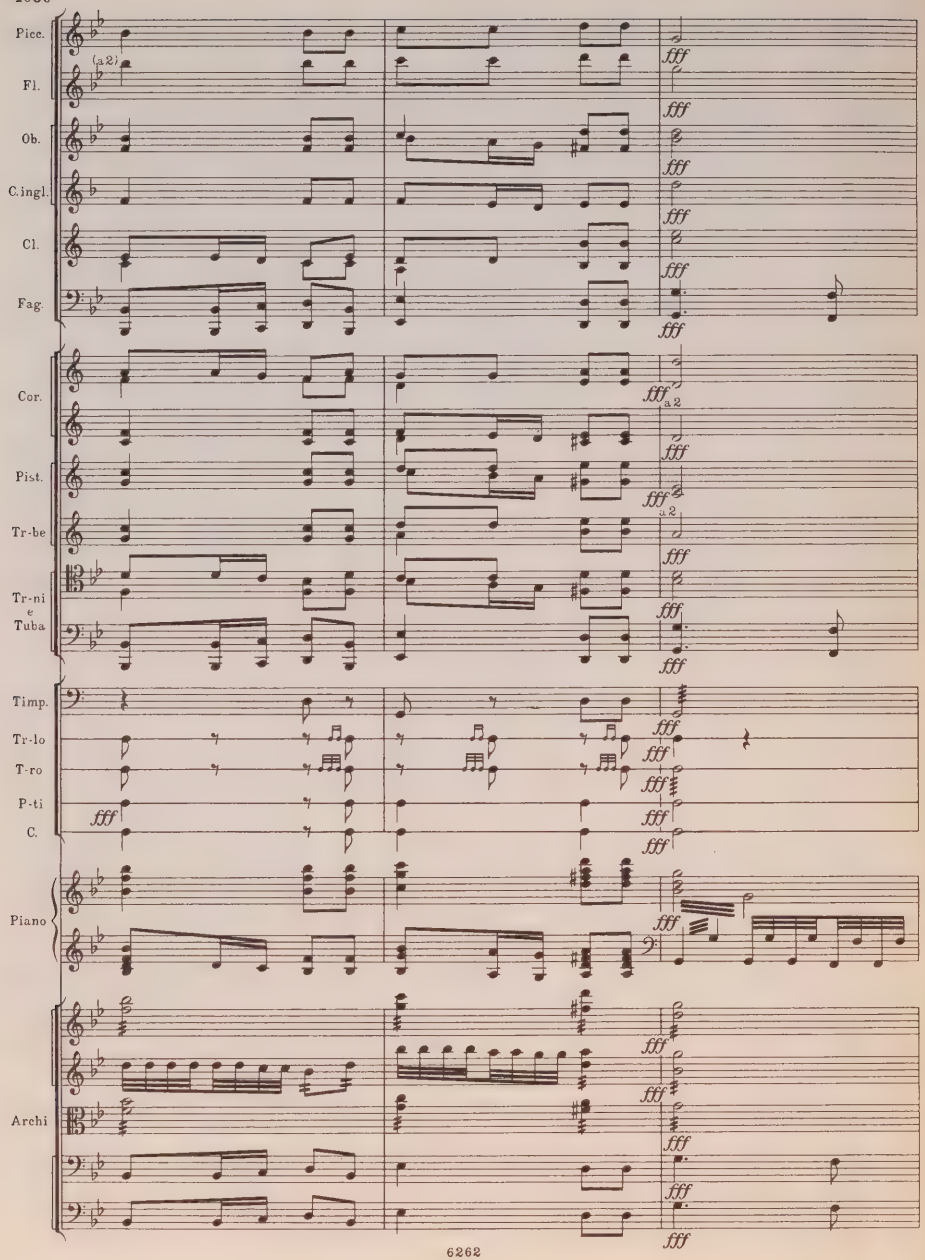
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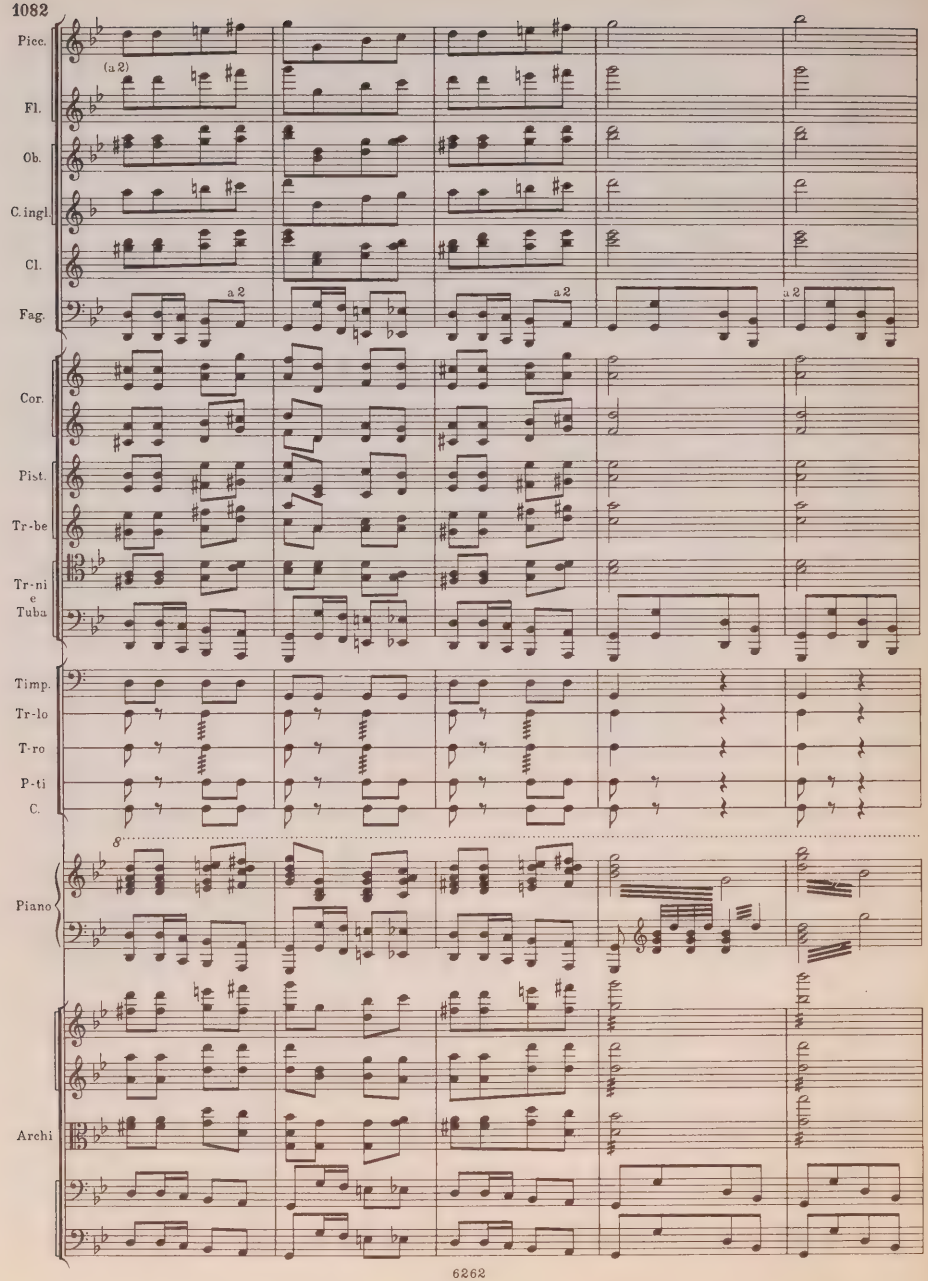
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П. И. ЧАЙКОВСКИЙ
СПЯЩАЯ КРАСАВИЦА
Партитура
Том II

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